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Prize banner quick step.

Haskell, D. H. (D. Hale)

Boston: E. H. Wade (197 Washington St.), 1842

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PRIZE-BANNER QUICK STEP

COMPOSED & ARRANGED FOR THE

Piano Forte

By

D. H. HASKELL.

25 Cts net.

Greene

BOSTON.

Published by E. H. WADE 194 Washington St.

Entered according to act of Congress A. 1842 by H. Prentiss in the Clerk's Office of the district Court of Massachusetts.

THE PRIZE BANNER
QUICK STEP.

D. H. Haskell.

Breath

2d. time. 8va.

From writ.

Handwritten musical notation system 1, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The system begins with a dense texture of chords in the right hand and a rhythmic accompaniment in the left hand. A repeat sign is present, followed by a melodic line in the right hand and a steady accompaniment in the left hand.

Handwritten musical notation system 2, continuing the piece. It features a melodic line in the right hand and a consistent accompaniment in the left hand. A dashed line above the staff is labeled *gr.* (grace notes).

Handwritten musical notation system 3. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. A dashed line above the staff is labeled *gr.* and *loco.* (loco).

Handwritten musical notation system 4. The right hand features a melodic line with grace notes and a triplet. The left hand continues with a rhythmic accompaniment. A dashed line above the staff is labeled *gr.* and *loco.*

Handwritten musical notation system 5. The right hand has a melodic line with a triplet and a first ending bracket labeled '1'. The left hand has a rhythmic accompaniment. A second ending bracket labeled '2' is also present.

Handwritten musical notation system 6. The right hand features a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The left hand has a rhythmic accompaniment.