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Salon of Art '63. 1963

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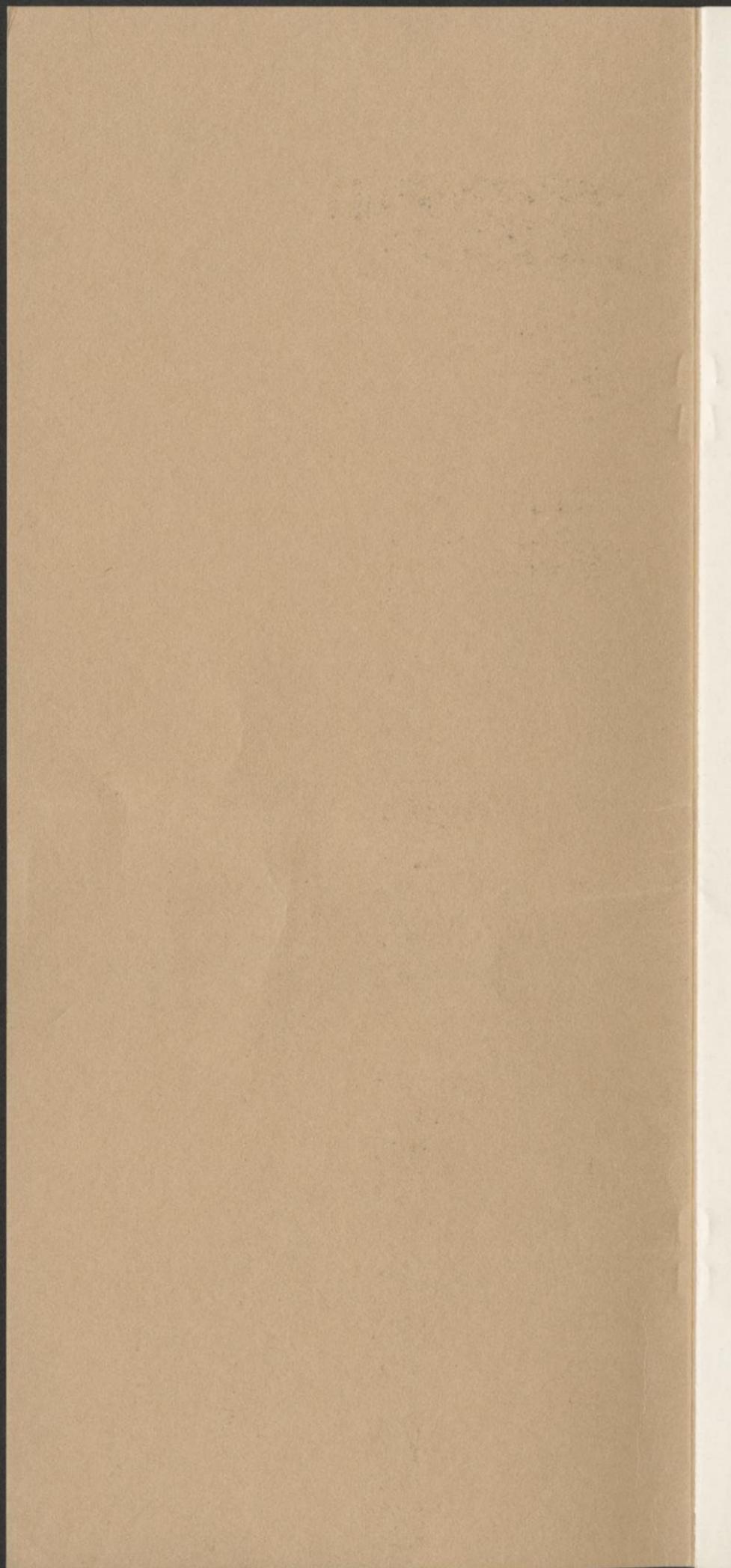
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**SALON
of
ART**

'63





THE WISCONSIN SALON OF ART 1963

With the hope of increasing the cultivation of art and of public appreciation for art and the artist, the traditional objective of the Salon of Art has been to exhibit a cross-section of the best work currently being done by Wisconsin artists. To implement this objective, three recognized, competent non-Wisconsin men are selected to choose the highest quality works from the hundreds submitted, and to present to the most outstanding the various available awards.

