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CEWVN Members Blast Draft System

By MIKE KELLY
Cardinal Staff Writer

Two members of the Committee to End the War in Viet Nam (CEWVN) called for an immediate end to the draft deferment during a meeting in the Union Thursday.

The meeting, a panel discussion on "Information from the University to the Selective Service Board," featured the University Registrar, Kenneth Kalb, and the Asst. Registrar, Thomas Hoover.

Robert Cohen, graduate student in philosophy, and Evan Stark, sociology teaching assistant, attacked the 2-S deferment, calling it "discriminatory" and "biased in favor of the middle class power structure." They argued for a return to the lottery system used during World War II.

Hoover, defining the University position on the draft, explained that the University had only, via IBM cards, asked male students for permission to send notification of their class rank to the Selective Service.

He asserted that the University would not give any more information to the Selective Service than

the student's class rank—and would not give this without the student's expressed permission.

Hoover pointed out that a student's local draft board requires certificates from the University as proof of student status.

"The purpose of the blue card," Hoover said, "is simply to get student's approval to let us maintain their 2S deferments."

Cohen assailed Kalb and Hoover, charging that they "were serving the draft board and not the students." He claimed that if a student signed the IBM card, he was giving a carte-blanche to the University to give to the government unlimited information

about student activities.

Hoover apologized for any ambiguities in the IBM card, but added that he given what he considered to be a complete explanation of the card's purpose in an article published in The Daily Cardinal. (April 26)

Cohen and Stark both called for a student referendum on whether or not the University should comply with the Selective Service's requests.

Lowell Bergman, also of the CEWVN, agreed and presented the registrars with a formal petition for a referendum to take to Dean Joseph Kauffman, the Dean of Student Affairs.

Cohen argued that the University should not concern itself with preserving the student 2S deferment, because "the purpose of the University is to educate the student, not protect him."

Former Student Enters No Plea

The former University student who allegedly took geological specimens from the University valued at up to \$100,000 entered no plea when he appeared at noon Thursday before Judge William L. Buenzli on a grand theft charge.

Ronald E. Larsen, brought to Madison Thursday from Corpus Christi, Texas, by Sheriff Vernon Leslie, said he wanted to confer with his attorney who was unable to be in court.

The court set bail at \$2,500 and scheduled preliminary hearings for May 19.

According to Deputy District Atty. James Boll, the thefts of the fossils from the geology department supposedly occurred over a four year period.

Larsen, who is married and father of a child, has been working for an oil company in Texas. He is originally from Racine.

More Buildings To Stay Open Until Midnight

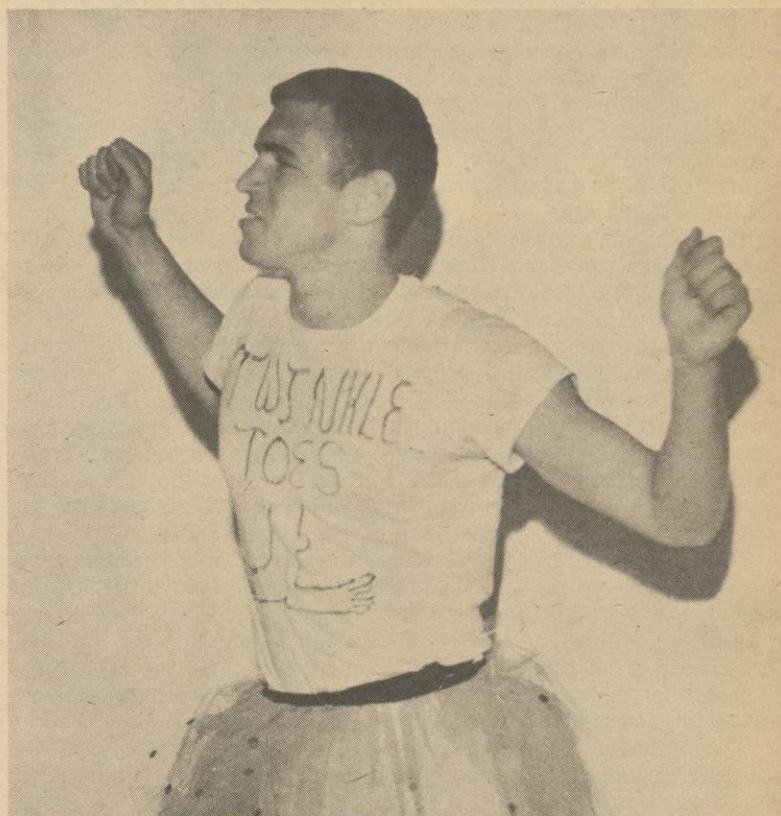
Four University classroom buildings will be kept open until midnight to give students extra late-hour study space during exam period.

Chancellor R. W. Fleming said classrooms in Agricultural Hall, School of Commerce, Van Vleck, and Social Science will be open seven days a week until midnight May 18 through June 4.

Gary Zweifel, president of the Wisconsin Student Association, asked that more evening study space be provided during exam period. University officials quickly agreed and asked Zweifel to find out which buildings students wished to remain open.

After checking with other student leaders, Zweifel asked that Agriculture, Commerce, Van Vleck, and Social Science be kept open until midnight. Joseph Kauffman, Madison campus dean of student affairs, approved the plan.

"We are always glad to make every effort to provide extra study space for students whenever they want it," said James Cleary, assistant chancellor of the Madison campus.



TWINKLE TOES?—Students from the Lakeshore Halls Area spent Thursday night practicing skits for this weekend's Dor. sylvania. Other events in the weekend festivities include a bedrace in the Elm Drive Parking lot, a dance in Carson Gulley on Saturday and an art show. A Dorm Duke will be chosen to reign over the celebration.

Cardinal Staff Photo

Lerner Speaks

Communications Raise Expectations Overseas

By JOHN KITCHEN
Day Editor

International communications from advanced to less developed societies has resulted in raising expectations that have not been met, Prof. Daniel Lerner said Thursday afternoon.

Lerner, a Ford professor of sociology and international communications at Massachusetts Institute of Technology, spoke on "International Communications" as part of a three-day symposium honoring retiring University School of Journalism Director Ralph Nafziger.

Prof. Lerner began by pointing out how international communication has functioned to present a "picture" of more developed societies to lesser developed ones.

"This has resulted in the Gallianization, Anglicanization, and more recently the westernization of the lesser developed countries," he said.

"But now," he continued, "it is the image of rapid modernization with the U.S. as the prime example that is being presented to these countries." He said this new concept stresses that all societies are on the road to modernization, but that some are advancing faster than others.

Lerner went on to list self-sustaining economic growth, a representative political system, social mobility and individual autonomy as the four minimal components of the modernized society toward which all countries are progressing.

He emphasized social mobility and individual autonomy as expressed in societal participation as the prime components in the modernization process.

"This leads to the individual becoming part of many formative institutions of the society and finally becoming 'the person with an opinion' stated Lerner. "The idea of people holding opinions on many issues is unique to the modernized U.S. society" Lerner declared.

Returning to the "picture" of the modernized society that is presented through international communication, Lerner commented that direct institutional transfer via this method is impossible at present.

"A transformation of the receiving (lesser developed) society would have to take place" he said. "This would call for accepting the 'picture' in four ways: receiving the picture, identifying it with the self, projecting it into the future, and incorporating it into the behavior," Lerner explained.

To the extent that this has occurred, noted Lerner, the result has been the partial transformation of the interaction between the individual and the institution in the lesser developed society.

But, he said the earlier optimi-

(continued on page 14)

New Gadfly Committee To Fight Student Apathy

By KEITH CLIFFORD
Cardinal Staff Writer

"We're willing to be called muckrakers, even trouble makers. After all, that's what we are."

So spoke Mike Ladwig, co-founder and co-chairman of a new non-political organization, the Gadfly Committee.

The purpose of the group is to fight what they term "increasing student apathy toward campus affairs—economic, social and political."

Jon Nasaw, secretary-treasurer of the organization, expressed the views of the aspiring group in its first formal meeting Thursday. "Somebody has got to fight the apathy around here."

The founders of Gadfly feel that by stimulating interest in campus activities in the indifferent student body, and by working without political affiliation, the organization can improve campus politics in general.

The fundamental idea of the organization was conceived four days before the last campus election, when its founders, Ladwig

and Craig Garret, decided that certain important issues such as civil rights were being stifled by candidates' refusal to discuss them. When they complained to the candidates from their electoral district, District Five, they were given no attention.

"Campus politicians didn't have any guts," Nasaw explained. "They were just pussyfooting around."

With a formal organization, the dissenters feel they will have a louder voice, and thereby the power to effect important changes on campus. The main problem before them now is to get enough students to join Gadfly so that all opinions on all issues may be heard.

With the modest start of 22 members, the committee is hopeful that publicity will increase its numbers. Ladwig, the primary spokesman of committee goals, extended an invitation to "all parties, all factions from left to right to middle. We are open for suggestion now, and we always will be."

WEATHER

Partly cloudy
and cold Friday.
High 50-55.



"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found..."

The Daily Cardinal A Page of Opinion

On Our Edit Page

There are few places on campus where people can publicly air their gripes against almost any group, any policy, or any institution. The fence around what someday will be the art center very graciously puts up with daily slogans, announcements, and comments. It is there, under no one's sponsorship, and it dutifully bears the brunt of endless paint and strained wit.

The Daily Cardinal editorial page is another one of the places on campus which allows people to give vent to their grievances and to announce to all those who may read the page just what it is that is bothering them.

Unlike the renowned fence which no one claims responsibility for, the editorial page is clearly attached to the rest of The Cardinal and is obviously sponsored by the newspaper staff. But to assume that the opinions expressed in any of the articles on the page, except for the editorial under the heading "A Page of Opinion," are those of The Cardinal staff is similar to claiming that the ideas expressed on the illustrious fence are those of the fence itself.

One great difference between the fence and the editorial page is that we do maintain the prerogative to omit letters which are personally libelous or which contain unnecessarily vulgar language. But just like the fence, we do not discriminate with respect to opinion, author, or style. We publish all letters and poems which are of an editorial nature—we do not select amongst the gripes received.

The fence is perhaps a bit more lenient with its sponsors in that it does not require the painter to sign his name. But signatures are one of the foibles of the staff and we insist on knowing who you are before you complain.

The unsigned editorial is the only one which reflects the opinion of The Daily Cardinal staff. We sponsor the other letters, but, just like the fence, our silent sponsorship does not reflect any agreement or disagreement with those who patronize the space we offer.

This explanation is neither an excuse for or a defense of The Cardinal's editorial page. It is a description of its function and a clarification of the meaning of such a page in this or any newspaper.



