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PRESS STARTED
AT 12:30 A. M.

SIGMA DELTA CHI
PROM EDITION

CIRCULATION OF
THIS ISSUE 2,500

The Daily Cardinal

Owned and Controlled by the Student Body of the University of Wisconsin

VOL. XXXII. NO. 96

MADISON, WIS., SATURDAY, FEBRUARY 4, 1922

PRICE 10 CENTS

SEEING THE 1923 PROMENADE THROUGH THE LENS OF THE CAMERA



—Courtesy Photoart

HONOR HOARD WITH MEMORIAL

Bust of Agricultural Pioneer
to Be Mounted in Front
of Ag Hall

William D. Hoard, agricultural pioneer, former president of the Board of Regents and governor of Wisconsin, was honored Friday afternoon with the dedication of the Hoard memorial in the university gymnasium.

The memorial, a bust by Gutzon Borlum, will be mounted at the head of the Agricultural hall in front of Agricultural hall.

The memorial was unveiled by Miss Helen Hoard, grand-daughter of the man honored, after it had been presented to the university by Charles L. Hill, chairman of the committee. President E. A. Birge made the speech of acceptance for the university. D. D. Aitken, Flint, Mich., and W. W. Marsh, Waterloo, Ia., addressed the large assemblage of dairymen in appreciation of Hoard's work. The Rev. John Faville, Lake Mills, gave the invocation.

"Governor Hoard touched education in the state at all its levels to increase its efficiency and inspire it," said President Birge. "He was our most distinguished citizen, a distinguished citizen, not only of Wisconsin, but of America."

Though it was "Hoard the agricultural leader" who was honored, all the speakers emphasized the fact that the man was fundamentally a teacher.

"He was a teacher, and in that gentle, simple, unassuming way, taught the people how to till the soil in the most profitable way," said Mr. Aitken.

"If you should ask me why the people of Wisconsin are better off

PROM EDITION ON SALE SATURDAY

The Prom Cardinal will be on sale on Saturday at the following news stands: Badger Pharmacy, Lewis' Pharmacy, Menges Pharmacy, Sumner and Crampton's, and University Pharmacy.

Sideline Sights Seen by Scribes Seeing the Scenes

Ralph DePalma, Eddie Herne, and Barney Oldfield were driving taxis tonight. The usual crowd watched the autos unload and laid aside bets on whether or not the taxis would hit the entrance.

Sammy Becker, Railroad Jack, and President Birge were on hand to lend dignity to the occasion. Railroad Jack entered with a suspicious package under his arm, and ye scribe joined the crowd following him. Persistence was rewarded when the package was unwrapped and Jack unfolded a chair, placed it in the front row and sat down.

The orchestra reached the platform by doing a Blondin over a narrow board forty feet (count them) above the lower floor. It is still a question how little Heinie Brahm navigated his bass drum over that plank.

Spectators' seats facing the Beta's den were at a premium and the well known "sea of faces" were surging in an effort to get a glimpse of His Nibs and Nibess.

There were so many good-looking girls among the spectators that ye scribe wished for a white "buzzum" that he might favor one of these femmes and shake a shuffle.

The most industrious man at the Prom was the "gentleman of color" who took upon himself the responsibility of the grand march. After he passed one had the impression of two huge, white gloves.

In the grand march the notables could be picked out because they didn't look like notables. Freshmen vice versa.

Michael Angelo XXVII from Chicago took the big picture, and showed he didn't give a darn who was who, when he ordered Our Jimmy to "Get in there"!!

The girls looked wonderful, and made a fellow glad that he came to this university. This feeling is guaranteed to last until you see them again in the first eight o'clock.

On wandering through the little side corridors, ye scribe picked up some new steps which will be used at the first opportunity.

PRISMIC COLORS MAKE CAPITOL EXCELL MYSTIC CAVE OF ALADDIN

Inside Dope From Inside the Lines

The Athletic department braved all charges of professionalism by appearing in force and stepping into the prom fox-trot in no amateur style.

Bob Quick, substantiated all post-Volstead rumors, by appearing in full prohibition sway.

It is reported the ticket sellers made Bob wait in line from supper time till the grand march.

Professor Ogg kept his record of straight prom attendance intact by making an early appearance. Professor Ogg has noted the political effect of Wisconsin proms for the last 23 years.

Professor Bleyer, hero of Wisconsin's first prom, was seen among the guests. The expression on his face seemed to utter "How times hez changed!"

The gallery gods were struggling to gain a glimpse of "Gentleman Jim." When he rounded the second turn and came into full view a cheer was barely suppressed.

Nine silent rahs greeted the appearance of Bob Quick's henchmen, the federal booze sleuths. They immediately "spirited" themselves out of sight as they corkscrewed among the pillars.

The rush for position in front of the camera reminded old timers of the charge of the "Tight Brigade."

George Greene, stately representative of Sigma Delta Chi, strode nonchalantly among the rabble. "Beloit was never like this," quoth George.

Railroad Jack was prominent in the spectators' gallery. He wore a revulcanized rubber collar for the occasion, and for the first time in 17 years, 11 months donned a coat.

Flashing Lights, Gay Dresses, Reverberating Harmony —Prom

More gorgeous than the fantastic cave of the wizard, Aladdin, the state capitol took on a fairy-land appearance last night when Thompson's orchestra struck the signal chord for the grand march.

The 1923 Junior Promenade was a reality.

Rose, amber, and emerald lights played upon the gayly colored dresses of the promenaders. The maze of figures moving among the great marble colonnades, the smilax hanging from the galleries, the music reverberating through the long halls; all gave the scene a dream-like atmosphere.

James L. Brader, prom chairman, and his partner, Miss Mary Baldwin, gowned in silver and white velvet, marched at the head of the impressive procession. Following them were the corps of assistants, honor guests, patrons and patronesses. When the music ceased, the dancers crowded in front of the camera.

Advising all to forget their examination worries, President E. A. Birge gave the address of welcome. Because of the incapacity of Gov. John J. Blaine, President Birge spoke.

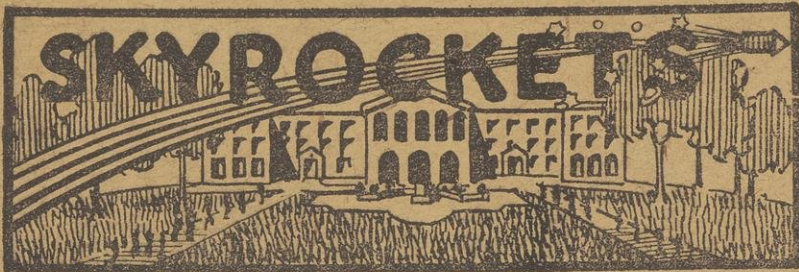
A crash of the cymbals and the dance was one.

From a bower of smilax and roses echoed the strains of a score of violins.

Sending music from the platform in the center of the rotunda, 20 musicians transformed the stately capitol into a carefree Mardi Gras.

At the close of the grand march the guests clustered around the rotunda rail and a moment later President Birge appeared in the north wing balcony. In part President Birge said:

"Members of the class of 1923, guests and friends, I have been asked to greet you for Governor Blaine on this, your brightest occasion. (Continued on page 23)



Unaccustomed as we are to speaking in public, we felt it our duty to fish out the old stub pencil and the reportorial note book and to hie ourselves to the pillared center of awkward festivities this evening. Sneaking into one of the less cultivated entryways, we had to pause to rub the different shocks from our eyes. We continued from floor to floor and nearly wore out our eyes during the journey. The sights? Let's forget about it? That's what all the birds said before slipping us—but there, we've a better excuse, the stub pencil disappeared while we were bending over to accept a bribe, so there is nothing more to be said.

Another one of our most pressing duties is to announce the attendance at prom of one fellow, called Barr, surnamed Shorty. Not that we could find him in the place, but, noticing a certain bulge in the knot of turbulent humanity, we decided he had arrived.

King Brader: I say, dear, who are all these common people crowding about?

His Queen: Why, my dear, what do you mean? I can't see anyone!

THIS BALLADE OF MINE!
When dates for Prom begin to bother men
Until they have begun to balance cash
With doubtful beauty feminine, and when
They think their choice a trifle rash
And feel like letting things go to smash,
Then I consider my choice quite divine,
Because,—and it were true 'though she slung hash,—
No matter what or who she is, she's mine!

While other chaps are placing bets of ten
To one their girls will make a social splash,
While secretly they think what fools they've been
To pick out such a silly piece of trash,
I hie myself unto a certain cache
To find Her picture and a shot of wine,
And then I shout, tuned-up with old grape mash,
"No matter what or who she is, she's mine!"

Some fellows smoke a bit and swear, and then
With thoughts on clothes that she might wear, they gnash
Their teeth and swear some more, and wish the yen
They'd spent, expecting to cut such a gash
Within that social whirl, was theirs; then ".....!"
She says her dress is pink, trimmed with a vine!
I grin and think of my queen's purple sash,—
No matter what or who she is, she's mine.

Fools, here's the dang'rous point on which we clash:
You think your dames all others will outshine,
But mine's the best, from toe to painted lash,—
No matter what or who she is, she's mine!

HASHEESH.

You've probably accused us of dishonesty in the matter of personals more than once, but your apologies would be profuse if you knew the amount of synthetic liquids and the number of cigars we have refused, just because we try to differentiate between TOWN TOPICS and personal advertisements.

Were we politically inclined, we would take care to mention all the assistant chairmen and the names of the different committee members, but then, nobody ever mixes the Prom with politics.

The clinic employed an extra force of nurses, doctors and assistants. You see the pugilistically inclined were hampered in their arguments with the taxi-drivers. The sad part of it is that there are several young women rushing around without their expected and needed support.

Right after this affair, we move that an organization be formed for the suppression of females who shrug their shoulders and sigh for the coming of the like Eastern affairs.

The most horrible sight we ever witnessed, not excepting a good flesh-tearing class rush, was the mob-riot for front and center position before the camera. However, things were humanely arranged, stretchers and bearers were immediately on the scene to take care of the dead and wounded.

TO THE PROM QUEEN
Where are the girls who used to go
The Promrose way with care-less mein,
Gay as the April winds that blow
Across dim fields of youthful green
Down into winding lanes unseen;
Where are they? Where is Guinevere,
King Arthur's tried and faith-less queen?
Where are the Proms of yesterday?

Come, tell me now, I want to know
Where Irene Haley,—bless Irene!—
Lightly disports with heel and toe;
She twirls about,—a charming scene
And Satan smiles a smile serene.....
Where is she? She is gone, my dear,
(You know the kind of place I mean)
Where are the Proms of yesterday?

Where are the girls of Zeigfield's show
Way back in Nineteen Seventeen;
And Deidre Cox,—all down below,
Far from the ever-watchful dean,
The mid-night whirl, the limousine,—
The last mad kisses caught between
The last farewell.. Marge Boesch, I fear,
Has fallen on long nights and lean;
Where are the Proms of yesterday?

Princess, the winter winds are keen
While shades of sorrow raise your bier,
Death wears a mask of crepe de chine,—
Where are the Proms of yesterday?

OSCAR WILDEST.

To make the Prom live up to its slogan, the dapper and authoritative (on all subjects, dark and otherwise) Peter E. F. Burns will have to be present. Look around and see if you can't see the lad, and then you can write home and tell father what a completely wonderful time was had by all.

HI N. LOW.

And now, as we fold up our Carona and put on our chain armor, preparatory to withstanding the insidious attacks, allow us to wish that all the gentlemen may not find their checks returned and that all of the more personal sex may have another chance to wear their gowns.

The Dirty Ingrate

LEE EDWARDS didn't want to go to Prom but he wanted to flatter about a dozen women so he made a list of twenty girls he knew were dated and thinks he's ingratiated himself. Pretty slick, eh.

*Advance Styles in
Spring
Millinery*

THE first robin—the first tulip that looks up at the world—the first Spring Hat that dots the Avenue—of what a potent charm are they! The robin and the tulip are not here. But the new hats are!

Featuring "Fiskhats"
Gage, Hyland, Mary Frances, Regina
and exclusive models from our own workrooms.

Theresa Mae Hat Shop
223 State Street

The Chocolate Shop

Extends
It's Courtesy to All
Prom Goers

Bring her to lunch where the most delicious food is served in the daintiest way.

Lunches from 9 A. M. to 7 P. M.
Fountain Service 9 A. M. to 10 P. M.

"The Home of The Hot Fudge"

NEWS OF CONFERENCE SPORTS

WILL BADGERS REGAIN LEAD IS QUESTION

Illinois Game Feb. 10
Decides if Cardinals
Cop Flag

Will Wisconsin recover from its defeat by Minnesota and remain in the race for a Big Ten basketball championship?

Or will the defeat handicap Coach Meanwell's men enough to keep them from the hoped-for title?

This question is uppermost in the minds of Badger fandom, and the answer will be forthcoming after the basketball games scheduled for the next few weeks. Wisconsin took three straight games, the last one with difficulty, before it met a tarter in "Uncle Bim" Cooke's Minnesota outfit.

Badgers Get Good Start

The Badgers drew away with an 18 to 15 victory over Iowa in the first game of the season before a Hawkeye crowd. The game was closely fought throughout and Wisconsin was never sure of its lead until the last minute of play. Meanwell's charges traveled to Northwestern and took the Purple by a 21 to 9 count in their second encounter. Center position, weak since the days of "Bill" Chandler, was the puzzling part of the Badger machine.

In an overtime contest which was won when Capt. Ceaser dropped in a long basket for the winning two points, the Badgers beat Michigan by an 18 to 16 score. The Wisconsin five started like an outfit of world-beaters and led at halftime, 12 to 6. In the last period, Michigan spurted and tied the score. While Tebell and Williams held the Michigan forwards far from their basket, Ceaser scored the points

which meant victory. The Minnesota defeat was wholly unexpected. After a game fight, the Badgers were forced to take their beating although a last minute rally in which Taylor and Gage scored put them within striking distance.

Next Game With Illinois

After a two-weeks' rest, the Ceasermen will again enter the championship race when they stack up against Illinois at Madison on Friday, Feb. 10. A game scheduled with Northwestern for February 6 has been postponed to the 22nd.

Illinois is considerably weakened by the loss of "Laurie" Walquist. The ex-football captain and star basketball guard was ousted from Big Ten athletics because of participation in a semi-professional gridiron contest. Roettger, a find, will be out of the game because of an injury to his arm. Three days after they take on Illinois, the Badgers will play Iowa on their home court. The playing of these two games will complete one-half of the season's schedule.

Minnesota is Big Game

On February 18, the squad travels to Ann Arbor to meet the strong Wolverine aggregation. The postponed game with Northwestern will be played four days later, and the success of the season will be determined by the next two games against Illinois and Minnesota. The latter contest will be especially hard-fought with the Meanwell charges striving to revenge their beating earlier in the year.

That Wisconsin teams can come back was indicated last year when Meanwell's team tied for the championship after getting a bad start. Northwestern defeated the Badgers in their first encounter, but Wisconsin walloped Michigan twice and the Wolverines upset Purdue twice, giving Meanwell the strongest title claim.