When encountering the exhibition, it is of particular value to compare one's own tastes with those of the jury, individuals who are involved in the mainstream of American art, and who, in all probability, have tastes which reflect the direction of American art today. Such an experience can only result in a larger view of the field of art as a whole, and lead to a greater appreciation of each aspect.

The method of conducting the Salon is perhaps unparalleled anywhere in the field of large competitive art exhibitions. All arrangements for the Salon are planned and executed by University students, working voluntarily, as the Wisconsin Union Gallery Committee. The constant re-evaluation of objectives and procedures under an annually changing student sponsorship gives a vital Salon—never stagnant, but in continual evolution.

STATISTICS

380 artists submitted 668 works of art in oil, watercolor, graphics and sculpture with a limit of two entries per person. 76 works by 69 artists were selected by the jury for exhibition in the Salon. In addition, 29 artists each submitted an "invited work" which was not juried.

The contributors who were eligible have had three years' residence in Wisconsin if now living outside the state, or are faculty or students now in Wisconsin art schools.

INVITATIONAL WORK

31 Wisconsin artists were invited by the Union Gallery Committee to submit one major work that would not be submitted to the jury. Of these artists 29 accepted the invitation. The invited artists and their work are listed separately in this catalogue from the works selected by the jury. These well-established artists were invited on the basis of currently residing in the state, and having contributed to the Wisconsin art scene during the past several years.

THE UNION GALLERY COMMITTEE

29th Wisconsin Salon of Art Chairmen

Barbara Fisher, *General Salon Chairman*

Emilie Erb and Barbara Krall, *Co-chairmen,
Awards*

Pat Neesvig and Lori Shepard, *Co-chairmen,
Catalogue and Posters*

Doug McMurry, *Entries*

Jane Umanoff, *Exhibitions*

Sherry Bicknell, *Invitations*

Pat Anderson, *Judging*

Diane Rafalow, *Publicity*

Jeff Froehlich, *Receptions*

Richard Olsen, *Chairman of the Union Gallery
Committee*

Elliott R. Starks, *Committee Advisor*

Dick DePeaux, *Asst.*

Other Committee Members

Working on the Show

Paula Barnes

Ellen Brooks

Karen Calkins

Peg Catencamp

Lynne Cohen

Lynda Cohn

Kathleen Conway

Fletcher Dice

Jeanette Eich

Betty Ela

Joy Feinberg

John Hanson

Cary Hunkel

JoEllen Kramer

Gregory Krembs

Helen Kritzler

Bruce Krueger

Betty Lambert

Nancy Larson

Debby Max

John Nebel

Gail Phillips

Dianne Sigerstad

Pat Smart

Nancy Taggart

Wendy Tillman

Emily Trueblood

Rosie Uccello

Kayte Webb

John Wickenberg

Miles Yeknik

Robert Zelm

This year's catalog cover was designed by Patricia Neesvig, a junior in Art Education. The covers were silkscreened in the Wisconsin Union Workshop by committee members. The interior printing was done by the Campus Printing Company, Madison.

JURY

JERROLD MADDOX, Painter, Monteith College, Wayne State University, Detroit

LEE NORDNESS, Director, Nordness Gallery, Inc., New York City

ABBOTT PATTISON, Sculptor, Chicago

JUDGING

The works were displayed, according to category, and the jury examined them. The jury members, working independently of each other, voted on each entry as being "in" or "out" or "meritorious". At least two "in" votes or one "meritorious" vote by any one judge resulted in an entry being exhibited, regardless of how the other judges voted. However, because of the large number of outstanding oil entries, the jury was forced to make a second analysis in order to limit the size of the show in proportion to the available hanging space. From this group the three judges, working together, chose the award winners.

COMMENTS OF THE JURY

. . . a very high caliber of work evidenced in the 688 entries: oil paintings and graphics especially outstanding, although sculpture and watercolors perhaps not up to par—with of course, a few exceptions . . . one entry per artist should be the limit because of inadequate storage, judging and gallery space . . .