In the Mailbox

Student Body's 'Tea Pot of Trouble' Called 'Misleading, False' on Drugs

To The Editor:

There are misleading and false statements in your article "Tea Pot of Trouble" on "psychotomimetic" drugs. This is especially unfortunate because of the strong implication that yours is a scientific statement, since it was "written by medical school students under the direction of... (the) director of the student health clinic."

So little of a scientific nature is known about the effects and the dangers of marijuana that it is just silly to say "its users may escalate to more potent narcotics such as heroin..." On the contrary, no clear cause-effect relation ("if marijuana today, heroin tomorrow") has been established, even in our society. And other societies, such as India and the Near East, that do not prohibit the use of marijuana (though they often frown on alcohol) do not exhibit any such relation.

The most reasonable conclusion seems to be that we do not really know very much about any possible relationship, but that if we must make a guess it would seem that repressive laws and misinformation are at fault. For only the daring and anti-social will try marijuana in the first place. And when they have been told that it is terribly dangerous and addictive, almost as bad as really dangerous drugs such as heroin, but then find from their own experience that this is not true, they have virtually been tricked, by a society that indiscriminately cries "wolf," to go on.

The really dangerous addictions are to morphine, heroin, and cocaine—and also to alcohol (15,000 auto deaths a year), nicotine, and good (millions of shortened lives from a variety of diseases). Your article quotes Sidney Cohen, out of context, as suggesting that Marijuana users "have been known to fly into homicidal rages." But even little old women in tennis shoes, monks, and bar mitzvah boys have been known to do the same.

Again, there are no experiments that compare the frequency with

which such things happen under marijuana—or, for that matter, under the much stronger psychotomimetic drugs such as LSD-25 and psilocybin—with the frequency with which these things would happen to the same kind of people without the drug. You can't blame psychological makeup on drug-taking, for in many cases the taking of drugs is pretty clearly the effect, and not at all the cause.

Here experiments have been run. They show that people who volunteer to take drugs of this sort are more prone to psychological problems than the population at large.

Marijuana is to drugs like LSD-25 roughly as one glass of beer is to a fifth of whiskey. But even LSD-25 and psilocybin (about which more, but not nearly enough is known) are not at all the unmitigated dangers that the popular press and the police would lead us to believe.

By far the greater danger is society's attempt to suppress their use through excessive punishment and false statements. For when an intelligent student tries one of these drugs or talks with others who have tried them, he quickly discovers the discrepancies. All that he has learned is to believe even less of what the Establishment has to say.

A far better picture of the effects of these drugs can be acquired from some of the scientific writing about them, before Esquire or Life have chopped things up into what they want to report. For example, The Beyond Within by Sidney Cohen, M.D., gives a good, cautious clinical summary, along with what experimental evidence is known.

My book, Drugs and Phantasy (Little, Brown) co-authored by John Pollard, M.D., and Elizabeth Stern gives a much shorter summary, plus a large amount of material in the form of transcribed tape recordings showing the reactions of ordinary, healthy people to some of these drugs.

This is not to say that there are no dangers in the use of these drugs, but rather that the people

who are so interested in pointing out the dangers should spend their time trying to find out what the drugs really do, so that they can make sensible statements that sensible people will understand. At the moment even research is being suppressed.

Leonard Uhr, Ph.D.

The Daily Cardinal

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FOUNDED APRIL 4, 1892

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Scott Miller Asst. Adv. Mgr.

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Campus Opinion

Alternatives to the Draft -- 1

Around the Nation

(EDITOR'S NOTE: This is the first in a two-part series on conscientious objection and non-cooperation as alternatives to bearing arms. This article deals with conscientious objection. The author is a staff writer for The Daily Californian at Berkeley where this series originated.)

By ROGER FRIEDLAND
The Collegiate Press Service

"War will exist until that distant day when the conscientious objector enjoys the same reputation and prestige that the warrior does today"—John Fitzgerald Kennedy.

The current state of world affairs has greatly increased the popularity of conscientious objection as a moral alternative to bearing arms.

On the nation's campuses, hundreds of male students are flooding the counseling centers for conscientious objectors. From Washington, D.C., threats of federal investigation and accusations of treason filter through the wire services.

According to the American Friends Service Committee in San Francisco, there are currently 300,000 conscientious objectors in this country. The figure is constantly climbing as young men increasingly refuse to bear arms in Vietnam.

Robert Catlett, a counselor for prospective conscientious objectors at Turn Toward Peace, said recently that its counseling rate had tripled since February, 1965.

The Central Committee for Conscientious Objectors in Philadelphia, which started to atrophy a few years ago for lack of business, was swamped by a deluge of mail

requesting advice and information.

As an answer to military conscription, conscientious objection owes its beginning to the Militia Act of 1792, which compelled every white male over the age of 18 to enlist in his state militia.

Conscientious objectors during the Civil War, mostly Quakers and Mennonites, were exempted from military service either by procuring a substitute or by paying the government \$300.

During World War I, when non-involvement seemed impossible, President Woodrow Wilson pushed legislation through Congress that obligated all men between the ages of 21 and 30 to register for the draft and serve for the duration of the war if called.

In addition, Wilson's legislation allowed for members of "well-recognized" religious sects to serve in non-combat units in the army.

Caleb Foote, professor of law at the University of California at Berkeley, and an authority on the legal aspects of conscientious objection, estimates that about 5,000 conscientious objectors were convicted in civilian courts during World War I and given either prison terms or fines. An additional 500 persons were court-martialed and sent to prison for their conscientious objection.

Peace-time conscription was first legalized in 1940 as it became inevitable that United States neutrality was a mere chimera as Hitler's army ripped through Poland.

The legislation, which passed the House of Representatives with a paper-thin margin of one vote, provided non-combatant service for those whose religious beliefs, based on a Supreme Being, would not permit them to bear arms.

The present Universal Military Training and Service Act grants conscientious objector status to those who have a "belief in a relation to a Supreme Being involving duties superior to those arising from any human relation, but does not include essentially political, sociological, or philosophical views or a merely personal moral code."

In 1965, the U.S. Court of Appeals upheld the case of an agnostic, Daniel Seeger, to obtain C.O. status. The court said, "Commitment to a moral ideal is for many the equivalent of what was historically considered the response to divine commands."

Although the court expanded the grounds for exemption as a conscientious objector if one had a consistent belief "parallel to that filled by the orthodox belief in God," there remain great difficulties facing a prospective C.O. who bases his appeal merely on moral or political grounds.

The vast majority of those who refused a pair of GI boots and an M-1 rifle were formulating a new definition of patriotism.

Service to one's country was taking new forms, such as VISTA, the Peace Corps, and countless variations of social work.

But the new patriotism is faced with a seemingly anachronistic draft policy that grants deferments only to those who have the time, energy, persistence and education to grapple with the rigorous and exhausting road of appeal boards, cross examinations by hearing officers and the scrutiny of federal officials.

Campus News Briefs

Players to Stage Shakespeare Comedy

"Midsummer-Night's Dream," Shakespeare's comedy, will be presented Sunday at 4:30 p.m. on Bascom Hill and Monday at 7:30 p.m. on the Union Terrace. Admission is free to this Wisconsin Players Workshop production.

T.G.I.F.
All graduate students, faculty and friends are invited to the weekly Union Grad Club Thank Goodness It's Friday informal social today from 4:30 to 6 p.m. in the Union Reception Room.

BADGER CHRISTIAN FELLOWSHIP
Reverend Archie McKinney will speak on "The Message for Judaism Today" at Badger Christian Fellowship today at 7:30 p.m. in the University Y.M.C.A.

PAPERBACK TRADE
Trade in paperbacks you've already read for new ones you've been wanting to read at Union Literary Committee's Paperback Book Trade today in the Union Plaza Room from 3:30 to 5 p.m.

SOCIALIST ALLIANCE
The Young Socialist Alliance will present a talk by Doug Jenness, editor of the Young Socialist magazine, on "Socialism and the

New Radicals--How THIS Generation can Change Society." Mr. Jenness' visit to Madison is part of a national speaking tour for the YSA. The meeting will be held at 8 p.m. in the Union on Sunday.

GRAD PICNIC
The Grad Club's last fling before finals is a picnic at Vilas Park Sunday, beginning at 2:00 p.m. Tickets will be sold for \$1.00 at the picnic.

SKY DIVERS
The Badger Sky Divers will perform today at 4 p.m. at the Elm Drive intramural fields to publicize a candidate for duke of the Lakeshore Halls Dormsylvania celebration.

DANCETIME
Dance to music from around the world tonight at the Union's International Dancetime. The free, weekly event is scheduled from 9 to 12 p.m. in Union Tripp Commons.

INTERNATIONAL CLUB PICNIC
The Union International Club

Picnic will be held tomorrow from 2 to 5 p.m. in Vilas Park. Those interested in attending should meet at the Union Cafeteria entrance at 1:45 p.m. Tickets will be available at the picnic: 25¢ for International Club members; 50¢ for non-members. There will be food and games, soccer and softball; shelter has been secured in case of rain.

A CAPPELLA CHOIR
The University A Cappella Choir will present a concert in the Union theater Friday, May 13, at 8 p.m. Works by Victoria, Schutz, Morley, Weelkes, Marenzio, Mozart, Heiden and Brahms will be included. The last half of the program will be ballet music from "The Wedding" (Les Noces) by Igor Stravinsky.

HUNGRY U
Blackjack and roulette will be played tonight with mock money at the Union's Hungry U Mock Gambling Casino from 9 to 12 in the Union Stiftskeller. It's free to anyone who's game.

College Teachers' Salaries Up 7.3%

CPS--The normally gloomy report of the American Association of University Professors' (AAUP) Committee Z--the committee on the economic status of the profession--sounded a happy note this year as it announced that the salaries of the nation's college teachers are higher than ever before--up 7.3 per cent over last year.

The report, which was released Friday at the association's annual meeting, noted that the percentage rise was the highest of any year this decade and that for the first time since 1957 faculty pay has risen at a rate considered essential to meet the goals of the President's committee on education beyond high school.

The Presidents committee, reporting to former President Eisenhower, set as a national target the doubling of faculty salaries before 1970.

The Southern states have been important beneficiaries of the increased salaries, the report said, and thus the gap between the South and the rest of the nation has narrowed.

During 1965 to 1966, the report said that the average salary for all faculty members reached \$9,816.

While the nationwide average salary for full professors is \$13,500 and for instructors, \$6,740, one church-related liberal arts college reported that it pays full professors only \$6,300 and instructors only \$4,300.

