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WEATHER
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Bomb Halt
Editorial
See Page 8

VOL. LXXIX, No. 35

University of Wisconsin, Madison, Wisconsin 53706, Friday, Nov. 1, 1968

5 CENTS A COPY

JOHNSON CALLS BOMBING HALT

Progress In Paris Talks Spurs Action

By JOE LAGODNEY
and JAY WIND

President Lyndon Johnson surprised the nation and the world Thursday evening by announcing that all bombing of North Vietnam will cease at 8 a.m. today E.S.T.

Johnson's made this decision "in the belief that this action can lead to progress toward a peaceful settlement of the Vietnamese War," according to his speech over all radio and television networks.

The Paris peace talks, which led to the announcement, will reconvene for a regular session on Nov. 6 with representatives from the Vietnamese National Liberation Front in attendance. Johnson stressed, however, that while NLF envoys will be at the conference table, the United States has not recognized them as official parties to the peace talks.

The unofficial presence of the NLF will not be a departure from previous policy, according to Johnson.

At the conclusion of the speech, Johnson emphasized that he hoped to make an easier task for the next President and mentioned that he notified the three Presidential candidates before his announcement.

The President stated that he was not at liberty to discuss the exact details of the bombing halt, but said that he had been waiting for and indications of peace since his "I shall not seek" speech March 1 which initiated the Paris talks.

The decision to halt the bombing came after a briefing session with Averill Harriman and Cyrus Vance, U.S. representatives to the Paris talks. The President also conferred with General Creighton Abrams, commander of U.S. troops in Vietnam.

Johnson said that the final decision to halt the bombing followed. Johnson got assurance from Abrams in a conference at 2:30 a.m. Thursday that indications from the North Vietnamese led him to believe that the bombing halt would not jeopardize American troops in Vietnam.

Johnson said that he earnestly desired an early peace settlement but warned that there might be heavy fighting ahead if the peace talks were not productive.



HOECOMING PREPARATIONS appear to be well underway at the Alpha Xi Delta house. Langdon Street has been working night and day for the past week to get everything ready for Friday, while praying that it doesn't rain. —Cardinal Staff Photo by Peter Stern

Reactions to Move Reveal Optimism

By JAY WIND
Day Editor

Reactions were almost universally optimistic to President Lyndon Johnson's announcement of an immediate halt to the bombing of North Vietnam.

Although all those spoken to expressed amazement at the decision, the general consensus was that the withdrawal would be a step in the direction toward peace.

Incumbent Democratic Sen. Robert Kastenmeier emphasized the importance of the announcement in the face of current American politics and the imminent national election.

"Despite the fact that it comes at a very important moment in American politics, this is the first tangible move we have had toward peace in American politics," said Kastenmeier.

Kastenmeier believes that, historically speaking, the President has done very well. "I say this as an avowed critic of the present administration. The winner of the coming election must respond to the initiative begun by Johnson. His decision tends to permit future American administrations to move toward a non-military government," he said.

Kastenmeier's opponent for the Senate seat, Rick Murray of Fort Atkinson, called the decision "the beginning of an honorable negotiated settlement of the conflict in Southeast Asia. By a reciprocal act on the part of the North Vietnamese we can discover if they are serious about peace."

Aldermanic candidate Ed Nager speculated that "this should certainly allow the parties to talk meaningfully. Nager related the action to the presidential race. "I don't think Richard Nixon dares

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Students Run For Congress

Two University students have announced their candidacy for the United States Senate and House of Representatives as a protest against what they termed "the support of all the candidates of the basic structure which produces American imperialism."

Lyle Greenman and Jonathan Natelson, both juniors, stated, "We feel the necessity to offer the voters a choice at the polls: a choice to voice their desire for a

(continued on page 11)

Mermin III : Any Questions Answered?

By MATTHEW FOX
Cardinal Staff Writer

(Editor's note: This is the second in a series of articles on the Mermin Committee report on the mode of response for student obstruction and disruption. The committee was formed shortly after and as a result of the Dow Chemical interview confrontation October 18, 1967.)

The Dow Chemical Company will again be on campus one week from today, and as we look back to October 18, 1967, and the comments and proposals of the Mermin Committee which was formed after last year's confrontation we

must ask if the stage has a new setting and if the characters have been recast. The Mermin report, after nearly one year of meeting and deliberation has come out with its third part dealing with student protest and faculty, administration response. With side issues of Protection and Security, the Regents, student strikes, and readmission policies, the report centers its discussion on student obstructors and faculty responsibilities.

The report is divided into two main sections, one which has primarily been represented as the majority heretofore, and the other the minority.

Haskell Fain, Roland Liebert, Hugh Richards, Norman Ryder, and Joel Samoff present the argument that obstruction and disruption should be considered as a means of frustrated communication in the absence of legal means of participating in policy determination. They go on to say that "accordingly, we should devote more resources to the education of the community which surrounds us, because the possibilities of conflict are large and increasing."

The minority, represented by J. Ray Bowen, E. David Cronon, Stephen Kleene, and Samuel Mermin (chairman), tries to demonstrate that obstructive demonstrations on this campus have neither a legal nor strong moral justification, and they therefore do not view them as justifiable civil disobedience. "In the case of civil disobedience—where the constitutionality of the law is not in issue—the violative conduct is legally subject to punishment. There can be no 'right' or 'civil liberty' to engage in civil disobedience . . . The most one can claim is a moral justification for

conduct—a moral justification which one would be claiming to be higher than any moral considerations underlying the violated law."

Such violent action on a University campus is untenable, they say, when the inequality is not a serious one, or when the channels for change have not been fully utilized. Such tactics of obstruction "will seriously interfere with the legitimate freedoms of others. Further at this University the channels of dissent and persuasion have been open . . . hence whatever moral basis there may be for the use of violence or other illegality in a repressive university system, which, like a totalitarian political system has closed the legal avenues of redress, that basis is lacking here."

At times, the majority waxes conservative commenting disparagingly upon the conduct of those members of the community who restrict the freedoms of others not in agreement with them. This part of the majority report is indistinguishable from the minority; the former states that appeals to peace and justice and moral imperatives through obstruction and disruption undermine and erase the justification of the cause. The majority in Statement 'A' say: "Angry militancy, full of the sour smell of hate, has a disconcerting resemblance to the atmosphere preceding totalitarianism."

But these members of the committee stress that students must be able to act as participants rather than recipients, and that the University should push for the maximizing of the consent of the governed about manner and conditions of their being governed. "Force," says Statement 'A', "will always be required at some point

if we proceed to educate students in the rights and responsibilities of citizenship in a democratic society and then deny them access to those rights (and protect them from those responsibilities.)"

The Mermin minority direct certain questions to the moral justification of breaking a law over the higher social issues of the war. They maintain that it would be difficult to prove the justification, or the extent of inequality which the war creates to allow illegal acts on moral grounds. Such illegal action is untenable here where the end de-

(continued on page 5)

WSA-Co-op To Negotiate Group Merger

By MONICA DEIGNAN
Cardinal Staff Writer

Student Senate Thursday postponed action on a bill that would censure Prof. J. Robert Moore III "for allowing his political prejudices to influence his dealings with former teaching assistant Robert Turbeville. Senate also appointed four of its members to a board that will decide terms for a merger between the Wisconsin Student Association and the University of Wisconsin Community Cooperative."

Turbeville was informed he was no longer a student on October 25. Prof. S. W. Bailey, chairman of geology and geophysics, said the grad student's dismissal was "strictly on academic bases."

The bill also called on Senate to censure the geology department

(continued on page 5)

Guerrilla Theatre Mocks Prof Moore

By ROB GORDON
News Editor

Geology Prof. Robert Moore's survey of oceanography class was joined Thursday by the New Left's Guerrilla Theatre.

The five minute presentation occurred before the 2:25 period began and thus did not disrupt the scheduled class format.

The Theatre portrayed Moore as a Nazi-type general ordering two wounded men. One of the men was supposedly Robert Turbeville, a graduate student in geology who studied under Moore. Last week the Geology department denied Turbeville permission to continue his Masters work at the University.

A Nazi-type actor spoke in a heavy German accent. "The study of oceanography," he said, "is inextricably tied to business. Turbeville looks like absolute shit," he said.

Throughout the skit, the class booed and clapped. The boos held the majority.

Leaflets were handed out before the class. They read: "Professor Moore: WHY Do you continually force your values down our throats? WHAT justification have you for screwing up Bob Turbeville's life? Why Is There A Wall Between You and Us? Who built it? Are Names, Dates, and NUMBERS MORE IMPORTANT THAN CONCEPTS?"

After the class started Moore asked the class "how many would rather be out sunning on the grass than learning about oceanography."

Moore and the rest of the class raised their hands and then broke into the regular lecture material.

Students took notes, Moore lectured.

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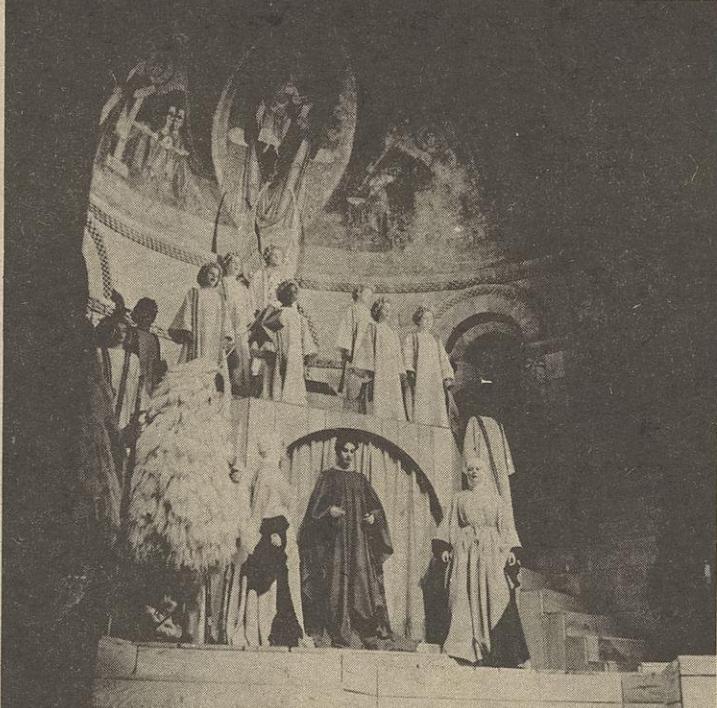
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Student Poll Shows HHH Slightly Ahead Over Nixon

Hubert Humphrey holds a slight edge over Richard Nixon in a recent presidential poll of University students.

Results of the poll are based on a telephone survey of 400 University students conducted by 12 Journalism students last week. Percentages were broken down to indicate eligibility to vote, candidate selection, residence of interviewees, and level of education.

Humphrey was the front runner for the complete student body with the support of 32 per cent over Nixon's support of 27 per cent and Wallace's 2 per cent.

