

Hawthorne. 2005

[s.l.]: [s.n.], 2005

https://digital.library.wisc.edu/1711.dl/JUHC4YBTB7X2V8N

http://rightsstatements.org/vocab/InC/1.0/

For information on re-use see: http://digital.library.wisc.edu/1711.dl/Copyright

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.





The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!



oct 25 2005





MXC Land MOT

Dangir tong tom wholes



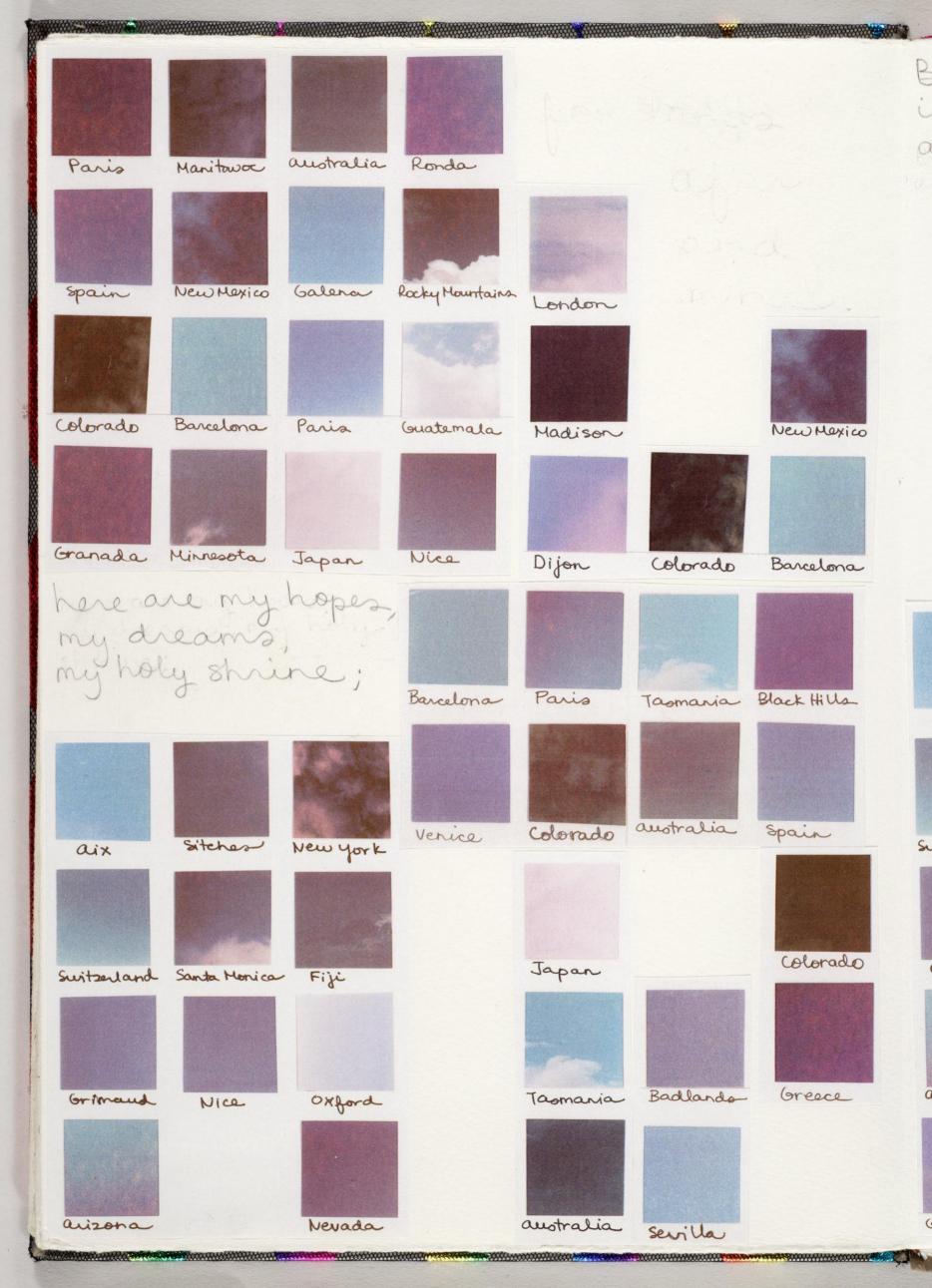


I'Mami you look pretty like apples on trees. The best ones are at the top of the tree. Most men don't want to reach for the good ones because their afraid of falling and getting nurt. Instead they just take the rotten apples from the ground that arent as good but tasy the apples at the top think somethings wrong with them, when in reality they're amazing. They just have to wait for the right man to come along, the one who's brave enough to climb all the way to the top of the tree!" all the - I found that an the Internet theres say a live you Never tall wout your feelings madison has
the they are the transmission of the the they are oping to break my make the source of the sour of you don't pran to start Never LOOK WHO MUSTUANS John John V Never Say Hello TBUILUR aly you really mean Goodby all you really mean forever

then soul want tou Never sou it fort with If you don't receive time - a found the on the miernet cuse! It "Beauty is only skin deep "To know and not do is no better than to not know at all." Individuality-Think of Individuality as your own unique set of fingerprints unow undt everything you touch, feel, say and create leaves a mark Humor = Laugh * AA after and cultivate of the art of numor. It's a great way to breathe positive energy and release **WIS consin has mor Jails than schools It! it to the world. "Beauty and peace come from within!" Sex respect ttitude? 4/24/06 + Lauriax 00 2006 By: Talayla D. Williams