LHA Approves 1966-67 Budget

The Lakeshore Halls Association (LHA) budget for 1966-67 includes allocations for an expanded LHA library, an increased salary for the executive secretary and a new motor for the hunting and fishing club's boat. The total budget figure is \$29934.50.

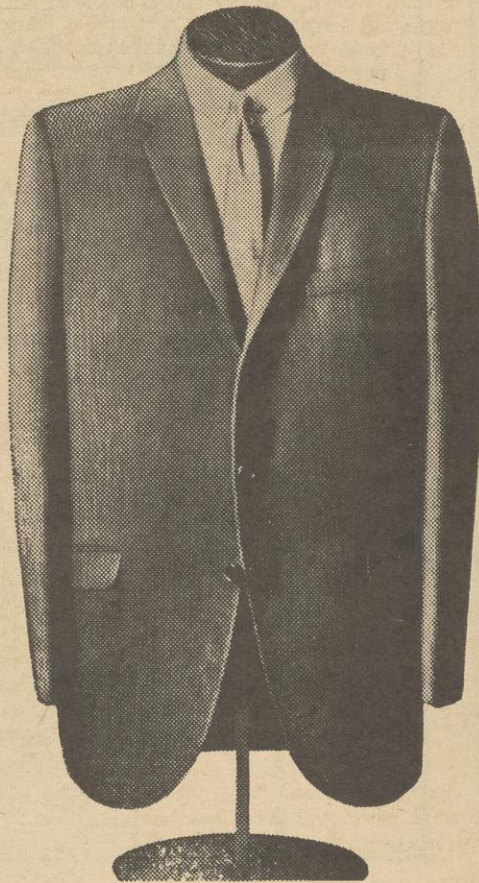
A proposed \$300 for LHA scholarships was cut in favor of adding it to the \$800 budgeted for making the LHA library a "basic reference" collection. It was estimated that \$1100, plus expected help from the University Memorial Library, would make this possible.

The Cabinet also approved cutting LHA dues rebates to individual houses from \$1.25 to \$1.10 per student. The salary of the executive secretary was raised by \$50 to \$725 for the school year.

The Cabinet also voted to allow a limited number of former LHA members who have left to participate by paying \$5. The nonresidents would not be allowed to hold office or take out books from the LHA library.

CAMPUS CLOTHES SHOP

Pre-Graduation SALE



Men's quality suits and sport coats
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THEN COME HEAR

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Ella Fitzgerald, Duke Ellington, and the magnificent Ellington orchestra--winners of top 1966 polls--have a fabulous get-together in this brand new album. Ella sings such great Ellington songs as Duke's Place, Something To Live For, and Passion Flower, assisted by the Ellington band. This is the record event of the year... a listening must!

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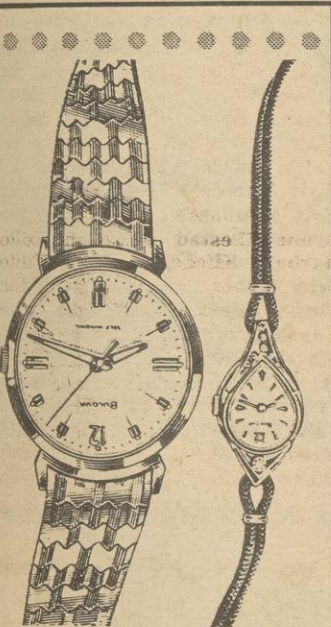
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A handsome 17 jewel watch. Waterproof. Self-winding. Shock-resistant. Luminous. Yellow or white. \$59.95

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AROUND THE TOWN

CAPITOL: Matinee daily; call 255-9146 for movie times.

MAJESTIC: "Mondo Pazzo" at 1:15, 3:15, 5:15, 7:15, and 9:15 p.m.

ORPHEUM: "The Group" at 1:40, 7:10, and 10:20 p.m.

STRAND: "Madam X" at 2:50, 6:30, and 10 p.m.; "Agent for H.A.R.M." at 1:15, 5, and 8:30 p.m.

UNION PLAY CIRCLE: "City Lights" at 12, 2:05, 4:10, 6:15, 8:20, and 10:25 p.m.

"A Day to Remember," now at the Orpheum, presents a thoroughly intriguing possibility. What if a pope, spiritual leader of millions of Roman Catholics, were to come in person to New York, and make a direct appeal to the nations of the world for peace on earth. Admittedly far-fetched, the notion is carried through with painstaking attention to detail. The Pontiff is shown getting on and off airliners, riding through the streets of New York, performing devotions at St. Patrick's Cathedral, and even visiting Michaelangelo's "Pieta" at the Vatican Pavilion at the New York World's Fair.

Despite brilliant performances in supporting roles by members of the New York City Police Department, U Thant, Francis Cardinal Spellman, Lyndon Johnson, and four million New Yorkers (all playing themselves), and a good, though occasionally forced performance by the unnamed actor who interpreted the demanding role of the Holy Father, the film is marred by inconsistency and

bad taste. First, if a pope were to really desire peace, there would seem to be no reason for him to stop at merely addressing the members of the General Assembly in broad and indefinite (though often touching) terms. One would expect to see him actively working on a day to day basis, applying vigorous ecclesiastical pressure, perhaps even the interdict, to put an end to war. Second, were the Pope to actually come to New York City, it seems unlikely he would consent to a ceremony of such vulgarity as the televised mass in Yankee Stadium presented in the film. But these flaws notwithstanding, the film is a start in a badly needed new direction.

Also at the Orpheum is a color cartoon dealing with Buttercup Popcorn, its availability and deliciousness. Animation and music spark an uproarious two minutes.

On the same program is "The Group" a documentary study of seven years in the lives of seven graduates of Vassar. By a technical slip, about two and a half

hours of waste film were left in the finished print, and this detracts considerably from audience enjoyment. At the same time, far more information on such fields as gynecology and clinical psychopathology than the lay viewer, for whom the film was obviously made, feels he needs or wishes to know is presented. Though amusing in parts, "The Group" is simply not up to the standard set by the rest of the evening.

Alumni Receive Annual Awards

Six alumni will be honored Saturday for outstanding professional achievement and loyalty and service. The awards will be presented at a dinner which will be a part of the annual alumni weekend.

The winners are:
William Balderston, Philadelphia, retired chairman of the

board of the Philco Corp.

Timothy Brown, retired chief justice of the state supreme court.
Rep. Melvin R. Laird (R-Wis.), Marshfield.

Irwin Maier, Milwaukee, president of The Journal Company.

Malcolm K. Whyte, Milwaukee, an attorney.

Dr. Katherine Wright, Evanston, Ill., vice-president of the medical staff at Fairview hospital, Chicago.

DISTINGUISHED TEACHING AWARD

Dr. Arthur A. Siebens, director of the rehabilitation center and professor of pediatrics and physiology, received the Medical Alumni Association's \$1,000 Award for Distinguished Teaching. The award goes annually to a faculty member selected by members of the senior class.

SCOOP!

In 1920 Alfredo Codona became the first man to perfect the triple somersault. Isn't that nice.

Second Annual Wisconsin Union

ORCHESTRA SERIES - 1966-1967

MINNEAPOLIS SYMPHONY ORCHESTRA

STANISLAW SKROWACZEWSKI, Music Director
SUNDAY NOV. 6
8 P.M.

MOSCOW
CHAMBER ORCHESTRA
RUDOLPH BARSHAI,
Conductor

SUNDAY
NOV. 20
3 P.M.

DETROIT SYMPHONY
with
JORGE BOLET, Pianist
SATURDAY FEB. 4
8 P.M.
SIXTEN EHRLING,
Conductor

CHICAGO
SYMPHONY ORCHESTRA
SATURDAY APRIL 15
8 P.M.
JEAN MARTINON,
Music Director
(at the University Pavilion)

SEASON TICKETS — \$16, 10*, 7*

*student preference

STUDENTS - -

PICK UP YOUR MAIL ORDER BLANKS BEGINNING TODAY
AT THE UNION THEATER BOX OFFICE

Presented by the Wisconsin Union Music Committee

Cultural Integration Sought For New Student Program

By PHYLLIS RAUSEN

There is now an attempt being made to include more "intellectual and cultural integration" in the New Student Program (NSP).

The move is being led by Dennis Berger, head of Union film committee, and John Malpede, head of forum committee. These two brought up the problem at the New Union Directorate meeting Monday.

They feel while the NSP provides the basics in orienting the student to the school, there is a lack during that week of the usual cultural activities that go on like lectures, concerts, and political discussions.

Berger stated that it was important for the student "To understand the cultural and intellectual opportunities really available on this campus."

Bruce Russell, an NSP's co-chairman, agreed that there was a need for such programming, but questioned whether there was time to devise a supplementary program. He also mentioned that there was suggestions of this sort from his committee, but that last year's Directorate was in favor of them.

Malpede and Berger have suggested that the following opportunities be made available to the new students—Music department

concerts, studio plays, gallery exhibits, films, a broader lecture program, political activities including soapboxes, poetry readings, jazz at Valhalla or Finjan.

Also, they felt that more mention should be made of the concert series, off-campus movie series, and theater groups.

Sandy Vaughn, the other co-chairman of the NSP committee, urged that the social function of NSP not be overlooked. Such activities as the Union Mixers were specifically programmed to facilitate social contact among the new students.

Berger and Malpede agreed that these activities played an important role, but pointed out that there were students who might prefer these more specific activities in a smaller group.

Joel Skornicka, assistant to the director of student activities, and consultant to the NSP committee, felt that the plan should be tried if the committee agreed to it. He raised the question as to how many people would take advantage of such programming.

SCOOP!

The heaviest birth weight ever recorded is 24 lbs. for a child born to a woman named Fatima. It figures.

ROTC Cadets Receive Awards

Two University seniors in the Army ROTC program have been selected to receive national awards to be presented by Chancellor Robben Fleming at the annual Chancellor's Review, today.

Cadet Maj. Robert Roden, Madison, will receive the National Society of Military Engineers Award. The award, based on scholarship in both military science and engineering, is presented annually to 20 university and college seniors. Cadet Roden was nominated for the award jointly by Col. John R. McLean, and the Dean of the School of Engineering, Kurt F. Wendt.

Cadet Maj. Thomas Riechert, an accounting major from Brookfield, will receive the National Defense Transportation Award.

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THE DAILY CARDINAL—5

This award is presented to 20 ROTC seniors on the basis of scholarship. Cadet Riechert was nominated for the award jointly by the professor of military science, Col. John R. McLean, and the Dean of the School of Commerce, E.A. Gaumnitz.