Before the national nominating conventions, Sen. Eugene McCarthy was the favorite of 52

per cent of the students. More than one-third of the former McCarthy supporters who are eligible voters plan to vote for Humphrey. Only 13 per cent of the eligible ex-McCarthy supporters plan on voting for Nixon.

Thirty-five percent of the students eligible to vote and 28 per cent of those who definitely plan to vote are undecided as to whom they should vote for. These figures contrast significantly the 5 per cent undecided vote reported in the latest Gallup poll of "likely voters" in the general population.

Almost half the students (47 per cent) are eligible to vote, and 84 per cent of these definitely plan to vote. Only 11 per cent of the

eligible student voters are undecided about voting, and a small figure of 5 per cent definitely do not plan to vote.

The contrast between in-state and out-of-state student choices proved significant. Among Wisconsin residents, Nixon leads Humphrey 34 per cent to 27 per cent, while with out-of-state students, Humphrey is the favorite with a wide margin of 43 per cent to 10 per cent.

Humphrey and Nixon are roughly even among undergraduates (30 per cent and 29 per cent respectively), but Humphrey is the overwhelming choice (41 per cent) over Nixon (14 per cent) among

Lower Grad School Enrollment Predicted

A total enrollment of 35,779 was forecast today for the University next fall by the Student Affairs Committee of the Coordinating Council for Higher Education!

This is 2.7 per cent more than projected earlier this year. The undergraduate enrollment projection was up 10.7 per cent, while the war-affected graduate school total was down 13.4 per cent.

For the fall of 1970, the CCHE committee forecast that 37,668 students, including 26,588 undergraduates, would be enrolled at the University. The prediction includes a 16.6 per cent hike in undergraduate enrollment, the largest increase for any existing state university.

For all public universities in

the state the new projection is 130,213 students in 1969 and 142,342 students in 1970. This year's total public enrollment is 118,239.

Wednesday a CCHE committee recommended a \$161 million building program for the

1969-71 biennium: \$105.4 million for the Madison campus and \$55.6 million for the state university system.

The priority list, which emphasized the two new University campuses in Brown and Kenosha counties, was sharply criticized.

The Daily Cardinal

"A Free Student Newspaper"

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graduate students. The heavy out-of-state graduate enrollment is obviously related to the out-of-state preference for Humphrey.

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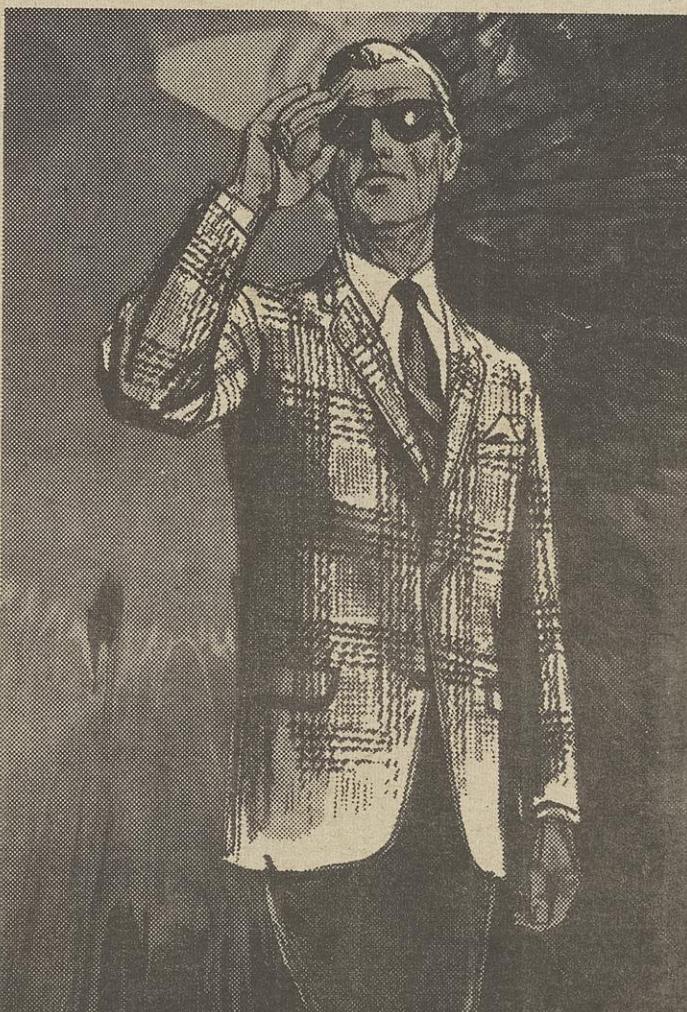
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New Afro-American Center Advises, Assists Students

By SUSAN GOETZ
Cardinal Staff Writer

The new Afro-American Center established this semester serves to encourage the development of Afro-American studies and to advise undergraduates interested in study in this area.

The center located at 929 University Ave., was established by Chancellor William Sewell at the request of a faculty committee on the Studies and Instructions on Race Relations. Mrs. Suzanne Lipsky, acting director of the Center, stated that the Center is not an educational department.

An advisory service responsible to students' needs, it facilitates programs for all students who are interested in Afro-American studies.

As presently constructed, the Center fulfills three main functions. The committee that introduced the Center anticipated the need for a centralized and coordinated advisory service specifically devoted to Afro-American studies. Since most studies in this area are intradepartmental, a single agency is necessary to advise students on all aspects of the courses offered. The Center will collect and make available information about graduate and scholarship opportunities in Afro-American studies at universities throughout the country.

The second important function of the Center will be an information service designed to be a source of publicity for academic programs and public activities. The Center will sponsor monthly lectures on Black America beginning next month. Information will be distributed not only to the campus but also to the wider community of Madison.

Finally, the Center hopes to become a meeting place for students, and citizens of Madison. Mrs. Lipsky stressed that the Center is not in any way an ex-

clusive organization. Any person interested in Afro-American affairs is encouraged to present suggestions that are pertinent to the functions and organization of the Center. Eventually, they will furnish a lounge and accommodate a small library of periodicals.

On Nov. 19, the Center will present C.L.R. James, author of "The Black Jacobins," in a public lecture. Mr. James, involved in the African Independence movement, and one of the three founders of the International African Bureau, will speak about black revolution. The Center also hopes to bring black theatre groups, concerts and debate teams on campus. They intend to present a large conference in the spring on Afro-American Arts, similar to the one presented last year.

The Center Executive Committee includes: Prof. Charles E. Anderson, meteorology; Prof. Glen G. Cain, economics; Prof. Robert C. Calfee, psychology; and Prof. Fred Haywaru, political science. This faculty committee serves as the official backing for the Center.

Mrs. Suzanne Lipsky, the Center's director, earned her B.A. degree in International Relations at Sarah Lawrence in 1960. She was a guide at the World's Fair in Brussels, then worked at the United Nations with the International Labor Organization and for the Institute of International Education. Before the establishment of the Center this semester, she was affiliated with the UW Office of International Studies and Programs. Mrs. Lipsky is the wife of Michael Lipsky, University professor of political science.

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German Radicals Profess Academic Reform

The German professor, a figure of immense power and autonomy, is impervious to demands for curriculum change according to the majority of students in Germany.

German radicals find university reform their best issue for mobilizing young people. Fewer than 10 per cent of German youth go on the higher education, while only 5.4 per cent come from blue-collar families.

Several dozen German students, of a wide range of political persuasions, who were interviewed at the Free University in Berlin felt that the German university required substantial change.

"We have a Middle Ages monarchy here in the universities," one 26-year-old student said. "Professors are like absolute monarchs. They are not and cannot be forced to cooperate with any sort of academic pattern."

Another complained, "There is no possible way to force a professor to teach what students have to know for their exams."

"We have to organize ourselves," one student leader said, "because we do not want to be educated by specialized idiots to be specialized idiots. We want to produce free students who are free to criticize their studies and their society."

Many German professors have their own small

"institutes" complete with an assured income from the state. He handles the administrative chores and has authoritarian control over his assistants and students.

There has been no change in the German educational system since World War II. In the sixties, a small group of students who were members of the German SDS (Sozialistischer Deutscher Studentenbund) began calling for democratization and reform.

It is difficult to predict what form the German student revolt will take. Helmut Becker, director of the Max Planck Institute, is convinced there can be no serious reform without more central control by the states.

Many student leaders are convinced that confrontation and violence are the only answers. Some, however, feel that the professors cannot be moved by violence. They point out that students are increasingly fearful of losing their scholarships.

"Just because nearly all the students are opposed to the system does not mean that they would all stand up and fight against it," explained one German. "Competition is very strong... there is always someone waiting to replace you."

All this has had a depressing effect on the average student's willingness to fight authority.

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Mermin

(continued from page 1)

sired cannot erase the means, and where violent actions might "do injury to a University whose responsibility for the war and capability of stopping it is at best remote."

Quoting a statement by the Columbia Law school staff, these members underline that "disruptive institutional proceedings are an impermissible substitute for rational persuasion. Using muscle instead of minds to express dissent has no place in the academic setting." "Che Guevera would have been one of the great men of history if he hadn't advocated the use of violence." The group headed by professor Mermin, said that the cost does not give credence to the goal, therefore there is little moral justification for civil disobedience and violent means of change within the University.

The minority group gets closest to the heart of the issue when it speaks of the faculty and their lack of initiative to speak and act publicly on issues of importance. These members of the committee are amazed at the great electricity of the student concern this past year in contrast to the mute silence of the faculty. They urge the faculty to write leaflets, expose and express their ideas and viewpoints.

The first statement of the report is less specific about the faculty and their role. On the one hand they say that given the powers of the legislature, the Regents, and the administration, the faculty has no alternative but to remain silent. On the other hand they describe the tradition of this University as governed by the faculty. They continue: "Were there a significant change in the role of the faculty in the de facto governing of the University . . . we are convinced that many faculty who would otherwise have chosen to remain here would be tempted to go elsewhere." Yet these committee members are really unclear as to what this means in terms of campus politics, stu-

dent disruption, and city police on campus. However, they comment: "it is time for the faculty to assume their role of leadership in tackling the central questions of our time. If the faculty were the spear head for dissent, it would be possible to approach the problems of the future without concern that the community would become absorbed in questions of crime and punishment, and the issues of institutional survival in the face of reaction."

The question of police on campus takes an important role in the discussion throughout the whole Mermin Report. As we have mentioned earlier, the first statement of the report underlines the necessity of enlarging the University Protection and Security so that they could without arms and riot equipment handle any situation which might arise on the campus. These members of the committee are wary of bringing in city police to control, arrest and disperse students at time of confrontations.