. . . criteria for offering an "invitation" should be re-examined . . . mature and established painters should not be asked to submit to juries . . . most important for the young artist to have the opportunity and the challenge of his work being hung next to that of older, well-established artists . . .

. . . the high over-all quality could not be accurately reflected in distribution of the limited awards; yet, perhaps we can hope for a more generous, a more enlightened distribution of funds in the future (tax deductible!), and perhaps the patrons will take advantage of this fine purchasing opportunity.

THE AWARDS

Selected by the Jury

Presented by Donald Anderson, Publisher, *Wisconsin State Journal*, at the opening reception, Sunday, November 24, in Great Hall.

OILS

ROBIN CARNES, "How Green Is My Valley", *Three Hundred and Fifty Dollar Wisconsin Union Purchase Award for the Wisconsin Union Collection.*

ABRAHAM ROTHBLATT, "Out of the Long Passage, into the Temple", *Three Hundred and Fifty Dollar Wisconsin Union Purchase Award for the Wisconsin Union Collection.*

R. J. KREZNER, "Story", *Two Hundred Dollar Milwaukee Journal Purchase Award for the Wisconsin Union Collection.*

JAMES MITCHELL, "Landscape No. 1", *Two Hundred Dollar Oscar F. Mayer Purchase Award for the Wisconsin Union Collection.*

MICHAEL JUNG, "Predella", *One Hundred Dollar Madison Art Association Award.*

PATRICIA BRANNEN, "Sea, Sky and Thou", *Fifty Dollar Anonymous Award.*

SUSAN GOODRICH, "A Nosegay for Doctor Wynn", *Twenty-five Dollar Wisconsin State Journal, Twenty-five Dollar First Federal Savings & Loan Assoc. Award.*

PHYLLIS HALPERIN, "Children Mascardine", *Twenty-five Dollar Straub Art Center, Twenty-five Dollar Mr. & Mrs. Joseph F. Heil Award.*

BRUCE McCLAIN, "Deep Sift", *Twenty-five Dollar Frautschi's, Inc., Twenty-five Dollar Kappa Alpha Theta Award.*

EUGENE MEGOW, "Our Dear American Beach", *Fifty Dollar Donald C. Slichter Award.*

DENNIS PEARSON, "Coast Hillside", *Fifty Dollar Eugenie Mayer Bolz Award.*

RONALD PIOTKOWSKI, "The V.I.P.'s", *Anonymous Fifteen Dollar, Mr. & Mrs. John Marshall Fifteen Dollar, Ann Emery Hall Ten Dollar, Tellus Mater Ten Dollar Award.*

SUE BARTFIELD, "Landscape", *Twenty-five Dollar Joseph Rothschild Award.*

HAZEL MARYAN, Untitled, *Ten Dollar Gilcrest House Award.*

WATERCOLORS

RONALD TRENT ANDERSON, "An August Mood", *One Hundred Dollar Walter & Charlotte Kohler Purchase Award.*

JOHN SCHRUP, "Fable #2", *Seventy-five Dollar Paisan's Restaurant, Inc., Purchase Award.*

PHYLLIS HALPERIN, "The Juggling Act", *Twenty-five Dollar Irving Seaman Award.*

GRAPHICS

ARTHUR THRALL, "Ceremonial Document", *One Hundred Dollar Gerald A. Bartell Purchase Award.*

WARRINGTON COLESCOTT, "In Birmingham Jail", *Twenty-five Dollar Capital Times Award.*

STEPHEN FRENCH, "Proclamation", *Twenty-five Dollar Delta Upsilon Purchase Award.*

HUBERT H AISOCH, "Forest Fantasy", *Twenty-five Dollar Little Studio Gallery Purchase Award.*

DEAN MEEKER, "Warrior", *Twenty-five Dollar Wolff, Kubly & Hirsig Award.*

EUGENE MECIKALSKI, "Woman Scape", *Twenty-five Dollar Chamberlin House Purchase Award.*

MAUREEN SCHOLTES, "Trees: Autumn", *Twenty-five Dollar Art Club of Platteville State College Purchase Award.*

ROBERT WENGATZ, "Escape", *Twenty-five Dollar Lowell Hall Purchase Award.*

SCULPTURE

F. G. LUTZ, "Seven Times Down", *Twenty-five Dollar H. S. Manchester, Twenty-five Dollar Anchor Savings & Loan Assoc. Award.*