GAMMA SIGMA SIGMA

The University Colony of Gamma Sigma Sigma announces that the following have completed their pledgeship: Karen Aleckson, Margaret Anend, Annemarie

Barron, Wanda Beals, Bonnie Bernell, Linda Brodhagen, Barbara Curtin, Peggy DeNicola, Janice Everett, Nancy Fiedelman, Lynn Mary Gleixner, Barbara Grosshuesch, Mary Gruzen-sky, Susan Henderson, Merle Irvin, Jane Miller, Karen Roenfanz, Sharon Schur, Virginia Weber, and Jane Wolske.

SCOOP!

Earth Science lab is a good place to write scoops!



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Admission .50c

Four Noted Orchestras To Play on Second Series

By STEPHEN ORLICH
Panorama Staff

The Union Music Committee has announced concert dates for the four orchestras that will appear on the second annual Union Orchestra Series. Mail orders for season tickets will be received beginning May 16; open ticket sales will begin Sept. 6.

The Minneapolis Symphony Orchestra will perform on Sunday, Nov. 6; the Moscow Chamber Orchestra on Sunday afternoon, Nov. 20; the Detroit Symphony on Saturday, Feb. 4; and the Chicago Symphony Orchestra—at the Union Pavilion—on Saturday, April 15.

The Chicago Symphony Orchestra, Jean Martinon, Music Director, will make its second campus appearance on the second Orchestra Series. One of the United States' "Big Five" orchestras and the third oldest, it is preceded in time only by the New York Philharmonic and the Boston Symphony Orchestra. It is the first orchestra to own a permanent home, Orchestra Hall on Michigan Avenue, and is also the only one to maintain its own training orchestra, The Civic Orchestra of Chicago.

This last season the Chicagoans marked their diamond jubilee. The 106 musicians were led to excellence under the late Fritz Reiner, and since Martinon became Music Director in 1963 have proven to an enthusiastic public that they intend to maintain their tradition of memorable music-making.

The Minneapolis Symphony Orchestra, Stanislaw Skrowaczewski, Music Director, has been a part of the University music season since 1912. The orchestra's illustrious alumni of former conductors includes Eugene Ormandy, the late Dimitri Mitropoulos, and Antal Dorati; Skrowaczewski has followed their impressive standards with superb leadership that has been widely acclaimed.

The Minneapolis was the eighth major orchestra to be established in the U.S. In 1925, it moved to the University of Minnesota's Northrup Memorial Auditorium, becoming the only major symphony to have its home on a university campus. The orchestra's annual tour of nearly 70 cities, together with its home appearances, results in an audience totaling over 300,000 in an average season.

The Detroit Symphony, Sixten Ehrling, Conductor, will feature Cuban-American piano virtuoso Jorge Bolet as soloist. Bolet, a graduate of the Curtis Institute of Music in Philadelphia, began his concert activities in Europe while doing graduate work.

His American career was launched when he performed with the Philadelphia Orchestra, receiving extraordinary acclaim. Bolet has appeared on TV, notably on The Bell Telephone Hour; he recorded the sound track for "Song Without End," the film biography of Franz Liszt.

The Moscow Chamber Orchestra, Rudolf Barshai, Conductor, was founded in 1955 and first toured America in 1963. The core of the orchestra is a permanent group of fourteen string players, all graduates of the Moscow Conservatory. It began as a private musical group whose members gave it whatever free time they had from symphonies, opera orchestras, or the Conservatory.

Barshai has headed the orchestra since its inception. It is an orchestra of soloists and in its repertory each instrumentalist has an opportunity of performing a solo part. In music of the 17th and early 18th centuries, the group, as was the custom of the period, performs without conductor, with Barshai as leading violinist.

Culture Quiz

By RHODA DENDRYN
and DAVID GLICK

For faithful devotees of culture we offer a chance to see how far you have progressed during the past year. The following has been carefully prepared by our staff of experts and is designed as an infallible test of savior faire.

Total the following points and if your score is over a thousand go directly to The New York Times—they need a theater critic.

If you saw all of "Hamlet," add 300 points.

If you saw half of "Hamlet," subtract 300 points.

If you saw "Hamlet" twice, who are you trying to impress?

If you sat in the State Senate Gallery and applauded speeches, add 20 points.

If you realized that the University Pavilion is where they keep the cows and went to hear the Philadelphia Orchestra anyway add 50 points.

If you saw the Homecoming Show subtract 40 points, but thanks for the memory.

If you read "Quixote" from cover to cover and are not in



Morris Edelson's quiz section, add 35 points.

If you've ever gotten a good review from The Cardinal, add two points.

If you went to the Red Series and the White Series and the Travel-Adventure Series and the Orchestra Series and the World Series, you are a serious person, add 7 points.

If you're not from New York but nobody has guessed, add 89 points.

If you are from New York but nobody has guessed, add 90 points.

If you like it here, subtract 200 points.

Multiple Choice (one point for each correct answer):

Movies are better than: a. Ever b. Sleeping c. Nothing d. Studying.

Marcel Marceau is: a. A mar-

ionette b. A furriner c. White on the outside d. Best on radio.

Philippe Entremont uses: a. It b. The best c. Regularly d. Steinway Piano.

Wisconsin Players are: a. Better than the Milwaukee Braves b. Closer than the Milwaukee Braves c. Composed of an offensive and defensive unit d. Something else, already.

Gordon Roseleip is: a. Good theater b. Can sing, dance besides telling jokes c. One of Arthur Miller's most common men. d. Produced by David Merrick.

True and False:
The Union Theater is off-Broadway.

Aaron Bohrod is a good citizen. Claudia Cassidy is ghosted by the Panorama staff.

Stanley Kauffman is reprinted from yesterday's late editions.

Twain's Poetry Is Echo of His Prose

"On the Poetry of Mark Twain: With Selections from His Verse." By Arthur L. Scott. University of Illinois Press. 132 pages.

By JOSEPH McBRIDE
Panorama Book Reviewer

"I like history, biography, travels, curious facts and strange happenings, and science. And I detest novels, poetry, and theology." Mark Twain scrawled these words on the back of an envelope in 1874, and his biographers have accepted the humorist's word on poetry, giving it the status of a "literary declaration."

In his new book, Arthur L. Scott attempts to prove simply that Mark Twain loved, rather than hated, poetry. It is a small

but substantial undertaking, and he has succeeded. Scott provides a most effective simile when he describes "the joy of writing poetry" as similar for Mark Twain to "the girl next door." This image, literally homespun, reflects the disparate elements of the verse remarkably well.

Mark Twain wrote at least 126 "poems," of which about 73 have been published. Scott prints 65, four for the first time. The verse was printed mostly in newspapers and magazines, with a few finding their way into Mark Twain's books, such as the "Ode to Stephen Dowling Bots, Dec'd," in "Huckleberry Finn."

Few exceed "Bots," probably

his best-known, in either metric skill or in depth. The ode, supposedly written by Emmeline Grangerford, is a deft parody on the sickeningly sentimental elegies common in Clemens' day. The verse ends, "They got him out and emptied him; / Alas it was too late; / His spirit was gone for to sport aloft / In the realms of the good and great."

The very duration of Mark Twain's tinkering with verse—at least 54 years—indicates strongly that he was "trying." Clemens, further, delighted in reading poetry, both privately and aloud (to family and lecture audiences), discussing it, and reflecting on it. He commented several times on the strange power of certain lines to "mesmerize him," as Scott puts it.

The publication of some of Mark Twain's posthumous work has unmasked the full horror of his late-life pessimism, and his verse provides a further insight: "When his comic Muse forsook him in the 1890's, his verse lost its laughter. But it continued to flow, as if writing verse had become a compulsion."

Now the verse, no longer the punning doggerel and true love lyrics of his earlier years, made a desperate retreat to the sentiment he had so long scorned, at least in his public face. But the effect is negligible: as his wife lies dying in 1904, he can manage nothing more than eight fatuous lines ending, "All right! / Sleep tight! / Goodnight." It is as if he has returned to seek the girl next door, only to find she lost half her hair and a dozen teeth.

It is obvious that Mark Twain possessed neither the temperament nor the discipline to master poetry, but also that he did love it. Scott does not overestimate the verse in general, though he sometimes makes unfathomable statements about it that almost seem like blurbs. After quoting "There was a little clam, / & his given name was Sam," he remarks, "Nonsense, to be sure, but displaying a certain amount of ingenuity."

Granted that Mark Twain is a massive figure in American letters and life, what value is there in studying his verse, unsuccessful as it is? According to Scott, "There was scarcely a major theme of his prose which did not find voice in his poetry." Carlos Baker, commenting on Keats' minor verse, had another answer: "The idliest sketches of a Corot or a Monet command our attention not so much for what they are as for who did them."

Children's Theater Grows Up

By MOLLIE BUCKLEY

"Children's theatre has come of age," according to Nancy and Lowell Swortzell, speech, whose major interest is to insure high standards of theater for young people as the field continues to grow.

The Swortzells came to Wisconsin last fall, with Mr. Swortzell's appointment as director of the University's new children's theatre program. Teaching assignments included playwrighting and this semester, the creative dramatics for children class which drew "not the expected 15, but 60 interested students." In addition, the Swortzells have spent much of the year preparing for the Children's Theatre Institute, a six-week program to be offered by the University this summer.

The Institute will be divided into three areas. In the Creative Dramatics classes, for children five through eight, young imagination and creative expression is developed by improvisation, pantomime, and group discussion.

Unlike creative dramatics, work with a director and a script forms a part of the Children's Theatre Institute. Here, youngsters from eight through the teens will work in all areas of theatre. Acting, singing, and dancing training will be offered and the children also will learn about scene painting, make-up and how a theatre runs—"a total appreciation of theatre" is the Swortzells' goal.

The participants in the Children's Theatre program will then have an opportunity to demonstrate their training; the public will be invited to view the children's plays in three full-scale productions during the summer.

Also included in the Institute will be creative dramatics and children's theatre classes offered as part of the University's regular summer sessions program. Observation of the Children's Theatre group will provide the laboratory work for the classes.

The Swortzells explain that a university program has a double function—serving community children while preparing people to work for children's theatre.

The couple feels that this educated understanding of the child's imagination "will help to eliminate children's theatre based only on slapstick and silliness. There must be appreciation for the fact that the young operate on a surprisingly sophisticated level. They are interested not in one-dimensional figures, but in total characters who have silent and serious moments as well as comic ones."

For the children in a production, the Swortzells feel that knowing a character is even more important than knowing lines. "The children who truly know the characters understand what they'll do in the given situation—and the children ad-lib appropriately. This appreciation is part of giving them a total theatre experience—not just marketing talent. Too often a 'child star' knows only his own lines and has no ap-

preciation for the play beyond this."

