

When Grand-ma was young.

Jordan, Alfred; Fuller, F. W.

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Famous Children's Songs

BY

JORDAN, VERNON, STRELEZKI
and other Favorite Writers.

WHEN GRANDMA WAS YOUNG. Song.	A. JORDAN. 4.
OLD SANTA-CLAUS IS COMING. . Song & Chorus.	A. JORDAN. 4.
THE HAY MAKERS.	for 2 Voices & Cho. JULES VERNON. 4.
LAUGHING BOYS AND GIRLS.	for 2 Voices & Cho. JULES VERNON. 4.
LITTLE DRUM MAJORS.	for 2 Voices & Cho. JULES VERNON. 4.
DOLLY'S BIRTHDAY.	Song. A. STRELEZKI. 4.
PUSSY CAT, PUSSY CAT.	Song. A. STRELEZKI. 4.
SLEEP DOLLY DARLING.	Song & Chorus. A. STRELEZKI. 4.



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WHEN GRAND-MA WAS YOUNG.

Words by F. W. FULLER.

Music by ALFRED JORDAN.

Moderato.



1. Grand-ma told me all a-bout it, Told me so I could - ent doubt it;
 2. Grand-ma's hair was bright and sun - ny, Dim-pled cheek too, ah how fun - ny,
 3. Grand-ma says our mod - ern jump-ing, Hop - ping, rush - ing whirl - ing, bump-ing



How she danced, my grand - ma danced Long a - go, long a - go;
 Real - ly, quite a pret - ty girl, Long a - go, long a - go;
 Would have shock'd the gen - tle folk, Long a - go, long a - go;



How she held her pret - ty head, How her dain - ty
 Bless her, why she wears a cap, Grand - ma does and
 No, they mov'd with state - ly grace, Ev' - ry thing in

skirt she spread How she turned her lit - tle toes,
 takes a nap, Ev - 'ry sin - gle day and yet
 pro - per place, Glid - ing slow - ly for - ward, then

Smil - ing lit - tle hu - man rose! Long a - go, long a - go.
 Grand - ma danced the min - u - et, Long a - go, long a - go.
 Slow - ly form - ing back a - gain, Long a - go, long a - go.

Refrain.

a tempo.

Now she sits there rock - ing, rock - ing,

P a tempo.

Al - ways knit - ting grand pa's stock - ing

Ev - ery girl was taught to knit,

rit.

Long a - go, long a - go.

rit.

Graded Music for Teachers.

We have selected and classified the following pieces to suit the wants of teachers. They are all melodious and adapted for either study or amusement.

Teachers desiring to examine these pieces can have their orders filled at professional rates, by paying postal expenses and agreeing to keep at least one-third of the music selected. Parties unknown to us should enclose one-third cash with order.

FIRST GRADE—Piano or Organ.

	Key.	Author.	Price.
Ever Happy Polka.....	1, C, No Oct.....	Leduc	25
Good Humor.....	1, C, No Oct.....	Leduc	25
Joyful Spring.....	1, C, No Oct.....	Leduc	25
Merry Go-round.....	1, C, No Oct.....	Leduc	25

The above are intended as first lessons—both hands, in treble cleff.

Brothers' March.....	1, C, No Oct.....	Roeder	25
Cheerful Polka.....	1, C, No Oct.....	Roeder	25
Cradle Song.....	1, C, No Oct.....	Leduc	25
Dancing On the Lawn.....	1, C, No Oct.....	Leduc	25
Father's Waltz.....	1, C, No Oct.....	Roeder	25
Grandma's Polka.....	1, C, No Oct.....	Roeder	25
Grandpa's March.....	1, C, No Oct.....	Roeder	25
Happy Youth Waltz.....	1, C, No Oct.....	Leduc	25
Mother's Waltz.....	1, C, No Oct.....	Roeder	25
Riverside Schottische.....	1, D, No Oct.....	Roeder	25
Sister's Polka.....	1, C, No Oct.....	Roeder	25
Spinning Song.....	1, C, No Oct.....	Leduc	25
Woodland March.....	1, G, No Oct.....	Roeder	25

These are all melodious and intended as first lessons.