O. V. SHAFFER, "AD II", *Fifty Dollar Gimbels-Schusters Award.*

ITALO SCANGA, "Courbet's Column (to Kenneth Burke)", *Fifty Dollar Gimbels-Schusters Award.*

LEO STEPPAT, "Dolmen for Bar-Kochba", *Fifty Dollar University Co-op Award.*

PATRON PURCHASES

(Selected by the patron for purchase from the accepted entries)

DAVID H. BECKER, "Yawning Monk", *One Hundred and Twenty-five Dollar Anonymous Purchase.*

PATRICIA BRANNEN, "Sea, Sky and Thou", *Seventy Dollar Anonymous Purchase.*

ROBERT BURKERT, "August Island", *One Hundred Dollar Inn Wisconsin (Wisconsin Union) Purchase.*

MICHAEL JUNG, "Predella", *One Hundred Dollar Anonymous Purchase.*

MEL KISHNER, "Serigraph 2", *Fifty Dollar Inn Wisconsin (Wisconsin Union) Purchase.*

RONALD PIOTROWSKI, "The V.I.P.'s", *One Hundred Dollar Anonymous Purchase.*

MAUREEN SCHOLTES, "Trees: Autumn", *Twenty-five Dollar Kappa Kappa Gamma Purchase.*

LIST OF EXHIBITORS SELECTED BY THE JURY

Unless otherwise noted by N.F.S., all works are for sale. Terms of sale may be secured by inquiring at the Union Desk.

OILS

BARKER, EARL JAMES	West Allis
"The Love, the Wish, the Secret" . . .	\$500.
BARTFIELD, SUE	Milwaukee
"Landscape"	\$300.
BECKER, DAVID H.	Champaign, Ill.
"Yawning Monk"	N.F.S.

BORMAN, BARBARA	Madison
"Apotheosis of Love"	\$200.
BRANNEN, PATRICIA	Milwaukee
"Sea, Sky, and Thou"	N.F.S.
"Flower Eater"	\$35.
BUSHEY, EUGENE	Milwaukee
"Winter Airscape"	\$200.
CARNES, ROBIN	Madison
"How Green is My Valley?"	N.F.S.
EARNEST, JOHN	Milwaukee
"The Green Sheet"	N.F.S.
GOODRICH, SUSAN	Milwaukee
"A Nosegay for Doctor Wynn"	N.F.S.
HASEK, JOSEPH	Franklin
"Figure #II"	\$150.
JUNG, MICHAEL	Madison
"Predella"	N.F.S.
KRAUSE, JEROME C.	Wauwatosa
"The Emulator and I"	\$175.
KREZNAR, R. J.	Milwaukee
"Story"	N.F.S.
HALPERIN, PHYLLIS	Madison
"Children, Mascaradine"	\$100.
LAZZARO, RICHARD	Stoughton
"Two for Gioia"	\$900.
LAMERS, MICHAEL	Milwaukee
"Good Times in the Field"	\$350.
LANDWEHR, WILLIAM	Stevens Point
"The President Speaks"	\$50.
MARYAN, HAZEL	Madison
"Untitled"	\$100.
McCLAIN, BRUCE	Madison
"Deep Sift"	\$600.
MEGOW, EUGENE	Milwaukee
"Our Dear American Beach"	\$500.
MITCHELL, JAMES	Milwaukee
"Landscape I"	\$400.
NELSON, ROBERT A.	Grand Forks, N. D.
"Gettysburg Horses"	\$750.
OLSON, RICHARD W.	Beloit
"Immixture"	\$100.
ORAVEZ, DAVID	Madison
"Sky and Earth"	\$300.
OZONOFF, IDA	Milwaukee
"Workshop"	\$90.
PEARSON, DENNIS	Philadelphia, Pa.
"Coast Hillside"	\$750.