The minority members of the committee are hesitant of stating outright that outside forces should never be called in, and that the use of arms and protective equipment should not be given to the police. They feel that "even in the case of armed police, superior force will help guard against resistance and the possibly resulting police brutality." "There will be times, they say, when the chancellor may deem it necessary to use outside police in a preventative fashion; and that "any 'symbolic defeat' of the University represented by this decision would be not a defeat of academic tradition or academic dissent but rather of the unacademic technique of violent or forceful, illegal conduct."

Prof. Mermin and his three co-authors express their disapproval of the majority's argument for not clearing a building when being obstructed by students, whether or not the cost is great or small. The minority points out that the authorities should show no favoritism to student law breakers on the campus as against law-breakers outside the campus and as against law-abiders within.

In directing any form of authority at time of crisis, the entire committee advises that all decisions must be made on the spot by the chancellor. The majority also call for a committee of students and faculty, well identifiable, to be at the scene of demonstration as an observer team to be able to report later to various bodies on the conduct of all concerned with the conflict.

The first statement of the report calls for a minimization of rules of conduct imposed from above, and assignment of the prime responsibility for their adjudication to those external agencies designed specifically for such purposes.

When a class strike occurs after a confrontation both the first and last statements of the report designate slight if any sanctions on students, teaching assistants, and professors when classes are not held and classwork is postponed. The limitations on leniency in this area is in proportion to extent and duration of the strike.

Proposals were also unanimously extended for the readmission of a student after he has left the University or been asked to leave under sanctions of expulsion for obstruction and disruption of the University. Under no circumstances says the majority should a student be prevented readmission for quasi-judicial reasons of non academic matters. Both sections of the report urge a reappraisal of the Admissions Policy Committee on the extent a student may be denied admission on the basis of non-academic mis-conduct.

The question remains whether we have moved in new directions since last October, and if a new stage has been set, is it yet an echo of Marat/Sade's asylum at Charenton upon which a "cast of thousands" performed when Dow was here last.

(The next article will discuss the Crow and Mermin Reports, and where we are now.)

Friday, Nov. 1, 1968

THE DAILY CARDIN

WSA-Co-op

(continued from page 1)

for its actions, which resulted in Turbeville's dismissal.

Both Moore and Turbeville will be invited to speak before Student Senate before any action is taken on the censure movement.

The board that will decide terms for the WSA-Co-op merger will consist of four senators and four representatives of the Co-op. The merger itself will be voted on by Senate and the Co-op at a special meeting next Wednesday.

The merger is aimed at providing economic stability for the Co-op, which would enable it to stay alive financially, and move into a more advantageous location. A new

site for the Co-op has been located in the 600 block of University Avenue. Presumably, a lease will be signed as soon as the merger is final.

Senate failed to act on the academic reform bill. Tom Schneider, WSA vice-president, said it "will come up in two weeks," at the next regular Senate meeting.

Note to subscribers: Due to a malfunction in the press Wednesday a large portion of the press run did not make the mails on time. The Daily Cardinal regrets any inconvenience to readers.

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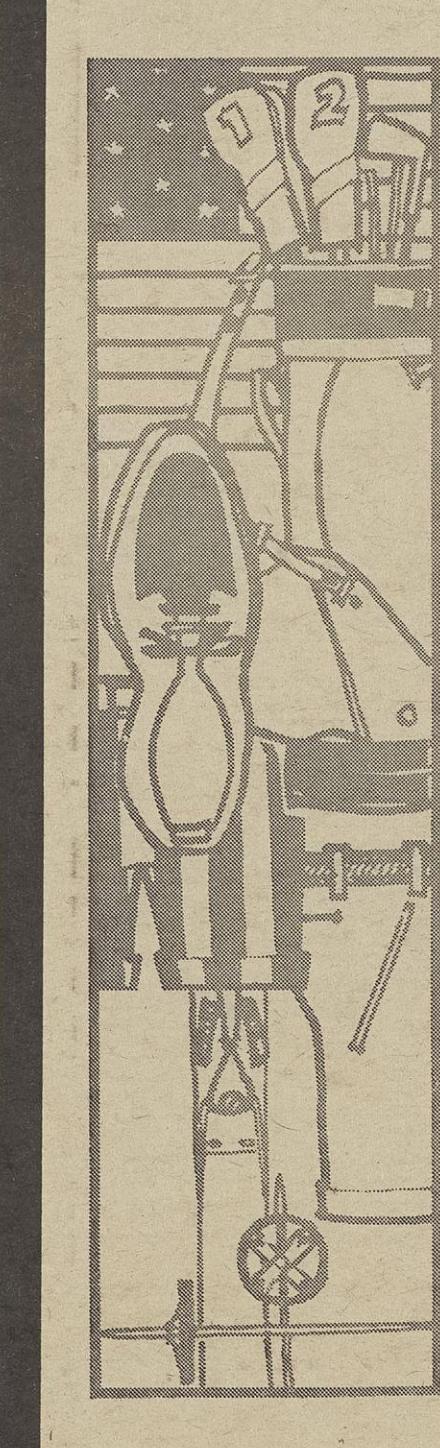
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VOICE Hopes To Revitalize Univ Political Structure

By JUDY SHOCKLEY
Cardinal Staff Writer

Abolition of the present grading system, student housing standards, and higher teacher salaries are among the proposals of VOICE, the new party challenging ARGO for control of the Wisconsin Student Association (WSA). The policy of VOICE is outlined in the following paragraphs.

First, VOICE would like WSA to structure a system of computerized referendum procedures efficient enough to collect process, and report data on critical student issues in a matter of days.

Referendums, together with an Administration commitment to act quickly and cooperatively on their results, would give the new Senate a broad power base and make the University one of the most progressive universities in the country.

VOICE proposes a student seat on the University Board of Regents. The student-regent would be elected for a one-year term by a campus-wide election or a 3/4 vote of the Student Senate. He would be subject to all Board duties and privileges except a voting seat.

VOICE provided statistics showing that University's rank in the Big Ten fell from third to fifth from the 66-67 to the 67-68 academic year, the salary difference between the top school and Wisconsin for a full professor

averaging \$2160.

VOICE believes that WSA should exert pressure on the Administration and the Regents to raise University salaries in order to maintain the quality of their faculty.

Joint student-professor decisions concerning course content

and class administration are favored by VOICE as well as "Teacher of the Year" awards to recognize outstanding professors and to curb the publish or perish threat.

Feeling that graduation requirements for the College of Letters and Sciences are discriminatory

against ill-prepared and ill-advised freshmen, VOICE would demand a revision of the language and math requirements.

Instead of the A-F grading system, VOICE proposes that freshmen and sophomores choose a maximum of two pass-fail courses (including requirements), the remainder of the courses to be taken for grades. Upperclassmen and grads should have the option of a pass-fail or a grade system, or any combination thereof.

Due to the exploitative stu-

dent housing situation in Madison, VOICE proposes that WSA establish specific standards for housing within a 1 and one half mile radius of campus and that WSA work through the University and City Council to institute rent control in that area. The real estate and other businesses of landlords refusing to meet WSA standards should be boycotted.

VOICE finally opposes the Regent proposal to reinstate women's hours, feeling that loco parentis prohibits student responsibility.

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'Strangler': In the Coldest of Blood

By LARRY COHEN
Fine Arts Editor

There are times when examining a film—or for that matter, a construct in any of the media—in an aesthetic ivory tower becomes an impossible, perhaps even reprehensible task for a critic. One can discuss, I suppose, the artistic merit in a movie like "The Dirty Dozen" without ever considering its politics or their implications but such an approach misses the real, live show: a knee-slapping audience turned on to the film's shrewdly manipulated violence. In a different way, Peter Brooks's "Tell Me Lies" (at the Play Circle November 14-17) uses film as a vehicle for intellectual arguments, a visual forum for a discussion of issues which seem to me much more important and eloquent than the work's purely formal elements.

This is not to say that technique is unimportant, merely that it seems to me a secondary concern in artistic creations which purport to reflect the way people think and feel. I can see talking about Aldrich's war movie by taking apart its style; part of the film's power, in fact, stems from the very deviousness of the way the credit sequence establishes its characters and undercuts our belief in their atrocity crimes. But form here is tangential; it can obfuscate or illuminate but the basic question that must be confronted is one of intention and validity.

Questions of form and content bring us into magnified focus when considering "The Boston Strangler" (at the Orpheum). As a film, it is unsure whether it is still a documentary in the cutting room or something salvaged from being flushed down the lowest toilet in a public men's room. Even the advertising is schizophrenic. On one hand, it proclaims that it is not a "slick story" but instead, a "true" one in which "the people and events are all based on fact"; the breathy promotion material on the marquee and some of the posters beckon

with a slightly different call: "Come in. He Did. Thirteen times."

With the welcome mat thus laid out, let me pause from what will become in a paragraph or two a discussion of the ugliest, most sustained kind of voyeurism I've ever seen in a movie. Albert DeSalvo, on whose life the film is supposedly based, is currently serving a life sentence for a series of sex attacks. He has brought suit against 20th Century Fox in an effort to prevent the film from opening; he lost the first appeal but a trial is set for mid-November. One can only hope that he wins, as unlikely as the chances are; like Truman Capote's undermaigned "In Cold Blood," every cent that the box-office takes in makes a commercial success out of making you into the Boston Strangler, a point I'll return to later.

But to satisfy the formalists, first the technique; ethics wait patiently in the wings. Director Richard Fleischer makes frequent use out of the multiple and split-screen process throughout the film; the process is a fascinating one and until this film, relatively unexplored as to the multiple ways in which it can affect the audience's consciousness. Haskell Wexler toyed with it a little in Norman Jewison's "Thomas Crown Affair"; you can see it used about as commercially and uninterestingly in the credits for "Peyton Place."

"Strangler" goes as far as making us aware of the technique itself, repeating it in virtually every other scene. Richard Kline's photography dissects the screen in color segments, showing us some of the murders from different angles at the same time, emphasizing certain parts of bodies (screaming mouths, twitching hands). In the first hour, it is largely compressive—showing us the manhunt and endless police pickups in telescopic shots which allow three or four scenes with a common denominator to be shown simultaneously. And like the iris

of silent films, it allows Fleischer to be emphatically selective—so much so that what is not shown becomes as (if not more) interesting than what we are watching.

The EXPOSE of this slick process is that here it maximizes the voyeuristic aspects tremendously, each additional image increasing the shock potential in an almost direct ratio. A good example is one of the opening stranglings in which two old women stand in front of their doors gossiping while the inside of the next apartment is shown to us via split-screen, the out-of-focus legs of a female corpse awaiting the neighbors' entrance. From different angles—not viewpoints unless the dead can rightfully be said to have one)—the door opens and both partitioned frames show us the horror-stricken faces of the ladies—one in mid-shot, one in close-up.

