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Sequoia II. 2005

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SEQ

MADISON PUBLIC LIBRARY



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702.81
S199s
bk.5



The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

Where is the First Amendment in your W. D. H. Am. 9/01

SPEECHLESS



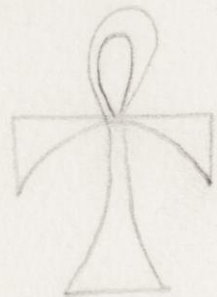
Was the exclusion of Cindy Sheehan
from the State of the Union Address
audience, on January 31st, 2002, nice?
Was it legitimate?



Andi
2-28-06



GOOD
LUCK



LIFE



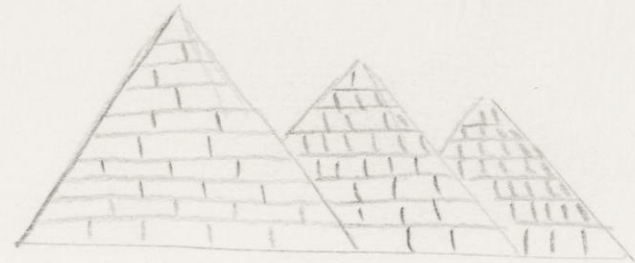
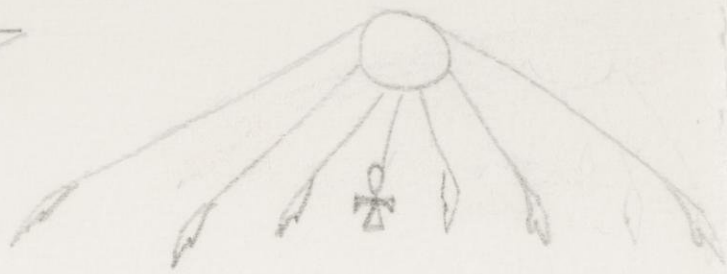
PUBLIC



MONONA



LIBRARY



LOUVE
FLOWER

LUXOR

BY HANY

Hany W. MISHRBY



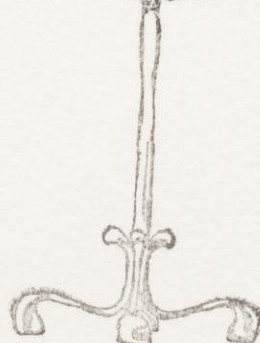
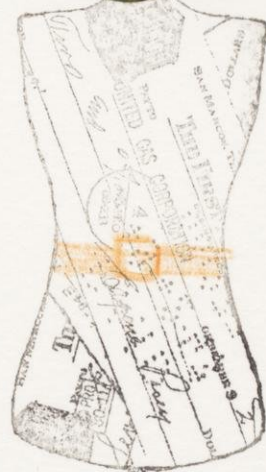
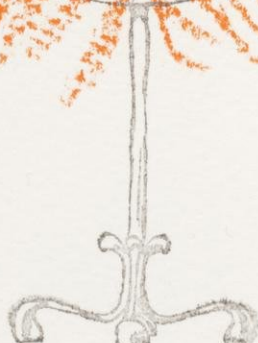
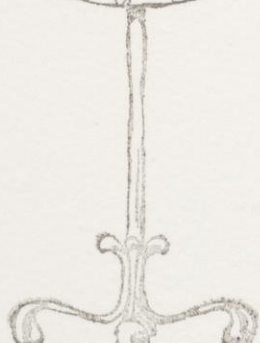
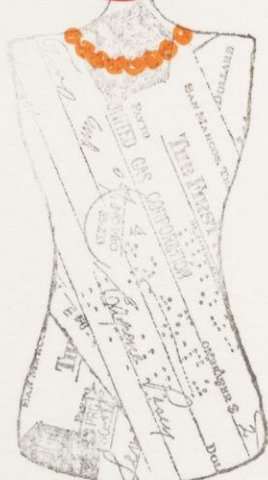
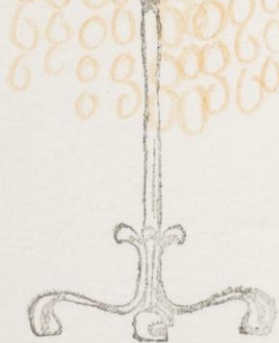
☉ is for...

Of all the colors under the sun only one color I think is

much fun and that's Orange.

Orange, I said... the silly old color that lives next to red.

the one that is orangely out



of its head... that giggles
and titters and rolls in the aisle
no matter what happens
guffaws all the while.
old orange... as flip as a
high-spinning coin, or a stone
skipping watery skips...



an orangey bird with
orangey wings with orangey
songs that it orangey sings that
orangey comes as it orangey
goes laughing in orange from
from its head to its toes.