PIOTROWSKI, RONALD JAMES	Milwaukee
"The V.I.P.'s"	N.F.S.
REESE, RICHARD	Madison
"Brac"	\$300.
ROTHBLATT, ABRAHAM	Madison
"Out of the Long Passage, into the Temple"	N.F.S.
TRAVANTY, LEON	Milwaukee
"The Porch"	\$400.
WINTER, GERALD	Milwaukee
"Coin of the Realm"	\$450.
YENSER, LORNA	Oregon
"Landscape"	\$175.

WATERCOLORS

ANDERSON, RONALD TRENT	Park Forest, Ill.
"An August Mood"	N.F.S.
FREEMAN, DAVID	Madison
"Sector"	\$85.
HALPERIN, PHYLLIS	Madison
"The Juggling Act"	\$50.
HOWMILLER, KAREN	Madison
"Autumn Heritage"	\$25.
ROSS, JAMIE	Platteville
"Storm Over Umbria"	\$300.
RUETH, KATYE	Milwaukee
"Cirro-Cumulus"	\$150.
SEVIN, WHITNEY	Superior
"Jet Stream"	\$200.
WHITE, DORIS	Wauwatosa
"Solitude"	\$350.

GRAPHICS

BURKERT, NANCY EKHOLM	Milwaukee
"Bather"	\$125.
BURKERT, ROBERT	Milwaukee
"August Island"	\$100.
COLESCOTT, WARRINGTON	Madison
"In Birmingham Jail"	\$75.
CULLEN, MARY ALICE	Wauwatosa
"Tree Forms"	\$50.
FRENCH, STEPHEN	Madison
"Proclamation"	N.F.S.
HAISOCH, HUBERT	Pullman, Wash.
"Forest Fantasy"	N.F.S.
KISHNER, MEL	Pewaukee
"Serigraph 2"	\$60.

KITTLESON, EARL	Milwaukee
<i>"The Wall"</i>	\$75.
LAZZARO, RICHARD	Stoughton
<i>"Garden of Beasts and Bugs"</i>	\$125.
MEEKER, DEAN	Madison
<i>"Warrior"</i>	\$75.
NAKAZATO, HITOSHI	Milwaukee
<i>"A K A"</i>	\$50.
SCHOLTES, MAUREEN	Madison
<i>"Trees: Autumn"</i>	N.F.S.
SCHRUP, JOHN	Madison
<i>"Fable #2"</i>	N.F.S.
<i>"R. Schaefer at 548 State"</i>	\$75.
THRALL, ARTHUR	Milwaukee
<i>"Ceremonial Document"</i>	N.F.S.
WAPP, DOUGLAS	Madison
<i>"Red Pepper Woman"</i>	\$50.
WENGATZ, ROBERT	Madison
<i>"Escape"</i>	N.F.S.

SCULPTURE

DeFURIO, MARY	Milwaukee
<i>"Cast Cement Head"</i>	\$100.
FREY, FREDERICK L.	Madison
<i>"Personage"</i>	\$700.
<i>"Capital"</i>	\$700.
GALAZAN, GENE	Madison
<i>"Ego"</i>	\$200.
GRAY, DAVID	Madison
<i>"Magic Box I"</i>	\$300.
GREENWALD, PAUL	Milwaukee
<i>"Street Scene"</i>	\$100.
HURDELBRINK, ROBERT	Milwaukee
<i>"Sculptors Devil"</i>	\$500.
IPSEN, KENT F.	Madison
<i>"Inamorta"</i>	\$300.
KLEIN, JACK	Madison
<i>"Tenduts #III"</i>	\$200.
LIPOFSKY, MARVIN B.	Madison
<i>"Slab Construction 1963" (Horizontal)</i>	\$500.
<i>"Slab Construction 1963" (Vertical)</i>	\$500.
LUTZ, F. B.	Milwaukee
<i>"Seven Times Down"</i>	\$350.
NICOLETTE, ERNEST	Oconomowoc
<i>"Nova Forma"</i>	\$700.
NYKANEN, JERRY	Poplar
<i>"Myra"</i>	\$200.

ROSEN, MICHAEL R. O.	Madison
"SAS"	N.F.S.
SCANGA, ITALO	Madison
"Courbet's Column (to Kenneth Burke)	\$750.
SHAFFER, O. V.	Beloit
"Visitation"	\$450.
TAYLOR, WAYNE	Madison
"Totem"	\$250.

