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Merger committee action threatens tenure system

By JIM PODGERS
of the Cardinal Staff

"You have destroyed the tenure system here," was the warning Marshall Wick had for the Merger Implementation Study Committee yesterday after it had approved the first portions of a draft of proposed legislation concerning merger of the University of Wisconsin System.

THE COMMITTEE, chaired by University Regent James Solberg (Menomonie), met yesterday at the State Capitol to begin deliberations on a draft of a proposed new Chapter 36 of the Wisconsin Statutes, covering the University system. The draft was prepared by an Ad Hoc committee headed by Regent Frank Pelisek (Milwaukee).

THE MAJOR controversy centered around a proposal by Joseph Nusbaum, Secretary of the Administration and a member of the committee, to change section 36.15(3), concerning tenure rules. His proposal suggested that the Board of Regents and the faculties develop rules for regular review of tenure appointments, a condition that has never before existed. The debate boiled down to a battle between the two faculty representatives, and the two student representatives.

Prof. Clara Penniman of UW-Madison argued that faculty members already go through a review process every year when they apply for raises.

"Salaries are very much tied to performance. Faculty with tenure just don't get paid if they don't do anything," she said.

FACULTY MEMBERS were also concerned with maintaining their academic freedom. Michael

Besel, UW-Milwaukee professor and chairman of the Faculty Council told the committee, "A regular review will mean no academic freedom. Tenure protects this. If we're going to have review, we may as well not have tenure."

Wick, a professor at UW-Eau Claire and a member of the Association of Wisconsin State University Faculties, maintained that "there is more screening in giving faculty tenure than in almost any other walk of life. Students take part — student evaluations are a major factor in determining tenure," he said.

Nilsestuen, however, said, "I don't buy the faculty's argument. My own personal opinion is that the faculty has not been stringent enough in its review process. There should be a regular and periodic review by the faculty itself, with the assistance of students and administration. The faculty has an agreement with the state — they have job security and academic freedom, but the people of the state should demand a high standard of quality."

Concurring with Nilsestuen, Regent Walter Renk said, "Tenure should not be an unqualified appointment for life, but should have a review process. I can't see how any faculty member could object to review. I don't see how it stifles academic freedom. I'm impressed by the fact that the student representatives are both asking for academic review."

THE STUDENT representatives also moved for the specific inclusion of student participation in the tenure selection and review process. But Lavine pointed out

that "under the provisions I see no problems in bringing incompetent faculty members before review. The chancellors and regents will have the responsibility of bringing forward cases."

A series of amendments, additions and word changes were brought before the committee, but only one was approved. However, that amendment may prove to have immense implications concerning tenure. It provides that the regents and campus faculties shall consult "with appropriate students" in developing rules for tenure, and that these three groups shall together develop guidelines for "the periodic review of tenure status . . ." of faculty, in the words of the amended proposal. The vote on this amendment passed eight votes to three.

In response to this vote, Wick said, "If there's anything that will lower the quality of the University, ruining tenure will be one way to do it, and you have here destroyed tenure because of periodic review."

TALKING TO the Cardinal later, Wick moderated his words, but not his concern. "My feelings are that this action weakens tenure because the implication is that tenure will only be for a period of time until another review comes up, and that means there is no tenure. Now it will switch the burden of proof from the regents to the faculty. I think I speak for the rest of the faculty on this," he said.

The proposal does provide that

(continued on page 3)



Mr. Polymorphous Perverse himself. Mick Jagger, the Heart of the Stones. Have a little Sympathy for the Devil. For every Stupid Girl already Under His Thumb, there's a million more Bitches and Honky Tonk Women out there, whispering "We Love You," and "Let's Spend the Night Together!" until the Prodigal Son yells, "Gimme Shelter!" Poor women, they're Playing with Fire. With a guy like Mick, Love is Vain. As the man says, No Expectations and too many Connections give you no Satisfaction—so I guess even when You Got the Silver and you're the Salt of the Earth, You Can't Always Get What You Want. But maybe we're Painting It a little Black. Tears may Go By Mick, but he and his Street Fighting Men are always ready to Rip This Joint and help you get your Rocks Off. Right now, they're at the Stage Door, under the personal direction of Jean-Luc Godard and the Maysles Brothers. Let It Bleed. And next Tuesday, Mike Wilmington will Tell You all about the Singer and the Song.

Empty optimism fills peace table

PARIS—The U.S. delegation at the Vietnam peace talks expressed renewed optimism Thursday that peace was near despite another fruitless session at the conference table.

This optimism was reflected neither by the Communist side nor by the Saigon delegation. The three-hour 166th weekly session brought sharp recriminations between the opposing Vietnamese delegates. The U.S. delegation exuded confidence and avoided the polemics.

The U.S. delegation spokesman, David Lambertson, told newsmen at the end of the session: "I am optimistic that an additional private meeting is going to take place relatively soon, that the matters still unresolved will be taken care of and agreement will be reached."

LAMBERTSON indicated that the forthcoming secret meeting would be between President Nixon's security advisor, Henry A. Kissinger and Le Duc Tho, the Politburo member from North Vietnam.

Kissinger and Tho last month negotiated a draft agreement later published in outline by Hanoi. North Vietnam set Oct. 31 as the deadline for signature, but Kissinger said several points remained to be clarified.

North Vietnam and the Viet Cong continued Thursday to assail the United States for failing to meet the October 31 deadline and charged that the Nixon administration was determined to pursue the war.

The North Vietnamese spokesman, Nguyen Thanh Le, said Tho was in Hanoi and he knew of no plans for his return to Paris to resume secret talks with Kissinger.

KISSINGER'S TOP AIDE, Brig. Gen. Alexander M. Haig, flew to Saigon, apparently in a renewed effort to persuade President Nguyen Van Thieu to accept the draft agreement. Nixon dispatched Haig immediately after his triumphant re-election. Some South Vietnamese officials felt the election result would enable Nixon to put more pressure than ever on Thieu to accept the draft agreement.

