



# **The daily cardinal. Vol. XXXVI, No. 87 January 19, 1927**

Madison, Wisconsin: University of Wisconsin, January 19, 1927

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BOOK PAGE  
Today—GALA-  
HAD, CHINESE  
PARROT, ROYAL  
ROAD TO RO-  
MANCE, IN BAR-  
BARY reviewed.

# The Daily Cardinal

## WEATHER

Snow Wednes-  
and probably on  
Thursday. Not  
much change in  
temperature.

VOL. XXXVI. NO. 87

UNIVERSITY OF WISCONSIN, MADISON, WEDNESDAY, JANUARY 19, 1927

PRICE 5 CENTS

## DO YOU WANT WAR? YES OR NO?

Do you think that the State Department is justified in assuming a policy of armed intervention in Nicaragua, and in adopting an attitude which may lead to war with Mexico? Vote yes or no in the square.

Either mail your ballot to the editor of the Daily Cardinal or bring it to the Daily Cardinal office at once.

## A War of Conquest?

(An Editorial)

The policy of intervention in Nicaragua on the part of the State Department remains unchanged, in spite of recent news reports stating that President Coolidge and Secretary Kellogg were to reverse their policy. Today American marines are patrolling a peaceful Central American country.

Through the haze of events there stalks the grim spectre of war—of war with a friendly neighboring republic. That country is not Nicaragua of course, but Mexico.

Our State Department is making desperate attempts to lead us into war with Mexico. In its attempt to prepare this country for war, it has misrepresented facts, misled the press, and told barefaced lies to the public.

Excuses for the Nicaraguan intervention are legion. We read meaningless messages to Congress, hear vague talk about the protection of American lives and interests, and still vaguer talk of bolshevism which fostered by Mexico, is supposed to be sweeping Central America.

Behind this whole fabrication of misleading statements appears the motive—the sinister figure of Conquest.

It is a Conquest fostered by the fruit and oil interests of this country, just as past Conquests have been fostered by the ambitious Alexander, Caesar, Attali, the Hun, and Napoleon. In this case the pawns in the game are President Coolidge and Secretary Kellogg.

For 50 years this country has stood staunchly by an idealism bred and nurtured by Washington, Jefferson, Franklin, Lincoln, and Wilson. It is an idealism which has often been challenged, has occasionally quavered, but it remains idealism nevertheless. And now that idealism, which brought forth such epochs in American history as the Declaration of Independence and the Gettysburg address is being cast aside in order that this country might set foot upon the bloody trail of Conquest.

War drums will throb, cannons will roar, and young men will be drafted or cajoled into the service to fight the battles of the ogre of Conquest.

There will be heartaches, and "keep the home fires burning," and "the long, long trail" once more. That's what will happen if our State Department continues its present reckless course, in the face of an indignant opinion.

The Daily Cardinal wants to get the opinion of the student body on the attitude of the State Department. We feel that youth should be given the privilege of expressing itself on whether it wants to go to war with Mexico, for it is Youth which is called on to fight the battles in the front line trenches.

There are over 5,000 men in this university, and many of us, the flower of the state's manhood and womanhood, would be called upon to play important and sacrificial parts in the role the State Department is shaping for us. If we're going to war we want to know why.

If we do not register an objection, it means that we approve of the passage of the ship of state along the road that leads to Conquest.

The Daily Cardinal offers you a chance for expression. Mark yes or no on the ballot above and get it to this paper as soon as possible.

## Dr. Bleyer Writes History Of American Journalism

Dean of Wisconsin Newspapermen Chronicles Origin and Progress of the Press

By Clarence O. Schlaver

The story of the American press has furnished a topic for many historians, but it has remained for Dr. Willard G. Bleyer, director of Wisconsin's Course in Journalism, to excel his predecessors in the newspaper history field.

Dr. Bleyer's new book, "Main Currents in the History of American Journalism," may be termed the first real history of the profession for he has interpreted American journalism in the light of English journalism from whence it sprung and in the light of the political and social history of the American people, has broken down existing fallacies, and has given a new conception to modern newspapers.

(Continued on page two)



Dr. Willard G. Bleyer

## PROM QUEEN CAST AS LEADING LADY IN PRE-PROM PLAY

Selection Kept Secret for a Week; Announce Other Cast Members

Helen Ann Hughes '28, queen of the 1928 prom, has been cast as the leading lady in Wisconsin Players' pre-prom play, "Captain Applejack."

The announcement of the choice was made yesterday by Prof. W. J. Troutman, coach, and Milfred N. Engler, 27, chairman of the try-outs committee, after he selection had been kept secret for practically a week.



"Only Person Available" "Because of the other obligations attached to her leadership in prom, Miss Hughes was reluctant to assume a part in the play," Prof. Troutman explained, "but she was the only person at once available and fitted for the role."

At the close of tryouts a freshman woman was cast in the part of the feminine lead, but, it being her first year in the university, the dean's office ruled her ineligible. After some time, during which futile efforts were made to find a third woman suited for the part, Miss Hughes finally consented to fill the role.

Played in "The First Year" Miss Hughes was leading lady in Players' last production "The First Year." The prom play will be her second appearance on the university stage.

Playing opposite Miss Hughes in the title role of the play is Arthur Adams '28, who appeared in "The Goose Hangs High," the first presentation staged this year. Other members of the cast also announced were:

Announce Entire Cast Mildred N. Engler '27, Larry M. Engelhard '28, Aline F. Ziebell '27, William Leissenger Jr. '28, John T. Harrington L3, Milton W. Paula '28, and David J. Sachs '29.

A group of pirates is also needed to round out the cast, and the final tryout for this ensemble is being held today.

## DR. DRIESCH TALKS ON SPIRITUALISM

Exchange Professor Explains Hypothesis to Psychology Club Last Night

"Spiritualism," said Dr. Karl Driesch of the philosophy department when he addressed an open meeting of the Psychology club last night, "is a particular hypothesis invented to explain psychological phenomena, rather than a form of phenomena itself."

Prof. Driesch, who is the president of the British society of psychological research, is an "exchange professor" who came here from the University of Leipzig in the fall of 1926. As an authority on the theory of vitalism, he was able to outline many phases of the phenomena, including mind reading, clairvoyance, mental telepathy and psychomotry.

"We cannot comprehend how we know anything," said Prof. Driesch, "so it is small wonder that we cannot comprehend how the clairvoyant knows anything so abstract as the knowledge of another person, but if the facts prove that this is the case, we cannot refute them simply because we cannot explain them."

Doctor Driesch rejected the theory of "radio-ghosts," calling it the explanation of the mechanists for un-mechanical facts which they were obliged to accept.

## Senior President



VERNON CARRIER

Vernon G. Carrier '26, associate editor of the Daily Cardinal and president of the senior class, who will preside over the meeting tonight.

## Student - Edited Mag Realistic in Its First Number

BY W. H. R.

Realism, the very incarnation of realism, is this quarterly magazine called "The Will O' The Wisp" that made its first appearance on the campus yesterday.

On the very first page, the editors, C. H. Nelson, '30, and J. G. Back, publish a letter from a reader who protests this quality in its writing. In answer to their correspondent and in defense of their stand, they declare, "Praise for him who speaks or writes glowingly of a conference of Y. M. C. A. Older Boys. Curses on him who dares picture the drink and rot of the dance hall. Vulgar, yet what more common? . . . Our magazine is for those who see no reason for the suppression of realism."

"Lone Figures," is the title of one of its outstanding features. It decries the levelling tendency of society and exalts the person who persists in thinking and who has escaped the "mass of stereotyped nonentities which comprise mankind."

A vigorous protest against war is the keynote of an article headed, "The Wanderer Speaks on War." The author's personal reactions to the outbreak of the World (Continued on page eight)

## "W" WEARERS TO HAVE PICTURE TAKEN TODAY

The annual picture of "W" wearers will be taken at 1 o'clock this noon in front of the gym, according to Lloyd Larson '27, president of "W" club. All "W" men have been requested to be present wearing their sweaters. The picture will be included in the 1928 Badger.

## Prof. Sharp Leads Forum Discussion at Y. M. C. A. Tonight

Prof. W. R. Sharp of the political science department will lead the Student Forum in a discussion on the Mexican and Nicaraguan situation at 7:15 this evening in the Assembly room of the University Y. M. C. A.

Ever since the United States assumed a part in the Latin-American situation the relation this country has in the South American controversy has held the headlines in newspapers. Since many students are uninformed as to the real issues of the controversy, Prof. Sharp will present some of the main causes of friction and lead the ensuing discussion at the Forum meeting. All students of the university are invited to come to the meeting.