When everything's orangey goofy



O is for orange

Laurel Motte Pinau

like this trouble's a joke - just

an Orangey joke.

only one trouble

troubles Orange if you please
that's in the morning...

it's the trouble called squeeze

changing orangey orange into
vitamin C's.



July 2006

text by Ken Nordine Colors

Kindness

After each relationship ends, I place my next order with God, as if She is a short-order waitress in a greasy diner.

"What will it be today?"

"Kindness."

"Again?"

"Still."

"Just kindness?"

"Just kindness."

"Okay, I'll see what I can do."

Today, when the plate is set before me, I look down, sure to be disappointed again. And there it is. A plate full of kindness. Exactly what I ordered. Exactly what I knew I wanted all along. Kindness.

Renee Happel
October 1, 2004

Kindness

Kindness

Kindness

Kindness

Kindness

Kindness

Kindness

Kindness





VERIDITAS

- V** Vibrant greening time
- E** Evokes lushness within
- R** Reminding me of fruitfulness.
- I** Invitations to gratitude
- D** Delve into me,
- I** Invigorating the Silence
- T** Toward which I strive.
- A** Assurance
- S** Surrounds me.

Lois Komai

Summer 2006

hennegge's

HENNEGGE'S

My cousin's youngest son drew this stylized version of our family's name. He was the only one who contributed. Yet he did do it. He gave thought and time + effort to it.

It certainly is a younger, newer generation growing into adulthood into our family.

What would his paternal grandfather say? His grandfather seems to have been quite harsh with his father in manner, dress, hair. Surely, his grandfather wanted his sons and daughters to conform within the dictates he perceived to be of value. He likely did this out of love.