The three teams which battled for a pennant last year will be forced to put Minnesota out of the running if they expect another chance at the title. The Gophers, rejuvenated by their wins, will fight hard throughout the entire season to redeem themselves for a poor showing in football.

Ski Men Will Open Season Here Saturday

The first official opening of Wisconsin's new ski slide occurs Saturday afternoon when Captain Hans Gude of the Badger Ski squad leads his men onto Muir knoll for the first meet of the season. Besides members of the Badger Ski club, several amateurs from out of Madison are competing, including a number of excellent performers from Stoughton.

The ski men have labored hard to get the slide into shape for the meet, having hauled about five tons of snow from along the shores of Mendota to cover the high wooden structure. The cold weather fortunately iced the entire surface so that unless the sun shines too brightly before the men get going, the incline ought to be in fine shape.

The local slide is the best in the Conference at present. Minnesota, which had the best equipped slide up to last year, has not rebuilt theirs, which blew down last summer. If sufficient snow falls in time for the event, the Conference Ski meet will be held at Wisconsin this year.

In addition to the outside entries, Gude, Sverre Strom, Sven Kvaven, and Tom Norberg are the best bets of the Badger team. If possible, Ragnar Omtvedt, national amateur champion, will also enter.

Snappy Weather Is Aid to Hockey Men

With the return of cold weather the hockey team is again seen practicing on the lower campus rink. Several matches, among them tilts with Michigan School of Mines, Notre Dame, Michigan Aggies, and a Milwaukee club team, still remain to be played.

While Wisconsin has not won any games so far, all three of their matches were so closely contested that with a little more experience any one or all of them might have gone down in the won column. The work of Baker is especially brilliant, and along with Captain Grieve and Treadwell, these men keep the scores down.

FOUR QUINTS BATTLING FOR BIG TEN TITLE

Minnesota, Purdue, Illinois, Wisconsin Remain in Race

With the Big Ten Conference basketball season under way and the favorites fighting to maintain their positions near the top rung of the ladder, a chance is offered to compare pre-season predictions with early season showings of the various quintets.

When the call for candidates was issued in November, four teams were given the edge. Wisconsin, Purdue, Michigan, and Illinois were expected to battle for the first four positions in Big Ten ratings. Chicago and Iowa were placed on a par, with each given an outside chance to upset the dope and produce a team to rank among the leaders. Ohio State, always weak in basketball, Northwestern, Minnesota, and Indiana were given no hope. Indiana was weakened by the loss of several regulars from Coach George Levis' last successful 1920-21 outfit.

Minnesota Has Good Team

The remarkable showing of the Minnesota team has been the most surprising occurrence of the present season. Dr. Cooke, Gopher mentor, was permitted to direct the five only after he had been dismissed and then reinstated upon condition that his team prove successful. The Gophers have shown exceptional strength and Dr. Cooke has fixed himself securely in the estimate of Minnesota fandom. The Northmen started their season with an easy 28 to 13 victory over Dana M. Evans' Northwestern gang. They took the Iowa quintet, 24 to 16, in the second encounter, and narrowly squeezed out a 19 to 17 victory over the Big Ten champion. (Continued on Page 4)

They're Still a Good Bet in the Race for the Big Ten Championship



CAPT. "DUKE" CEASER
Right Forward

"ROLLIE" WILLIAMS
Left Guard

"GUS" TEBELL
Right Guard

"DOUG" GIBSON
Center

"COP" TAYLOR
Left Forward

Dramatic Clubs Make Prom Play Bubble With Life and Animation

By RODNEY C. WELSH

"On the Hiring Line," the Pre-Prom play, produced by Twelfth Night, Red Domino, and Edwin Booth, delighted a large audience at the Parkway Thursday night.

The selection of the play was a particularly happy one. With its ease and generosity of humor, its wealth of farcical tenseness, and its fairy-tale ending, it left a satisfied feeling in all those who saw it. But with all its merits as a comedy, it would never have scored the unmistakable success it did had not those who interpreted the several roles put into them their personalities.

The play bubbled with life and animation. So unlike most amateur productions, this one was possessed of real people who felt their parts and made their audience understand that Dorothy and Sherman and the rest were no mere puppets who said "Boo" here and "Boo" there like dummies impelled by some inanimate machine. There was an air of reality about it that was convincing, professionally convincing.

Never new but never old, the plot is one of those that always will refresh. It is one of those which will never cease to please.

In the first place there is the worried husband who has married an actress and brought her into his suburban home to act as stepmother to his exceedingly pretty daughter. Because his wife refuses to assume the role of household manager, the incubus of that onerous job is transferred to his shoulders.

And how he does worry and stew and fret about the servants. Merely because he lives too far from the city, help refuses to stay. Pay them what he will, they will leave after a week or two. The task of dusting and washing dishes, and cooking fall on him and his daughter.

How to solve the servant problem is the question that leads into all sorts of complications and extrications.

A come-hither neighbor wife, an aroused husband, a chauffeur, a couple of detectives, and a side-splitting "ham" actor who has never been any nearer to England than Oxford, Ohio, but who nevertheless broadens his A's and drops H's more consistently than any Tommy in cockneydom, all figure.

Reconciliation comes between the two jealous couples and the daughter marries the chauffeur, who turns out to be the son of a senator. That always is appetizing, and fairy-tale like, isn't it?

Much of the work devolved upon Roy L. French, who played the character role of Sherman Fessenden, the man who thought wars, governments, and households require the same sort of executive management that his factory does. He was intimated in his interpretation of this high-strung, erratic husband. This is French's initial appearance in campus dramatics.

Playing opposite him was Miss Beatrice Humiston who was one of the most outstanding figures in university dramatic circles several years ago. She took, at that time, leading parts in a number of productions. Finish marked her work. How she could make her unwilling husband creep on his hands and knees or how she would slip off into the mock-dramatic were plentiful sources of humor.

As the younger daughter, Miss Merle Shaw was altogether winning. Her natural sweetness and apparent lack of sophistication adapted her to this role.

Keith Davis was pleasing as the chauffeur. While he has been active in dramatics during the past two years, his first public appearance was last night.

And then there was Henry Rubel whose versatility is surpassed only by his rotundity. There is an air of substantiality about him that enables him to appear married. That is intelligible, isn't it?

With his delightful affections, his poise, and confidence, Arthur McCaffery slipped into the shoes of Ronal Oliver, the actor, as though they were made expressly for him.

Possessed of poise, Roberta Loudon was striking as Pansy, the flirtatious wife of Fessenden's neighbor.

William Tannewitz was the butler again. He is becoming so skilled in that line, since it is taken for granted that any butler's part that pops up is for him, that some plutocrat is going to inveigle him into believing that that is his calling. He, by his own ingeniousness, gave the play many little situations that never failed to get a laugh.

Before one had seen Dixie Davis as the butler's wife, one might have said, "It isn't in her." She did remarkably well in her part.

As to the settings and the properties and lighting, one cannot be too laudatory. They were pleasing and professional. To Larry Hastings and Miss Johnson much credit is due.

BIG TEN QUINTETS BATTLE FOR FLAG

(Continued from Page 3)

16 win over Indiana. The big upset in early season games came when Minnesota defeated Wisconsin in the Badgers' own lair. The game was of the sizzle variety with neither team sure of winning until the gun ended it. Minnesota came out on the long end of a 17 to 15 count, handing Wisconsin title hopes a severe setback and giving the Gophers a good start for the second half of the season.

Purdue is Heavy Scorer

Purdue showed the best scoring ability. The Boilermakers rode rough shod over Northwestern, twice, and over Iowa. A total of 99 points was scored by "Piggy" Lambert's squad of basket tossers.

Illinois has the highest record for scoring in one game. The Suckers handed a 48 to 38 trimming to Ohio State. Both teams excelled on the offense and forwards had their eye for the basket in good shape, but the defenses were extremely weak. Weakened by the loss of Laurie Walquist because of his professionalism and by the injury to Roettger, Illinois will be at a big disadvantage in its race for a Big Ten title.

Ohio Stronger Than Usual

Ohio State has shown itself to be

stronger than predicted while Iowa is disappointing its followers by poor playing in the first four games. Ohio lost to Chicago and Illinois, but unexpectedly beat Michigan and Indiana. Iowa went down in defeat before Wisconsin, Minnesota, and Purdue.

That the Northwestern team which looked good in practice games is due for the cellar championship is indicated by the Purples loss of six straight games, all the team has played. Minnesota, Wisconsin, Indiana, Purdue twice, and Chicago have all taken the measure of the Evanstonians. Purdue gave the Methodists their worst beating by holding a margin of 17 points in their first meeting. Chicago barely scraped out a one-point victory over the ill-fated quintet. Starting the season with a group of veterans, Northwestern has been unable to get started and its showing has been the most disappointing of any team in the Big Ten.

There were 562 applicants for the position of box inspector and Jim Woods was to have been awarded the job, but the government very kindly insisted on furnishing several men to do the work.

Would it be entirely irrelevant to ask whether or not W. K. Schwinn is going to wear his new short pants to Prom?

There's A Kick In It

In every glass of milk there is a real live regular "kick" put there by nature.

It's the "KICK" that makes you strong and vigorous, that enables you to put "pep" and energy into your daily tasks.

This "kick" is a peculiar substance called vitamine, without which we cannot hope to retain the vigor and strength which should be ours.

While vitamins are present in small quantities in some other foods, they are found most abundantly in milk.

A quart of milk a day is not too much. Milk pays dividends in health, and the liberal use of milk instead of increasing your living expenses will decrease them by enabling you to dispense with higher priced foods which are not so nutritious.

Kennedy Dairy Co.

B. 7100

618 University Ave.

Come to
The Rosemary Beauty Shop
523 State Street
De Long Building

For first class beauty work. Soft water for shampooing.
Marcelling a Specialty

Try our special facial pack. Take away that tired look
and bring out the natural beauty of the skin.

Call Badger 6211

Telephone Badger 1313

Blackhawk Electric Co.

Engineers — Contractors

Electrical Supplies of All Kinds

301-305 STATE STREET

Over 1800 Take Part In 1923 Prom

Theatre Parties and Dinners on Thursday Open Social Week

ACACIA

Esther Jacobson, Ruth E. Morgan, Marion Richter, Janet K. Marshall, Hester L. Martin, Frances M. Beecher, Lucille Curtis, Arline D. Klug, and Muriel L. Wareham, Clara K. Grimstad, Kenosha; Maud A. Shepherd, Cleveland, O.; Mae B. Kierstead and Antoinette A. Bonnot, Eau Claire; Ruth Shepherd, Platteville; Marie C. Van Erkel and Margaret P. Lynd of Grand Rapids, Mich.; Eva M. Taylor, Hudson; Alice Lincoln, Chicago; Eileen Hamilton, Louisville, Ky.; Mr. and Mrs. John L. Donald, Dr. and Mrs. C. H. Mills, Dean and Mrs. Ray S. Owen; Messrs. Henry H. Bakken, Ralph E. Balliet, Alfred E. Bergman, Lester W. Brann, Philip R. Clugston, Truman G. Glenn, H. Parker Higley, Frank B. Leitz, T. Delbert Jones, Oliver J. Johnson, Gordon S. Meyrick, Norman M. Mitchell, Gordon E. Nelson, Louis E. Nelson, Milo A. Nye, Clarence F. Rasmussen, Earl L. Whitford, Adolf F. Youngberg, and Howard M. Zoerb.

Chaperons: Mr. and Mrs. Allen H. Whelan.

Thursday, pre-prom play; Friday, formal dinner and reception at chapter house; Saturday, winter sports party, and informal dance; Sunday noon, dinner at the house.

ALPHA SIGMA PHI

Karl A. Albrecht, Alice Martens; Myron C. Bidwell, Katherine Bidwell; Lucius P. Chase, Eleanor Bergen; Karl Doege, Helen Ramsey; Alfred R. Ganther, Edith Porter; Rollin M. Hickey, Adelene James; Reginald W. Hammond, Golda Brant; Mars L. Madsen, Esther Irish; Hubert L. Perrin, Evelyn Sheakley; Colby A. Porter, Florence Miller; Forrest A. Paddock, Agatha Murphy; Ambrose A. Pennfeather, Andrea Kieland; Ralph E. Puchner, Grace Pflueger; Lincoln A. Sollitt, Julia Harrington; John L. Sullivan, Dorothy Horter; George W. Sanderson, Katherine Kennedy.

Chaperons: Mr. and Mrs. Roman Heilman, Mr. and Mrs. Wayland Osgood, Mr. and Mrs. Harold O. Pinther.

Thursday, sleighride party to Frederickson's cottage on Maple Bluff, lunch and dancing; Friday, formal dinner at the house; Saturday, formal dinner dance at the house; Sunday informal dinner at noon.

PHA GAMMA RHO

Edward R. Chew, Jr., Helen H. Kasbeer; E. Glenn Ash, Ethel M. Zimmerman; Elmer D. Byrns, Viola Knowlan; Douglas M. Moorhead, Helen V. Patterson; John C. Craig, Virginia Turner, Chicago; Edward G. Scherneck, Annette M. O'Connor; Cecil E. White, Josephine L. Sammis; Edward M. Smith, Evelyn V. McFarland; Ralph W. Wackman, Marion M. Juneau; Lenord J. Kaasa, Elizabeth Rothnick; Warren T. Carter, Georgia L. Fess; Frank L. Gunderson, Helen D. Winkelman; Traugott H. Namacher, Maud E. Weinschenk.

Chaperons: Prof. and Mrs. H. F. Wilson.

Thursday, dinner at the house; Friday, formal dinner at the house; Saturday afternoon, ice boating party; Saturday evening, formal dinner dance at the house; Sunday noon, informal dinner.

ALPHA PI DELTA—ALIF MIM

David R. Jones, Vera Nadine; E. Ray McCartney, Grace Werth; Herman O. Walthers, Dorothy Hamelrath; Frederick W. Nelson, Elsie Ekern; Wesley W. Jones, Alma Custer; Harold Groth, Elsie Iverson; Cecil H. Kirk, Dorothy Mathis; James Hargan, Madison, Ind.; Katherine O'Neill; John T. Atwood, Mary J. Ausman; Robert B. Atwood, Virginia C. Johnson; Walter B. Franz, Gladys E. Cook; Earl C. Weitermann, Lilah F. Burns; Sumner J. Marris, Janice M. Boardman; Oliver T. Banton, Carolyn M. Bartlett, Wausau.

Both King and Queen of 1923 Prom Are Residents of the Badger State

Since both the prom chairman and the prom queen are natives and residents of the state, the 1923 Junior Promenade is more truly representative of Wisconsin than any have been for a number of years.

Mary C. Baldwin, the queen, has always resided in LaCrosse while James L. Brader, the king, was born and has always lived in Madison. Incidentally Brader is the third prom chairman in the past five years who has claimed Madison as his home. The other Madison prom kings were Moreland J. McMurray, chairman of the 1918 prom and H. Kenneth Harley, chairman of the 1920 class affair.

