



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Angel's serenade.

Kinkel, Charles

Cleveland: S. Brainard & Co. (203 Superior St.), 1863

<https://digital.library.wisc.edu/1711.dl/IGDJRBJPL4AKA8Y>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

A decorative border of intricate floral and scrollwork patterns surrounds the central text. The border is composed of vertical and horizontal sections with ornate, symmetrical designs.

Miss Hattie Walters.

SERENADE

Des Anges.

ANGELS' SERENADE.

By

C. KINKEL.



CLEVELAND, OHIO:

PUBLISHED BY S. BRAINARD & CO., 203 SUPERIOR ST.

Angel's Serenade.

LA SERENADE DES ANGES.

C. KINKEL.

Introduction.

f *p* *f* *f*

Andantino.

p

The musical score is written for piano and consists of five systems of two staves each. The first system is labeled 'Introduction.' and features dynamic markings of *f*, *p*, *f*, and *f*. The second system is labeled 'Andantino.' and features a dynamic marking of *p*. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The upper staff begins with a dynamic marking *f* and contains several measures of music, including a complex chordal texture. The lower staff provides a harmonic accompaniment with chords and some melodic lines.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The upper staff features a melodic line with a wavy hairpin-like ornament above it. The lower staff continues the accompaniment with chords and moving lines.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The upper staff begins with a dynamic marking *p* and contains a melodic line. The lower staff features a series of chords, some of which are marked with a treble clef.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The upper staff contains a melodic line. The lower staff features a series of chords, some of which are marked with a treble clef.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The upper staff begins with a dynamic marking *f* and contains a melodic line with a wavy hairpin-like ornament above it. The lower staff provides a harmonic accompaniment with chords and moving lines.

8

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has two flats, and the time signature is 4/4.

8va

ff *f*

The second system of music consists of two staves. The upper staff features a complex melodic line with many triplets and slurs. The lower staff provides a steady bass accompaniment. Dynamic markings *ff* and *f* are present. A section marked *8va* is indicated above the upper staff.

ff *f* Loco

The third system of music consists of two staves. The upper staff includes a section marked *Loco* with various ornaments and slurs. The lower staff continues the bass accompaniment. Dynamic markings *ff* and *f* are used.

p

The fourth system of music consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff features a bass line with chords. A dynamic marking of *p* (piano) is present.

8

The fifth system of music consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff features a bass line with chords. A section marked *8* is indicated above the upper staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a series of chords and eighth notes. A dashed line is drawn above the treble staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a series of chords and eighth notes. A dashed line is drawn above the treble staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a series of chords and eighth notes. A dynamic marking 'f' is present in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a series of chords and eighth notes. A dashed line is drawn above the treble staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a series of chords and eighth notes. A dynamic marking 'p' is present in the lower staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a series of chords and eighth notes. The system ends with a double bar line.

Brainard's Musical World.

A MONTHLY JOURNAL OF MUSIC, ART AND LITERATURE.

Each number containing a large amount of beautiful new Music and interesting Reading. Specimen copies sent to any address on receipt of ten cents. We call attention to the following list of valuable and attractive premiums which we offer to clubs.

"BRAINARD'S MUSICAL WORLD."

PREMIUM LIST.

	Val.	No. Subs.
1. Brainard's Musical Album.....	.50	2
2. The School and Home.....	.60	2
3. Sheet Music.....	.60	2
4. Music Folio.....	.60	2
5. Brainard's Violinist's Companion.....	1.00	3
6. Sheet Music.....	1.00	3
7. Music Folio.....	1.25	4
8. Sheet Music.....	1.50	4
9. Brainard's Opera Melodies.....	1.50	5
10. Bound Vol. of Musical World.....	1.50	5
11. Sheet Music.....	1.75	5
12. Spring Music Folio.....	2.00	6
13. Sheet Music.....	2.00	6
14. The Golden Chord.....	2.50	7
15. Fancy Spring Music Folio.....	2.50	7
16. Sheet Music.....	2.50	7
17. Golden Chord, (cloth binding).....	3.00	8
18. Morocco Spring Music Folio.....	3.00	8
19. Sheet Music.....	3.00	8
20. Brainard's Melodic School for Violin, (abridged).....	3.00	8
21. Carcassi's Guitar Method.....	3.00	8
22. German Accordion.....	3.00	8
23. Sheet Music.....	3.50	9
24. Brainard's Melodic School for Violin, complete.....	4.00	10
25. Sheet Music.....	4.00	10
26. Guitar and Case.....	8.00	15
27. Violin and Case.....	8.00	15
28. Piano Stool.....	8.00	15
29. Rubber Piano Spread.....	10.00	18
30. Handsome Piano Stool.....	12.00	20
31. Elegant Flock Piano Cover.....	15.00	25
32. Wilson Sewing Machine.....	40.00	50
33. Parlor Gem Piano.....	400.00	425
34. Wm. P. Emerson Piano.....	425.00	450
35. Haines Bros. Piano, (carved legs).....	450.00	475
36. Steinway or Chickering Piano.....	650.00	800

Mason & Hamlin Organs.

