



Nel cor piu.

Paisiello, Giovanni, 1740-1816; Brown, Francis H. (Francis Henry), 1818-1891

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TO

Miss Fanny C. Thompson

PAESELLO'S CELEBRATED AIR

NEEL COR PIU

Introduction & Variations

Composed for the

P E A N T O

BY

FRANCIS H. BROWN.

G. P. REED & CO. 17 Tremont Row. BOSTON.

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“NEL COR.”

INTRODUCTION.

Andante.

8va
legato.
Ped:

Stacc. et delicato. 8va
Ped:

8va loco.
Ped:

8va loco.
Ped:

8va loco.
delicato et staccato.
Ped:
Rall.
Dolce.

1
rall.
p

T E M A.

Andante Grazioso.

Simplia.

Expressivo.

cres. f delicato

Allegro con spirto.

VAR. 1.

VAR. 2:

(Without Octaves.)

ten: ten: ten:

Moderato.

all through the Var:

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: *

VAR. 3.

Leggiero non Legato.

Ped: (3) * Ped: (3) * Ped: (3) * Ped: (3) *

cres:

agitato

f

fz

Ped: (3) * Ped: (3) * Ped: (3) * Ped: (3) *

Ped: (3) * Ped: (3) * Ped: (3) * Ped: (3) *

Musical score for piano, consisting of five staves of music. The music is in common time and major key signature.

- Staff 1:** Treble clef. Measures 1-4. Pedal markings: Ped: (with a circled 3), Ped: (with a star), Ped: (with a circled 3), Ped: (with a star).
- Staff 2:** Bass clef. Measures 1-4. Pedal markings: Ped: (with a circled 3), Ped: (with a star), Ped: (with a circled 3), Ped: (with a star).
- Staff 3:** Treble clef. Measures 5-6. Pedal markings: Ped: (with a circled 3), Ped: (with a star), Ped: (with a circled 3), Ped: (with a star). Dynamics: *cres:*, *8va*, *loco*.
- Staff 4:** Bass clef. Measures 7-8. Pedal markings: Ped: (with a circled 3), Ped: (with a star), Ped: (with a circled 3), Ped: (with a star).
- Staff 5:** Treble clef. Measures 9-10. Pedal markings: Ped: (with a circled 3), Ped: (with a star), Ped: (with a circled 3), Ped: (with a star).
- Staff 6:** Treble clef. Measures 11-12. Pedal markings: Ped: (with a circled 3), Ped: (with a star), Ped: (with a circled 3), Ped: (with a star). Dynamics: *Delicato.*
- Staff 7:** Bass clef. Measures 13-14. Pedal markings: Ped: (with a circled 3), Ped: (with a star), Ped: (with a circled 3), Ped: (with a star).
- Staff 8:** Treble clef. Measures 15-16. Pedal markings: Ped: (with a circled 3), Ped: (with a star), Ped: (with a circled 3), Ped: (with a star). Dynamics: *agitato.*, *cres:*, *Rit^o*.
- Staff 9:** Bass clef. Measures 17-18. Pedal markings: Ped: (with a circled 3), Ped: (with a star), Ped: (with a circled 3), Ped: (with a star).
- Staff 10:** Treble clef. Measures 19-20. Pedal markings: Ped: (with a circled 3), Ped: (with a star), Ped: (with a circled 3), Ped: (with a star). Dynamics: *f*, *cres:*, *f*.

VAR. 4.

Tremolo.

The music is composed of six staves of piano notation. The top staff begins with a tremolo pattern. The subsequent staves feature eighth-note chords and eighth-note patterns with grace notes. The notation is divided into measures by vertical bar lines. The music is in common time (indicated by '6'). The staves are grouped by large brace brackets.

A handwritten musical score for piano, consisting of five staves. The music is in common time and major key, indicated by a treble clef and a sharp sign. The score features two hands: the right hand plays the upper staves, and the left hand plays the lower staves. The music includes various note patterns, including sixteenth-note chords and eighth-note pairs, with dynamic markings such as *f*, *rall.*, *crescendo*, *cen-*, *do-*, *9va*, and *loco*. The score is divided into measures by vertical bar lines.

FINALE a la Valse.

Prestissimo.

8va

loco

cres... cen... do...

rall^o

a tempo

Dolce.

8va
raH⁹
loco
cres:
cen-
do
8va
loco
ff
ff