Last year the state of Iowa claimed both prom leaders. Marjorie

M. Boesch, queen of the 1922 class prom comes from Burlington, Iowa, and Dale Merrick, the chairman, claims Eldora, Iowa, as his place of residence. The year before Illinois produced both prom leaders, Deirdre Cox having come from Oak Park, while Lathrop Follett was a resident of Ottawa.

Irene Haley, who led the 1920 prom with Kenneth Harley of Madison, represented a more remote state than any other prom queen has for a great number of years. She came from Tulsa, Okla. The prom preceding this one was given by the class of 1918 since the war caused the 1919 junior party to be called off in 1918. Moreland J. McMurray led the 1918 class with Margaret Marquart of Springfield, Ohio.

Chaperons: Mr. and Mrs. R. A. Overholser.

Formal dinner dance Saturday evening at Alif Mim house.

ALPHA TAU OMEGA

Everett Bogue, Marcella Judson; Porter F. Butts, Doris Pike; Robert P. Butts, Elizabeth Sears; Irving Cox, Florence Poppenhagen; Eugene E. Crane, Stella Johnson; George K. Davis, Miriam Doan; George Dixon, Lucille Wanzer; John A. Dollard, Solveig Winslow; Carlton E. Douglas, Eleanor Graves; Arthur M. Freytag, Elizabeth Pennock; Henry J. Held, Elizabeth McCoy; Willet Kempton, Jane Thorp; Karl A. Maier, Helen Brannum; Louis C. Melcher, Grace Putnam; Lawrence Norem, Beatrice Fowler; Henry S. Rubel, Margaret McDowell; William M. Sale, Joy Bacon; Robert Tollerton, Carol Goodyear.

Chaperons: Mr. and Mrs. J. P. Baker, Mr. and Mrs. R. W. Steele.

Thursday, buffet supper following theater party; Friday, formal dinner at the house; Saturday, ice boating party, formal dinner dance; Sunday, dinner at the house.

BETA CHI SIGMA

Phil Deicher, Harriett Wollaeger; Robert Luening, Billie Marlewski; Gilman Thompson, Marion Neprud; Roy Luedtke, Juanita Luedtke; Armand Golay, Bernice Bruns.

Chaperons: Major and Mrs. Otjen, Milwaukee.

Thursday, informal dinner at the Woman's building, pre-prom play, midnight luncheon; Friday, formal dinner; Saturday, formal dinner dance at the Park hotel; Sunday, informal dinner at the Madison club.

BETA THETA PI

Robert H. Barnett, Annette L. Lotz; Warren W. Barnett, Elizabeth E. Nunlist; Harold J. Bentson, Laura Blaul; Adolph B. C. Bock, Ardelle Witte, Sheboygan; James L. Brader, Mary C. Baldwin; I. G. Brader, Jane A'Hearn; Frederick J. Ellison, Verena Baker, Fond du Lac; W. Alexander Field, Caroline Schweizer; John B. Fitzgerald, Margaret Olmsted, Fond du Lac; Glen H. Gifford, Gladys E. Thompson; Willis E. Gifford, Hazel R. Snir; Ralph G. Gill, Millie L. Hausmann; Trygve Gunderson, Jane H. C. Baldwin; C. Arthur Inman, Clara Vette, Whitewater; Benjamin F. Jackson, Margaret A. Thomas; Harry B. Lyford, Margaret R. Walker; Howard B. Lyman, Helen D. Gude; Louis F. Meek, Virginia Plattenburg; Chandler Osborn, Harriet Benalack, Detroit, Mich.; Clarence A. Post, Dorothy A. John; Robert E. Rettger, Ima Winchell; Harry R. Schwenker, Marion Whitcomb; Maxwell A. Smith, Helen B. Smith; Thomas L. Stavrum, Alice H. Kimberly; Herbert H. Taylor, Jr., Elizabeth Norbeck, La Crosse; Stanton E. Taylor, Jr., Anna W. Esch; Proctor Wright, Mary Brader; Gilbert E. Ward, Della G. Mann.

Chaperons: Mr. and Mrs. C. L. Baldwin, La Crosse.

Beta Theta Pi Thursday, formal dinner dance, Elizabethan room at Park hotel, pre-prom play, midnight lunch at chapter house; Friday, formal dinner at the house; Saturday, informal dinner dance at Frank's, Mid-

dleton; Sunday, dinner at the house.

CHI PHI

Alma Hasse, Marion McLay, Ruth Reid, Consuela Burwell, Rosalie Wegner, Janet Millar, Margaret Knox, Helen Burt, Aline Morton, Alice Cummings, Katherine Tunstall, Helen Pouder, Edith Hastings, Dorothy Ware, Catherine Corbett, Elizabeth Thorkelson, Jean McNamara, Marion Mosel, Carrie Winter; Henry Katz, Robert Reynolds, Birney Miller, Edwin Guyer, Alvin Klann, John Emery, Richard Headley, Author Aylward, Roland Burt, William H. Conine, Howard Stark, Allen Wolf, Alfred Hotton, Lloyd Breyyogel, Irwin Maier, Francis Lamb, Emory Houston, James Farrell, Lloyd Strope, Mr. and Mrs. E. E. Reichert.

Chaperons: Mr. and Mrs. George Earl Wallis, Chicago; Prof. and Mrs. Alfred P. Haake.

Thursday, cottage dinner at Merrill Springs; Friday, formal dinner; Saturday, formal dinner dance at the house; Sunday noon, informal dinner at the house.

CHI PSI

Leander Ferguson, Katherine Elder; John Fitzgerald, Louise Holt; E. Paul Bell, Madeline Johnson, Madison; T. Faxon Hall, Georg Ann Kimberly; Horace O. Wetmore, Pauline Ambrose; Wilbur J. Eddy, Mary Belle Job, Chicago; John Cassoday, Mabel Hooper; Edward Hooker, Helen Hooper; Frank Stegeman, Isabel Schaefer; Clare Burke, Mary Cunningham; Ray Lull, Mary Caswell, Milwaukee; Gordon B. Wanzer, Sally Lloyd, Chicago; Byron Barwig, Donna Thompson, Chicago; Rudolph Pabst, Louise Turner, Chicago; Bernhard Mautz, Janet Jones; Richard McCaffery, Katherine Mendenhall; Kendall Elsom, Katherine O'Shea; Robert I. Blakeman, Sally Hauelsen, Indianapolis; Eugene Gilmore, Eleanor Head; Clayton Rector, Arlene Edmonds, Appleton; Philip Niederman, Lucretia Dorward, Milwaukee; Wayne Ramsay, Dorothy Sumner; Fred A. Pabst, Dorothy Gnaedinger, Chicago; Donald C. Slichter, Ruth Houseworth, Elkhart, Ind.; Edward Hegeler, Mildred Miller; Edmund P. Strothman, Sally Harris, Chicago; Edward Dye, Catherine Carter, Milwaukee; Thamos B. Caldwell, Sophie Steiger; Paul Kayser, Dorothy Scheibel; Murray McGowan, Merle Shaw.

Chaperons: Dr. and Mrs. Carl Harper, Mr. and Mrs. Hugh Montgomery.

Thursday, informal dinner dance at Chi Psi lodge; Friday, luncheon, formal dinner; Saturday, formal dinner dance; Sunday noon, dinner at lodge.

DELTA CHI

Charles M. Ambler, Helen Smith; Norman Blume, Dorothy Pfuegner; Charles A. Capek, Eileen McNamara, Antigo; Loran S. Clark, Ethyl Clark, Garrett, Ind.; Oscar Christianson, Lucille Rau, Beloit; Adolph Danielson, Ruth Tannhauser; James B. Davis, Margaret Crosby; William Dresden, Ruth F. Dresden; Albert E. Ellis, June H. Johnston; Harold A. Frey, Florence V. Rasmussen; George W. Greene, Marjory A. Obiatt; E. B. Greenberger, Rita F. Lewis, Appleton;

Numerous Alumni and Out of Town Guests Attend Junior Affair

Ashton C. Gregg, Katherine Felix; Everett F. Patten, Fern I. Foxon; John H. Purves, Virginia Stone; Allan B. Sniffen, Dorothy Chappman; Norman N. Schomish, Cecil M. Halls, Appleton; Hardy Steeholm, Bertha B. Kneer; Vernon J. Steinle, Mabel Danielson; Gordon H. Taylor, Martha Buell; Gerhardt Vetter, Naomi Ritchay, Wisconsin Rapids; George E. Weber, Mary E. Mould.

Thursday, theater party; Friday, formal dinner at the house, midnight lunch at the house; Saturday, formal dinner dance at the house.

DELTA KAPPA EPSILON

J. P. Hook, Esther Linsten; Norman Clark, Mildred Anderson; Francis Morris, Ruth Lyon-Campbell; John Pinkerton, Kathryn Winters; C. E. Peterson, Mary McLean; T. B. Wilson, Hazel Fellows; Stuart Thompson, Sara Belle Beardmore; Owen Mogg, Elizabeth Osius; William Collins, Florence Wells; Allan Walters, Fredrica Crane; M. Lr Mar Stiver, Carol Derby; H. J. Spielman, Katherine Keene; Maurice Johnson, Barbara Gault; William Maxwell, Gertrude Collins; Anthony Zulfer, Harriet Mogg; Gene, Floberg; Bud Smith, Gladys Schmidt; Neal Graham, Elizabeth Studly.

Chaperons: Mr. and Mrs. Carl Stephenson.

Thursday, informal buffet supper and feature dance; Friday, formal dinner at the house; Saturday, formal dinner dance at the house.

DELTA TAU DELTA-SIGMA CHI

George Gates, Helen Gilikson; Lee Edwards, Clara Keeler; William Gangai, Gertrude McFarland; Horace Haugen, Rachel Bradish; Harold Murdock, Helen Tarquis, Lyons, Ia.; Frank Reaves, Sylvia Moosers; James Hipple, Mary O'Connor; Ted Bridgely, Edith Roiee; Frank Miller, Hildegard Jung; Oscar Teckmeyer, Helen Huminston; Alfred Rogers, Frances Rudy; A. Hanley, Mary Westenberg.

Chaperons: Mr. and Mrs. Russell Teckmeyer.

Sigma Chi

William Dorward, Milwaukee, Hazel Mueller; Robert Olmsted, Jo Pierson, Bellview, N. J.; Wallace Barr, Margaret Spain, Detroit, Mich.; Halbert Hoard, Alma Dippel; Arthur Marquette, Sarah Gallagher; Mord Bogia, Maude Gray; Major H. P. Milligan, Beatrice Turner; Harry McMurray, Helen B. Smith; Henry Capen, Evelyn Mulhall; Merrill Esterline, Gertrude Wallace William Hoard Mildred Kitzelman, Muncie, Ind., KKT, John Schneider, Iowa, U. Ex., Elizabeth Kempton.

Chaperons: Mr. and Mrs. John Lemon, Milwaukee.

Thursday, theater party at Orpheum, followed by buffet supper, dancing and bridge at the Sigma Chi house; Friday, formal dinner dance at the Badger room preceding Prom; Saturday, afternoon, iceboating, evening, informal dinner dance at Delt house; Sunday noon, dinner at Sigma Chi house.

DELTA SIGMA PHI

Everett W. Birdleough, Gertrude M. Erbe; Maynard W. Brown, Alta T. Yeoman; Gordon W. Crump, Ruth Stetson; James T. Dawson, Pearl Fossum, Beloit; Tim Dahnanty, Inez E. Morrow; Prof. John M. Farge, Floy Barnett, Mt. Horeb; Sidney M. Greiling, S. Josephine Hornaday; Irving R. Haddorff, Mary E. Kriz; Norman M. Halverson, Borghild T. Herreid; James M. Hayden, Dorothy Redermund; Christopher Hendra, Frances H. Landon; Herman M. J. Hoffman, Helen S. McLandress; Gordon A. Huseby, Helen A. Bevier, Ellis Latchford, Elizabeth Corseott; Lester W. Peterson, Alice E. Oakes; Bruns A. Stein, Annie Waterbury, Williams Bay; W. Stanley Strong, Champaign, Ill., Ruth B. Vowker;

(Continued on Page 6)

Over 1800 Take Part in 1923 Prom

(Continued from Page 5)

Edwin C. Toepfman, Josephine Beck.

Chaperons: Dr. and Mrs. Van L. Bohnson, Mr. and Mrs. B. Reynolds L'Hommedieu.

Delta Sigma Phi

Wednesday, informal dance at the house; Thursday, pre-prom play; Friday, formal dinner at the house; Saturday, formal dance at the house.

DELTA UPSILON

Leland Karas, Mabel Knollin; Walter Porth, Gayle Anderson, St. Louis, Mo.; Seymour Nason, Katherine Fishburn; Sam Thompson, Eleanor Day; Edwin Stephenson, Alida Marsh, Munsey, Ind.; Edward J. Frawley, Alice Hopkinson, Oak Park Ill.; Gordon MacGregor, Marion Barnes; Lester Pasch, Madeline Lasar, St. Louis, Mo.; Dale Merrick, Margery Boesch; R. Paul MacDonald, Olivia Orth; Gene Brossard, Helma Liden; James C. Cherry, Jeanette Cherry; George Frank, Vera Smith; George Gardner, Esther Sanders; Bob Black, Vajean Hitz; Clement Phillips, Eleanor Karl, Milwaukee.

Chaperons: Mr. and Mrs. F. P. Hughes.

Thursday afternoon, skating and ice boating; evening, informal dinner, pre-prom play, supper party and dancing; Friday, prom; Saturday, matinee party at Parkway, formal dinner dance; Sunday, breakfast, dinner and party across Lake Mendota.

FRANK E. GERHAUSER

Frank E. Gerhauser, Helen E. Bradford; Otto H. Knecht, Mildred H. P. Klann; Vincent J. Conlin, Priscilla E. Cooper, Minneapolis; Perry G. Anderson, Ruth A. Kellogg, Milwaukee; Kenneth S. Ames, Elizabeth L. Luther; Mr. and Mrs. Raymond Baer; John M. Boffel, Marecellia C. Neff; Raymond J. Casserly, Bernice M. Ronnenberg; Norman A. Fargo, Violet M. Clemens; Robert P. Gerholz, Freda A. Clark, Chicago; Francis A. Guffey, Margaret G. Campbell; Harold H. Metcalf, Wilma M. Trost; Mr. and Mrs. Henry Metz, Chicago; Donald B. Murphy, Elizabeth J. M. Cordell; Ralph E. Ramsay, Lois H. Duffin; Wallace H. Rice, Alice A. Davis; Joseph C. Sexton, Anna K. Fox; Sidney R. Thorson, Mary B. Hurlbut; Richard E. Roberts, Frances T. Wiedenbeck; Wilson D. Trueblood, Eunice C. Henry, Dallas, Tex.; Richard G. Weiss, Jessie E. Bents; Howard A. Beaver, Helen H. Daniel, Chicago.

Chaperons: Prof. and Mrs. E. M. Johnson, Mr. and Mrs. B. E. Buckman.

Wednesday, formal dinner dance in Elizabethan room at Park hotel; Thursday, informal theater party, pre-prom play; Friday, formal dinner; Saturday, sleighride with informal dance at Beta house.