A slight variation on this effect was put to better use by Sarah Caldwell's staging of "Lulu"—last

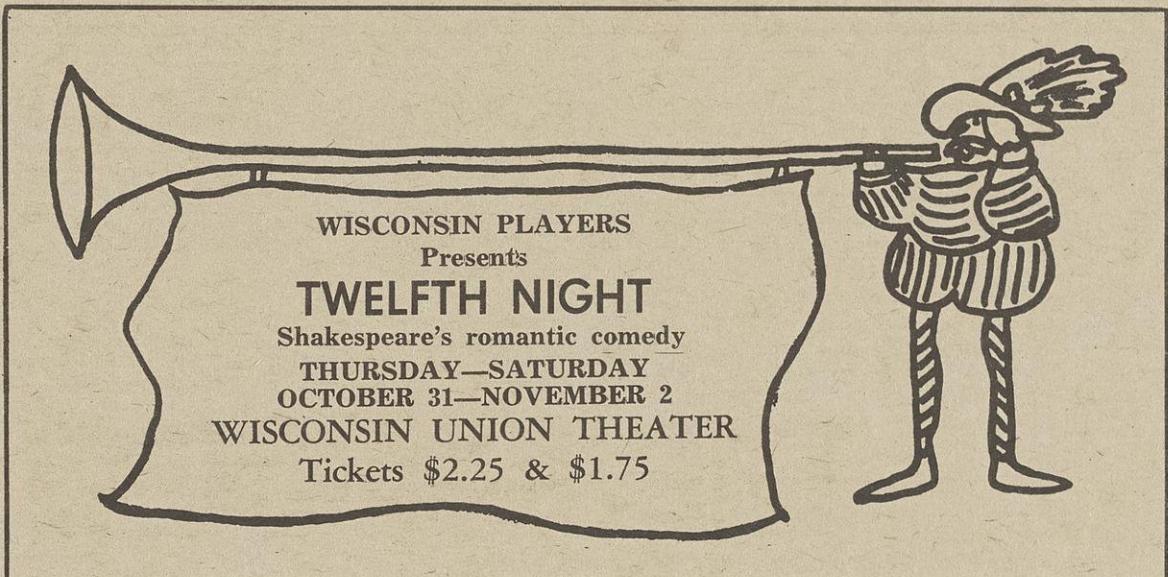
year's superb if incomplete demonstration of mixed-media opera. Lulu's husband, the elderly Dr. Goll, discovers his unfaithful wife with a painter, and in a stroke of genius, we see his bloodshot eyes and face blown up in a huge slide as he clutches his chest and dies of a stroke. In "Strangler," the doubling technique and its specific use are the signatures of a gore thriller, the kind that a twitching rapist might enjoy.

The end result of the multiple screening device is something along the order of personality or at least perversity transference. There is one television sequence with Alex Drier and Henry Fonda which reeks of the old Edward R. Murrow series, "You Are There," and the invocation is more than appropriate. For "The Boston Strangler" goes several steps beyond "In Cold Blood" (although different, the film and book are similar in enough aspects to be lumped together with my remarks still bordering on the unprintable), circumscribing the "non-fiction novel" guise at the same time it

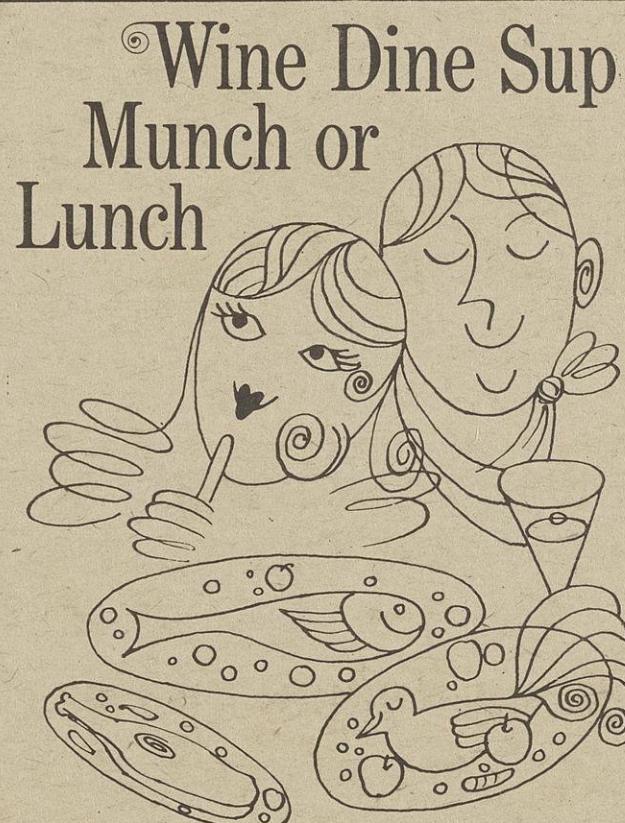
gleefully indulges in scenes reminiscent of "Tony Rome" and "The Detective."

The first half of the film, in fact, retraces the steps of bad taste that were mouthwashed in the last two Sinatra detective insults. Edward Anhalt's screenplay quickly informs us that "we've got a full-blown maniac on our hands"; I spent a little time musing on the peculiarity of the adjectives in the statement and then switched to the short vignettes that followed, each demonstrating the film's gleeful perversity which to some will seem a sense of humor.

Briefly, a "Strangler's Bureau" is established under Assistant Attorney General John S. Bottomly (Henry Fonda) to investigate the killings and proceeds to check out a list of suspects; with all the split-screens going at once, it appeared that the greater Boston area was under suspicion, a Reader's Digest of perversions. In varying degrees of shallowness, we visit with a representative member of each group: lesbian, gay bar, peeping tom, handbag (continued on page 10)



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The Daily Cardinal A Page of Opinion

Electing the System

Once again a great proportion of American voters face the "choice" of the lesser of two evils in the national election for President. The phrase itself is fast becoming a household slogan.

But the fact remains that the vast majority of these voters, including a large number of newly-eligible student voters, will go to the polls anyway and cast their lot with the same old stagnation. But the question remains: is it worth it to support a candidate whose basic ideology serves to thwart the forces and ideas of basic change in the society and government, but who is a bit more acceptable in his issue positions than the other candidates?

The point is, looking at Humphrey as the Establishment liberal, that it is the sort of person who seeks only superficial change who is a greater threat to the radical movement rather than the absolutely polarized conservative reactionary.

Because this variety of liberal, as the term is currently applied, serves to promote the incremental change which in the long-run solves little rather than at least exploring new basic approaches and possible solutions. Consequently, with such piece-meal formulas, the current beliefs and attitudes which comprise the system simply perpetuate themselves.

Most American liberals are finally coming around to the position that there is something basically wrong with their society. But they don't see these ills as so basic as to do away

One of the current liberal delusions is that no matter with many of the existing American institutions and ideas, what happens on Nov. 5, 1968, in 1972 a new liberal crusade will sweep into the Democratic Party and resurrect it and the Nation. But in the first place, that sweep is hardly likely to take over the Party, and even if it were, is it any more likely that it would take meaningful action to redistribute power in the country? Would the new liberal Democratic Party buck the corporations which for so long have exerted their power in shaping the Nation's foreign and domestic policies? Would the new liberal Democratic Party redistribute the Nation's wealth? The answer is obviously negative.

The single most striking and most publicized phenomenon of this so-called election campaign is of course the great attraction of George Wallace. His final percentage of the popular vote is not likely to approach the earlier predictions. Many voters who are leaning to him now will pull back at the last minute and go with one of the established parties. But nevertheless, the essential popularity of his candidacy is still a strong indication of several trends in the Nation.

Ironically, Wallace's appeal to the working class as a battler against big business, big labor, and big government is essentially what the New Left has been talking about all along. Unfortunately, the basic motivations and latent attitudes of the two movements are at opposite poles.

But in view of the no-choice national election, where can the concerned voter go from here? There is no simple answer. The most obvious response is a new radical party built on a mass of popular support. But this requires a long educational and organizational period and some dynamic leadership. This new party, in order to offer any alternative will have to be radically oriented. Otherwise, it will be indistinguishable from the current inadequate liberal coalition.

For Nov. 5, though, some direction and position is imperative, especially at the local level. The candidates here, Gaylord Nelson, Robert Kastenmeier, Ed Nager, Harold Fager, Fred Risser, Carl Thompson, and Eugene Parks do offer meaningful alternatives in their respective races especially as far as students at the University are concerned. But in voting for these individuals, the voters must look beyond these men and to the system of electoral politics as it currently exists. Because unless people start thinking and acting toward such basic change, voters will continue to face the unchoice in elections, that is, until there are no more elections, which may not be too far away.

For History, For Naught

With barely a single page left in the book of his life, Lyndon Johnson has committed a move unparalleled in effect and unequalled in gall, in this nation's history.

For after nearly four years of unbelievable insensitivity to the need for peace in a small, beleaguered land, Lyndon Johnson calls a halt to the merciless bombing he could have ceased so many deaths before.

The move of course, is one of political brilliance, gapingly aimed at preserving the image and the purpose of Johnsonian liberalism; aimed at ending a last sentence of body counts and barbed wire with words of humanity.

We can only hope that this move will save lives and end this gruesome war.

We can only pessimistically guess that this move, this insulting move, will be enough to soothe torn fields and the torn bodies that lay on them.

For their should be no joy in the streets. The war goes on in Vietnam and at home, and now, as seven months ago, the enemy's moves are being called by Lyndon Johnson.

Ascension

America Drinks and Goes Home

Joe Lagodney

AMERICA DRINKS AND GOES HOME
"In the dark night of the soul it is always three o'clock in the morning"

—F. Scott Fitzgerald—

Society, presen'y existing as a universal continuum and universally called 'reality' is the sum total of all the devices you have ever used to escape yourself. While it is accepted by the various combatants that this University is an active agent of this society or 'reality,' it seems more appropriate to me to view the University, by virtue of its constituent devices, as a monument to this reality. This is to say, dear student, that you are not only fed a lot of bunk in the classroom, but that the entire classroom process is a lie which eventually makes you a liar, or rather, more of a liar.

By way of introduction, let us examine the simple mechanics of the classroom. The classroom contains professors and students. The professors have survived approximately 20 years each of the mediocrity of competition. They either think that their role is somehow neat or they hate it and want to get out. These professors live in Shorewood Hills or some other rich neighborhood, far from the teeming mass of students. Their social life consists of either fighting or succumbing to a Peyton Place syndrome. Some of these professors think of themselves as subversives. After a while, these people discover that they are not very subversive and either hit the sauce or flip out.

In the last three years, the students have considerably raised the consciousness of the faculty to the point where many faculty members feel very guilty, but continue to prepare the wisdom of the ages for delivery at 1:20 Monday, Wednesday and Friday. If they didn't do that, they would realize that they really didn't know anything and flip out.