Mr. Swortzell received his Ph.D. from New York University. He has taught playwrighting at Yale University and at New York University, where he also worked as a director. Mrs. Swortzell holds a Master of Fine Arts in Theatre and a Doctor of Fine Arts in directing and theatre history from Yale University. She has taught and directed at Wheaton College, Norton, Mass., and was designer for the Tufts Arena Theatre; while on the faculty at Douglass College, Rutgers University, she directed the major undergraduate productions and was director of the children's theatre projects.



GOOD SHOW—Mrs. Nancy Swortzell discusses the characterization of elephants, gorillas and giraffes with children during a creative dramatics class.

Life and Dreams are One For 'Children of Paradise'

"Dreams... life... it's all the same." To the pantomimist of the Funambules, to the hawkers and crooks of the Boulevard du Temple, and the rabble in the highest and cheapest vaudeville balcony ("au Paradis"), liberty is simply being lost behind the pantomime masques of the magic carnival parades. In Marcel Carne's "Les Enfants du Paradis", the world is a stage, and those who live in it best are the oblivious "children" who inhabit the anonymous realm of the three-penny balcony.

With a technique which is both subtle and poetic, Carne moves his characters through the world of 1840 Paris. This lush and squalid Paris is the creation of author Jacques Prevert. Together Prevert and Carne present a world of romanticism and escape where men have become so dependent upon being entertained that they have lost the ability to make themselves happy.

Most of Carne's characters (Lemaitre, Jericho, Lacenaire, and Natalie) have their life-parts well memorized. Lacenaire and Lemaitre strut and fret their roles with aliases and ruses, uncomplicated by the world of reality. Only Baptiste, the delicate creation of Jean-Louis Berrault, wants to see life rather than be seen himself. Without pride or ambition, he passionately loves his

Garance and his Mime.

Baptiste has no lines to speak in life. He is a pantomimist, using only his body with which to communicate. He alone can bring tears to the eyes of the three-penny critics in the Paradise. Baptiste alone is worthy of fulfillment, but Fate rules against him. The blind crowds which love him so, separate him from his lover in the end. All the others love only themselves; and Baptiste, so deserving of life, must share their loneliness.

In 1944, when "Les Enfants du Paradis" was begun, the French nation had lost its identity. Escaping the realities of the Occupation, the French sought refuge outside of themselves. To Carne and Prevert, this was the worst defeat any man or nation could suffer. "Love is so simple," say Gar-

Union Council Gives Approval To New Free Program Budget

On Wednesday, the Union Council approved a \$32,879 free-program budget.

The originally proposed budget called for \$35,394. The forum committee free forums, gallery committee student show, literary committee speaker program, and games and sports committee bowling program appropriations were decreased.

The music and/or theatre committee and Baptiste, but it eludes all except those whose strength and words are their own. But nothing will change, says Carne, for he opens and closes his life-play with a human curtain, the anonymous crowd: the children of Paradise.

by ROBERT COOPERMAN

mittees were given a sum up to \$1000 from the Summer-Sessions Program to enhance summer free programming.

The budget was originally approved by the budget review committee, consisting of Henry Herman, Director of Programs, Dave Knox, Union president 1965-66, Barb Schulz, Union president 1966-67, Bruce Russell, Union vice-president 1966-68, and Randy Young, administrative vice-president 1966-67.

RENNEBOHM LECTURES

Prof. Myron L. Bender of chemistry at Northwestern University will deliver the 1966 invitational Rennebohm lectures Thursday at 4:30 p.m. in room 100 of the Chemistry Building, when he will discuss "Organic Models of Enzymatic Catalysis," and Friday at 3:15 p.m. in room 350 of the Pharmacy Building when he will discuss "Mechanism of Chymotrypsin Catalysis." The lectures are open to the public.

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Pres. Harrington Appoints Aide

Robert F. Carbone, Phillips Foundation intern in academic administration at the University will become a special assistant to Pres. Harrington next September.

Carbone is presently on leave from Emory University, Atlanta, Ga., where he has been director of the Master of Arts in Teaching program. Earlier he was associated with former Harvard Pres. James B. Conant in the preparation of the pace-setting book, "The Education of American Teachers."

Born in Plentywood, Montana, he received the B.S. degree from Eastern Montana College, Billings, in 1953, the Master of Education degree from Emory University, Atlanta, in 1958, and the Ph.D. from the University of Chicago in 1961.

His major research has been in curriculum for the non-graded school. Among his assignments, Pres. Harrington said, would be work on the new Southeast and Northeast campuses of the University.

Pres. Harrington's assistants were reduced this year by the promotion of Donald R. McNeil to Chancellor of Extension; Karl E. Krill to dean of the University.

Milwaukee Graduate School; and Charles A. Engman to vice president. They will be further reduced July 1 by the retirement of Ira L. Baldwin.

Sixteen Coeds Get Scholarships

Sixteen University juniors received scholarships from the School of Home Economics.

Dean Rita L. Youmans, home economics, named the coeds at the student-faculty banquet.

Six of the girls are from the Madison area. They are: Susan Rasmussen, Lone Rock, winner of the Vergeront scholarship; Nancy Moore, Columbus, Faculty-Alumni award; Mary Jefferson, Friendship, Wisconsin Assn. of Extension Home Economists; Kay Traut, Phi Omega Pi; Georgia Wright, Madison, Marie Ovitz Memorial; and JoAnn Hoffman, Madison, Francis Zuill award.

Nafziger To Retire; 17 Years at 'U'

Ralph Nafziger is retiring this spring after 17 years as director of the University School of Journalism, and 45 years as reporter, editor, researcher, and teacher of the art of newspapering.

Nafziger was born in Chicago April 18, 1896. He served in the

AEF U.S. infantry in 1918-19 in France and Russia, and came home to take his B.A. in journalism at Wisconsin in 1921.

He went to work as a reporter for the Fargo, N.D., Tribune, graduating to copy editor and editorial writer. He held the same posts for the Fargo Forum, and then for a year served as editor of the Enderlin, N.D., Independent, a weekly, and picked up extra income as a correspondent for the United Press.

In 1925 he joined the Omaha World Telegram, serving as reporter, copy editor, and on the Sunday staff.

The University granted him an M.A. in 1930 and a Ph.D. in 1936. In 1935, however, Nafziger became an associate professor of journalism at the University of Minnesota and plunged into various kinds of research, including the role of American war correspondents at work before 1917. This research brought him the Sigma Delta Chi award in 1937, not too many years before the demand for war correspondents began to climb rapidly.

During World War II he served as consultant to the Office of Coordinator of Information and as chief of the media division, Office of War Information, in Washington.

Nafziger returned to Madison in 1949 to become the school's third director. He succeeded Prof. Grant M. Hyde, who had held the post since 1935.

One of Nafziger's major inter-

ests has been journalism and journalism education on an international basis. With the help of the State Department, UNESCO, and several foundations, he arranged and conducted communications seminars in France, India, Germany, and the Philippines. He also studied and became an authority on readership and public opinion surveys, and in this connection, established the Minnesota Poll, now in its 22nd year.

Prof. and Mrs. Nafziger plan to remain in Madison after his

retirement—for awhile. "But I won't be inactive long," he says. "It is quite possible I'll teach journalism in this country or abroad, in view of several invitations that have come along."

Prof. and Mrs. Nafziger have two sons—Ralph, who is completing work on his doctorate in geochemistry, and James, attending Harvard Law School.

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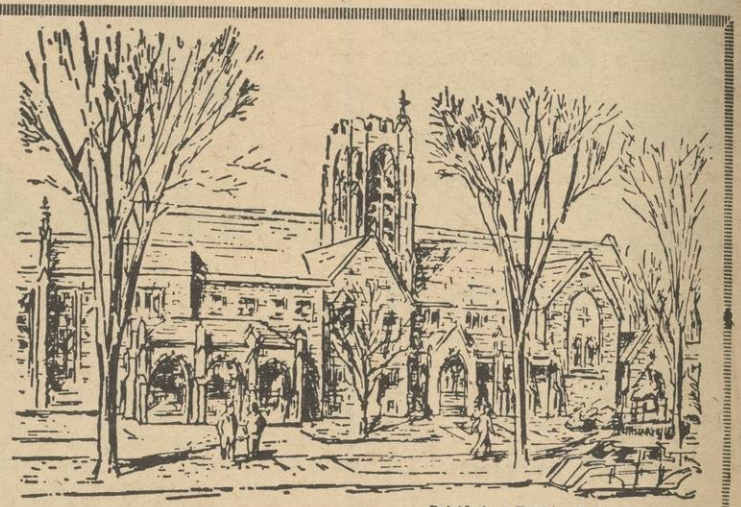
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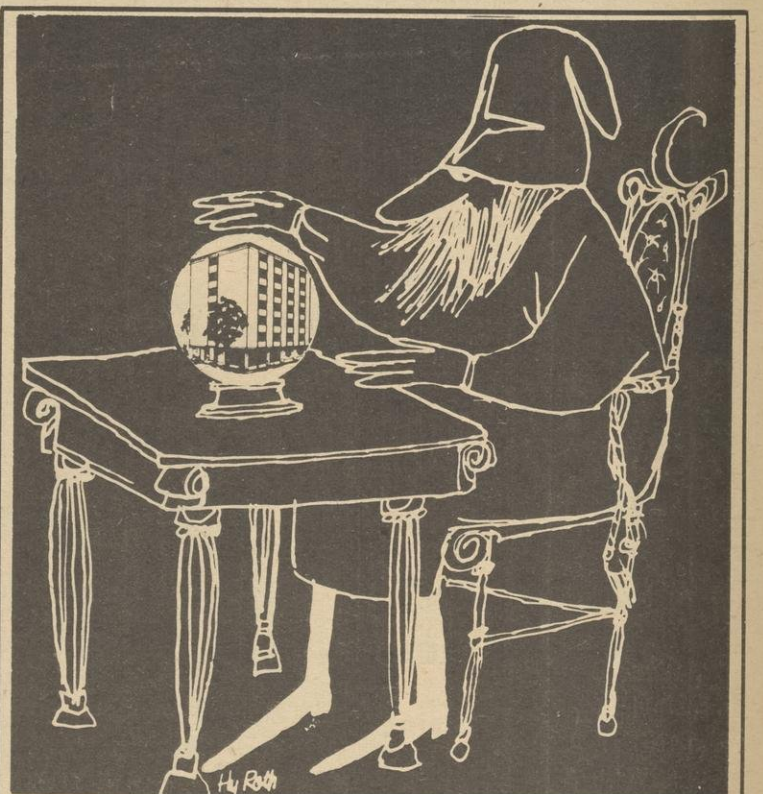
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9:15 Morning Worship
10:30 Morning Worship
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9:00 p.m.—A discussion lead by Professor David Kemper, Sociology Department, on Edmund Wilson's, "The Messiah Comes to the Seder," following a dramatic presentation of the short story.
Sat., 9:30 a.m.—Sabbath morning Services