KAPPA PSI

Earl Pokorny, Rae McCarville; A. John Schwarz, Margaret Knaut; John Bosshard, Dorothy M. Jones; Ralph Heidebreder, Alma Fenn; Edgar Telford, Faith Trumbull; Earle Gage, Marjorie Delbridge; Ralph Clark, Marie Damez; Arthur Hackendahl, Thelma Alderman, Janesville; Herbert Biersach, Helen Swenson.

Chaperons: Mr. and Mrs. A. B. Helstrom.

Friday, formal dinner; Saturday, formal dinner dance at the house; Sunday, informal dinner at noon followed by outing party.

KAPPA SIGMA

Leighon C. Borden, Virginia C. Ellis; John C. Cornelius, Miriam A. Swartz; Robert J. Curry, Lona M. Sellers; William M. Gardner, Luetta B. Crandall; George L. Geiger, Norma L. Wood, Kansas City, Mo.; Dudley J. Godfrey, Milwaukee, Norma H. Kieckhefer; William E. Hawley, Leone F. Sander; John R. Henkle, Regina Cawley; Victor H. Jones, Chicago; Mabel Garlick, Chicago; Eugene D. Kelly, Viola L. Thuering; Harold M. Lampert, Beatrice L. Walker; Thomas W. Melham, Lucile L. Larson; Earl W. Miller, Alice L. Ligare; Guy M. Sundt, Florence Cleven, Chicago; Harry J. Van Ornum, Grace H. Kellogg, Robert L. Wiley, Tommy L. Durham, Danville, Ky.; Edward J. Breen, Fort Dodge, Iowa; Christina Affeld; William D. Geller, Catherine Dietrich.

Chaperons: Mr. and Mrs. Walter L. Ekstrand, Dean and Mrs. S. H. Goodnight.

Thursday, informal dancing party at the house; Friday, morning, winter sports party; evening, formal dinner dance at the house; Saturday, morning, ice boating and tobogganing party; Saturday, formal dinner dance at the house; Sunday noon, dinner dance at the house.

KNIGHTS OF COLUMBUS

Mr. and Mrs. John Moran, Mr. and Mrs. C. C. Collins, Mr. and Mrs. O'Malley, Mr. and Mrs. George F. O'Connell, Mr. and Mrs. W. J. Meyer, Mr. and Mrs. W. H. Collins, Mr. and Mrs. William Ryan, Mr. and Mrs. John R. Hayes, Dr. and Mrs. J. W. Madden, Frank Cantwell, Miss Grace Contwell, Earl O'Connell, Miss Frances Roethe, Milwaukee.

Formal dinner at the Madison club, preceding Prom.

LAMBDA CHI ALPHA

Donald C. Bauder, Trent Alexander, G. R. Olson, Irene Spiker, Leonard M. Johnson, Fern V. Schmitt, Chicago; Robert H. Bruce, Helen L. Blake, Frederick R. Flickinger, Ruth Jon., David K. Steenberg, Lucile Saveland, Milwaukee; Austin J. Stibbe, Agnes Delaney, Theodore L. Scholtz, Lorraine L. Dunn, I. O. Hughes, Ruth Ray, Chicago; Virgil P. Lee, Glenn Miller, W. J. Bryan Janisch, Nyria Gile, John S. Packard, Margaret Ives, Kenneth P. Ray, Kitty P. Callahan, Fred W. Roewekamp, Vivian Hurley, Milwaukee; Forest O. Riek, Rhineland; Dorothea Maier, Milwaukee; Gilbert G. Grieve, Florence Schlieker, Lloyd George, Louise Gottlieb, John J. Hurley, Priscilla Johnson, George A. Hill, Ruth Anderson, Alvah C. Elliott, Helen L. Rock, Lee B. Nichols, Phyllis A. Bott, Albert H. Hirsig, Louise E. Rickemann.

Chaperons: Mr. and Mrs. Harry I. Miller.

Thursday, informal dance and bridge party; Friday, formal dinner dance in Elizabethan room at Park hotel, preceding Prom; Saturday, formal winter party.

OLYMPIC CLUB

Clarence Bontly, Mary Ahern; Isaac Brader, Jane Ahern; Claude Campbell, Irma Butler; Theodore L. Sachs, Marie B. Sachs; Thomas Reynolds, Madison; Rosabelle Danto, East Jordan, Mich.; John H. Hilgers, Madison; Mary Connell, Janesville; Richard Botham, Madison; Katherine Hooper, Janesville; Joseph Coleman, Janesville; Marguerite Baines, Janesville; John Blied, Madison; Dorothea Smart, Davenport, Iowa; Roy B. Drives, Madison; Bernice Taylor, Chicago.

Chaperons: Mr. and Mrs. Gordon Whiting, Ind.; Mr. and Mrs. Leo Blied.

Thursday, formal dinner, pre-prom play; Friday, formal dinner; Saturday, informal theater party at the Parkway theater.

PHI ALPHA DELTA

Mr. and Mrs. William Meuer; Mr. and Mrs. Carl Marsh; Dr. and Mrs. J. A. Bancroft; Daniel O'Neill, Leona Purcell; Paul Freidrich, Maeuriete Reider; H. L. Darmstaedt, Ruth Kappke; Ralph Emmell, Florence Emmell; Jerome Feeney, Virda Hyslop; Theodore Waller, Grace Ellstad; Gustave Keller, Alice Whedom; Ralph Kircher, Gladys Cance; John Wells, Minna Lauter; Walter Traub, Katherine Doolittle; Edward Kremer, Helen Atmore; Carl Parent, Elizabeth O'Neill; Francis Guhza, Frances Stack; Wilbur Wittenburfi, Meta Beese.

Chaperons: Mr. and Mrs. R. J. Sutherland.

Thursday, Orpheum party, dance at the house; Friday, formal dinner at the house; Saturday, formal dinner dance at the house; Sunday noon, dinner.

PHI BETA PI

Formal dinner at chapter house, six o'clock. Members of party:

Leslie W. Tasche, Julie C. Watson; Stuart A. McCormick, Agatha McCaffery; Norbert C. Trauba, Agnes Anderson; Thomas K. Brown, Marie H. Kowalke; Guy E. Ohlson, Marion A. Cavanaugh; Dr. H. Kay, Ethel Conlin; Francis J. O'Connell; Patricia McGarty; Addis E. Drake.

Ethel Jones; Wheelan D. Sutcliffe, Helen Marsh; James S. Hess, Vera Chamberlain, Mauston; Edward N. Peterson, Marie Hull, Chicago; Paul C. Gatterdam, Ruth Esch, La Crosse; A. C. Stites, Florence Fox; Louis O'Brein, Edith Robinson; Marvin King, Lillian Baer.

Chaperons: Mr. and Mrs. C. D. Leake, Mr. and Mrs. G. C. Kreutz.

Thursday, informal party at College Hills home of Dr. H. C. Bradley; Friday, formal dinner at the chapter house; Saturday, formal dinner dance at the chapter house; Sunday, informal dinner at the house.

PHI DELTA THETA

G. Fred Brewer, Gladys L. Frazer; C. McIntosh, Kathryn Klaesson; Philip E. O'Neil, Josephine Walters; Sidney Boyden, Catherine Barry; L. W. Gregory, Esther Tully; Julian Lunney, Ida A. Atkinson; J. Huston Schee, Margaret Daly; Stan Hopkins, Marian McClintock; Dr. Eugene Sullivan, Beatrice Cumnock; Eric Erickson, Elizabeth Elsom; Jack Keely, Mary S. Turner; Edward Currier, Elizabeth Holbrook; Earl Carpenter, Frances Sarazin; Roland B. Keyes, Laurette Griffin; Henry J. Coerper, Helen Keck; Lawrence Chapman.

Chaperons: Dr. and Mrs. Ted Hodges.

Thursday, informal party at the house; Friday, formal dinner and

(Continued on page 19)

Ford & Nyberg

PRESS SHOP

Ladies' and Gentlemen's
Cleaning, Pressing, Repair-
ing, Alterations

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409 N. Francis
409 N. Frances

We call and deliver on
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You Will Want Brunswick or Victor Records of all the Prom Music

We have made a special effort to be able to provide records of all the music that will be played at the Junior Prom. The following are in stock in good quantities and ready for you:

Say it With Music

Ten Little Fingers and Ten Little Toes

The Sheik

Sally Won't You Come Back to Our Alley

Everybody Step

Just Like a Rainbow

April Showers

I Want My Mammy

Looking for a Bluebird

Leave Me With a Smile

Stars

June Moon

I Ain't Nobody's Darling

Come in and Hear Them

Albert E. Smith

215 State St.

QUEEN MARY LICKS STAMPS; KING INVEIGLED BY "RITA;" TRIALS "INSIDE THE LINES"

Trials! Troubles!! Tribulations!!! Each in turn fell the lot of the 19 committees that arranged the '23 Prom.

And the 150 juniors, who 10 weeks ago were but peaceful mortals as you and I, have undergone the phenomenal change of being periodically transformed into anguished architects, frenzied financiers, prying press agents, etcetra, etc., &.

To enumerate in cold print all of the vicissitudes which befell those who handled the "Prom of Proms" is impossible and impractical due respectively to space limitations and the extreme sensitiveness of 99 44-100 per cent of the committeemen. But a few of their experiences must not escape mention. For instance:

No Sponges?

Can you imagine Her Highness, Queen of the "Prom of Proms," licking stamps to save expenses? Well, she did.

And His Grace, J. L. B., inveigled himself into meeting Rita Gould en route to Milwaukee on the pretext of discussing a feature act for Prom. What did they talk about? Well, you know Jimmy!

Then, too, do you realize that the incomparable, flawless grand march, which so thrilled you earlier this evening, was the product of a rehearsal held last Saturday by the four minds and their bettor halves to the no small amazement of the gaping multitudes which gathered below?

Of course it is a well known fact that the sketch on the Prom Christmas poster was inspired by a dusky daughter of sunny South Africa singing old-fashioned Kentucky melodies.

Some Sent Elsewhere

The unsuspecting young chap who had the task of assigning the Prom boxes was inconvenienced by an ice boat smash-up on the Saturday night before the box arrangement was announced. By Monday morning, nurses claim, he had every rom in the infirmary assigned to the various saints and apostles who skipped the light fantastic. Then he came to.

An irate salesman breezed in one day to make a bid on programs for Prom. He thoughtfully demanded that the committee chairman show him the samples received from other firms in order that he might better instruct his concern how to imitate the other lines. Request denied! Exit salesman in a huff, growling unprintable things. Heroine faints.

About Some Cuts

For the first time in three years the announcement of the Prom Queen was withheld from the city papers until after its publication in the Cardinal, but it was not without

careful planning on the part of the publicity chairman that this was accomplished.

Some two or three weeks before the Christmas recess friend Jimmy said his say and Mary said the word, but not until a day or two before the holidays began was even the chief press agent notified of her identity. As it was too late then to publish it in the Cardinal, he arranged to have the gloss print sent to him at home.

All went well until he tried to have the cut made in Milwaukee on the Saturday before the university reopened. Then came the difficulties. The engravers do not work Saturday afternoon and, as he could not wait until Monday, he had to carry the print back to Madison. Here, not daring to take it to an engraver alone, he had made some 20 prints of various committee chairmen, included the picture of the Queen in the set, and had the entire group of halftones made at once. And he won.

To thread more than 100 needles for the maids at the Prom required not only much foresight but good eyesight on the part of the members of the women's arrangements committee, and one entire afternoon was devoted to this new indoor sport.

More Cuts

The most perilous of all experiences was perhaps that of the ways and means chairman when he created a near riot by reading the first draft of his budget before a meeting of committee chairmen. As first drafts always go, his estimates were all far below those made by the chairmen, and the presence of several women is all that prevented a massacre, judging from the general tone of the conversation which ensued.

University Exchange

Those delicacies that are
so tasty

HOME COOKED
FOODS

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Our Specialty

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A Box of

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"THE RENDEZVOUS"

at 1515 Monroe St.—Fairchild 1868

where club luncheons 40c; and dinners 60c and 75c are served; supplementary menu; also afternoon tea and cafeteria breakfasts. Open from 7:15 A. M. to 7:00 P. M.

and

Lathrop Cafeteria Fountain

which serves sandwiches, cake, coffee, chocolate and all fountain refreshments
from 8:30 A. M. to 7:00 P. M.

OH YOU KIDS!

Being the Soliloquy of a Pair of Patent Leather Pumps in Ten Big Scenes of a Social Drama

Scene 1—Twins in a box on shelf in a shoe store.

Ho hum! Gee Whiz! Here we've been sitting up here in the dark for weeks and weeks with only an occasional trip down, when we get put on some guy's feet and then back up here again. This is getting tiresome. It's enough to make a shoe crack.

Scene 2—On the floor of the shoe store a few hours later.

Ah, well. Here's one more fellow going to stretch us. Huh! This one's all right. He doesn't stretch us and we don't fall off. He says he'll take us. No one ever said that about us before. What can it mean? We've never seen our friends again after they had that said about them.

Scene 3—In a very cluttered-up room. Several days later.

My gosh! This is the stormiest night yet! It was pretty quiet around here until tonight. Wow! The boss is sure dolled up—greasy hair; big stiff, white shirt; high, stiff collar; long-tailed coat, and Us. He rubbed up with a soft brush until we were as clean as when they made us. Wonder what next.

Scene 4—In a room with soft lights and soft carpets. Visions of loveliness floating around. Other pumps there. That night.

Hello! There's old Bill and Hank. Haven't seen them since we were boys together on the old shelf. What woes on boys? A Prom? Big dance? Fine! Well, so long! The boss seems to be leaving. Oh-h-h! Look what he's meeting! Some class to our boss! Pretty neat little pair of slippers she's got on. They used to live across the store from us. Hello Kids!

Scene 5—In the taxi. A few minutes later.

Well, did you ever see such a proud and snobbish pair of slippers. You'd think they were golden ones.

We're pretty smooth and polished guys ourselves but they won't talk to us at all. You'd think they had seem to have some life. We're mighty close now. The boss and the girl are dancing, but we're not getting very far. This is a pretty swell place we're in.

Scene 7—Same as Scene 6.

Heck! Who's this? A strange pair of slippers this dance. Ouch! Hey, quit kickin'! Ow! Hey, whadd'ya think I am—an Army shoe? I'll show ya! Take that! I guess that'll leave a scar. Well, thank heaven! The boss says, "Shall we sit it out?" Peace reigns.

Well, here's the old snobs again. Let's go. Gosh, that floor is getting hard. The boss is stretching me. We'll say it's a hard life! Yow! That snob nicked me! I'll be a fine looking sight! There! Ha! Ha! That's the time I got even. I cut her good!

Now they're quitting. Well, it's about time. We've been dancing for years.

Scene 8—In the taxi. Later.

Ow-w-w! He's stretching me! The snobbish ones don't look so fresh or so happy either. One of 'em's off. Some fight to get to this bus! Here, we stop again. Ha! Ha! That snob is too small to go on again. Well, ta-ta old kicks. Your patent has just about run out.

Scene 9—Back home. Later.