The students here have survived at least 12 years of this mediocrity of competition. They live in their ghetto. Their social and sexual routines at best grope for meaning; at worst, they are like their parents'. The students here who have bothered to overview the social situation here have either returned to it as monsters or have run for the can and made a note never to think about it again. Some students go to their classes so they can get a Good Job. Some students go to classes thinking that they will learn something. Some students go to classes to hustle chicks or to keep their deferments. Some students don't go to classes any more.

The classroom itself is located in a building which was built by the state. Why did the state build the building? Because there is a strange socio-economic precedent which draws a line between reform school bait and future professors. Delinquents are sent up and are confined in cells behind ivy covered walls and occupy themselves making license plates. Future professors are confined behind the ivy covered walls of the building which represents their discipline and spend their time making little truths which will, on the day of the Apocalypse, be added together by some judging

Soapbox

Do Away With LHA

To the Editor:
An open letter to LHA president Dana Hesse:

I read with interest your reply to my letter (Oct. 29). You write a very nice piece of propaganda. However, this cannot hide the facts.

I think that your suggestion that I come forward and offer criticism was one of the few good points you have ever made. My advice is as follows: Resign, Mr. Hesse. Resign!

Now I shall proceed to tear your arguments into little pieces.

First of all, I have seen your budget and really Mr. Hesse, it's amazing how one can manipulate figures to prove his point. Your offer to allow anyone to inspect the books is worthless because the

untrained layman would be unable to comprehend any "mistakes" found in the books. May I suggest that LHA hire a certified public accountant to audit the books like all legitimate businesses do.

Secondly, I do not believe that I insulted the intelligence of the 48 voting members of the LHA cabinet as Mr. Hesse implies. Rather, I have attended several cabinet meetings and seen mimeographed "scripts" in the hands of LHA members. This to me indicates that someone has the power to dictate what bills are to be considered at the meeting.

Enough of this just criticism. LHA is too corrupt and archaic to revive from the doldrums of hypocrisy. I hereby propose that

the power structure of LHA be decentralized. This power should be given back to the individual houses. A new Lakeshore Halls Association should be formed as a loose confederacy to operate the LHA stores alone. Let the houses provide the social entertainment and magazines. Let Focus show movies at a cheaper rate than LHA membership now costs. Furthermore I propose that the houses be subsidized by the vending machine revenue. This is nothing new in SSO.

To begin with I urge every house in LHA to secede from LHA and hasten the reformation of a new and better run LHA.

Since my initial letter to the Cardinal, I have been approached by many people who fully support my stand. We have formed the "Ad Hoc Committee to Rehabilitate LHA." I modestly can say that I was elected president of this organization.

"Sonny" Johnson
President
Ad Hoc Committee to
Rehabilitate LHA

Report Compares 1930 and 1968 Students

By DEAN HOGE
Harvard University

A recent research project shows that attitudes of University of Wisconsin undergraduates in 1968 show considerable resemblance to those expressed in 1930.

In 1930 Professor W. H. Sheldon, now widely known for his work on body types, taught at UW and administered 3010 questionnaires to psychology and sociology classes asking attitudes on twenty topics ranging from economics to sex to religion. Last spring Mr. Dean R. Hoge, graduate student in sociology at Harvard, repeated Sheldon's work as closely as possible. Professor Sheldon advised and financially supported the work. Sheldon's questionnaires were given to four classes by Dr. Gene P. Sackett and Dr. Leonard Berkowitz of the Psychology Department and Ronald Faich of the Sociology Department.

Five items asked about economic issues. The 1968 students were slightly more critical of a laissez faire economy without limitations on profit than were the 1930 students. However, the 1968 students were somewhat more in favor of allowing inheritance of great wealth than were the 1930 students. In 1930, 60 per cent chose either of two responses saying that maintenance of great wealth through succeeding generations is sound and natural and provides an essential incentive, that inheritance laws should either be reduced or at most changed slightly; in 1968 the figure was 86 per cent. Also the 1968 students were less critical than the 1930 students of fashion change as a stimulant to trade; the 1930 students tended to choose responses criticizing its wastefulness. The 1930 and 1968 students generally agreed on attitudes toward the existing system of wealth distribution in our nation, and they generally agreed on the benefits or the evils of advertising.

Five items asked about political issues. The 1968 students defended the American practice of democracy considerably more than

did the 1930 students, who criticized its mediocrity and inability to elevate the best minds. The 1968 students also defended the stress on patriotism in school and public life much more than did the 1930 students, who chose responses saying that patriotism is vicious and causes wars. On an item asking about free speech the 1968 students supported it much more than did the students in 1930. In 1930, 48 per cent chose either of two responses saying that free speech in our society should be without exception or that exceptions should only be made in wartime, on matters of moral decency, and on similar matters; in 1968 83 per cent chose these two responses. On two items the 1930 and 1968 students generally agreed—they both found socialistic ideas equally attractive and they agreed on the advisability and permissibility of breaking laws in order to challenge them.

The greatest changes were in five items concerning sex and family norms. By far the greatest change on any item was on the item asking about birth control. Two responses to this item stated that birth control is one of the important problems that must be faced today, that we need widespread application of available birth control techniques today, and that research in the field is a vital need of the day. In 1930 34 per cent chose these two responses, and in 1968 93 per cent did so.

Another sizable shift was toward stronger defense of the traditional family unit. Considerably more 1968 students than 1930 students said that the family is a sacred and permanent unit of our society and must be kept basically unchanged. The 1930 students tended more to choose responses criticizing the restraining influence of family living and the frustrations of family life. Also the 1968 students showed considerably more acceptance of premarital sexual experimentation for women and more belief that norms of

sexual morality are relative, elastic, and subject to considerations of individuals and circumstances.

The last five items asked about religion, and the changes from 1930 to 1968 were not great. The 1968 students showed more defense of the church (i.e. all organized religion) than did the 1930 students, who criticized its intolerance, bigotry, and ignorance. The 1968 students felt somewhat less than the 1930 students that supernatural ideas are necessary and intrinsic to religion; they tended more to choose responses saying that religion should properly relate to natural human functions and orientation to life on earth. On three items the 1930 and 1968 students responded similarly—on individual immortality, on the reality of divine inspiration and revealed truth, and on the necessity of belief in God for meaning and purpose in human life.

Through W. J. Harris, Associate Registrar, Mr. Hoge compared the backgrounds of the 1930 and 1968 students. The greatest changes were in increased students from Jewish homes, decreased students from Protestant homes, and a slight rise in social class. When these differences were controlled, the changes in attitudes from 1930 to 1968 remained about the same. If the backgrounds of students had remained the same at UW from 1930 to 1968, the questionnaire responses would be slightly more conservative on most items.

The strongest predictor of these attitudes is home religious background. Students from Lutheran or Catholic homes are generally the most conservative on most issues. Next most important are parents' education and student's major course. Those with parents relatively less educated tend to be more conservative. Also those studying business, engineering, and the natural sciences tend to be more conservative.

This study is one of twelve or thirteen carried out by Mr. Hoge to study trends in students' attitudes, especially regarding reli-

Friday, Nov. 1, 1968

THE DAILY CARDINAL—9

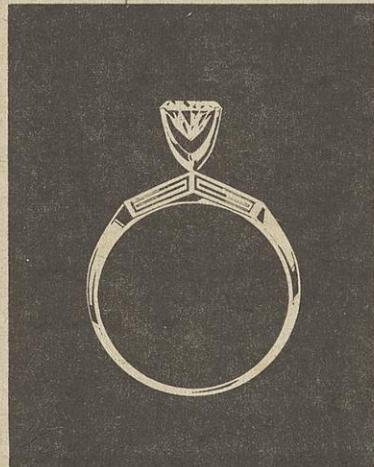
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'Strangler'

(continued from page 7)

fetishist who sleeps on box-springs, hooker and dirty phone-caller.

Something terribly primitive asserted itself in me during these scenes—perhaps a nausea at the laughter the film provoked in the audience I saw the film with, perhaps an even more deep-rooted disgust with the almost psychotic jokes that pervade the sexual surface of the movie. Some are handled poorly and produce laughs; worse still, some have chuckles written all over them, all grinning sickly in the name of clinical objectivity.

The question is how are we supposed to regard the film much less watch it? The schizophrenia seems chronic; one voice screams out distance and sincerity while the other, more powerful personality in the movie's body dishes out titillation in every split-up shot. Some of it is murky—the technique hiding things like a guilty accomplice—some concrete (the dress-ripping and bed sequence with Sally Kellerman as the last

but not-quite-fatal victim is brutally graphic)—and worst of all, some altogether hidden (the teasing fade-outs right before most of the stranglings). The last category is truly pornographic; one truly feels like being caught at the key-hole with a point-blank gun pressing against the neck.

For the point of the film—if there is one—is so confused and ambiguous that the last part—a brief scene with Fonda and two closing footnotes—seems not only tacked on but an apologetic intrusion of conscience. Internal morality is very much at stake but it only chooses to become an issue after the thriller has run its obscene course and the film engages in amateur Freudian psychology. There is no ambiguity concerning DeSalvo's guilt; we later witness the stranglings in the flashback of his mind. Considering that Fonda assures DeSalvo and us that the tape-recorded confidences will remain pri-

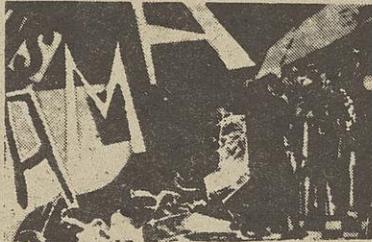
vate, it is a bit unnerving to find such an unequivocal case on film.

Part of the motivation of the film, I gather, was to give Tony Curtis an opportunity to try to shift his comic (substitute commercially impotent) image for a more serious (substitute major box-office) one. And so with Bernie Schwartz voice still peeking out from a nose-puttied face, the star does various imitations: a little Perry Smith from Capote, a lot of Anthony Perkins from "Psycho." His casting lowers the film's credibility another notch or two: party charades from the Bronx.

Kenneth Tynan ran the full gamut of morality with Truman Capote on "In Cold Blood," the critic asserting among other eloquent claims that "the blood in which his book is written is as cold as any in recent literature." Mr. Capote responded in less amiable language, accusing the for-

mer of "egocentric ignorance," the review as the work of a "McCarthy-technique at its serpentine suavest." TYNAN RIGHT AND LEFT (along with stylistic flourishes on plays, films, people, places and events) is well worth reading just for the pair's letters and the issues of morality and legality in art that they raise. "The Boston Strangler" ought to be testifying as a hostile witness in the critic's dossier.

*TYNAN RIGHT AND LEFT by Kenneth Tynan, Atheneum, 460 pages, \$8.95.



TYNAN AS A FOOTNOTE—
"Truman Capote seems to have invented yet another new art form: after the Non-Fiction Novel, the Semi-Documentary Tantrum."

Photo by Ida Kar

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Reaction

(continued from page 1)

to say this was caused by political purposes. This could have been done a long time ago with just as little risk."