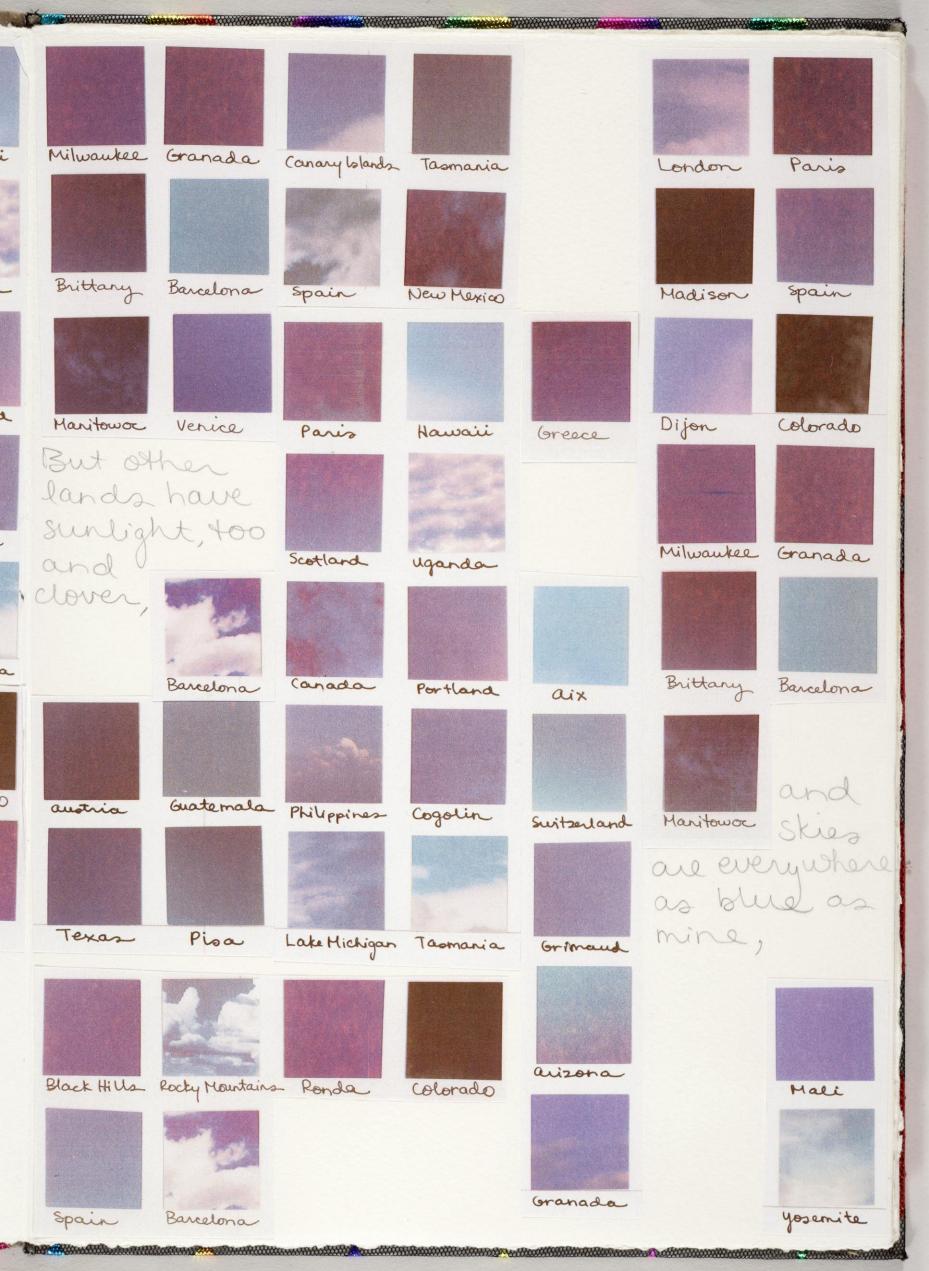


But other hearts in other lands are beating













made: 119106 For richer or for Poorer I have you ... for being so rich for not band understanding of my problems for looking down on the LOWER CLOSS You will never understan what of go through Even though money count it sure as hell will fix most of them d hate the pain of go through EVERY DAY! being black being female being a part of the working class d hate up for being so rich to you know what it tooks like to almost be homeless to only have one parent baxely getting bu

to be scared by your home alone five hours each day after school when you were only 5 years old to always have less than whe average kid your age almost failing one first-grade wom loved me more more man life itself it's true She didn't know now to take care of acmid being one herself she did her best, but we're still poor Hore problems more more or less d nate you for being so non, not suffering & Problems, not having to worny about now your going to get by anday by day. Never crying but feeling like during like, giving UP, like you shouldn't be living In the 1st place d hate you for being you my personal poem so will do you hate me? Awestsenior By: Talayla D. Williams c/o 2006



Fifty - Eighth Poem for Alison By Jim Danky

Books

... AND ZINES

CALIFRAPHY by Lyman DRAPER (sic.)

Colophon

A bone folder is an essential tool for book makers. It creases paper to a nice, crisp fold.

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created the Sixty Books include:

Suzanne Berland, Susie Carlson, Carol Chase Bjerke, Nan Killoran, Laura Komai, Kathy Malkasian, Nancy Schoenherr, Tricia Schriefer, Karen Timm, Alexis Turner, Marilyn Wedberg, Carey Weiler, Kristin Yates.

The text block paper used in all books is Arches Cover White, 270 gsm., $35.25'' \times 24.75'' 100\%$ cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.





Tricia Schriefer