Oh-h-h! Whatta relief! The boss has got his big hoofs out of us and we can rest. Some relief. This is a dark hole that he's kicked us into.

no tongue! Maybe they haven't. Just the same we'll cut them good if we get the chance tonight. The way they turn up their toes at us is the limit!

Scene 6—On the floor. Shortly thereafter.

Wheel! Listen to that music! Can't keep still! Neither can the boss. Even the snobbish slippers

Scene 10—In a box on a closet shelf. Two days later.

Heigh-ho! It's like old times, being in a box on a dark shelf.

Well, it's better now. We've got some sights to look back on—believe us—and we can grow old gracefully.

Prom Program

ON

Victor Dance Record

You can secure any or all of these numbers at Forbes-Meagher's

Say It With Music

Victor Record 18803, by Whiteman and Orchestra

The Sheik

Victor Record 18831, by Club Royal Orchestra

Everybody Step

Victor Record 18826, by Paul Whiteman Orchestra

Just Like a Rainbow

Victor Record 18823, by Benson's Orchestra

April Showers

Victor Record 18825, by Whiteman's Orchestra

I Want My Mammy

Victor Record 18845, by Jos. Smith's Orchestra

Leave Me With a Smile

Victor Record 18834, by All Star Trio

June Moon

Victor Record 18833, by Benson's Orchestra

I Ain't Nobody's Darling

Victor Record 18802, by the All Star Trio Trio

Buy your favorite tomorrow at our store

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Miss Hetty Minch

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Member the Western Conference Editorial Association

Student owned and controlled university daily, established 1892, and combined with the Wisconsin Daily News, established in 1912. Published every morning except Monday during the college year. Entered as second class matter at the Madison, Wis., postoffice. Subscription rates \$3.50 a year; \$2.00 a semester in advance.

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MIDNIGHT, FEB. 3, 1922

THE PROM OF PROMS

ANOTHER Prom will have come and gone soon after these lines are read. The class of 1923 will have the splendid satisfaction of having accomplished a remarkable feat in a remarkable way. The hundreds of guests will record the occasion as one to be remembered as long as the days at Wisconsin are cherished.

The Wisconsin Prom is no ordinary affair. In less than a generation it has won a reputation for brilliancy which we believe is not surpassed by any university in the country. The magnificent setting in the Capitol is enough to make the Wisconsin Prom unique. In addition to this, the arrangements are carried out in the spirit characteristic of everything done at Wisconsin.

In recent years many healthful tendencies have been observed in Prom. The natural movements toward extravagance, excess elaborateness, are being counteracted. Of late years each class has prided itself on setting standards for simplicity, economy, and democracy. The 1923 Prom has been conducted in accordance with the best of these admirable standards. It is interesting that the Prom chairman himself turned his fraternity house over to a non-fraternity group for a post-Prom party. The Prom is no longer a Greek letter affair.

The custom of giving expensive favors is also breaking down. Many groups this year are giving none at all.

It will be the distinction of the 1923 Prom to be the first at Wisconsin preserved for the future in motion pictures.

Turning to the general consideration of Prom, it is always interesting to reflect on the hold which this institution keeps on the university and the state. The explanation must be that Prom serves a useful and indispensable function. This function is the social side of life. Men and women are by nature social creatures; especially so are those of younger years. This social nature has asserted itself in every age and every clime and will continue to assert itself as long as men inhabit the earth.

Prom is the expression of this attribute of human nature, refined and elevated to the highest point.

Prom is the reminder that there is joy in life in the mere living and it transports the mind for a time to happy regions where cares are forgotten. Who will say that the experience is not to be prized? Who will say that any life is complete without occasional glimpses of this beatific vision?

Prom has justly earned the prestige it bears and should remain an institution of merit and praise.

The class of 1923 is to be congratulated for advancing the standards which will challenge future classes.

THE SHAKE-UP IN ATHLETICS

THE news from Illinois and Notre Dame that athletes participating in professional games have been declared ineligible is highly welcome. The last vestige of it in the conference must be wiped out.

Years ago Wisconsin met the issue and ever since has set her face against professionalism. Coach Jones' fearless statement recently on the question is in line with the Wisconsin policy.

It is on this question of professionalism that the very life of college athletics depends. When the unsavory baseball scandal occurred some months back, the disgusted public turned with hope to the varsity gridiron as the representative of the best and the cleanest in American sports. This confidence must not be shaken. College athletics must not sink into the slough of commercialism which has degraded almost every form of professional sport.

Already there are disquieting features in college athletics. President Lowell of Harvard sees in the mad scramble for victories which calls for exorbitantly paid coaches another type of professionalism which threatens to vitiate college athletics. He proposes to "play down" athletics at Harvard. There is a great deal of truth in President Lowell's position. In too many instances the end of college sports is thought to be piling up championships. Nothing is spared to make the team come out on top. Players are hired just like bricklayers. Coaches are hired for salaries that often top the president's pay and told to bring out a championship team at any cost.

All this is directly contrary to the true principles underlying college sports. The game is the thing and is all that really counts. A fair fight is a fair field is the standard that must be kept. The ultimate aim of developing virile manhood must be made paramount. Otherwise, intercollegiate athletics will cease having any reason for existence.

The stand of the conference on professionalism to rigorously it will be difficult for professional interest of the country. If this position is adhered to righteously it will be difficult for professionalism to rear its head long in any part of the country.

Wisconsin is vitally interested in the future of college sports. She has refused to foster professionalism and perhaps has suffered a little in a material way thereby. But she has gained infinitely more in a moral way. She has seen her policy vindicated.

* * *

An Essay on Buttons

For those Not Interested
in Prom

Buttons are often useful. Often they are not. At three buttons per sleeve on coats of mens' suits there are six buttons wasted on every suit. The world's population in 1919 was 1,702,000,000. At a conservative estimate, one-half of these, or 850,000,000, are men.

All men do not wear suits of this type, but at least one-half do, or 475,000,000. Many men have more than one suit and there are innumerable useless buttons on womens' clothes, so the estimate is still conservative—but we won't consider these facts.

Now, with 475,000,000 men and an average of six wasted buttons to each man, there are 2,850,000,000 unnecessary buttons on their coats. This is 237,500,000 dozen. If these buttons cost 50 cents per dozen, which is conservative for the type used, this means an expenditure of \$118,750,000.

If a silver dollar is one-sixteenth of an inch thick these \$118,750,000 in silver dollars, piled on one another would extend up into the air over 64 miles.

If in nickels, at one-sixteenth of an inch in thickness, piled together they would reach 1,284 miles in a straight line, or as far as from Madison to within 100 miles of the southern tip of Florida.

Laid edge to edge these nickels would reach 1,929,687,500 miles, or almost as far as from Agricultural hall to the Armory on a cold and windy morning.

Let's start a Society for the Suppression of Useless Buttons!

Our Annual Short Story

Mary Goes to Prom

Beautiful Mary Hammond (not Baldwin this time) wanted to go to Prom.

Every atom of her anatomy craved for the violent thrills of jazzing around the Capitol corridors to the strains of Thompson's titillating tunes.

There was only one reason why she could not go.

No one had asked her.

So she asked her friend, Hilda Bjstad, where she could get someone to go with her.

"Hilda," she said, rolling her eyes across the room. "I'm in a heluva fix. Here it is nearly Prom time and no one to go with. What'll I do? What shall I, what shall I do?"

"Maybe Scott Holand would go with you if you paid him," Hilda suggested suggestively, as she sharpened her teeth with a nail file.

"Goodnight," she shrieked. "He has no dress suit. All he has is a bathing suit."

"Well, you haven't a dress suit either," Hilda hesitatingly hurled at her.

"Curse me, I never thought of that," Mary recollected, in the act of plucking several hairs from the cats' back.

"Have you a bathing suit?" she interrogated.

"Yes," admitted Mary, sheepishly, as she played several strains on her mouth organ.

"Well, wear that and get Carl Russel to go with you," helpfully helped Hilda, hilariously humming a hymn.

"Oh fish, his wife wouldn't let him," Mary muttered morosely, with a vicious snap at a hangnail.

Hilda fixed her false teeth more firmly in place and lisped, "Perhaps Frederic E. Bear would step out for you."

"Y, that is a happy thought," Mary marvelled, mincing her words meaningly.

"Do you think he has a dress suit?" Hilda whispered cautiously, thrusting her hand playfully through the window.

"You pane me," remarked Mary sagaciously. "He had one when he was a waiter at Lawrence's, and if

"I will ask Bear to go," Mary determined, and demolished the library table to show her determination.

"How thrilling!" Hilda whinnied. "I will go over now and ask him," Mary reiterated.

"Mr. Bear," Mary enunciated distinctly, running her fingers through his luxuriant hair, "have you a dress suit?"

"Yes," growled Fred genially.

"Thanks," she acknowledged, taking a handful. "Can you dance?"

"Sure," Fred proclaimed, blushing.

"Will you take me to the Prom?" Mary queried suddenly, with a leap upon Fred's desk in pursuit of a nimble fly.

"Don't jump around so much," Fred whistled, putting vaseline on his moustache.

"Don't be so particular," drawled Mary quickly, and removed a quid of Doublemint from the bottom of her shoe. "Will you go to Prom with me?"

"If you will just sign this card I shall be glad to do what I can," Fred agreed, as he seated himself again and threw one leg over the arm of the chair.

"I don't play cards," Mary replied indignantly, picking up his leg and returning it to him.

"Let us consider that matter closed then," expostulated Fred, as he lit a Cube.

Mary tore the morning paper in half.

"You will go with me then?" she exploded delightedly.

"Yes," Frederic admitted. And he blew his nose dejectedly.

CAMPBELL SISTERS ENTERTAIN WITH SONGS OF OLD KENTUCKY



THE MISSES CAMPBELL

A pleasing program of southern and modern songs given by the Campbell sisters of Kentucky was one of the special feature acts offered by the 1923 Prom committee for the entertainment of the dancers.

The Misses Campbell appeared during the intermission from 12:30 to 1 a. m. on a special platform 10

feet above the orchestra stand. Smilax, roses, and special lighting effects transformed this small stage into a miniature rose garden.

Besides being good-looking and wearing attractive gowns, the Campbell sisters are clever and presented a well-balanced act of singing and dancing. They also play the piano and the banjo.

Badger Wrestlers Open Season At Minnesota Friday

With practically a whole new team to start with, Coach George Hitchcock's wrestlers open the Wisconsin mat season next Friday night at Minneapolis where they take on the husky Gopher squad. Wisconsin is a very "dark horse" at the mat game this year despite the wide interest in the sport here.

Loss of Holmes, Klass, Barry, Haddorff, Hess, McMurray, and possibly Heuer and Prideaux, has greatly handicapped Hitchcock's chances at conference honors again this year. Both Heuer and Prideaux are experienced men, but are out with injuries. Holmes, Klass, Haddorff, Hess and McMurray are unable to compete because of ineligibility or insufficient work being carried in school. Barry was refused permission to join the squad by the baseball coach.

Following is the probable team that will go to meet the Minnesotans: Capt. Peterman, 145; Templin, 158; Doehler, Phelps, Allison, or Prideaux, 115; Woelffer, 125; Cattau or Schenk, 135; Young, 175; Kiessling, Fox, or Heuer, heavyweight.

With the opening of the second semester, the entire squad of freshmen and varsity candidates will again start practice. Many of the men have gone home between semesters and as a result only the varsity candidates are training extensively.

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First Student Party
Feb. 10

Tickets must be sold in
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Feature Orchestra

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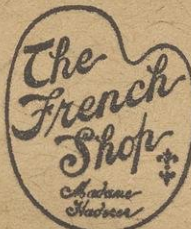


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You may wonder how so many could be turned out, unless you were one of the many who had a chance to see for yourself.



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MISS GERTRUDE E. COLLINS

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Changes Capitol Into Rose Garden



L. FRANCIS LAMB

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608 STATE

He Raises Money for Big Affair



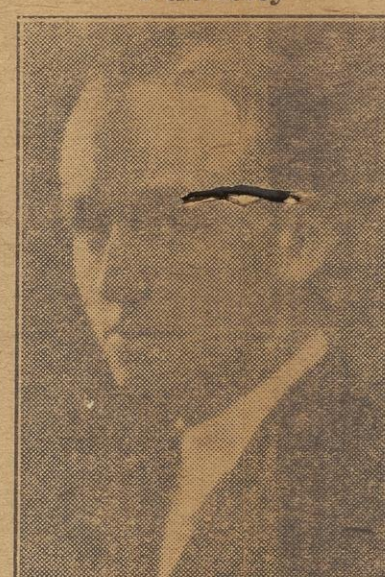
WAYNE L. MORSE

Arranges for Men's Groups



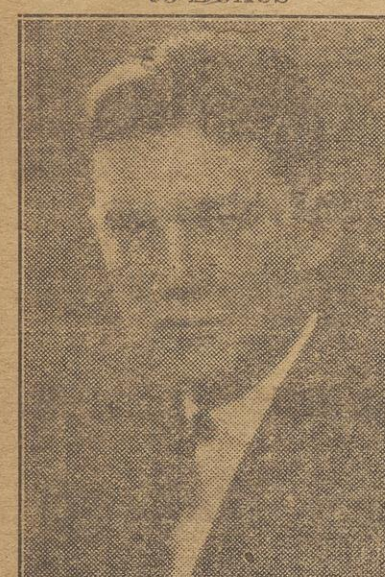
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Trost Manages Work of Committees on Boxes, Finance, Movie Benefit, Reception, Tickets, and Ways and Means



MISS MARIAN J. METCALF



ARTHUR W. TROST

HONOR HOARD WITH MEMORIAL

**Bust of Agricultural Pioneer
to Be Mounted in Front
of Ag Hall**

(Continued from Page 1)

and have better homes than those of other states, I should say it was because of Governor Hoard. If greatness is measured by accomplishment, Governor Hoard was a great man."

Certificates of recognition by the university for distinguished work in practical agriculture were presented to five men by President Birge at the end of the program. Those honored are Carl A. Schroeder, David D. Aitken, Robert B. Ogelvie, Henry C. Taylor, and William Jamison.

The Hoard memorial, a large bronze bust on a base of white limestone will be placed in front of Agricultural hall in a setting similar to that of Lincoln monument on University hill.

Considerable change in the campus around the monument site is being planned by Arthur Peabody, state architect. Linden drive, between the monument and Agricultural hall, has been widened and a drive will be built to the east of the monument.

Sculptor Distinguished

Gutzon Borglum, the maker of the Hoard memorial, is the sculptor who modeled the well-known statue of Lincoln at Newark, N. J., and many other monuments. At the present time, he is working at a colossal memorial to the Confederate soldiers to be carved in the solid rock of Granite mountain near Atlanta, Ga.

"William Dempster Hoard is memorialized," declared Charles L. Hill, chairman of the Hoard memorial committee, "because he is considered by most authorities to be the greatest pioneer of diversified agriculture; because he had vision; because he was a great American citizen, and because he was absolutely fearless when he knew that he was right."

