

The love song of Har Dyal.

Batten, George, Mrs.; Kipling, Rudyard, 1865-1936
London, UK: Metzler & Co. Ltd., Great Marlborough Street W.,
1884

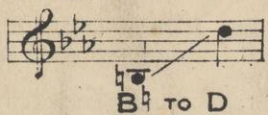
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Nº 1 IN C MINOR.



TO
"LEILA."

Nº 2 IN E MINOR.



THE LOVE SONG OF HAR DYAL

Written by

RUDYARD KIPLING

Composed by

M^{RS} GEORGE BATTEN.

Price 4/-

London:

METZLER & CO, LTD, GREAT MARLBOROUGH STREET, W.

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TELEGRAMS:-
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METZLER & CO'S LTD

NEW THEMATIC LIST OF SOPRANO AND MEZZO SOPRANO SONGS.

No 1 in E♭. No 2 in F.

ROSES AFTER RAIN.

Written by F.S. STANTON.
Composed by LIZA LEHMANN.

Moderato.
Cheer your heart up, sweet my honey, Dark on hill and plain, But the weather'll soon be sun-ny, Ro-ses af-ter Rain!

Allegro.
mf *Brillante.*

GOLDEN DAFFODILS.

Written by ED. TESCHEMACHER.
Composed by ALBERTO RANDEGGER JUNR.

Here are mer-ry hours a-gain, Sun-beams on the mea-dows, Here are days with-

Allegro moderato.
colla voce.

LOVE'S GREEN LANE.

Written by DAISY Mc GEOCH.
Composed by LAWRENCE KELLIE.

When they speak of love, — don't listen; Love will on-ly bring you pain. Love can on-ly live in sunshine

Andante.
mf

WENN ZWEI VON EINANDER SCHEIDEN

(WHEN LOVERS BY FATE ARE PARTED)

Written by HEINE.
Composed by LAWRENCE KELLIE.

Wenn zwei von ein-an-der schei-den So ge-ben sie sich die Händ Und fan-gen an zu
When lovers by fate are part-ed Hands meet in a last good-bye, While swift-ly tears are

Very slowly.
pp

TILL THE DAWN.

(VEILLE D'HYMEN.)

English Version by H. GRAHAM.
Composed by PAUL A. RUBENS.

May the evening breeze, your gen-tle brow ca-ress-ing, My Be-lov'd, Bring you hap-py dreams, your
Que la brise du soir vous por-te sur son ail-e, Mon bai-ser, Et ces rêves d'a-mour qu'une

No 1 in F. No 2 in G.
Andante grazioso.
mf *espressivo.*

SWEET RED ROSES.

Written by CLIFTON BINGHAM.
Composed by H. TROTÈRE.

In a sweet old English vil-lage Lit-tle maid-en fair, sat she, With her head bent o'er her let-ter To her

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METZLER & Co., Ltd., 42, GREAT MARLBOROUGH STREET. LONDON. W.

THE LOVE SONG OF HAR DYAL.

Written by
* RUDYARD KIPLING.

Composed by
MIS GEORGE BATTEN.

Andante, quasi presto.

PIANO.

legato.
p

A lone up on the house tops, to the

north I turn and watch the lightning in the

sky, — The glamour of thy footsteps in the

f north, *mf* Come back to me, Be - lov - ed, or I

f *mf*

dim. die! *dim.* Come back to me, Be - lov - ed, or I

dim. die!

a tempo

Be - low my feet the still ba - zaar is

laid, Far, far be-low the wea-ry ca-mels

lie, The ca-mels and the cap-tives of thy

f raid. *mf* Come back to me, Be-lov-ed, or I

f *mf*

dim. *p* die! Come back to me, Be-lov-ed, or I

dim. *p*

die!

My fa-ther's wife is old and harsh with

years, And drudge of all my fa-ther's house am

I, My bread is sor-row and my drink is

f tears, *mf* Come back to me, Be - lov - ed, or I

f *mf*

dim. *p* die! Come back to me, Be - lov - ed, or I

dim. *p* *rall.*

dim. *e* *allargando.* die!

dim. *e* *allargando.*

allargando. *pp*

con bva

METZLER & CO'S LTD

NEW THEMATIC LIST OF BARITONE SONGS.

No 1 in A. No 2 in C.
Allegro con spirito. declamato.
RISE! FOR THE DAY IS PASSING. Written by ADELAIDE ANNE PROCTER.
 (Price 2/- net.) Composed by R.B. ADDISON.
 Rise! for the day is pass - - ing, And you lie dream-ing on: The o - thers have buck-led their

(No 3.) **ONE OF US TWO.** Written by ELLA WHEELER WILCOX.
 (Book of Three Songs, Price 1/6 net.) Composed by W. HOWARD FISHER.
Moderato.
 The day will dawn, when on of us shall heark-en In vain to hear a voice that has grown dumb.

Comodo.
A GOLDEN ARGOSY. Written & Composed by C. HOWARD CROSSIE.
 (Price 2/- net.)
 Once long a - go — a fai - - ry dwelt on an isle — a - lone — Ne'er had the eye of

No 1 in E. No 2 in G.
Moderato.
 (In a dainty easy and confidential manner)
CREEP A LITTLE CLOSER, DO! Written by CLINTON BINGHAM.
 (Price 2/- net.) Composed by H. TROTTER.
 'Twas a sylvan glade, and a shy sweet maid Used her lover there to meet; In the twi-light dim she would smile at him On that

Moderato con forza.
POSSESSION. Written by HORACE NEWTE.
 (Price 2/- net.) Composed by LANDON RONALD.
 The world is prone to en-vy fame, and po - si - tion; It is not thus with me. I am con -

No 1 in E♭. No 2 in F.
Allegro Moderato.
"PEG AWAY." Written by FRED E. WEATHERLY.
 (Price 2/- net.) Composed by FREDERICK BEVAN.
 Come lass-es and lads, let me sing to-night A straight little sim-ple song, A song that is nei-ther of love's de-light,

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