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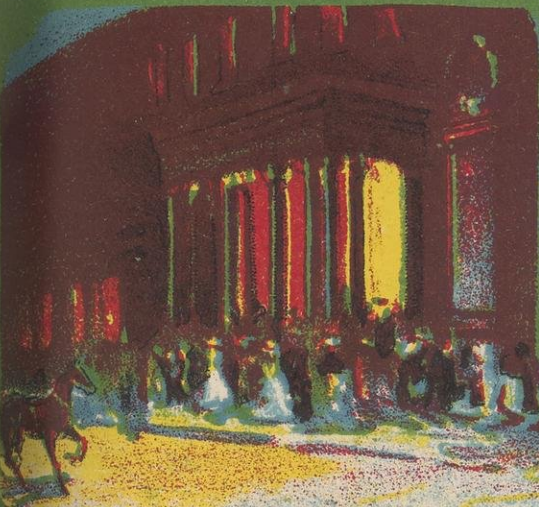
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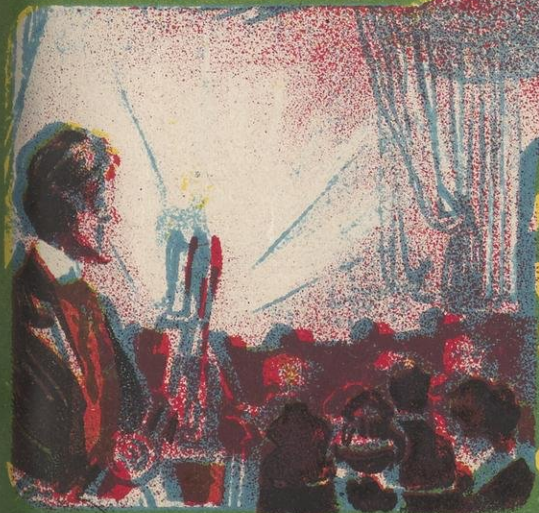
THE SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR

MOVING PICTURES

BURLESQUE



MUSIC



FAIRS



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June 25, 1907

II—No. 14.

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter June 25, 1907 **WARREN A. PATRICK, GENERAL DIRECTOR** at the Post-Office at Chicago, Illinois, under the Act of Congress of March 3, 1879.

Volume II—No. 14.

CHICAGO

March 28, 1908

IN THE WORLD OF ENTERTAINMENT

NOTED COMIC OPERA STARS.

Celebrated Favorites to Appear at the International Theater, Chicago.

It is announced that Digby Bell, Thomas Q. Seabrooke, Grace Van Studdiford, Pauline Hall, Richard Golden, Eddie Foy and other celebrities will appear in the original roles which won them fame in the comic opera field in the revival of English comic opera at the International theater, Chicago, which began the week of March 23, with William C. Manderville in the lead in El Capitan.

The promoters of the new company have closed arrangements with the lessee of the theater to take possession of the playhouse for several months and it is proposed to maintain a stock company with the same chorus and character performers, a new star appearing each week. The new company, which includes a chorus of eighty-five, is appearing this week in El Capitan.

Among the revivals will be The Isle of Champagne with Thomas Q. Seabrooke in the lead; The Red Feather, with Grace Van Studdiford; Erminie, with Pauline Hall; The Fortune Teller, with Richard Golden, and The Crystal Slipper, with Eddie Foy.

Clara Morris a Playwright.

Clara Morris has written a play about Sarah Siddons. The plot centers about the events of the glorious Siddons' life when she was 25, showing her as the protector of the daughter of an old sweetheart. The play reproduces the terrible scene when Mrs. Siddons was hissed from a London stage.

It also portrays her return to success, and her trust in the little room which had been the scene of her poverty and despair. There is a scene of the highway robbery of the actress' coach on Hampton heath, and a tragic comic scene with the Prince of Wales in the greenroom of her theater.

New Tarkington-Wilson Play.

Booth Tarkington and Harry Leon Wilson, co-authors of The Man from Home, have completed another play that bears the title Cinderella of Tompkins Square. The piece was written for Edna Aug, under an arrangement entered into between Miss Aug, and Messrs. Tarkington and Wilson last summer in Paris. Miss Aug is now in Paris and upon her return she will be presented in the play by a prominent management.

Actor Once a Physician.

Charles Edward Wright of The Merry Widow company at the Colonial, Chicago, was a physician in Indianapolis when he became stage struck and, quitting his practice, went to New York and asked Manager Henry W. Savage to give him a position in one of his companies.

Rose of the Rancho.

The Rose of the Rancho begins its three weeks' engagement in the Garrick theater, Chicago, March 30. Frances Starr will then make her first bow to Chicagoans as a Belasco leading woman. Belasco has taken California in the days when it was part Spanish and part American for the scene of this drama.

Sale of Mansfield's Collection.

The sale of the art collection left by Richard Mansfield brought \$15,721. Miss Mary Garden, the opera singer, acquired some interesting furniture and ornaments. She gave \$90 for an old Gothic table and \$40 for a Hepplewhite settee, and \$42 for a marquetry tea table in the style of Louis XV.

David Henderson Leaves Hospital.

David Henderson, the veteran Chicago producer, who suffered a general break-down a month ago, necessitating treatment at the hospital, left that institution last week much improved in health.

Thompson a Socialist.

A. M. Thompson, who with Robert Courtneidge, wrote the libretto for Tom Jones, is one of the noted socialistic leaders in London, and is the editor and part proprietor of the socialistic newspaper, the Clarion.

Sun Bros.' Show Opens April 7.

The Sun Brothers' Show opens at Macon, Ga., April 7, under the auspices of the Shriners.

Skinner's Plans for Next Season.

Charles Frohman has accepted plans submitted to him by Otis Skinner from which a novel training school for actors will be established in New York next season, and an attempt will be made to replenish the con-

stantly decreasing supply of good juvenile leading men.

Instead of traveling next year Skinner will play the season in New York in The Honor of the Family and four other plays. Frohman will establish Skinner at the head of

appear in Echegaray's The Great Galeoto, or rather in a version of it called The World and His Wife. This version was made by Charles Frederick Nirdlinger and was played by Kate Jordan, dealing with slum life and called Susan's Gentleman. There's a hint

LITTLE GETS BIG JOB.

War Correspondent to Head Publicity Department of Riverview Park, Chicago.

Richard H. Little, a Chicago newspaper correspondent, has been engaged as general press representative for Riverview Park, Chicago. Mr. Little was special war correspondent for the Chicago Daily News in Manchuria during the Russian-Japanese war, and is president of the Press Club of Chicago. Mr. Little is a forceful writer, and his ability is unquestioned.

Among the feature attractions at Riverview Park this season will be the Battle of the Monitor and the Merrimac, an elaborate spectacle which will cost upward of \$50,000 to install. This attraction was the most successful of those presented at the Jamestown Exposition. The demonstrated drawing powers of this feature will mean increased patronage to the north side amusement resort.

George Cohan's New Play.

The scenes of The Yankee Prince, George M. Cohan's new play, are laid in London and Chicago—the first act taking place in the tearoom of the Savoy in London; the second in the grounds of Windsor Castle—which Mr. Cohan calls "the king's hut"—and the third somewhere in the neighborhood of Clark and Randolph streets, Chicago. The four Cohans will be reunited in the cast of The Yankee Prince, which is to be produced at Hartford, Conn., April 2.

Sothern to Produce Boy's Play.

When E. H. Sothern gives his benefit performance for the actors' fund at the Lyric theater, New York, next month, he will produce for the first time on any stage a one act allegorical drama in blank verse written unaided by a 13 year old boy. According to Mr. Sothern, the play is remarkable and worthy serious criticism.

The boy whose work so impressed the actor is John Allen Wyeth, son of Dr. John A. Wyeth, president of the New York Academy of Medicine.

Opera Company to Go to California.

The Metropolitan English Grand Opera company, which occupied the International theater, Chicago for several weeks, and which moved to the Auditorium this week, has made arrangements to sing during the summer at Oakland, Cal. The company will sing at the Auditorium for ten weeks and at the end of that time the entire company will be taken west. The company plans to return to the Auditorium at the close of the summer engagement in California.

May Hosmer Ends Tour.

May Hosmer, who has been starring in Rowland & Clifford's Sapho, closed with that firm last week and returned to Chicago for a three weeks' engagement at the outlying houses in East Lyme and Sapho. She was replaced by Helen Carroll, who for several months past has played with one of Al Woods' Bertha, the Sewing Machine Girl, companies.

Merry Widow's Stay Indefinite.

It is not unlikely that The Merry Widow will remain at the Colonial theater well into the summer. The piece is prosperous and the summer show that was booked some time ago to follow it has not developed the stamina that would make it a better proposition than the Colonial's present offering.

American Play Wins in England.

Miss Ellen Terry recently produced in Nottingham a play of the time of the War of the Roses, called Henry of Lancaster. It was written by an American girl, Miss Gladys Unger, and is meeting with such a success in the province that it is soon to be brought to London.

Lackaye Leaves Brady.

Wilton Lackaye will sever himself from William A. Brady's enterprises at the close of the present season. He plans to appear under other business direction in Alfred Surtro's John Gayde's Honor, which Mr. Hackett tried and found wanting earlier in the year.

Miss Quinlan Goes to London.

Miss Gertrude Quinlan of the Tom Jones company, which closed its Chicago engagement at the Grand Opera house March 21, has been selected to appear as Cora Wiggin in the production of The College Widow to be made at the Adelphi theater, London, on Easter Monday.

Man From Home to Stay.

Reports from the Chicago Opera house indicate that The Man From Home will run on at that theater until June 1 at least.



ELMER DOUGLAS.

One of the best known comedy acrobatic teams in vaudeville is Douglas & Douglas, of whom the principal is Elmer Douglas, herewith pictured. The act of this team is refined, entertaining and highly popular with lovers of polite vaudeville. Mr. Douglas is an excellent comedian and it is not surprising, therefore, that his team is held in high estimation by vaudeville booking agents.

a company that will play an extensive repertory, but with a constantly changing company.

To Play On Bridge at Midnight.

Messrs. Klimt & Gazzolo last week organized a company through the Wildman Exchange, Chicago, to play On the Bridge at Midnight for a spring tour on Stair & Havlin time. Among the members of the company engaged are Mr. and Mrs. Charles Leekins, Mr. and Mrs. Wm. Lewis, Robert O'Connor and Rose Watkin. The company is now in rehearsal.

Joins Thorns and Orange Blossoms Co.

The Wildman Exchange, Chicago, last week secured for the Thorns and Orange Blossoms company, Edna Lyndon, Laura Hulbert and S. T. Leaming, who joined the company at Minneapolis on March 22.

Faversham Collecting Plays.

William Faversham is busy collecting plays for his use when he comes forth as an ambitious repertoire player. He will first

of a resemblance to The Regeneration in that.

Faversham also has bought the American rights of Stephens Phillips' Herod and has secured an as yet unnamed play by Martha Morton and a play called The Barber of New Orleans, by Edward Childs Carpenter of Philadelphia. All these are scheduled for production next season.

Boston Singer in Milan.

Edith de Lys, a young Boston soprano, who made her debut last season at Covent Garden, London, and later sang in grand opera in Rome, has just made her first appearance at Milan.

Lane Goes to Battle Creek.

Arthur Lane, who for the past two years has been representing the Jones-O'Brien circuit at Sheboygan, Wis., has been engaged by W. S. Butterfield to be the general manager of the Bijou theater, Battle Creek, Mich. Mr. Lane made an enviable record by his conduct of the theaters in Wisconsin and the Bijou people in Michigan have reason to be congratulated on securing so capable a man.

PLAYS AND PLAYERS

BY JOHN PIERRE ROCHE.

WE respectfully submit to the praise promoter of Adeline Genee, the Danish danseuse whose performances have proven a trial to the vocabularies of New York play reporters, the following lines written by Arthur Symons to Minnie Cunningham, a dancer at the Tivoli, London. If this be treason, make the most of it.

Skirts like the amber petals of a flower,
A primrose dancing for delight
In some enchantment of a bower
That rose to wizard music in the night.
A rhythmic flower whose petals pirouette
In delicate circles, fain to follow
The vague aerial minuet,
The mazy dancing of the swallow.
A flower's caprice, a bird's command
Of all the airy ways that lie
In light along the wonder-land,
The wonder-haunted loneliness of sky.

Walter Hackett, Owen Kildare's collaborator on *The Regeneration*, has completed a four-act political drama tentatively entitled *The Governor's Wife*. It is under consideration by Liebler & Co., and will be produced next season.

Literary item. Twelve copies of *Three Weeks* are closely comprehended by cute and comely choristers during the first act of *Three Twins*, the somewhat mirthful offering at the Whitney Opera house, Chicago.

Will Lewers, leading man with Maude Adams in *The Jesters*, is translating Chas. Major's novel, *Dorothy Vernon of Haddon Hall*, into French for the possible use of Mme. Rejane. Mr. Lewers, who is something wonderful in the way of a matinee idol with beautiful Irish eyes and aristocratic features, is a playwright of experience and one of the best French scholars among actor folk.

Manufacture item. Girls, the fiftieth play from Clyde Fitch's play factory was produced at Washington, D. C., recently. This event puts Fitch on a numerical par with William Shakespeare.

"Kid" Brady, a 155-pound champion and official "bouncer" for Percy Williams' Orpheum theater, is in dire disgrace. He has been whipped by a lady. It all happened because he refused to divide a gratuity bestowed by a foreign artiste with the office boy as per instructions and then argued the matter when the omission was brought to his attention by Marie V. FitzGerald, general press representative of the Williams houses. Eye witnesses have it that Miss FitzGerald jolted the "Kid" on the point of the jaw and then shook him until \$2.50 rattled from his pockets. The story has spread abroad and now when the "Kid" walks down the avenue the urchins shout, "Say, kids; pipe de guy dat was licked by a lady!"

Endurance item. Burt G. Clarke has played the role of the Colonel in Old Kentucky more than 3,000 times.

Frank X. Finnegan, the entertaining Forest Arden of the Chicago Examiner, fell under the sway of *The Merry Widow* long enough to write the lyric of a medley of its melodies recently distributed with the Chicago Sunday Examiner.

Billie Burke on why she is called Billie: "I happened to come of a literary family. My grandmother was one of the first women to write on the question of slavery. That is why, I presume, they took it into their heads to call me Ethelberta. As soon as I grew old enough to think of it I wished to chop it down to Ethel. Unfortunately, however, my best chum was named Ethel. The Billie came about as a survival of the fittest—and there you are."

Burns Mantle on indiscriminate stage praying and flag-waving: "The recital of a prayer on the stage is the common subterfuge of an unskilful playwright. And such is our reverence for prayer that these artificially eloquent and meaningless outbursts are never hissed. They are listened to patiently, if not respectfully. But they are ineffectual because they are false. They are of a piece with the violent waving of an American flag held by an effeminate chorus man or a dashing person, generously endowed as to torso, hips and calves, but scantily supplied with brains and costume."

Richard Henry Little, familiarly known as "Little Dick," whose rambles about Chicago with Thiede, "the German boy artist," have been a delightfully entertaining feature of the Sunday Record-Herald, has been engaged as press representative for Riverview Park during the coming summer. His acquisition by the park management is cause for congratulation.

Arnold Daly, star of *The Regeneration*, was a stage hand and property man in the employ of Fanny Rice not more than ten years ago. Untutored and self-made, his early life one of poverty and neglect, he is fighting and winning by his own native genius. His insufferable egotism is looked upon by many as nothing more than a clever advertising ploy.

Foreign news item. Harry J. Powers, manager of Powers' theater, Chicago, is at present inspecting the pyramids of Egypt. Mr. Powers reports that judging from the showing on the local billboards the press agent for the Rameses' attractions was even better than Wells Hawks.

A. L. Erlanger visited Chicago last week, tarrying long enough to witness a performance of *Mary's Lamb* at the Illinois. Mr. Erlanger coincided with the press agent in saying that the piece was all-wool and a yard wide and took a night train back to the Blazing Trail.

E. M. Holland, a splendid actor who unfortunately allowed himself to be starred in *The House of a Thousand Candles*, is appearing in support of Eleanor Robson at the Grand Opera house, Chicago, this week in her play, *Nurse Marjorie*.

Oscar Hammerstein on the project of presenting opera at the new Academy of Music in Brooklyn: "I see the possibilities, but you are unfortunate in some of your directors of the new building. There are two cliques, one headed by a merchant who, while he does not understand opera, wants the best; the other headed by the professor of some kind of a circus or menagerie. Between the two of them they are trying to make a mixture of a Mills circus, a music hall and a Barnum's circus out of your beautiful temple."

Social item. Thomas A. Noonan, treasurer of the Illinois theater, Chicago, left last week for a four weeks' vacation in California and Oregon, the first playtime he has taken in three years.

Will J. Kelly, a resident company idol of Harlem, opened his engagement at the Yorkville theater recently in *David Garrick*. It was a riot. The audience pelted him with flowers and gifts. Among the latter were lavender pajamas, silk hose, several lame love sonnets and a blank marriage certificate. When the handsome William announced his willingness to have the certificate filled out several young women auditors swallowed their gum. The police were called upon finally to restore order. "Ain't it awful, Mabel?"

John Drew, while motoring from Saranto to Orsanto, Italy, stopped at a picturesque Italian inn for refreshment. When it was discovered that the waiter spoke English, Mr. Drew, with delightful and somewhat unusual courtesy, invited the man to look him up if he ever came to New York. "And your name?" asked the man. "John Drew."

"Oh, yes, I know you. You run a cigar factory over there, don't you?"
And visions of signs bearing the legend—*John Drew Five Cent Cigar*, floated before the eyes of the star of *My Wife*.

Labor item. George Wilson, known to vaudevillians as George Leslie, an eccentric dancer, has undertaken to organize the vaudeville profession for William Randolph Hearst.

Elsie Ferguson, Wilton Lackaye's leading woman in *The Bondman*, was a member of Francis Wilson's chorus in *The Strollers*. It seems that Miss Ferguson was aware from the outset that she was headed toward incandescent prominence as she once told George Lederer, when he reproved her for elaborating the "business" given her as a chorister, that he would see the day when it would be left to her to determine what she should do and say on the stage.

Clara Joel, leading woman of *Nellie, the Beautiful Cloak Model*, anent her next season's activities: "Mr. Woods—that's my manager—is going to feature me next year, I hope. One sheet, maybe three. Posters, I mean. I don't know the play yet, he has so many—Edna, the Pretty Typewriter, Bertha, the Sewing Machine Girl, and oh, a lot of others. He's got a lovely piece of work entitled, *Laura, the Lovelorn Laundress*, that I'd like to play. It's so intense."

Temperance item. The culinary department of *The Man From Home* announces its \$3 bottle of Russian vodka will probably last until the five hundredth performance. It is kept in a safe on the stage.

Thurston Hall, a well known stock favorite, recently closed his season with *Ben-Hur*, in which he was featured. He will be seen shortly in a new production. Mr. Hall played twenty-six weeks with the chariot play, his work winning critical commendation.

Mary Mannering confessed in a recent interview that a nice profession for a girl is to be a good writer. She did not particularize whether she would have the young woman take up journalism or address envelopes. Competent authorities have it that there is more money in the latter.

Percy Hammond announces in the Chicago Post the early American appearance of Les Kyasyas, a European vaudeville sensation. Says Mr. Hammond: "Les Kyasyas ties her hair to a piano and swings the instrument around as if it were a box of bon bons. Then she does the same thing with a cannon and other paraphernalia of the strong in vaudeville. She will probably be billed in America as *The Girl With the Strong Hair*."

Acton Davies expressed the opinion recently in the New York Evening Sun that George Ade's new farce, *Father and the Boys*, is just the sort of play to make a hit with the whole Dam family.

John L. Sullivan once won applause in *Honest Hearts and Willing Hands* by remarking simply yet earnestly, "To h— with the man that strikes a woman!" (Biff!) Terence McGovern captured critical commendation by delivering that great climax, "Unhand her, or I'll knock your block off! See!" (Bing!)

George Alison is now leading man of the Baker Players at Portland, Ore., having closed his second season with the Winnipeg, Can., stock company. Maude Fealy, engaged to play leads at Portland for the remainder of the season, has revolted. She claims a five year contract with John Cort, calling for pedal activity on the part of the "ghost" whether she plays or not.

Rose Stahl recently appeared at her home town, Trenton, N. J. When called upon for a speech, she said, "I cannot make a speech, but I want to tell you that wherever I am, wherever I go, I am glad to be long to you." Between the matinee and evening performances Miss Stahl confided to Benjamin F. Havens of the Trenton Gazette that if there could be such a fortunate thing as the dramatization of Maeterlinck's beautiful *Sister Beatrice* she could conceive of no greater pleasure than the creation of the titular role.

Frank Daniels on funmaking: "It's no joke to be funny. I am continually thinking out new lines and improvements in old ones. A visitor to my dressing room will

NOW

Will you stand for "Junk" and "Bunk"?

You don't have to. Your money talks. "Stalling" days are over. We have been patient. But we knew that we would get the Quality Customers. Best Films and Temple Service will make good.

FILMS FOR RENT

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Tickets! Tickets! Tickets!

The Largest Wholesale and Retail Establishment in the World; Prompt Shipments—Best Quality Always.

PRICES	10,000 TICKETS - \$2.00
	20,000 TICKETS - 3.00
	50,000 TICKETS - 7.00
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	1,000,000 TICKETS - 100.00

THEATORIUM CONSTRUCTION COMPANY RANDOLPH & DEARBORN ST., CHICAGO, ILLINOIS

probably find chalked across the mirror some line or phrase which I am working on, trying out and testing until it is finally thrown into the discard. Nay! Nay! My boy, it's like every other business. It takes hard work and constant application to be funny."

Conservatory item. Manager Herbert Duce of the Garrick theater is giving a series of floral matinees during the closing weeks of the engagement of *The Witching Hour*. Violets, roses, carnations and sprigs of mignonette will be distributed to the seat-holders.

Speed item. Paul West, formerly a Boston newspaper man and author of *The Pearl and the Pumpkin*, once wrote a comic opera in twenty-four hours—and had it produced.

Foreign news item. Grace Leigh, portraying the part of Mrs. Newlywed in *The Follies of 1907*, was born in Warsaw, Poland, in 1883. When she was seven years old she couldn't speak English. A great number of her associates are still deficient.

Will T. Hodge on home, sweet home: "Plenty of light, plenty of air, a few chairs, a few books, a few bottles and a large key-hole are about all I require."

The tired come for Rest—the Sick to get well

There are three springs at French Lick and West Baden Springs

Each has different qualities—that is why these springs are world famous for the great variety of their cures. No finer hotel in the country; every comfort; splendid table.

ASK FOR BOOKLET.

B. E. TAYLOR, Frank J. Reed,
Gen'l Mngr. Gen'l Pass. Agt.
CHICAGO



STATUS OF FILM SERVICE ASSOCIATION OUTLINED

THE SHOW WORLD has received hundreds of inquiries from all parts of the country, regarding the status of the Film Service Association. Acting as a neutral factor in all matters pertaining to the film industry, and in order that we may present to our readers authentic information, an inquiry was addressed to F. C. Aiken, vice-president of the Film Service Association, Chicago, last week, who made the following reply:

"In compliance with your request for information concerning the status of the Film Service Association, will say that everything is progressing nicely—in fact, conditions are more satisfactory than we could have hoped for in so short a space of time. "It should be borne in mind that to bring about the organization of interests so widely scattered, and especially where conditions had become so badly demoralized as they were in the film business, is no easy task. It is a most difficult undertaking to install a new system in any commercial enterprise even though it may have been established for many years, and under a single management, than what must it naturally be to undertake to bring about radical changes in a comparatively new business, that is under more than one hundred separate managements. In perfecting the organization there have been hundreds of important matters that have had to be considered, and all in an exceedingly short space of time. Other matters will come up from time to time, and some plans that have been adopted may have to be changed as we gain in experience, but with the start we now have, and the continued earnest cooperation of the members, all matters should be properly adjusted in a surprising short space of time.

Obstacles Removed; Business Improves.

"That there was the best of reasons for bringing about better conditions in the film business, everybody was agreed, and I am pleased indeed to be able to say that even though obstacles of considerable magni-



F. C. AIKEN.

As president of the Amusement Supply company and vice-president of the Theater Film Service company, F. C. Aiken is well known in the moving picture field. His recent article on motion views, published in THE SHOW WORLD, attracted general attention.

itude have unexpectedly sprung up, they are being met in an admirable manner, and the business as a whole has already improved to a considerable degree.

"It is true that there has been some impatience and dissension, and there are a few who have withdrawn from the Association, but in my opinion they are of that class whose business methods are such as would make it difficult, if not impossible, for them to successfully compete with what may be called the legitimate exchange, when placed on an equal footing, so far as price is concerned.

"The so-called 'Independents' are endeavoring to make a great deal over the fact that two or three of the applicants did not qualify, but I believe it is for the good of the Association that such exchanges are eliminated.

Co-Operation with Exhibitor.

"I have made it a point to carefully observe the attitude of the average exhibitor toward the Association, and while some few of them at first were under the impression that the Association was formed for the purpose of raising prices and imposing other hardships to the benefit of the exchange and the manufacturer, they are now learning that the real purpose of the Association is to elevate and perpetuate the Motion Picture business by co-operating with the exhibitor and the manufacturer and to exercise their combined influence generally, with a view to not only improving the service, but to influence the production of better subjects, and to do everything that is practicable to bring about the greatest possible success in the business.

"The Edison Mfg. Co., who control the film situation, by reason of their patents, have in my estimation used most excellent judgment in licensing only such manufacturers as have in the past demonstrated their ability to produce films of a quality that would be a credit to the business, and

that are necessary to the exhibitor's success.