SECOND GRADE.

Pieces marked † can be played on the Organ.

	Key.	Author.	Price.
Butterfly Waltz.....	† 2, D, No Oct.....	Roeder	35
Fairy Gift Waltz.....	† 2, Bb, No Oct.....	Weber	35
Fairy Greetings.....	† 2, G, No Oct.....	Moelling	35
Fan Drill March.....	† 2, C.....	Hoffman	40
Frolic of the Kittens.....	† 2, F, No Oct.....	Rees	35
Gay Cavalier Waltz.....	† 2, G, No Oct.....	Strelezki	40
Happy Hours Schottische.....	† 2, F.....	Marshall	40
Happy Hours Waltz.....	† 2, Eb.....	Strelezki	40
Jewel Waltz.....	† 2, G, No Oct.....	Becht	35
Love's Delight Polka.....	† 2, C, No Oct.....	Behr	35
Magic Mirror Polka.....	† 2, C, No Oct.....	Moelling	35

THIRD GRADE.

	Key.	Author.	Price.
Advance Guard March.....	3, C.....	Strelezki	40
Ben Bolt—Bril. Var.....	3, F, No Oct.....	Holst	40
Blue Jay Galop.....	† 3, F, No Oct.....	Mazurette	50
Blue Mountain Schottische.....	3, D.....	Baurs	40
Brown Eyes Schottische.....	3, G.....	Farmer	40
Dixie Land—Bril. Var.....	3, Eb, No Oct.....	Holst	40
Fairy Bells Schottische.....	† 3, Bb.....	Foggate	35
Fan Brigade Galop.....	3, G.....	St. Clair	40
Graceful Galop.....	† 3, Eb, No Oct, ad lib.....	Thompson	40
Home, Sweet Home—Bril. Var.....	† 3, C, No Oct.....	Holst	40
Knights of America March.....	† 3, Eb.....	Mazurette	50
Last Rose of Summer—Var.....	† 3, F, No Oct.....	Holst	40
Old Folks at Home—Bril. Var.....	† 3, F, No Oct.....	Holst	40
Old Oaken Bucket—Bril. Var.....	† 3, Bb, No Oct.....	Holst	40
On the Beach Waltzes.....	† 3, F.....	Northrup	75
Restless Love Polka.....	3, Eb.....	Baker	35
Silver Band March.....	3, Bb.....	Mazurette	50
Sunny South March.....	3, Eb.....	Karch	40
Thine Own Waltz.....	† 3, Bb.....	Schneider	40
Whimsical Galop.....	† 3, G.....	Strelezki	35
Yours Forever Waltz.....	3, Bb minor.....	Schneider	50

FOURTH GRADE.

	Key.	Author.	Price.
Bridal Bells (chorus ad lib.).....	4, Ab, 10th Edition.....	Drumheller	50
Camp of Glory March.....	4, Eb, 20th Edition.....	Holst	50
Cavalry Advance Galop.....	† 4, Eb, 10th Edition.....	Schneider	40
Charmer (The) Spanish Dance.....	4, C.....	Holst	50
Dream of Love Waltz.....	4, Eb.....	Moelling	60
Dress Parade March.....	4, Eb.....	Schneider	50
Gladiator Grand March.....	4, D.....	Ask for copy by Mazurette	50
Moonlight on the Mississippi Waltz.....	4, F.....	Schneider	50
New Recollections of Memphis.....	4, F.....	Winkler	50
Pauline Waltz.....	4, Eb.....	Mazurette	50
Rain Drops—Caprice.....	4, G.....	Insist on copy by E. Holst	50
Shooting Stars Galop.....	4, Eb, (Sure to please).....	Holst	60
Tambourine—Danse Espagnole.....	4, C, (Tamb. and Casta's, ad lib.).....	Holst	50
Tripping Thro' the Heather.....	4, F, (A great favorite).....	Holst	50

CHOICE COMPOSITIONS BY STRELEZKI.