Thieu has objected to numerous provisions of the draft, particularly its failure to provide for withdrawal of North Vietnamese forces from South Vietnam. Tin Song, a newspaper close to Thieu, said he is now willing to accept only a partial withdrawal of North Vietnamese troops. It added that Thieu still insists on cease-fires in Laos and Cambodia and detailed agreement on a political settlement.

Union strikes form ununited fronts

By DAVE KIMBALL
of the Cardinal Staff

As the strike against Luigi's restaurant on 1026 Sherman Avenue enters its second week, a determined crew of strikers have filed charges against the restaurant for "discharging all employees while members of a union," "unilaterally withdrawing from negotiations," "not bargaining in good faith," and "engaging in acts of provocation and violence towards employees while peacefully picketing."

"They're not doing much walk-in business anymore," said a spokesman for the Madison Independent Workers Union. "Probably 70% of their customers are being turned back," continued the striker, "but some extremely determined customers and all of the manager's friends have crossed the lines."

"Also, a lot of orders are being phoned in, but from both sides." The management would not confirm the rumor that fake orders are being called in.

ACCORDING TO the strikers, Thomas Heisz, the owner of Luigi's and a physical therapist, has brought the receptionist from his office, his sister, wife, and sister-in-law to Luigi's to scab on the union. In spite of the scabbing, the workers are confident that

they will win their jobs back or "drive Heisz out of business." "He doesn't need the restaurant to survive, since he has another job" claimed a striker, "and his lawyer is getting \$80-100 an hour to refuse to recognize us, but we will break them anyway."

A few minor confrontations between strikers and what were apparently "high school students" occurred last week, but the police "ignored" them, said one worker. "The most the police have done" said a worker, "is go in and talk to management," but they wouldn't speak to us."

Strikers at Wisconsin Supply Corporation on Mifflin St. remained spirited as the workers and several supporters continued to picket and heckle scabs as they were working or leaving work. The high-point of the last two weeks came as a "rent-a-cop" from Dane County Protective Services quit his job of filming and harassing the strikers and joined the picket line. "Hell, with the money I was earning, I should have been on strike," he said.

"THEY'RE PLAYING kind of dirty," said another striker. "The last two bargaining sessions have been three minutes long. They just send their lawyer to tell us that he can't bargain, he can only accept statements from us."

The workers were confident they would win the strike, however, even though only three of them are still able to picket full-time.

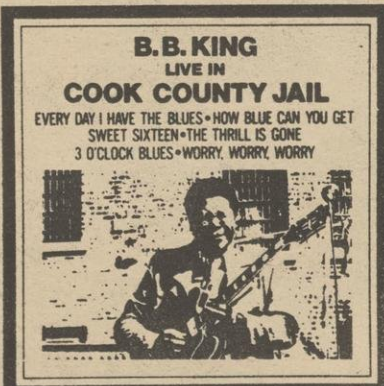
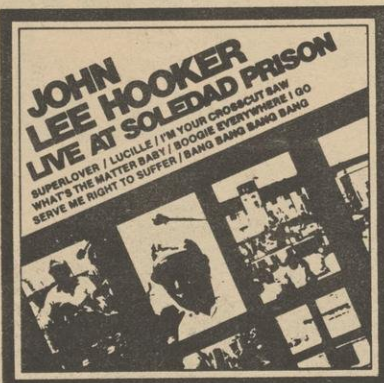
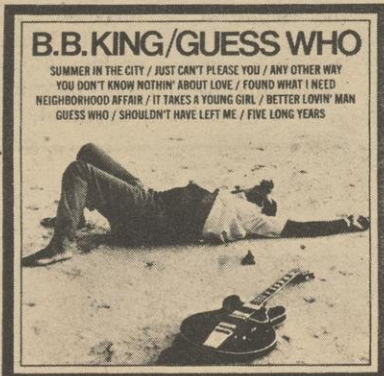
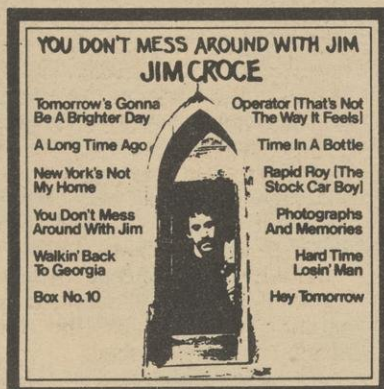
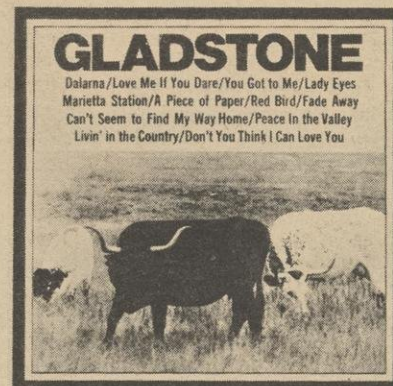
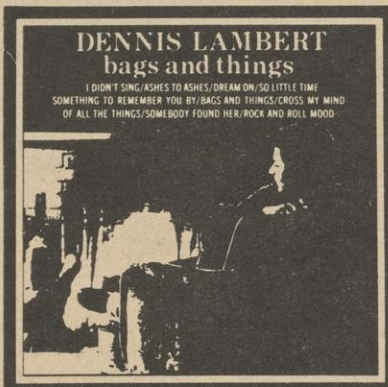
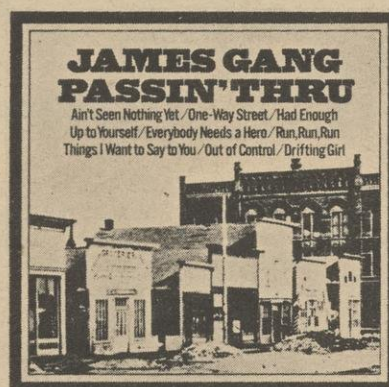
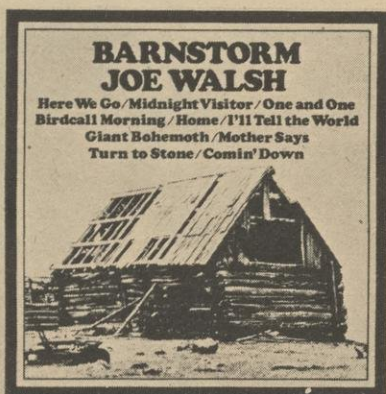
U.A.W. Local 443, on strike at Thorstad Chevrolet, 1702 S. Park St. has filed an unfair labor practice suit with the National Labor Relations Board. The owner of Thorstad has called for a meeting on Tuesday, after eight weeks of striking, "probably to try to worm his way out of the charges, buy maybe to bargain" according to two strikers.

