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MacFadyen, Alexander; Vilas, Faith Van Valkenburgh  
New York, NY: G. Schirmer, 1922

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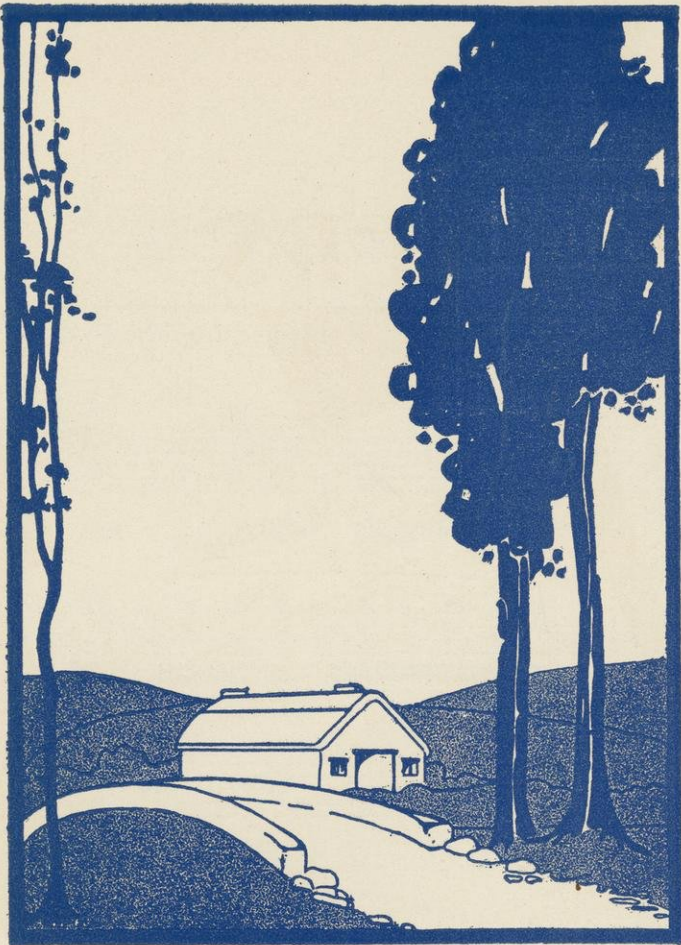
2006  
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# HOME

*A Melody*

By

ALEXANDER  
MACFADYEN



→ High Voice      Low Voice



With Piano Accompaniment



Price, 50 cents  
(In U. S. A.)

G. SCHIRMER, Inc., NEW YORK

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To Agnes Timme

# Home

Poem by  
Faith Van Valkenburgh Vilas

Alexander MacFadyen

Andante tranquillo

Voice

A fire - fly haunts my

Piano

*p*

*ped.*

gar - den-walk Like the ghost of a ba - by star,

Float-ing thru hedg-es of i - ris bloom Now near, now shin - ing a -

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far. Mine the ros - es and mine the bloom Per -

Red. Red. Red. Red.

Detailed description: This system contains the first line of the song. The vocal line is on a single staff in G major (one sharp). The lyrics are "far. Mine the ros - es and mine the bloom Per -". The piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth notes in the first measure, followed by arpeggiated chords with fingerings 2, 4, 1. The left hand provides a simple harmonic accompaniment. The word "Red." is written below the piano part four times.

fum - ing the pur - ple night, Mine the stars and the

f

Detailed description: This system contains the second line of the song. The vocal line continues with "fum - ing the pur - ple night, Mine the stars and the". The piano accompaniment continues with similar arpeggiated patterns. A dynamic marking of *f* (forte) is placed above the vocal line and below the piano part. The piano part features a *f* marking in the right hand.

fire - - fly And mine the tears of de - light.

p rit.

Detailed description: This system contains the final line of the song. The vocal line concludes with "fire - - fly And mine the tears of de - light.". The piano accompaniment features a dynamic marking of *p* (piano) and a *rit.* (ritardando) marking. The piano part includes a *p* marking in the left hand and a *rit.* marking in the right hand.

What if an-oth - er gar - den hold Ros - es of rar - er

*a tempo*

*p*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "What if an-oth - er gar - den hold Ros - es of rar - er". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The piano part features a series of arpeggiated chords in the right hand and a steady bass line in the left hand.

bloom, What if an - oth - er i - ris-walk

*l.h.*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "bloom, What if an - oth - er i - ris-walk". The piano accompaniment includes a marking *l.h.* above the first measure of the right hand. The piano part continues with arpeggiated chords and a consistent bass line.

Breathes a sweet - er per - fume. What if count - less

*poco cresc.*

*ped.* *ped.* *ped.*

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "Breathes a sweet - er per - fume. What if count - less". The piano accompaniment features a *poco cresc.* marking and three *ped.* (pedal) markings at the bottom of the page. The piano part includes arpeggiated chords and a bass line, with some fingerings indicated in the right hand.

fire - - flies Thru oth - er gar - dens roam,

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (D major). The lyrics are "fire - - flies Thru oth - er gar - dens roam,". The piano accompaniment is in grand staff (treble and bass clefs) and includes fingerings such as 2, 4, 1, 2, 4, 1. The music is in a 4/4 time signature.

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Theirs not the spell to bring my tears - But

The second system continues the vocal line with the lyrics "Theirs not the spell to bring my tears - But". The piano accompaniment features a dynamic marking of *f* (forte) and includes various chordal textures and melodic lines in both hands.

*Red.* *Red.* *Red.* *Red.*

these - Ah! these are home.

The third system concludes the vocal line with the lyrics "these - Ah! these are home." and includes a repeat sign at the end. The piano accompaniment features a dynamic marking of *f* and includes complex textures such as triplets and octaves in the right hand, and a melodic line in the left hand.

*Red.* *Red.* *Red.*



# FOUR SONGS BY AMERICAN COMPOSERS

**JOY**  
By CHARLES WAKEFIELD CADMAN Medium, B<sub>3</sub>

High, D

1 see - or see the sea... so bright, Nor caught... with you - Pease  
on the air... I see - or hold each star - ry night... Nor woe to  
you - the dawn on July... I see - or fall each

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**SPRINGTIME**  
By Mrs. H. H. A. BEACH

High, A<sub>3</sub>

Voice Limpido J...  
Piano *pp*

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**WINGS OF THE MORNING**  
By SAMUEL RICHARDS GAINES Medium, A

High, C

*molto cantabile*  
*al tempo giusto*  
*sensu respirato*

On - - - - -  
wings of the morn - ing My - - - - -  
On you - - - - - wings of the morn - ing My - - - - -

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**TO-DAY**  
By ALEXANDER MACFADYEN

High, D

Voice *Andante sostenuto*  
Piano *mf*

To - mor - row is not here...  
- And you - ter - day, with all it's ad - mis - taken, in for a  
way? I think I shall be bus - y with to -

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