Unselfish, Broad-Minded Policy.

"It is my opinion that the Edison Co. have pursued a most unselfish, broad-minded, and liberal policy in dealing with a matter wherein their power seems so broad, and that those of us who are inclined to consider matters from the same liberal viewpoint will have every reason to feel glad of the pleasant relationship we are privileged to enjoy in the protection of their patents.

"Regarding the relative merit of the Association service, as compared with the so-called 'Independent', I may say that I have been in very close personal touch with a great many of our Association members, and am gratified at the reports from exhibitors that they would not attempt to run their theaters without the films made by the licensed manufacturers, whose productions are handled exclusively by the members of the Film Service Association.

"This is the condition that exists at the present time and to one who is in close touch with the inside, so to speak, there is no room for doubt that in the very near future it is bound to be even worse for those who are not enjoying the benefits of the Association service. Some of those who have chosen to take the Independent service, are already changing to the Association, realizing, as they do, that they have made a great mistake, and it is my belief that it will be but a short time until it is universally known that a satisfactory service cannot be had except through a member of the Association.

FINE PICTURE HOUSE.

Comique Theater at Detroit One of Best in the Country.

The Comique theater, now occupying the building formerly used by the Crystal theater at Detroit, Mich., is one of the finest moving picture theaters in the country. No expense has been spared in the matter of decorations, which are elaborate, and the cause of much favorable comment by its patrons. W. J. Allen, the manager, has arranged with J. J. Allen, of Chicago, for the vaudeville acts.

The price of admission is five and ten cents, and a continuous show is given. The front is illuminated by a sign 40x25 feet, containing 530 lights, and the other decorations on the front of the building bring the total number of lights to 625. The theater is located at Randolph and Gratiot streets, and faces the terminus of six street car lines. The management is making a determined and conscientious effort to eliminate everything that might be considered objectionable by the public or press. The film service is supplied by the Michigan Film & Supply Co.

WRESTLING MATCH PICTURES.

Selig Polyscope to Reproduce Contest in Chicago, April 3.

The Selig Polyscope company will take moving pictures of the great wrestling match between Hackenschmidt, European champion, and Gotch, American champion, for the international championship of the world and a purse of \$10,000, which is to take place at Dexter Park Pavilion, Chicago, April 3. W. W. Wittig, promoter of the contest, is to be commended for the wisdom of his selection, as the quality of the Selig productions has aroused considerable favorable comment. Clear, steady pictures are assured, which will obviate the difficulties formerly experienced in presenting motion pictures of athletic events.

Tickets are on sale at 151 South Clark street, Chicago, and the intense interest evinced in the event can be determined from the fact that reservations for seats have poured in from every large city in America. The pavilion will seat 16,000 people, and from present indications late applications for tickets will not be filled. A section has been reserved for ladies, and the fair sex will be well represented at the exhibition.

Romance of Fur Country.

A stirring melodrama, entitled *A Romance of the Fur Country*, is listed among the newest offerings of the Lubin galleries. The story is located in the Canadian forests, which, white with snow, afford a picturesque background for the plot. A trapper, his wife, a friendly Indian, a Jewish fur buyer, and a thieving half-breed, are the chief characters in the play. The trapper is first seen interrupting a fight between the Indian and the drunken half-breed. The latter sells his furs to the Jew and goes home with considerable money, which he gives to his wife. The half-breed watches the transaction through a window, and, as the trapper departs, he enters, strikes the wife down, steals the money, and departs. The Indian enters, revives the wife; hears the story of the robbery, and starts in search of the trapper. Finding him, he retells the robbery, and the two begin to track the villain. At last they come upon him and many shots are exchanged. When the ammunition is exhausted the trapper closes in upon his foe and knocks him down with the butt of his rifle. They bind him and take him back to the cabin, and searching him, find the gold. He is released, and immediately attempts to stab the trapper, but is killed by a knife-thrust by the Indian. The story ends with the trapper praying for his enemy. The film is full of action from start to finish. It runs about 795 feet.

Easy Money is the title of a short comedy episode just announced by Lubin. A child's nurse with her charge, falls asleep on a park bench. A tramp appears and steals the child. He dresses it in his own coat and hat, places a sign, "I Am Blind," upon it, and puts a tin cup in its hand. Many wayfarers stop to drop a coin in the cup, but a bluecoat finally spoils the game by capturing the offender. Length, 175 feet.

IMPORTANT STATEMENT ISSUED BY BIOGRAPH CO.

THE American Mutoscope & Biograph Co. last week issued the following statement regarding the legal controversy now existing in the film business:

In the year 1893 an action for infringement was brought against the American Mutoscope & Biograph company, which had been for about three years in the business of manufacturing moving picture films, by Thomas A. Edison, under a patent to the latter No. 589,168, dated August 31, 1897. This patent contained four claims for a camera for taking pictures of objects in motion and two claims for a moving picture film.

Defendant Wins Suit.

The Court of Appeals for the Second Circuit decided this suit in favor of the defendant, the American Mutoscope & Biograph company, on all points, finding Edison's claims, both for the camera and for the film to be void. Among other significant expressions in the opinion of the Court reported in Vol. 114 of the Federal Reporter, page 926, occur the following:

"The photographic reproduction of moving objects, the production from the negatives of a series of pictures representing the successive stages of motion, and the presentation of them by an exhibiting apparatus to the eye of the spectator in such rapid sequence as to blend them together and give the effect of a single picture in which the objects are moving, had been accomplished long before Mr. Edison entered the field.

It is obvious that Mr. Edison was not a pioneer, in the large sense of the term, or in the more limited sense in which he would have been if he had also invented the film. He was not the inventor of the film. He was the first inventor of apparatus capable of producing suitable negatives, taken from practically a single point of view, in single line sequence, upon a film like his.

Edison Surrenders Patent.

After this first failure Mr. Edison surrendered his patent and it was later re-issued in two divisions. In re-issue No. 12,037, dated September 30, 1902, he obtained four claims of limited scope based on the camera shown in the original patent. In re-issue No. 12,038, of the same date, he secured two limited claims to a film. Both of these re-issued patents were put in suit against the American Mutoscope & Biograph company in the latter part of the year 1902.

In the suit under the re-issued patent for the film, the defendant filed a demurrer which resulted in the withdrawal of the action by Mr. Edison. No further suit has been brought against the American Mutoscope & Biograph company under any patent for a film and no such suit has been pressed, so far as we are aware, against any other person or corporation during the past five years.

The suit under the re-issue for the camera was carried through both the Circuit Court for the Southern District of New York, where the bill was ordered dismissed, and through the Court of Appeals for the Second Circuit, which, on the main contention, sustained the finding of the Court below.

Used Two Cameras.

The American Mutoscope & Biograph company at the time when the second action was brought against it, was using two forms of camera, one known as the Biograph camera, which it had brought out in 1896 and for which it had obtained controlling patents of unquestionable validity, and a foreign camera known as the Warwick camera of which it had purchased a small number for special uses. The Court of Appeals held that the Biograph camera was not covered by the claims of the Edison patent and was not an infringement of that patent. The use of the Warwick camera was enjoined, but this caused no interruption whatever in the defendant's business operations, and for over a year the American Mutoscope & Biograph company has manufactured many hundred of thousands of feet of moving picture film with its Biograph cameras.

Court Holds Claim Void.

The Court of Appeals in the second action found claim 4 of the Edison re-issued patent for the camera, to be void, and in its opinion, which is reported in Vol. 151 of the Federal Reporter, page 767, the Court says:

Upon the appeal in the first suit we discussed the prior art and the general character of the device sought to be patented at very great length. It is unnecessary to repeat that discussion. All that was said in the prior opinion, however, may be considered as embodied herein, since the conclusion hereafter expressed is founded upon the findings then made, and which nothing in the present record or argument induces us to qualify in any manner. We held that Edison was not a pioneer in the large sense of the term, or in the limited sense in which he would have been if he had invented the film. He was not the inventor of the film. He was not the first inventor of apparatus capable of producing suitable negatives, taken from practically a single point of view, in single line sequence upon a film like his.

Decisions Adverse to Edison.

From the above it will be seen that none of the three suits brought by Edison against this company has been decided in Edison's favor, but on the contrary, that all three suits were decided adversely to Edison, with the single exception that in the last action the Court found that three of the four claims of the Edison re-issue were valid if limited to the special form of camera shown and described in his patent.

The camera of the Edison patent in question, is not, however, capable of producing long lengths of picture film, and has not been used by the Edison Manufacturing company for a number of years, if ever, for the commercial manufacture of standard films. On the contrary, not only the Edison company, but others engaged in the manufacture of such films, have been compelled

to adopt the camera of the Latham patent No. 707,934, dated April 26, 1902.

The American Mutoscope & Biograph company owns the Latham patent and has a suit pending against the Edison company for its infringement in both cameras and projecting machines.

Selig Polyscope Co. Changes Quarters.

The increasing business of the Selig Polyscope Co. has necessitated its removal to more convenient quarters, and on or about April 1 it will be located at 45-47-49 E. Randolph street, Chicago. New office fixtures have been purchased, and additional machinery installed at the factory.

A word to the man who has never put us to the test

If you have been putting off your investigation of our claims to *Unqualified Pre-eminence* in the **Film Renting** field, we simply say, "do it now." We are ready to make our statement good that the

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can and will deliver a better average Film service than any other house on this continent.

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194 BROADWAY NEW YORK

BARNUM & BAILEY SHOW DELIGHTS ALL NEW YORK

BY J. L. HOFF.

NEW YORK, March 21.—Stupendously spectacular are two words eminently suited to describe the gorgeous magnificence of the Barnum & Bailey Greatest Show on Earth now to be seen at Madison Square Garden, New York city, which gave its opening performance on the evening of March 19, thus opening the tent show season of 1908. After a long season of theatricals the circus is a welcome diversion for New Yorkers who are not slow to appreciate its charms. This, with no little curiosity to observe the manner in which the Barnum & Bailey show would be presented by the great circus kings of the West, the Ringling Brothers, whose methods were heretofore unknown to New Yorkers, packed the Garden with an audience of unusual magnitude.

A delightful surprise was in store for the public. Beginning with the grand entry, which in magnificence is a spectacle that exceeds anything of the kind ever given at the Garden, the show throughout was most beautifully and richly dressed, and the program of events crowded with a profusion of elaborate acts, moved with military precision and exactness that added greatly to the enjoyment of the occasion. Here it is that the skill of the showman becomes apparent, for only long experience enables one to blend such a mass of material as that composing the Barnum & Bailey circus this year into a satisfactory performance.

Program One of Magnitude.

Consider the magnitude of the program: There are twenty distinct displays, each embracing several acts in three rings, two stages and the track, or on the aerial apparatus above; these are made up of more than 100 acts, requiring special properties which must be erected and taken down in the briefest possible space of time to prevent waits that make a performance tedious. Clockwork never moved with greater precision than that which marked the movements of the attendants on the occasion of the grand opening and the ring men frequently came in for a share of the applause for dexterity.

Especially satisfactory to the onlooker was the grouping of the acts according to class. Each display is made up of acts of similar character giving an opportunity to view the entire event at a glance, not possible when a display is divided between aerial and ground acts.

Spectacular Events.

The sensational and spectacular events included the Autos That Pass In the Air, the Horse Balloonist and the Leamy Ladies. The Auto act is a combination of a gap leaping and somersaulting autos on the same track. The machine that does the somersault leads and, while turning a somersault in the air the other, following closely, passes under, completing the act. As a thriller and a feat of daring it is a great success and gets the applause.

The Horse Balloon act consists of a platform upon which the horse stands and is raised apparently by the balloon to the top of the tent or auditorium. This is accompanied by a pyrotechnic display attached to the platform. The horse, Wotan, ridden by Miss Walkure, maintains the greatest composure under what must be, to a horse, a very trying experience.

The Leamy Ladies act is a very pretty spectacle, consisting of flying trapeze hung from revolving bars, controlled by a bicycle rider above who furnishes the motive power that makes the bars go around. The entire device is fitted with electric lights in various colors producing a pleasing effect. Two performers work on the revolving bars to good effect. The act was featured and was well received.

Dog Acts Are Added.

Trainers Bates, Mooney and Denman have added dogs to their elephant acts this season and added materially to the interest therein. The acts are going much faster and with more finish than a year ago.

The work of Prince Youturkey in Display No. 4, on the inclined plane has always made a hit with Garden audiences; it was no exception this year. The Three Sisters Sada-Carmen in aerial flights, and the Three Urna Sisters in a similar act, received a good share of the applause which greeted the several feats on the bars and flying rings in Display 4. Other features of the aerial class included the big aerial casting acts of the Imperial Viennese Troupe and the Fisher Troupe.

Of the ground acts there was a wonderful profusion of skillful acrobatic displays. Among the acrobats in this display were the Four Newsoms, the Four Fassios, Les Jaroles, Alberto, Larex, Alex. Brisson, Miss Azora and Sylow in various contortion and balancing feats equally skillful and praiseworthy. Display No. 8 was principally comedy as applied to acrobats and was particularly side-splitting. It was enjoyed immensely by the audience.

Display 14 presented acrobatics in a more

serious aspect. The feature of this display was the Ten Metzettes, whose little girl top-mounter, standing four high, does a triple back somersault that is a real thriller. There was much excellent work to admire in the wire balancing acts that made up Display 13. With these two combination globe rolling and acrobatic acts that challenged admiration, The Three Leightons and The Four Sisters Yelleromes, The Four Nevaros were the big feature of this display on the wire.

The bareback riding acts included in Displays No. 5, 12 and 15 presented many old favorites, including Victoria Davenport, the Meers Sisters, Julia Shipp, Bradna and Derrick. The great Fredians, with startling acrobatic riding by William Melrose, Orrin Davenport and Fred Derrick. The riding in this class was up to the best standards, if anything showing improvement over last season's work by the same performers. The Fredians introduced an act that is new to this country in the acrobatic riding line. Working on platforms they stand three high on the leading horse and somersault back to the second horse—a daring feat. The Two Bastians, a feature not on the official program, do a similar act.

The high-school riding and driving in Display No. 7 was well presented by Herr Ed and Mme. Wulff, Mme. B. Clark, Miss C. Sebastian, Miss Huettemer, Robert Stickney, riding; and Miss Robt. Stickney, driving.

A. G. Lowanda, Gus Fraff and W. D. Winlow in their burlesque riding act with trained mules were great laugh producers.

Trained Animal Events.

There was a multiplicity of small trained animal events. Herr Wulff had his pony, dog and mule; Miss Stickney presented a pony and riding dog; Prof. Wormwood was there with bears and dogs, George Brown and his dog in acrobatics, and there were other dogs, donkeys and a trained pig. One novel dog act, not mentioned on the bill, consisted of a dozen small dogs wearing chimneys of musical bells and trained to rattle off a few bars of "Home, Sweet Home" with a band accompaniment.

A busier bunch of clowns never got together and their stunts were too numerous to mention. The novel feature was the "Rubberneck Wagon." The wagon was not built to resemble the regular "sight-seeing" automobiles and the passengers really stretched their necks a yard or so when the lecturer directed their attention to persons of interest in the boxes; but they were dummy figures operated by the aforesaid lecturer. This act got a big laugh.

The Hippodrome events were pulled off with great dash and spirit, especially the chariot races, which could scarcely have been more exciting had it been really in a Roman Hippodrome.

Taken as a whole the Barnum & Bailey show for this season contains more distinct events, more big and genuine features, than have ever been presented in Madison Square Garden. The menagerie contains the usual fine collection of animals. Many of the rarer specimens were shown in the big hall formerly occupied by the "Freaks." Among them was the Baby Elephant which, with Weeny-Wee, the smallest of human beings, held the crowds. Another interesting menagerie feature was Hotel De Monk, a midge house peopled with monkeys.

Prominent People Present.

There was a large attendance of prominent circus and theatrical people. Among them were M. L. Anderson, of the New York Hippodrome; Col. Charles Seeley, Louis E. Cooke, Major John W. Burke, Lester Murray, Walter K. Hill, of the Buffalo Bill Wild West; W. W. Cole, Harvey L. Watkins, Fred McClellan, Fred Busey, Fred Thompson, Gil. Robinson and George Bickstaff, of the United States Litho. Co.; Charles Jordan, of the Central Printing Co., Chicago; J. D. Barton, of the National Printing Co.; Al Stewart, of the Strobridge Litho. Co.; Archie and Lincoln Donaldson, of the Donaldson Litho. Co.; Wells Hawks, press representative of the New York Hippodrome; Er Lawshe, of the K. & E. press staff; W. D. Coxe, George Bleistein, of the Courier Printing Co.; Barney Link and W. P. Fay, of the Ban Beuren Bill Posting Co.; J. D. McManus, editor of The Billposter; Fred Hutchinson, Sanford Robinson, of Philadelphia; C. H. Oberheide, of the National Amusement Park Association; H. F. McGarvie.

As guests of John Ringling the heads of the departments of the various railroad companies were present, together with a large number of editors and representatives of daily newspapers.

PECKHAM RESIGNS.

Gives Up Position on Executive Committee of Film Association.

C. H. Peckham, of the Cleveland Film Renting Exchange, has resigned as a member of the executive committee of the Film Service Association, and will operate an independent exchange hereafter.

It is said that Wm. H. Swanson, who conducts one of the largest film rental exchanges in America under the name of Wm. H. Swanson & Co., in Chicago, will be appointed a member of the executive committee, to fill the vacancy caused by Mr. Peckham's resignation.

Springfield, Ill., Theater Destroyed.

The Big "O" theater at Springfield, Ill., was gutted by fire last week. The loss on the building, which is owned by the McCann Brothers, is about \$10,000. Several thrilling escapes occurred while people were endeavoring to save their property, but no one was injured.



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- 2 The Druids. Human Sacrifice, 500 B. C.
- 3 Nero and Locust. Slave Poisoning, 65 A. D.
- 4 Catacombs of Rome. Christians Persecuted, 200 A. D.
- 5 Scourging with The Cat-O'-Nine-Tails, 1400 A. D.
- 6 The Gallows under Louis XI., 1475 A. D.
- 7 Inquisition. The Torture Chamber, 1490 A. D.
- 8 Nocturnal Attack. Lords and Ruffians, 1630 A. D.
- 9 Modern Times. A Street Fight, 1906 A. D.
- 10 The Hague Conference, 1907 A. D.
- 11 The Triumphs of Congress of Peace.

THE HIT OF ANY PROGRAM.

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NEW VIRGINIA THEATERS.

Wells Circuit Branching Out at Richmond and Norfolk.

Messrs. Wilmer & Vincent, who operate the Colonial theater in Norfolk, Va., have acquired the Lyceum theater in Portsmouth, Va., the twin sister to Norfolk. They intend to start the decorating and improvement at once, and when completed to finish this year with a high class "ten cent vaudeville" and next season to give a regular vaudeville performance equal to the standard maintained by them in their other houses throughout eastern Virginia and western Pennsylvania.

This house is their latest acquisition. Their new house in Richmond, which will be known as the Colonial, will be finished in time to open with the new season of 1908-9. Messrs. Otto and Jake Wells, owners and operators of a string of houses through the south, known as the Wells circuit, have just closed a deal in Norfolk, obtaining the majestic theater, which has been dark for about ten months. When Mr. Otto Wells was seen by THE SHOW WORLD correspondent, he stated that he had nothing to say, but rumors are current as to the use of the house. It is said that it is to be used exclusively as a melodramatic theater, and that the Grand, the other Wells theater in Norfolk, will hereafter be devoted to better amusements than heretofore.

It has been its custom to have melodramas, intermixed with very good musical comedies, etc. It will now only have a high class popular price show.

SERHEL LOSES SUIT.

Court Decides Against Play Publisher in Action for Piracy.

The suit of Charles H. Sergel, the Chicago play publisher, against Harry H. Frazee, the producer of Uncle Josh Perkins, which, according to Sergel, was a pirated version of his play, Up Vermont Way, resulted in a verdict for the defendant in Judge Wright's court at Danville, Ill., Mar. 13. Frazee's defense was that he had purchased the play from Sam Morris and the latter testified that he had written Uncle Josh Perkins years before Up Vermont Way was published and copyrighted by the plaintiff. Sergel produced testimony in support of his claim of piracy and while this was held conclusive in some respects the court found that there was insufficient proof and Frazee was discharged.

Motion Pictures in Wisconsin.

E. C. Lynch, formerly of Rockford, Ill., is managing an electric theater at Chippewa Falls, Wis. F. C. Parker, of the Chorophone Co., Cincinnati, O., is operating the machine. The films are provided by the Theater Film Service Co., Chicago.

Messrs. Larson and Anderson, of Waupaca, Wis., are opening an electric theater in Rice Lake, Wis.

The Unique theater, Eau Claire, Wis., is soon to be reopened under new management. The Bijou theater, of Rhinelander, Wis., reports big business. The motion pictures

exhibited in the opera house are also giving general satisfaction.

Exhibitors Make Rules.

At a meeting of the Greater New York Exhibitors' Association recently held, a resolution was passed regarding the conduct of moving picture theaters, as follows:

That the question of fixing prices of admission must be left entirely to the judgment and discretion of the members, in their own localities.

That the matter of the number of reels to be used, length of show, etc., to be left to the mutual agreement between members in neighborhood competition.

That entire independence of action shall govern as to where films shall be secured.

Moving Picture Men Organize.

An association was formed recently at Bay City, Mich., composed of twenty-five members representing forty moving picture theaters in the state, for mutual protection. D. M. Bye, of Midland, was elected president of the association, and A. E. Draper, of Alpena, secretary-treasurer.

Moving Picture Theaters in Florida.

There are four moving picture houses at Pensacola, Fla., and all are doing a nice business. H. A. Shallcross, in writing to THE SHOW WORLD states that moving picture theaters are springing up all over the south, many of them charging fifteen cents for children and twenty-five cents for adults.

Joins Gus Edwards' Enterprises.

Max Goldsmith, who was formerly with the Evening Mail of New York and the Evening Telegram, has engaged with Mr. Edwards as publicity manager of the Gus Edwards' enterprises.

Arnold Daly's Coat Attached.

Arnold Daly, the featured one of The Regeneration company, now current at the Studebaker, Chicago, was forced to go without his fur overcoat for six hours last week while he was procuring bond to cover attachment on that \$350 garment. The attachment was on a \$500 claim, said to be due Manager Lee Shubert as a balance of a \$3,000 debt.

Plough with Swanson Co.

C. R. Plough is again connected with Wm. H. Swanson & Co. as general manager. Several months ago Mr. Plough severed his connection with Swanson & Co. to enter the employ of the Laemmle Film Service in an executive capacity, but has decided to return to Swanson.

Mr. Swanson's staff of assistants was also re-enforced recently by the services of L. A. Boening, who formerly held an important position in connection with the Sherman House and White City, Chicago, interests, and who is acting as treasurer and auditor for Swanson.

Wanted—Live correspondents, write

EDISON FIRES SECOND GUN IN FILM BATTLE

Injunction Suits Instituted Against Owners of Moving Theaters in Chicago—George Kleine Discusses Litigation.

THE Edison Manufacturing company, of Orange, N. J., fired its second gun in the great film battle instituted in Chicago by filing injunction suits on March 16 in the United States Circuit court against seven owners of moving picture theaters. The defendants are William Marks, Joseph T. Dorgan, Christ Rohlandson, John H. Ferris, John Furla, Abe Mills and D. E. Mulvey.

The bills contain the same allegations as in the suits filed against George Kleine and the Kleine Optical company, the complainant asserting that it is the owner of letters patent covering films, and that the defendants are making, using and selling infringing films. The complainant prays for an injunction restraining the defendants from further handling such films and for an accounting for all the profits from such alleged infringement.

George Kleine Talks of Suits.

In an interview with a representative of THE SHOW WORLD, George Kleine, president of the Kleine Optical company, said regarding the filing of the suits:

"The object of the Edison Manufacturing company in bringing suits against owners of theaters is obvious to any one familiar with such practices. This mode of procedure is purely commercial, and does not strengthen any pretensions to patent rights, and the purpose must be to annoy these men who are using films supplied by independent exchanges, rather than to prosecute the suits upon their merits.

"Every legitimate object along the lines of vindication of the alleged Edison patent claims could be realized and adjudicated by the prosecution of one suit against some defendant whose standing is material and important in the trade. A litigant does not secure a better footing in a court of justice by the promiscuous institution of suits, and the validity of the alleged patent claims will not be bolstered up by the number of suits filed.

"This filing of numerous suits covering the same subject matter makes it evident that they are attempting to drive users of independent films into the Edison circle by questionable methods.

"Most men dislike law suits, but there is a characteristic feeling of stubbornness in the average American which prompts him to resent such an attempt to compel him to violate his principles of independence.

Proceeding is Commercial.

"I am firmly convinced that the Edison Manufacturing Co. is not imbued with a spirit of confidence in its claims covering films, and that this entire proceeding is purely commercial, having for its object the accomplishment of the same result as if it really owned a valid patent.

"They studiously ignore our challenge to show us wherein their alleged patent has been strengthened, or in what manner its legality has been established, since the decision of the United States Circuit Court of Appeals was handed down on March 10, 1902. They have not answered the dictum of the highest court in the United States that passed upon the matter. They prayed an appeal to the Supreme Court of the United States, which refused to interfere, and the decision therefore stands as the final adjudication of the highest court of the United States that would entertain the action. The court said at that time:

"It is obvious that Mr. Edison was not a pioneer in the large sense of the term, or in the more limited sense in which he would have been if he had also invented the film. He was not the inventor of the film. He was not the first inventor of apparatus capable of producing suitable negatives taken from practically a single point of view, in single line sequence, upon a film like his, and embodying the same general means of rotating drums and shutters, for bringing the sensitized surface across the lens and exposing successive portions of it in rapid succession.