One picketer was run over on Wednesday by a car driven by a "supervisor", sustaining only minor injuries to one ankle. "They're still the scared ones," explained one of the 43 striking workers. "Every Monday and Thursday evening some of our brothers from U.A.W. Local 95 in Janesville come up to give us a hand, and they have to keep the rent-a-cops here."

IN MILWAUKEE, the Typographical Union continues its strike against North Shore Publishing Co., publisher of the North Shore Herald. According to a spokesman for the union, they are "trying to get students from Milwaukee and their parents to

(continued on page 3)

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Seeds of unionization sown by dissident WSA workers

By SANDRA OZOLS
of the Cardinal Staff

The threat of a workers' strike at the WSA Store has vanished, at least for the moment. Tensions at the store have eased, and most workers have apparently decided to cooperate with the worker-management committee structure set up by the Store Board last week.

HOWEVER, a small group of the more politically radical employees are in the process of establishing a union. Such a union would be more formalized than the present loose affiliation of store workers, but would not be recognized by law.

"Some members of the Board presume that the workers have been appeased by the committee set-up," stated worker Don Kao. "The formation of the union is to show the Board members that the employees haven't stopped thinking."

The current committee set-up is a new phase of the employee Board conflict. That conflict began a few weeks ago with a demand by the store employees for a restructuring of the Store Board to include more employees for representatives. The 12-member Store Board, which controls store policy, presently consists of nine WSA representatives, including WSA executives and senators and three employee-representatives.

IN AN EFFORT to gain greater "worker control" the workers presented their proposal at a Board meeting on Oct. 30. The employees demanded that the restructured Board consist of six WSA representatives and six employee representatives. It would eventually evolve into a Board of six WSA representatives, five employee-representatives, and two community representatives elected by the community at large in non-WSA elections.

Various compromise proposals

were put forth by WSA-representatives on the Board. The Board finally voted to set up three committees to discuss store problems and investigate the various proposals for restructuring. The committees will report at the Board meeting next Thursday night.

The first committee, which was designed specifically to discuss the legal and financial implications of the various Board restructuring proposals with the WSA Store attorney Allan Koritzinsky, is the only committee which has met so far. The committee consists of the three newly elected employee-representatives, Don Kao, Dan Strafer, and Carol Fenster, and three WSA-representatives from the Board Marc Kulkin, Danny Shapiro, and Bob Vander Loop.

This committee is handing out leaflets in the store urging all interested members of the community to submit detailed proposals for a Board-restructuring.

The committee is also urging all employees and community members to attend the committee meeting on Monday night at 9 p.m. in the Plaza Room of the Memorial Union, at which the various proposals will be discussed. All proposals will then be handed over to the lawyer who will investigate their legal implications.

THE OTHER two committees, the Arbitration-Grievance Committee and the Task Force Committee, both of which are to investigate general store problems, haven't met yet.

Store employees still agree that they want a restructuring for the Board to provide greater worker control. "However, although everyone wants greater worker control, the workers are not united on what means should be used to achieve this common goal," ex-

plained employee Larry Robinson.

The proposed employee union, however, is not supported by most employees.

"Right now there is no need for unionizing, if we can work out the problems through the committees," stated employee Board member Carol Fenster, reflecting the opinion of the more moderate employees.

Another employee-Board member, Don Kao, disagreed. "The union will be small at first," he said, "but it will work for the benefit of all the employees. The purpose of the union is worker solidarity. It is an opportunity for workers to work out their problems among themselves."

Strikes

(continued from page 1)

cancel subscriptions and stop putting ads in the paper until the strike is over."

The strike began after management attempted to cut the wages of four women workers by 25% in spite of the fact that there was a productivity increase over the last year of over 40%.

One reason management "felt confident" that they could decrease the wages of the women was because new "cold composition linotype machines" had replaced the old ones, and the new machines required "only typing" skills to operate, so that scabs could be easily found.

HOWEVER, someone resorted to "old-fashioned" methods of striking recently as the four machines were trashed.

MOVIE TIP OF THE WEEK

Group Marriage, currently at the Orpheum, is directed by a woman, Stephanie Rothman. Although space problems and some mixups did not permit a review in today's Cardinal,

tenure threatened

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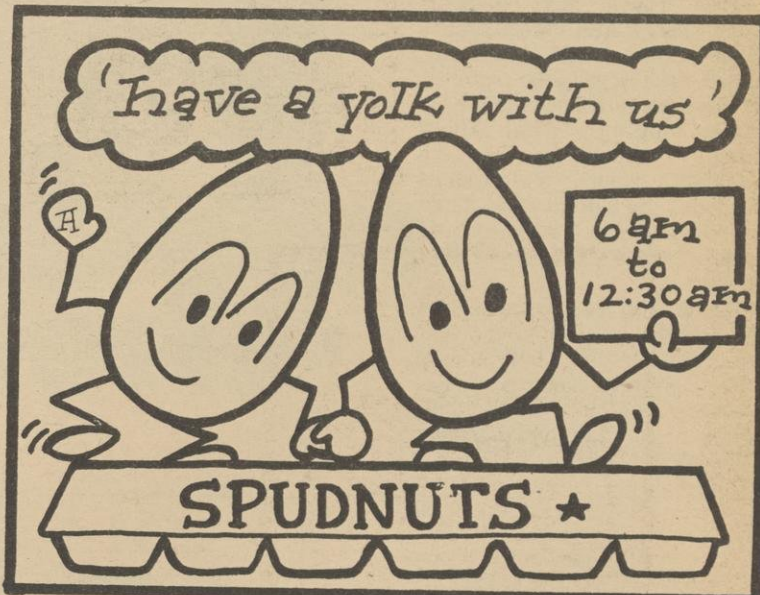
tenure will be decided individually by each system campus. Pelisek said, "This is a system of universities, and the idea of system-wide tenure flies in the face of that concept. Further, it goes against the concept of peer-group tenure where one is judged by his day-to-day colleagues."