"The state and national capitals of the world are filled with statues erected in honor of soldiers, statesmen, and other great citizens, but where will you find a memorial erected to a leading farmer? It remains for Wisconsin, co-operating with citizens of other states to erect a memorial to an exponent of the greatest of peaceful arts, agriculture."

Championed Ag School

The University of Wisconsin remembers Governor Hoard especially for his loyalty to the university, and especially to the College of Agriculture. While he was president of the Board of Regents, the College of Agriculture was undergoing rapid changes, and Hoard was largely responsible for the institution of the departments of plant pathology, the department of genetics, and the agricultural economics department, independent of the College of Letters and Science. Today, the College of Agriculture has the largest graduate enrollment of any university in the United States, excepting Cornell, much of a result of this.

The people of Wisconsin honor Hoard because he is recognized as one of the state's most progressive governors, and he is remembered by dairymen everywhere, as the founder of Hoard's Dairyman, the greatest dairy paper in the United States, and as the leader in the organization of the Wisconsin Dairymen's association 50 years ago.

Died in 1918

During Governor Hoard's declining years, an effort was made by prominent farmers to erect a memorial in his honor while he was still living. War cut the plans of the committee short, Governor Hoard died November 22, 1918. The efforts of the committee were renewed after the war.

Hundreds of farmers, university officials, and prominent national citizens paid tribute to their great pioneer in diversified agriculture. It is significant that the occasion is the fiftieth anniversary of the dairy industry in Wisconsin.

Your Clothes After The Prom

Will at least want to be pressed and possibly cleaned. Fine clothes should be sent to a tailoring shop run by men that know how to handle and press good clothes.

Owen and Vetler are owners of our tailoring department, and are men that have been in the business for years, and know how to do good work. The fact that the business increases each month shows that they are giving satisfaction.

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Back space key
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Wisconsin Typewriter Exchange

Badger 1970

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QUEEN FOR A KNIGHT or HOW JIMMIE ASTER

King James was a hero on grid-iron and stage. But he was not noted as a lady chaser. The girls all writhed at the fickleness of this handsome lad.

Any girl whom he fussed over three times in succession began to linger before jewelry displays. But the King fooled them all. This did not help decide who was to be Prom Queen, however.

The days rolled by, as days will do, and even the King himself began to grow nervous at the non-appearance of a girl with royal mien. At length, however, at a Prom committee meeting, he first observed a good-natured, pretty girl with large round eyes. Her name, it appeared, was Lady Mary. King James liked her pleasant, unsophisticated ways and thought "Aha! At last!" But how was he to know whether or no she already had a Prom date? To ascertain, he entered into a deep-laid plot with his lieutenant, a comely youth yclept Duke Thomas of Stavrum.

And so it came to pass that the Duke asked Lady Mary to give him the pleasure of her company at the evening performance of a play known as "Lulu Bett" at a place of amusement known as "The Parkway" on a date known as "December 8." After a most enjoyable evening they came forth upon the bustling thoroughfare, and whom should Duke Thomas and her Ladyship chance to aspy but King James himself accidentally on purpose passing the playhouse in his high-priced gasoline chariot. And it so happened, on purpose, that His Majesty saw them. Furthermore, he extended to them a cordial invitation to enter the front seat with him. Which they did.

As they rolled blithely along, conversing merrily, Duke Tommy, by pokes in the ribs and other means, tried to convey to the King the knowledge gained by much quizzing in the playhouse—namely, that Lady Mary had, as yet, no engagement for Prom. But King James was made temporarily thick-headed by the proximity of so lovely a damsel, and the pokes went unheeded.

And so it came to pass that Lady Mary was bid adieu at her portal without having been interrogated on matters pertaining to Prom.

"Thou numbskull!" quoth Thomas, as the door closed upon her Ladyship. "Hast thou naught but space in thy cranium?"

"What ho! Why dost thou berate me thus?" asked King James of the Duke. "Hast thou ascertained as to her Ladyship's state of attachment upon the occasion of the grand Promenade, as thou wast to do?"

"Bless me! And what is it that it is that I wast smiting thee in thy floating ribs for if not to convey to thee the knowledge of her freedom?" replied the Duke, irately.

"Ah, and verily, I have been stupid, or else thou wast prodding me in the fountain pen rather than in the ribs. Let us recall the lady and ask her to ride with us." Duke Thomas returned to the great white portal and rang lustily. Her Ladyship reappeared and heard the proposal.

"But is not the hour too late, dear Duke? And have I not but just returned from riding with thee?" she asked.

The Duke, however, by cajolery, prevailed upon her Ladyship to return to the chariot, whereupon they set forth along the broad pike, best known as "University avenue."

King James spake not but moistened his dry lips and tried to steady his palsied hand. At length, as the chariot rolled by a large edifice known as "Lathrop hall," his Majesty resolutely turned toward her Ladyship.

"Wilt thou honor thy class of 1923, Lady Mary," he asked, "by becoming my Queen for the Promenade?"

Lady Mary said nothing, but stared, open-mouthed, at the King.

"Oh-h-h-h!" she breathed, softly. Speechless with surprise, delight, and emotion, she thought—not about what she would wear—but about whether she was worthy and able to be the Queen (as if there were any doubt) and about how she could keep her secret until after Christmas.

At length, however, her Ladyship's voice returned and she gave her assent to the King. And she did keep the secret, for even YOU never knew who the Queen was to be until you saw The Daily Cardinal for January fifth.

Moral for girls: Don't try to be too sophisticated or you'll never be in demand for the real occasions.

Moral for men: Come alive when someone nudges you in the ribs, for Opportunity doesn't always knock twice.



KING JAMES



QUEEN MARY

—Courtesy

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In Misses' Spring Fashions

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To be had in tailored, sport and semi-dress models, belted pinch box-backs. There are some very charming color effects.

Sizes are 14, 16 and 18.

Prices are surprisingly low as
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The Ways of the Frock Are Many and Interesting

Some frocks have a flare for a cape—detachable, so the wearer may lay it aside when and where she chooses; others take kindly to tailored lines, all are extremely new and distinctive.

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It may be of tweed, of golf or polo cloth; severely tailored or a swagger sports model; have a regular or set-in sleeve; be straight or belted. It is sure to be smart and youthful if selected here.

Sizes 16 to 40.

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Gold Braid Fiction

Wera Hunka Chis Brother
Functions at the Prom
of 1972

A series of ripples on the surface of Lake Mendota bespoke some disturbing action in its depths. They spread out in a circle of ever-increasing diameter; then suddenly in their center a strange winged object arose. It hovered over the water a moment, and in another disappeared.

Had one been near it he might have seen the human figure which went aloft with the fantastic contraption. Ah, 'twas none other than Edgar Bruce Bennett, sole survivor of Wera Hunka Chis fraternity, who in his secret refuge sought to escape the rising wave of reform that inundated over the world of society and threatened to wipe it out of existence.

He was not one to forget the tales of days when, ten years before youth and maid had been free to talk unchaperoned down the hazardous way of State street, or to munch in solitude a juicy "one without" (oh, bitter had been the day when the "with" was deleted because of its suggestiveness), or to sup in silence a brimming beaker of "lacteal pura" at Frank's.

But alas, no more these outlandish, undignified outbreaks on the part of the students. And this night of all nights—(pardon, reader, perhaps it need be mentioned that Edgar Bruce left his underwater abode with the intention of attending the ultimate of the year's social life, the Junior Prom of 1972)—the causticity of the situation seeped deep into Bennett's system. He reflected with grimness upon the words he has read in the sear and yellow sheet "The Momently Cardinal-Owned and Controlled by the Deness of Men and Women and the Grand Council of Lookers-on" which had been preserved carefully in the fraternity archives.

There it was under the date February 3, 1922.

"Two students prominent in the social whirl were expelled from the university this evening. They were found guilty of unseemly conduct at Prom. The masculine member was seen displaying a bit of chewing gum, and blowing his gum permeated breath into the face of his partner, who willfully allowed him to do so, and by the expression on her face encouraged his action. It is also claimed that he attempted to hold her hands while dancing, a thing that has not been tolerated in university circles for years."

(Whoa, where'd we leave Edgar?)

After circling Mendota for a few seconds, our hero turns his speeding buzzplane toward Wisconsin's massive monument of money, marble, and mosaic, the capitol. There, on a platform about the dome he drew up his chariot, and adjusting his cravat and keely (two things untouched in the half century of reformation) he walked nonchalantly to meet his partner and her chaperon who waited him below.

He found them in their individual box. The girl was somber and disconsolate in her long-sleeved, high-necked gown; the elder woman was threatening and defiant toward any advance he might make, for, kind reader, remember, he was Edgar Bruce Bennett, last of the tribe of Skibos.

Out of the silence a multitude of diminutive whistle blasts broke on the ears of the unamorous swains, each of whom, like our hero, waited a goodly three paces distant from his unradiant queen. At the sound he bowed deeply, turned his back and wilked away to fall in a solemn line that moved slowly among the pillars and arches. The grand march, of course. Partners? No, never. Music? Hardly.

Another chorus of blasts (sure the chaperons blew 'em, how'd you guess?) and the men dispersed, each to search again for his partner. They were then free to converse with her through the medium of the ever-present chaperon.

But a Bennett of the Skibo lineage and an avowed upholder of Wera Hunka Chis—how ever could he hold himself to speak of such

(Continued on Page 22)

The Prom Pictorial History

is on display in the
Governor's Reception
Room. We invite you
to call and look thru
it.

Here are the Proms
from the First One to
the Present — all in
picture form. We have
gathered together all
the material in it and
promise to maintain it
from year to year.

Go see it—your picture
is probably within its
pages.

Better get a picture of
The 1923 Prom
She wants a copy for re-
membrance sake—and you
should have one also

The
Photoart House

Wm. J. Meuer, President

Official Prom Photographers

PROMS OF OLD HELD AT GYM OR MUSIC HALL

1923 Affair is Sixth to Be Given
In Wisconsin State
Capitol

The 1923 Junior Prom is the sixth prom to be held in the capitol. The first one given in the state house was the class of 1917 prom in 1916. "Chic" Walton was chairman. The 22 Wisconsin proms previous to that year had always been held in the present armory where the first junior affair was staged in 1894 shortly before the completion of the big building. Previous to 1894, the year when the prom was instituted, class parties had always been held in what is now Music Hall.

Tickets for the first prom sold for \$2.50 a couple. In those days prom chairmen were not elected by the class and the class president was the head of affairs. He appointed three committee to manage the big party. These were known as the arrangements, reception and floor committees. In 1904 there were 300 couples in attendance at the prom. In 1906 the first general chairman was elected by the members of the junior class and since that time the political race for this office has always been an interesting event.

Decorations in the big armory at the time of the junior prom were always sufficient to transform the gymnasium into a glistening bower of beauty. In 1902 a special decorative feature was a miniature capitol building in one end of the gymnasium. The climax in decorations was apparently reached in 1905 when the effect produced by special artists was the most beautiful of any scheme tried in the big room.

House parties were big features of the junior week-end of old but these came to an end with the staging of the prom in 1913. University authorities at that time were against house parties. The prom held in 1915 is known as the last prom held in the armory.

The two-step and the waltz were the sole dances on the program at the earlier proms and they did not give way to newer dances until about 1912 when the tango became all the rage. On the heels of that came the one-step and for a while contests were held for the prom one-step instead of the prom fox trot of today.

The long tailed full dress coat held full sway at the proms of the past and not until the proms of 1919 and 1920 did the dinner coats or tuxedos make their appearance.

The general idea of the junior prom, even if some of its forms have changed, does not seem to be much different today than it was in the early days, for the 1897 Badger says:

"Dance all the nightibus, junior promorum.
Nextibus dayibus sleepae girlorum."

"Jimmy Brader Fairbanks"

The following poem (?) taken from the Cardinal Skyrocket column of several years ago is of interest at present since it shows that even in his freshman days the prom king featured in the public eye.) "You may talk of Douglas Fairbanks

Or talk of Chaplin too
But all seems insignificant
When Brader looms in view.

Chorus:

For Jim's been in the movies,

3:00 A. M.



She: Who is that peppy dancer?

He: That's Spinkle, the long distance runner.

Yes, in the movies he's been.
He was in a barroom where
He threw six villains down the stairs,
Then pulled his gun and drew two pairs.
Oh yes, our Jim's been in the movies.
Mary Pickford gets a salary
Nazimova's all the rage,
But Jimmy had his picture
On the Orpheum movie stage.

Chorus:

For Jim's been in the movies,
Yes, in the movies he's been,
He sat with a girl till almost nine
Then: "Your lips were made for mine,"
And pa looked in and spoiled his shrine.
Oh yes, our Jim's been in the movies.

Theda Bara kisses all the men,
Mack Sennett's girls go swimmin'
But Jimmy has a better time for
He kisses all the wimmin.

Chorus:

For Jim's been in the movies
Yes, in the movies he's been.
Act I: he sank a submarine.
Act II: he kisses a movie queen,
And then he fainted all serene,
(She's been eating onions in between.)
Oh yes, our Jim's been in the movies.

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PROM CHAIRMAN DID FIRST DUTIES WAY BACK IN '94

Prof. W. G. Bleyer in Charge
of Event Held 20 Years

Ago

Following are the names of those who have led Wisconsin Junior Proms since the first one was held in 1894:

1894, Willard G. Bleyer; 1895, Lewis L. Alsted; 1896, R. W. Jackman; 1897, Joseph E. Davis; 1898, Charles A. Vilas; 1899, Kenelm J. Lee; 1900, Clarence J. White; 1901, Frederick A. Vogel; 1902, Harry L. Lea; 1903, William B. Uihlein; 1904, Edwin B. Bartlett; 1905, Harold S. Falk; 1906, J. M. Hoyt; 1907, Walter A. Rehm; 1908, Fred L. Baumbach; 1909, Gordon S. Falk; 1910, Charles Moritz; 1911, Reed L. Parker; 1912, Manville F. Hendrickson; 1913, Albert Tormey; 1914, Herbert Taylor; 1915, Paul McMaster; 1916, "Chic" Walton; 1917, Morland J. McMurray; 1918, No Prom; 1919, H. Kenneth Harley; 1920, Lothrop F. Follett; 1921, Dale Merrick; 1922, James L. Brader.

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Over 1800 Take Part in 1923 Prom

(Continued from Page 6)
dancing, preceding prom; Saturday, formal dinner dance with entertainment features at the house. Sunday noon, dinner at the house.

PI KAPPA ALPHA

Robert Burney, Mary Altdorfer; Carl Hoppert, Gladys Garness; Milo Hopkins, Mildred Ryan; Enos Jones, Ernestine Blatz; Otto Kaufman, Jr., Aurelia Hintz, Sheboygan; Leslie McClure, Bertha Burkhardt; James Medley, Jessie Stevens; Cyrus Minshall, Helen Scherer, Ottawa, Ill.; Wayne Morse, Mildred Downie; Foster Newell, Emmy-Lou Sheltman; Norman Scott, Katherine Moore, Columbus, Ohio; Stillman Wright, Ariel Thorpe; Mr. and Mrs. John L. Newman, Milwaukee.

Chaperons; Mr. and Mrs. M. R. Tillisch.