Attempt to Create Monopoly.

"The fifth claim of the patent is obviously an attempt by the patentee to obtain a monopoly of the product of the apparatus described in the patent, so that in the event it should turn out that his apparatus is not patentable, or the product could be made by apparatus not infringing his, he could nevertheless enjoy the exclusive right of making it." (This refers to the film claim.)

"The burden is on the Edison Manufacturing Co. to make the court reverse itself, and I do not know of an instance in which a lower United States court, in a similar case, where the decision of the upper court shows the most profound investigation and unanimity of opinion, has not followed the upper court; and I do not believe that the attorneys for the Edison Manufacturing Co. can cite a single instance of a parallel case in which such procedure was had.

"I have previously shown that the rights of the Biograph Co. under the Latham patent are stronger by virtue of their history than those of the Edison film patent, notwithstanding which no action has yet been taken against users of films which infringe this patent. This patent covers every camera and projecting machine that uses a loop, and I consider the statement recently made by one of Edison's licensees, that he can equip any machine within a short time with an attachment which would obviate the use of the loop, is born of the necessity of the present situation rather than of faith in the alleged device. If such a device really exists it would probably infringe the Latham patent.

Biograph and Latham Patents.

"If the courts declare the Latham patents valid it will be within the power of the Biograph Co. to dictate how the machines may be used which involve this patent. They will have the right to de-

clare whose films may be projected, and the use of any films not licensed by the Biograph Co. with a machine embodying the Latham patent will be an infringement, and make the user liable to the Biograph Co. for damages.

"The Biograph Co., however, wishing to pursue a liberal policy, and seeking to avoid the appearance of intimidation, has brought no action against exhibitors, but has gone to the fountain head and summoned the Edison Manufacturing Co. into court for violation of the Latham patent. I am not in a position to speak for the Biograph Co. as to its course in the near future, but considering the events which have taken place recently it would be the natural sequence to bring suits against users of films licensed by the Edison Mfg. Co. for violation of the Latham patent.

"It is our policy to protect to the utmost every user of films which we sell or rent, and while we do not use sonorous and bombastic language, threatening innumerable law suits against infringers, wherever found, the claims under the Latham patent will be pushed to a speedy decision, and if successful the Biograph Co. will then be in a position to secure injunctions instant against anybody who uses films of any make upon a machine or camera which infringes its patent rights. Inasmuch as this question can be adjudicated in the one suit against the Edison Manufacturing Co., it has not hitherto been thought advisable or just to begin innumerable suits against exhibitors.

Film Service Committeeman Resigns.

"I am informed that a member of the executive committee of the Film Service Association, finding his position irksome, and being hampered by the domination of the manufacturers licensed by Edison, has resigned as a committeeman and severed all connection with the Film Service Association, as well as the manufacturers affiliated therewith.

"The statement has been made by an Edison licensee that Messrs. Kerr, Page & Cooper, who represented his company in previous litigation with Edison, had advised him that if Edison cared to push the suit vigorously a judgment could be obtained within a year. As this may give rise to the impression that our attorneys respected the validity of the Edison claims, I took up the matter with them, and quote from their reply as follows: 'We never advised that the Edison film patent was valid, and we never considered it valid.'

Importance of Opinion.

"Those who are familiar with the history of moving picture patents will appreciate the importance of such an opinion as Kerr, Page & Cooper are, in my opinion, the ablest and best informed attorneys in America on motography, and, as the attorneys for the Biograph Co., have defeated Edison in every legal controversy between the two companies concerning moving picture cameras or film.

"It is worthy of note here that in the second suit brought by Edison upon his reissue of the film patent these attorneys regarded the legal status of the claim so lightly that they did not interpose a defense, but entered a demurrer, which in legal parlance means that even if they admitted all the facts set forth by the complainant, he has no legal standing; and Edison withdrew his suit before a decision could be rendered.

"Users of our films will be fully protected, and any exhibitor who is sued by Edison will be defended free of charge to himself. The Biograph Co. has assumed the defense of the various suits that are pending against owners of nickelodeons."

Seaver Discusses Litigation.

V. C. Seaver, of the Moving Picture Theater Protective Association, and manager of the Independent Film Exchange, Chicago, said:

"The filing of suits by the Edison Manufacturing Co. will not secure the results they hope for. We will stand firm, and have implicit faith in our legal fortifications. The Independent flag will continue to fly, and will not be hauled down at a few pyrotechnic displays or bursts of oratory. We do not think the Edison Manufacturing Co. has a valid claim, and must be shown a court decision in its favor before we take alarm.

"In fact both myself and Mr. W. R. Cozart, who have promoted the Protective Association, and are using Independent films, feel that we have been slighted by not being sued by Edison. We cannot understand why they single out Independent exhibitors here and there, and overlook us. We regard the matter as a huge joke, and would like to be active participants instead of onlookers, and as the last laugh will be on Edison we would like an incentive to join in the mirth."

BERST TALKS OF TRIP.

Tell of Visit to Chicago and Work Accomplished.

J. A. Berst, American manager for Pathe Freres, after a visit of several days in Chicago, returned to New York, last week. While in Chicago Mr. Berst inaugurated an innovation in the moving picture industry by advertising in the daily papers: THE SHOW WORLD is enabled to present an exclusive statement regarding Mr. Berst's visit to Chicago. He says:

"I returned from Chicago last week and am satisfied with the conditions of our trade in the middle west. Everything seems to improve and the exchanges are beginning to feel the advantages of the Association. A few, it is true, still complain, but not as they did before the last convention, and the majority are kicking more against their competitors, who are

TO WHOM IT MAY CONCERN:

It having come to our notice that certain firms, members of the Film Service Association, have sent letters broadcast containing the statement that any exhibitor who uses Independent films will be liable to having his theatre closed or taken away from him, we invite the recipient of any such letter to send it to us with an affidavit stating the manner in which it was received.

If similar threats are made verbally, obtain the presence of a witness if possible and send us affidavits testifying to the threats made.

This form of intimidation makes the offender liable to severe penalties.

Kleine Optical Co.

52 State St.

CHICAGO, ILL.

not living up to the rules of the Association, than anything else.

"I also found that the nickelodeons are giving better performances and that fewer worn out pictures are shown; if these were the only improvements brought about by the Association, I would consider them of value, and the public will undoubtedly appreciate them.

Merely a Coincidence.

"It is merely a coincidence that W. E. Gilmore and Frank L. Dyer, both of the Edison Company, made the trip to Chicago at the same time. Our presence was quickly heralded and created quite a panic among the infringers of the Edison patents. All sorts of false reports were circulated during my short stay in the western city, and a representative of the foreign manufacturers even remarked that he had to work every night up to two o'clock to prepare statements for the morning press.

"I admit that the opposition has won out in two different ways. First, the foreign manufacturers have been successful in getting rid in a short time of nearly the whole enormous quantity of old films, considered as valueless, that have been on their shelves for the past year. I do not know how the 'Independents' (I suppose they took this name as they realized that they cannot depend on anything) will like this. In fact it would surprise me very much if they stood for this

sort of business very long, as I know there are many intelligent men among them. The second success of the opposition is to have permitted each customer to select what pleases him and not to oblige anyone to give a standing order. But these clever foreign manufacturers omitted to add that it would have been impossible for them to obtain standing orders from their customers, for the simple reason that having combined together they would compel their customer to take the whole lot; I doubt whether such a customer could be found.

"Besides the two successes mentioned, the foreign manufacturers enjoy also another advantage, which must not be overlooked. They rent their lucky customers all the films that remain on their hands on account of being too poor a quality to sell. (In fact, I agree with them that this was the only resource when standing orders were not enforced.)

"These gentlemen of the opposition are really very clever; they even revive old patents.

"But we must not pay too much attention to the jokes of the opposition; let us go to work and continue to make good films. You, renters, give better service to your customers, give them full satisfaction and make more money. The only way, however, to arrive at this result is to faithfully live up to the rules of your Association."

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in any line is

The Man That Gets Results

You prefer a Specialist in Medicine and in Law, then why not patronize a Specialist for your

Film Rental Service

We limit ourselves to the rental of **Films and Song Slides** and by devoting our time and attention exclusively to this branch of optical projection, we have become **Masters of the Business**. We are

Members of the Film Service Association

and are equipping our service with films made only by **Edison, Pathe, Selig, Essenay, Lubin, Melies and Kalem**, without which a satisfactory service cannot be had, because only those manufacturers who have qualified as **makers of good films** are eligible to license. We have an abundance of

The Best That's Made

in films and song slides; we keep them in first-class condition; discard any that have become damaged to unfit them for further satisfactory service; keep a record of the class of subjects preferred by each of our customers; a record of what they have had; give careful attention to selections; ship promptly; are painstaking and obliging, and that's why

We Hold Our Customers

Let us show you what we can do for the bank account of a Motion Picture Theatre. Write at once for terms.

Theatre Film Service Co., Room 129, 85 Dearborn St., Chicago



Things Theatrical in Empire City

By J. L. Hoff.
New York Manager, Show World.

NEW YORK, March 21.—Now the Circus is the thing. The big Barnum & Bailey Greatest Show on Earth, revamped, rejuvenated and replenished by that famous quintette of showmen, the Ringling Brothers, gave its opening performance at Madison Square Garden, Thursday evening, March 19, to a large and enthusiastic audience, among which were prominent circus and theatrical people. A more comprehensive story of the event is given elsewhere in this issue of THE SHOW WORLD.

The advent of the circus is about the only important feature of the amusement situation here. There has been no change of a special character in the theatrical situation. The successful plays continue without interruption to good business. New York has seldom seen assembled at one time so brilliant an array of players as may be seen here now; just scan the list:

Dave Warfield, E. H. Sothorn, William Faversham, Kyle Bellew, Otis Skinner, Wm. H. Crane, Frank Keenan, John Mason, Edward Abeles, Charles Bigelow, Lew Fields, Sam Bernard, John Slavin, Victor Moore, Thomas Wise, John Barrymore, R. C. Herz, Joe Weber, Peter F. Dailey, Charles J. Ross and Henry Miller.

Margaret Illington, Mable Tallaferro, Charlotte Walker, Marie Bates, Edna May Spooner, Christie MacDonald, Mme Vera Komisarzhvsky, Pauline Frederick, Mary Ryan, Percy Haswell, Margaret Dale, Adeline Genee, Lulu Glazer, Sallie Fisher, Nella Bergen, and a long row of musical comedy stars of less brilliancy, not to mention the headliners in vaudeville. One must be hard to please who has not a favorite in that galaxy.

New plays for the current week were the farce *Toddles*, adapted from the French by Clyde Fitch and presented at the Garrick theater by Charles Frohman, March 16; and Leo Ditrichstein's *Bluffs*, a farce, presented at the Bijou theater, March 19, by Wagenhals & Kemper. Mme. Vera Komisarzhvsky in repertoire at Daly's concluded her American engagement. E. H. Sothorn in repertoire at the Lyric theater will continue till after the Easter season.

For the week of March 23-28 the new plays to come to town are *Girls*, by Clyde Fitch, at Daly's Monday night; *Bertha Kalich* will open at the Garden in Marta of the Lowlands Tuesday night; Henry Miller and his associated players will give the first production of *The Servant of the House* at the Savoy on Monday afternoon. No performance to be given Monday night. In the cast are Edith Wynne Matthison, Mabel Moore, Tyrone Power, Arthur Lewis, Charles Dalton and Walter Hampden. The play is by Charles R. Kennedy.

Where the Bills Change Weekly.

At the houses of weekly changes the most important offering was our old friend Monty Brewster and his millions at the Grand Opera house. This play seems never to pall and has filled several return dates always to capacity. *American, The Volunteer Organist, Metropolis, The Big Stick, New Star, The Girl of Eagle Ranch, Thalia, Chinatown Charlie, West End, Wine, Woman and Song, Yorkville, David Garrick, Dewey, The Bell of Avenue A.*

In burlesque the bills were: *Gotham, The California Girls, Hattie & Seamon's, Golden Crook Extravaganza* company with Sullivan and Kilrain; *Murray Hill, The Gay Masqueraders.*

The Spooner stock company at Blaney's Lincoln Square theater; Kathleen Mavourneen was the bill. The Keith & Proctor stock company at the Harlem Opera house gave *The Girl from the Golden West.*

Plays in Rehearsal.

There are two musical plays now in rehearsal. One, *Marcelle*, will be produced by the Shuberts sometime in April. It is by Frank Pixley and Gustav Luders, the authors of *Woodland, The Prince of Pilsen* and other successes. It contains much catchy music of which some of the titles are: *The Volunteers, My Own Parade, Once in Awhile, Magician, The Dance Like the Dream has Passed, It's Not the Proper Thing, Kalamazoo and To Live and Die a Soldier.*

The second is *The Gav Musician* and will be produced by Alfred E. Aarons and John Slocum. Julius Edwards and Charles J. Campbell have produced some very pretty numbers which have names that ought to help them along: *Love Light, The Box Office that Tells the Tale, That Melody, My Soldier Boy, The Saucy Sparrow and He Won't Do a Thing to His Opera*, suggest possibilities that ought to tickle Broadway. This play is scheduled to open in Hartford, Conn., April 6, and then come to New York at the first chance offered. The company is to be headed by Amelia Stone and Agnes Cain Brown.

Florenz Ziegfeld, Jr., is working on his plans for a *Follies* of 1908 company which will occupy the roof of the New York theater, known as the *Jardin de Paris*. It will be very much after the plan of the bill given there last year and much of the music will be written by Maurice Levy. Mile Dazie has been engaged for an important part.

Bills at Vaudeville Houses.

Excellent bills were the rule all along the line this week. At the Colonial William Rock and Maude Fulton appeared in a singing and dancing specialty and made a distinct hit carrying the audience with them from start to finish. Others on the bill were Minnie Seligman and William Bramwell, *That Quartet, Vinie Daly, Callahan and St. George, Captain George Auger* and company, Welch, Mealy and Montrose, Winstons, Seals and Ferreros and His Musical Dog.

Alhambra—London Fire Brigade, Pullman Porter Maids, Rosie Lloyd, William A. Dillon, John T. Kelly and company, W. C. Fields, Darras Brothers, Kelly and Ashby, and Milt Wood.

Hammersteins—Emma Carus, The Futurity Winner, Edmund Day's one act racing drama, Richard Golden and company, James Thornton, The Stunning Grenadiers, Irving

Jones, Lela Cotton, Work and Ower, The Great Seeback, and Vitagraph views.

Keith & Proctors' Fifth Avenue—Cecilia Loftus, Byrne Brothers, Junie McCree, Ella Synder and Boys, Jack Norworth, The Ushers, Fagin's Decision, Searl and Violet Allen, Carter and Bluford.

Keith & Proctors' Fifth Avenue—Cecilia guay, Al Leach and the Three Rosebuds, The Heras Family of Acrobats, Guyer and Crispi, The Dixie Seranaders, Bene, Welch and Carroll and Baker.

Keith & Proctor's 125th Street—Nance O'Neil, and McKee Rankin, William Gould and Valeska Surratt, Fourteen Black Hussars, Martinetti and Sylvester, The Ellis-Nowlin Troupe, Jack Haz, Madden & Fitzpatrick, Clement DeLion, and Barry & Hughes.

Tony Pastor's—The Four Everetts, Cogan and Bancroft, Chas. Carlos, The Hurlays, Billy Court, Libbey & Trayer, Four Newsboys, Mason and Manon, and Tippel and Kliment.

Friars to Have Club House.

At last The Friars will have a club house. It is to be in the three story and basement house at 107 West Forty-fifth Street. The Board of Governors were authorized to enter into a lease for the house at an annual rental of \$3,000 for a term of several years and to spend the necessary sum in alterations to put the place in condition for the use of the club. Toward this expense the landlord has agreed to contribute \$2,000. The estimate of the necessary alterations is \$3,500. The Board of Governors made a careful examination of the premises and were unanimous in recommending it to the club.

The Friar Abbott, Wells Hawks has announced that the next dinner will be given to Lee Shubert at the Hotel Astor on Thursday evening April 2. Robert McBride of the Hippodrome management has been appointed chairman of the dinner committee.

The work of the committees in charge of the Festival, which comes off May 14, is progressing finely. Tickets are now on sale and the first box has been bought by Friar A. L. Erlanger for \$250. Other large sales of tickets have been reported. Among the latest volunteers on the program is Gertrude Hoffmann, who will give her famous imitations.

Friar Henry Miller has announced his determination to contribute a portion of the proceeds of one performance of his new play to the club house fund.

Cameraphone a Road Success.

Cullison & Mitchell, who have the road rights for the Cameraphone for the United States and Canada, report great success for the experiment and have put out four instruments touring various parts of the country. This ingenious machine gives a moving picture and produces a singing or speaking voice of the person or play at the same time. The first outfit was sent out through Pennsylvania and New York with Harry L. Reichenbach ahead. It did such a good business that Messrs. Cullison & Mitchell put three more machines out immediately following and would have as many more out if they could get the machines.

Nat Goodwin to the Mines.

Since the Easterner did not catch the passing fancy of the New York crowd Nat C. Goodwin has announced his determination to give up the stage business for at least a year and devote himself to gold mining on the claims of Nat C. Goodwin & Co., at Reno, Nev. Some recent discoveries of unusual richness have been reported and Goodwin believes that it will be easier money for him to get on the job than to try to placate the critics in New York. He promises to come back.

Hitchcock Acquitted.

The trial of Raymond Hitchcock which was begun on Tuesday, March 10, in New York before Justice Blanchard, came to an abrupt ending on Monday, through a complete collapse of the case of the people. One of the witnesses, who had been depended upon to corroborate the principal complainant's story against Hitchcock, denied that story flatly and insisted that the evidence given before the Grand Jury which indicted the actor had been obtained by threats made by the agent of the Gerry Society which was behind the prosecution. This development was so wholly unexpected that the District Attorney was obliged to ask for the acquittal of the defendant and the jury, upon the direction of Justice Blanchard, gave a verdict of not guilty. Monday night a number of the friends of Raymond Hitchcock gave him an impromptu reception at the Lamb's Club. Arrangements are now being made to start The Yankee Tourist on tour again.

The Copyright Fight.

There is some talk of a large delegation of music publishers, composers, theatrical managers and authors going to Washington this week to boost for the Kitteridge copyright bill now before the congressional committee. The hearing promised has been postponed from time to time on one pretext or another until there is some doubt in the minds of the friends of the bill as to just when the hearing will be, so that the proposed trip announced for this week may not come off as planned.

That the desired change in the law is necessary to give protection to the author from the unrolling propensities of the maker of machine melodies has been made clear by the recent decision of the United States Supreme Court in the White-Smith case wherein the court declared that the copyright law of the United States did not protect the composer from the raids of the canned music man. While that decision cost the composers of the country more than a million dollars in royalties, they were satisfied to lose that fortune for the sake of having it made clear to Congress that a change in the law was needed.

Since the bill was presented an amendment has been made which confines its operations to American made music only. Music of foreign composers may still be canned unless reciprocal protection is accorded unless reciprocal protection is accorded American composers by foreign coun-

Edison Films

LATEST FEATURE SUBJECTS

Stage Memories of an Old Theatrical Trunk

Synopsis of Scenes:

HOME OF AN OLD ACTRESS—An old white-haired lady reading—Her young daughter enters and, with all the joy of youth, begs to go to her first fancy dress ball—The old lady refuses, but relents upon recalling the days of her youth—The daughter has no ball costume—Her mother remembers the costumes she used to wear during her stage career.

AN OLD THEATRICAL TRUNK—Mother and daughter ascend to the attic where lies an old trunk—It is filled with numerous dancing costumes—The young maid takes out one costume after another until finally a dainty little Japanese gown is found—The daughter quickly puts it on.

THE DAUGHTER'S DEPARTURE—The old lady shows her daughter how to play the part for the costume she has selected—The daughter rehearses her part to the old lady's satisfaction—Her daughter dons an opera cloak, kisses her mother good-bye, and departs.

STAGE MEMORIES—The old lady returns to her arm-chair and falls asleep—The old theatrical trunk appears on the table—The lid opens and dainty miniature dancers of all nations emerge, each with its typical costume and dance—First Turkey—Then Mexico—Hungary—Spain—Italy—Russia—Germany—France—England—Canada—Scotland—Ireland—and American—The old lady is awakened from her dream by her daughter's return from the ball—She then describes to her the dream of her by-gone stage triumphs.

No. 6347. Code, Velenosita Length, 635 feet.
Send for Descriptive Circular No. 353.

Animated Snowballs

A Very Good Comedy.

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OTHER LATE FEATURE FILMS

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- 6344—Playmates, Code Veenslot, Length 360 feet.
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- 6342—A Sculptor's Welsh Rabbit Dream, Code Veerploeg, Length 590 feet.
- 6341—A Yankee Man-o-Wars Man's Fight for Love, Code Veerpasser, Length 830 feet.
- 6340—Fireside Reminiscenses, Code Veerloon, Length 500 feet.
- 6339—Rescued from an Eagle's Nest, Code Veerlieden, Length 515 feet.
- 6338—The Suburbanite's Ingenious Alarm, Code Veerkracht, Length 593 feet.
- 6336—Laughing Gas, Code Veerboot, Length 575 feet.
- 6335—College Chums, Code Veenvetel, Length 700 feet.
- 6334—The Trainer's Daughter, Code Veewerker, Length 800 feet.
- 6333—Midnight Ride of Paul Revere, Code Veenvater, Length 915 feet.
- 6332—Jack the Kissor, Code Veerbrook, Length 755 feet.
- 6331—A Race for Millions, Code Veenground, Length 975 feet.
- 6329—Stage Struck, Code Veendamp, Length 785 feet.

A catalogue containing over 1,000 other subjects sent on request.

NEXT SUBJECT—Shipment Thursday, March 26, 1908

A Country Girl's Seminary Life and Experiences

No. 6348. Code, Veleras Length, 1,000 feet.

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tries. This change has been agreed to by the makers of canned music and there are hopes entertained that the bill will be permitted to become a law in that form.

White Rats' Ball.

Terrace Garden never looked prettier than it did on the evening of Monday, March 16, the occasion of the first annual masque ball of the White Rats. It was beautifully decorated and illuminated for the event and the unique and brilliant costumes of the dancers heightened the effect. There was a large attendance and about all the headliners in vaudeville were there. The ball committee consisted of Carl Stowe, acting chairman; Wm. C. Smith, George Delmore, W. Waters, Sam Ehrlich, N. B. Deely, James Harrigan, J. C. Warren, George Voujere, Fred Sahera, and Nat Harris. Jack Mason was Master of Ceremonies and in the absence of the Big Chief George Monros, Secretary Harry Mountford had his hands full. The music was furnished by P. Berlinghoff's orchestra. A large number of distinguished guests and Ted Marks were present.

Entertaining Gossip.

Among the callers at the New York office of THE SHOW WORLD this week were Francis Ferari, the carnival man, who is

seeking to dispose of his animal show; Marie Tower, a Chicago girl, who has gained some success in legitimate and vaudeville lines in the west and wants to try her luck in New York; J. J. Weaver, the water chute man of Ludlow, Ky.; Charles J. Strobel, the airship man, who now has a fleet of three ships that will fly, manned by Lincoln Beachey, Jack Doll and Eugene Godet. Willard Coxy also paid us a brief visit.

George C. Tillyou has organized a new corporation known as The Steeplechase Park Co., with a capital of \$2,000,000. It will control that notable amusement place at Coney Island. Shares of stock are being sold at \$5.00 each and a free share pass is given to the purchaser of each share of stock.

The following new amusement concerns were chartered at Albany, N. Y., during the week ending March 14th: Spachner's Kalich theater Co., with a capital of \$10,000; New Amsterdam Amusement Co., with a capital of \$10,000; Nelson Theater Co., of New York, with a capital of \$1,000; Ottawa Amusement Co., of New York, with a capital of \$1,200; Eva Fay Co., with a capital of \$10,000, and the Didsbury Theater Co., with a capital of \$10,000.

Several of the members and the manager

of The Millionaire's Revenge company, were arrested in Newark, N. J., week of March 7th and held for the Grand Jury. They were accused of giving a performance that was hurtful to the morals of the community. The play is based on the Thaw-White case.

Mrs. Margaret Zborowski has transferred the Broadway theater to the "1449 Broadway Co." for \$1,325,000. The new company immediately leased the theater to Felix Isman of Philadelphia for sixteen years at an annual rental of \$80,000.

Lester Murray, who will have charge of the Number One car for Buffalo Bill Show, arrived in town this week from St. Louis, and will start to work immediately.

It was hard work for Dexter Fellows to tear himself away from angling and the long lazy loafs in the Fitchburg drug store, but he arrived here last week and immediately got busy in the press department of the Barnum & Bailey Show.

Happy Jack Snellen came down on the show train of the Barnum & Bailey Show from Bridgeport, remained for the opening and then went back to get the canvas in shape for the Brooklyn date.

Jan Kubelik, assisted by the Russian Symphony Orchestra was the attraction at the Hippodrome on Sunday, March 15th and drew a big house.

The Woman's Professional League were the sponsors for the Sunday Night in Bohemia entertainment at the Circle theater on March 15th.

The Pathfinders and Trailers, an organization of theatrical managers and advance agents hold weekly meetings here and their membership is fast increasing. There are now about 200 members. The club will have a benefit on May 24th at the Lincoln Square theater.