University Pres. Fred Harvey Harrington was pleased and optimistic about the results of the bombing halt. "I hope it will mark the beginning of the end to the war. While it is an important step, it is not the end of the line," he said.

Chancellor Edwin Young expressed a similar hopefulness. "A lot of people will be very happy," he said, "because it looks like this is on the road to peaceful negotiations. If we can get this problem behind us, we can get onto our domestic problems."

According to History Prof. Harvey Goldberg, the decision should have been made a long time ago to halt the bombing. "Now the burden of peace lies largely on the willingness of American negotia-

tors to realize the validity of the National Liberation Front, the political arm of the Viet Cong. The success of the action is dependent on a lot of imponderables."

Economics Prof. Jack Barbash said, "Although this could be a major step toward peace, it depends on whether or not it actually results into renewed hostilities. The payoff will be what implications and actions are to follow. I think the North Vietnamese will respond with de-escalation."

Political Science Prof. Kenneth Dolbear, who usually has something to say, stated that he had not heard the President's announcement and therefore did not wish to make a pronouncement.

Republican Jerris Leonard of Milwaukee, running against incumbent Senator Gaylord Nelson, said "I think the Communists have found that they cannot win this war. I have stated all along that Pres. Johnson is trying to end this war, and his statement tonight is definitely a step in that direction."

Students Run

(continued from page 1)
free social participatory democracy."

Greenman, who is running for Senate, has stated that he does not really expect to win; he is only 20 and the Constitution stipulates a minimum age of 25.

Friday, Nov. 1, 1968

THE DAILY CARDINAL—11

Times averring their candidacy and Thursday spoke in several large classes explaining their positions.

Their main objection to the present political system is the apparent support of both candidates of property rights over human rights, particularly in the case of the 14 Milwaukee draft file burners.

The campaign statement of Greenman and Natelson includes nine main planks.

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Personal Service and Quality Work
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GET THIS MAN LLOYD!



THE CHARLES LLOYD QUARTET

SUNDAY, NOVEMBER 17

WISCONSIN UNION THEATER

7 P.M.—\$1.25, \$1.75, \$2.25

9 P.M.—\$1.50, \$2.00, \$2.50

Tickets Available Sunday, Nov. 3

Box Office Opens at 12:30 P.M.

Rudd Criticizes Columbia Misconceptions

Mark Rudd, the foremost leader in last year's Columbia rebellion, criticized the misconceptions that have arisen about this rebellion in a speech last week.

He focused his attack upon a prevalent assumption that Columbia's uprising was a response to

faulty communication between the students and faculty, and the belief that the students revolted because they wanted to control their own lives. He said that these two issues are "totally irrelevant to where we are at," and attempted to clarify their goals.

Their goals, he said, transcended attempts to reform the backwards administration, or to advance student control. Instead, Rudd said, their goals were to attack the "corporate, exploitative make-up of the university," and that the Harlem and IDA issues merely were stepping stones to lash out at the University. When Columbia began planning to build a gymnasium in a park in Harlem, and when this university's connection with the Institute for Defense Analysis became evident, the students seized control of the school, causing it to be shutdown. However, Rudd said these just represented the larger whole which they were striking at.

To emphasize his point, Rudd showed films, of the Columbia uprising from inside the buildings where students maintained con-

trol. He said the film was "biased, propaganda, and entirely true."

After clarifying the issues of the Columbia crisis, he projected plans for the future, primarily, the establishment of a "mass democratic and revolutionary movement," which would attain its goals both violently and passively. Among the suggestions for violent means was attacking the police, and passive means, passing out leaflets.

In reviewing the Columbia crisis, Rudd spoke of SDS. He said that the March takeover in his SDS chapter had placed into power "young people like himself" who were "tired of the overly verbal approach to politicizing students." This conflict over approaches of how to achieve a strong radical movement had split

the Columbia chapter of SDS.

He urged his large audience to take part in the scheduled student strike at the University of Michigan on November 4 and 5, which will be protesting the illegitimacy of the presidential election, the war in Vietnam, and the university's connection with the war.

CARDINAL STAFF

MEETING

4:00 P. M.

AT THE UNION

Consult Today in Union for Room No.

Chicago Public Schools

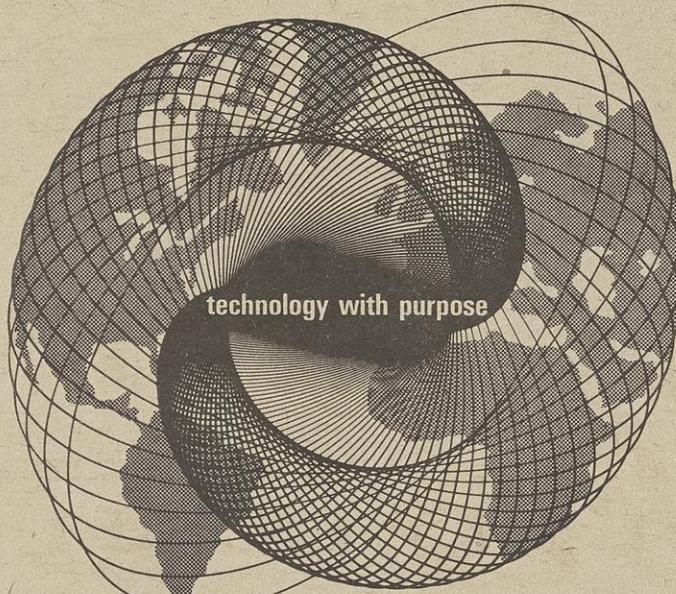
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on campus November 14

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CAMPUS. 1½ blks. to Union & lib. Ladies or men. Devine Apts. 256-3013/251-0212 XXX

NEAR Campus. Grad men. Vacancy in 2 story apt. Parking. Nov. 1 233-1248/257-1880. 5x2

DISC. Girl to sublet immed. Priv. rm., share kit/bath w/1. 249-0517 eves. 4x5

GIRLS. ½ rm. to sublet. The Essex 1301 Spring St. Apt. 508. Call Marge Schneider 256-8714. 6x7

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66 TRIUMPH Bonneyville. \$875. 222-0418/244-2542. 21xx12

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65 MG Midget, wires, snows, new valves. Fine. 222-5852. 7x5

65 VW. Exc. cond. \$1050. New tires, 47,000 mi. 251-0850. 6x5

ORGAN! Farfisa Mini-Combo. \$300. 4 octaves, bass line, exc. cond. Must sell fast. 256-7257 anytime. 5x2

ATTENTION! Men & Women. Long Hair Mongol Coats from Iran. Low\$. By appointment. Call Sheepskins by Saeed. 251-1648 or 244-1417. 10x9

TWIN Box Sprg. Foam Matt. Good cond. \$20. 249-8439. 5x2

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68 HARLEY DAVIDSON 65cc. Exc. cond. 1100 mi. Buddy seat, 2 helmets incl. Warranted. \$250. 255-2567. 4x2

FARFITA Combo. V.G. Cond. \$375. 256-8047. 5x5

64 HONDA 90. \$110. 255-5892 4x5

2 SEXY CYCLES. '67 Benelli 250cc. \$350. '65 Harley 50, \$80. Both for \$415. 231-2793. 5x5

FOR SALE 2 Simon & Garfunkle tickets. 257-7347. 1x1

SKIS—6'11" metal edges, syl-konite bottoms, "ski-free" bindings, used once. Concord 330 port. Tape Rec. 5" reels, slide & movie synch. AC adapt. & all Acc. "Van" at 257-2862. 2x2

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HORSE Drawn Hayrides over woodland trails. Apple cider & donuts around woodstove in an old fashioned general store. \$2. per person, minimum of 12. Horseback Riding also. For reservation call collect aft. 4:30-643-3775. 21x22

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WANTED

GIRL to share apt. 407 State. 1 bdrm. \$50. 251-0880 aft. 11 p.m. 5x2

JOURNALISM Grad coed needs roommate to share 1 bdrm. apt. Hilldale Towers. 233-9072/238-7955 aft. 6 p.m. 4x1

4 TICKETS to Simon & Garfunkle, 255-5313. 4x2

1 or 2 MALES to share 4 bdrm. house w/2. Kit., lawn. 231-3210, tween 5-7 p.m. 3x1

GIRL to share apt. w/2. Own bdrm. Ideal loc. 255-7858/256-8518. 5x6

GIRL to share 2 bdrm. house w/3. Off Orchard. 256-6286. 7x9

CAMPUS. Girl to share lge apt. w/2. Good location. Own room. 255-2809. 5x7

GIRL to share lg. apt. W. Doty. \$60./mo. 251-2030 eves. 5x7

ROOMMATE Semi-pvt. bdrm. \$65./mo. Carroll & Gilman. Call Jim or Mark 255-8388. 5x7

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EXCELLENT part-time positions available with local tax firm. No experience required as complete training provided. Next class begins week of Nov. 11. For complete details contact: H. & R. Block, 4503 Monona Drive, Tel. 222-0621. 7x7

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THE DAILY CARDINAL

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FEMALE Piano player or Organist & drummer for girls rock group. Must be talented. Paraphenalia aft. 7 p.m. 249-5872. 4x6

MOTHER'S Helper in exchange for room & board. 233-5026 eve/weekends.

MALE or Female Dishwasher, cups & saucers only. 5-1 p.m. Ella's Delicatessen, 425 State. 4x2

EXP. Tenor Sax to play in R & B Soul Band. 262-4662. 4x2

LOST

GLASSES, Tortoise shell. Round "Sara," "Kiel" printed on frames. 256-1092. 5x1

GOLD Ring w/star Ruby at Quicksilver concert. Reward. 256-7993. 4x2

BILLFOLD. Bill Rindfleisch. Reward. 233-7094. 2x21

GOLD Freco watch w/link watchband. Reward. 251-2276. 4x5

SILVER & Moonstone Pin between Lake St. ramp & union theatre, Oct. 29. Reward. 233-8817/257-7117. 4x6

CAT. Lg., grey, striped. Name One. Any info. 256-2226. 4x6

MISCELLANEOUS

SKI. SNOWMASS - AT - ASPEN. Semester break '69. The best trip going. See Pete or Steve at Petries or call eves. 255-0473. XXX

SKI ASPEN. Sem. Brk. Includes Round trip (Jet or bus, take your pick) excel. Ski Lodge accommodations, meals, tow tks. for all slopes parties only \$138 (bus) or \$199 (jet) call John Koblik 255-4131 Dick Schwarze 256-8809 Denny O'Connell 255-9243. 30x7

ASPEN Break. When you are 2nd best, you try harder. Bill Spellman betw. 5-7:30. 231-2316. 7x1

BLACK-LIGHT. Invisible ultraviolet. Causes fantastic fluorescence. Lowest prices. Steve or Deena at 256-8793. 20x20

AIR FR. NY-PARIS-NY. \$280. & Lon. 6/19-9/2 or 6/25-8/26. Box 215, Madison, 53701. 244-1417. 20x23

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PARKING

NEAR State St. & Eng. Hosp. area. Ph. 257-4283. XXX

PERSONALS

GENE, whoever you are: Thank you for helping me out on Charter St. last week. Jay, The Bicyclist. 5x2

TRAVEL

'68 SPORTS CAR. Leaving for Boston. 11-6-68. Person to share driving & expenses. 249-6070. 3x5

University Astronomers Work on Orbiting Satellite

Nearly nine years of effort on the part of the University astronomers and the National Aeronautics and Space Administration neared the big test this week as technicians at Cape Kennedy prepared an orbiting astronomical observatory for launch sometime in November.

