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Marching through Georgia paraphrase.

Dressler, William; Work, Henry C. (Henry Clay), 1832-1884
Cleveland: S. Brainard's Sons, 1884

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POPULAR MARCHES

BATTLE PIECES ETC.

for
Piano
or Organ

Advance Guards March	Berg	40
Artillery Galop	Long	40
Babylon is Fallen	Baumbach	40
Baker's Funeral March	Wyman	40
Battle Cry of Freedom, (Var.)	Rein	60
Battle Cry of Freedom	Baumbach	40
Battle Cry of Freedom	Gottschalk	1.50
Battle Prayer	Baumbach	40
Battle of Fort Donelson	Grobe	50
Battle of Manassas	Blind Tom	75
Battle of Prague	Kotzwar	50
Battle of Prague, (Fant.)	Grobe	75
Battle of Richmond	Moelling	50
Battle of Waterloo	Anderson	35
Blaine's Grand March	Lampard	40
Break it Gently to My Mother	Baumbach	40
Brigade Quick-Step	Wyman	40
Brother Tell Me of the Battle	Rein	60
Camp Andrews Quick-Step	Mills	40
Centennial Grand March	Pratt	40
Christmas Bells March	Wyman	50
City Artillery Grand March	A'Beckett	40
Claremont Grand March	Wyman	50
Convent Bell March	Wyman	50
Columbia, Land of the Brave	Baumbach	40
Columbia Grand March	Rudolf	40
Columbia's Call	Moelling	40
Downfall of Dixie Polka	Dowling	40
Dream of Peace March	Leland	40
Dress Parade Waltz	Manvers	40
Ellsworth Zouave March	Baumbach	40
Emancipation March	Martin	40
Evening Parade March	Wyman	40
Fall of Sebastopol	Dressler	40
Fisher's Hornpipe and Yankee Doodle	Wyman	60
Fremont's March (General)	Vaas	40
Garfield's Grand March	Rosabel	40
Girl I Left Behind Me, (Var.)	Dressler	50
Glory! Hallelujah, (Fant.)	Moelling	50
Grand Cavalry March	Underner	40
Grand Torchlight March	Boscovitz	50
Grand Union Medley	Dressler	60
Grand Union Potpourri	Baumbach	60
Hold The Fort Grand March	Bendix	40
Hold The Fort, (Var.)	Stier	50
International Potpourri, (Airs of all Nations)	Berg	40
Jefferson and Liberty, (Var.)	Dressler	40
Just Before the Battle	Root	75
Kingdom Coming, (Var.)	Grobe	50
Kingdom Coming	Baumbach	40
Little Drummer Boy's March	Merz	40
Lyons Battle March	Eichberg	50
Major Anderson's March	Vaas	40
Marching Thro' Georgia March	Mack	40
Marching Through Georgia, (Fantasia)	Holst	60
Marching Through Georgia, (Paraphrase)	Dressler	50
Marching Through Georgia, (Variations)	Gunnar	50
Marching Through Georgia, (Four Hands)	Dressler	50
Marching Through Georgia, (Triumphal March)	Dressler	40
Marche Militaire	Warren	50
National Galop	Wyman	50
National Guards Grand March	Kieffer	40
Night Before Petersburg	Hoffman	75
O Wrap the Flag Around Me, Boys	Baumbach	40
Red, White and Blue, (Fant.)	Underner	60
Seventh Regiment March	Leland	40
Sharpshooters March	Wimmerstedt	40
Sherman's Grand Atlanta March	Wimmerstedt	40
Siegel's Grand March	Martin	40
Soldier's Bride March	Henniges	50
Soldier's Dream March	Brown	40
Soldier's Friend Quick-Step	Gougler	40
Soldier's Return March	Gilmore	40
Song of a Thousand Years	Baumbach	40
Star Spangled Banner	Baumbach	40
Sultan's Band March	Brown	40
Tramp, Tramp, Tramp	Grobe	60
Turkish Night Patrol March	Michaelis	40
Union War Galop	Dressler	40
Vacant Chair, (Var.)	Rein	75
Victory March	Ambuhl	40
Wedding Bells March	Wyman	40
When Johnny Comes Marching Home	Baumbach	40
Wilson's Battle March	Bishop	40
Young America March	Baumbach	40
Young Soldiers Adieu March	Fox	40
Zouave Battle March	Dressler	50
Zouave Cadets Quick-Step	Vaas	40



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MARCHING THROUGH GEORGIA.

— PARAPHRASE. —

WM. DRESSLER.

Allegro moderato marciale.

mf *cres.*

f *Ped.* *ff*

deces. *mf*

mf

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a series of chords and eighth notes. The first measure has a 'Ped.' marking. The second measure has a 'Ped.' marking and a dynamic 'f'. The third measure has a 'Ped.' marking. The fourth measure has a 'Ped.' marking and a dynamic 'f'. There are various fingering numbers (1, 2, 3, 4) and 'x' marks above the notes.

The second system of music consists of two staves. It continues the piece with similar chordal textures. The first measure has a 'Ped.' marking. The second measure has a 'Ped.' marking and a dynamic 'f'. The third measure has a 'Ped.' marking. The fourth measure has a 'Ped.' marking and a dynamic 'f'. There are various fingering numbers and 'x' marks above the notes.