CHRISTIAN SCIENCE ORGANIZATION

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Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon-Fri.
Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

WESLEY FOUNDATION

1127 University Ave. 255-7267
Services—9:30 & 11:00
"Prayer in the Name Christ" by Brother Jacques from the Taize Community
Wed., 10:10 p.m.—Vespers

WISCONSIN LUTHERAN CHAPEL

(Wisconsin Evangelical Lutheran Synod)
240 West Gilman St.
257-1969 or 244-4316

Richard D. Balge, Pastor
Sun., 9:30, 11 a.m.—Worship
1:30 p.m.—Leave Center for Bethesda Lutheran Home, Wattertown
Tuesday, 7:00 p.m.—Student Council
Thurs., 7 p.m.—Vespers
8:30—Inquiry Class

CHURCH OF ST. FRANCIS

The University Episcopal Center
1001 University Ave. 256-2940
Rev. Paul K. Abel

Services—
Thurs., Ascension Day
7 a.m.—5 p.m.—Holy Eucharist
Sunday—8:00, 10:00—Holy Eucharist.
5:30—Evening Prayer

PRES HOUSE

(Across from the library)

Friday, 4:00 p.m.—Ecumenical Service of Worship in Chapel, Sunday,
Chapel Services 9:45 a.m. and 11:15 a.m.
Sermon: There's Hope
Buffet Supper at 5:30

CALVARY LUTHERAN Chapel & Student Center

713 State St. 255-7214

Pastor Luther B. Otto

Sunday Services, 9:00, 10:00 and 11:15 a.m.
Coffee Hour—8-11 a.m.
Baby Sitting—9-11 a.m.
Bible Study, 11:30 a.m.
5:00—Picnic
Tues., 7 a.m.—Matins
Thursday
9:30—Vespers
10:00—Coffee
Center Hours: Sun through Thurs., 7:00 a.m.—11:00 p.m.
Fri. & Sat. 7:00 a.m.—12 p.m.

ASSEMBLY OF GOD

Corner of Ingersoll & Jenifer

9:45 a.m.—
"Man's Plight and God's Response"—a discussion of Paul's letter to the Romans
10:45 a.m.—Hour of Worship
7:00 p.m.—Gospel Hour
Transportation: Call 255-3431 and ask for "Dave" or: Fair Oaks or North Street buses.

'U' Student Sidewalk Art Sale To be Held Tomorrow, Sunday

The annual Sidewalk Art Sale is scheduled for tomorrow and Sunday from 10 a.m. to 5 p.m. on the Memorial Library Mall. This sale is held each year by the Union to provide an additional showcase for student artists and to offer students and the Madison community an opportunity to purchase original art at reasonable prices.

Some of the student exhibitors, including many who have received top awards in local art competitions and who have exhibited in the Madison area, are: Susan Haulboldt, Jack Klein, Edward Mayer, James L. Tanner, Jim Bruss, Gary Bergel, Roland Jahn, Michael Boylen and Jane English.

Other student artists taking part in the sale include Russell Yuristy, Adrienne Markowitz, Ralph E. Peotter Jr., Andrea Lyons, Arlyn Fishkin, Susan Stefani, Will Betzlaff, Judy Mayer, Suzanne Morgan, and Marko Spalatin.

These UW student artists have been invited to enter work in any media. Articles for sale will include paintings, pottery, prints, jewelry, glassware, art metal, photographs, and many other varieties of arts and crafts. The student artists will be on hand to discuss their works and answer

any questions.

The ten percent commission which is charged on all sold items allows the Union Gallery Committee to offer an additional purchase award in next year's annual Student Art Show. This year \$425 was awarded to student show winners from the Sidewalk Art Sale commission fund of last year.

The Craft Sale's commissions also go toward the purchase of new equipment available for student use in the Union Workshop.

SCOOP!

The recent dedication ceremonies for the Southeast Residence area was hailed as the most worthwhile expenditure since the medical donations to Algeria.

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This is "THE GROUP"

(CLOCK-WISE)
LAKEY—Mona Lisa of the smoking room...for women only! **DOTTIE**—Thin women are more sensual. The nerve ends are closer to the surface. **PRISS**—She fell in love and lived to be an "experiment". **POLLY**—No money...no glamour...no defenses...poor Cinderella **KAY**—The "outsider" at an Ivy League Ball. **POKEY**—Skin plumped full of oysters...money, money, money...yum, yum, yum! **LIBBY**—A big red scar in her face called a mouth. **HELENA**—Many women do without sex, and thrive on it.



CHARLES K. FELDMAN PRESENTS "THE GROUP"

THE GIRLS: CANDICE BERGEN as Lakey, JOAN HACKETT as Dottie, ELIZABETH HARTMAN as Priss, SHIRLEY KNIGHT as Polly, JOANNA PETTET as Kay, MARY-ROBIN REDD as Pokey, JESSICA WALTER as Libby, KATHLEEN WIDDOES as Helena

THE MEN: JAMES BRODERICK as Dr. Ridgeley, JAMES CONGDOON as Sloan, LARRY HAGMAN as Harold, HAL HOLBROOK as Gus Leroy, RICHARD MULLIGAN as Dick Brown with ROBERT EMMHART/CLARIE NYE

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209 STATE ST. **CAPITOL** 255-9146



BEAUTY OF THE DAY—Kathy Ziebarth is a sophomore from Green Bay, Wisconsin. An elementary education major, she hopes to become a kindergarten teacher. Kathy likes to sing, ski, and sew.

—Cardinal Photo by Jerry Brown

SOCIETY

Delts Share "Hoedown"

By ROZ BERKOVER
Society Staff Writer

Delta Tau Delta fraternity shared its Saturday formal, Hayseed Hoedown, with seven mentally retarded children from the Madison Area Retardation Council (MARC) and the Longfellow School in Madison.

The children ranging from 14 to 18 spent Saturday morning touring the Columbus, Wis. farm of Delt Steve Lobeck along with other members of the fraternity who were clearing the hayloft for their party that night.

Escorted by Steve Lobeck, Marc Gross and Tom Neubauer, the children looked at the cows, chickens and hogs on the farm. They were entertained with woodworking and games. Their morning was highlighted by a genuine hayride around the 140 acre farm.

The visit was climaxed by an outdoor lunch near the farmhouse with the fraternity men and their guests sharing sodas and sand-

wiches and exchanging some friendly punches that seemed to entertain the younger boys immensely.

When asked what they liked best about the farm, one of the smallest boys piped up and said, "The cat," referring to a black cat that had been following him around all morning.

Skeeter Lott, summed up the feelings of the other Delts when he said, "It was a good experience for us, as well as for those kids. They seemed to have a good time, even if they couldn't appreciate the technicalities of the farm. It was rewarding for us to be able to help some of them, even just a little."

SCOOP!

The prehistoric remains found during the digging of the new Music Center foundation were examined and found to be only discarded bones from Gordon Commons.

Prof. Irwin Joins Kansas Faculty

The director of the University Speech and Hearing clinic, John V. Irwin, will join the University of Kansas faculty in September. Irwin who has been here since 1950, will assume the Roy A. Roberts professorship of speech and pathology at Kansas. A Roberts professor receives a regular professional salary plus the income from an endowment of \$100,000.

The Kansas Chancellor W. Clarke Wescoe described Irwin as being "one of the top men in the field of speech and hearing."

Irwin said he and his family regret leaving Wisconsin, but he added that the Roberts professorship is a distinguished one, and one he believes will offer many advantages.

In 1946-47 Irwin received his Ph.D. here and was director of the voice science laboratory at the University of Minnesota until returning here in 1950.

The Wisconsin clinic is the oldest such clinic connected with a university in the world.

PINNING

Sigma Alpha Mu announces the pinning of William Petasnick to Roberta Malkin of Phi Sigma Sigma.

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Society Party Line

By Marcia Friedrich
Society Editor

The last week-end before closed period is here and so are the opportunities to get away from the books before beginning "two more weeks" of studying.

Friday evening Delta Delta Delta holds their spring formal at the Ramada Inn while Alpha Xi Delta takes over the Holiday Inn.

Delta Zeta and Theta Chi combine efforts at Vilas Park for an informal "Zoo Party" featuring the "Grapes of Wrath."

Pi Lambda Phi goes informal as do Sigma Alpha Mu, Wisconsin

Hall, Evans Scholars, Phi Gamma Delta, Acacia, Delta Upsilon, Alpha Delta Phi, and Beale House.

The American Society of Agricultural Engineers holds a picnic.

Saturday afternoon Kappa Sigma starts their annual all day "Hawaiian Party" featuring the "Bush-amen" and "K.J. and the Plumbers."

Goldberg House has a "Lemonade Party." Also going informal are Triangle Fraternity and Fletcher House.

The Southeast Student Associa-

tion holds open house as do Gilman, Steve, and Giebecker Houses.

Alpha Delta Phi has their parent's Day, Acacia has an Alumni Reunion, and Delta Tau Delta has their Parents and Alumni Day.

Saturday evening Chi Phi holds its spring formal at the Holiday Inn. Swimming is the after-formal feature.

Also going formal are Alpha Epsilon Pi, Kappa Sigma, Theta Delta Chi, Alpha Gamma Rho, Evans Scholars, Phi Sigma Delta, Phi Sigma Kappa, Psi Upsilon.

Pi Lambda Phi goes informal at their "Pi Lambda Phi Hawaiian Party." A South Seas atmosphere also prevails at Phi Gamma Delta's "Fiji Island" party, Delta Tau Delta's "Hawaiian Luau Party" and at Tau Kappa Epsilon's "Shipwreck" party.

Sigma Alpha Mu has their first annual "What Makes Sammy Run?" party. Guests of honor are campus celebrities Huey J. Cheeseburger and Snowball. Films are being taken during the party.

The Southeast Student Association holds a "Salad Bowl Bash" while Acacia has a "River of Beer Revisited" party. The Towers has a "Top of the Towers" open house.

Also going informal Saturday evening are Sigma Alpha Epsilon,

Triangle, Sigma Phi, Alpha Chi Sigma, and Alpha Delta Phi.

International Club has a picnic as do Rust Schreiner Co-op, Ely House, Perlman House, and Alpha Chi Sigma.