INVITATIONAL WORK

ANDERSON, DONALD M.	Madison
"Coliseum" (Collage)	N.F.S.
BERMAN, FRED	Milwaukee
"Terry Andrae I" (Oil on Canvas)	N.F.S.
BOHROD, AARON	Madison
"Blue Elephants" (Oil on Gesso Panel	\$2750.
BURKERT, ROBERT	Milwaukee
"Night Table" (Oil)	\$600.
BYRD, GIBSON	Madison
"Train Station" (Oil)	\$500.
COLESCOTT, WARRINGTON	Madison
"Triumph of St. Valentine" (Intaglio)	\$65.
COLT, JOHN N.	Milwaukee
"Pool Edge" (Oil)	\$350.
DIETRICH, TOM	Appleton
"The Last of Snow" (Watercolor)	\$175.
FREDERIKSEN, GEORGE	Kenosha
"Coliseum" (Oil)	\$400.
FRIEBERT, JOSEPH	Milwaukee
"The Family" (Oil)	\$1000.
GLOECKLER, RAYMOND	Middleton
"Chairman of the Committee for the Promotion of Persons to Positions of Higher Rank II" (Oil)	\$450.
GOUNDIE, GEORGE	Milwaukee
"Bird Form"	\$600.
GRAY, DAVID	Madison
"Magic Box II (Steel—painted)	\$400.
GROTENRATH, RUTH	Milwaukee
"Across the Bay" (Oil)	\$500.
KRAYNIK, TED	Milwaukee
"Variations on a Theme" (Welded Aluminum)	\$2000.
LICHTNER, SCHOMER	Milwaukee
"Arrangement" (Tempera)	\$250.
MARGARET, JOANNA	Madison
"Heart" (Oil)	\$500.
MECIKALSKI, EUGENE	Milwaukee
"Womanscape" (Wood Engraving)	N.F.S.

MEEKER, DEAN	Madison
"Le Vitrier" (Intaglio)	\$75.
MILOFSKY, RUTH	Milwaukee
"Woman W. Bird" (Plaster & Gesso) . . .	\$500.
RATHSACK, LAURENCE	Milwaukee
"Blue Lake and Rocks" (Watercolor) . . .	\$250.
SCHWARTZ, LESTER O.	Ripon
"Christmas Night" (Oil)	\$350.
SHAFFER, O. V.	Beloit
"Ad II" (Stainless Steel)	\$900.
STEPAT, LEO	Madison
"Dolmen for Bar-Kochba" (Steel)	\$1000.
SUMM, HELMUT	Milwaukee
"Unloading" (Oil)	\$300.
THRALL, ARTHUR	Milwaukee
"Document" (Color Intaglio)	\$75.
VON NEUMANN, ROBERT	Milwaukee
"Fishing Fleet" (Watercolor)	\$300.
WHITE, DORIS	Wauwatosa
"Night Sounds" (Watercolor)	\$350.
ZINGALE, SANTOS	Madison
"Metamorphosis—Man to Nature No. 1" (Oil)	\$1000.

PREVIOUS SALON AWARDS

Oils

SUSAN GOODRICH	"Who Stole My Heart Away"
ROBERT MEMMEL	"Children Who Wait for Tomorrow"
RONALD RUBLE	"Botanist"
DOUGLAS VOGEL	"Bridge Builders"

Watercolors

VALFRED THELIN	"Cerulean Crystallines" (Purchase for the Wisconsin Union Collection)
NANCY EKHOLM BURKERT	"Passenger"
RICHARD V. PAYNTER	"The Fish"
REA B. RAGATZ	"Valley"

Graphics

ROBERT BURKERT	"The Gull, November" (Purchase for the Wisconsin Union Collection)
RAYMOND GLOECKLER	"Social Mogul"
ALFRED SESSLER	"Blue Bonnet"
JOHN WIERDSMA	"Velvet Leaf"
JAMES FRED WOELL	"Integrity at Work"

Sculpture

ROLLIN JANSKY	"The Ritualist" (Purchase for the Wisconsin Union Collection)
ITALO SCANGA	"Ghost of Gesualdo" (Purchase for the Wisconsin Union Collection)



2914