The third system of music consists of two staves. It features more complex rhythmic patterns. The first measure has a 'Ped.' marking. The second measure has a 'Ped.' marking and a dynamic 'f'. The third measure has a 'Ped.' marking. The fourth measure has a 'Ped.' marking and a dynamic 'f'. There are various fingering numbers and 'x' marks above the notes.

The fourth system of music consists of two staves. It continues with a driving rhythm. The first measure has a 'Ped.' marking. The second measure has a 'Ped.' marking and a dynamic 'f'. The third measure has a 'Ped.' marking. The fourth measure has a 'Ped.' marking and a dynamic 'f'. There are various fingering numbers and 'x' marks above the notes.

The fifth system of music consists of two staves. It concludes the piece with a decrescendo. The first measure has a 'Ped.' marking. The second measure has a 'Ped.' marking and a dynamic 'dim.'. The third measure has a 'Ped.' marking and a dynamic 'mf'. There are various fingering numbers and 'x' marks above the notes.

8va

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. An '8va' marking is above the treble staff.

Musical notation for the second system, featuring a treble and bass clef with various notes and rests.

8va

Musical notation for the third system, featuring a treble and bass clef with various notes and rests. An '8va' marking is above the treble staff.

8va

Musical notation for the fourth system, featuring a treble and bass clef with various notes and rests. An '8va' marking is above the treble staff. The system includes dynamic markings 'ff' and 'deces.'.

Musical notation for the fifth system, featuring a treble and bass clef with various notes and rests. The system includes a dynamic marking 'mf'.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note figure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff has a melodic line with a triplet of eighth notes and a sixteenth-note figure. The lower staff includes a piano pedal marking 'Ped.' and a dynamic marking 'f' (forte). There are also asterisks indicating specific notes or chords.

The third system features a melodic line with a triplet of eighth notes and a sixteenth-note figure. The lower staff includes multiple piano pedal markings 'Ped.' and asterisks. The music continues with a steady accompaniment.

The fourth system shows a melodic line with a triplet of eighth notes and a sixteenth-note figure. The lower staff includes a piano pedal marking 'Ped.' and a dynamic marking 'ff' (fortissimo). There are also asterisks indicating specific notes or chords.

The fifth system concludes the piece. The upper staff has a melodic line with a triplet of eighth notes and a sixteenth-note figure. The lower staff includes piano pedal markings 'Ped.', a dynamic marking 'dim.' (diminuendo), and a 'rit.' (ritardando) marking. The system ends with a double bar line.

Piu moderato Maestoso.

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords and melodic lines. The lower staff begins with a bass clef and contains a bass line with chords. The system includes dynamic markings such as *f* and *Ped.*, and asterisks indicating specific performance techniques.

The second system continues the musical piece with two staves. It features similar chordal textures and melodic patterns as the first system. The lower staff includes *Ped.* markings and asterisks. The notation includes various rhythmic values and articulation marks.

Grandioso.

The third system is marked *Grandioso*. It features a more dramatic and powerful sound. The upper staff includes a triplet of eighth notes and a triplet of sixteenth notes. The lower staff includes *Ped.* and *ff* markings, along with asterisks. The notation includes various rhythmic values and articulation marks.

The fourth system continues the piece with two staves. It features similar chordal textures and melodic patterns as the previous systems. The lower staff includes *Ped.* markings and asterisks. The notation includes various rhythmic values and articulation marks.

First system of musical notation. The upper staff (treble clef) contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The lower staff (bass clef) contains a quarter note, a half note, and a quarter note. Pedaling is indicated by "Ped." in both staves. A "cres." (crescendo) marking is present in the upper staff.

Second system of musical notation. The upper staff (treble clef) begins with a fortissimo (*fff*) dynamic. It features several measures with an octave sign (*8va*) and a triplet of eighth notes. The lower staff (bass clef) contains a quarter note, a half note, and a quarter note. Pedaling is indicated by "Ped." in both staves.

Third system of musical notation. The upper staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and a tempo marking of "Tempo 1mo.". It includes a triplet of eighth notes with fingerings 3, 2, 1, and a quarter note with a cross (X). The lower staff (bass clef) contains a quarter note, a half note, and a quarter note. Dynamics include *p* (piano), *rall.* (rallentando), and *f* (forte). The system concludes with a tempo marking of "a tempo".

Fourth system of musical notation. The upper staff (treble clef) contains a triplet of eighth notes with fingerings 2, 3, 1, and a quarter note with a cross (X). The lower staff (bass clef) contains a quarter note, a half note, and a quarter note. Pedaling is indicated by "Ped." in both staves.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Includes a "Ped." marking and a wavy line indicating a tremolo effect.

Vivace.

Musical notation for the second system, marked "Vivace." and "f". Includes "Ped." markings and wavy lines.

8va

Musical notation for the third system, starting with an "8va" marking. Includes "Ped." markings and wavy lines.

Musical notation for the fourth system, featuring a treble and bass clef with various notes and rests. Includes a "Ped." marking and a wavy line.

x 8va

Musical notation for the fifth system, starting with an "x 8va" marking. Includes "Ped." markings and wavy lines.

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