This will be the last meeting of the Forum this semester. At a short business meeting the officers for next semester will be elected.

## BART M'CORMICK TALKS AT SENIOR MEETING TONIGHT

Financial Policy and Proposal to Join Alumni Will be Discussed

Mr. Bart McCormick '04, secretary of the Alumni association of the university, will address the members of the senior class at their meeting at 7 o'clock tonight in Music hall.

Mr. McCormick's talk will be short and will set forth the purposes and the ideals of the Alumni association. Its functions for the Alumni and the university will also be planned.

### To Discuss Finances

Two important measures will be brought to the attention of the class. The first will be the financial policy of the class which has been worked out by Gordon Ruscha, treasurer, in collaboration with the other officers. The proposal to have the class continue the precedent set by the five past classes in joining the alumni association of the university will be discussed by the meeting. The present outlook for the selection of a suitable class memorial will be explained by Vernon Carrier, president.

After Mr. McCormick's graduation in 1904 he entered the field of education and has held positions as teacher, director of athletics, principal, and director of schools at Wausau, Waterloo, and La Crosse. He has always been an active alumnus and has served the university in various capacities until his present position as secretary of the alumni association.

### Meeting to Be Brief

"The class officers are fully aware of the demands upon the time of class members at this time of the year and the program has been planned accordingly—as brief as possible. It is necessary to settle certain matters concerning the class at this time so that some of the year's functions may start with the incoming semester," Carrier said yesterday afternoon.

Other officers are Dorrit Astrom, vice-president; Jimmie Hughes, secretary; and Jo McCartney, sergeant-at-arms.

## INDEPENDENT MEN PLAN PROM PARTY

Deadline for Admission to Group is Set for Friday, Jan. 21

That the Second Annual Independent Group, comprised of all the unaffiliated men attending the 1928 Junior Prom, will be a complete success was assured last night when over 40 men attended the meeting held in the cabinet room of the University Y. M. C. A. "From all indications," said Arno Lenz '28, chairman of the committee in charge of the group, "there will be at least 50 men attending Prom with our party. This number is much in excess of that of last year, and our program of functions is more comprehensive than the one of the 1927 Prom unorganized group."

It was decided at the meeting that the deadline for signing up with Lenz would be Friday, Jan. 21. All unaffiliated men who wish to attend Prom with the independents must notify Lenz at F. 2300, Arthur Frazier at F. 2500, or Wilbur Peterson at F. 6086 before that time. The date for the next meeting was set as Friday night, Jan. 28.

In accordance with final plans, the functions and costs of the party will be the Pre-Prom play, \$3, Prom itself, \$5, Prom box \$1.50, dinner, \$3, taxi services, \$2, and post-Prom dance, \$1.50.

The group also decided at the meeting to hold their dinner at midnight in the Loraine dining room.



## DISCUSSION GROUP SYSTEM HELPFUL

### Women Workers Say Y. W. C. A. Meetings Aid New Students

That the present system of Y. W. C. A. discussion groups is a success is the opinion of several who are active in the Y. W. work.

Sallie Davis, president of Sophomore Commission, said, "I think the whole purpose of the freshmen woman discussion groups is to create friendship, and to stimulate the feeling of friendship among Wisconsin women. When a girl comes up here alone, the discussion groups afford her the opportunity of meeting other girls and making friends."

Miss Corella Brodnax, general secretary of Y. W. C. A., said, "The discussion group system as a whole is a good way in presenting problems on the campus. It gives the women an opportunity to meet and discuss questions of the day."

Helen Keeler, president of Red Gauntlet, stated, "I think the benefits of the discussion groups are the making of friends and arousing interest on questions that might not have received any thought. Then, too, if a girl is interested in Y. W. work, the discussion groups are one of the first ways in expressing it. In enjoyed making friends with the girls in the same group as I last year."

Marjorie Droppers, commission leader, said, "I met many girls last year that I would not have had the opportunity to meet elsewhere. For instance, girls in the different colleges would have very little contact with others girls were it not for some system of meeting and talking together. Also I think the questions discussed are those that make you think after group discussion."

#### ON THE EDITORIAL PAGE TODAY

1. A Contribution to Journalism.
2. Calvin Coolidge, the Myth-Man.
3. Some Were Glad, Some Sad.
4. Wise Men and Fools.
5. Rockets by Acon.

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## Bleyer Chronicles the American Press

(Continued from page one)

Turning page after page of the new book, one is conscious of a fine blending of fascimiles, quotations, and scholarly comment. The reproductions of newspaper pages alone give the book a value not possessed by other histories of journalism. Of particular note is the fact that this history was developed as far as possible from the only accurate source of information, the files of newspapers with which a history of the American press must be concerned.

No golden age of journalism, as talked about by William Allen White and other writers of today, has ever existed, the author has discovered. Modern journalism, he shows, is only 30 years old. It has reached no high peak or "golden age," but is still in the state of evolution, has undoubtedly passed its worst period, and is steadily improving.

Present-day sensationalism, as evidenced by the tabloid newspaper, is not a new order of things, a study of Dr. Bleyer's book shows. We have merely revived the sensationalism of the "penny papers," such as Benjamin Day's New York Sun and James Gordon Bennett's New York Herald, published in a period beginning in 1830. These newspapers in turn had taken their cue from the success of John Wright's police court stories in the London Morning Herald of 1820.

Showing up another fallacy in the conception of modern journalism, Dr. Bleyer explains that the New York World, not the Hearst newspapers, as is generally supposed, developed the distinctive characteristics of "yellow journalism."

Of modern journalism, Dr. Bleyer says:

"Since newspaper publishing became a highly competitive business, editors and publishers generally sought to meet the demand by giving the public what it wanted to read. The democratization of the press thus ran parallel with the democratization of other American institutions that attempted to furnish all classes of people with

information, instruction and entertainment. On the whole, however, a greater advance was made during the first quarter of the twentieth century, both by the press and the profession of journalism, than during the same length of time in any previous period."

The influence of English newspapers upon the American press was locked up in the musty newspaper files of London until the Wisconsin historian spent nearly a year in the British Museum to find proof for his claim that American journalism began in England and not in the colonies. In the museum he discovered, among other things, a practically complete file for the first two years of James' and Benjamin Franklin's New England Courant with names of the contributors written in ink by Benjamin Franklin.

Realizing the impossibility of presenting a complete history of the American press in one volume, Dr. Bleyer has especially considered the outstanding editors and their influences. Of Lawrence Godkin, editor of the Nation and the New York Evening Post, he writes—"His mastery of a lucid, trenchant style, shot through with humor and irony, gave a keenness to his attacks, and a cogency to his argument, that have never been equalled in American editorial writing."

If any chapter may be classed as outstanding, the chapter on

"Joseph Pulitzer and the New York World" could well be chosen. It tells of early development of the New York World into an "aggressive, crusading, sensational newspaper," and of the part played by that paper prior to the Spanish American war.

From cover to cover, "Main Currents in the History of American Journalism," presents a well-rounded picture of the development of our modern newspaper and should receive the highest acclaim of the profession.

### DEADLINE SATURDAY FOR POSTER CONTEST

The deadline on posters in the Little International poster contest is Saturday noon, Jan. 22, according to Ruth Weiss '27, publicity chairman of the show. By that time, all posters must be delivered to Prof. M. H. Varnum, 229 industrial arts building. Posters emphasizing the riding features will receive most consideration, Miss Weiss states. A first prize of \$5.00, a second of \$2.50 and a third prize

### LOST

Pair octagon shaped glasses with white gold rim; blue leather case. Finder please call 2367, or leave glasses at Barnard Hall.

## FROSH-SOPH DEBATERS GIVEN FINAL TRYOUTS

The final debate tryouts for the freshman-sophomore debates were held Tuesday afternoon at 165 Bascom hall. The following freshmen were chosen: Abe Alk, Robert Hilty, and Arthur Katona. The sophomores chosen were Joseph Pessin, Harold Williams, and Lester Whitney. The debate will be held in the latter part of February. The judges were Mr. Weaver, Mr. Wells, and Mr. Barnes of the Speech department.

### READ CARDINAL ADS

of two reserved seats will be awarded. The judges are Profs. W. H. Varnum, R. S. Stebbins, and A. W. Hopkins.