OAO-2, some 4,400 pounds of spacecraft, research "packages" and electronic devices, is easily the largest, heaviest and most automated scientific satellite ever fashioned by the U.S. It is ten feet tall, 21 feet wide when wing-like banks of solar cells are unfolded, and contains some 328,000 separate parts.

If a two-stage Atlas-Centaur rocket succeeds in carrying OAO into orbit above the earth's obscuring atmosphere, and if all other parts including Wisconsin's research instruments perform as hoped, vital information about the birth and development of young, hot stars may be gained. The detailed photographing of the stars

would be done through the predominantly ultraviolet light which they emit. Instruments of the Smithsonian Institution's Astrophysical Observatory, sharing space on OAO with the University, would operate toward realizing a first ultraviolet stellar map of the sky.

The November launching date of OAO-2 is not yet firm. However, Wisconsin's space astronomers point out that if OAO-2 "flies" and functions, it may well open a new era of astronomical science with man's mechanical "eyes" examining our universe in a new found clarity and stillness.

SDSers Denounce Election

"We want to show the myth of the elections," said Michael Klonsky, national secretary of Students for a Democratic Society. "Clearly there is no choice. Elections in America are not relevant; we have three racists running, three warmongers, three fascists."

A national student strike on Nov. 4 and 5 and demonstrations in major cities to criticize the election process were the major actions proposed by the SDS national council at their recent convention at the University of Colorado in Boulder, Colorado.

"We are not going to try to stop people from voting," Klonsky said. "But we're going to vote with our feet in the streets."

The strike and demonstrations could take many forms, Klonsky said, including occupation of buildings to protest ROTC, boycotts of

companies supplying the war effort, and actions against universities participating in research for the Department of Defense.

The national SDS voted to support "National GI Week" scheduled for Nov. 1 to 4 by the National Mobilization Committee to End the War in Vietnam.

More than 400 persons attended the meeting of the national council. Some were identified as socialists, Trotskyites, and nihilists, but all factions agreed with Bernardine Dohrn, SDS inter-organization secretary, who said that SDS should "attack, oppose, destroy, assault, and surround all of the institutions that support this immoral society."

Regents of the University of Colorado had stipulated that the national SDS meeting be open to photographers and newsmen with

tape recorders. After SDS'ers routed newsmen from the auditorium where their meeting was being held, President Joseph Smiley announced that cameras and tape recorders would be barred from the meeting, which would continue to be open to the press.

Smiley has since been attacked by Gov. John Love and Regent Joseph Coors for the decision, as well as for permitting the SDS to hold its meeting on the Boulder campus in the first place.

SDS is attempting to convert working-class people and soldiers to the organization's revolutionary cause.

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SPAGHETTI \$.75
LASAGNA \$ 1.00
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"A REALLY BEAUTIFUL MOVIE!"

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"YES, 'BELLE DE JOUR' IS
SENSATIONAL, it does

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—Life Magazine

"BRILLIANT! Luis Bunuel,
a master of cinematic erotica!"

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"ONE OF THE MOST FANTASTICALLY
EROTIC FILMS I HAVE EVER SEEN!"

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might be the world's most
beautiful woman!"

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ALLIED ARTISTS
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CATHERINE DENEUVE

WINNER BEST PICTURE
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Short Subject "A Place to Stand"

NO ONE UNDER 18 ADMITTED

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1:00-3:15-5:30
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State and Murray
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10:30 a.m.

Complete performance of
CANTATA-189

"Meine Seele ruhmt
und preist"

By
Johann Sebastian
Bach

John Bee, tenor
accompanied by
solo flute, oboe, violin
and continuo

Sermon by
Gary Schultz
"Collapse, Corruption
and the
Glory of God"

daily cardinal campus

friday, nov. 1

Dances, 'Fads, Fashions and Friolities' Highlight 1968 Homecoming Festivities

"Fads, Fashions, and Friolities"—Homecoming gets underway at the Union tonight with a pre-homecoming dance in Great Hall from 9 p.m. to 1 a.m. "The Syndicate of Sound" will play and tickets are one dollar per couple on sale at the box office.

Saturday night entertainment features rock bands and folk groups playing throughout the Union. "The Outsiders" will be in Great Hall while the "Beal" will be in the Cafeteria. "The Leaves of Gold" will give three shows in Tripp Commons at 9, 10:15 and 11:30 p.m. "The Affirmative Answer," another folk group will be in the Inn Wisconsin. Tickets for Saturday night's events are three dollars per couple and are on sale at the box office. One ticket is good for all Saturday night events.

BIAFRA
Two African students will discuss the human and political problems facing Biafra today. All interested should come to the Freedom House today from 3 to 5 p.m. at 306 N. Brooks St. Members of the Biafra Aid Committee will be there to sign up concerned people.

ALL SAINTS' DAY SERVICE
There will be an All Saints' Day service at 7 p.m. tonight in the chapel of Luther Memorial Church, 1021 University.

CAMPUS ELECTIONS
Students wishing to run in the Nov. 21 campus election must file the necessary forms in person at the WSA office, 507 Union, today between 2 and 4:30 p.m. The offices open are District 1, one

short and one long term senator; Districts 2-9, one senator each; Badger board junior-at-large; Cardinal board sophomore man and woman, and junior-at-large.

* * *

LUMBER COMPANY PICKETS
There will be a short meeting today for anyone interested in picketing the McCormick Lumber Company with the Student Labor Committee-SDS. The meeting will be at 3:30 p.m. in the Top Flight Room of the Union and will be out in time for the SDS monster meeting.

* * *

"BIAFRAN TRAGEDY"
The film "Biafran Tragedy" will be shown at the First Congregational Church, 1609 University, in the chapel tonight at 8 p.m. This film was made in Biafra in

September. It documents the extensive misery and starvation which is the result of the ongoing Nigerian-Biafran Conflict. Anyone is welcome.

* * *

"THREE PENNY OPERA"
"Three Penny Opera" by Brecht will be shown at 7 and 9:30 p.m. in 5208 Social Science tonight. The showings are sponsored by WDRU. Donations are one dollar.

* * *

LHA MOVIE

LHA is showing a war movie this weekend titled "The Longest Day" starring John Wayne, Henry Fonda, Rod Steiger, Richard Burton and Robert Mitchum. It will be shown at 7:30 p.m. tonight in B-10 Commerce.

sat., nov. 2

INTERNATIONAL DANCETIME

International Club Dancetime will take place in the Stiftskellar in the Union Saturday from 9 p.m. to 12 a.m.

SUN., nov. 3

ARAB STUDENTS

James R. Gustin, assistant dean of the graduate school at the University at Milwaukee and former U.S. diplomat to the Middle East, will speak in the Old Madison Room or the Union Sunday at 3:30 p.m. The program is sponsored by the Organization of Arab Students.

* * *

LITERARY COMMITTEE

Sunday evening at 7:30 p.m. poet Robert Bly will read and discuss his poetry in the Old Madison Room of the Union. Mr. Bly is most noted for his anti-war poetry and welcomes a chance to share his insight and experiences with students.

* * *

PRO ARTE QUARTET

Quartets by Beethoven, Debussy and Haydn will be performed by the University's Pro Arte Quartet in a free Music Hour program

(continued on page 15)

N.Y.C. THANKSGIVING

ROUND TRIP NON STOP BOEING 707 JET—\$84

WED., NOV. 27
LV. MADISON 1:30 P.M.
ARR. KENNEDY 5:00 P.M.

SUN., DEC. 1
LV. KENNEDY 10:30 P.M.
ARR. MADISON 12:00 MDT.

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Send full amount or a \$50 deposit with balance due by Nov. 10. Any payment is refundable until Nov. 10. Make checks payable to "BADGER STUDENT FLIGHTS."

MAIL TO:

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You'll be mailed confirmation the day your payment is received. Act now — Space limited! For more information: Call Andy Steinfeldt, 222-0743.

BADGER STUDENT FLIGHTS — Campus Representatives of Garber's of Boston, largest travel agency in New England. On campus for six years.



Although engaged in a most important mission for his country,
he still had time to stop for a belt.

His name is recorded in the pages of American history. In very small print, in his travels he stopped for refreshment at a New England Inn. Israel Bissell is an authentic American hero. But no one wrote a poem about him.

If you know what he did, or if you just want to help remember him, write to Israel Bissell Dept. C, c/o Fife and Drum Belts, 3000 Des Plaines Ave., Des Plaines, Ill. 60018. We'll send you a complete Cockamamie Kit.

These belts are part of another campaign to keep you from being forgotten. They come in memorable colors, buckles and leathers. A Fife and Drum Belt won't guarantee you a place in history. But you can be sure you won't be overlooked.

Fife & Drum Belts
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A. 1 1/4" BRAIDED WOOL WITH LEATHER TRIM AND BUCKLE. \$4. B. 1 1/4" SHRUNKEN COWHIDE WITH STIRRUP BUCKLE. \$4.

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daily cardinal campus

(continued from page 14)
Sunday at 4 p.m. in the Union Theater. Students must present fee cards at the door in order to be admitted.

RECITAL

Irene Standorf, flute, and Ivan Bielik, french horn, will perform the music of nine composers in their joint recital Sunday at 8 p.m. in Music Hall auditorium. The program is free and open to the public.

"PRE-MARRIAGE SEMINAR"

The first session of the "Pre-Marriage Seminar" sponsored by the Lutheran Campus Ministry will be held at Calvary Chapel on Sunday at 8 p.m. The seminar is for those people who have recently married, are planning to be married, or are hoping to be married. The seminar will take place on the four Sundays in November. The first two sessions will be held at Calvary Chapel, 713 State St. and the second two sessions at Luther Memorial Church, 1019 University. The cost is \$1.50 per couple or \$1.00 for a single person. The seminar will be led by Pastor Lowell Mays and Pastor Vern Gundermann with the help of a doctor and a financial adviser. Registration will be at the first session.

mon., nov. 4

BASKETBALL MANAGERS

There will be a meeting for all graduate and independent basketball managers on Monday at 4:30 p.m. in room 1140 in the men's gymnasium, Unit 2 building.