Sunday afternoon Sigma Delta Tau has a Senior Scholarship Ban-Parent's Day. Holding open houses are Mayhew, Ochsner, Frisby, Bunn, Barr, Delting, Cairns, and Bullis Houses. Withey, the Regent, and Wolfe House hold informals.

SCOOP!

The U.S. Weather Bureau at Mt. Weather, Virginia, achieved the feat of flying ten kites in tandem on a steel wire eight and one-half miles in length in 1910.

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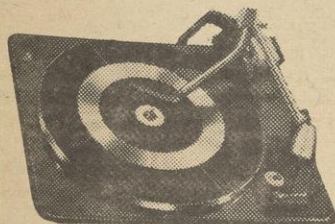
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Noted Authority on Writing Speaks on Nature of Alphabet

No matter how different modern languages may appear on the surface, they are all the same in their basic structure, Dr. Ignace Gelb noted Wednesday in a speech at the Wisconsin Center.

Gelb, the author of a dozen books and 250 articles on the origins of writing, spoke to a capacity audience on the "Origin and Structure of the Alphabet."

"The definition of the word 'alphabet' is more difficult than is generally assumed," he said, "and should be approached from two angles: form and structure."

The specific forms of alphabetic sign-symbols may, and do, change, he explained, but an actual structure or system of writing does not.

He illustrated his point with a set of slides showing examples of ancient Egyptian, Greek, Arabic, Chinese and other writing. He identified specific letters in certain of the alphabets as strongly resembling letters in the modern English alphabet.

"One system of writing often existed within a geographic area, but different groups of people using that system changed the forms of signs and symbols as they pleased, to express certain

common sounds."

An ancient alphabet with variant forms for the same sounds indicates, he noted, that the system was not yet well established within a particular geographic region.

Gelb contended that modern Western alphabet forms originated with the Sumerians, were passed, probably, to the Egyptians, from there went to the Phoenicians and then to the Greeks.

"We are using the last system of writing that was evolved in the fully vocalized alphabet system," he said.

"From the Phoenicians the line of descent to the English alphabet is clear. The sequence of sounds is the same where the forms of the sign-symbols are the same," he added.

Gelb, who is a leading authority on the origin and theory of writing, is Distinguished Service Professor in the Oriental Institute and Department of Linguistics at the University of Chicago. His lecture was sponsored by the departments of Hebrew and Semitic studies, anthropology, classics, and comparative literature.

Four Clergy Debate 'God Is Dead' Idea

The "God is Dead" Movement could be Judaism in a modern context, suggested a panel of four University theologians Wednesday.

"Judaism has always been in step with basic theory of the 'God is Dead' Movement," said Rabbi Richard Winograd of the Hillel Foundation. "That is, that the concept of God should be shown in the world."

"I'm sure that further discussion of the 'God is Dead' question will be dialogue with the Jews," added Constance Parvey, representing the University Lutheran Center.

The panel described the purpose of the "God is Dead" Movement

Friday, May 13, 1966

THE DAILY CARDINAL—13

as a way to find answers to Man's problems now, without reference to past or future, and to explain God in terms of Man's environment, rather than in terms of a far-off "Eternal Kingdom."

"They admit that they haven't even found God's gravestone yet," he said.

Father Eugene Graham, of the University Catholic Center, while agreeing with Pastor LaRue, argued that the churches must "clean up the meaning of God." He looked at the widening rift between the letter and spirit of Catholic doctrine, and called for a re-examination of each individual's faith.

Reverend James LaRue of the University Baptist Center, who studied theology under one of the radical theologians, Hamilton, pointed out that there are a "great many conflicts in the 'Death of God' theory."

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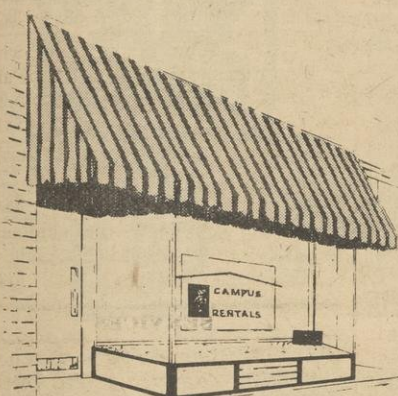
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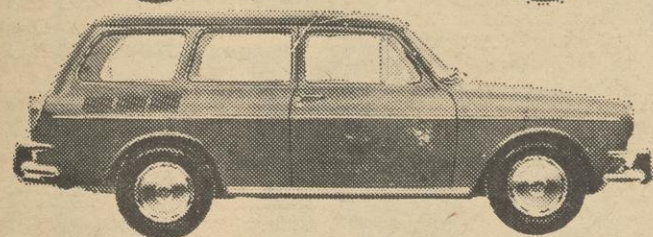
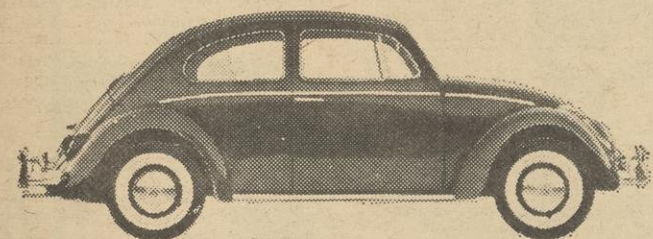
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(continued from page 1)

He commented that the demands of the lesser developed nations have exceeded supply and this has resulted in the replacing

"It is thus the duty of interna-

Following Lerner's speech, Raymond B. Nixon, professor of journalism at the University of Minnesota and John B. Adams, professor of journalism at the University of North Carolina, conducted an audience participation discussion of the talk.

Review sessions for the draft exam will be held today at 8 p.m. in room 155 of the old Journalism building, 970 Observatory Dr. It will involve a free sample test and explanations of all math, vocabulary, sentence completion, word meanings, and reading comprehension sections. Also included will be lectures on how the tests are prepared and tactics for taking the exam. The sessions are sponsored by 10 graduate students.

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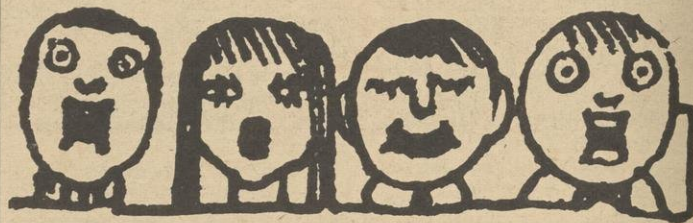
MEN

257-1780 - 238-4924

The Theological Education Study is an investigation of all as-

The study is expected to take at least two years to complete. The results will be reported to the general convention of the Episcopal Church in the fall of 1967.

(To the tune of "Barbara Fritchie")



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we ever sawr!
So tart and tingling, they
couldn't keep you quiet:
The perfect drink, guy,
To sit and think by,
Or to bring instant refreshment
To any campus riot! Ooooooh--
Roar, soft drink, roar!
Flip your cap, hiss and bubble,
fizz and gush!
Oh we can't think
Of any drink
That we would rather sit with!
Or (if we feel like loitering)
to hang out in the strit with!
Or sleep through English lit' w
Roar! Soft drink! Roar!
Yeahhhhhhhhhhhhhhhhhhhhh. SPRITE!



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THEATRE-GO-ROUND—The final three performances of Molnar's witty and satirical comedy, "The Swan" will be held at the Theatre-Go-Round today, Saturday and Sunday at 8:30 p.m. Pictured are three performers: Tom Rogeberg, Kathy McCloskey and Dennis Marshall. Other University students in the cast include Carl Martens and Jeff Bartell.

Student Poets Stage Bash; Literary Factions Convene

Student poets from all literary camps will read their own work during the first annual Poetry Bash Friday night, 8-11 p.m., at Valhalla, 228 Langdon Street. Poets from all kinds of literary magazines will be on the same platform, a rare happening in the faction-ridden world of poetry. The magazines, to rank them by age, are "Cheshire," UWM "slick," noted for its professional format and its established position on the Milwaukee campus. Then there is "The Goliards," a mimeographed, giant little magazine, usually running around 100 pages. "The Goliards," says editor Jerry Burns, "is the biggest publisher of frustrated lady poets with three names." "the other" will also send a contingent of poets to the bash from its headquarters in Polish Milwaukee. George Johnson founded "the other" two years ago and made it noted for its interest in cinema, soon forming the film group, The Negative Movement, out of "the other" readers. "Quixote," the UW monthly, has the distinction of being the magazine most frequently publishing in the group represented at the bash. It began publishing drama, fiction, criticism, and poetry at UW in 1965. The youngest magazine whose poets will be reading is "Thoth" (long o), which got underway in

Madison amidst a controversy with "Quixote" ("Literary Nepotism Justifies A Degree of Protest") with campus authorities.

According to James Hougan, one of the editors of "Thoth" and one of the Friday night readers, the controversy of poets has not died down. "At the Poetry Bash we'll leave it to the listeners to see who reads the poetry that speaks the language of today and uses significant images." Victor Contoski, one of the objects of a protest by Hougan of Cardinal reviews, said in regard to the reading, "I suppose the hardest thing that we'll have to do Friday night is listen to each other read. The reading, which will certainly cover a broad spectrum of poetry, should give a clear indication of directions in modern poetry."

Besides Hougan and Contoski, Gordon Shively and Diane Wolniakowski of "Cheshire"; Jerry Burns and George Watts from "the other"; Edwin Ochester, Mary Dunlap, and Arnie Greenfield of "Quixote"; Carolyn Johnson and Ralph Silverman of "Thoth"; and Rick Manglesdorf from "The Goliards" will be reading. Musical interludes include singing and guitar playing by Tad Dufault. "Quixote," sponsoring the event, will furnish coffee but not aspirin.

Swingout Honors 100 Senior Girls

The University will honor nearly 100 of its outstanding women students at its 46th annual Senior Swingout Sunday afternoon.

The colorful ceremony, at which graduating senior women traditionally bid farewell to their undergraduate "sisters," will be held at 2:30 p.m. Sunday on Lincoln Terrace in front of Bascom Hall. In the event of rain, the ceremony will move into the Wisconsin Union Theater.

Sponsored by the University's Associated Women Students (AWS), the theme of this year's traditional event will be "In Pursuit of Excellence."

Parents of the honored students will be in the audience to hear greetings from Dean of Students Martha Peterson and to see faculty members from various University departments present honors and awards to their coed daughters.

Prof. Mary Brooks, Spanish and Portuguese, will be the speaker, and Jean Fishbeck,

sophomore from Manitowoc, chairman of the committee making plans for the event, will preside. The University band, directed by band assistant Robert Swan, will provide music.