The approved tenure provisions define tenure as an "appointment for an unlimited period granted to a ranked faculty member" by the Board of Regents after the proper recommendations. Probationary

appointments "shall not exceed seven consecutive academic years in a full-time position," according to the proposal. No one will lose their current status at the time the law is put into effect.

THE PROPOSAL also states that "any person having tenure may be dismissed only for just cause and only after due notice and hearing." However, the proposal also provides that when funding becomes unavailable to support a position, any academic staff appointment may be terminated by the regents with appropriate notice.

TODAY'S WEATHER: It'll be a good day for Republicans—rain and windy today, a high in the low 40's. Tonight—even better—rain and snow with a low in the low 30's. Saturday will be cloudy, with a high in the upper 30's.



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THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year. Saturday Sports Issues will be published on Sept. 9 & 23, Oct. 7 & 28 and Nov. 4, 1972. Registration Issues are one week prior to each semester.

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'None of our Miss Americas are dummies'

By LISA BERMAN
and
SUE STEINBERG

"I don't believe Miss America has an image," said Miss America. "Miss America becomes a part of you. You should make the year work for you, rather than make yourself work for the year, while still having your head come out the same."

Terry Anne Meeuwsen is Miss America 1973. Perhaps unknowingly, she had pointed out the danger inherent in the Miss America pageant; that the whole mystique of glamour and objectification can really become a part of American women's "heads."

APPEARING Wednesday night at East Towne Mall shopping center, Terry Ann entertained a crowd of about 250. She sang, handed out autographed pictures, and gave away a snowmobile.

After singing "What About Today?" (in her terms a "relevant" song), she fielded questions, including one about how she felt "that magic moment" when she became Miss America.

"WELL, I'm asked that a lot. I wish I had a good answer," she said. "But, you're really kind of numb. It's a little frightening, too. You have it and it means a whole year out of your life, and you don't really know what it's all about."



She feels she is not exploited. The Miss America pageant is a non-profit organization, but she receives a guaranteed \$50,000 in proceeds from appearances and advertising, besides a \$10,000 scholarship.

According to friends, Terry Anne attended Fox Valley Technical College for one year. One year of higher education is required to become eligible for the crown. She plans to use her scholarship for study in New York City under a private instructor, which she would not otherwise have been able to do.

Stressing the importance of the pageant as a scholarship foundation, Irene Bryant, mother of a former Miss America and Terry Anne's travelling companion, added: "She feels that she is already a liberated woman. Terry feels that you have to liberate yourself, and that isn't done by joining an organization. Besides, some men need liberating, too."

BRYANT described Miss America as "a typical young woman trying to better herself. She is attractive and talented, just like the girl next door, and I'll assure you, none of our Miss Americas are dummies."

In a brief interview, Terry related her visit with President Nixon. She found him "friendly and congenial," and was "impressed with him as a person."

Asked about the relevance of the pageant, Terry said, "If everybody did nothing all day but sit around and think of misery and suffering, we'd be in a mess. Problems can only be solved through education, and the pageant gives lots of girls scholarships. But I'm an eternal optimist."

Minorities

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Jacobsen's talk will focus on the advantages of going right on to graduate school rather than getting a job immediately after graduation, and how to go about finding the most efficient channels for obtaining financial aid.

"The general theme of this is to present what is available on this campus for minority students interested in graduate work," Miller explained. It will hopefully help resolve students' conflicts regarding whether to go elsewhere or stay in Madison to continue their academic careers.

Other matters the program will address include testing dates for admission examinations, career opportunities with special subject areas, and graduate school opportunities at other universities.

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Minority opportunities

By CLAUDIA RICE
of the Cardinal Staff

A special all-day program—the first of its kind—will be held tomorrow at the Wisconsin Center for minority students interested in graduate school.

There will be a formal presentation of graduate school opportunities between 10:30 and noon, featuring a keynote address

by Associate Dean Glen Jacobsen. A question-and-answer workshop will follow from 1 to 4:30 p.m. More than a dozen faculty and administrators will participate.

According to Stan Miller, an assistant to Merritt J. Norvell, coordinator of this campus's graduate referral services, Dean

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Cardinal staff

meeting

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Kennecott Copper vs. Chilean Self-Determination

By Community Action
on Latin America

Revolutions do not occur in the abstract. The interests injured by social changes defend themselves and both external and internal forces place obstacles in the way of the Chilean people's advance toward socialism.

Deputy Foreign Minister Anibal Palma of Chile
April 14, 1972

Kennecott Copper Company has been engaged in a series of actions in European courts designed to prevent Chile from selling its copper from the recently nationalized copper mines in Chile.

On October 4, 1972 the Braden Copper Company, a subsidiary of Kennecott, won a preliminary court action in Paris blocking payments to the Chilean government on a cargo of copper from Kennecott's former El Teniente mine. (New York Times, Oct. 5). Kennecott sent letters to the usual buyers of Chilean copper, warning them about its ability to embargo 49 per cent of the metal that they may purchase. The Chilean Copper Corporation (CODELCO) in its turn informed its customers about the illegality of that Company's threats. CODELCO also said that "the absurd threat directed by Kennecott to the buyers of Chilean copper constitutes an open aggression intended to create uncertainty among Chile's usual customers, to cause immediate economic damage to the country and to obstruct the normal flow of its foreign trade."