SOCIOLOGY CLUB

The Sociology Club will meet Monday at 7:30 p.m. in 8417 Social Science (new wing). The subject will be "Innovations in the

Football

(continued from page 16)

gia, Florida, Penn.
JOEL BRENNER, former Editor-in-Chief - Indiana, OSU, Michigan, Minnesota, Purdue, LSU, Texas, Georgia, Auburn, Harvard.

MATT FOX, former Managing Editor - MSU, OSU, Fleming, HHH, Purdue, Lowndes, Texas, Cisco, Auburn, Lampoon.

The prize for the best Editorial Staff record will be a three page, fully documented explanation of Fox's picks.

MOVIE TIME

A new genre of motion picture... to make you think and feel.

THE NIGHT (La Notte)



GARGANO'S PIZZERIA

DOLLAR SPECIALS

MON. Thru SAT.
4 p.m. to 9 p.m.

SPAGHETTI, LASAGNA,

RAVIOLI, FISH

437 State St.

OPEN 4 p.m. to 3 a.m.

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We all become very much attached to our favorite foods. It's so hard to give them up when you wish to lose weight.

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Classroom. Professors Faia, Mechanic, and Marwell will speak.

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INNER CORE WEEKEND

Live in Milwaukee's inner core. A three week-end seminar is planned by the University YMCA for students interested in learning first hand about life in an urban situation. Participants will be housed in a church basement and gymnasium. If interested call Andy Draxel, 257-2534 for an interview.

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THANKSGIVING

The University "Y" urges you to share your Thanksgiving vacation with an international student. If you are interested in being a host, please call 257-2534 or Rhea Rubin, 262-7137.

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INTERNATIONAL STUDENTS

All international students who would like to spend Thanksgiving vacation with a United States student are urged to contact the University "Y" at 257-2534 or call Rhea Rubin, 262-7137.

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HOUSING & REDEVELOPMENT

The Madison Housing and Redevelopment Authority needs a small group (5-10 people) to clean and/or paint walls and restore rooms in the Wright St. chapel. The work may be done any Saturday morning or afternoon. Contact Mrs. John McNary, social worker, at 257-5848.

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HEAD START DRAMA GROUPS

The Head Start program needs men and women students to help with play groups. About four students would be needed for each of the seven drama groups with about two hours per week of service throughout the year. Contact Karen Sielaff, volunteer coordinator, at 251-1945.

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NEEDED

HOSPITAL VOLUNTEERS The Dane County Hospital needs a group of students to give parties or visit with patients any evening. This would not have to be done on

a regular basis. Also, individuals have been sought who would like to help with outdoor activities any afternoon. Contact Mrs. Dora Mitchell, at the Dane County Hospital, 845-6601.

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STUDENT VOLUNTEERS

There are six VISTA volunteers in Madison, and each of them needs student volunteers to help them in tutoring young men who are attending vocational schools or working for their high school equivalency certificates. Also they need volunteers who are interested in planning parties or other social events for the students. Contact Wes Martin, VISTA volunteer at 923 W. Dayton St., 262 0994.

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Hoosiers Invade for '68 Homecoming

By STEVE KLEIN
Sports Editor

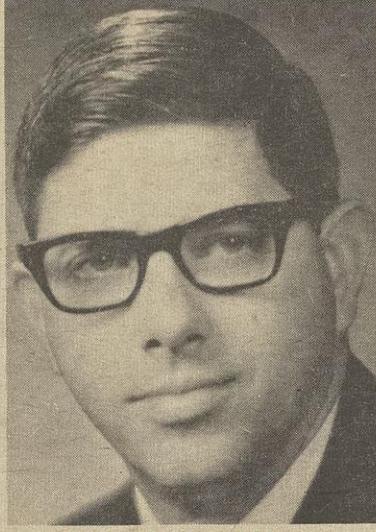
On November 3, 1951, quarterback John Coatta threw a 35 yard touchdown pass with 58 seconds left in the game to beat Indiana in a driving snow storm, 6-0, on Homecoming.

On November 2, 1968, Wisconsin will again, for the fourth time entertain Indiana for Homecoming, but several things will differ from the 1951 game: John Coatta will coach and not quarterback (unfortunately), it probably won't snow, and a Wisconsin shutout is unlikely.

Still, it is the 61st annual Homecoming tilt for the Badgers, who have compiled a 28-28-4 overall record and a 3-0 mark in such games against the Hoosiers. And the Badgers overall record against Indiana, 14-5-1, might indicate some kind of historic superiority.

History faces a severe challenge Saturday. The Hoosiers may bring a defense to Madison just a shade better than Iowa's, but they also bring an offense just a shade better than the Hawkeyes'. And the Iowa score was 41-0.

"Our defense carried the offense in 1967," said Tom Miller, Sports Information Director at Indiana.



BRONSON LaFOLLETTE
picks the Badgers

Homecoming Limb Lines

They said it couldn't be done, but in the true spirit of Homecoming, Out On A Limb has assembled the entire Cardinal Editorial Staff and the Wisconsin Attorney General and gubernatorial aspirant, Bronson LaFollette, as this week's guest prognosticators.

The only discordance concerning the five Big Ten games on the regular Limb was LaFollette's Wisconsin over Indiana pick (a wise political move).

Associate Sports Editor Barry Temkin regained the Limb lead by returning to his old method of consulting Alice from Dallas on his picks. Contributing Sports Editor Mark Shapiro went from Milton Gross to Milton Milktoast in just one week, faltering to second place with a 5-5 record.

The Editorial Staff, in its usual confused fashion, picked the

"Now we've got offense coming out of our ears. The defense is not quite there."

The defense may not quite be there (162 points in six games), but neither has the Badgers' (189 points in six games). The big problem on the Hoosier defense has been replacing linebackers—Brown Marks, Ken Kaczmarek and Kevin Duffy, all lost by graduation, and Jim Sniadecki, lost this season with a broken thumb.

Replacing them are senior Bob Moynihan, 6-0, 199 pounds, juniors Karl Pankratz, 6-0, 214 and Mike Adams, 6-0, 191 and sophomore Don Silas, 6-1, 219. They have neither size nor the ability of a Ken Criter.

The defensive backfield of Ben Norman, Mike Baughman and Nate Cunningham is experienced and features a real star in Cunningham

ham, who did not have a long pass or touchdown pass completed on him last year. He led the Hoosier secondary with 58 tackles in 1967.

The defensive line has good size—tackles Jerry Grecco, 6-0, 203 and Bill Wolfe, 6-2, 216, and ends Tom Bilunas, 6-2, 222 and Clarence Price, 6-2, 235. Bilunas leads the front four and does an outstanding job pressuring the passer as well as guarding against the outside play.

But the Hoosiers' forte is offense, and they have had oh, so much fun on offense this year.

Quarterback Harry Gonso is the key that makes the 449 yards-per-game offense go. He is one of the best signal-callers in the nation—he can run, pass, block, and return kicks equally well. So far this season he has com-

pleted 53 passes for 818 yards and 7 touchdowns.

Gonso's favorite receiver is Jade Butcher—23 receptions for 451 yards and seven touchdowns. Split end Eric Stolberg and tight end Al Gage have caught 13 and 12 passes each—Gonso can and does pick out secondary receivers.

The secret ingredient in Indiana's offense the past two seasons has been versatile halfback John Isenbarger. After six games, one and a half of which he missed with injuries, Isenbarger ranks 18th nationally in rushing with 657 yards for a 5.5 average.

Last weekend against Arizona's nation's best defense, Isenbarger ripped off 123 yards in comparison to the 177 Arizona had given up in five previous games.

Backing up Isenbarger is Bob

Pernell, a 9.5 sprinter. Pernell has amassed 460 yards this season for a 6.5 average. The fullback is Bob Pogue, only 190 pounds but still bulking for 4.6 yards a carry.

The offensive line has only fair size—tackles John Andrews, 6-3, 202 and Rick Spickard, 6-4, 221, guards Don DeSalle, 6-3, 224 and Bill Wood, 6-4, 211, and center Steve Applegate, 5-10, 198—but it is an experienced line and takes pride in giving Gonso time to do what he wants.



OUT ON A LIMB

STEVE KLEIN Sports Editor	BARRY TEMKIN Associate Sports Editor	MARK SHAPIRO Contributing Sports Editor	KEN KIRSCH Sports Staff	TOM HAWLEY Sports Staff	BRONSON La FOLLETTE Guest Prognosticator
Indiana at Wisconsin	Indiana	Indiana	Indiana	Indiana	Indiana
Michigan State at Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
Michigan at Northwestern	Michigan	Michigan	Michigan	Michigan	Michigan
Iowa at Minnesota	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota
Purdue at Illinois	Purdue	Purdue	Purdue	Purdue	Purdue
Mississippi at LSU	Mississippi	LSU	LSU	LSU	LSU
SMU at Texas	Texas	Texas	Texas	Texas	Texas
Houston at Georgia	Georgia	Georgia	Houston	Georgia	Georgia
Auburn at Florida	Auburn	Florida	Florida	Auburn	Auburn
Pennsylvania at Harvard	Harvard	Harvard	Harvard	Harvard	Harvard
Record Last Week	7-3	8-2	5-5	5-5	7-3
Record to Date	40-20	44-16	43-17	39-21	41-19
					6-4

Minnesota, Purdue, Mississippi, Texas, Georgia, Auburn, Penn. PATTY McCALL, Editorial Page Editor - Indiana, MSU, Michigan, Iowa, Purdue, LSU, Texas, Georgia, Florida, Harvard. BRUCE GARNER, Photo Editor - Wisconsin, OSU, Michigan, Iowa, Purdue, Mississippi, Texas, Georgia, Auburn, Penn. MAHLON HINKSEN, printer - Wisconsin, MSU, Michigan, Iowa, Illinois, Mississippi, SMU, Georgia, Auburn, Penn.

(continued on page 15)

BUCKS VS. LAKERS NOV. 6

The Milwaukee Bucks and the Los Angeles Lakers will do battle in a regular season National Basketball Association game on November 6th at the Dane County Coliseum at 8 p.m.

Madison sports fans will be able to see stars like Wilt Chamberlain, Elgin Baylor and Jerry West up against Wisconsin's entry in the NBA, the newly formed Bucks.

Tickets priced at \$2.50 are still on sale and can be purchased at Wards Downtown, Hilldale State Bank, Copps Department Store and Hanson's Meadowood Pharmacy as well as at the Coliseum ticket center.

Games against the San Francisco Warriors, the Detroit Pistons and the Cincinnati Royals have also been scheduled for Madison later in the season.

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THE REGULAR FRIDAY NIGHT

FISH DINNER

INTO

ALL THE FISH YOU CAN EAT
BONANZA

BRUNSWICK
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CHAROAKS ROOM

DINNER INCLUDES—SALAD BAR, COFFEE AND

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GOOD LUCK BADGERS!
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(FAD, FASHIONS, & FRIVOLITY)

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NEWMAN
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rachel

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