Lovers of Classic Music will be pleased with these; they represent some of the best compositions by this well-known artist.

	Key.	Author.	Price.
By the Brook—Musical Sketch.....	4, C.....	Strelezki	50
Deuxième Valse Caprice.....	6, Ab, (2d Concert Waltz).....	Strelezki	75
Deuxième Valse Révêuse.....	4, Eb.....	Strelezki	50
Mazurka.....	4, D.....	Strelezki	40
Polka Élégante—Concert Polka.....	6, Ab.....	Strelezki	40
Slumber Song.....	4, G.....	Strelezki	50
Valse Révêuse (First).....	4, F.....	Strelezki	50

ORPHEUS—Nos. 1, 2 and 3. A choice collection of Guitar Solos, each 50c. By Winkler.

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FOUR HANDS—Two Performers on One Piano.

	Grade.	Key.	Author.	Price.
Brothers' March.....	1, C,	No Oct.....	Roeder	25
Cheerful Polka.....	1, C,	No Oct.....	Roeder	25
Cradle Song.....	1, C,	No Oct.....	Leduc	25
Good Humor Waltz.....	1, C,	No Oct.....	Leduc	25
Grandpa's March.....	1, C,	No Oct.....	Roeder	40
Spinning Song.....	1, C,	No Oct.....	Leduc	25
Ball Waltz (The).....	1 and 2, F,	No Oct.....	Durand	40
Call of the Posthorn.....	1 and 2, F,	No Oct.....	Durand	40
Fast Mail Galop.....	1 and 2, C,	No Oct.....	Durand	40
Cuckoo's Song.....	1 and 2, C,	No Oct.....	Kroeger	40
Ben Bolt.....	2 and 2, D,	No Oct.....	Roeder	40
Butterfly Waltz.....	2 and 2, D,	No Oct.....	Roeder	40
Dixie Land.....	2 and 2, C,	No Oct.....	Roeder	40
Old Folks at Home.....	2 and 2, F,	No Oct.....	Roeder	40
Blue Mountain Schottische.....	2 and 3, D,	No Oct.....	Baars	50
Bridal Chorus—Lohengrin.....	2 and 3,	No Oct.....	Kroeger	50
Camp of Glory March.....	2 and 3, F,	No Oct.....	Holst	75
Fairy Bells Schottische.....	2 and 3, Bb,	No Oct.....	Kroeger	40
Fairy Dance.....	2 and 3, G,	No Oct.....	Durand	50
Frolic of the Kittens.....	2 and 3, F,	No Oct.....	Kroeger	40
Sleigh Ride.....	2 and 3, G,	No Oct.....	Durand	50
Restless Love.....	3 and 3, Eb,	No Oct.....	Durand	40
Bridal Bells.....	3 and 4, Ab,	No Oct.....	Drumheller	50
Cavalry Advance Galop.....	3 and 4, Eb,	No Oct.....	Schneider	75
Charge of the Uhlans Galop.....	3 and 4, Eb,	No Oct.....	Durand	50
Dress Parade March.....	3 and 4, Eb,	No Oct.....	Schneider	75
Gipsy Dance.....	3 and 4, G,	No Oct.....	Durand	50
Silver Stars Mazurka.....	3 and 4, Eb,	No Oct.....	Durand	50
Shooting Stars Galop.....	3 and 4, Eb,	No Oct.....	Holst	75

SIX HANDS—Three Performers on One Piano.

	Grade.	Key.	Author.	Price.
Bridal Bells.....	3, 3 and 4,	Ab.....	<i>Drumheller</i>	75
Camp of Glory March.....	2, 2 and 3,	F.....	<i>Holst</i>	1 00
Cavalry Advance Galop.....	3 and 4,	Eb.....	<i>Schneider</i>	1 00
Tripping Thro' the Heather.....	2 and 3,	F.....	<i>Holst</i>	1 00
Shooting Stars Galop.....	3 and 4,	F.....	<i>Holst</i>	1 00

TWO PIANOS, EIGHT HANDS—Four Performers on Two Pianos.