Louis F. Werba and P. J. Casey will have a theater at Coney Island this summer. It will be erected within Luna Park and is to cost over \$50,000. The performances are to be given by marionettes, Jewel's Mannikin's having been engaged, but many new features will be added to their programme.

Felix Isman, of Philadelphia, Pa., who is dipping into theatricals pretty deep these days, now announces that he has secured William Faversham as a star for next season and that he may possibly play a lengthy engagement at the Broadway theater with a repertoire of plays. Mr. Faversham's contract with Liebler and Co. expires on April 18th and he will at once place his business in the care of Mr. Isman. If the Broadway appearance is arranged for Mr. Faversham-hopes-to-produce The World and His Wife and The Underworld.

Frederick R. Luescher has quietly been organizing a circuit of theaters in New York State and now announces that he has secured the following houses: National theater, Rochester; Bastable theater, Syracuse; Foster theater, Fulton; Opera house, Johnstown, and the opera houses in Salamanca, Saratoga Springs, Amsterdam, Canjoharie, Herkimer, Rome, Gouverneur, Saranac Lake, Plattsburgh, Clyde, Lyons, Seneca Falls, Canandaigua, Albion, Lockport, Batavia, Fredonia, Cortland, Walden, Perry, Warsaw, Cuba, Schuylerville, Dunkirk, Camden, Attica, Iion, Baldwinsville, Fishkill, Masena, N. Y., and St. Johnsbury, Vt. Mr. Luescher has been making his headquarters in Rochester, N. Y., but in a few weeks will open offices in his city.

Pain's Manhattan Beach Spectacle and fireworks will move to Brighton Beach for the summer of 1908. Mr. Pain claims that the spectacle this year will be the most elaborate that he has ever produced. Clyde Fitch sailed for Europe last week where he goes to stage a version of The Truth in Berlin. Afterwards he will go to his villa near Florence, Italy, where he will write at least one new play.

U. D. (Yank) Newell, known extensively throughout the West, where he ran companies for many years, died in this city last week from liver trouble and was buried in Calvary Cemetery.

Mark A. Luescher, who so ably took care of the press department of the United States Amusement Company when they were running Advanced Vaudeville, has been engaged as general press representative of the Western Vaudeville Association, The Orpheum, Circuit, the Kohl & Castle theater and about eighty other vaudeville houses will be looked after by Mr. Luescher. He will have a staff of four assistants and every act engaged on the Western circuit will have their publicity prepared in a masterly manner by Mr. Luescher. His office will be in the St. James Building.

Norman V. Norman, who was at one time well known in this country, is in this city on a visit from London. He is now the manager of the Shaftsbury theater, London, and is here for the purpose of engaging several companies to play there this summer. Mr. Sothern has made such a hit at the Lyric theater that he will remain there until after the Easter holidays. He is now playing Lord Dundreary, If I Were King and The Fool Hath Said in His Heart every week, and this week gave an extra matinee on St. Patrick's Day.

The Theatrical Managers' Association of Greater New York and the Musical Union may have a run-in after July 1st. The latter organization has raised the wages of all musicians after that date, the average increase being \$4.00 a week. The managers claim that they cannot pay it and that they will either do without orchestras, as the Belasco and Stuyvesant theaters do, or else use pianos.

The Oliver Labadie Theatrical Bureau is the name of a new booking office that has been opened in the Knickerbocker Theater Building. A general theatrical business will be carried on under the direction of Mr. Labadie.

W. S. Cleveland, who at one time ran the biggest minstrel company in America, is now the busiest man in the United States with his vaudeville booking agency. He controls a number of attractions especially suitable for Parks and has booked them solid for all summer.

Not to be outdone by the advent of the Barnum & Bailey Show in this city Wells, Hawkes, the hustling press agent of the Hippodrome, got up two big parades this week. He had most of the horses and all of the elephants of the Hippodrome lead a procession of 1800 newsboys who were the guests of the N. Y. Journal at that big amusement palace.

Crosby and Dayne closed their tour of the legitimate houses on March 14th and im-



BIOGRAPH FILMS

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mediately started for the West to play a number of vaudeville bookings.

Mabel Barrison and Joe Howard made such a hit at the West End theater with The Flower of the Ranch that they were offered time at a Broadway house and will most likely go there for a summer run.

Bertha Kalich will open at the Garden theater on March 24th with Marta of the Lowlands.

Victor Herbert is under contract to provide scores for new productions for Klaw & Erlanger, Frank McKee, Charles Dillingham, Lew Fields and at least one other firm of managers for next season. As he will have to conduct his orchestra during the summer he is wondering how he will ever get through all of his work.

Until We Meet Again, which was scheduled to open the Bijou theater, did not come up to expectations en tour so it was sent to Bluffs, a farce by Leo Ditrichstein, was selected in its place and opened on Thursday, March 19th.

Grace Elliston will put on a series of special matinee performances of Love's Comedy by Ibsen at the Bijou.

The Noldi Grand Opera company will play a summer engagement at the West End theater. Will Alexander will look after the business end of the company and the prospects for a successful season are good.

William Gayer Mackay, the English actor who came to this country to produce Doctor Wake's Patient, the play of which he and his wife are joint authors, has had to return to Europe as he is threatened with appendicitis. He was engaged for the leading part of Toddlers, but after one performance he was compelled to give up on account of his health. He gave a special performance of Doctor Wake's Patient a few weeks ago and it made such a hit that it was secured by Daniel Frohman.

Heinrich Conried has made an announcement to all the people engaged for the Metropolitan Opera company that although he has resigned as director all of the contracts for next season with artists remain good.

Ellen Beach Yaw sang "Lucia" at the Metropolitan Opera house on Saturday, March 21st. This was her first appearance in opera in this country, although she sang with success in Europe.

Vira Stowe, who has been playing Denise Merville in Twenty Days in the Shade, will leave that company when they move to Chicago. She has been engaged by Will Page for the Summer Stock company at the Belasco theater in Washington, D. C.

It is said that Felix Isman has made a proposition to Emma Carus to star in a musical play next season.

Charles Frohman will have two productions running in Chicago all Summer. They will be Miss Hook of Holland and Twenty Days in the Shade.

Brewster's Millions will fill a summer engagement at McVickers' theater, Chicago. The opening date has not yet been set.

Hippodrome Happenings.
Baron Takahira, Japanese ambassador and a delegation of his friends from Washington, D. C., paid a visit to the Hippodrome on March 12th and enjoyed the Battle of Port Arthur very much. After the show they were escorted back of the scenes by Manager Robert McBride and saw all the mechanical devices in use at that place.

Professor Goleman and his troupe of performing cats and dogs will play a long engagement over the Keith and Proctor circuit after the close of the season here.

Edwin Wakefield, general property master of the Hippodrome and noted for his many inventions, will remain at this place all summer. He will get up many novelties for next season's production.

John Fleming who is playing the part of a Japanese spy in the Battle of Port Arthur will have an important part in one of the productions at Luna Park this summer.

William McFarland stopped off for a day to see the many friends he has at this place. He was on his way from Derby, Conn., to Venice, Cal., to join the Sells-Floto Shows.

Mr. and Mrs. Will Williams, who have been in the chorus here all season, left last Saturday to join A Knight for a Day company.

A nine-pound boy was born to Mr. and Mrs. Mirza Golem of the Mirza-Golem Persian troupe of acrobats on March 10th.

The Seven Grunathos will play a long engagement in vaudeville after the close of the season here. They will open in Boston and play over the Orpheum circuit.

Otto Hoffman, who has been known as the "star Photo" man here all season, will open a photograph gallery on Surf Avenue, Coney Island, this summer.

Robert Kinney, who is in the Auto scene, will join the Hagenbeck-Wallace shows. The Gobblers, a newly organized Hippodrome society, gave its first annual beef-steak supper on March 14th.

James (Zeke) Quay has succeeded Jack Norton in Lady Gay's Garden Party. Norton suffered a broken leg caused by a horse falling on him during the battle scene and is now in the German Hospital.

There is a rumor that the Hippodrome

Cadets, 33 in number, will be a feature at Luna Park, Coney Island, this summer.

Mr. and Mrs. Frank Melville are now working a novel riding act in the circus part. Two horses, one pure white and the other jet black, and both highly trained by Mr. Melville, are introduced, giving as fine an exhibition of fancy riding as has been seen at the Hippodrome this season. Mr. Melville is one of the famous Melville family, champion ring riders of their day.

One of the latest additions to the program is a new aerial ballet, especially imported by Messrs. Shubert and Anderson from the Winter Garden in Berlin. Eight young women, wearing garlands of flowers and bearing a huge floral center-piece, go through a flying ballet in the summer scene. It is a novel feature that gets thunderous applause.

Miss Flora Bedini joined the Bedini Troupe of equestrians at the Hippodrome on Mar. 4, and was received with favor.

James De Wolfe, the well known press agent, was behind the scenes this week renewing the many friendships he made when he was with the Barnum & Bailey show. He will not go with a circus this summer, having been engaged by Charles Frohman up to June.

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THE Redlands, (Cal.) Daily Review recently printed the following item:
"L. M. Richardson, father of Lee Richardson, the local automobile dealer, with Mrs. Richardson, is here on a stay of a couple of months. The elder Richardson is known throughout the country as the 'roller skate king,' because of his having introduced that fad to the people, and having carved a fortune out of the sale of skates.
"In private life Mr. Richardson is a modest and very well informed business man. He spent some weeks in Redlands with his wife last winter and bought a grove on Cypress avenue which is made a home by the younger man."

The Washington skating rink at Indianapolis, Ind., is doing capacity business. Manager T. Kellar is putting on many special attractions which have made a hit with the patrons of the rink.

Chanute, Kan., boasts of two rinks—the Star and the Standard. Both of them are doing excellent business.

Coat's skating rink at West Point, Miss., is crowded nightly with a gay throng of skaters. Each week a carnival is staged, a means of attracting patronage which has proven successful.

Capt. W. Fred Pearson, manager of the Armory rink, Joliet, Ill., has entered the political arena and hopes to be the next town collector. He has installed an automatic brass band at the rink which will cost in the neighborhood of \$1,500.

A two-mile race was held at the Adams hall rink, Joliet, Ill., recently for the championship of Will county. It was won by William Dillon, who received a handsome medal with appropriate engraving, from Messrs. Bertrink and Hudson, proprietors of the pavilion.

Chicago has been given another attractive place of amusement, with the opening of

the Madison Gardens, corner of Madison and Rockwell streets, under the management of F. M. Weeks. This rink is equipped with 800 pair of "Velvet Tread" skates, manufactured by the Chicago Roller Skate Co.

The same company will equip Riverview for the summer season of 1908 with 2,000 pair of skates. The skates at this park this year will be somewhat of an innovation, as they will be equipped with 2-inch and 2 1/4-inch boxwood rollers. Manager Harmon has put his track in fine condition and has made an addition to the rink, in that he has connected the track with the center of the building by a rink 80x100. This new addition will insure a safe place for beginners, and also be used for attractions which will be put on from time to time during the summer.

Anent the performance of Jessie Darling, the Moline (Ill.) Dispatch recently said:
"Miss Darling, beside doing a number of familiar stunts on her rollers, also does many new things which called for round after round of applause from the audience. To cap the climax, she did a breakdown and cakewalk as skilfully as though she had on no rollers and had been at this kind of dancing all her life. Her work is unusually good, her costumes attractive and a large crowd will doubtless greet her tonight on her last appearance."

Otis Harlan of The Parisian Model company, while that show was playing Philadelphia recently, offered a gold medal to the girl skater who would win a half-mile race at Young's rink. The following members of Anna Held's company entered the race: Edna Snyder, Frances Leslie, Madylin Frain, Trixy Cadiz, Lillian Wiggins. Anna Held acted as referee; Mabel Haker, Edith Decker and Samuel Kingston were the judges; Earl Reynolds was the starter, while the race was timed by Abe L. Einstein.

White City in Denver, Colo., will be opened up about May 25, under the management of Albert Lewin. It will have a skating rink which will be equipped with 1,000

pair of Chicago Roller Skate Co.'s "Velvet Tread." The location of this White City is close up to the foot of the hills and should make an ideal place for the skating rink during the summer, as the rink is located

close by a large lake, which is one of the attractive features of the park. On the occasion of Prof. H. S. Simmons' exhibition at Canute, Kan., the following statement was printed in the local press:

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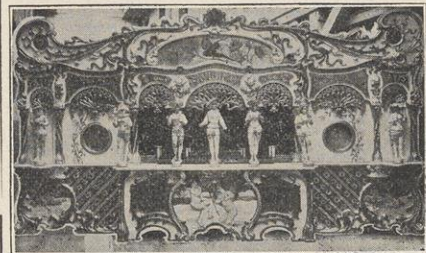
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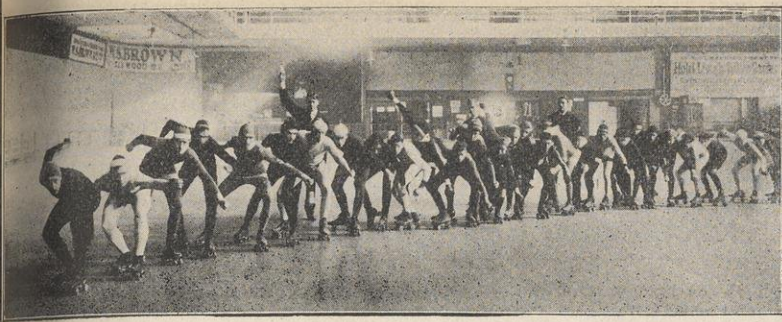
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FOREST PARK IS HAPPY.

Corner Stone of New Amusement Enterprise Is Imposingly Laid.

Fully 5,000 persons witnessed the laying of the corner stone of the Forest Park Fair Grounds Amusement Company, Chicago, March 22. The event was an auspicious one.

The ceremony was in charge of Col. Thomas W. Prior, president, and Joseph Grien, secretary and general manager of the amusement company. In a box in the stone were placed copies of all newspapers making announcement of the new enterprise; a copy of the first issue of the Forest Park Weekly News; a list of all contracts and concessions; a copy of the ten-year franchise obtained by the company; a copy of all resolutions passed by religious and other gatherings endorsing the project; a history of the Village of Forest Park and a copy of the Christian Science Quarterly. Joseph Grien made the speech. At the conclusion of the ceremony the 5,000 present cheered and cheered again.

The buildings, already partially erected, were examined closely by the thousands present and it was the general opinion that in the way of location and desirability the new amusement center would be the strongest kind of a claimant for the patronage of the amusement lovers of Chicago.

Col. Prior entertained a large number of guests at a nearby hotel. Miss Kitty Turness was voted the particular toast of the guests.

Those present at the ceremonies were James J. Gray, Henry F. Maiwurm, A. E. Winterroth, Andrew Van Tefel and M. A. Bredel, officers and directors of the new company. Special trains were run all day to accommodate visitors.

Cummins Wants Feature Acts.

Considerable interest is being evinced by American show people in the visit of Col. Frederick T. Cummins to this country to secure talent for the Cummins-Brown Wild West English Syndicate Co., Ltd. The Colonel's financial support is practically unlimited, and good, sober, reliable people in all branches of show business can readily secure contracts. The Colonel is especially desirous of securing feature and sensational acts suitable for a wild west show. Last week Colonel Cummins was in Oklahoma, accompanied by W. W. Dillingham, chief of the cowboys, purchasing horses.

Sells-Floto Show.

The Sells-Floto show will open at Santa Monica, Cal., April 4, following with a week at Los Angeles.

Park and Fair Catalogues.

The park and fair catalogues issued by the Western Vaudeville Managers' Association and Eastern United Booking Association last week is the most magnificent edition of its character ever presented. The art work is superb, being a harmonious blending of halftone engravings in various colors, royal purple predominating.

The catalogue was arranged and compiled by Miss Ethel Robinson, manager of the fair department, who has already received numerous letters of congratulation upon the excellence of the work.

White Rats Meet in Chicago.

The White Rats of America held a meeting at the Revere House, Chicago, Friday evening, March 20. The affair was very largely attended and many applications for membership were received and passed upon. Ren Shields, who was in Chicago owing to the death of his mother, presided. Another meeting will be held at the Revere House Friday night, March 27. All members of the vaudeville profession, whether White Rats or not, are requested to attend as matters of vital importance will be discussed.

CLASSIFIED DEPARTMENT

This department is designed for the benefit of managers seeking help and members of the profession seeking employment. To the latter we extend our classified columns at a rate so low as to barely cover the cost of type composition. Under the caption SITUATIONS WANTED the rate is FIVE CENTS A LINE, averaging seven words to each line. Under the caption HELP WANTED the rate is TEN CENTS A LINE. These rates are for single insertions, and no discount will be allowed. Cash or money order must accompany copy in each instance. Advertisements for insertion in the classified department other than HELP WANTED or SITUATIONS WANTED will be charged at the regular rate, FIFTEEN CENTS A LINE, subject to regular discounts for long time contracts.

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4. The wounded officer is taken by the girl to the moonshiner's cabin. His identity is revealed. The girl helps him to escape. The mountaineers are thrown off the track, but finally get right and start in pursuit.
5. The revenue officer stumbles onto the still in his flight and starts to destroy it when the girl overtakes him and hastens his flight. The moonshiners are close behind.
6. The girl and the man are in flight down the mountain, but in desperate straits and forced to make a stand.
7. The moonshiners overtake the pair. The revenue agent puts up a brave defense, but is fatally wounded and dies in the girl's arms.

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All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.



SATURDAY, MARCH 28, 1908.

THE DECADENCE OF ART.

In discussing dramatic art a few days ago, A. L. Erlanger made this powerfully significant comment:
 "Art? What is it? You work for forty or fifty years and wind up with a benefit. Nix!"
 About the same time Nat Goodwin, one of the greatest exponents of the art alluded to by Mr. Erlanger, made this statement:
 "The dramatic art in this country is fast dying out. The stage is under the control of men who use it not to foster art, but to make money."
 Here are two truths tersely expressed which should engage the earnest attention of every lover of the American drama who is vitally interested in its advancement and growth. When authorities such as are here quoted speak as they do of dramatic art in this country, then it is the duty of those directly concerned to seek the cause of the trouble and to apply the proper remedy so that it may be restored to the proud eminence from which it has fallen.
 Let us dissect Mr. Erlanger's statement, for it is pregnant with tremendous truth. Everybody who is conversant with the history of the greatest actors of the past fifty years knows that Mr. Erlanger's remark regarding fifty years of service ending in benefits, is the bitter truth. It cannot be said that all of our great artists whose stage careers served to uplift their art, were given benefits, but it must be conceded that the greater number died in poverty.
 One great actor provided in his will for a home for aged and indigent actors which now is comfortably crowded. Is it not sad that owing to existing conditions, the best an actor whose life has been devoted to the elevation of his art, can hope for, is a room and board in this home, a pensioner, an object of charity?
 How many great actors of our time have not been compelled after years of brilliant work on the stage to accept a benefit which their necessities rendered imperative? How humiliating that lives devoted to art should close within the walls of a charitable institution, forgotten of mankind. If this be the only recompense for a lifetime's devotion to art, what inducements are held forth to gifted men and women to battle beneath its

banner? A benefit? We say emphatically with Mr. Erlanger, "nix!"
 The key to the difficulty, we think, has been provided by Mr. Goodwin when he says the stage is under the control of men who use it not to elevate art, but to make money. This reduces the problem to two propositions, namely, art and money. Can art be exploited with profit? If the history of our greatest artists, with one or two exceptions, be a criterion, the answer must be in the negative. What, then, is the real mission of the modern theatrical manager? To elevate art at a financial loss to himself? No. What Mr. Goodwin says is true. The modern theatrical manager is in the business for the money there is in it. Mr. Erlanger admitted it when he discussed art as he did and his wealth and power in the field in which he is a dominating personage, amply prove the soundness of his judgment and his sagacity as a business man.
 While Mr. Erlanger and other theatrical managers who openly avow that they are strangers to any art save that of making money, are adding to their riches and further increasing their power, the dramatic art is slowly retreating before the steady advance of a debased public taste and Mammon. What, under these conditions, is its future? Is it to be total extinction? It is for the people to pronounce the judgment. When they repudiate the silly and demoralizing trash that is purveyed to them in the guise of music revues, insipid plays in which the stars are noted for their beauty of person rather than their knowledge of acting, then will they have dealt the first fatal blow to commercialism in the drama. The managers are ready to give the people what they want and will pay for, and it is not surprising that so long as theatergoers pay for trash, these astute managers provide it. That's what they are in the business for—to make all there is in it, the same as a vender of cabbages or any other dealer in merchantable commodities.
 We have a few earnest devotees of dramatic art like Donald Robertson who are working heartily to rescue the drama from the slough of despond in which it has been plunged, but it is to be regretted their efforts are but sadly seconded by that public in whose interests these gallant endeavors are being made. The fault lies with the people themselves and they have none but themselves to blame now that Mammon has crucified art and gloats over the tortures it has inflicted.
 Until the people awake to their responsibilities, the necessity of benefits for devotees of art after years spent in thankless service will increase. Meanwhile, the commercial-minded manager will substitute the art for spoils and while artists starve in a thankless and well-nigh hopeless fight, he will add to his stores of wealth and pay his tribute to art with a disdainful "Nix!"—C. U.

STAGELAND
 STORIES OF THE PAST AND PRESENT
 BY CHARLES KENMORE

Origin of the French Theater.
 The French theater owes its origin to the religious exhibitions given by pilgrims on their return from the Holy Land. The pilgrims told of their adventures in Palestine and later they were imitated by persons who never had traveled the same road. To these recitations succeeded the mysteries or dramatic representations of subjects taken from the Bible. These were performed on three stages: the first, or highest, representing paradise; the second, the world, and the lowest, which was in the form of a dragon's head, representing hell. The actors never left the stages, even to change their dress. Though considered as religious ceremonies in the days of the Crusades, the mysteries finally became so gross that public decency demanded their repression by act of Parliament. This prohibition of demoralizing stage spectacles in France has modified but never totally eradicated the taint of salaciousity that clings to the French stage to the present day.

Goodwin and His Hostess.
 Nat Goodwin, the cleverest comedian on the American stage who is about to retire, once was invited to attend a party given by a wealthy woman in New York. The actor accepted and after being feted, his hostess, remarking that he was in a solemn mood for a comedian, whispered to her daughter, who approached Goodwin and said:
 "Mama sends her compliments and says she would be much obliged if you would begin to be funny."
 Goodwin recited Hamlet's soliloquy and left the house.

Mrs. Siddons' Marriage.
 The father of Mrs. Siddons, the celebrated actress, was much opposed to her marriage with an actor and he protested in vain when Siddons, an actor of mediocre ability, paid his devoirs to the young stage aspirant. The couple were married, however, despite old Kemble's objections, and after the nuptials Kemble received the condolences of an old acquaintance.
 "Pooh, my friend," replied Kemble. "I cannot say that my daughter disobeyed me, for nobody can say that Siddons is an actor."

Foot's Drawings of Cork.
 Foot, the great English actor wit, once made a tour of Ireland and on his return to London spoke in terms of praise of Ireland and her people. A gentleman present asked him whether he had been in Cork.
 "No," replied the actor, "but I have seen many drawings of it."

