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## Ungt blod, no. 7.

Lasson, Per, 1859-1883

Leipzig, Germany: Wilhelm Hansen, Musik-Verlag, 2022-03-09

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## No 7. Ungt Blod.

Junges Blut.

Per Lasson.

I Begyndelsen roligt, med stadig Stogning.

*pp dolcissimo* *p legato* *sosten.* *p* *p* *p* *molto cresc. e accel.* *f*

Vivo.

*ff* *sempre cresc.*

*ben marcato*

*accel.*

*fff* *a tempo*

*marc.* *p*

*pù cresc.*

*f*

*sfz*

First system of musical notation. The right hand features a complex, rapid chordal texture. The left hand plays a more rhythmic, eighth-note pattern. Dynamics include *f* (forte) and *cresc.* (crescendo).

Second system of musical notation. The right hand continues with dense chordal figures. The left hand has a melodic line with eighth notes. Dynamics include *ff* (fortissimo).

Third system of musical notation. The right hand has a melodic line with eighth notes. The left hand features a complex, rapid chordal texture. Dynamics include *sosten.* (sostenuto) and *p* (piano).

Fourth system of musical notation. The right hand has a melodic line with eighth notes. The left hand features a complex, rapid chordal texture. Dynamics include *p* (piano).

Fifth system of musical notation. The right hand has a melodic line with eighth notes. The left hand features a complex, rapid chordal texture. Dynamics include *molto accel. e cresc.* (molto accelerando e crescendo) and *ff Vivo.* (fortissimo Vivace). The system concludes with a final chord marked *ff*.

Tempo I.



First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic and a *molto espress.* marking. The bass staff has a piano (*p*) dynamic. The music consists of chords and moving lines in both hands.



Second system of musical notation. Treble and bass staves. Treble staff has a *rit.* marking and a piano (*p*) dynamic. The bass staff has a *p dolce* marking. The music features a mix of chords and moving lines.



Third system of musical notation. Treble and bass staves. Treble staff has a *pp e ritenuto* marking. The bass staff has a *pp* marking. The music is characterized by sustained chords and a slower tempo.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *a tempo* marking. The bass staff has a *pp* marking. The music returns to a more active tempo with moving lines in both hands.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *ff rit. molto* marking. The bass staff has a *p rit.* marking. The system concludes with a final chord and a *rit.* marking.