THE ACTIONS of Kennecott in Europe come at precisely the time when Chile is undergoing a series of shortages brought on by the refusal of U.S. corporations to supply spare parts to an economy that has been made extremely

dependent upon U.S. technology and replacement parts. The timing of the actions both inside and outside of Chile suggest a well orchestrated strategy on the part of U.S. governmental-corporate decision makers to provoke a major economic crisis in Chile which would provide an opportunity for Chile's internal opposition to gain control of the state apparatus and put a stop to the revolutionary process in Chile.

The free and advantageous exercise of the sovereignty of the peoples and nations regarding their natural resources must be developed through mutual respect among states on the basis of sovereign equality.

United Nations, Session XVII

COPPER AND THE CHILEAN ECONOMY

Copper has been Chile's principle export since the collapse of the world market for natural nitrates after the First World War. Eighty per cent of Chile's foreign exchange earnings derive from the sale of copper exports. Until the election of Salvador Allende's Popular Unity Coalition, three giant U.S. corporations (Anaconda, Kennecott, and Cerro) controlled 80 per cent of total Chilean copper production. Foreign capital began extracting copper in Chile on 1910 with an investment of \$3.5 million. (J. Petras, New Politics, No. 4, 1967) Since that time, most of the profits from the exploitation of Chile's principal natural resource have been transferred to the home offices of the U.S. corporations. According to the U.S. Department of Commerce, in the period between 1953 and 1968, U.S. mining and smelting operations in Chile (mostly copper) earned \$1,036 million while new investments and reinvestments of profits together totalled only \$71 million.

On July 16, 1971, the Chilean Congress by unanimous vote approved an amendment to the nation's Constitution making the country's enormous copper wealth the property of Chile. In October of 1971 the Controller General of Chile ruled that after appropriate deductions of book value, no compensation for the nationalized properties was due Anaconda and Kennecott. Rather, it was decided that Anaconda and Kennecott owed Chile \$68 million, and \$310 million, respectively. The basis for this determination was that Anaconda and Kennecott had repatriated \$774 million in excess profits (computed on the basis of 12 per cent as a "fair return") between 1955 and 1970. In addition, adjustments to the value of the mines were made for faulty equipment, disrepair of the works, etc.

Chile is not the first state to come up with the idea of the excess profits tax. The U.S. government imposed the same tax on U.S. Steel Company after World War I. In 1916, U.S. Steel earned \$333,000,000 and in 1917, \$530,000,000. A substantial portion of this was taken by the government in excess profits. (H.O'Connor, Steel-Dictator, 1939). Moreover, both Canada and Europe presently limit the profits on U.S. investment to ten per cent.

The nationalization of the American copper companies was the culmination of a long history of the Chilean people to gain control over the copper companies. Chile's first steps toward economic independence were taken with the nationalizations. Chile's internally generated wealth could now be used to benefit the rest of the Chilean economy.

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Cardinal:

opinion & comment

The dissidents have had their fling.
acting police chief herman thomas

State Street Gourmet Retrospective

For the Democrats of Dane County Nov. 7 was a day so filled with consolations that you can't blame them much if they celebrated. Risser won. Nager won. Even Ferris won. Indeed, the slate was wiped cleaner than shit by Democrats. They look forward to the next years with ecstasy as they make plans to "bomb the Dyke."

But what of the rest of us, especially the ones who'll leave during the next four years? What sanctuary can we find? Massachusetts isn't big enough for all of us. No friends, there'll be no celebrations for us this week. No eating out for our fellow man, just rock music, mind quieting drugs, and paranoia so deep no drug yet devised could root it out.

The rest of this column will summarize some of the discoveries Beverly and I along with our colleagues made last year. Such idyllic times they were. When four more years hung over no one but the prophets most of whom luckily had died long ago.

Wongs: Very good Chinese food at excellent prices, e.g. sweet and sour pork for under \$2.00. Although its cuisine is not in the top rank in any absolute terms (too much cornstarch) it still is probably better than any other Chinese restaurant in Madison. Unfortunately the place is just a small greasy spoon with incredibly uncomfortable stools that must not only bear you but also the weight on your back and over your shoulders of the hungry and

envious stares from the crowds lined up against the walls who sullenly wait for their chance to bear your burden.

Goeden's: Fish store on University Ave. serves generally delicious french food to take out. The prices are almost as excellent as their coleslaw, e.g., four pieces of superbly encrusted chicken for under a buck. The batter on the fish in the fish and chips is almost a legend in town. You can also get things like live lobster accompanied by Goeden's simple recipe for its cooking. My only complaint is that they sometimes use the cooking oil too long.

Lombardino's: The town's best Italian restaurant. Beverly especially recommends their Lasagne (made with real Italian sausage) and the breaded beef tenderloin sandwich. "It's so big and is a carrier for so much garlic you can almost feel your genes turning Italian when you finish," she's been known to sigh. The quality of ingredients is extremely high and prices and size of portions to some extent reflect this. The establishment turns out my favorite pizza. Devoon.

Pino's: Pizza rivals Lombardino's. But the rest of the food, at least downstairs, is worse than mediocre. Since last year the prices have been substantially raised but the pizza is still a good buy especially the small one because its crust is thickest.

Josie's: Another good Italian restaurant. Although the pizza varies a good deal it's still delicious and exotic. A friend of mine from Boston said that eating it was like having home cooking. The crust is thick and light and covered with tomatoes rather than sauce and parmesan rather than mozzarella cheese. The basic spaghetti sauce is too sour for my taste. I don't like vinegar in many places but salads.