Thursday, informal dinner at the chapter house, pre-prom play; Friday, formal dinner at the Elk's club; Saturday, formal dinner dance at the house; Sunday, informal dinner at the house.

PHI KAPPA PSI

Tyler D. Barney, Grace B. McClimans; Franklin P. Shockey, Elizabeth Campbell, St. Louis, Mo.; Joseph E. Ryan, Margaret Brennecke, Aurora, Ill.; Curtis B. Morsell, Elizabeth H. Castle, Thomas M. Niles, Ruth E. Nelson, Chicago, Ill.; E. Dormer Christman, Helen Rapp; Charles F. Bellows, Margaret E. Brabant; Thomas O. Nuzum, Margaret R. Gallagher; F. Everett Yerly, Hazel M. Hedstrom; Walter W. Boley, Norma L. Henel; Robert C. French, Aileen E. Hall; Frank N. Funke, La Crosse; Florence M. Schroeder; Mr. and Mrs. William A. Niles, Oak Park, Ill.

Chaperons; Dr. and Mrs. C. A. Harper.

Thursday, informal dinner, pre-prom play, dance; Friday, formal dinner; Saturday, formal dinner dance; Sunday noon, dinner at the house.

PHI KAPPA SIGMA

Graham Battles, Edith L. Kaemmer; Clarence A. Brandt, Adelaide E. Richardson; Irving Woodhouse, Marjorie Thomas; Rowland Jones, Georgia Stanchfield; Carl L. Neumeister, Georgiana M. Kerr; Harry M. Paull, Catherine A. St. John; Stewart C. Krillane, Pauline J. Schlossman; Herbert H. Brockhausen, Frieda Rummel; Walter J. Pfister, Julia Morse, Chicago; Theodore E. Stark, Mary A. James; Walter S. Kidder, Beulah L. James; Fred C. Greenwood, Ruth E. Wiedman; Roland F. Kellog, Evelyn L. Horton; Arthur W. Trost, Marian J. Metcalf; Ralph E. Larson, Margaret Fairman, Chicago; Karl H. Fauerbach, Mildred H. Pribnow; Robert R. Glenn, Madison; Geraldine D. Kaepfel; Harold C. Ray, Milwaukee; Mary A. Peters; Loring T. Hammond, Wauwatosa; Verma Long, Moline, Ill.; Leonard Austin, Wauwatosa; Genevieve Loomis, Wauwatosa; Ben M. Hance, Niles, Mich.; Louise E. Madden; Kenneth

M. Kinnear, Marjorie H. Adams.

Chaperons; Mr. and Mrs. E. J. Fisher.

Thursday, informal party at home of Mr. and Mrs. E. J. Fisher, dancing and bridge; Friday, formal dinner at the house; Saturday, formal dinner dance.

PHI SIGMA KAPPA

Paul J. Aylward, Roy A. Bergman, Edmund L. Aschenbrener, Leonard J. Jansen, Maurice Baker, Marshall J. Wallrich, John I. Chorlog, Howard M. Butterfield, Virginia J. Warner, Winefred Hase, Gertrude Wallrich, Kathryn M. O'Connor, Frances Warren, Bernice Baur.

Chaperons: Edw. Gratiot and Miss Burwell.

Thursday, informal dinner and pre-prom play; Friday, formal dinner; Saturday, dinner and formal dance at the house; Sunday, sleigh-ride to Daggetts, informal dinner.

PSI UPSILON

T. M. Gilbert, Grace L. Maxcy; Henry Noble, Dorothy Pearson; W. B. Mainland, Doris Simondson; John Babcock, Bernice Wall; Robert Wall, Katherine Kenney; Edwin Chapman, Avery Davidson; Morris Adam Bell, Blanch Moritz; Joseph Powers, Ruth Knapp; James R. Stuart, Ellen Knight; W. V. Hanks, Mary L. Haley; Morris McCaffrey, Isabel Winterbotham; Charles Goodyear, Elizabeth Wright; Sam Marshall, Roberta Lowden; Robert Harmon, Juliet Clark; Fredrick Dyson, Aline P. Smith; Dorothy Wilson, Katherine Schmedeman, Iva Maney Webb, Vivian Cheatham, Gordon Gould, Norris G. Murphy, Ben Pearse, Ballard Breau, Hobert Thomas.

Chaperons: Mr. and Mrs. C. C. Chapman, Mr. and Mrs. Marshall.

Thursday evening, picnic; Friday, formal dinner at the house; Saturday, dinner dance at the house; Sunday, informal dinner.

ST. FRANCIS SOCIETY

M. S. Douglas, Elenora B. De Vine; Emil Birkenwald, Edith Fauerbach; D. E. Eisele, Thema Hoose, Ferry Hall, Lake Forest; E. J. Presser, Erna Splavec; K. N. Mills, Wilhelmina I. Botsford, Janesville; Harold Finnemore, Naomi A. Knaup; Samuel Russell, Evelyn Schacht; Robert Perry, Alice Murray, Minneapolis; Emil White, Ida Fitzgibbons; Kenneth Wicker, Louise Thompson; Spencer G. Hilliard, Elizabeth Briggs; Sidney Keenan, Julia Gale; Russell Frost, Genevieve Hicks; George Lindenberg, Oak Park; Marion Gale; Edwin F. W. Kuehn, Hazel Rasmussen; Edwin Bondi, Helen Rasmussen; Walter Schwene, Milwaukee; Ester Schilimten.

Chaperons; Prof. and Mrs. William D. Frost.

Wednesday evening, informal dance at the St. Francis club house; Thursday, pre-prom play; Saturday, formal dinner dance at the club house.

(Continued on page 20)

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Over 1800 Take Part in 1923 Prom

(Continued from page 19)

SIGMA ALPHA EPSILON

John W. Longstaff, Mildred Gerlach; Lloyd Brown, Hildegard Luedke; Ward Hickok, Grace Wright; Lyle Porter, Loretta Quam; William Sovereign, Alice Moehlenpach; Paul Robertson, Rachel Haswell; Stanley J. McCarty, Gladys Baker; Herman Engelke, Lucille Johnson; Christopher Pugh, Joan Westgate; Mr. and Mrs. A. C. Fishack; A. Kendrick Grayston, Harriet Wearly, Huntington, Ind.; Ralph J. Gibley, Lela Heaston, Huntington, Ind.; Warren T. Davis, Beloit; Katherine Davis, Thorwauld Beck, Racine; Alice Bemis, Chicago; Frank C. Hepburn, Beloit; Muriel Marsh; Henry Keyes, Milwaukee; Laura Sullivan, Milwaukee.

Chaperons: Mr. and Mrs. John W. Haley.
Thursday, formal dance; Friday, formal dinner and dance preceding Prom; Saturday, theater party at the Parkway with buffet supper at the house afterward; Sunday noon, dinner at the house.

SIGMA PHI

Kenneth Curtis, Margaret Goodman; Samuel Cairns, Cora McClay; Lawrence Hall, Margaret Orne; Reuben Chadbourne, Helen Phillips; Willard Rendall, Elizabeth Witmer; Henry Pope, Jr., Rosalind Wright; John Dawson, Grace Pilcher; Sidney Bliss, Janice Conrad; Leslie Kissel, Katherine Wilson; John Kohler, Marie Clarenbach; George Dawson, Alice Knoedler.

Chaperons: Mr. and Mrs. James Clark.

Thursday, sleighride to Chateau D'Argonne with dinner and dance; Friday, formal dinner at the house; Saturday, formal dance; Sunday noon, dinner at the house.

SIGMA NU

John W. Roberts, Sada Buckmaster; L. H. Odell, Lucile Stuart, Chicago; Lee McCandless, Gertrude Bingenheimer; Leslie Jones, Jane Truesdale; David Farrand, Esther Lilton; Gordon Lindsay, Jean Hathaway, Milwaukee; Orville Osmundson, Dorothy Crane; Laurence Warner, Vera Eastman; Gerald Stoltz, Gretchen Stamaff; Harwood Gregory, Marion Lynch; Delos Harrington, Jeanette Briggs, Delavan; James Payton, Louise Steensland.

Chaperons: Mr. and Mrs. A. L. Rose.

Thursday, Orpheum party, buffet supper at the house; Friday, formal dinner; Saturday, afternoon, sleighride, evening, informal cottage dinner dance; Sunday, informal dinner at the house.

SQUARE CLUB

Earl D. Bader, Beulah D. Dewar, Westfield; Richard T. Beglinger, Myrtle Stocking; Adolphus A. Berger, Eva Miller; Bartel B. Borchers, Muriel Warnes; Alfred C. Breuch, Elizabeth M. Lally; Russell D. Brewington, Kathryn J. Shearer; Harvey C. Broker, Racine; Genevieve A. Palmer; Leslie E. Brown, Evangeline C. Henika;

Walter J. Connell, Kathryn G. Bigham; Gerald R. Coulter, Alice G. Barton; Dr. C. E. Curran, Clara Kepke; Donald S. Dewire, Ethel M. Lemmer; Perry A. Foote, Myra S. Harker, Beloit; Ben J. T. Green, Ella M. Baker; Arthur W. Hickman, Mrs. A. W. Hickman; Donald E. Hollister, Charlotte E. Nye; Henry O. Jaastad, La Crosse, Edna C. Lindauer; Irwin W. Keebler, Emily K. Davidson; Arvid O. Larson, Jane M. Sattre; Alfred C. Lindauer, Thelma L. Paulson; Frank C. McAdams, Jenny Corscot; George S. Newton, Elizabeth L. Gelvin, Decorah, Ia.; William D. O'Connor, Elizabeth J. Hart; Earl L. Osten, Mankato, Minn.; Margaret Cray; Myron Pugh, Catherine N. Pugh; Orville E. Radke, Marian M. Jones; Charles E. Shomo, Mrs. C. E. Shomo; David Sinclair, Eunice E. Neckerman; Roy L. Stith, Ethel W. Stockdale; Clinton R. Yapp, Jeanne G. Palisse; Edward Severson, Marie Bonnett.

Chaperons: Mayor and Mrs. I. Milo Kittleson, Dr. and Mrs. P. S. Barsness.

Thursday, informal dancing party at the home of Dr. and Mrs. Barsness; Saturday, dinner, dance at Monona hotel.

TAU KAPPA EPSILON

Roland Bethke, Marie Esch; Thomas Binney, May Scherneck; Robert Aspinwall, Jenny Heisig; K. Francis Karel, Violet Madson; Leslie Hill, Mary Nee; Hans Emmerling, Lenore Raster, Chicago; Chester Clements, Marinette Ardys Taylor; Norman Sperl, Gertrude Harley; James H. Monroe, Martha Hollingsworth; William Mountain, Gladys Brew, Milwaukee; Roger Lueck, Margaret McCaslin; Herbert Sapper, Alice Hotz, Glencoe, Ill.; Sapper, Alice Hotz, Glencoe, Ill.; Elmer Fechtner, Margaret Kraft, Merrill; Ralph Fiedler, Helen Graves; Oscar Sander, Orlene Leahy, Chicago; Alfred Weed, Blanche Rowe.

Chaperons: Mr. and Mrs. Harry Mirick, Madison.

Thursday, pre-prom play; Friday, formal dinner at the Garden Grill; Saturday, formal dinner dance at the house; Sunday noon, dinner at the house.

THETA CHI

Terrel B. Maxfield, Pauline Bodenstein; Merwin H. Howes, Jean Dow; Rudolph C. Zimmerman, Jane Morgan; Glenn L. Jenkins, Margaret Beebe; Earl N. Cannon, Ruth Kelso; Benjamin F. Heald, Margo Topp; William Wenzel, Anita Scharoeder; Carl G. Fuhrman, Alice Frick; Walter J. Mueller, Ilse Mueller; Karl H. Askerman, Marshall Heinzelman; Harold W. Merrill, Elizabeth Halden; John E. Doerr, Jr., Grace Degan; Horace H. Ratcliff, Lelia Eckern; Hector M. Powell, Island Lake, Laues Owen; Harold W. Bowman, Eunice Getzelman; Oscar Eklund, Tomahawk, Pennel Crosby; Ralph E. Clarenbach, Sheboygan, Lucy Rogers, Detroit, Mich.; Lyman H. Hart, Elizabeth Knecht; Carl E. Mueller, Santa Schultz.

(Continued on page 21)

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MADISON, WISCONSIN

Over 1800 Take Part in 1923 Prom

(Continued from Page 20)

Chaperons: Prof. and Mrs. Fayette H. Elwell, Prof. and Mrs. Sidney Miller.

Thursday, sleighride to Middleton with informal dinner and dance at Frank Hoover's; Friday, formal dinner dance preceding Prom; Saturday, formal dinner and dance at the house; Sunday noon, dinner at the house.

PHI GAMMA DELTA

Donald Bailly, Helen Cheetham; Albert Martin, Mary Arey; Roland Bollenbeck, Madeline Bowler; Bert Billings, Mildred Rodolf; Louis Mann, Polly Orton; William Griffiths, Eulelia Jones; Marion Nerves, Letitia O'Malley; Herbert Creston, Katherine Bosch; Morton Frost, Edith Hansen; Gordon Ritchi, Louise Moore; James Lacey, Emilie Helm; George Parker, Helen Snallshaw; Rudolph Wohlfeld, Mary Bicker; Carl Blank, Florrine Teichgraeber; Donald Carlson, Bernice Bringham; Roy Woelfeld, Gladys Roberts.

Chaperons: Prof. and Mrs. Albert E. Hinman, Mr. and Mrs. Le Roy Robertson.

Thursday, picnic at cottage; Friday, dinner at the house; Saturday, formal dinner dance; Sunday, noon dinner.

THETA XI

Carrol F. Callen, Alice Cockrall; Clarence S. Wiedland, Josephine Snow; Dudley J. Mills, Dorothy Patrick; Owen R. Terry, Agnes T. Gilbertson, Stoughton; Roy W. Redin, Gertrude M. Kehl; Nels C. Richardson, Hildegard Norbert, Watertown; Frank B. Golley, Katherine Baird; Sherman B. Green, Mary Eldridge; Lee Schnackenberg, Helen Cremer; Walter Mackey, Barbara Hildreth; Don M. Matheson, Meriam Evans; Albert C. Steubing, Carol A. Roberts; William B. Hanze, Adeline James.

Chaperons: Prof. and Mrs. J. D. Phillips, Prof. and Mrs. Charles I. Corp.

Thursday, pre-prom play; Friday, formal dinner at the house; Saturday, dinner dance at the house; Sunday, picnic at Lake Waubesa.

TIGER CLUB

Alvin M. Loverud, Georgia Kriesman, Appleton; Harold E. Hanson, Irma Zimmerschied, Oshkosh; C. W. Albrecht, Dorothy Neu; T. V. Bittner, Esther Weber; H. C. Bachhuber, Elaine Solon, Minneapolis; Omer Houkom, Berdelle Herried; E. L. Holzhaeuser, Ethel Druse; A. Birnscheen, Helen Baldauf; Myron T. Herreid, Mabel Brunstad, Chippewa Falls; George Goodwin, Marie Meid;

Henry F. Schroeder, Dorothy Baker, Milwaukee; Alvin D. Schujahn, Frieda K. Auchter; Reinhold O. Ebert, Angelica Alpers.