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# Daily Reports of Badger Teams

# CARDINAL SPORTS

# Athletics in the Collegiate World

## CHAPMAN, FRANCIS OUT FOR PERIOD OF INDOOR TRACK

Star Two-miler and Veteran  
Dashman Will Not be  
With Badgers

Coach Tom Jones' track squad received a severe setback when it was announced that Chapman, indoor two-mile record holder and Francis, star sprinter for this year's spiked shoe squad would be lost for the indoor season.

Francis was injured in an automobile accident and is practically on the shelf for the rest of the year from the nervous strain. In fact, he has withdrawn from school.

Chapman has been bothered repeatedly with a trio of ailments and is giving himself a general going over to get in the best of shape. The star distance runner has had his tonsils removed and with this will very shortly have an operation on his nose. A pair of very sore feet have also handicapped the slender star and he is in general taking a much needed rest.

The loss of this pair will greatly handicap the Badgers in their indoor track schedule. Francis was expected to be the cream of the sprinters for the winter season and was also an all important leg on the mile relay team.

Chapman, running on the four mile relay squad and as a two miler was a real mainstay of the squad and the gap will be hard to plug. It is expected, however, that Chapman will be in shape to run at the indoor conference meet in Evanston in March.

### Squad Works Easily.

Coach Jones has been working his squad very easily as they do not have a meet until the opening of the second semester. The coach is also allowing the members of the squad every possible opportunity to get in the best of shape for the long grind that opens with the start of the second semester.

After the recent workout and the intersquad competition, Coach Jones has practically picked his squad and barring accidents the following men will make up the runners. Then too, some of these men may be lost with the usual ineligibility bugaboo.

In the sprints, Hummell, captain of the frosh last season, will probably be the first choice with Rose, Shaw, Gil Smith and Woodard completing the list.

The quarter mile will have several holdovers from last season, namely, Stowe, Dougan and Kanalz plus the vet of two years ago, Gil Smith.

Erickson will again be the main stay of the half milers with Walters and Reeves as the chief helpmates. In the mile Schutt, captain of the harriers, will be back as will Payne, Bullamore, Petaja, and the two Zolas, Stan and Johnny.

### Distance Stars Plentiful

The two milers will include Chapman, once he is in shape, Gumbreck, Stand and Johnny Zola and Williamson.

The hurdle events should be handled by Captain McGinnis, Pahlmeyer, Stehr, Eilse, Zilisch, and Jirtle. The Badgers will be well fortified with high jumpers, Captain McGinnis, Braatz, Barnes and Pahlmeyer all being holdovers from last year.

### Chuck Going Great

McGinnis in his third pet event should be one of the real stars of the Big Ten. "Chuck" has been going great guns in the pole vault and has topped 12 feet 6 inches frequently. Lysne, Mayer and Fox should be his helpmates.

The only weight event of the indoor season is the shot put and will probably find the Badgers again a weak sister. Wagner, Johnson, Schuette and Ahrbecker are all coming along nicely and the sophomore quartet should place among the point winners.

## INTERNATIONAL CLUB TO ELECT OFFICERS

The International club will hold a business meeting tonight at 7:30 in Wesley Foundation to elect officers. A social hour will follow the business meeting.

## TRAINING TABLE TIPS

Take That, Chicago.

Illinois Flops.

Hello Manitoba.

Now, Chicago, you will try to fool us, will you? Us Wisconsin boys are tough, we are.

Nevertheless and notwithstanding, Wisconsin started to win that Chicago conflict just five minutes too late for comfort. Imagine what a job of rebuilding there would have been if such a game had been played in the Armory. Please, boys, let's make those baskets right away, they feel a lot safer.

It was a tough battle for Chicago to lose. After a team points the way for forty minutes it usually expects, to at least win the game, if nothing more. Chicago couldn't even do that.

Illinois got hit on the head by the same sort of a horse-shoe Monday night. The Illini chased Michigan all about the broad expanse of Yost field house and seemed in fair way to knock down the Wolverines with several points to spare. But the Wolverines wouldn't have it that way, and Capt. Chambers beat the crack of the gun with his only basket of the evening to win the battle for Michigan.

Which makes it appear that Illinois, too, has a powerful, though slightly road-worn, quintet. This big-chested boy, Daugherty, is about as good in a basketball suit as he is in padded pants, and he is plenty good in either.

And as if we hadn't heard enough of Benny Oosterbaan during the football season, he has to come around as a big basketball hero, too. Benny bothered the drapery for a gross total of four baskets against Illinois and he has been making right around that number in every game so far. He at least can't run 57 yards for a touchdown with a fumble—that's some consolation. Still more consolation is the fact that Michigan doesn't play Wisconsin this year.

Not that we're afraid of them, but as the popular song writer remarked, "Where'd you git those great big guys?"

The regular bass note on our harp—Indiana beat, well, is was Northwestern this time. The Wildcats did about as famously against the Hoosiers as they did against Wisconsin and battled through to a 36-24 defeat. Kreuger and Beckner, four apiece, and Correll collected three more of his inimitable heaves from unplatted territory.

By way of talking things up for wrestling, the mat schedule has been posted in various eye-catching spots about the campus. It's a fact that the wrestlers need all the support they can get. They are taking part in one of the hardest and cruelest athletic grinds known, and they appreciate a skyrocket as much, if not more, than several professors we know of.

The Badger hockey team bumps against class A opposition when it faces Manitoba this Friday night. The Canucks have—what's the use of talking about it, they play hockey in Canada. If you want to know what hockey is, drop around on Friday night.

—C. D. A.

### "W" MEN PICTURE

All "W" men in the university are asked to report in their sweaters for the annual picture for the Badger at 1 o'clock this noon. The picture will be taken in front of the men's gymnasium, and all winners of their varsity letters are asked to be there. Be sure to wear your sweater.

LLOYD LARSON,  
PRESIDENT.

READ CARDINAL ADS

## CAGERS TO MEET PURPLE IN RETURN MATCH SATURDAY

Kowalczyk, Sophomore Center,  
Stars in Badger Wins Over  
Chicago, Northwestern

Back from their successful trip, to Chicago where they defeated Northwestern and Chicago within three nights, the Badger cage squad has settled down to the steady daily drills in preparation for the return engagement of Northwestern here Saturday night. If the Badgers are able to handle the Purple any where near as satisfactory as they did last Saturday night, there is little to fear.

Too much credit cannot be given Coach Meanwell and his lucky squad for their outstanding work in these two games. In the Northwestern game, the Badgers looked to be about as perfect a machine as has played in Patten gymnasium for many years. The short pass has never worked better for years and at times the Wildcats were bewildered with this famous attack.

Chicago Almost Succeeds  
The Maroons, who were spectators at the Northwestern game, built up a defense that was thought capable of stopping Dr. Meanwell's pet trick and for a time in the second half it appeared as though it was going to be a success. It was not until a few minutes before the first period ended that the Badgers could score but in the second half it was a different story and the Maroons found themselves being outplayed with the old style still in smooth working condition.

Although Behr and Andrews were still the scoring fools of before and every inch the basket players they

## RIFLERY WILL GIVE GYM CREDIT NEXT SEMESTER

Riflery will again be offered to university women next semester for gymnasium credit. Capt. J. C. Hull, associate professor of Military Science, will have charge of the classes. Tuesday and Thursday afternoons the classes will be held at 1:30, 2:30 or 3:30 o'clock. Capt. Hull will devote extra time to the W. A. A. team. Several matches with Big Ten teams have been arranged as well as with other colleges. Last year's rifle team was very successful and won a number of important contests.

always are, perhaps the greatest credit for this successful trip should go to Kowalczyk and the two Badger guards, Merkel and Barnum. It was Kowalczyk who came through in such great form in the Northwestern game just when he was needed and threw in the counters. He was like a huge tower of strength in the Chicago game and when everybody seemed to be too tired to stand up in the closing minutes of play he and Barnum were fresh as daisies. It was Kowalczyk likewise, who threw in the last basket in this game in the overtime period for the final counter for the night.

### Guarding Good

The guarding of Merkel and Barnum forced the Maroons to shoot long shots, and though they cared them with amazing regularity, they were never allowed to follow in on any of the rebounds and it was always either Merkel or Barnum who would get the ball and dribble up the floor.

The Northwestern game here Saturday will be the last game for the Badgers this semester. After this tussel, Coach Meanwell will call off the steady drills and give the team a chance to buckle down and hit the examinations.

## GREAT MANITOBA HOCKEY SIX PLAYS WISCONSIN FRIDAY

Canadian University Meets  
Locals in International  
Game Here

The University of Manitoba hockey team, the fastest college sextet in the world, will meet the Banger pucksters Friday night, on the lower campus, in the first international hockey game ever staged in Madison.