Immediately following the Swingout ceremony, a reception will be held for the honored students and their parents and guests in the Wisconsin Center.

A highlight of the Swingout will be the passing of the symbolic torch of learning from Ingrid Lehrman, Valhalla, N.Y., retiring president of AWS, to Margaret Heffernan, Manitowoc, newly-elected AWS president.

Another colorful spectacle will come at the ceremony when pastel-garbed coeds, chosen from each living unit on the basis of achievement in studies, character, and activities, form a huge "W" on Bascom Hill in honor of outstanding senior women and members of Mortar Board and Crucible, women's honor societies.

Regents Approve Bardeen Contracts

Contracts for construction of an addition to and remodeling of the animal care quarters of Bardeen Laboratory were approved by the regents Friday.

The contracts are subject to approval of the federal government, Gov. Warren P. Knowles, and the state director of engineering.

John Dahl Construction Co., Inc., Madison, was awarded the general construction work on a low bid of \$202,187.

The National Institutes of Health is providing \$175,000 toward the construction, with the remainder coming from state building funds.

The animal care quarters are located on North Charter Street near Linden Drive.

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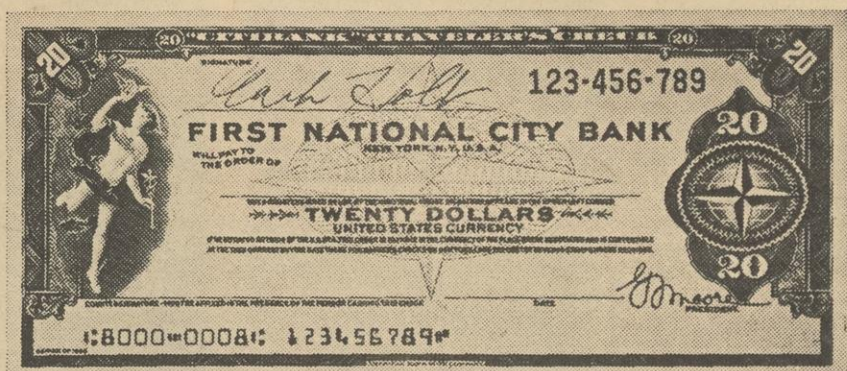
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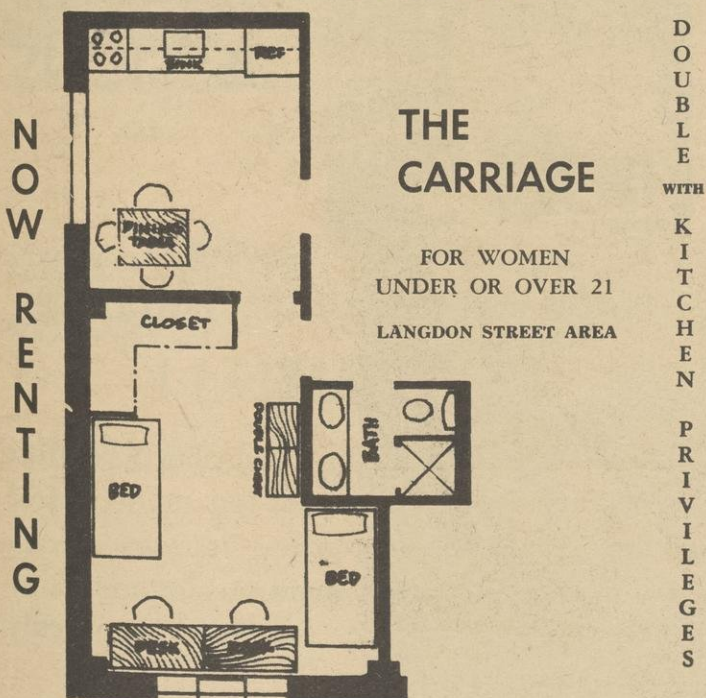
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Netters Battle Wolves, Bucks

By MIKE GOLDMAN
Contributing Sports Editor

Two of the best tennis teams in the Big Ten will face Wisconsin today and Saturday in Madison. The Badgers meet Ohio State and league-leading Michigan with acting starting this p.m. Michigan and State will begin playing singles matches at 1. At 4:30 Wis. will play the Wolves and Buckeyes in doubles matches. The Badgers will then start singles competition Saturday morning, meeting Michigan at 9 and Ohio State at 10:30.

Wisconsin, currently in fourth place in the Big Ten, needs to do well to remain in the top half of the standings. The Badgers have been playing excellent tennis, recently defeating Minnesota, 7-2, and Purdue, 9-0, last week-end.

However, they will have to be at their best to defeat the Wolverines. Michigan is currently ahead in the Big Ten race and is favored by many to be there at the season's end.

The Wolves lost five lettermen through graduation from their last season's Big Ten championship squad, but still, they have remained strong.

Their No. 1 man from last year, Karl Hedrick, is back this season. Hedrick has been playing well and is a leading contender for the Big Ten No. 1 singles championship.

Wisconsin tennis coach John Powless had words of praise for Hedrick. Powless, who defeated the Michigan star in an invitational tournament last summer, said that Badger counterpart Todd Ballinger will have to be in his best form to defeat Hedrick.

Hedrick is supported by a strong team including two sophomores, Bob Pritula and Ron Teeguarden. Several people at Ann Arbor think these two sophs can develop into excellent Big Ten players.

Even though the Badgers will be the underdogs against Michigan, they will not be any easy team to defeat. Wisconsin has played some excellent matches this season.

"We won't give a thing to Michigan," said Powless. "They are going to have to be at their best to beat us."

After the end of the matches in Minneapolis last Saturday several Wisconsin players had excellent Big Ten records. In five confer-

TENNIS PROSPECT

Chris Burr, the current Canadian National Boys Singles Champion, has accepted a tennis grant-in-aid scholarship and will enroll at Wisconsin in the fall.

Last year Burr teamed with Don Young, currently enrolled at Wisconsin as a first semester freshman, to win the Quebec doubles championship. Both Burr and Young are from London, Ontario, Canada.

ence matches, No. 4 man Paul Bishop hadn't lost a match and No. 2 player Skip Pilsbury and No. 6 man Dick Rogness each only dropped one match.

Ohio State should improve its 1965 ninth place conference finish.

The Bucks are considerably stronger than last year and have a good chance of finishing in the first division.

Without Buchholz Badger Nine Hosts Cats for 3

By DIANE SEIDLER
Sports Editor

Weather or not, the Wisconsin baseball team is ready for Northwestern as the Badgers take the field against the Cats in a single game this afternoon and a double-header tomorrow morning.

Coach Dynie Mansfield's squad has seen limited practice this week due to cold, but Dynie said everyone's in good shape.

Everyone but Bill Buchholz, that is. The report from Dr. Ryan, the team physician, is less than heartening. Ryan said that the righthander has had a bad arm for several years and that it will probably remain that way for the rest of his life.

He added that Buchholz will only be able to pitch once a week and questioned whether the junior would be able to go a full nine innings.

With Buchholz out of the starting rotation, Mansfield will go with John Poser, who pitched a 3-hitter against Ohio State last Saturday, Denny Sweeney and Lance Reich in this series.

Reliever Steve Oakey, a right-handed sophomore with a glittering 0.48 ERA, will be in the bullpen.

The Badgers stand eighth in the Big Ten race with a 2-7 record, just a game ahead of the Cats who sport a 1-8 conference mark and a 6-15 season overall.

Last weekend Northwestern lost to Indiana, 7-3, and then dropped both ends of a doubleheader to Ohio State, 15-1, and 9-3. All the Cats' runs against the Buckeyes were bases-empty homers powered by first baseman Cas Banaszek, centerfielder Walt Tiberi, third baseman Tom Garretson and catcher Ron Richardson.

Starting on the mound for the Cats today will be either their ace, Roger Benko, or Glenn Cermak, who defeated the Badgers at Evanston last year. Both are lefties. Also available for duty for the series are righthanders Jim Bland and Bob Shutts.

Wisconsin's starting lineup this afternoon will be Gary Kraft, rf; Harlan Krafft, 2b; Gary Pinnow, 1b; Paul Morenz, cf; Ross Amundson, 3b; Steve Tadevich, lf; Mark Rosenblum, ss; Tom Huset, catcher; and Poser, pitcher.

Providing there are no changes as a result of this game, the lineup will be the same for the opener tomorrow, and in the night-

cap Huset will move to leftfield and Grant Beise will catch.



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Trackmen Must Overcome Broncos' 'Sheer Manpower'

By BOB FRAHM

Wisconsin's trackmen will have to worry about overcoming sheer manpower when they meet Western Michigan here Saturday.

The Broncos will have 31 entries in the contest compared to only 18 for the Badgers.

Coach Rut Walter said that this would be a "good spectator meet" with some great races. Walter commented that Western Michigan "has one of the best dual meet teams in the Midwest—perhaps the best."

The Broncos outpointed the Badgers and the U.S. Air Force Academy earlier this year in an indoor triangular meet at Kalamazoo.

Saturday's meet begins at noon and is sandwiched between two other sports attractions for Wisconsin fans. The baseball team meets Northwestern in a double-header at 9:30 and the annual intra-squad football game begins at 2:30.

The Badgers will be running without the services of their fine half-miler, Ken Latigolal. Latigolal pulled up lame during the mile run last week against Minnesota.

His condition remains very questionable even for the Big Ten meet next week in Indiana. "His loss practically eliminates any chance to beat Western Michigan," commented Walter.

Barney Peterson will be Wisconsin's sole entry in the 880. Steve Whipple and Tom Erickson will compete for the Badgers in the 440, and will join up with Rickey Poole and Bill Heuer in the mile relay.

Heuer and Poole are also entered in the 660.

Jim Weinert, who won the mile and two-mile races against Minnesota, will run the same events against the Broncos. Bruce Fraser will join Weinert in the two-mile run.

Tom Atkinson will participate in both sprints and the broad jump, while Jeff Flack will broad jump and high jump for the Badgers.

Hurdler Gerry Beatty will also enter the high jump and will join Tom Dakin in the high hurdles and the 440 intermediate hurdles. Reggie Stalling will also com-

pete in the intermediate hurdles.

Don Bliss and Gary Crites will handle the shot put and will team up with Jim Sternfield in the discus.

Pole vaulting chores will be handled by Wes Schmidt, Brian Bergemann, and Dave Seiberlich.

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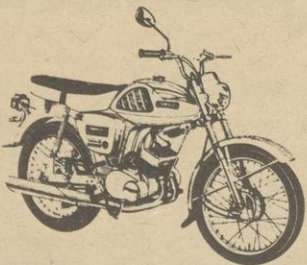
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