Paco's: Although Toby, Laura, Beverly and I liked the food here there have been many complaints, even puke stories, from those who followed our advice. Perhaps the pukers were right, neither Beverly or I have ever returned. The food is expensive and the decor in a world of vile decors stands out by reason of its plasticness.

Nixonreality bites deep but now it bites twice and who knows what can survive. As the columnists watched the returns I could see the suffering and fear distend their faces while Jerry openly and desperately crushed lamb marrowbone, hoping to get the only goodness left. "It's us they're voting against," Larry moaned, visions of Dachau dancing in his head while New York City went 3-2 for Nixon. "Well at least Chicago's going for McGovern," Bull responded stoically. "You homesick," Kevin snarled.

Letters to the Cardinal...

LOVED AGRICULTURE ISSUE To the Cardinal:

I was wildly enthusiastic about the October 16th 1972, Agricultural Issue. You called it "the first such issue;" I hope very much that there is a second.

If there is, may I suggest a possible story to include? Since the College of Agriculture is devoted to improving the quality of the whole of rural life, it pioneered in many non-agricultural enterprises as well. The cultural arts is a fine example: the artist-in-residence is still sponsored by the College; John Steuart Curry, the first artist, was explicitly chosen because his painting reflected rural life so vividly. Robert Gard was brought here in 1945 to found the Wisconsin Idea Theatre, an organization encouraging rural people to write and produce plays meaningful to them. Hundreds of rural communities staged hundreds of indigenous plays. He also founded the Wisconsin Rural Writers Association (now the Wisconsin Regional Writers Association) which had an immediate huge membership, primarily of rural housewives who desperately wanted to express themselves. There was John Barton of Rural Sociology who encouraged rural painters to reflect their lives, their particular problems. And Ethel Rockwell, who inspired historical pageants. "Pop" Gordon who ran the

Bureau of Community Music and Drama. And so on . . .

All of this is current, as well as historically interesting. My job with Extension Arts involves poking into this old material, and ideas which are considered "new" today—e.g., the concept of "community arts" which has become a sort of bandwagon—were pioneered extensively by University of Wisconsin Agriculture Extension 40 years ago. And Extension Arts is continuing now this tradition.

If you are interested, all sorts of archival material is available in Rural Sociology and the Historical Society; the Wisconsin Idea Theatre's early files are in Memorial Library. I am sure that Aaron Bohrod, Emmett Sarig and particularly Robert Gard would be pleased to talk with you. And I think your readers would be quite interested. The entire life-space of the farmer is more than his problems of crops and prices; it includes his social and cultural life as well. I think that Cardinal readers would be fascinated by what the College of Agriculture has done along these lines and perhaps by what Extension Arts is still doing.

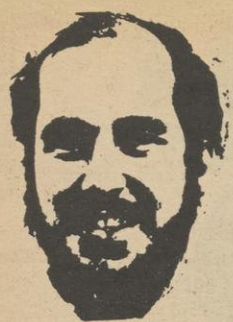
Sincerely,
Maryo Whitmore
Assistant to Emmett Sarig,
Director
University Extension Arts

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(Spring Registration Issues — Jan. 8, 1973)



Madison, Wis.

The Requiem

Keith Davis

Those who read the Cardinal Monday magazine on the Middle East a couple of weeks ago may remember one writer who used a very apt remark of George Jackson's concerning the murderous extent to which authorities would go to preserve their control over all authorized activities. To a quantitatively lesser extent, one might say that the same thing happened in yesterday's elections.

Watching Nixon waltz into a second term Tuesday was no surprise. What was surprising was the extent to which a total manipulative apparatus was mobilized to confuse the American people and put fear into their minds about the McGovern candidacy. In his four years in office Nixon has lied, cheated, stolen, and committed any variety of other outrages. This, however, is nothing new. The voters gave U.S. Grant a second chance under auspices at least as gamey. It's a honorable American tradition.

WHAT IS MORE impressive and sinister is the extent to which people were evidently corralled into Nixon's politics of fear, and manipulated into voting themselves another four years of back breaking war taxes and a repudiation of any chance for human decency for the country's non-working poor. McGovern, whatever his limitations, offered some fairly fundamental reforms within the closed system of major party politics, if more at the level of imagination and concept than program.

Nixon moved, as did many established Democrats like John Connally, strongly to not only defeat but to smash both the voting and issue credibility of such a movement. While the magnitude of Nixon's victory and his apparent lack of effort make it seem that the election was no more than a minor interruption in an eight year reign, the spending figures and corps of hard-working Nixon surrogates on the campaign trail tell us otherwise. Nixon's almost non-existent coat tails seem to indicate that the effort was primarily anti-McGovern, in effect if not intent.

In Madison a curious situation prevails. Here the local Democratic establishment is pro-McGovern. They did not come to power through the McGovern candidacy—they were already there when McGovern came along. After this election they now

PICKETERS WANTED

The workers at Luigi's, 1026 N. Sherman Ave., are on strike for union recognition. We are members of the Madison Independent Worker's Union. The union seeks to bargain with management for job security, better wages, overtime pay, set hours, etc., but the owner refuses to recognize MIWU as our bargaining agent. We need community support to win this struggle, not just at Luigi's, but for the working community of Madison as a whole. We would appreciate if people would come out to join us in picketing. Please come and join us between 11:30 a.m. and 12:30 p.m., and help us win this strike.

In worker's solidarity,
MIWU Local No. 4

control the entire courthouse, and every assembly seat in the county. Almost the same situation prevailed before the election—just a few gaps being closed.

Insofar as progressive Democrats are in control of the state and county, and have been in the past, they become responsible for our problem—or for their solution. The stubborn fact is that the problems aren't being solved; rents are higher, central Madison neighborhoods are decaying at a faster rate, housing for students has never been in shorter supply. The Democratic demand is 'give us more power.' Well, now they have it.

THIS COUNTY could not be more Democratic—there's nothing left to elect but the mayor, and most of the problems we now face were handled about the same way by the last Democrat who held the job as by the Republican who now holds it.