This was the announcement made by "Rube" Brandow, Wisconsin hockey coach, this morning, which set town and gown talking about the coming event.

"In having the Manitoba hockey team appear here, I felt that we are giving the fans of Madison a chance to see one of Canada's foremost college sextets in action. It will be the hockey 'classic' of the season and I hope that everyone will take the opportunity of seeing our boys in action against the fastest hockey team that ever visited Madison," said Brandow this morning.

### Team on Jaunt

The University of Manitoba hockey team left last Sunday on a week's tour of Minnesota, and Wisconsin. The Canadian aggregation met the St. Thomas six of St. Paul last night defeating them 9-0.

The team is chose by the selection committee Thursday gives Art Puttee the goal position, Wilbur VanVliet and Al Paine the defense, Blake Watson, Andy Blair and Ward Turvey on the first string forward line, with Leo Bernard, George Hill and Pidock as dependable relief.

## Sale Opens Tomorrow!

All Seats Reserved—The Best Go First



## The BIG PARADE

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LAURENCE STALLINGS' STORY

JOHN GILBERT the STAR  
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THE WORLD AND HIS WIFE  
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Large Touring Orchestra, Staff of Expert Mechanics and Carload of Effects.  
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One Week  
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Jan. 24

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Formerly the Orpheum

Twice Daily  
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Nights 8:30



# The Daily Cardinal

Founded April 4, 1892

University of Wisconsin official daily newspaper owned and controlled by the student body. Published every morning except Monday by the Daily Cardinal company, at the Union building, 772 Langdon street, and at The Capital Times building, 106 King street, Madison, Wis. Printed by The Capital Times company. Member of the Western Conference Association.

Entered as second class matter at the postoffice at Madison, Wis.

Subscription rates—\$3 a year by carrier; \$3.50 a year by mail; \$1.75 a semester by carrier; \$2 a semester by mail. Single copies 5 cents.

Editorial office—Union building, phone B. 250 before 5:30 P. M.; Capital Times, phone B. 1137 after 7 P. M.  
Business office—Union building, phone B. 6606 before 5:30 P. M.

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DESK EDITOR—WESLEY F. PETERSON

## A Contribution to Journalism

In Willard G. Bleyer, director of the Course in Journalism, newspaperdom may claim a fact-finding historian and a practical idealist of the profession.

Dr. Bleyer has produced a good work in "The History of American Journalism," which came from the press last week. It is the history of newspaper evolution, mirrored in the lives of the editors, and told in the lucid and informative way of which only Dr. Bleyer is capable. The history of American journalism is an epic one of humble beginnings, of crusading editors, of high lights, and of shadows, the author has adequately pictured all. He does not attempt to draw a curtain over the dark scenes, neither does he tell of the brightest chapters in a too-idealistic way. Instead, he writes of Horace Greeley, Lawrence Godkin, Stephen Bowles, Charles A. Dana, Joseph Pulitzer, and William R. Hearst in the light of their contributions to the profession, worthy or unworthy.

This new book is the product of research done in no perfunctory manner. It is the result of long searching through the musty files of American and English newspapers and careful reading of contemporary sources. It shows the painstaking weaving of illuminating quotations, terse comment, and hard, cold facts.

Because Dr. Bleyer has given to journalism this distinct contribution, the Daily Cardinal congratulates him both as a historian and as a tireless worker in the advancement of the profession of journalism. We are proud that a former editor of this paper should have written the new history of American journalism—the only real history of American journalism, in fact, that has ever been written.

## Calvin Coolidge, the Myth-Man

It looked like an English upland, the colored scene surmounting the new calendar of a small up-state bank. A second glance brought thoughts of the West. A third glance, directed at the obscure lettering in the dark margin revealed it as "The Birthplace of Calvin Coolidge."

Which reminds one that the third-term Coolidge presidential boom is on and that it is going to provide the finest example ever seen of the use of scientific, trained, and highly organized American salesmanship in "selling."

Cheap and shoddy are terms none too strong. Never

has presidential incumbent so cheapened the position of president of these United States as has Calvin Coolidge. Intellectually the man is so palpably and obviously mediocre and inferior that it is almost cruel to rate him. And his official record is absolutely barren of anything that might redeem him from his intellectual rating. President by accident, he needed all the apology which was forthcoming; president by favor of the powers that be, he has reminded one of nothing so much as the son of the rich family who doesn't "come up" and has to be taken as best he can be. Surely the most unlikely presidential aspirant in the nation has a right to reason, "Well, if he can be president—"

William Henry Harrison was a weakling; but he had been a hero of his time, and he was a dying man. Buchanan had no backbone; but he was so very handsome and so very suave. Grant allowed himself to be ludicrously victimized; but then he had a reputation for downrightness that almost made his obtuseness a virtue. McKinley was a hireling; but he had a butler's ability at covering up the badge of his servitude with an imperturbable dignity. And the irony of fate elevated him into a martyr. Harding was grossly incompetent; but then he was a good fellow and one of the boys; and besides he redeemed himself by dying, for a rather inglorious cause, it must be confessed, but dying, nevertheless, and so appealing to the American emotions as is possible in no other way.

But Calvin Coolidge brought to the presidency nothing but a genius for economy, which the policies forced upon him have often prevented him from following; and a tradition for silence which the Spokesman has shattered. "His face," wrote Bruce Bliven, "barely escaped being mean." But if his face escaped, his spirit did not. Those who are working the boom will be hard put to it. But then they will be business men who will glory the more in putting over a hard one.

It is another sure measure of the man that he cannot bear contact with the informal without being rendered ridiculous. What a huge joke the electric horse would have been in connection with Teddy Roosevelt! But exposed as Coolidge's device for exercise, it becomes painfully ludicrous. Even so the very name "Teddy," or "Woody" for that matter, rang with familiar affection; but "Cal" has an unfortunate connotation of ridicule and contempt.

## Some Were Glad, Some Sad

Some were glad, some were sad on the campus this week.

Yes, we've made out our last class' schedule, we've seen our adviser for the last time in our college career—we hope. We came out of our conference with him with mixed feelings. We won't have to stand in lines anymore, neither will we have someone to offer friendly advice as to what is "good" and what is "not so good."

We'll soon be "on our own." We have waited impatiently to be just that. We've wanted freedom. Soon we'll have it—and then what? We've enjoyed talking of being "freed." But just what is "freedom?" To some, perhaps, it means the "time to track some river to its fountain-head"—to others grinding, slaving years of work. Perhaps we'll "have lots of leisure to do those silly, unimportant things that we have dreamed of doing"—perhaps not.

But whatever the world does to us, we'll at least have memories. "And age will be a gentle after-glow, left by our blazing noon, our sunset fires."

## Wise Men and Fools

"Poems are made by fools like me,  
But only God can make a tree."

The poet has called himself a "fool." He realizes it; therefore he is not a fool. There are others who make poems, make newspapers, magazines, jokes, histories, philosophies, who think they are wise men; therefore they are fools.

They call themselves wise because they can dissect a heart, a life, a nation, a prayer, an emotion, an ideal, and show you why and how and where and when. They take all your joy! They kill the warmth of another's touch, the pleasure in another's thoughts, the glory and purity of your own ideals and thoughts.

Or they become more specific: "Do you understand why life continues, how nature insures herself against defeat; that you are a part of nature—not an idealistic creation,—but the instinctive creature groveling in nature's world with the plants and lower animals? Do you know why you believe in God?—Now if you go back to the primitive instincts—Do you blame the criminal, pity the poor, forgive the wayward? Don't be that childish!"

Will they never cease tormenting? Will they leave anything to live for? Who wants to be a creature, a Creature, A CREATURE? Who wants to understand love, pity, charity, prayer, God, kindness, affection? Why should we keep on in this world after they have reasoned everything beautiful out of it?

They are fools! They make fools of us who listen, see their reasoning, only to become worried and disillusioned.

We need more "fools" like the poet—wise men in truth—who can say to us instead:

A tree that looks to God all day,  
And lifts her leafy arms to pray.  
A tree that may in summer wear  
A nest of robins in her hair.



DOT TELLS US of the mother who wrote her son and bawled him out for not buying his own shirts and using them. "All these you've sent home in the laundry," she wrote, "are marked with some other fellow's name—someone named 'Pete'."

Charley's first famous screen success was called "Dynamite and Dough."—And plenty of dough and dynamite still figure in the case.