Until further notice we will give every person sending us FIFTY SUBSCRIBERS at \$1.00 each, and \$50.00 cash, a Style A Mason & Hamlin Metropolitan Organ. Cash price \$100.

For SIXTY SUBSCRIBERS at \$1.00 each, and \$65.00 cash, a Style C Mason & Hamlin Metropolitan Organ. Cash price \$125.00.

For SEVENTY-FIVE SUBSCRIBERS, at \$1.00 each, and \$75.00 cash, a Style D Mason & Hamlin Metropolitan Organ. Cash price \$150.

For NINETY SUBSCRIBERS at \$1.00 each, and \$85 cash, a Style E Mason & Hamlin Metropolitan Organ. Cash price \$175.

The Wilson Sewing Machine.

For fifty subscribers at \$1 each, or for 25 subscribers and \$15 cash, we will send a Wilson Shuttle Sewing Machine, the cash price of which is \$40. For simplicity, durability and beauty, these sewing machines stand unrivaled. They are manufactured by the Wilson Sewing Machine Co. in this city, and are forwarded direct from the factory. The machine is furnished with a handsome black walnut, oil-finished table, with drawer and ornamental stand, hemmer, six needles, four bobbins, screw driver, oil can and wrenches. Descriptive circulars of these machines sent free to any address.

Writing Desks.

To every person sending us five subscribers at one dollar each, we will give an elegant Writing Desk, a beautiful and useful little article which every one of our lady readers should secure.

PRANG'S AMERICAN CHROMOS.

For Five Subscribers.

1. Autumn Leaves, Maple. 2. Autumn Leaves, Oak. 3. The Winter Wren. 4. The Ruby Crowned Wren. 5. The Savannah Sparrow. 6. Piper and Nut-crackers. 7. May Flowers. 8. Apple Blossoms. 9. Victory: or the Remedy Worse than the Disease.

For Six Subscribers.

10. Wood Mosses and Ferns. 11. Bird's Nest and Lichens. 12. Mother's Care. 13. Twelve

Views on the Hudson. 14. Twelve Views of American Coast Scenes.

For Seven Subscribers.

15. Awakening, (A Litter of Puppies.) 16. The Twins, (Lambs and Sheep. 17. The Twins, (A Companion Picture.) 18. Scotch Terrier and Puppies. 19. Lobster Sauce, (Cat caught by a Lobster.) 20. Not Caught Yet. 21. Just Caught. 22. The Frightened Ducklings. 23. Cocker and Woodcock.

For Nine Subscribers.

24. The Bullfinch. 25. The Linnet. 26. The Baby: or Going to the Bath. 27. The Sisters, (Companion to the Baby.)

For Fifteen Subscribers.

28. Poultry Life, (two Pictures.) 29. The Poultry Yard. 30. Group of Chickens. 31. Group of Quails. 32. Group of Ducklings. 33. Under the Appletree and Rest by the Roadside, (Companion Pictures.) 34. The Barefoot Boy. 35. Our Kitchen Bouquet. 36. Have Patience, (Girl and Dog.) 37. Morning. (After Rosa Bonheur.) 38. Evening. (After Rosa Bonheur.)

For Eighteen Subscribers.

39. Early Autumn on Esopus Creek, N. Y. 40. Late Autumn in the White Mountains. 41. Flower Bouquet. 42. Blackberries in Vase. 43. Fringed Gentian. 44. The Kids' Playground.

For Twenty-Two Subscribers.

45. Strawberries and Baskets. 46. Cherries and Basket. 47. Horses in a Storm.

For Twenty-Eight Subscribers.

48. Easter Morning. 49. Corregios Magdalena. 50. Sunset—California Scenery. (After A. Bierstadt.)

For Thirty Subscribers.

51. Sunlight in Winter.
It is with pleasure we are enabled to offer as premiums these true gems of art. Prang's beautiful chromos are doubtless well known to most of our readers. No eye but that of an expert can tell the difference between any one of these chromos and the original oil painting. We offer the entire list of Prang's chromos; as premiums for subscribers to the Musical World, as above. Most of the chromos can be sent by mail. Descriptive circulars sent on receipt of stamp for postage.

DESCRIPTION OF PREMIUMS.

No. 1—Brainard's Musical Album, a collection of choice vocal and instrumental music. Forty-eight pages, sheet music size.