Congreve and Voltaire.
 Congreve, the English dramatist, had the weakness to speak of his comedies as mere trifles, which were beneath him and failed utterly to reflect his greatest qualities. Once when in England, Voltaire visited him and Congreve made it plain at the outset that he wished to be considered as a gen-



WITH the inauguration of the circus season this and next month in the larger cities of the land, the period of outdoor amusements will be at hand. This means much to thousands of people of every degree to whom wholesome amusements such as the circus, fairs, parks and carnivals provide means much in the way of healthful relaxation and it will mean much to the enterprising promoters who have invested tremendous sums in these channels.
 The scope of THE SHOW WORLD is world-wide. Its aim has been and always will be to chronicle events in the entire amusement field. The drama, opera, music, vaudeville, burlesque, minstrelsy, the circus, the summer park, street fair, carnival, country fair, skating rink, Chautauquas, and polite sports are receiving comprehensive treatment in these columns.
 It is our special care to make the reading matter and news as interesting, timely and trustworthy as possible, so that the information offered in every department may possess a real value for readers. Correspondents and other contributors are required to exercise critical ability, as well as the ability to praise. This policy has served to make the reading matter of THE SHOW WORLD absolutely reliable.
SHOW WORLD is Organ of Outdoor Amusements.
 During the coming season, THE SHOW WORLD will be the organ of all outdoor amusements. Arrangements have been made to secure the latest and best news of all the circuses en route and to that end a large and capable corps of correspondents has been secured. Nothing of interest to the people traveling with the white tops or to the public interested in news of the arena, will be neglected by this journal. Especial attention will be paid to the circuses appearing in Chicago and nearby cities and towns.
 News of the various features identified with amusement parks in all parts of the country will be published in these columns from week to week. In fact, no amusement details will be overlooked by this journal. It is because of this careful attention to the publication of the latest and best news that THE SHOW WORLD has assumed the position it now occupies, that of the premier amusement journal in the United States.
County and State Fairs are Important.
 The county fair is an institution the importance of which is gradually impressing itself upon the public as worthy of consideration. In every state of the union fairs are to be held this summer and fall at which will be concentrated features of vital interest to the commonwealth.
 These fairs are in the nature of expositions where the evidences of agricultural thrift and development are displayed to the best advantage. They form great schools for the education of the vast rural population in the science of husbandry. The proper raising of stock, which is of supreme importance to the country and state functions, is a subject which is fittingly and expertly illustrated at these county and state functions. It is these and other things too numerous to mention, that raise these fairs to planes of the highest usefulness and they call for the best that the various states and counties can supply.
 The amusement features of the fairs provide employment to thousands of people and they serve to lighten for the time being the cares of those who attend the show. The moving pictures, the vaudeville performances, the skating rink, the merry-go-round and other attractions that cluster about the fair grounds, afford healthful recreation to visitors and they merit popular support. Indeed, they contribute largely to make fairs successful and fair managers will be wise to offer them the most legitimate and reasonable inducements to cast their lot with them during the fair season.
Growth of Moving Pictures Industry.
 The importance of the moving pictures as a factor in the education as well as entertainment of the people, no longer can be ignored. The industry has made such rapid progress within the past five years, that it now has become one of the leading features of the amusement field.
 It is a fact that nearly every hamlet in America has a moving picture show and that this enjoyable entertainment is rapidly winning the favor of all classes, not because of the small price of admission charged, but because of the diversified interest of the subjects presented. Thanks to the inventive genius of the film manufacturers, these views cover a wide range and the trend of selection of subjects constantly is in the direction of educational and moral advancement.
 The makers of films are as anxious to supply uplifting subjects as the managers of the theaters using this commodity are desirous of securing them. This is a combination of interests which cannot fail to result in advantage to all concerned. To the adoption of this sound policy is wholly due the phenomenal progress this industry is making, for by furnishing only the best and most wholesome entertainment, the moving picture theater managers have won public approbation and are reaping golden returns.
Co-operation of Manager and Artists Desirable.
 As the states of the union are inter-dependent upon each other for their successful administration as a whole, so is co-operation between the manager and artist an absolute essential to the advancement of all concerned. Both the manager and artist are co-workers in a common cause, and unless they work together in complete harmony, disaster to each must ensue. It has been my chief aim to accentuate the manifold benefits accruing from the policy of absolute fraternity of thought and action of those engaged in professional amusements, and to refrain from advocating measures which might have a tendency to array one side against the other. The judgment of merit, whether it be in vaudeville, the drama, in music, or circus, must be voiced by the public at large, and by its verdict, the artist and manager must abide. All are co-workers to the same end and they should share co-equal benefits. These emoluments cannot be enlarged by antagonism of interests, nor can the profession of entertainment be advanced to its highest stage of fruition by disloyal adherence to principles that are fundamentally opposed to progress or success.

tleman who led an easy and simple life rather than one of the foremost playwrights of his time.
 "Pouf," replied Voltaire with contempt.
 "Had you been unfortunate enough to be nothing more than a gentleman, I should not have taken the trouble to call upon you."
Mr. Quin's Retort.
 A man whom Quin, the celebrated actor-wit had offended, one day met him in the street and stopped him.
 "Mr. Quinn," he said excitedly, "I understand you have been taking away my name."
 "What have I said?" inquired Quin.
 "You called me a scoundrel."
 "Oh, then keep your name, sir," answered Quin, and walked on.

Like Father, Like Son.
 Matthews, the great comedian, had arranged to make an architect of his son. Being asked by a friend one day, what profession he had selected for his son, he replied:
 "Why, he's going to draw houses, like his father."
Its Fate Was Foreseen.
 A farce was produced in Bannister's time, under the title of *Fire and Water*. In a conversation with the author, he remarked that the fate of the production was apparent.
 "What fate," inquired the author anxiously.
 "What fate?" repeated Bannister, "Why, what can fire and water produce but a hiss?"

A Financial Stringency.
 Garrick was once performing a king in a new play in which the principal incident was similar to Lear's abdication of the throne in favor of his daughters. When he came to the passage, "And now I divide this crown between you," a man in the pit roared out:
 "That's just half a crown apiece."
 The crowd writhed in merriment at this and Garrick was forced to order the curtains down.

It Happens Now, Too.
 The elder Booth was playing before a meager audience out west and an actress, in delivering her lines, spoke in an unusually low voice.
 "Speak out, my dear," shouted Booth gruffly. "There is nobody to hear us."

Tietjens Has New Opera.
 A new comic opera has been written by Paul Tietjens, the Chicago composer who made the score for the *Wizard of Oz* and then had his pretty music thrown away for the cheap tinkle which disgraced that extravaganza. The name of the play is not announced and neither is that of the librettist, who is vaguely described as a newspaper man too modest to reveal his identity.

Rose Stahl Plays Home Town.
 For the first time since her professional debut, Rose Stahl appeared in her home city, Trenton, N. J., recently, playing, of course, *The Chorus Lady*.
 The natives had purchased every seat in the theater days and days ago. The interior of the house was appropriately decorated for the occasion, and Miss Stahl was given an ovation after each act.
 She is the daughter of Col. E. C. Stahl, the proprietor of a newspaper in Trenton.

Will Page With Girls.
 Will A. Page has been transferred from Julia Marlowe's staff to the business management of *Girls*, the new play by Clyde Fitch.

American Prima Donna Wins.
 Lillian Grenville, a young American prima donna, achieved a veritable triumph as Manon recently in Nice. She returned there after an engagement in Brussels.



NELLIE REVELL THE GIRL WHO SAYS THINGS YOU REMEMBER ME, DON'T YOU?

DOWN-ON-THE-FARM, Ind., March 17.—Back again on the farm, fourteen miles from a depot, a booking agent, a manager or a critic. No one down here cares who opens the show, who has the star dressing room, or gets the best notices. A farm is a place where they raise "chiggers" and mortgages (sometimes)—yes, and raise Cain, too, at intervals. But if there were no farms the song writers would all have to close up shop. We would have no illustrated songs about "mother," and "church-yards," etc.

in order to fulfill the contracts which they already had. Mr. and Mrs. Bobbie Carroll will work together again in vaudeville. Of recent years Bobbie has been working single, but has had a sketch written whereby Mrs. Carroll again joins him. The Carrolls are the proud parents of one of the most interesting little girls it has been my pleasure to visit with—a dear little tot of three summers, who inherits both her father's wisdom and her mother's beauty.

PASSION PLAY FOR LENT

Now is the time to put on the Passion Play. It is the Life of Christ in animated pictures and is HAND COLORED. If you put this Passion Play on now you will coin money. Rental Rates reasonable. Write to-day for open dates. Also don't forget the

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VAUDEVILLE

W. P. READY, manager of the Crescent theater, Nashville, Tenn., was in Chicago last week completing arrangements with Sam De Vries for the booking of his theater. Mr. Ready said that he had an option on a piece of property in Nashville and intends erecting a new theater there next year with a capacity of 1,600.

work of Howard Wall, and Cora Wilmont will be featured. The playlet will have an early Chicago hearing and will be under the management of Mr. Webb. Messrs. Erwin and Able, at present members of the George Primrose minstrel company, will be seen in vaudeville next season with a singing and talking act. Mr. Neal is the feature comedian, and Mr. Erwin the interlocutor of the Primrose aggregation. Their work during the last season has won critical commendation. The act will be under the personal management of Col. John D. Hopkins, the St. Louis vaudeville magnate.

HONEYMOON TRAIL SCORES.

New Hough - Howard - Adams Musical Show Has Successful Premiere at Milwaukee.

Honeymoon Trail, the latest offering of Manager Mort Singer, was produced at the Alhambra, Milwaukee, last week, and on Monday last was enthusiastically received by a fashionable audience at the La Salle theater, Chicago. The chief fault found with the initial performance of the latest endeavor of Messrs. Hough, Adams and Howard was its length. After the opening performance three characters and an hour of talk were deleted from the book. The music is up to the La Salle standard of catchiness and when the rough edges have been worn smooth Honeymoon Trail will doubtless take its place with other La Salle successes.

MOVING PICTURES ABROAD.

Meeting of Kinematograph Manufacturers' Association of Great Britain.

Through the courtesy of the Kleine Optical Co., Chicago, we are able to present cable advice from the Kinematograph Manufacturers' Association of Great Britain, regarding the first meeting of an international convention of manufacturers of moving pictures, attended by European film makers, which was held in Paris, France, March 9.

Moving Picture Theater Sold.

Dreamland, which Wm. Kreiter recently opened at Butte, Mont., as a moving picture show, has been sold to the Dreamland Amusement company of Butte, which acquired Kreiter's Park Street moving picture theater at the same time.

Sutton Changes Policy.

The management of Dick P. Sutton's latest Butte, Mont., theater, the Lulu—named after his daughter, who was the feature of its repertoire company—announces a new arrangement which is a novelty. It will now offer two moving picture films, two specialties and a one-act drama as the program, two shows each night, and a complete change of bill the last three nights in the week.

Kewanee, Ill., Forbids Sunday Shows.

Five vaudeville and moving picture theaters at Kewanee, Ill., were notified last week that the city ordinance prohibiting performances would be enforced henceforth.



WITH THE WHITE TOPS News Of The Tent Shows

THE John Robinson Circus is ready for the road, but just when it will open is a secret held by Gov. Jack Robinson and his astute general agent, Oliver Scott. The opening stand will be Cincinnati, which was shown by the recent battle for the Cincinnati show grounds between the Robinson and the Ringlings. The former won.

The governor's son, John G. Robinson, as it now looks, will not be with the show. He has engaged in the manufacture of cigars and will not touch the circus business unless the "Ten Big" is turned over to him absolutely. A number of the old-timers with Robinson will be found elsewhere, among them Doc Waddell, who goes with the Great Sells-Floto circus as "Word Athlete and Story Manipulator" and Billy Curtis, who takes the canvas with the Golmar Bros. Governor Robinson will accompany the show and the managers will be Ed. Cullen, James Robinson and Fred Fisher. H. S. Stevens will have the privilege car and privileges and Harry Lampkin the candy stands. Cal Towers will manage the side shows and Charley Brasie will assist him.

Circus Men Hustling in West.

There is a hustle of large dimensions in the west, back of which is the Great Sells-Floto Circus. Their winter quarters at Venice, Cal., is a bee hive of thought and action. H. H. Tammen is personally on the ground and things are moving for the opening which will be at San Monica April 4. The next stand will be at Los Angeles for the full week of April 6. This engagement will be under the Shriners, which, to give it in the language of Doc Waddell, is "The highest approval this side of the angels." Never in the history of the show world has this organization—the Shriners—recognized a circus as they do the Great Sells-Floto enterprise. The cheapest rates have been secured on the railroads and beyond a doubt the largest crowd ever at a circus will congregate in the tents of the circus in question during the week of April 6. What the Shriners make will be turned over to the Children's Hospital of Los Angeles. There will be three monster parades during the week and the Shriners will take part in it and also in the circus performance. George Hiser, general contracting agent of the show, passed through Chicago a few days ago to assume his duties ahead of the gorgeous outfit. Doc Waddell followed him, and Tom Ambrose, who is to have charge of the reserved seats, will be along this week. The show is said to be one of the most beautiful on the road.

RINGLING SHOW NOTES.

Many Feature Acts Engaged for Season Which Opens in Chicago April 2.

The Les Bastians (appearing in America for the first time), Daisy Hodgini (another newcomer), the Duttons, and Elsie St. Leon are new riding celebrities engaged for Ringling Brothers' World's Greater Shows. Emma Stickney and the Bedini girls are also featured in this star department of the big circus.

The Clarkonians, Flying Jordans, Aerial Smiths, Patty Brothers, Belfords, Merze-Golems, Marnello-Marnitz, and Marguerite & Hanley are other feature numbers.

This is the twenty-fifth year of the Ringling Brothers in the circus business, and it is planned to make the program the most attractive they have ever offered. To the general public this will indicate much, for the "World's Greatest" has always had the best to give, and has set a new style and pace in the manner of giving.

There are to be no changes in the splendid business organization of this big circus this season. The harmony and efficiency of the staff of Ringling Brothers' World's Greatest Shows is well known and is the subject of frequent talk in the profession and out of it.

The thriller to be sprung upon this anniversary occasion is promised to make all previous efforts on this score look simple and unimportant.

The Ringling menagerie is to appear in new dress, and the belles and beaux of forest and jungle society will have every stage advantage to set off their natural beauties. The variety of subject and interest in this department of the great show has given the collection a world rating with lovers of natural history, and this season there will be shown greater cause than ever for this recognition.

The Chicago engagement will open at the Coliseum April 2.

BIG BUFFALO BILL SHOW.

It Will Be Imposing and Is to Open in New York April 21.

While the New York eye is at present filled with the engagement of the circus at Madison Square Garden, the management of Buffalo Bill's Wild West is preparing to give the amusement lovers of Gotham something to open their peepers on April 21, when Col. Cody opens with his Indians, cowboys and battle scenes in the arena which will be vacated by the circus on April 18.

After three weeks in Madison Square Garden, the Wild West will take to the road and tour practically every section of the country until late in the Fall. There will be many new features contributed to the show for this season and, while the nature of these innovations cannot at this time be disclosed, there is the assurance that they will conform to the historic and authentically accurate nature of the Wild West, maintained for the past quarter century amid tours which have embraced two hemispheres and twenty different nations.

The leading features of last season's program will be retained; the Battle of Summit Springs, the most spectacular war

drama ever produced out of doors; A Holiday at T-E Ranch, with its pictures of the plainsman's life, and the Great Train Hold-Up, one of the most potent attractions ever constituting a part of the great Cody exhibition. To these features, however, will be added new touches of color, bringing them as near to absolute perfection as human ingenuity can make possible.

The hall marks of historic authenticity which have ever distinguished Buffalo Bill's Wild West, setting it apart in a class by itself, challenge the copyists and set imitators at a disadvantage. Headed by the original and only Buffalo Bill, the last of the great scouts, last of the men who have gained public attention through deeds of valor in reclaiming the western wilds, the quarter century of prosperity which has followed Buffalo Bill's Wild West reached its climax with the season which ended in Richmond last October. No tented organization ever equalled its record for the season there ending.

The tour arranged for this season will embrace many towns and cities which were visited last season, but there will be more new territory and, practically, the entire country will be covered before the season ends. In many instances it will have been eight and ten years since Buffalo Bill has played towns upon the coming tour, for last season was Buffalo Bill's first tour of this country after five years spent in Europe. Therefore in spite of its quarter century before the public, the Wild West will come as a novelty in most of the cities where it will this summer appear; it will be the managerial endeavor to surpass last season's marvelous record.

WAS NOTED SHOWMAN.

Career of Big-Hearted William R. Musgat, Who Died March 11.

Big-hearted, whole-souled William R. Musgat, general agent of the Sells-Floto shows, who died from heart disease at Denver, March 11, was one of the best known circus men in the United States.

He had been identified with the circus for the last quarter of a century. He was born in Fond du Lac, Wis., forty-five years ago, and first joined a wagon show called Taylor's circus. He remained with this outfit for some time, then went with the Sells-Renfrow Syndicate shows as steward. His next connection with a circus was with the Robinson shows.

He next became advertising manager of car No. 1 of the Great Wallace shows. He held this position for six or seven years. He left that position to become general agent of the William P. Hall shows.

In 1906 he joined the Sells-Floto forces as general agent, a position he held until his death. He leaves a wife, but no children. The body was buried at Fort Dodge, Ia.

FAMOUS 101 RANCH SHOW.

Big Attraction Will Follow Ringling Bros. at the Coliseum, Chicago, April 23.

It is announced that Miller Bros. 101 Ranch Wild West Show will open at the Coliseum, Chicago, April 23, immediately following the close of Ringling Bros' show at the same place. The show will open its season at Ponca City, Okla., April 14, and proceed to Kansas City, where it will be seen April 21-22. From that point the aggregation jumps direct to Chicago.

The 101 Ranch show will travel with twenty-five cars made by the Pennsylvania company at Jersey City, N. J., and the equipment will be first class in every particular. The members of the show assembled at the ranch in northern Oklahoma last week and daily rehearsals are now in progress. F. C. Thompson, press agent, is en route and reports increasing curiosity of the public in the character of the entertainment to be offered this season.

MASSIE IS MANAGER.

Well Known Circus Man in Charge of Shubert Theater, New Orleans.

The Shubert theater, New Orleans, La., opened last week as a moving picture theater, under the management of H. L. ("Buck") Massie. Mr. Massie has been identified with amusements for a number of years, and enjoys a wide acquaintance in the profession of entertainment, and his knowledge of public requirements should secure for the patrons of the new theater desirable entertainment.

The announcement of Mr. Massie's new connection came as a surprise to his many friends in the circus world, as it was rumored that he was to be identified with one of the white tops in his old capacity of press agent.

COSMOPOLITAN SHOWS CLOSE.

Season Ends Successfully at Natchez Mardi Gras—Roster and Shows.

The Great Cosmopolitan Shows have just closed one of the most successful engagements in the history of that organization at the Natchez, Miss., Mardi Gras. They opened in Natchez Feb. 27, and closed Mar. 7, and during the entire time, the Midway has been thronged with crowds of visitors and sightseers. The Midway was promoted by C. A. Braden and too much cannot be said in his praise of his able management.

Following is the roster of the Great Cosmopolitan Shows: J. R. Anderson and H. Snyder, owners and proprietors; J. R. Anderson, manager; L. L. Cole, superintendent and treasurer; Chas. Newcomb, secretary;

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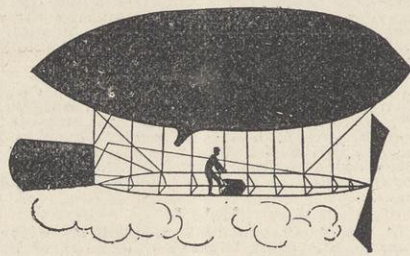
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F. E. Hadley, press agent; H. Sanger, general agent; Cye L. Plunkett, promoter; J. C. Smith, promoter; Arthur Eiddle, promoter; George Purse, carpenter; Ralph Gray, Chandler manager; Harry Clarke, concession manager; J. A. Lavey, property man; L. E. Stubbs, steward; Jas. Hathaway, purchasing agent; Mart Nelson, chief engineer; J. L. Allen, chief electrician; George Lucas, bandmaster; Ed. Livingstone, trainmaster; Ralph Howard, assistant trainmaster.
Shows are as follows: Outlaw, C. W. Jessop, manager; Hindoo Mystery, Dick Zeno, manager; Man From Cork, Lambert Nelson, manager; Crazy House, Elmo Davis, manager; Fair Japan, Noguchi & Unenoto, managers; Animas, H. E. VanGorder, manager; Four Car, Hemmer & Gantner, managers; Aips, E. Z. Wilson, manager; Foxy Grandpa, Ed. Smithson, manager; Plantation, F. E. Hadley, manager; Little Horse, Pop Baldwin, manager; Wild Woman, Dan Eberhardt, manager; Sadie, E. E. Garner, manager; Ferris Wheel, Ed. Jessop, manager; Jumping Horse Wheel, W. A. Miller, manager; Penny Arcade, C. W. Wilbur, manager.

Shipp's Circus at Home.

Shipp's Great American Circus arrived in New York recently, from Kingston, Jamaica, after touring Panama, Costa Rica and Jamaica. Ernest Yerxa, gymnast and equilibrist, who was a feature during the tour, during a call at the offices of THE SHOW WORLD, stated that the personnel was as follows: Edward Shipp, proprietor and manager; George W. Style, advance agent; R. Feltus, business manager; J. Miller, boss canvasman; C. Carroll, boss property man; McGowan and his band; Alex. Brissin, contortionist; A. G. Lowande, mule hurdle and bounding rope; Miss Julia Lowande, principal lady rider; Martino Lowande, principal somersault rider; Miss Carry Kemp, rolling globe; Great Kali, novelty acrobat; Latell Sisters, iron jaw acts; Frank Albertino, talking clown; William Siegrist, clown.

The show was well received, and did a big business. Fine weather was experienced, only one performance being lost on account of rain. All enjoyed good health and spirits, and no accidents marred the tour. The aggregation used four cars, and traveled by special train.

Edward Shipp will be equestrian director with the Barnum & Bailey Show during the coming season, and Alex. Brissin, A. G. Lowande, and Julia Lowande will also be identified with the Greatest Show on Earth. Frank Albertino has signed with the Wallace-Hagenbeck Show.

Alvord Joins Ringling Show.

Ned Alvord, formerly with the Wallace & Hagenbeck shows, but for the past season press agent for the Jack Hoeffler Vaudeville Circuit, has accepted a position with the Ringling circus for the coming season as special agent, but will be back in the office again for Mr. Hoeffler at the end of the circus season.

Peckham Returns to Chicago.

Ralph W. Peckham, general excursion manager for the Ringling Brothers' shows, returned to Chicago last week after making arrangements for the billing of the Madison

Square Garden engagement of the Barnum & Bailey show. He will make his headquarters at the Ringling Brothers' office, Chicago, during the remainder of the circus season.

Swain in Mississippi.

M. I. Swain's tent show played to big business at Meridian, Miss., last week. The Swain show is being well received in the south.

Murphy Off to Texas.

Walter T. Murphy, who will be in advance of the Gentry show the coming season, left Chicago last week for San Antonio, Tex., the circus winter quarters.

Neuman Booking Acts.

J. D. Neuman, railroad contractor for the Gentry Bros' shows, was in Chicago last week to engage several acts through the Western Vaudeville Managers' Association, for the No. 1 and 2 shows.

Carter's Airship a Feature.

The Norris & Rowe show will have as a feature this season Nicholas Carter and his airship Meteor. A test was made last week which proved so satisfactory that Manager Rowe closed a contract for the entire season. The Meteor is an odd looking machine with an electric six-horsepower engine. It resembles a large bat, and the navigator is suspended from a frame or net-work made of aluminum.

Circus Clash in May.

It is rumored that the first serious clash in opposition in the tented amusement field will occur in St. Louis early in May, between the Ringling Brothers World's Greatest Shows and the 101 Ranch Wild West show.

Roitair Amusement Company Formed.

The Roitair Amusement company has been capitalized at \$250,000 for the purpose of erecting mammoth amusement spectacles and devices at the Alaska-Yukon exposition. The firm, which is headed by the famous Roitair,

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INTERNATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA

Notes From No. 4, Philadelphia.

It is said that the easiest way to create a riot at the headquarters of No. 4 is to enter softly from center and make a noise like a horse race. Those who have tried it consider it Very Royal sport. Twenty Three Edward D. Buck, who recently severed his connection with the Lyric and Adelphi theaters, where for several seasons he was advertising agent, is indulging in a much needed rest, preparatory to entering upon his duties as agent for the Delaware River Navigation company, this summer. Harry Farbish is still in town and may remain here for a part of the early summer. Judging by his bank roll, it is very evident that he was not painting the town with anything but pictorial paper while out with the Yale show. James Horty, aside from his other accomplishments, is a poet of no mean ability and may be appointed the poet-laureate of the alliance at the next convention.

How long is City Park track? And if a horse should start there, four weeks ago, would it be running yet? Answers to this question are earnestly solicited.

Notes From Boston, No. 17.

Several bills were introduced before the legislature looking to regulation of the alleged billboard nuisance. The committee of legal affairs reported leave to withdraw on all of them. When inquiry was made as to the reason of this report it was announced that the committee while recognizing the evil, found all the bills unconstitutional. "Nuf Ced."

The much heralded Boston Hippodrome will open at Mechanics' building, Mar. 30. Albert R. Rogers is president and general manager of the company.

Past National President Francis Lloyd has been confined to his home at Somerville by illness the past week.

Bro. Billy Pierce's yacht the Bill Poster, was launched at South Boston March 9.

Much sympathy is expressed for Brother Domni. Spellman, our financial secretary, in the death of his only brother, Councilman Edward E. Spellman.

Bro. Charley Spear is in advance of the Bennett and Moulton stock company now playing the New England states.

Bro. Sandy Munro, of the bowling team, has invented a new curve. He made everybody wake up and take notice when he landed 290 for a three-string total at the match Friday night.

Bro. Spellman broke the high single record at the match with a score of 121. It is claimed that Bro. Dick Armstrong coached him before the game.

Will Bro. Walter Gilmore, of Local No. 2, New York, send me his address? This is important. This local has expelled Wm. Merchant and Fred Thwing.

An event which is always of interest is the benefit to the popular box office officials of the Hollis Street theater, Vincent T. Featherstone the treasurer, and Thomas F. Joyce the ticket agent, March 30, the opening night of The Right of Way. Both have a wide circle of friends and a large attendance is assured.

The many friends of Bro. Ned Curtin, widely known among the theatrical fraternity, will be interested to learn that he is located at the Tremont theater for the balance of the season.

The friends of Bro. Jim Gammon, the popular advertising agent of the Palace theater, are to present his name to the voters of Scituate, his home town, for the position of selectman at the coming town meeting.

Bro. Nick Panfillo will make an attempt this spring to revive the old Italian game of Ructi among the members of this local; the game is something like our roller polo and has for its chief requirements a steady hand and skillful eye.

Our bowling team is playing in championship form, recently defeating the strong Evocs. The team is composed of the following members of this local: Harry Peysler, captain; Sandy Munro, Oscar Kleveman, Richard Armstrong, Dominick Spellman.

It is rumored about town that Bro. John Torby Lyons, our president pro tem, is to be married, but who the lucky girl is remains a secret.—HARRY PEYSER, Sec.

Notes From No. 7, Indianapolis.

The officers of No. 7 for the year of 1908

are as follows: William Henry, president; Chas. E. Perry, vice-president; Bruce Binager, financial and corresponding secretary; Harry Drury, treasurer; Bert Carroll, recording secretary; Robert Ramsey, business agent; Phillip Kendall, sergeant-at-arms.

Bro. Mack Peaches is an author and has presented his success, "I Am Going Back to the Old Farm." It is being published by the Illinois Music House.

Our recent ball was a success and all enjoyed themselves. The amateur show preceding the dance was a good one.

Bro. Jim Martin of Local No. 1 was in town recently. When he comes to Indianapolis again he should bring Doc Dunney as his guardian angel.