## SH-H-H-H!

We hear that the pre-Prom play has found a leading lady who is a leading lady.

## ODE AT THE PROM.

(After the more poorly written piece by Walt Whitman.)  
Oh student, my student  
The first semester's done  
Your topic's weathered every storm  
E'en though your grades were bum.

But Oh, exams! exams! exams!  
Blue books and ink of red  
They wrecked the boy and now he lies—  
Upon the Prom floor dead.

Just to be different from the others—we hope you all flunk.

I thank you—

## PAPA ACON.

### PAPA'S AST GASP.

Alas, they're almost here. We feel like Oscar Wilde's last letter to Sarah Bernhardt, "Just before The Battle, Mother," or something like that.

None knows what may happen in that scholastic maelstrom that is to come. What of our col? Maybe I won't be here to write it, maybe you won't be here to read it, and maybe both. Let us shed a tear . . . o o o o o just see them drop o o o o from our eyes . . . look at them break x x x on the floor.

But to get down to work, here's this week's conclusion. It is that half the Italian people are engaged in the business which is represented by the shape of the country they come from. . . .

John Alcott asked Stan Wheatley what he returned from Christmas vacation so early for. "To work," replied our hero.

A day later, Jon A. saw Stan W. skating on the lower campus. "I see you're taking time to skate," said Jon A.

"Well," said Stan W., "a guy can't play poker all the time, can he?"

Jon A. also remarks that the statement, "Well, I'll be damned," was made by a bubbling brook into which Bill Schroeder tumbled.

"Minnesota got two right off the bat," said some bird in reference to the hockey game.

Yes, yes, but it's not a bat, it's a hockey stick.

## ET TU ZOPELKA

BUT ZOPELKA HAS to put up with all this sort of thing, too. Alice sent him a tie and now he wants her phone number. . . . That's like Zope—never satisfied with just a tie.

Papa wanted to kill Jonah yesterday. Jonah sez, "You used to take reporting, didn't you?"—and I sez, "Yes."

"Did you know Martha Holmad?"

## PROF. VERRILL DIES AT EASTERN HOME

Professor Addison E. Verrill, the first zoology instructor that this university had, died last month at his home in the east. Prof. Verrill, after his graduation from Yale in 1867 came to this institution in 1863 and instructed until 1870. He then left to accept a similar position at Yale and remained there until his retirement a number of years ago. According to Prof. George Wagner, of the zoology department, who corresponded with Prof. Verrill until his death, he kept a diary while at this university and in it are his

he asks. "No," I sez, "I wasn't in her class."

"Well," sez Jonah, "I wouldn't admit it, anyhow."

"When exams are over," writes Accused, "the studes will again be enjoying themselves." . . . There'll be a lot of Capital Times in town.

BUT THEY WON'T BE NEEDED AFTER THE COLD WINTER IS OVER.

Cardinal advertisement reads: WANTED: Flat top desk. Drawers on one side. Call F.1905.

On Monday, Gen. Hector, Benno and Papa went skating in their bathing suits on the lower campus. . . . Our dear friends, however, simply glanced across the lake and make some remark about it "only being a matter of time." . . . But there are only two ways to get one's picture in the State Journal—either be elected to a state office or do something important. We chose the latter method.

## PUN

Speaking of baseball, our team certainly Kowalczyk. (That may be a pun, and then again it may not—but someday we'll learn to pronounce the name and then we'll turn back and see if this is a pun or not.)

They are trying to throw Smith and Vare out of the Senate for not knowing enough. That sort of action had better stop or we won't have a senate anymore.

ONE NEW FEMININE CONTRIBUTOR EVERY WEEK! That is our record! The new one this trip is The Preferred Brunette: Dear Papa Acon:

I need someone to confide in so badly! He called me again at 11 and insisted we dance—and I said, "I simply can't, honey-cake, I'm just dead." . . . And he comes back, "Wouldn't mind carrying a corpse around if it was yours."

Now Papa, dear—I ask you to tell me what to do with a man like that? You have such an understanding heart.

## THE PREFERRED BRUNETTE

Well, all we can say is that you better change your name in a hurry or you WILL be a corpse. You know, Miss Clem . . . or rather, Nitwit Nellie . . . claims to be THE preferred brunette in this neck o' the woods, and really, dearie, I'd hate to have you all clawed up.

AND MAYBE WE didn't get a coupla hot letters from Miss Clemon . . . or I should say Nitwit Nellie . . . and Greasy Gretchen this week! They were bound with green and purple ribbons . . . and there was a little imitation bouquet of flowers which they got off . . . well, er, ah . . . well, I know, but I can't come right out and say what they got it off of. Anyhow, the girls wear 'em.

And Oh fajohnsake what letters! First of all, Greasy has us scared. She claims Papa was under the influence of Coco Cola when he said he preferred Nitwit because she was a brunette . . . and Greasy also reminds us that she has a little pearl handled revolver. Migosh, is it loaded.

But then Nitwit turns around and says, "We know she is trying to steal you from us—the big jackax." . . . Sounds like the last three words mean Greasy . . . or say, do you mean me, Nitwit.

## CHARLES ROE ELECTED APIS CLUB PRESIDENT

At the business dinner of the Apis club held last night in the entomology building, Charles W. Roe, grad, was elected president of the Apis club for the coming year. Alfred C. Lasse '29, was elected vice president and Harold A. Menz '29, secretary and treasurer.

opinions of the institution and the faculty members. Dr. E. A. Birge is negotiating with Prof. Verrill's heirs for the book as it is of interest to this university and is of historical value.



## Bulletin Board

This column is for the use of all organizations and university staff members who wish to reach large groups readily. No charge is made for notices. Notices may be brought to the editorial office at 772 Langdon street, or phoned to Badger 250, before 5 o'clock of the day preceding publication.

### TEAM TRYOUTS

There will be a joint practice of all women trying out for class teams, Thursday night at 7 o'clock, in Lathrop gymnasium. Interclass games will be played.

### WOMEN SWIMMERS

There will be open swimming for women in the Lathrop pool from 5 to 6 o'clock every day between semesters except Saturday and on Sundays.

### ALPHA ZETA

Alpha Zeta, honorary agricultural fraternity, will have a meeting at 7:30 o'clock tonight in room 21, Agricultural hall.

### "W" CLUB PICTURE

"W" wearers will meet in front of the gym at 1 o'clock this noon wearing their sweaters for the annual Badger picture.

### MADISON HUNT CLUB

Madison Hunt Club drill team practice will be tonight at 6:30 o'clock in the Stock Pavilion.

## CLASSIFIED ADVERTISING

IN THE CARDINAL  
Reaches Every Student

### LOST AND FOUND

LOST: Saturday evening orange rattan suitcase containing green wool dress, stockings, slippers, galoshes, and tan hat, Finder call B. 1690. Reward.

LOST: Pair of C. C. M. hockey skates either at Camp Randall or on University ave. Reward, Call B. 4421. 2x19

LOST—Barker Lady Duofold pencil with name and G. A. B. engraved on barrel. B. 6462. 2x18

### FOR RENT

FOR RENT: Attractively furnished rooms, suites and apartments to graduates or married couples. Call B. 3709. 5x19

FOR RENT—2nd semester. One single, one double room, 625 Mendota Ct., 3rd Apt. left. 2x18

### FORUM

The Student Forum meets at 7:15 tonight in the Assembly Room of the University Y. M. C. A. Prof. Sharp will lead a discussion on the Mexican and Nicaraguan situation.

FOR RENT—Room E., 106 Adams hall second semester. Phone B. 204 days or F. 5000 evenings. 4x18

FOR RENT—Two room apartment furnished for housekeeping. 1109 University avenue. B. 5040. 6x16

FOR RENT—One Single or double room for boys. 408 N. Henry. Call F. 6121. 6x15

FOR RENT—Men. Double room, Varsity Apartments. F. 4807. 6x12

FOR RENT—Desirable rooms for boys after January 20 at 939 University avenue. Will have new Simons beds and all new bedding. Rooms have just been decorated. Prices reasonable. Phone F. 2844-W. 4x14

FOR RENT—Two nice warm single rooms, also 1 double room for men, 1 block from University. 631 Langdon. B. 7453. 6x13

### SERVICE

SERVICE—Typwriting and copy- ing by experienced typist. B. 4833. Residence 1910 Madison st. 9x14

SERVICE—Topics and theses accurately typewritten. Call B. 774 or F. 5052. 13x8

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WANTED: Donors for blood transfusions. Liberal fee. Apply laboratory, 3rd floor, Wisconsin General hospital.

