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1906-1973

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אָטאָמֵן

Autumn

POEM BY M. WINOGRAD

MUSIC BY S. GOLUB

Published by

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מ. ווינאגראד

הערבס-מאטיוו

שוין לעצמע פויגעל באלד פארפלויען
איך די ווימע ווימען,
און דער טרויער מיט זיין בויגען
קומט שוין אן צו ריימען ...

ריימער, ריימער, זיגער מיינער,
זאג מיר דיינע וועגען;
איך בין דאך שוין סיי-ווי דיינער —
וועל איך דיר גיין אנטקעגען ...

איך וועל אליין מיין ביסעל פרייד
א מתנה דיר אפגעבען;
וועט קלענער זיין מיין לייד —
און לענגער דיר דיין לעבען ...

Herbst - Motive

3

Words by
M. WINOGRAD

Music by
S. GOLUB

Con molto affetto

p

Shoin

Piano

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in 2/4 time, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written on two staves (treble and bass clef) in 2/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Con molto affetto' and the dynamics are 'p' (piano).

lez - te foi - gel bald far - floi - gen in di wei - te wei - ten

The second system continues the vocal line and piano accompaniment. The vocal line has a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a prominent triplet of chords in the right hand and a bass line in the left hand. The lyrics are 'lez - te foi - gel bald far - floi - gen in di wei - te wei - ten'.

in di wei - te wei - ten Un - der troi - er mit sein boi - gen

The third system continues the vocal line and piano accompaniment. The vocal line has a melody of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand. The lyrics are 'in di wei - te wei - ten Un - der troi - er mit sein boi - gen'.

3

kumt shoin on zu rei - ten. Rei - ter ri - ter si - ger mei - ner

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and triplets, and a bass clef with a simple bass line.

sog mir dei - ne we - gen, sog mir dei - ne we - gen, ich bin doch shoin

The second system continues the vocal line and piano accompaniment. The piano part features a treble clef with chords and a bass clef with a simple bass line.

sai wi dei - ner vel ich der gehn ant - ke gen

gva

The third system includes a vocal line with lyrics and a piano accompaniment. The piano part features a treble clef with chords and a bass clef with a simple bass line. A dynamic marking 'gva' is present above the piano part.

Ich wel al - lein mein biss - el freid A ma to - ne dir op - ge -

The fourth system features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line.

ben, wet klener sein mein leid, len-ger-dir dein le - ben

ff Rei - ter rit - ter, si - ger mei - ner sog mir dei - ne

we - gen sog mir dei - ne we - gen oh sog mir dei ne

we - gen. *gva* *p* *pp* *ppp*

אֵיךְ יִשְׁעַ פֶּאֲרָקִים לִי־עֵדֶנְךָ

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