Bro. Bert Carroll, late advance agent of the Galey, is with the Empire in the same capacity.—BRUCE BINAGER.

Notes From No. 14, Kansas City.

Local No. 14 had a well attended meeting on March 15, every member present being in good standing. The local is on a good financial basis and is as strong as any local could expect to be.

A good many of our boys are going to troupe this season. It will be mostly with the 101 Ranch, Ringling, and Wallace-Hagenbeck shows.

I would like to hear from the secretaries of Locals Nos. 13, 15, 17, 18, 20, 21, 23, 24, 26, 28, 32, 34, 36, 37, in regard to the benefit ball tickets we sent them in February. I would like to have all out of town members notify me of their latest address.—J. E. WOODS, financial secretary.

International Alliance Notes.

Bro. Nick Tindell, Local No. 5, St. Louis, Mo.; Bro. Al Clarkson, Local No. 18, Newark, N. J.; Bro. Wm. Dawson, Local No. 13, Omaha, Neb.; Bro. Wm. Balke, Alliance member, and Bro. Harry Schaffer, Local No. 14, Kansas City, Mo., have signed contracts to go with the Miller Bros.' 101 Ranch Wild West.

Bros. Eddie Hanson, John Fenton and Wm. Shay, of Local No. 2, New York, and Wm. Gallagher, of Local No. 30, Jersey City, N. J., have signed to go with Barnum & Bailey circus.

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died in Butte, Mar. 1, of heart disease, at Wm. Floto's home. She had been visiting with her son since last November. The remains were shipped to Chicago for interment.

Raleigh Wilson has been meeting with very poor success through the west, and the press and public have been unanimous in roasting his act. He has two weeks booked ahead and has lost seven out of five. He has been re-engaged with Campbell Bros. shows as principal clown, making his third season with them.

The Mizuno troupe of Japanese have been re-engaged with Campbell Bros. shows, making their eighth consecutive season with them. Col. Mizuno is now manager of the troupe.

Campbell Bros. open the regular tenting season at Fairbury, Neb., the winter quarters, on April 25.

The Brays—Harry and Clara—will be with the Campbell Bros. shows this summer, presenting their novelty tight-wire act.

producer of Creation at the Louisiana Purchase Exposition, and other notable shows. The Roltaire interests will also place a large show with one of the Chicago parks during the coming season, negotiations being now under way to that effect. The biggest show Mr. Roltaire will stage at the Alaska-Yukon will be entitled The Evolution of a Soul. Sam Haller, a well-known amusement promoter, is associated with Mr. Roltaire in the new company.

Barnum & Bailey Press Staff.

The Barnum & Bailey press department is under the general direction of Alf. T. Ringling, with Jay Rial, Frank J. O'Donnell, Dexter Fellows and Tom Namack. The last named member of the staff will join the Ringling Brothers Shows in Chicago when that aggregation opens its season.

Mrs. Pauline Floto Dead.

Mrs. Pauline Floto, mother of Wm. Floto, news writer on the Butte Inter-Mountain and of Otto C. Floto, sporting editor on a Denver paper, and also of Sells-Floto circus fame,

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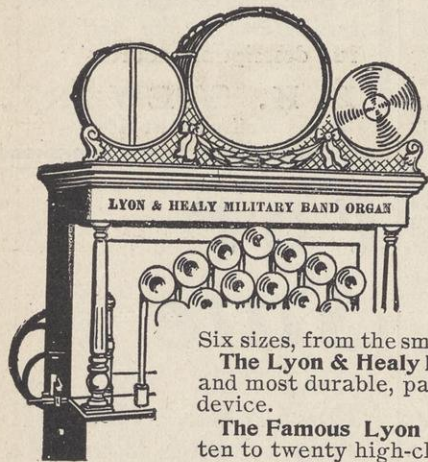
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this week was headed by Sherman De Forest & Co. and Sadi Alfarabi. Other good ones were Rappo Sisters, Carline & Otto, Fitzgerald & Wilson, Arlington & Helston, C. W. Littlefield.

Bennett's (Geo. F. Driscoll, res. mgr.).—Homans' A Night with the Poets was the feature. Stuart Barnes, Aerial Amiths, Julia Redmond & Co., Knight Bros. & Sawtelle, Griff, Leonard & Drake, and Lewis & Judkins, two popular locals, in a dancing and singing act, completed.—A. BALLENTINE, JR.

DELAWARE.

WILMINGTON, March 21.—Grand (J. Leonard Johnson, mgr.).—Vogel's Minstrels, 18, good returns; White's Faust, 19, fair returns; moving pictures and illustrated songs, 20-21.

Garrick (W. L. Dockstader, mgr.).—This week, Walter Leroy, Florence Clayton & Co., Piccolo Midgets, Ameta, Nat S. Jerome, Selbini & Grovini, Sydney Gibson, Century Comedy Four and moving pictures.

Lyceum (Dan Humphries, mgr.).—Kate Barton's Temptation, 16-18, to big houses; Tempest and Sunshine, 19-21, good company and returns. Planter's Wife and Cowboy Girl companies underlined.—M. H. JESTER.

FLORIDA.

PENSACOLA, March 21.—Pensacola theater (Nick Smith, mgr.).—Woodland, 11, to capacity; Royal Chef, 12, to good business; Isabelle Dowling, 13, cancelled; Isabel Irving in Susan in Search of a Husband, 18; Hattie Williams in The Little Cherub, 24.

Geo. Vucovich, manager of the Star theater, has leased the Pensacola theater for the summer months and will run refined vaudeville, with four shows a day. Hattie Williams in The Little Cherub will close the theatrical season of the Star.

Bijou theater (C. C. LaSalle, mgr.).—This week, the Vandervilts and Owen & Devoren; songs by Mr. LaSalle, and life pictures.

Star theater (Geo. Vucovich, mgr.).—This week, Edmond Trio and illustrated songs to fine business.

Crescent theater (Scofield, mgr.).—This week, Three Cascads, Sam Howard and Mr. Evans to good business.—BEN C. HEINBERG.

ILLINOIS.

ELGIN, March 21.—Opera house (F. W. Jencks, mgr.).—Lady Minstrels (local talent), 12, good patronage; Y. M. C. A. gymnastic entertainment, 13, large house and good athletic entertainment; Yale's Devil's Auction, 16, good sized audience; Human Hearts, 17.

Star theater (Del S. Smith, mgr.).—Bill this week includes Famous School Boys and Girls; Ralph E. Cummings & Co., Joseph Graza, Burnett & Emmons, The Haydens, and Singer & Simms; good business prevails.—W. A. ATKINS.

ALTON, March 21.—Temple theater (W. M. Sauvage, mgr.).—San Carlo Opera company in Faust, 11, to capacity; French Maids, burlesque, 14, to S. R. O.; Jewell Kelley Stock company opened a week's engagement, 15, in Escaped from Sing Sing and The Prince of Detectives to big business. This company will play here next week including 22-24; Barney Gilmore, 28, in The Mayor of Loughland.

Lyric theater (W. M. Sauvage, mgr.).—This week's bill: Clayton, Jenkins & Jasper, Ernest Lenore, Minnie St. Clair, Miss Cheney and new moving pictures.—J. H. ISLEY.

DECATUR, March 21.—Powers' Grand (J. F. Given, mgr.).—George Washington Jr., 13, with Carter De Haven and Fiora Parker, drew fairly well and pleased; Nip and Tuck, 14; The French Maids, 16; The Red Mill, 18.

Bijou theater (A. Sigfried, mgr.).—This week, Charles Wayne, Gertrude Des Roche and company, the Four Masons, Esmeralda, Charles De Camo and Steve Budnick.—BAKER.

INDIANA.

MUNCIE, March 21.—Star (C. L. R. Andrews, mgr.).—Ann Hamilton & Co., Harry Newman, Georgia Lewis, The Nelsons and Frank Gray, to capacity.

The Majestic (O'Neal & Rasbrough, mgrs.).—Dark.

The Wysor Grand (H. R. Wysor, mgr.).—Blanche Walsh, 13, good returns. Human Hearts, 23.—B. E. ADELSPERGER.

ELKHART, March 21.—New Bucklen (Fred S. Simmons, mgr.).—Little Johnny Pones pleased, good-sized house, 12; Uncle Josh Perkins, 17; to a fair house; Stetson's Uncle Tom's Cabin, 19; Blanche Walsh in The Krutzer Sonata, 24.

The Crystal theater, under direction of Clifford and Moss with William Arndt as local manager, opened 16 to two packed houses. The opening bill included William Arndt, pictured melodies; Will Eske, magician; Chas. Saunders, singing comedian; Pedro and Wilson, comedy sketch, and the Vitascopes.—NED R. MILLER.

SOUTH BEND, March 21.—Oliver Opera house (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—Peter Pan, with Vivian Martin, 11-12, to good business; Elks' Minstrels (local), 13, to capacity house; Johnny Jones, 14, to good business; The Road to Yesterday with Minnie Dupree, 17; Viola Allen in Irene Wycherly, 19, to good houses.

Auditorium (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—Uncle Josh Perkins, 13, fair house; Mme. Schumann-Heink, 16, to good house.

Olympic (Barry Scanlon, mgr.).—Frank Rose, of Grand Rapids, Mich., assumed control of the Olympic March 16. P. A. Clifford, of this city, is also interested in the management. The theater will be remodeled and overhauled. Mr. Scanlon has not decided upon his future plans as yet.—D. W. DUNKLE.

MICHIGAN CITY, March 21.—Grand Opera house (Otto Dunker, mgr.).—Little Johnny Jones, 11, to good house; Uncle Josh Perkins, 15, to poor house. Coming, Belle of Manila, 22.—J. C. SAWYER.

IOWA.

MUSCATINE, March 21.—Grand Opera house (Chas. H. Salisbury, mgr.).—The Girl Question, 11; good attraction, large house; Adrift in New York, 14, two performances, fair show and returns.

Majestic (Kohlhammer & Dodd, mgrs.).—Doing a good business with illustrated songs, moving pictures and vaudeville.

Bijou (A. M. Gollis, mgr.).—This week's bill includes Barris & Crawford, Mlle Carrie, Dan Robey, Nancy Rice, and the Tenora's Japs.—ROBERT LEU.

KANSAS.

Topeka, March 21.—Novelty theater (S. R. Wells, mgr.).—The Mad Musician, Famous Helm Children, Bush & Elliot, Lazor & Lazor, Van Cleve, Denton & Pete, to good business.

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Topeka is to have a new theater named the Aurora. It will be under the management of Hervey F. Scholdt, formerly of Sells-Floto Circus. The theater is to open March 25th and will be on the Wm. F. Lyons Amusement Co.'s Circuit, with headquarters at Kansas City, Mo.

PITTSBURG, March 21.—La Belle (W. W. Bell, mgr.).—Richards & Pringle's Georgia Minstrels, 10, to a good house. The District Leader, 12 to good house.

Wonderland (W. W. Bell, mgr.).—Marilou and Rosalie, Hildebrand and Vivian, and other vaudeville acts; good business all week.

The Banner Rebecca Lodge, I. O. O. F., is running the Nickelodeon this week for

the benefit of the order.—GEO. E. HOWARD.

NORTH DAKOTA.

FARGO, March 21.—Grand Family theater.—This week Grace Darnley, Elbie Hancru, Prof. H. Armond, Appleton & Perry, The Six Somols, to good business.

Bijou theater (W. E. Treat, mgr.).—Spaulding Bros. and Prof. and Mrs. Nerhaugen, to good business.

Ideal theater (W. J. Saunders, mgr.).—Mr. Rector and Blanche Daniels make up a fair bill.

Fargo Opera house.—The Burglar and the Lady delighted a large audience, 13;

(Continued on page 22)

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CORRESPONDENCE

(Continued from Page 20.)

Tilly Olsen, 14; The Walls of Jericho, 16; Red Feather, 20; Parsifal, 21. Manager Saunders of the Ideal has secured the Passion Play film for Lent season.

Walter Treat of the Bijou announces that he has leased the adjoining building with the purpose of enlarging his theater.—FRANK BECKER.

OHIO.

Dayton, March 21.—National theater (Gill Burrows, mgr.).—Fiske O'Hara in Dion O'Dare, 12-13-14, to fair business. Cecil Spooner in The Girl Raffles, and The Dancer and the King, 16-17-18, to good business; The Cowboy and the Squaw, 19-20-21.

Victoria theater (C. G. Miller, mgr.).—Francis Wilson in When Knights Were Bold, 16, to fair house; Eleanor Robson, in Nurse Marjorie, 19; Madam Butterfly, 25. Lyric theater (Max Hurler, mgr.).—This week "Little Hip," the baby elephant, Mr. and Mrs. Mark Murphy; M'le Agoust and Co.; Dave Lewis, Russell and Held, Ray Cox, and Bob and Tip; business has fallen off at this theater since lent has begun.

Arthur L. Reisenberger, assistant treasurer of the Lyric was united in marriage to Florence Beinecke, of Cincinnati, March 15. After the wedding a reception was held on the Lyric theater stage.—A. H. CALLAHAN.

Athens, March 21.—Opera House (Slaughter & Finsterwald).—This week Baldwin & Shea, Florence Gilbert Fox, John Zouboulakis and The Bartelmes, with East Lynne, 17.

Grand (E. C. Burchfield, mgr.).—Business was good this week with Day and Ward Children.

The Electric Theater and Amusement Palace are doing well with illustrated songs.—R. E. BONIFIELD.

PENNSYLVANIA.

Easton, March 21.—Orpheum (Max Spiegel, mgr.).—The bill this week is a good one and played to excellent business. It is headed by Chester D'Armon and Harry Tate. The Great Richards, Misses Delmore, Brown Harris and Brown, and Al Carlton made up an excellent bill. Next week Conlin and Steele, Gavin Platt and Peaches, Bob and Tip Co., The Great Buckner and others.

Able Opera House (Chester Rice, mgr.).—The Fays played to good business this week. Coming, 26, Top O' the World. Bijou (Dehl and Sherman, mgrs.); Jewel (Rothleder and Schwalm, mgrs.); National (A. Tocce, mgr.).—Moving pictures, to good returns.—JOHN L. SLETOR.

SHARON, March 21.—Morgan Grand (G. B. Swartz, mgr.); Frank Boga, treas.—Yorke and Adams' Playing the Ponies, 14, good show and house; Black Crook, Jr., 19; Miss Bob White, 20; Under Southern Skies, 21.

Hippodrome (W. Lynch, mgr.).—Week 16-21, Burton, Hughes and Burton, Steve Barran, Frank Larken, Campbell and Clark, Al

Lenhart, Harry Walton, playing to good houses.

Luna, Star, Theatrum and Casino—Moving pictures and illustrated songs to good business.—S. H. KOESTER.

SCRANTON, March 21.—Poli's (J. M. Docking, mgr.).—This week Jos. Hart's Rain Dears, headed by Louise Montrose, Geiger & Walters, Gilbert & Katzen, Pat Rooney and Marion Bent, The Busy Bell Boy and Henri French.

Lyceum theater (C. M. Southwell, mgr.).—Mrs. Leslie Carter in DuBarry, 17; Just Out of College, 18; Land of Nod, 19; Under Southern Skies, 21.

Academy of Music (C. M. Southwell, mgr.).—Harder Hall stock company all week.

Columbia theater (Geo. Nelson Teets, mgr.).—Mardi Gras Beauty Show, 16-18; Casino Girls, 19-21.

Luna Park, Scranton, promises a complete change in appearance this summer. Manager Schloss says it will be better than ever.—J. G. REESE.

ALTOONA, March 21.—Business the past week at the leading houses has been above the average. For this week's offering the New Mishler with the exception of March 20, has the Chas. Chaplin Repertoire company, and eight good vaudeville acts, including the following: The Two Lester Bros., Marie Warfield, Lulu Morrison and Thomas Sheaffer, The Three Creighton Sisters, The Five Marcellos, Will A. Peters and Grace Thurston. On Friday night the Chaplin company give away to Eddie Foy in The Orchid, for which the house was sold out.

The Orpheum presents a strong bill, The Six Musical Nosses, Alexis & Schall, Aurie Dagwell, Scott & Wilson, Bellman & Moore, Jimmy Lucas, Belle Hathaway and troupe of trained monkeys. The Nosses musical act and Bellman & Moore carried off the honors.

Grand (Silverman Bros., mgrs.).—Mitchell, Willard & McCarthy, J. A. Dee and Bert Sober, to good business.

The Casino (John Baron, mgr.).—This week's bill includes: Francis & Crosse, Dattie Raymond and Kola Brothers. Business good.—N. S. WESTBROOK.

HAZLETON, March 21.—The Grand (Geo. Albert Haley, mgr.).—Porter J. White in Faust 28; Helen Grace, 30 and week. Family theater (Harry Hersker, mgr.).—Excellent business and show.—F. W. McCONNELL.

SOUTH CAROLINA.

CHARLESTON, March 21.—Academy of Music, Dockstader's Minstrels, to a record-breaking house this week.

Edisonia (John McDonald, mgr.).—Vaudeville and moving pictures. John McDonald, its popular manager, has spared no efforts to give the people a first-class place of entertainment.—EDWIN J. BLANK.

SOUTH DAKOTA.

HURON, March 21.—Grand Opera house (Joe. Daum, mgr.).—Harold Nelson, 16-18, to good attendance. Bijou theater (James Latham, mgr.).—

Unique theater (John Connors, Jr., mgr.).—Good business with moving pictures and illustrated songs.

Mr. Daum is booked with the Northwestern Theatrical circuit, through H. L. Walker, at Brookings, South Dakota.—W. R. COYNE.

TEXAS.

WACO, March 21.—Auditorium (Jake Garfinkle, mgr.).—Mahara's Colored Minstrels, 14, drew well; McIntyre & Heath in The Ham Tree, 16; DeWolf Hopper in Happyland, 18; The Lion and the Mouse, 19, all to good houses.

The Majestic (Friedlander & Leudde, mgrs.).—Earl Burgess company all week.—JOS. A. BLOCH.

EL PASO, March 20.—Crawford Opera house (Crawford & Rich, mgrs.).—Kelly and Weaver's stock company opened March 8 in It Happened in Mexico. The company includes Weaver, Kelly, Cummings, Portello, and the Keley Sisters, Alice Bryant and Dorothy Labdell. Ralph Riggs in The College Boy, 15.

Orpheum (Will R. Winch, mgr.).—Lost Twenty-four Hours, by the Ulrich stock company, played to good business this week.

Majestic (Crawford & Rich, mgrs.).—The Great Fowlers, the Kennores, Steel and McMaisters, and Miss Starr.—H. M. WHITAKER, JR.

VIRGINIA.

Norfolk, March 21.—Colonial (William T. Kirby, mgr.).—Hill and Silvany, cyclists, head the bill. Others are: Harry Thomson, Howard & Bland, May Duryea and Chas. Deland, Bell Boy Trio, Annie & Effie Conly and Fritz's Dogs.

Granby (Otto Wells, mgr.).—Harry Clay Blaney, in the Boy Detective. Good business, very good show.

Academy of Music (J. S. Elburg, mgr. for Jake Wells).—Simple Simon Simple, 18, to good house; The Wizard of the Nile, 19-20, to fair houses.

NEWPORT NEWS, March 21.—We Are King, 9, fair show, business poor; Adelaide Thurston in The Girl From Out Yonder, pleased a large sized audience at the Academy, 15; Simple Simon Simple, 21, matinee and night.—SAM TUCHSCHER.

WEST VIRGINIA.

FAIRMONT, March, 21.—Grant Opera house (J. E. Powell, mgr.).—Yankee Doodle Stock company, 9-14, excellent business; Harry Kelly in His Honor the Mayor, 19.

Theatrum (Morgan & Linn, mgrs.).—Electric theater (Wm. J. Aldinger, mgr.); Bijou (Frank M. Murphy, mgr.).—Moving pictures and illustrated songs.

Casino Rink (J. Sand Jackson, mgr.).—Fine business.—FRANK C. MCCRAY.

WASHINGTON.

ABERDEEN, March 18.—Grand theater (E. B. Benn, mgr.).—Paul Gilmore in The Wheel of Love, 8, to good house. No Mother to Guide Her, 11, to fair business.

Arcade theater (T. S. Henderson, mgr.).—Vaudeville.

Empire theater (Alf. E. Cohen, mgr.).—Stock company with Mr. Esmond as leading man.

Aberdeen Lodge No. 82, T. M. A., was formally instituted March 8 at the Grand theater by the president, Mose Goldsmith, of Seattle Lodge No. 62. They start out with a membership of 32 and plenty of money.—C. V. LOY.

WISCONSIN.

APPLETON, March 21.—Appleton theater (Chas. Takacs, mgr.).—The Road to Yesterday, 12, to good house; A Knight for a Day, 13, to S. R. O.; East Lynne, 15, to good house; The Great Divide, 19.

Bijou theater (Mrs. Jenkins, mgr.).—Dean & Price, Geo. DeOnzo, Prentice Trio, The Griffiths, Edward Dolan and Harry DeMarlo, to excellent business.—F. A. ROSCH.

MENASHA, March 21.—Crystal theater (C. D. Obrecht, mgr.).—Chas. W. Scobey, J. J. Buckley's Dogs, and others this week. Business excellent.

Vaudeville theater (C. C. Stocking, mgr.).—The Passion Play this week.—F. A. ROSCH.

OSHKOSH, March 21.—Grand (J. E. Williams, mgr.).—The Road to Yesterday to good returns, 11. A Knight for a Day to big business, 12. Julia Grey, two performances to good business, 14. Thomas and Orange Blossoms two performances to big business, 15. The Great Divide, 18. Viola Allen, 20. Hickman-Bessey Co., 22.

Bijou (F. W. Jenks, mgr.).—Vaudeville with Harry Tsuda, The Ramsey Sisters, Dick and Alice McAvoy, Bert Wiggin and Geo. Malchow to big business.

Julius Stern, manager of the Nickel Amusement company of Chicago, visited Oshkosh and other Wisconsin cities for a few days.—T. R. VAUGHN.

INDIANA.

TERRE HAUTE, March 21.—Grand (T. W. Barhydt, mgr.).—The Cowboy and Squaw, 15; Robert Edson in Classmates, 16-17; Alvin Joslin, 19-20-21; Isle of Spice, 22.

Lyric (Jack Hoefler, gen. mgr.).—Good business. Bill this week is as follows: Young America Five, Petit Family, The Grazers, and Howard & Esher, 22.

Varieties (Jack Hoefler, gen. mgr.).—Good business. Bill this week includes Cliff Dean company, Bell Trio, Del-A-Phone, Clark & Bradley.

Coliseum (J. H. Barnes, mgr.).—The Brigaders, 15; The French Maids, 22.—ROSS GARVER.

Pueblo, Colo., Park Opens May 3.

Lake Minnequa Park, Pueblo, Colo., recently purchased by its former operators, Messrs. Glass & McQuillan, will be opened to the public Sunday, May 3, after being converted into a veritable "white city." The theater, which Madame Bernhardt declared to be the finest summer playhouse of its kind in the United States, where she appeared in 1906 while on her remarkable tour, will be devoted to drama, and Mr. Glass is now organizing his company while rusticating at his southern home, Shreveport, La.

NEW FILM SUBJECTS.

Interesting Output of World's Leading Manufacturers.

A film that should be a laugh-producer is The Yellow Peril, issued recently by the Biograph company. A synopsis of the scenes follows:

A pretty French maid is employed with the family of Mr. Phliff, who is greatly enamored. Mrs. Phliff surprises the erring couple in an osculatory diversion, and a lively family jar ensues. The maid is replaced by a Chinese servant. He is driven from the library by the husband, and when caught eating the goldfish by the housekeeper is roughly handled.

His experience with Bridget in the kitchen is cyclonic, and he is thrown down the air-shaft. While Bridget is entertaining a policeman the Chinaman returns with a rat in a trap, and a great commotion ensues, bringing the entire household to the kitchen. At sight of the rat the women mount the table and chairs until the cop relieves the situation by throwing the rat and trap out of the window.

During the hubbub a large turkey has been forgotten in the gas range, and when the oven door is opened there is nothing left but smoke. (Length, 542 feet.)

New Selig Film.

Much favorable comment has been caused by Shamus O'Brien, a recent film produced by the Selig Polyscope Co. From a photographic standpoint it is perfect, and abounds with thrilling scenes and incidents. The costumes are lavish, conforming to the times. The synopsis is:

Shamus O'Brien is an outlaw, in love with Mary, with whom the officer who is trying to capture O'Brien is very much infatuated. Many exciting scenes are presented by Shamus O'Brien, aided by the Irish patriots, eluding the British soldiers, but he is finally captured and sentenced to be hanged. He is saved from death by his sweetheart, who secures a pardon for him, at which there is much gladness among his friends, and the sweethearts rejoice.

Lubin Issues Funny Films.

A humorous film that is unique in its plot is A New Way to Pay Debts, issued by S. Lubin. The synopsis is:

Rent is due and no money in the house. The landlord gives the tenant until three o'clock to pay up. The shoemaker then devises a new scheme to get money. He tells his wife to lie upon the couch and paints a sign, "Died From Small-pox," which he puts at her head. The butcher, shoemaker, baker and other people calling for money are moved to contribute toward the funeral expenses. When, however, the schemer himself lies down and puts up a sign, "We Both Died From Small-pox," his trick is discovered, and he is made to pay up. (Length, 275 feet.)

Another short, snappy subject issued by S. Lubin is See the Point. A mischievous youngster puts a sharp nail at the end of a long stick and starts out for mischief. The colored butler is the first to suffer. He feels the point while cleaning the bath-tub and falls in the water. The boy then goes on the street, where his pranks create much disturbance. At last he is caught, brought back to his father, and soundly spanked.