### FOR SALE

FOR SALE OR RENT: Mendelssohn piano upright mahogany case. Badger 3709. 5x19

FOR SALE: Tuxedo, size 38. Excellent condition \$25. Also two other suits each two pair trousers \$10 each. B. 6810. 2x19

FOR SALE—Two pair of Shoe Skates, size 9 and 11. Call B. 3567 at noons or afternoon, 5:30 p. m. 2x18

FOR SALE—A mast for ice or sail boat. Call Mr. Cleveland, Union Bldg. Room 101 or B. 6606. 1x1

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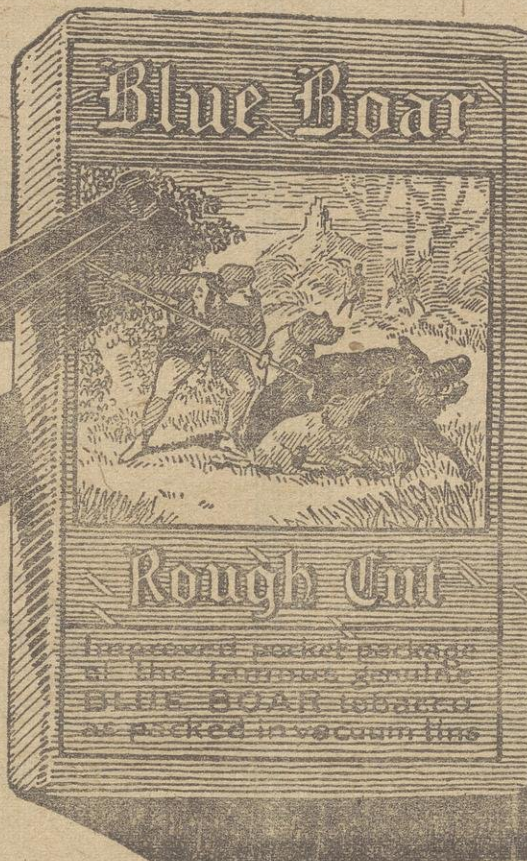
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Organ, the Largest Theater  
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Walter Klingman  
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Organists



## WORLD OF SOCIETY

### ANNOUNCE HONOR GUESTS FOR JUNIOR PROM, FEBRUARY 4

Persons of Note Will Lend  
Patronage to  
Affair

The complete list of patrons and patronesses for the 1928 Junior Prom, as announced yesterday by Mary Harmount '28, chairman of the reception committee, is as follows:

President and Mrs. Calvin Coolidge, Governor and Mrs. Fred Zimmerman, President and Mrs. Glenn Frank, President Emeritus Edward A. Birge, and Miss Nan Birge.

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The regents and the board of visitors of the university:

Mrs. Clara T. Runge, Mrs. Julia Schnetz, Mrs. Lucy Berry Mrs. C.

### Maxine Walker Becomes Engaged

The engagement of Maxine Walker ex'26, Muskegon, Mich., to Harold Depree, Holland, Mich. is announced.

Miss Walker is a member of Gamma Phi Beta sorority. Mr. Holland is a graduate of the University of Michigan class of 1924 and is affiliated with Alpha Delta Phi fraternity.

E. Patzer, Messrs. and Mesdames J. D. Phillips, Theodore Kronshage, F. E. Bachman, John C. Schmidtman, V. P. Richardson, M. B. Olbrich, Ben Faast, G. Nelson, M. E. McCaffrey, Carl Heggard, B. E. McCormick, C. B. Carpenter, George Hambrecht, Loyal Durand, and Dr. and Mrs. A. Gunderson, Miss Elizabeth Waters, Miss Zona Gale, Miss Leola M. Hirschman, Messrs. Franklin Nace, John E. Cashman, Israel Shrimkske, W. V. Kidder, and H. W. Kircher.

Mr. and Mrs. E. A. Wilson, Judge and Mrs. Kent W. Hughes, Messrs. and Mesdames F. B. Rindell, Andrew Jones, B. J. Larkin, H. G. Haggerty, Liddle, Harry Meyring.

The former Prom chairmen as follows: Messrs: Henry Nederman, Ralph W. Jackman, Joseph Davies, Charles Vias, H. Lee, Clarence White, Frederick Vogel, Harold Falk, James Hoyt, Fred Baumback, Charles Moritz, Reed Parker, Albert Tormey, Paul McMaster, Charles Walton, Morland Murray, H. Harley, Lathrop Follette, Dale Merrick, James Brader, Gordon Wanzer, Clifford Nolte,

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## IS IT WISE! to Spend Four Years in College or University if Planning to Enter Business?

By Roger W. Babson, Babson Park, Mass.

(Mr. Babson, who has built up a national reputation as a statistician and counselor for captains of industry, is doubtless the best informed man on vital business and educational statistics. He has the following to say on the above question.)

"Men training for the professions or for teaching should go to college for four years, but it is very debatable whether men training for business should do so. Leadership in business depends not on personality having a mass of information, but on being able to mobilize it in others. The business leader himself must have industry, initiative, energy and ability to make decisions quickly. Any course longer than two years would defeat the very purpose. A shorter course would train men to work, plan, and reach decisions with the use of business tools and business habits."

"Another thing: The four years that a young man spends at college or university are the most important four years of his life. They

are the foundation years which determine to a very great degree his entire life. It is very important that during these years he form habits of integrity, industry, thrift, promptness, initiative, and other fundamentals of a successful business career — providing, of course, he is to enter business. Perhaps he can acquire these traits at the average college or university, but the chances are strong that unless intensely interested, he is most likely to acquire the very opposite habits during four years of college work. Hence, I believe it is much better for him to spend one or two of these years on intensive training and the rest of the time employed in the industry to which he is to devote his life."

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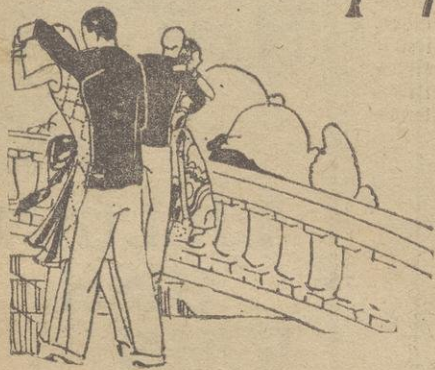
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# DRAMA :: MUSIC :: BOOKS

## Colonel Powell Writes a Baedeker for Barbary Trip

IN BARBARY, E. Alexander Powell. The Century Company, \$4.

BY K. T.

"and in his brain — he hath strange places crammed With observation, the which he vents In Mangled forms." Observations made during three journeys through Tunisia, Algeria, and Morocco are the material for Colonel Powell's latest work. The material is, of course, of its exotic nature most interesting. As a book he has done neither diary, guide book, history, nor political thesis, but a melange of all four.

The ideal way to read this book would be to use it as a Baedeker in following exactly the same trip that Colonel Powell traces, beginning with Tunis in the east and seeing each city with its historic background as he recalls it. You will find as a stay at home reader that the historical review is teasing and many of the descriptions are as flat and dull as those of a guide book. What is excellent is Colonel Powell's able statement of existing conditions under the French influence. The extreme difficulty in handling religious and racial questions among the Berbers and the tactful way the French empire-builders meet the problems are fascinating as contemporary history. Colonel Powell's conclusion that the Berbers are not so contented as French propaganda reported them awakens a lively interest in the future of North Africa.

The best and least consciously written pieces in the whole work are snatches of military history which the Colonel does with the staccato enthusiasm of the true soldier. Hannibal's expeditions are retold as vividly as the French conquest of the Rif, and the Foreign Legion loses none of its glamour.

On the whole there is no real need for such a work. The author explains in his preface that he has written it in order "to correct the current misapprehensions in regard to Barbary." But he writes for an American public theoretically devoted with no reservations to Mrs. Hull, R. Robert Hichens, and Hollywood. And it is doubtful that readers of this mental calibre will find a way through more than one hundred pages of chapters like so many stereotypical lectures. On the other hand, the book is neither startling enough nor entertaining enough to tempt more informed readers. A plea to every interest, it can scarcely sustain any one for its four hundred and sixty-eight pages. Colonel Powell evidently wrote it hurriedly, probably as a series of lectures, or so the frequent word for word repetition suggests.