Yet the election Tuesday only finalized a process which had already begun. The Democrats already had most of this power. With a party whose political powers are slumlords and real estate manipulators, it is not surprising that they would fight very hard to keep control of their right to authorize all reform activities in the state. Any challenge from the left, especially, had to be repudiated with any means available, more than defeated—smashed.

The race which posed this question, the Baum-Nager race, followed a script Nixon could have written. Liberals trade on the underdog image, you know—no money, just a poor embattled crusader fighting yahoos in the legislature in your interest, misunderstood, etc. And they get by with it, too. Yet, as Tuesday's results demonstrate, it is obvious where the power lies. Many Democrats broke with their party to support Mary Kay, and that took a lot of courage because nothing so freaks out those anxious for power as the apostate who leaves the stage at the crucial moment. Many more, however, especially the ambitious, stayed with the party.

People like David Clarenbach, Fourth Dist. Supervisor, have a valuable function in fronting for people like Nager because they capture segments of the vote Nager can't reach; moreover, like a host of west side liberals, they can front for the party's power structure because they don't have any overt conflicts of interest like our ex-slumlord governor or landlord Nager.

YET THEY DO have a conflict; it isn't monetary, it is the conflict that arises because of a desire for power, or the desire to be close to power. As his reward, Clarenbach gets to dress up in a suit and tie and sit in the VIP section at the Shriver rally; at the same time he also assures himself of both money, personalities, and party connections for his next race.

I believe this is the case. I'm not just saying it to be nasty. With a preponderance of power, the Democrats have let the situation slide in Madison just as much as the Republicans ever did. No study of Madison issued in the last five years has evinced the slightest hope that things are getting

better. Further, the Democrats have no program that will make it any better because they will not address issues fundamental to the question of urban decay—issues which involve control of the society itself, but by the people themselves. Yet when someone comes along with these demands, demands which, I might note, even a governor's committee on housing found to be necessary over a year ago, they are fought viciously and essentially for carrying their demands to the people outside of the Democratic Party.

Baum did a lot more poorly than expected, mainly because of mistakes in the campaign, but also because the power liberals have available to manipulate was underestimated. In other words, their ability to manipulate the structure they claim not to be a part of was greater than anticipated. In politics, as in any contest, there is always a day after to live with. But more so than other contests, there is also the opportunity of tomorrow. Politics is, above all, a continuous process, an interchange involving power and human destiny that is ceaseless. And as long as the freedom to utilize it openly exists, we will do so—because the problems of human misery and exploitation remain unsolved.

Kennecott vs. Chile

(continued from page 6)

ECONOMIC NATIONALISM AND THE MULTINATIONALS

Should Chile fail to meet its international obligations, it could jeopardize flows of private funds and erode the base of support for foreign assistance, with possible adverse effects on other developing countries. The course of action which the Chilean government appears to have chosen, therefore, could have an adverse effect on the international development process.

Secretary of State William Rogers
October 13, 1972

The identification of U.S. private business interests with U.S. governmental policy is explicit in the statement by Secretary of State William Rogers. And the reasons are not hard to fathom. In 1966, 70 per cent of the entire "free world's" copper was produced by nine corporations including Anaconda and Kennecott. This enormous concentration of economic power by these giant companies became possible precisely because of the ability of these firms to secure control over raw material sources. The issue underlying the actions of U.S. corporate and government interest is thus not limited to the matter of the value of the uncompensated American copper mines. The larger issue involves the ability of the large, vertically integrated copper companies to maintain control of the copper deposits and reserves on a world scale. To the extent that Chile successfully defends its nationalization of copper other regimes in the Third World may also be encouraged to pursue similar policies. Already in Latin America there are a wide variety of regimes with differing political ideologies which are pursuing a course of economic nationalism. The case of Peru's nationalization of International Petroleum Corporation and Bolivia's nationalization of Gulf Oil come immediately to mind.

The statement of Rogers is not only directed at Chile but to the Third World as a whole. From the revelations contained in the IT&T memos released by columnist Jack Anderson we know that the strategy that has been pursued at the highest corporate and governmental levels is basically a policy of economic sanctions. Assessing the impact of such economic strategies, Murray Rossant, director of Twentieth Century Fund, wrote that "If further private and governmental credit is cut off by a combination of American sanctions and pressures on international sources, commercial banks and corporations, the (Chilean) Allended government would be paralyzed." (NYT, 10/10/71).