	Grade.	Key.	Author.	Price.
Bridal Bells.....	3 and 4,	Ab.....	<i>Drumheller</i>	1 00
Camp of Glory March.....	2 and 3,	F.....	<i>Holst</i>	1 50
Cavalry Advance Galop.....	3 and 4,	Eb.....	<i>Schneider</i>	1 50
Tripping Thro' the Heather.....	2 and 3,	F.....	<i>Holst</i>	1 50
Shooting Stars Galop.....	3 and 4,	Eb.....	<i>Holst</i>	1 50

VOCAL MUSIC.

Songs with Piano or Organ Accompaniment.

	Grade.	Author.	Price.
Birds and Blossoms Dream of Thee.....	2.....	Danks	40
Blest Be Thy Dreams.....	3.....	Strelezki	40
Charmer (The)—Waltz Song (Soprano).....	5.....	Strelezki	75
Charmer (The)—Waltz Song (Alto).....	5.....	Strelezki	75
Dolly Dean—Song and Chorus.....	2.....	Rutledge	40
Dolly's Birthday—Child's Song.....	2.....	Strelezki	40
Faithful, O Father (Ave Maria).....	3.....	Winkler	50
Far from My Thoughts (Ave Maria).....	4.....	Winkler	40
Flowret, You Won't Forget—Gavotte.....	4.....	Rutledge	60
Hark, How the Bells Are Ringing.....	3.....	Strelezki	40
Haymakers—1 or 2 Voices and Chorus.....	1.....	Vernon	40
This makes an excellent scene for school or concert use.			
Hear Us, O Father (Ave Maria).....	3.....	Winkler	40
I Do Just as I Please—Comic Song for Girl.....	2.....	Emery	40
I Will Be True to Thee—Love Song.....	2.....	Danks	40
Jack's Good-Bye (Sop. or Tenor, Violin, ad lib.).....	3.....	Strelezki	50
Jack's Good-Bye (Alto, Bar. or Bass, Violin, ad lib.).....	3.....	Strelezki	50
Laughing Boys and Girls—1 or 2 Voices and Chorus.....	1.....	Vernon	40
Introduces Laughing Chorus and Dance around stage; good for exhibitions.			
Little Drum Majors—1 or 2 Voices and Chorus.....	1.....	Vernon	40
To be rendered by two or more boys with marching, counter marching, etc.			
Love Shall Guide Us.....	3.....	Northrup	40
Merry Maidens—Waltz Song.....	3.....	Holst	40
Memories of the Past.....	2.....	Danks	40
My Darling Has Fallen Asleep—Lullaby.....	3.....	Kerr	40
My Love Is Coming O'er the Sea—Barcarolle.....	3.....	Holst	50
With violin, ad lib. An answer to Strelezki's "Jack's Good-Bye."			
My Mother's Prayer—Song and Refrain.....	2.....	Holst	40
Old Santa Claus Is Coming—Child's Song.....	1.....	Jordan	40
Pussy Cat, Pussy Cat—Child's Song.....	2.....	Strelezki	40
Rose (The) She Gave Me—Waltz Song.....	2.....	Danks	40
Sally Horner, Round the Corner.....	2.....	Rutledge	40
Sleep, Dolly Darling—Child's Song.....	2.....	Strelezki	40
Take Me Back to Friends and Home.....	2.....	Danks	40
There's a Dear Old Home.....	3.....	Strelezki	40
To Thee, O Father (O Salutaris).....	3.....	Winkler	40
When Grandma Was Young—Child's Song.....	1.....	Jordan	40

Any piece mailed, postpaid, on receipt of price.

Address, E. WITZMANN & CO., 221 and 223 Second Street, MEMPHIS, TENN.