The journeys themselves are remarkable, thoroughly covering all points of interest, and they have left him with a wealth of information about hotels, transportation, and worth while scenery. An interest in affairs and the cooperation of French officials give him a fairly total view of political and economic conditions. His personal experiences and reactions to the scenery are often commonplace and only too lengthily told. The work pretends to no style but occasionally that of a conversational monologue — with a stress upon the monologue.

From the port of Tunis to Carthage, down to Kairouan the Holy Land Sfax, to Medine and Djerba, the land of the Lotos-Eaters, across the Shats to the Sahara, a stop at the famous Biskra, and again on through the Grand Kabylia, to the pirate city, Algiers, then following the coast to Mequinez and south to the forbidden Sus — the author breaks a trail. He visits the minarets and harems of the Moslemites and the chapels and hospitals of the Christian missionaries. He knows that the richest perfumes are found in Tunis, but that for the best of the crimson leather goods one should wait for Fez and Marrakesh. The best day to see the Sultan in all his splendor is on Friday and the most beautiful dancing girls are in Casablanca. If you plan the North African trip, he can advise you expertly. Unless you do, you will find IN BARBARY rather duly in-

## John Once Again Makes Them Roll in Their Graves

GALAHAD by John Erskine. Bobbs-Merrill Co., of Indianapolis Price, \$2.50.

By T. V. D.

When the PRIVATE LIFE OF HELEN OF TROY appeared in the amphitheatre of public print, it found so unexpectedly enthusiastic a reception that several dozen of journals risked their reputation to add to its Roget's Thesaurus of sparkling epithets. The success brought forth GALAHAD, and it is the sort of a thing that might be expected of such parentage.

Its name, "Galahad", belongs to the story. The part concerning "enough of his life to explain his reputation" has very little to do with it and should have been censored, against its evil propensity for trapping curious readers who might otherwise have escaped. The story of Galahad is the story of Lancelot and Queen Guenevere, jazzed in the popular vernacular and treated to the synecopation of Erskine's style.

As with Helen of Troy, the scenes are generally witty dialogues, though at times they seem fair to lose that complimentary adjective, for the style of Galahad is far from being as sparkling as that of the other book.

Erskine had never a great deal of respect for tradition, and though this new story is handled with less of that twisting of plot for purpose which might be called the moving-picturization of Erskine, the shape of the story is strange to one who never thought to fold the myth together into such a shape. Still, it must be conceded that this "folding" is done cleverly, and thought it occasions some hopeless meddling with characters, the plot, as a plot gains by its new significance. Here, however, it must be said that the story must not be recommended to anyone who would take it so seriously as to meddle with their ideas of the Arthurian legends, and with the famous and lovely picture of the boy Galahad.

The story opens when Lancelot, in love with Guenevere, has come to that time in his life when he realizes that his amour with Arthur's wife hardly the proper tribute to his friendship for the king. Added to this there is Guenevere's own astonishing personality which is hardly of the variety recommended by Elinor Glyn to hold love. Guenevere appears in the fire scene as a complaining convalescent whose temper is none the more sweet for having heard some rumor of a visit that Lancelot has made to King Pelles "a near relative of Joseph of Arimathea," and incidentally to the beautiful young princess Elaine.

Elaine, of course, has fallen in love with the great knight, and asks him to marry her or to become her lover. Lancelot however, is in love with Guenevere, and he returns to her only to find her in the aforementioned unlovely frame of mind. Guenevere dismisses him coldly, which gives Elaine the only opportunity she needed. She sends him a message that his "lady" wishes to speak with him, and he, expectant and eager for a call from Guenevere, is easy to trap.

The rest of the book depicts poor Lancelot being educated for the occasion of his second such an adventure (which of course, is that of Elaine at Astolat.) The two great factors in the education are Guenevere and Galahad, the son of Pelles' Elaine. Guenevere soars from one mood to another, accomplishing everything in the compass of human emotion, and succeeds in making life for Lancelot so miserable that by the second time he is encountered with the question of surrendering to an Elaine, he retains his virtue and leaves her. (She dies.)

The book is just such a jumble of nothings and somethings. The conversation is clever, but not scintillant, and as usual is full of the "he said" and "she said" that are Erskine's only knowledge of stage directions. The characters are Erskine characters and often the story runs away with them. In the fourth chapter of the fifth part, this is particularly evident.

formative and as unexciting as a subject so rich in romance can be.

## Fact and Fiction

A Column About Things in General—Supposedly More Fact Than Fiction

Love was all very well in past-oral and madrigals, but a young lady of fashion could get along very nicely without it, as long as she inspired it, was the philosophy of the society queens of the Second Empire. One of them, the Countess Louise de Mercy-Argenteau, who became the love of Napoleon III, tells about her method of selecting a husband in her memoirs, "The Last Love of an Emperor," (Doubleday, Page & Co.)

"My parents," she writes, "were beginning to be anxious to see me married, for I was twenty-three, an age when a French girl would be considered an old maid. Many a match had been proposed for me, but I could not come to a decision. I had long ago made up my mind that love was not to play a leading part in my life, as I could do very well without this illusive sentiment. Indeed, I felt no love for any of my suitors. I only wanted the man I was to marry to be of old and good lineage, honorable, young, and rich. As for his appearance, I would take the best looking of those who could fulfill the other conditions."

"All these qualities were united in the personality of the Comte de Mercy-Argenteau, whom I first met at the end of 1859. He fell head over heels in love with me, and asked my father for my hand in marriage."

"He was my junior by more than a year, and I considered him as a mere boy, but I did not dislike him. To become the Lady of Argenteau was a pleasant prospect, so I accepted him to the great satisfaction of both families."

THE PLUTOCRAT is the title of Booth Tarkington's new novel, which Doubleday, Page & Company will publish on January 7th. The story is the odyssey of Earle Tinker, a mid-Western millionaire, discovering Europe with his wife and daughter. Penrod grown-up, an expansive, good-natured, naughty, delightfully naive Penrod, a glorious barbarism with a simple heart, he showers gold right and left, travels with a retinue of awed natives, calls the "Forum" the "Square" and does all the things that make sophisticated Americans shudder but does them with the unconscious air of magnificent old Roman. Tarkington has drawn his portrait with genuine admiration and delight. In spite of Tinker's encounter with the bewitching Parisian with the air of a Greek goddess, the real romance of the story belongs to the daughter, "Baby," and the young author of one of "those awful sex plays," who is trying to give the impression that this, his first trip, is his eighth or tenth crossing.

Writing is, after all, only a substitute for life," says Konrad Bercovici, whose gipsy tales have brought him fame as one of the most distinguished short-story writers in America. "In Roumania I live fully completely. I cannot write," he told Ruth Peiter of the Toledo Times.

"Dear as these gipsy stories are to him, they express but one facet of his mind," says Mrs. Peiter. "He turns eagerly to other types of writing and is now at work on what he designates as his life's dream, the story of Alexander the Great. During the winter he will retrace a path which he has taken once before through Persia, following the route of Alexander, traveling as suits his fancy, not to secure a definite material so much as to keep alive in himself the spirit in which he is writing his new book."

## 35 JOURNALISM GRADS TEACH IN COLLEGES

The University of Wisconsin has 35 of its graduates from the school of journalism teaching in colleges and universities in this country. Six institutions of higher learning in this state support 24 journalism teachers. L. W. Murphy of the University of Illinois is editor of the 1927 Bulletin of the American Association of Teachers of Journalism that compiled these facts.

## In Which Mr. Earl D. Biggers Offers Amusement Only

THE CHINESE PARROT by Earl Derr Biggers. Bobbs-Merrill Co. \$2.

By M. J. S.

All those who enjoyed SEVEN KEYS TO BALDPATE and THE HOUSE WITHOUT A KEY will be interested in the latest book of Earl Derr Biggers. It cannot be ranked as his best novel but it is one of the best mystery stories that has come out this year.

The plot has been carefully and skillfully worked out. The sensuous and morbid details, that are so instrumental in making this type of novel disliked by many, are worked out into a logical and surprising solution. There is a gratifying minimum of last minute introductions of new characters which authors so often find necessary in order to clear up the tangle they have woven.

The hero is a recent enough product of college life to retain much of the traditional atmosphere. His slang and oft voiced opinion that marriage is the "last resort of feeble minds" are heard regularly on our own campus. His ideas on marriage are, of course, completely revolutionized by the time we have followed his adventures through to the last page.