No. 2—The School and Home, new juvenile singing book for schools, classes, and the home circle.

Nos. 3, 6, 9, 11, 13, 16, 19, 23, 25—Our sheet music premiums, which can be selected from our immense catalogue, which will be sent free to any address.

Nos. 4, 7, 12, 15, 18—Our various styles of music folios, just what every musician needs to preserve their music.

Nos. 5, 9, 20, 21—Works which should be in the possession of every violinist.

No. 10—A bound volume of the Musical World for 1867 or 1868, containing a large amount of music and interesting reading.

Nos. 14, 1—The Golden Chord, a collection of nearly two hundred pieces of piano music, consisting of waltzes, polkas, schottisches, fantasies, duets, etc.

No. 21—Carcassi's celebrated Guitar Method, the best published.

Nos. 22, 26, 27—Are instruments of the best quality. Those desiring other instruments of same value, in place of those mentioned, can have them.

Nos. 28, 29, 30, 31—Any one wishing an elegant new piano stool or cover, will find this an easy way of procuring them.

No. 32—The Wilson Shuttle Sewing Machine, price \$40. For simplicity, durability and beauty, they stand unrivaled. Descriptive circular sent free.

Nos. 33, 34, 35, 36—Pianos of well known reputation. Persons who cannot raise the full number of subscribers for these premiums, can obtain them by paying the balance in cash. Those desirous of working for the piano premiums can address us for full particulars.

DELIVERY OF PREMIUMS.

All premiums will be delivered at our office free of expense if desired. If shipped elsewhere, charges will be at the expense of those ordering them. For those forwarded by mail the money

must be sent for postage. Full directions for shipment—which will be done under our own direction in this city—should accompany all orders.

TO CANVASSERS.

It will be seen that no one works on an uncertainty. If he starts a club and fails to get one as large as he hoped, he can select a smaller premium. More often parties get a larger club than they anticipated when they began. The paper speaks for itself, and it is easier, as hundreds have testified, to get subscribers, than would be supposed before trying. Wherever there is a singer, piano player, or person interested in music, there the Musical World is wanted. A package of papers and a little energy are the two chief requisites. Specimen copies, subscription blanks, &c., will be sent on receipt of ten cents. It is not necessary to wait until the club is completed before sending in names. Send names and money (one dollar for each subscription) as fast as taken, and they will be placed to your credit. Every list designed for a premium must be so marked when sent in. Papers for the same club will be sent to different offices if desired.

As a special feature of our premium list, we give the canvasser who fails to get a club large enough to secure the premium he desires a proportional credit according to the size of the club, and he can then have the premium by paying the balance in cash. For instance, if he gets but three-fourths of the desired club, he can still secure his premium by paying one-fourth of its price in cash. Money may be sent at our risk, in bank drafts, post office money orders, or registered letters. The latter can be obtained at any post office. Be sure to write very plainly, and give name of Post Office, County and State.

HOW TO CANVASS.

In canvassing for the Musical World, the following points should be fully presented:

First—Twenty pages of choice music and interesting reading are given in every number.

Second—The music is all new, fresh and popular, and from the best writers in the country.

Third—The music in each number, if purchased in sheet form, would cost more than the subscription price a year.

Fourth—Owing to its immense circulation, it is furnished at the very low price of one dollar per annum.

Fifth—An interesting story is given in each number.

Sixth—Its valuable Hints and suggestions to scholars make it especially desirable for every musical student.

Seventh—A review of the latest and best musical publications is given in each number.

Eighth—We have special correspondents in all the principal cities of the Union, who furnish full reports of all musical matters of general interest.

Ninth—Over one hundred pages of music are given in each volume.

Tenth—It is the cheapest musical publication in the world, and should be in the hands of every person interested in music.

Eleventh—Subscriptions can commence with any number, but none will be received for less than one year.

Read carefully and Note the following: Get subscribers anywhere; all sent by one person count together, though from one or a dozen different post offices. Say with each name or list of names sent, that it is for a premium list, and we will so record it. Send the names as fast as obtained, that the subscribers may receive the paper at once. Any time, from one to three months, will be allowed to fill up your list as large as you may desire. The premium will be paid whenever you call for it. Send the exact money with each list of names, so that there may be no confusion of money accounts. Old and new subscribers all count in premium clubs, but a portion, at least, should be new ones; it is partly to get those that we offer the premiums.

Every premium article is new and of the very best manufacture. No charge is made for packing or boxing any article in our premium list.

Those who prefer a cash commission for procuring subscribers can retain 25 per cent., or twenty-five cents on each subscription.

SUBSCRIPTION PRICE \$1.00 PER ANNUM.

Address S. BRAINARD & SONS,
Publishers, Cleveland, O.