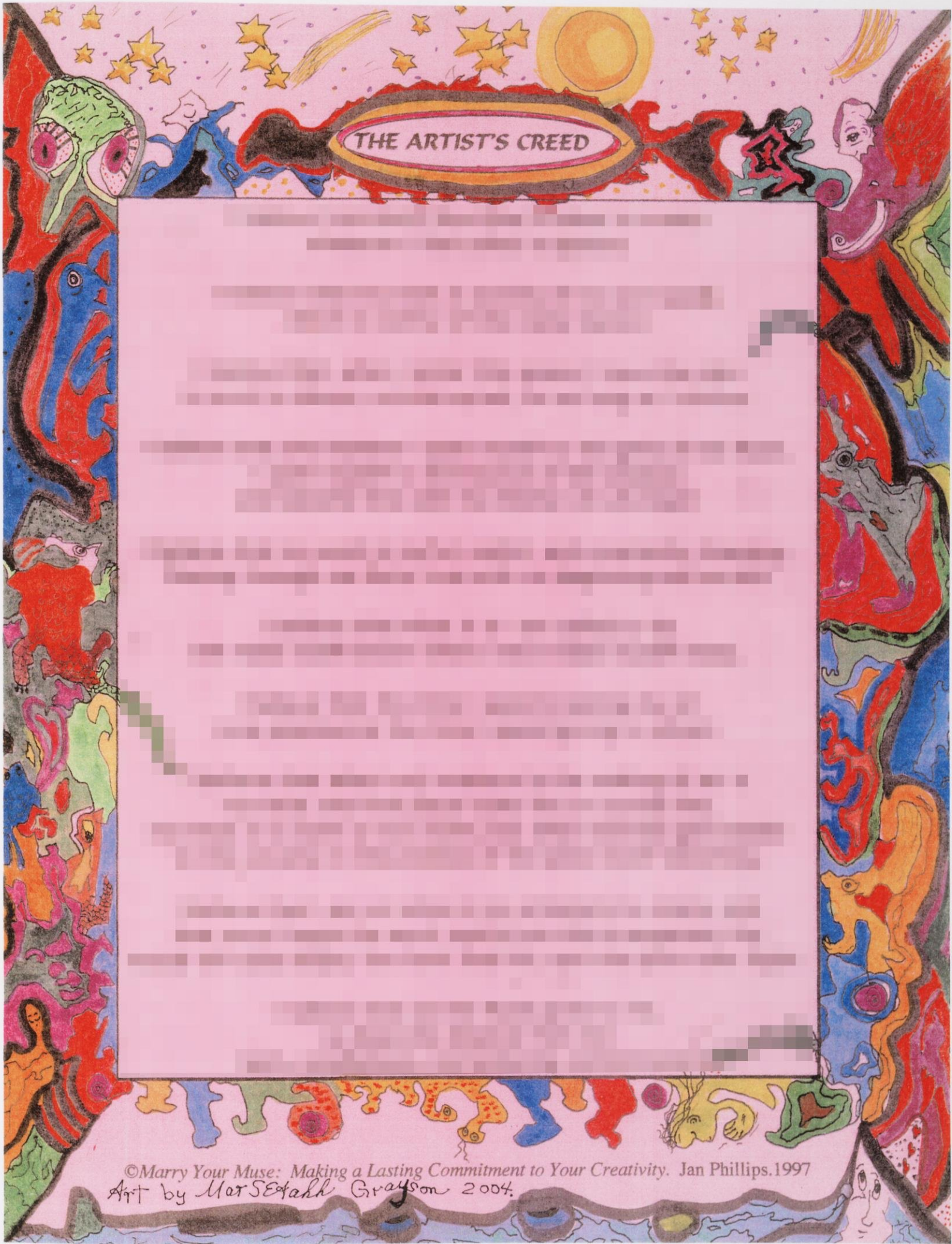
Galena Illinois

Family Reunion

However, what was his level, degree of success? Were his efforts worthwhile? Perhaps some. It is of worthy to note, that this 3rd generation son and his brother have been raised to be individuals with consideration for themselves and others.

The weather was quite humid and hot during the reunion. Even walking a short distance seemed intolerable. There is more that happened but I'm not polite, therefore, not comfortable to share. Hope we enjoyed the time, and gained + shared.





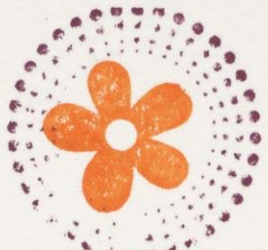
THE ARTIST'S CREED

©Marry Your Muse: Making a Lasting Commitment to Your Creativity. Jan Phillips. 1997
Art by MarSetahl Grayson 2004.

Helen
10 years old

you're
the
cat's
meow!





happy together

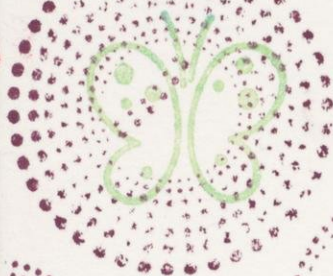
loves me

hats off!



Love

Sweet



Love IS A
CIRCLE
WITHOUT
END.

Peace
on
Earth



DIARY READ

THANK YOU

So Nice!

rainy day

princess

crash

showers love of relax

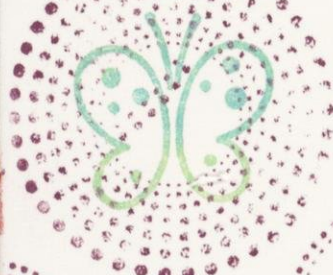


personally



@ your library

@ your library



you're
the
cat's
meow!

Joy
to the
World



Helen's mom

wishing you a fairy nice day!

my friend my friend my friend
my friend my friend my friend
my friend my friend my friend
my friend my friend my friend
my friend my friend my friend
my friend my friend my friend

friends

friends

2005
JADE

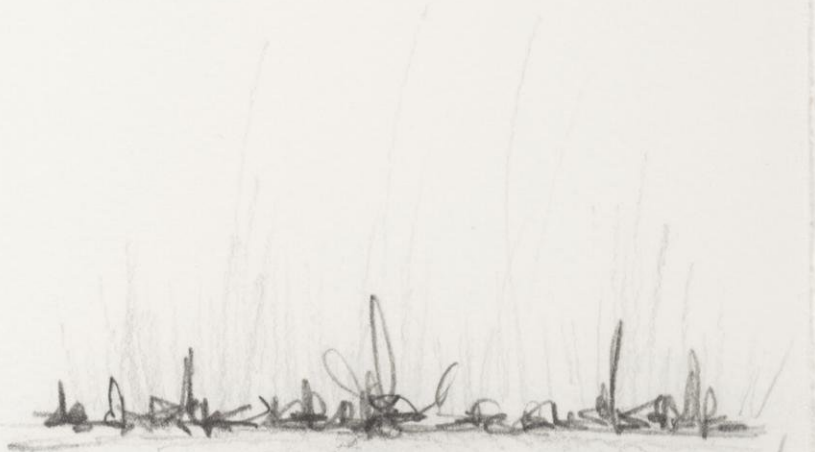
all my
love

love joy peace love joy p
ce joy peace love joy peace
ce joy peace love joy p
peace love joy peace love
ce love joy peace love joy
joy peace love joy peace

yeah baby

oh-la-la!





Karen M. Merrett 10-18-05

Fear not the page; but rather love the
turning crack of paper, its rattle
clear and strong and full of future.



nancee wipp hilloran 9/24/2005

51

Fifty-first Poem
for Alison

by Jim Danky

Books books looks Books books
books Books looks looks Books
looks BOOKS Books books looks
Books books looks Books books
and ZINES

Calligraphy by Erinn Batykefer

nancee wipp killoran • September 2005