Pathetic Lubin Film.

Another film recently produced by S. Lubin is entitled A Little Child Shall Lead Them. The daughter of a rich manufacturer marries her lover against the will of her father, who drives her away in anger. The young husband becomes a drunkard and abuses his wife and baby, whereupon his wife leaves him and goes back to her father. The husband vows never to drink again, and takes a position as watchman. By his bravery he is rewarded with a position as policeman, and finds a lost child which he takes to the police station. The mother rushes in and proves to be his wife. The child leads the mother to her father and a happy reunion takes place, in which the grandfather joins.

Williams, Brown & Earle Film.

A recent production by Williams, Brown & Earle is entitled The Robbers and the Jew. A very amusing incident, showing the different victims of two amateur highway robbers, including the Chinaman, the washwoman, the dudes and the strong man. The strong man is tied to the tree and very much surprises the robbers by walking off with tree and all their booty besides, which they have stored in the hollow trunk. A good comic subject. (Length, 320 feet.)

Another popular subject issued by this firm is 'Twixt Love and Duty, or a Woman's Heroism. A dramatic subject of special merit, showing the husband leaving home to go aboard his ship at sea, the discovery of the ship on fire by his wife, her desperate efforts to get at the village church bell to sound the alarm and finally the daring rescue by the life-saving crew. A splendid subject full of interest and pathos. (Length, 455 feet.)

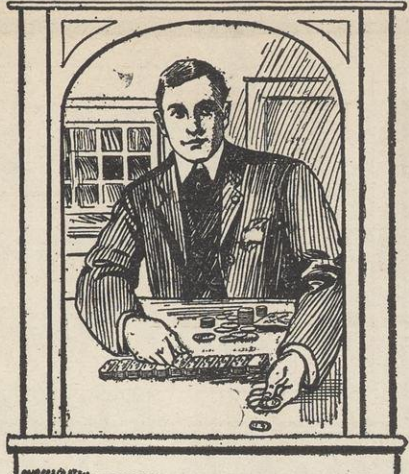
A Melies Star Film.

A Melies "Star" film, which was released March 21, is entitled The Dream of an Opium Fiend.

The opium fiend is seen in a den, puffing on his terrible narcotic. He then dreams that he is at home with his wife. He asks for something to drink and he is given wine which he does not care for, and he is finally given some bottled beer and a glass, but he complains that the glass is too small and he gets a very large sized glass receptacle, into which his wife and maid servant pour the contents of two bottles. As he is about to drink, the glass passes from his hand mysteriously through the room, and out to the moon, which drinks the beer and the empty glass is returned to its owner by Diana, who rides below on her crescent moon. The opium fiend tries many times to embrace her without avail. Once, when he almost gets her, she changes to an ugly creature, at which he huris many things. The fiend awakes and cudgels the Chinaman attendant. Very good comical subject.

New Kalem Subject.

A dramatic and important new film of the Kalem company is entitled The Scarlet Letter. The Scarlet Letter is a story of early Puritan days in New England. Hester, a beautiful young Englishwoman, is sent to America by her husband, with a promise



that he will follow on the next ship. But he fails to keep his promise and Hester does not hear from him in years. In the meantime she is befriended by a young Puritan minister. Friendship ripens into love and Hester, thinking her husband dead, loves the handsome young clergyman with her whole heart. But when the baby is born the minister, fearing the wrath of the Pilgrim Fathers, denied it, and Hester is condemned to wear the Scarlet Letter and to stand in the Pillory. And it is only after several years of Hester's shame and ignominy that the little child finally reaches the father's heart. Then comes the great scene. The minister on a fete day ascends the pillory, places himself where Hester had been placed, and publicly proclaims his sin.

Late Pathe Offerings.

Among the recent Pathe films placed on the market are Orderly Jameson, Wedding in Brittany, and Beauty Parlors. Orderly Jameson is a good comic subject.

When the general goes on a journey he details Orderly Jameson to carry his effects to the train, which are packed in a wheelbarrow. The stupid fellow piles the stuff in and so clumsily does he handle the outfit that he reaches the depot just in time to miss his general. With his brute strength to count on, he sets off along the tracks, pushing the barrow before him. Up steep inclines and down grades he plods, dropping boxes and parcels every now and then. He safely crosses a river by balancing on a thin plank, and goes over all kinds of rocky ground. But he finally comes to grief when he follows his charge over a cliff, and the whole outfit is demolished. But still he is undaunted, and is at last seen at attention before his general, with only two boxes to tell of his stupid task. (410 feet.)

A Wedding in Brittany is a picturesque subject well worth the attention of exhibitors.

The first scene of the celebration shows the prettily costumed Britons with their sturdy wives leaving the church, where the ceremony was performed. The feast is next in order, and on a huge lawn, simple board tables with benches are laid out in long rows, and the guests take their places at the sumptuous repast which was cooked in the open air. When the feast is over, the poor of the vicinity are served what remains. The merriment of the banquet over, the guests disperse about the lawn, where to the tune of the bag-piper, who plays from a farm wagon, they dance a picturesque gavotte and another native dance in which the hundred participants are formed in a huge circle which moves slowly round as the dancers execute an intricate step. The film includes a view of the simple wedding presents, and the last picture shows the young bridal couple. (508 feet.)

Beauty Parlors Funny Film.

The synopsis of Beauty Parlors demonstrates its laugh-getting possibilities. A masher approaches a lady on the street who is finely built and elegantly dressed, but when he gets near enough to see her face he changes his mind so suddenly that he is glad to get away. The ugly woman passes on, however, and on reaching the store of a beauty doctor, decides to step in. The M. D. promises her complete satisfaction and gets busy promptly. First he subjects her mud-colored marcelled hair to a treatment, and in a little while she has beautiful raven-black hair. He massages her face and removes all dermatological defects, and finally gets to work on her teeth; in a few mere seconds the woman emerges from the place a fine specimen of natural brunette beauty, with teeth like so many pearls. This time when she meets a gentleman on the street he promptly offers his arm.

Pleasing Edison Offering.

A novel and pleasing new subject offered by the Edison company is Stage Memories of an Old Theatrical Trunk. The synopsis of scenes is as follows: Home of an old actress.—An old white-haired lady reading Her young daughter enters and with all the joy of youth begs to go to her first fancy dress ball. The old lady refuses, but relents upon recalling the days of her youth. The daughter has no ball costume. Her mother remembers the costumes she used to wear during her stage career.

An old theatrical trunk.—Mother and daughter ascend to the attic where lies the old trunk. It is filled with numerous dancing costumes. The young maid takes out one costume after another until finally a dainty little Japanese gown is found. The daughter quickly puts it on.

The daughter's departure.—The old lady shows her daughter how to play the part for the costume she has selected. The daughter rehearses her part to the old lady's satisfaction. Her daughter dons an opera coat, kisses her mother good-bye, and departs. Stage memories.—The old lady returns to her arm-chair and falls asleep. The old theatrical trunk appears on the table. The lid opens and dainty miniature dancers of all nations emerge, each with its typical costume and dance. First Turkey, then

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Mexico, Hungary, Spain, Italy, Russia, Germany, France, England, Canada, Scotland, Ireland and America. The old lady is awakened from her dream by her daughter's return from the ball. She then describes to her the dream of her by-gone stage triumphs.

Laemmle's Goebel Tragedy.

A dramatic and sensational subject, showing the enterprise of Carl Laemmle, is The Great Goebel Tragedy, which is causing a commotion among film exhibitors. A synopsis of the stirring scenes follow:

Election Day.—Speech-making and voting Scene of the State Capitol.—Gov. Goebel in the interests of both Taylor and Goebel, in company with Jack Chinn, approaches the executive building. A shot is fired from the building. (The latest information shows that it was Henry E. Yotsey.)

The governor's friends rush to him, pick him up and carry him across the street.

Scene of the Detective Room.—Wherein the late Tom C. Campbell, formerly of Cincinnati, of riotous fame, appears upon the scene and tells the boys what to do to run down the murderer. They retire to the detective room.

Gov. Goebel Sinking Rapidly.—His home physician has given up all hopes. Powers receives the news of the tragedy while dining on the train going from Louisville to the state capitol, Frankfort, Ky. His friends try to reconcile him.

Powers' Arrest.—At Lexington, Ky., while contemplating escape in soldier's uniform to his little mountain home. Disbands with soldiers. Waiting for train. Train arrives from state capitol, bearing soldiers, detectives, politicians, etc., with ex-Gov. Campbell, who aights and points Powers out. They strike him on the head. While he is lying on the ground they search him and secure a pardon issued by W. S. Taylor absolving him from all blame or connection with the murder.

Scene of the Third Trial.—Wherein Powers made his famous speech before a jury that sentences him to death. Lawyers for the defense upon the right; those for the prosecution are seen on the left.

Jury Returns Verdict.—We, the jury, re-

turn a verdict that the jury agrees and finds the defendant guilty and fix his punishment at death. Powers is sent back to the Tombs for the third time. Powers' aged mother calls on him in the Tombs, bringing with her some flowers. He reads to her encouraging letters he gets from time to time, offering support for his vindication. Powers' attorney calls upon him in the Tombs, and after a very short interview asks him to get ready to go to the court house to prepare the case for the Supreme Court of the United States.

Scene of the Fourth Trial.—Whereat Judge James S. Morris presides. Jerome Franklin makes the last speech, representing the commonwealth, and the jury retires for the verdict.

Crowd Awaiting Verdict.—Return of the jury, after a three days' and nights' deliberation. We, the jury, disagree, eleven voting for acquittal on the first ballot. Great ovation given the prisoner as he is again taken to the Tombs.

The Money Lender.

The Money Lender is this week's offering by the Vitagraph Co. It is a particularly interesting subject of 890 feet in length.

The Scarlet Letter is the latest big feature film from the Kalem company's studios. Based on Hawthorn's famous story, it is full of historic and dramatic interest. The version used is that played by the late Richard Mansfield with Mr. Bennett Phelan as the minister. This film is about 950 feet in length and a beautiful photographic production. In connection with this film a lecture is furnished exhibitors and copies have been sent out in advance.

Her First Adventure is the title of the latest subject put out by the American Biograph. Length, 509 feet. This is a picture story of a kidnapping incident by aid of a street piano, in which a child, charmed by the music, is lured away from home. A series of exciting incidents attend the discovery of the kidnapper, who is trailed by a dog, and their recovery of the child.

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Adler, Lou: En route with the Isle of Spice.
Anton and Houseworth: En route with the High School Girls Co.
Ahearn, Chas.: En route with the Ahearn Trio.
Armstrong & Levering: Acme, Sacramento, Cal., 30-April 5.
Adamini-Taylor: Proctor's, Albany, N. Y., 23-28; Keeney's, New Britain, Conn., 30-April 4.
Atkinson, Geo.: Princess, Cleveland, O., 23-28; Monroe, Elyria, 30-April 4.
Alrona-Zoeller Trio: Family, Chester, Pa., 23-28.
Adair, Art: Main Street, Peoria, Ill., 23-28; Bijou, Decatur, 30-April 4.
American Newsboys' Quartette: Crystal, St. Joseph, Mo., 23-28; Novelty, Topeka, Kan., 30-April 5.
BARRETT & Belle: En route with the New Century Girls.
Barrett, Geo. A.: En route with Rose Sydell's London Belles Co.
Bohannon & Corey: En route with the New Century Girls.
Brennan & Riggs: En route with the New Century Girls.
Brooks & Vedder: Empire, San Francisco, Indef.
Blair & McNulty: Gem, Missoula, Mont., Indef.
Barringtons, The: Princess, Youngstown, O., 23-28; Orpheum, Marietta, 30-April 4.
Banks & Newton: Trent, Trenton, N. J., 23-28; Orpheum, Allentown, Pa., 30-April 4.
Barry, Mr. & Mrs. Jimmie: Maryland, Baltimore, Md., 23-28; Poli's, Scranton, Pa., 30-April 4.
Bergere, Valerie: Cook's, Rochester, N. Y., 23-28; Shea's, Buffalo, 30-April 4.
Bailey, Cromer & Walton: Bijou, Battle Creek, Mich., 23-28; Bijou, Lansing, 30-April 4.
Bowen Bros.: Novelty, Vallejo, Cal., 23-28; Novelty, Stockton, 30-April 4.
Bowers, Walters & Crooker: K. & P., 125th St., New York City, 23-28.
Bryant & Saville: Bijou, Rockford, Ill., 23-28.

Busch, Johnny, & Co.: Bijou, Flint, Mich., 23-28; G. O. H., Grand Rapids, 30-April 4.
Burch, Mr. and Mrs.: Dominion, Winnipeg, Can., 23-28.
Buckeye Trio: Majestic, Little Rock, Ark., 23-28; Majestic, Ft. Worth, Tex., 30-April 4.
Bradley & Davis: Hippodrome, Harrisburg, Pa., 23-28.
CHANDLER, ANNA: En route with the City Sports Co.
Cooper, Harry K.: En route with the Fay Foster Co.
Curley, Pete: En route with the Behman Show.
Camp, Sheppard: En route with the Kentucky Belles Co.
Campbell, W. S.: En route with Rose Sydell Co.
Christy, The Great: En route with the Knickerbockers Co.
Casey & Craney: Hathaway's, Lowell, Mass., 23-28; Novelty, Brooklyn, N. Y., 30-April 4.
Cameron & Flannigan: Keith's, Providence, R. I., 23-28; Keith's, Boston, 30-April 4.
Callan & Smith: Dominion, Winnipeg, Can., 23-28; People's, Cedar Rapids, Ia., 30-April 4.
Chambers, Lyster: Hammerstein's, New York, 23-28; 58th St., New York, 30-April 4.
Chinquilla, Princess, & Newell: Gotham, Brooklyn, N. Y., 23-28.
Conn, Downey & Willard: Majestic, Ft. Worth, Tex., 23-28; Majestic, Dallas, 30-April 4.
Cunningham & Smith: Orpheum, Charleston, W. Va., 23-28.
Cook & Miss Rothert: Majestic, Dallas, Tex., 23-28; Majestic, Houston, 30-April 4.
Cooper, Leo, & Co.: Orpheum, Vancouver, B. C., 23-28.
DIAMOND JIM: En route with the Kentucky Belles Co.
Dood, Marie Stewart: En route with American Burlesquers.
Demarest's Equestrians: Hillside Park, Newark, N. J., Indef.
Davis, Roland: En route with Fay Foster Co.
Davis & Davis: En route with Miss N. Y. Jr. Co.
Darmody: En route with Bryant's Extravaganza Co.
Daltons, The Three: En route with the Jolly Grass Widow.
Dean, Sydney, & Co.: Shea's, Buffalo, N. Y., 23-28.
DeCoe, Harry: Gaiety, Springfield, Ill., 23-28.
DeWitt, Burnes & Torrance: Columbia, Cincinnati, O., 23-28; Keith's, Cleveland, 30-April 4.
Dahlman Cowboy Quartette: Haymarket, Chicago, Ill., 23-28; Olympic, Chicago, Ill., 30-April 4.

Dunedin Troupe: Orpheum, Salt Lake City, Utah, 22-28; Orpheum, San Francisco, Cal., 30-April 4.
Donald & Carson: Harrisburg, Pa., 23-28; Pittsburg, 30-April 4.
Downey, Lester T.: Dreamland, Racine, Wis., 23-29.
Douglas & Douglas: Haymarket, Chicago, Ill., 23-28; Bijou, Dubuque, Ia., 30-April 4.
Evers, Geo. W.: Orpheum, Watertown, N. Y., 23-28.
Eldridge, Press: Orpheum, Denver, Colo., 23-29; Orpheum, Salt Lake City, Utah, 30-April 4.
FIELDS, NAT: En route with the Girls From Happyland.
Frevoll, Fred: En route with the Murray-Mackey Eastern Stock Co.
Frey & Allen: En route with Williams' Ideals.
Frost, Chas.: En route with Pittman's Stock Co.
Ferguson, Dave: En route with Miss N. Y. Jr. Co.
Finney, Frank: En route with the Trocadero Burlesquers.
Fields, Harry W.: Wasson's, Joplin, Mo., 23-28.
Foster & Foster: Olympic, Chicago, Ill., 23-29; Grand, Indianapolis, Ind., 30-April 4.
Frey Trio: Dominion, Winnipeg, Can., 23-28; Majestic, Sioux Falls, S. D., 30-April 4.
Fiddler & Shelton: Bijou, Kalamazoo, Mich., 23-29; Bijou, Battle Creek, 30-April 4.
Faust Lifeorama Co.: Knobstein, Mo., 23-25; Cole Creek, 27-29.
Fields & Hanson: Bijou, Battle Creek, Mich., 23-29; Bijou, Jackson, 30-April 4.
Fairchild, Mr. & Mrs. Frank: Star, New Kensington, Pa., 23-28; Star, Wilkensburg, 30-April 4.
GRAY, BARRY: 8th Arch Museum, Philadelphia, Pa.
Geiger & Walters: Armory, Binghamton, N. Y., 23-28; Shubert's, Utica, 30-April 4.
Gordon & Marx, Elite: Moline, Ill., 23-28; Elite, Rock Island, 30-April 4.
Goss, John: Cooper, Mt. Vernon, O., 23-28; Orpheum, Newark, 30-April 4.
Griffith's Hypnotic Co.: Waco, Tex., 23-28; Dallas, 30-April 11.
HILTONS, The Marvelous: En route with Fay Foster Co.
Hart, John C. & Co.: En route with the Tiger Lillies Co.

Harvey, Harry: En route with the Girls From Happyland.
Howe & Decker: En route with the Fox Minstrels.
Harris, Charlie: En route with Bryant's Extravaganza Co.
Hughes, Florence: En route with Bryant's Extravaganza Co.
Howe, Sam S.: En route with the Rialto Rounders Co.
Heyer, Ben, & Bro.: Portland, Portland, Me., 23-28.
Holzer & Goss: Crystal, Paducah, Ky., 23-28.
Holman, Harry: Star, Chicago, Ill., 23-28.
Howard & Esher: Gaiety, Springfield, Ill., 23-28.
Hope, Marjorie: Star, Carnegie, Pa., 23-28.
Hebert & Rogers: Princess, Youngstown, O., 23-28.
IMHOF & CORINNE: En route with the Empire Burlesquers.
International Musical Trio: En route with the Night Owls.
JOHNSON & BUCKLEY: En route with the Empire Burlesquers.
Jules & Marzon: En route with Barton Minstrels.
Jennings & Jewell: En route with Knickerbockers.
Jennings, William: En route with White's Gaiety Girls.
Jenkins & Stockman: Coliseum, Seattle, Wash., 23-28.
Johnson, Mark: Grand, Hamilton, O., 23-28; Phillips', Richmond, Ind., 30-April 4.
Johnson Bros. & Johnson: Abrahams, Canton, O., 23-28.
Judge, Decoma & Judge: Bijou, Jackson, Mich., 23-29; Bijou, Lansing, 30-April 4.
KENDAL, LEO: En route with the Burgomaster.
Knetzer, The Great: En route with the Vogel Minstrels.
LEVINE & HURD: En route with the New Century Girls.
La Couver, Lena: En route with the Fay Foster Co.
Lockhart Sisters: En route with Burgomaster Co.
Lyons, John: En route with the Champagne Girls.
Leslie, Bert: Colonial, New York, 23-28; Poli's, Scranton, Pa., 30-April 4.
LeClair & West: Princess, Cleveland, O., 23-28.
LaToska, Phil: Main Street, Peoria, Ill., 23-28; Crescent, Champaign, 30-April 4.
LaMaze Bros.: Hathaway's, Malden, Mass., 23-28; Hathaway's, Lowell, 30-April 4.
Levy, Bert: Hopkins', Louisville, Ky., 23-28; Orpheum, New Orleans, La., 30-April 4.

M-KINLEY, NETL: En route with the Jersey Lillies Co.
McCabe, Jack: En route with the New Century Girls.
Marion & Lillian: En route with the Tiger Lillies.
Miller & Russell: En route with the Al Reeves Show.
Morris, Ed.: En route with Al Reeves' Show.
May, Ethel: Majestic, Erie, Pa., 23-28.
Mathieu: Orpheum, Lima, O., 23-28; New Sun, Springfield, 30-April 4.
Mantillo Marinettas: Grand, Portland, Ore., 23-28; Grand, Everett, Wash., 30-April 4.
Mankin, Frog Man: Bijou, Jackson, Mich., 23-28.
Mack, Wilbur, & Co.: Orpheum, New Orleans, La., 23-28.
Merriman Sisters: Grand, Grand Rapids, Mich., 23-28.
Miller & Egan: Lyceum, Oswego, N. Y., 23-28; Bijou, Watertown, 30-April 4.
Miller, Handcuff King: Wilson, Mason City, Ia., 23-28.
Millman Trio: Central, Settlin, Germany, 23-31.
Muehlners, The: Star, New Kensington, Pa., 23-28; Star, McKeesport, 30-April 4.
Mueller & Mueller: Bijou, Decatur, Ill., 23-28.
NEWCOMB, LAW H.: En route with the Fall of '64.
Nolan, Fred: En route with the Boston Belles Co.
Newell Sisters: En route with Jolly Girls.
Nowlin & Roth: Bijou, Decatur, Ill., 23-28.
OMEGA TRIO: En route with the Cat and the Mouse.
Orloff, Olga: En route with Toredors.
O'Rourke & Marie: En route with Merry Makers.
O'Day, Ida: Orpheum, San Francisco, Cal., 23-April 4.
PYSER & WHITE: En route with the Night Owls.
Perry & White: En route with Miss New York Jr. Co.
Pritzkow, Chas.: En route with the New Century Girls.
Potter & Hartell: En route with the Champagne Girls.
Pauline, Hypnotist: Bridgeport, Conn., 23-28; Waterbury, 30-April 4.
Perrin & Crosby: Bijou, Racine, Wis., 23-28.
Petet Family: Lyric, Danville, Ill., 23-28.

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RACKETTS, THE TWO: En route with the Bowery Burlesquers.
Robinson, Chas.: En route with the Night Owls. Park, Boise, Ida., indef.
Rego, Jimmie: Pastor's, New York, 23-28; Howard, Boston, Mass., 30-April 4.
Rainbow Sisters: New Sun, Springfield, O., 23-28.
Rialto Comedy Quartet: Bennett's, Hamilton, Can., 23-28; Remington, Mayme; Colonial, New York City, 23-28; Orpheum, Brooklyn, 30-April 4.
Reed, John P.: Majestic, Dallas, Tex., 23-28; Majestic, Houston, 30-April 4.
Rennee Family: G. O. H., Nashville, Tenn., 23-28; Majestic, Montgomery, Ala., 30-April 4.
Rich Duo: Lyric, McAlester, Okla., 23-28; Lyric, Muskogee, 30-April 4.
Richards & Grover: Majestic, Houston, Tex., 23-28.
Ryan-Richfield Co.: Keith's, Boston, Mass., 23-28; Keith's, Providence, R. I., 30-April 4.
Rome, Mayo & Juliet: Majestic, Dallas, Tex., 23-28; Majestic, Houston, 30-April 4.
Rockway & Conway: Orpheum, Memphis, Tenn., 23-29; Orpheum, New Orleans, La., 30-April 4.
SEITZ, CARRIE: En route with the Girls From Happyland.
Salvazgis, The Five: En route with the City Sports Co.
Sommers & Storke: En route with Williams' Ideals.
Six American Dancers: Columbus, O., 23-28; Dayton, 30-April 4.
Seymour, O. G. & Co.: G. O. H., Grand Rapids, Mich., 23-28; Temple, Ft. Wayne, Ind., 30-April 4.
Smiths, Aerial: G. O. H., Syracuse, N. Y., 23-28.
Semon, Chas. F.: Columbia, St. Louis, Mo., 23-28; G. O. H., Indianapolis, Ind., 30-April 4.
Shrodes, Chas. & Alice: Haymarket, Chicago, Ill., 23-28; Keith, Cleveland, O., 30-April 4.
Stocktons, The: Bijou, Little Falls, Minn., 23-29.
THOMPSON & CARTER: En route with the City Sports Co.
Taylor, Nell: La Salle, Chicago, Ill., indef.
The Four Hodges: En route with Big Show.
Tom Jack Trio: Majestic, Chicago, Ill., 23-28; Haymarket, Chicago, 30-April 4.
Templeton, P. Francis: Grand, Sacramento, Cal., 23-29.
Talcoots, The: Hippodrome, Lexington, Ky., 23-28; Majestic, Ashland, 30-April 4.

UNICYCLE HAY: En route with Vogel's Minstrels.
VIVIAN & WAYNE: Forest Park, Boise, Ida., indef.
Van Cleve, Delton & Pete: En route with Cozy Corney Girls.
Vardon, Perry & Wilber: Euson's, Chicago, Ill., 23-28; Trocadero, Chicago, 30-April 4.
Vardelles, The: Wonderland, Clifton Forge, Va., 23-28.
Veda & Hawley: Lyric, Hot Springs, Ark., 23-28.
Voerg, Frank: Grand, Nashville, Tenn., 23-28; Majestic, Montgomery, Ala., 30-April 4.
Voelker, Mr. and Mrs. Frederic: Cook's, Rochester, 23-28.
WESTON, HOD: En route with the Flaming Arrow Co.
Weber, Johnnie: En route with the Broadway Gaiety Girls.
Wells, Billy: En route with Bryant's Extravaganza Co.
Woodford's Animals: En route with Rose Sydel's London Belles Co.
Wilson, Alf. & Mabel: En route with the Trocadero Burlesquers.
Williams & Healy: Lyceum, Meadville, Pa., 23-28; Avenue, Duquesne, 30-April 4.
Waterbury Bros. & Tenney: Popli's, Scranton, Pa., 23-28; Lyric, Dayton, O., 30-April 4.
Wiggin, Bert: Bijou, Flint, Mich., 23-28; Bijou, Bay City, 30-April 4.
Woodford & Marlboro: Orpheum, Mansfield, O., 23-28; Majestic, Wooster, 30-April 4.
Woodward, Ed & May: Majestic, Massillon, O., 23-28; Keith's, Cleveland, 30-April 4.
Wilfred & Lottie: Bijou, Duluth, Minn., 23-29; Family, Butte, April 4-10.
World & Kingston: Auditorium, Lynn, Mass., 23-28; Auditorium, Malden, 30-April 4.
Walker, Nella: Orpheum, New Orleans, La., 23-28.
Walton, Fred: Orpheum, Oakland, Cal., 23-28.
Wygand & Wygand: Family, Pottsville, Pa., 23-28; Family, Chester, 30-April 4.
YOUNG, HARRY C.: En route with Lady Birds.
Zobedie, Fred: Bennett's, Ottawa, Can., 23-28; Keith's, Boston, Mass., 30-April 4.