It was with a sigh of satisfaction that we acknowledged our introduction to Charlie Chan, the Chinese who plays such an important and honorable role. It is a novel condition to again meet a California Oriental who is not a thief and a cutthroat. You'll like Charlie. He is really the best character in the book. Clever and capable, he sticks to his hunch through all opposition and in the end wins out with big success and a substantial reward with which, we are given to understand, he at once departs for an extended visit with his wife and ten kiddies. Oriental gratitude or hatred is proverbial and in this case Charlie goes to the extent of endangering his life for the one he is serving and holds in the highest regard.

Touche of realism are secured by the casual mention of well known people and places. The gun responsible for the inevitable murder was at one time presented to the likewise inevitable millionaire by Bill Hart.

The story is woven around a quarter million dollar pearl necklace and the attempts of a clever gang of crooks to get possession of it. From the time that it lands on U. S. soil from Honolulu until it lands safely in the safety deposit vault of the purchaser, the necklace is the cause of worry and trouble to a large group of people. Word is sent that the pearls are to be delivered to the millionaire's present residence in the sandy desert of California. The jeweler, Mr. Eden, suspecting trouble, sends his son, our "college" hero, and Charlie Chan prepared for trouble. Charlie disguises himself as a servant and is able to carry the pearls and do a lot of inside detective work without being suspected. A clever little girl who is a location finder for a movie corporation is of such great value to Bob Eden that he finds himself unable to dispense with her services and decides to retain them for life. The Chinese Parrot scares Bob half to death the first night he is at the ranch house by screaming "Help! Murder! Put down that gun!" Soon afterward poor Pollie is found dead with all signs indicating that it had been an inside job and arsenic the contributing factor. Doubtful until now, Bob is convinced that things are really amiss and settles down to find trouble where none seems on the surface to exist.

For the sake of those who may want to read the book, the rest of the action must be omitted. To those who like mystery, romance, and amusing situations THE CHINESE PARROT will not fail to present several interesting hours of reading. If you have a few extra hours and happen to feel particularly industrious and studious, read something else. But for the hours between cramming for exams when you need some relaxation we suggest that you keep in mind Mr. Biggers' novel.

## Princeton Studies Irrepressibly Find "The Royal Road"

THE ROYAL ROAD TO ROMANCE, by Richard Halliburton. Bobbs Merrill and Company, Indianapolis. \$5.

BY B. S.

It is only in the winter months that the student can read Richard Halliburton's THE ROYAL ROAD TO ROMANCE without a madcap impulse to fling his economic theory or his geometry text and take to the open road. For in the spring time, when the lake has opened up, and blowing in the curtains of one's study windows, comes the fresh flower-scented breeze this chronicle of vagabondage would be too tempting; too alluring, to be overcome by the sanest reasoning regarding one's scholastic progress.

To cast aside one's book of dull, brain-racking problems and to become a salty seaman; to bicycle down Holland's shady roads on a vehicle romantically named "Ophelia"; to climb the Matterhorn at the peril of one's life; to discover the solemn beauty of Lake Lemman and its "snow-white battlement"; and then to view the twinkling lights of Paris from the height of a musty, medieval Trocadero tower in the company of Mademoiselle Piety—star dancer of the Folies Bergeres: this is life, adventure, youth!

Care is flung to the wind in this quest for Romance which carries a young Princeton graduate from Rotterdam to Carcassonne; from the Alhambra Court of Myrtles to a butterfly boat on the Nile; from the marble pavements leading into the very heart of the Taj Mahal to the ravishing Kashmir garden of Shalimar; from forbidden Afghanistan territory through China to the frozen harbor of Vladivostok; and from impenetrable Bolshevik marriers in frigid Siberia to the beauty of Fujiyama, snow-clad, in winter twilight.

This book is no wordy description of a gilt-edged cruise around the world. Neither is it a Baedeker guide, listing categorically what one ought to see and do in Europe, what one ought to miss in the way of historical landmarks and birthplaces for the good of one's general culture, so called.

It is only an intimate tale of the realization of what, at some time or other, most of us have dreamed of, built air castles about, and finally catalogued as pleasantly intriguing "pipe-dreams."

In fact one forgets as he reads the first person of Halliburton's narrative from his Barcelona pension into the mad throng of Spanish dancers. It is not the author, but the reader, who meets the dancing Gracia of the "flashing black eyes and superbly agile limbs," and, stammering coned expressions from a "How-to-speak-Spanish-in-five-minutes" book, attempts to teach her Irving Berlin's jazz song in return for lessons in castanet technique.

It is the very youthful exuberance and spontaneity of Halliburton's writing which accomplish this personal effect. Matterhorn, climbed with difficulty, does not occasion a burst of impassioned utterance about the sublimity of nature and the glory of God.

And Youth, undaunted even by this glory, bobs up in Irvine's remark: "At last,"—this in a far-away voice—"At last after talking about it and dreaming about it all these years I can actually SPTT A MILE!"

Because his passport betrayed his age, the authorities hesitated to let him in at the Monte Carlo Casino; but a lady's smile saved the day. He swam in the alabaster pool which reflected in a Moorish keep, perched on the crest of Gibraltar, where on the pinnacle of its far peak, searing hundreds of feet above the Mediterranean he spent a moonlit January night.

Guided by the idiot coolie, he carried out an exhausting expedition across the flooded morasses of the Malay peninsula. From the top of Kheops pyramid, he watched the moon rise out of the Nile and set in the Sahara.

He went in quest of Life and Youth, and as he trod the royal road to romance, following only where madcap adventure beckoned, he found what he was seeking.



## PROM ASSISTANTS SELECT PARTNERS

### Jack's Chairmen Announce Their Selections for Junior Fete

Parallel to the interest and speculations preliminary to Jack Wilson's choice of Prom Queen are those caused by the assistant chairmen's choice of partners for the Junior's social fete. Now, with the event only a few weeks in the future, Wilson's lieutenants announce their selections.

Genevieve Jones will accompany William G. Schorer Jr. '29 of Sauk City. Schorer is a member of Pi Kappa Alpha.

Luther Rundell has chosen as his queen Betty Failing '29, of East Orange, N. J. She is affiliated with Kappa Alpha Theta.

Kerwin Haggerty will take Elizabeth Davidson '28 to the last Capitol Prom. Miss Davidson is from Grand Rapids, Mich., and is a member of the Alpha Omicron Pi sorority.

William Freytag has chosen for his consort Marian Kelly of Chicago.

Lawrence Meyering's queen is also from Chicago. She is Dorothy Campbell and attends Northwestern university, where she is affiliated with the Kappa Kappa Gamma sorority.

Edwin Larkin will escort Marguerite Gallagher, Chicago, a junior at Northwestern and a member of Chi Omega.

### PLAN COLLECTION OF DUE UNION PLEDGES

Following the action of the Executive committee last Saturday to wind up the collection campaign among overdue Union subscriptions with imperative methods, Porter

### STUDENTS EDIT NEW QUARTERLY MAGAZINE

(Continued from page one)  
War, the hate inciting propaganda which he claims even entered children's books, the indifferent inefficiency, the untold suffering, the loss of men, all to make the world safe for democracy, are vividly depicted.

The writer prophesies a repetition of the late war, "A Congress will order the two millions out again. It is our government, I will go with the rest. The same inefficiency and abuse. The same deceit."

An article captioned "Wolf! Wolf!" championing the professional football player and more particularly the famous Harold Grange; "The Freshman Thinks, Sees and Writes," a kaleidoscopic picture of the first few months in a freshman's life; "The Home Town in a New Light," a book review of Leonard H. Nason's realistic war story "Chevrons," some modern poetry called "Lines of Life," and other features complete the Winter number.

Butts, Union secretary, was working out a plan of action yesterday. He made it clear, however, that the committee's action in no way was applied to subscribers who were paying regularly or whose payments were not yet due.

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### MISS DAVIS CONDUCTS STORY TELLING COURSE

the Dean of Women and also a member of the Speech department, is conducting a two credit course in story telling next semester. The

class is held Monday and Wednesday at 10 o'clock. The course entails the studying of material and technique of presentation of stories for adults and children. The materials are obtained from folk as well as modern literature. It requires

work varying in degree from research problems to careful study in class of the actual presentation of stories. This course has never been presented in other than the summer session of this university.

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Smart sets of tux studs and cuff buttons. We have many beautiful sets in almost any color from the deep, rich blue to the higher shades. We also have the separate studs and cuff links, 75c and up.

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### Nunn-Bush Tux Shoes

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For comfort, a Nunn-Bush shoe is hard to equal, especially if you buy them now and have them broken in by Prom time. We have Nunn-Bush Tux shoe in the patent leather and also the dull leather, with a medium toe.

### Tux Ties

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