Chaperons: Mr. and Mrs. E. J. Walden.

Wednesday, auto party followed by a dance; Thursday, pre-prom play; Friday, formal dinner; Saturday, dinner dance at the Park hotel.

TRIANGLE

Carl W. Bruemmer, Gladys Weber; Clifford O. Bruden, Rena Anderson, Chicago; G. M. Lundberg, Louise Henninger, Bloomington, Ill.; George F. Schubring, Emma C. Mueller, Madison; J. Everett Mackie, Gene Plumb, Milwaukee; Herbert O. Lord, Valeria E. Olson; Winford W. Greiling, Mildred A. Hansen; James R. Price, Jean T. Prince; Earl Caldwell, Charlotte J. Hermes; Walter O. Zervas, Thelma M. Henry; A. F. Bodenstein, Mrs. A. F. Bodenstein, Green Bay; Herbert H. Wheaton, Edith V. Ewald; John B. Holmes, Avis Labisky, Milwaukee; George P. Steinmetz, Clare C. Saunders; Thomas C. Nichols, Ethel A. Metz; Leonard J. Kanard, Evora Roessler, Milwaukee.

Chaperons: Mr. and Mrs. G. M. Hoe, Milwaukee.

Thursday, pre-prom play; Friday, formal dinner at the house; Saturday, formal dinner dance at the house; Sunday noon, dinner at the house.

B. A. WEIMER

B. A. Weimer, Bernice M. Scott; P. Reese Nissley, Helen E. Fleugel; Ralph N. Ballou, Jr., Kilbourn Hanson; Charles L. Class, Muriel Deopker; James K. Anderson, Anita Haven; Paul H. Horstmeier, Helen A. Wheeler; Victor C. Anderson, Olga F. Anderson; Holmes Van Hook, Ora Phelps; Mr. and Mrs. Leo H. Kohl.

Chaperons: Mr. and Mrs. George K. Anderson.

ZETA PSI

David J. Mahoney, Margaret F. Wolcott; Frank P. Hyer, Mignon Bryant; Allan L. Park, Esther G. Jacobs; Sterling D. Peterson, Helen C. Sherdahl; George Sayle, Margaret Griffith; Warren K. Thomas, Elaine K. Eschweiler; Merrill E. Taft, Florence L. Breitenbach; Nelson R. Fairbanks, Edith A. Jackson; Gerhard O. Paulson, Helen G. Oscar; John D. Maxcy, Edith L. Crane; Lester R. Gunderson, Kitty L. Eitel; Maurice A. Hardgrove, Mabel R. Brown.

Chaperons: Mr. and Mrs. Harry S. Manchester.

Thursday, informal dinner dance at the chapter house; Friday, formal dinner at the house; Saturday, afternoon, theater party at the Parkway; evening, formal dinner dance at the house.

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At Sir Oliver's Lodge

WITH reluctant finger I pressed the bell at Sir Oliver's door. I am not unaccustomed to interviewing well-known and even distinguished men, but this idea of gaining admittance to a man who daily converses with such famed spirits as Julius Caesar and Napoleon and who speaks of Shakespeare as "our Will" was enough to make even the stoutest pause.

A maid came to the door and admitted me without question. I found Sir Oliver sitting in his study, a dark-panelled, high-ceilinged room. He greeted me with more warmth than one might expect from a man who has all history from which to pick his acquaintances.

"Ah, so you have come," he said. "My namesake, old Oliver, mentioned not an hour ago that you would be here. So you want some notes on the Prom, do you?"

"What Oliver?" I asked, taken aback.

"Why, Cromwell, of course. I hope you did not think I meant Roland's stout friend."

I saw that there was no use in trying to hide anything. "Yes," I ventured, "I would like to find out what some of your de—, your late friends think of our annual formal. Would it be too hard?"

"Not at all. Glad to please."

The dark room grew even darker. I began to sense the vague forms that were crowding among the shadows.

"Here you are," said Sir Oliver. "Sit at the table and take notes. Aleck, are you there?"

A rather small and plump man dressed in the style of the late Queen Anne's day strutted to the table. I recognized him at once as my old English bugbear, Pope.

"Mr. Pope," I said, will you give me a few words, couched in your admirable couplets, concerning the Prom?"

"The fewest words may make the meaning plain, though scribes who write for news-sheets write in vain," he rebuked me, as I seized my short-hand pad and wrote:

"When the Marseillaise marched northward to the cry,
We are six hundred who know how to die!
De Lisle wrote the hymn that stirred their ranks,
And then secured the royalties,—and francs.
Today the beauty-parlor owners hold
The secret that de Lisle used of old;
They gleam the cash from giddy passers-by,
By hiring helpers who know how to dye:
Those even waves that crown the Co-ed's mane
Were never caused by water on the brain;
The flush that marks the cheek of yon fair saint
Is maidenly reserve,—or clever paint;
The powder-blackened veteran of the war
Is streaked with powder now as ne'er before.

Chiropodists their tools in order put,
And plan to harvest money by the foot.
Some know the secrets that improve the looks,
And manœuvre the nails, and pocket-books.
The ugly penitent who longs for grace
Can save his dignity, but not his face;
And he who can invent a beauty balm
Can name his own reward before the Prom!"

"Really, Pope, that lacks poetic delicacy," spoke up the thin voice of Keats from among the shadows. "If I were to hint at such a thing I would say:

"Beauty is truth, truth beauty,—that is what
We used to think; but now we know it's rot!"

Both subsided as a Scot tiptoed to my side. By the twinkle in his eye I knew it must be Bobby Burns.

"Wud ye ken a little scandal I heard th' morn?" he whispered. I nodded gleefully, and he began:

"O Willie brewed a quart o' moon
An' Tom an' Jerry came to share,
But blinkin Willie sang this tune
Until the Coppers found them there:

'I am na' fou, I'm nae that fou,
But just a drappie mair than Tom,
The cock may crawl, the day may daw,
But I'll na' mind them at the Prom."

"Bob, you missed some of the scandal, as you call it," said a rather portly man with a long beard, "here is my version of a lament I heard this evening:

"Broke, broke, broke,
On the eve of the Prom, O Gee!
And it would not be safe to utter
The thoughts that arise in me.

The taxis wend their way
To their haven on capitol hill,
But O for a chance at another hand
Like that bob-tail I tried to fill.

Broke, broke, broke,
On the eve of the Prom, O Gee!
But another chance like the one last night
Will never come back to me!"

A subdued titter ran round the room till Sir Oliver cut in: "I am a bit surprised at you, Al. I am afraid that this gentleman will believe you have lost some of your dignity. Ed Grey, will you give the interviewer some of your more severe verse?"

The scholarly Grey came forward and began:

"The clock-tower chimes the hour of early day,
The last remaining taxis leave the spree,
Homeward the weary dancers roll away,
And leave the stage to daylight, and to me.

Let not the morrow they will usher in
Disturb the tenor of their torpid calm,
Nor chiropodist hear with hidden grin
The long and painful annals of the Prom!"

"Now," said Sir Oliver turning to me when Grey had finished, "how about a bit of Omar?"

"Thank you, but I never smoke," I said a bit stiffly.

"No, no! I mean Omar the tent-maker."

"Well, if he is a tent-maker, there is little danger that he will spoil the sheet," I said, capitulating.

The bearded Omar's words were hard to catch, but Fitzgerald stood at his elbow and prompted him, and after some difficulty I obtained the following:

"Some for the formals that have gone, and some
Sigh for the Military Ball to come;
Ah, take the credit, for the cash is gone,
And raise the wherewithal to see the Prom.

Yesterday this night's madness did prepare,
Tomorrow's trampled feet and surly care;
Dance! though she know not who you are, nor why,
Dance! though she care not when you go, nor where.

The moving figures writhe, the hours flit
In joyous company of youth and wit;
And yet, tomorrow noon, when you awake
You shall not fail to see the cost of it!"

He was scarcely finished when a furtive, dark visaged personage came to the front. By his shifty eye, his good-humored, sensuous face, and the adroitness with which he pocketed Sir Oliver's gold-rimmed spectacles which were lying on the table, I knew him at once for that incomparable rascal and prince of thieves, Francios Villon. I scarcely understood a word he said, but the "Dames du Temps jadis" came to my mind as I picked up his final words:

"Que ce refrain ne vous remaine:
Mais, ou sont les Proms d'antan?"

That was enough, was too much. I caught Dante's disdainful eye gleaming at me from a corner, and, without hat or cane or regard for the speed regulations, I fled the place.

Gold Braid Fiction

(Continued from Page

unromantic things as the weather or food, as the etiquette of Prom conversation demanded? No, no. No Bennett ever had or would. From his lips came honeyed phrases and flowery words that fairly dripped with affection. The queen's face lighted with a faint smile; the chaperon's eyes took on a far away look—

—And then—

The lights dimmed slowly, flickered, went out. A cavernous blackness was all about. Bennett's hands reached, touched a smooth,

flushed cheek, caught at a scarf and pulled it over a pair of shoulders. Two arms sought his neck. He embraced a yielding body, and heard these whispered words:

"Dearest, let us fly from here. I have, and will always love you."

* * *

Sad fate that ever the soft voice of Bennett had spoken. And yet, 'tis well, for five minutes later a buzzplane was seen to soar above the square; then plunge. Out of the wreckage rescuers pulled Edgar Bruce and his chaperon—you see, patient reader, she was old and grey haired, but just as she had retained that school-girl complexion, in her mind burned the memory of HER Prom 90 years before.

HE called me
UP
THE other night
AND said
WHAT shall we do—
AND so
I said
LET'S shoot a game
OF billiards,
AND so
HE said
THAT'S fine
BECAUSE
I'D rather cue
THAN bowl tonight—
BUT he asked where
AND then
THERE dawned on me
THE thought
OF CAMEL'S place—
WELL then we went
AND played
AND talked
AND smoked
WITH all our friends—
SO
YOU drop in
AND shoot
A GAME of pool
AND talk
AND smoke.

I thank you.

CAMEL'S

"HEMO—More Than Malted Milk"

BILLIARDS

613 University Ave.

COLOR MARKS PROM OPENING

Flashing Light, Gay Dresses,
Reverbrating Harmony
—Prom

(Continued from Page 1)

sion. Examinations are over, the semester's work is done, you should feel free to enjoy it to the utmost.

"So now, gathered under the dome of the first building of the state, at the 'first' social function of the first university of that state, I greet you in the name of the first man of the state.

"And for myself, I wish you a most enjoyable time."

Governor Blaine was out of the city and unable to greet the Prom-goers.

Following President Birge's greeting the slap of the photographer's hands brought the crowd to attention and a moment later a flash and roar announced the Prom picture was taken.

A saxophone family featured the orchestra. Ned Ivey wrestled with a six footer whole Maroney played one so small that it brought memories of the Ben Franklin story, in which he bought a tin whistle.

A slow, entrancing fox trot opened up the dancing program. Any spectator who expected to see a "shimmying," "toddling" multitude of dancers was certainly disappointed. In fact, the shades of the stately dancers of old times could have returned and found the dances to their liking.

Dignified and superb, properly describes the Prom, and of course no description would be complete without calling it "a riot of color."

Blue, red, green and yellow lights were reflected to all corners of the rotunda, while a battery of white lights shone on the rose decorated platform in the center and on the dancers below, bringing out the sheen of well groomed hair and the glossy shades of silk gowns.

Light blue and pink were the favorite colors for evening gowns, though those of black, white, yellow, and red were seen, with now and then a varicolored, oriental affair of the Louise Glaume type.

WE HEAR that twenty-nine out of thirty-four Tri-Delts are going to Prom—which makes us deduce that three per cent of the Lambda Chis must be getting into the whirl.

Hipocracy or Uplift?

ADRIAN SCOLTEN, president of the Campus Religious Council, was cutting quite a figure at Turner hall Saturday night.

Puzzle Picture



FIND THE LUCKY GIRL

'TIS SAID IT HATH CHAMS

SALLY Won't You Come Back to Our Alley at 10:30 and Snuggle from 1:15 to 1:30. Then Love me from 2:00 to 2:15 while the Egypt in your Dreamy Eyes Says It With Music. When they play the Prom Fox Trot it will be Just Like A Rainbow in April Showers providing that you Leave Me With A

Smile. If you start Looking For A Bluebird I shall go back to the Sheik and tell him that I want My

Who said, "They never come back"? The three Marys who featured last year are again stepping the tile with you this annum.

A Religion That Does "Interfere With Business and Politics"

Amos and other fearless prophets whose ancient faith contains practical lessons for modern, social and economic conditions.

Tomorrow Night, Feb. 5th

This is the fourth in Dr. Hunt's series of Sunday evening sermons on the difficult books of the Old Testament.

15 Minute Organ Recital
beginning at 7:15 by
Dr. C. H. Mills
Music by Solo Quartette



Christ
(PRESBYTERIAN)
Church
COR. WIS' & DAYTON ST.

equipment of the
most modern na-
ture will be found
in our new store--
popular music has
been added

University Music Shop

New Address

511 State St.

Keeley-Neckerman Co.

HARRY S. MANCHESTER

THE festivities of Prom, 1923, are at their height. May this long anticipated evening hold many very happy memories for you; may it be even as the slogan prophesied, the "Prom of Proms."

Selecting the gay frocks and accessories to increase your enjoyment of this evening has been a great pleasure to us.

And now when your thoughts flit Springward, toward fresh spring clothes, we are trying to make this, more than ever, your store—a treasure house filled with things new and smart, that will make you the happier for the wearing.

Here are but a few harbingers of the New Season—more are arriving daily. We'd love to show them to you anytime. Can't you run down between classes or Saturday sometime.

Joyfully yours,
Marjory.



Gay and New These

Silk Sweaters

Will add a Colorful Note to Campus Walks

Wallflower, jockey red, bright coral, mohawk, henna, cactus, plum, brown, navy and black—these are among the new hues sure to be worn this season.

And so reasonably priced, too! Fiber silk sweaters in plain or fancy weaves come as low as \$5 and \$5.50. Others, including those of pure silk, are priced at \$7.95, \$9.50, \$20.00 and \$22.50.

Smart Hosiery Arrives

in the New Light Shades to wear with Black Patent Leather.

New silvers, greys, nude and gold are the colors most favored with black slippers or oxfords. Especially pretty are the Milanese Italian silk hose in corded silk, \$3.50.



"Such Rich Colors!"
"So many to choose from!"

And you'll say the same when you come to try them on.

Never have colors been more youthful and becoming, or selections more sure of containing the very hat for you.

Canna, periwinkle, jade, orchid, navy, brown, black and rich blues are the colors.

Clever designers have combined glistening visca, straw, with faille, or pliable milans and hems into countless fascinating shapes.

Attractively priced at \$4.95 to \$20.

—2nd Floor, South

Paris Sends Chenille Dotted Veils

And in all the season's gayest and most approved colors and combinations—although there are some very dignified styles, too. The square mesh with tiny dots of self or contrasting colors is very becoming. \$1 and \$1.25 the yard.