DRAMATIC.

At the Old Cross Roads: Cincinnati, O., 23-28; Ft. Wayne, Ind., 29; Huntington, 30.
 Arizona: Richmond, Va., 23-28; Norfolk, 30-April 4.

Bedford's Hope: Paterson, N. J., 23-25; Trenton, 26-28.
Big Hearted Jim: Holton, Kan., 26; Lawrence, 27; Ottawa, 28; Atchison, 29; Leavenworth, 30; St. Joe, Mo., 31-April 1.
Copeland Bros.' Show: Del Rio, Tex., 23-28; Louado, 30-April 4.
Corrigan, Jane: Johnstown, N. Y., 26; Amsterdam, 27; Gloversville, 28.
Cook Stock Co.: Norwalk, O., 23-28; Fostoria, 30-April 4.
Cutter Stock: Battle Creek, Mich., 22-28; Benton Harbor, 29-April 4.
Flaming Arrow (Eastern): Baltimore, Md., 23-28; Philadelphia, Pa., 30-April 4.
Gilmore, Paul & Co.: Spokane, Wash., 27-28; Coeur d'Alene, Ida., 30; Wallace, 31.
Girl Who Looks Like Me: Orilla, Can., 26; Berrie, 27; St. Catharines, 28; Galt, 30; Guelph, 31.
Hall, Don C. & Co.: Danville, O., 23-25; Fredericksburg, 26-28.
Hillman's Ideal Stock: McPherson, Kan., indef.
Hickman-Bessey Co.: Oshkosh, Wis., 22-29; Green Bay, 30-April 4.
Human Hearts Co. (Western): Brazil, Ind., 24; Lafayette, 25; Valparaiso, 26; Laporte, 27; So. Bend, 28; Kenosha, Wis., 29; Madison, 30; Portage, 31.
Maxam & Sights Comedians: Dawson, Minn., 23-28; Canby, 30-April 4.
Missouri Girl (Eastern): Vandergrift, Pa., 25; Latrobe, 26; Ornesson, 27; Altoona, 28; Tyrone, 30; Phillipsburg, 31.
Missouri Girl (Western): Windsor, Mo., 25; Clinton, 26; Ash Grove, 27; Springfield, 28-29; Mountain Grove, 30; Willow Springs, 31.
Monte Cristo Co.: Tama, Ia., 25; Reinbeck, 26; Belle Plaine, 27; Iowa City, 28; Cedar Rapids, 29.
Nethersole, Olga, & Co.: Brooklyn, N. Y., 23-28.
Our New Minister: East Liverpool, O., 25; Youngstown, 26; Niles, 27; Ashtabula, 28.
Pickings From Puck: Omaha, Neb., 24-25; Kansas City, Mo., 29-April 4.
Rivers, Lena, Co.: Hoboken, N. J., 23-25; Paterson, 26-28; Providence, R. I., 30-April 4.
Shadowed by Three (W. F. Mann's): Detroit, Mich., 22-28.

Thorns and Orange Blossoms: Saginaw, Mich., 23-25; Bay City, 26-28; Toledo, O., 29-31.
The Cow Puncher (Central): W. F. Mann's; Grants Pass, Ore., 25; Cottage Grove, 26; Oregon City, 27; Chehalis, Wash., 28; Seattle, 29-April 4.
The Cow Puncher (Western): W. F. Mann's; Emmetsburg, Ia., 24; Estherville, 25; Spencer, 26; Sibley, 27; Rock Rapids, 28; Luverne, 30.
The Old Clothes Man (R. & C.): Hannibal, Mo., 26; Osceola, Ia., 27; Creston, 28; Omaha, Neb., 29-30.
The Phantom Detective (R. & C.): Ottawa, Can., 23-25; Kingstown 26; Hamilton, 27-28; Cleveland, O., 30-April 4.
Van Dyke & Eaton Stock Co.: Elkhart, Ind., 23-31.
Wallack's Theater Co. (Northern): Rock Island, Ill., indef.
Wallack's Theater Co. (Southern): Atlanta, Ga., indef.
Wallack's Theater Co. (Western): Salt Lake City, Utah, indef.
Wizard of Wall Street Co., Lew Virden, mgr.: Dalhart, Tex., 23; Trinidad, Colo., 30-April 6.
BURLESQUE.
Americans: Kansas City, Mo., 22-28; St. Louis, 29-April 4.
Winniger Bros. Co. A.: Janesville, Wis., 23-28.
Behman Show, Jack Singer, mgr.: Toledo, O., 22-28; Cleveland, 29-April 4.
Bohemians, Barney Gerard, mgr.: St. Paul, Minn., 22-28; Minneapolis, 29-April 4.
City Sports, Phil Sheridan, mgr.: Kansas City, Mo., 29-April 4.
Crackerjacks: Chicago, Ill., 22-29; Trocadero, 29-April 4.
Fay Foster: Buffalo, N. Y., 23-28; Detroit, Mich., 29-April 4.
Imperials: Philadelphia, Pa., 23-28.
Irwin's Big Show: Trocadero, Chicago, Ill., 22-28; Detroit, Mich., 29-April 4.
Jersey Lilies: Albany, N. Y., 22-24; Holyoke, Mass., 25-28; Boston, 30-April 4.
Jolly Grass Widows, Gus Hogan, mgr.: Detroit, Mich., 23-28; Indianapolis, Ind., 30-April 4.
Kentucky Belles: Baltimore, Md., 23-28; Philadelphia, 30-April 4.
Majestics, Fred Irwin, mgr.: Milwaukee, Wis., 22-28; Chicago, Ill., 29-April 4.

Morning Glories: New York, 23-28.
New York Stars: Boston, Mass., 22-28; Brooklyn, N. Y., 29-April 4.
Parisian Widows: St. Louis, Mo., 22-28.
Parisian Belles: Wilkesbarre, Pa., 23-28; New York City, 30-April 4.
Strolling Players: Paterson and Scranton, 23-28; Troy, N. Y., 30-April 4.
Trocaderos: Newark, N. J., 23-28; New York, 30-April 4.
Watson's Burlesquers: Scranton and Paterson, 23-28; Albany and Troy, 30-April 4.
MUSICAL COMEDY
Buster Brown (Eastern): Bainbridge, Ga., 25; Thomasville, 26; Valdosta, 27; Jacksonville, Fla., 28; Waycross, Ga., 30; Brunswick, Ga., 31.
Buster Brown (Central): Glendive, Mont., 25; Dickinson, N. D., 26; Mandan, 27; Bismarck, 28; Jamestown, 30; Valley City, 31.
Buster Brown (Western): Ft. Worth, Tex., 25; Temple, 26; Austin, 27; San Antonio, 28-29; Victoria, 30; Houston, 31.
Curtis Musical Co., Allen: Waco, Tex., 23-29.
Flower of the Ranch: Pittsburg, Pa., 23-28; Cincinnati, 30-April 4.
Knight For a Day, H. H. Frazee, prop.: Lincoln, Neb., 25; Kansas City, 26-28; Topeka, Kan., 29; St. Joseph, Mo., 30; Des Moines, Ia., 31; Waterloo, April 1; Marshalltown, 2; Iowa City, 3; Rock Island, Ill., 4; Moline, 5; Davenport, 6.
Murray & Mack Amusement Co.: Chattanooga, Tenn., 23-28; Knoxville, 30; Asheville, N. C., 31.
The Merry Widow: New Amsterdam Theater, New York.
The Mayor of Laughland: Marion, Ind., 25; DuQuoin, Ill., 26; Centralia, 27; Peoria or Quincy, 28; Belleville, 29; Springfield, 30; Jacksonville, 31.
The Merry Widow: Colonial Theater, Chicago.
The Prince of Pilsen, H. W. Savage, mgr.: Paris, France.
Simple Simon Simple: Danville, Ill., 25; Princeton, 26; Bluffton, Ind., 27; Muncie, Ind., 28; Ft. Wayne, 29; Cleveland, O., 30.
The Royal Chef, H. H. Frazee, prop.: Atlanta, Ga., 23-28; Birmingham, Ala., 30-April 4.

IN WORLD OF MUSIC

BY CHARLES KENMORE

TRUE HEART, a new march song of unusual merit both in melody and sentiment, is the talk of the New York musical world, the fountain head of all big song winners, and this in itself is indicative of its splendid reception in every part of the United States. Not since Goodbye, Little Girl, Goodbye swept over the country on the high wave of popularity has a march song given such promise as True Heart.

Its writers bear reputation as song writers that are not to be ignored; George Graff, Jr., who has written the words, already bears an enviable reputation in his profession, while Ernest R. Ball, the composer, is known to music lovers as the American Tosti. Their splendid song, As Long As the World Rolls On, is one of the most popular ones before the American public today, and Ernest R. Ball's Love Me and the World is Mine, which he wrote with Dave Reed, is conceded by those of authority on the subject to be the biggest hit of recent years.

The words of True Heart breathe patriotism and sentiment, while the martial strains of the music which Mr. Ball has furnished, thrill the listener through and through, sending the blood tingling in his veins. One enthusiastic critic, on hearing it for the first time, called the song "the champagne of melody."

Already the theatrical profession, who are ever quick to see a song hit in advance, are taking to True Heart, and within a very short time it will be a part of every vaudeville bill in the country. One of the first to add it to her repertoire is Miss Emma Partridge, and she says that she is amply repaid by the huge success she is meeting with it everywhere she sings it.

Singers in Vaudeville.

At certain periods of the theatrical season, musical comedy stars begin to desert the legitimate for a plunge into the strenuous realms of the "headliner" class of vaudeville. This generally takes place during the month of April or May, when the season of musical comedies is drawing to a lingering finish.

But this season seems to have been an exception to the rule; already there are several notable desertions. First, Max Irwin yielded to the temptation, to say nothing of a salary almost as big as herself. Then dainty little Ella Snyder, co-star of Fascinating Flora, allowed Jack Mason to persuade her to head his big novelty act, Commencement Day, in which she forms the center of attraction with eight boys in a novelty song called All the Girls Look Good to Me.

Truly Shattuck, who had been out of vaudeville for two years, playing musical comedy, was the next to go back to it, resuming her old song hit of two years, Love Me and the World is Mine, by Ernest R. Ball; also his new song, As Long as the World Rolls On. Miss Shattuck will shortly appear in the Winter Garden of Berlin, Germany, where as a novelty she will sing the first named song in German.

And now there are rumors of several other prominent musical artists who are shortly to enter vaudeville for the summer season at least. This is much easier than playing in a stock company during the warm months intervening between the two seasons.

Genee Craze Spreads.

So popular has Adeline Genee, the wonderful European danseuse, become in this country, since her introduction in The Soul Kiss at the New York theater, that cigars, breakfast foods, automobiles and a hundred other things are being named after her.

The latest one to fall a victim to the Genee craze is Maurice Levi, the composer of The Soul Kiss music. Recently M. Witmark & Sons, the New York music firm, published an instrumental piece by Levi called The Genee Waltz, all of which goes to show that Levi has become a Genee enthusiast.

Drunken Man Was Willing.

Miss Alice Clark, the dainty little singing comedienne, is responsible for the following:

Miss Clark was playing a theater in Staten Island recently, and among the songs she sang in her turn was Fay & Oliver's beautiful ballad, Take Me With You in Your Dreams. Miss Clark was living in Manhattan during the week and used to come over on the midnight ferry boat from the island.

One night a well-dressed man, much the worse from drink, entered the cabin and seated himself beside the singer. Before the boat had left the dock he was sound asleep. Miss Clark, not being quite sure of the words of the song, had taken it to the theater that night and held it before her as she sat in the boat. Suddenly the latter stopped short and the drunken man awakened with a start. The first thing his eyes fell upon was the title of the song which the actress held before her.

"Take me with you in your dreams," he read. "Well, I'm darned if I don't," he continued, looking up at her attractive face; "anything is better than those green lizards which have been chasing me ever since this bloomin' boat left the island."

Music Notes of All Sorts.

The hit of the bill at Proctor's Newark theater recently was easily Adamini Taylor, the clever talkologist and comedy singer. He had a number of good things, the best among them being Bert Fitzgibbon's Italian dialect Since My Mariutch Learned The Merry Widow Waltz.

Vaudeville audiences in the west are soon to be given a splendid treat in the way of an imported act. The Makarenkos, a Russian troupe of eight or ten very talented men and women, all of whom are cultivated singers, are booked to play the western circuit. They are said to handle American songs in a very pleasing manner, and sing only high-class numbers, the principal ones

being Love Me and the World is Mine or I Would Die For You.

Fred Huxtable, manager of the Huxtable stock company, is using a number of songs from the catalog of M. Witmark & Sons for numbers by members of his company. Chiefly among the latest songs he has selected are She Couldn't Keep Away From the Ten-Cent Store, Just Because He Couldn't Sing, Love Me and the World is Mine, Just Someone, True Heart, Honey Won't You Come Down, and Just to Remind You.

The big hit of the Knickerbocker stock company, which is touring the New England states at present are the McConnell Sisters, a very clever team of soubrettes, who are singing Since My Mariutch Learned The Merry Widow Waltz.

Lucy Hall gets the public with her in the three songs she is featuring at present. They are Will R. Anderson's beautiful ballad, Just Someone, Herbert Spencer's laugh provoker, She Couldn't Keep Away From the Ten-Cent Store, and Come Out and Shine, Oh Mister Moon.

Alex Cameron, manager of the Cameron Trio, announces that the Sterling Trio will take the road early in April for a long season, that they will feature Ernest R. Ball's new march song, True Heart, and When Sweet Marie Was Sweet Sixteen.

Jesse Lasky's Stunning Grenadiers, a large novelty girl act composed of eight or ten "stunning" British beauties, are winning favor with the American theater-goers wherever they appear. They are featuring a new novelty song called Take Your Hands Away.

That clever team of colored artists, Jones & Sutton, are scoring a hit with George Spink's coon song, Somebody's Been Around Here Since I've Been Gone, and Texarkana.

Another treat offered to the patrons of the same circuit is the Raymond Trio of high-class singers, who will offer the public three beautiful numbers in Carissima, I'd Live or I Would Die For You, and Somebody Loves You Dear. Their act is artistically staged and splendidly costumed, the latter being reproductions of the court dresses of Louis IV of France.

The Bowery Boys Quartette, an amusing and talented bunch of singers and dancers, imitating typical tough boys, made quite a success with Ernest R. Ball's new march song, True Heart, at the Harlem theaters recently. They also won approval with another song, When Sweet Marie Was Sweet Sixteen.

NEWS OF THE T. M. A.'S.

Kansas City No. 13 Gives Social—New Locals Are Formed.

The regular meeting of No. 13 was held on Washington's birthday and a social session was had with Bro. Jack Campbell, of Lodge No. 4, Chicago, as honorary chairman. The tables were arranged and the show on with a packed house, including the following visiting members: Bro. Paul Dulzell, Chicago, No. 4; Bro. Wm. C. Walters, St. Joe, No. 46; Bro. E. H. Keltner, Minneapolis, No. 50; Bro. John H. Moore, Toledo, No. 20; Bro. Russol, St. Paul, No. 6; Bro. Sam Victor, Philadelphia, No. 3.

Speeches and songs were the feature acts, not forgetting the recitations and stories that were mixed in the program. No excuses were taken from any members called upon to entertain. Interesting speeches were made by Bro. Sammie Victor, Bro. Jack Campbell and Lodge Physician Bro. Zarlinsky. The closing number was a song by the T. M. A. Quartette, composed of Bro. Clem Wright, Bro. John Nelson, Bro. D. J. Cahanally and Bro. Sumner Brisbold.

Jamestown, N. Y., T. M. A.'s.

Theatrical Mechanical Association, Local No. 81, was formed recently at Jamestown, N. Y., with the following officers: President, Bert Cook; vice-president, Frank Stafford; treasurer, Harold Smith; recording secretary, Harry Toles; financial secretary, Ralph Woodruff; assistant financial secretary, Bert Stafford; sergeant-at-arms, Lynn D. Hayward; marshal, Frank Mead; trustees, Charles Preston, Bert Stafford and Harold Smith.

New Lodge at Aberdeen, Wash.

A new T. M. A. lodge was formed at Aberdeen, Wash., Feb. 16, and is now in good shape. The officers were instituted by Mose Goldsmith, president of Seattle Lodge No. 62. The following officers were elected: C. C. Quackenbush, president; E. B. Benn, vice-president; L. E. Ralson, treasurer; C. W. Duffin, recording secretary; C. V. Loy, financial secretary; G. W. Spittler, marshal; Ed. Errisman, sergeant-at-arms; S. Wetland, A. E. Cohen and C. H. Giles, trustees. The charter list will contain thirty-one names.

John Drew's Long Season.

This year John Drew will play the longest season of any of the Charles Frohman stars. Last year Maude Adams traveled the farthest and played the latest. The tour of the My Wife company will continue straight west to San Francisco and will only close with the end of June.

New Play For Pauline Chase.

Charles Frohman has decided that in addition to playing the title role in Barrie's Peter Pan in Paris, Pauline Chase shall act in the one-act play, The Little Japanese Girl, during the same engagement.

Artie a Musical Comedy; Maybe.

During George Ade's recent visit to New York he discussed the advisability of fitting up Artie with lyrics and tunes and submit-



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ting it to the public as a musical play. Quite likely such a transformation will take place, and quite likely Cohan & Harris will be the managers to undertake it. Laurence Wheat, who played the role of Artie during the brief career of the comedy, is now a member of the Fifty Miles From Boston company. The project contemplates his return to his old role.

Billy Burke Frohman Star.

Billy Burke has formally accepted by cablegram Charles Frohman's offer to take her under his management for an indefinite number of seasons in America. London theatrical journals lament the action as another sign of the Frohman invasion.

Aarons to Produce New Opera.

Already Alfred E. Aarons and John P. Slocum have begun the task of engaging players for their production of the new Julian Edwards opera, The Gay Musician, which is to be one of the early spring offerings.

Among the principals placed under contracts are Amelia Stone, Lillian Spencer,

Martha Georga and Joseph Miron. Signor A. de Novellis is baton-wielder.

Florence Rockwell Indignant.

With some show of indignation, Florence Rockwell last week denied the report that she is to play Ophelia in Edwin Foy's asbestos production of Hamlet in June.

"It is unfair," she says, "to connect my name with an enterprise which, to say the least, is sensational, even if it should prove serious."

John Barrymore Engaged by Frohman.

Charles Frohman has engaged John Barrymore for the leading male role in Toddles, in place of W. Gayner Mackay, recently resigned.

Hanley Calls on Show World.

W. J. Hanley, special correspondent for the New York Times, who accompanied the automobilists to Chicago in the race from New York to Paris, was a caller at the offices of THE SHOW WORLD last week. Mr. Hanley is well known in the amusement world in various executive capacities.

England's Great Parks

White City, Manchester . . . New Brighton Tower, Liverpool

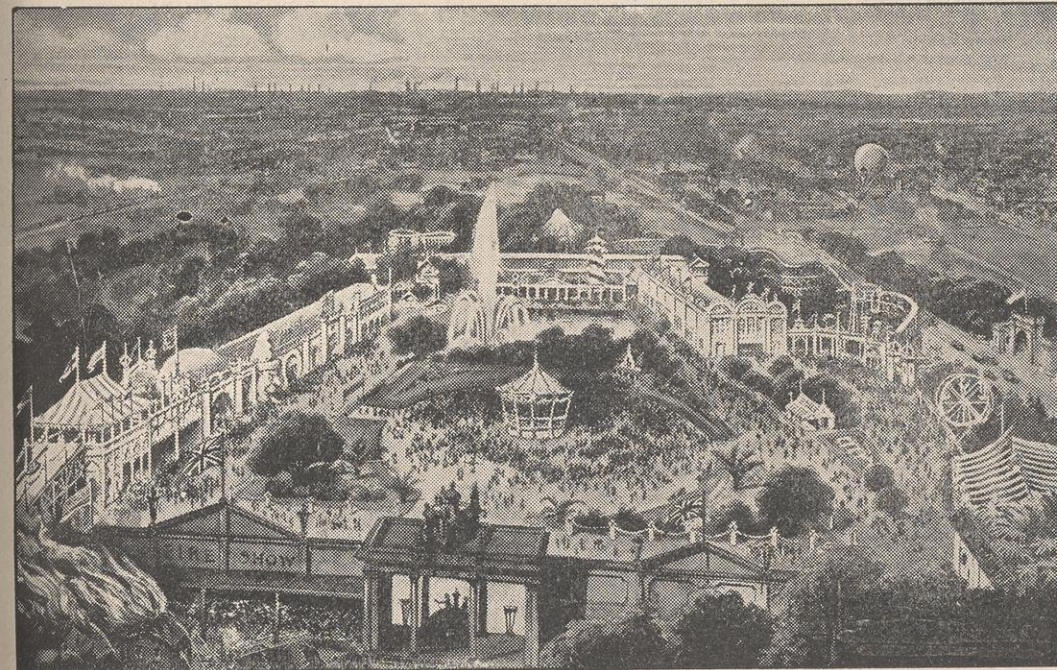
Under the Direction of John Calvin Brown

The Park business is not overdone in England and your devices and shows that have lived their useful lives in the States will run profitably for years in England.

Don't you know that your old shows are novelties here? Don't scrap them. We want help—American Energy, Ability, Ideas and Shows.

It takes a week to come over, costs less than \$100. Freight is low and you won't be lonesome. We have already arranged for over 200 American Showmen this season.

No financial trouble over here. Everything booming.



White City, Manchester

16 Acres. No other competing Parks.

Population over seven million.

Splendid train and street car service. Fare from the heart of the city, 3 cents.

This is the Park that hung out the first Full House sign last summer and had 16 acres full of people and turned thousands away.

Every concessionaire here made money last year.

Hales Tours and Fig. 8 broke all cash records.

We need two illusion shows and two spectacular shows.

This park cost over \$1,000,000, and is filled with beautiful trees, plants, palms, etc.

A Signed Tip.

I came to England as the pioneer and have had the greatest of hardships proving that the people wanted a park and all you showmen watched for the result before you came.

My advice to you big ones is to come over at once and bring your show. The chances here never were equaled any place.

Cities of millions have never seen a modern park show, and the first Scenic Road and Fig. 8 were built in England less than a year ago. Next summer will likely be a hard one in the States, but times never were so good here. I will gladly look after your interests or furnish any advice you require.

JOHN CALVIN BROWN.

Col. Fred T. Cummins, our agent, will give all particulars if seen en route:

Green's Hotel, Philadelphia Feb. 29 to March 2 & April 8 to 28.

Windsor Clifton Hotel, Chicago, March 3 & 4; April 3 to 8.

Planters Hotel, St. Louis, March 5 to 14.

New Brighton Tower, Liverpool

This park is in the midst of over 2,000,000 people, contains 32 acres and has already cost over two million dollars.

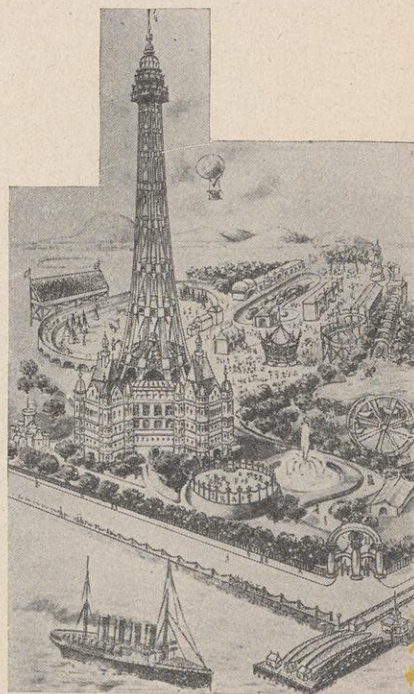
The highest structure in England (621 feet) adorns the center, and elevators run to its top, from which a splendid view of England, Wales and Ireland can be seen.

Gorgeous Ball Room and a Theatre with staging for a circus. This park is one of the world's show places.

Every ship entering Liverpool must pass within shouting distance. Beautiful Promenade, Bathing Beach, and a Racing and Athletic Track costing over \$175,000.

All American Park Shows are unknown here and will do very well.

Street car fare 2c; steamship ferry 4c; splendid train, ferry and car service.



Watch for Cummins' Wil West Call.

Address all letters to JOHN CALVIN BROWN, White City, Manchester
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The exchanges of this country, (who have recently formed an association under the name of the Film Service Association), have admitted that the conditions imposed by our licensees represent the only possible way to save the business of the exhibitor and the exchanges from ruin. For this reason they have decided to use exclusively licensed motion pictures manufactured under the Edison patents.

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