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575	HAYDN: Sonatas for Clavier, Vol. III—Klien
576	HAYDN: Sonatas for Clavier, Vol. IV—Galling
577	BEETHOVEN: Chamber Music for Flute—Rampal
578	BRAHMS: Chamber Music for Winds
579	BEETHOVEN: Quintets & Sextets—Endres, Hungarian, So. Ger. Qnts.
580	BEETHOVEN: Chamber Music for Winds—Stuttgart Wind Ensemble
581	MENDELSSOHN: Chamber Music, Vol. I—European Qt.
582	MENDELSSOHN: Chamber Music, Vol. II—European Qt.; Trio Bel Arte
583	TCHAIKOVSKY: Quartets & Sextet—Copenhagen Quartet ●
584	BRAHMS: String Quintets & Sextets—Austrian Quartet ●
590	SCHOENBERG: 4 String Quartets—Kohon & Ramor Quartets
591	SCHUMANN & BRAHMS: Piano Trios—Trio Bell'Arte & Mannheim Trio
592	BRAHMS: 3 Piano Quartets—Eastman Quartet ●
595	HAYDN: String Quartets, Vol. VII—The Fine Arts Quartet
599	BEETHOVEN: String Trios—Bell'Arte Trio ●
5118	MOZART: Early Symphonies, Vol. I—Kehr
5119	MOZART: Early Symphonies, Vol. II—Kehr
5120	MOZART: Early Symphonies, Vol. III—Kehr
5121	MOZART: Symphonies, Vol. IV—Kehr ●
5122	MOZART: Symphonies, Vol. V—Maag ●
5200	BACH: St. Matthew Passion—Grossmann *
5201	BACH: Christmas Oratorio—Grossmann *
5202	BACH: St. John Passion—Grossmann *
5206	GREGORIAN CHANTS—Schabasser
5207	AMBROSIAN CHANTS—Biella (Mono Only)
5208	MENDELSSOHN: Elijah—Bader
5209	HANDEL: Belshazzar—Rilling
5210	VIVALDI: La Fida Ninfa—Monterosso
5211	MONTEVERDI: Return of Ulysses—Ewerhart
5212	MONTEVERDI: Incoronazione di Poppea—Ewerhart (old SOPBX 5113-3)
5213	CAVALLI: L'Erismena—Oakland; Curtis
5301	THE EARLY AMERICAN STRING QUARTET—Kohon Quartet
5310	A SURVEY OF THE WORLD'S GREATEST ORGAN MUSIC—Vol. I
5311	A SURVEY OF THE WORLD'S GREATEST ORGAN MUSIC—Vol. II
5400	CHABRIER: Piano Music—Kyriakou (& Klien) (Some *)
5401	CHOPIN: Piano Music, Vol. I—Novaes *
5402	CHOPIN: Piano Music, Vol. II—Novaes & Horszowski *
5406	MOZART: Variations & Little Piano Pieces, Vol. I—Klien
5407	MOZART: Variations & Little Piano Pieces, Vol. II—Klien
5408	PROKOFIEV: Solo Piano Music, Vol. I—Sandor
5409	PROKOFIEV: Solo Piano Music, Vol. II—Sandor
5410	RAVEL: Piano Music—Perlemuter *
5411	MENDELSSOHN: Piano Music, Vol. I—Kyriakou
5412	MENDELSSOHN: Piano Music, Vol. II—Kyriakou
5413	MENDELSSOHN: Piano Music, Vol. III—Kyriakou & Klien
5414	MENDELSSOHN: Piano Music, Vol. IV—Kyriakou & others (Some *)
5416	BEETHOVEN: Piano Music, Vol. I—Brendel
5417	BEETHOVEN: Piano Music, Vol. II—Brendel
5418	BEETHOVEN: Piano Music, Vol. III—Brendel
5419	BEETHOVEN: Piano Music, Vol. IV—Brendel
5420	BEETHOVEN: Piano Music, Vol. V—Brendel
5421	BEETHOVEN: Piano Music, Vol. VI—Brendel
5422	SATIE: Piano Music—Glazer ●
5423	FAURE: Piano Music, Vol. I—Crochet
5424	FAURE: Piano Music, Vol. II—Crochet
5425	BARTOK: Piano Music, Vol. I—Sandor
5426	BARTOK: Piano Music, Vol. II—Sandor
5427	BARTOK: Piano Music, Vol. III—Sandor
5428	MOZART: Piano Sonatas, Vol. I—Klien
5429	MOZART: Piano Sonatas, Vol. II—Klien
5430	BRAHMS: Piano Music, Vol. I—Klien
5431	BRAHMS: Piano Music, Vol. II—Klien
5432	DEBUSSY: Piano Music, Vol. I—Frankl
5433	DEBUSSY: Piano Music, Vol. II—Frankl
5434	BACH: Keyboard Music, Vol. I—Galling
5435	BACH: Keyboard Music, Vol. II—Galling
5436	BACH: Keyboard Music, Vol. III—Galling
5437	BACH: Keyboard Music, Vol. IV—Galling
5438	BACH: Keyboard Music, Vol. V—Galling ●
5439	BACH: Keyboard Music, Vol. VI—Galling ●
5441	BACH: Organ Music, Vol. I—Kraft
5442	BACH: Organ Music, Vol. II—Kraft
5443	BACH: Organ Music, Vol. III—Kraft
5444	BACH: Organ Music, Vol. IV—Kraft
5445	BACH: Organ Music, Vol. V—Kraft
5446	BACH: Organ Music, Vol. VI—Kraft
5448	COUPERIN: Music for Harpsichord—Curtis ●
5449	NIELSEN: Piano Music (Complete)—Rasmussen ●
5452	LISZT: 19 Hungarian Rhapsodies—Kantner ●
5455	TCHAIKOVSKY: Piano Music, Vol. I—Ponti ●
5456	RACHMANINOFF: Piano Music—Ponti ●
5457	GRIEG: Piano Music, Vol. I—Mourao ●
5458	GRIEG: Piano Music, Vol. II—Mourao ●

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ACROSS FROM RENNEBOHM

Film Review: 'Deadly Trap'**'A Fairly Successful Thriller'**By LOUIS ALVAREZ
of the Fine Arts Staff

I occasionally complain to my friends that Madison has no second-run movie house where one can see two movies for the price of one and probably see at least one good one. This would be beneficial not only to the moviegoer but also for minor films which are generally satisfying but not worth a two-dollar admission downtown. Such a film is Rene Clement's *The Deadly Trap*, a French-made production playing this week at the Capitol.

No longer a director of meaningful films like the 1952 *Forbidden Games*, Clement has

become increasingly mired in indifferent commercial projects like *Is Paris Burning?* This time the distributors are trying to pass him off as a Gallic Alfred Hitchcock, a title which he certainly does not deserve. But once one has sat through the first convoluted minutes of his latest film, one will find a fairly well-done melodramatic thriller which is high on atmosphere and low on characterization, which has lousy dialogue (by Eleanor Perry, who did *Diary of a Mad Housewife*) but a reasonable suspenseful story.

BESIDES THE script, which tries to assimilate thriller elements with the examination of a broken marriage (and succeeds at neither), a major obstacle to

this tale of an American couple living in Paris whose children are kidnapped is the unsatisfying performances of the leads. As the husband, Frank Langella does not give the impression that he is being pursued by some nebulous organization of Mafiosi, even though this situation forms the basis of the movie. Even less appealing is Faye Dunaway as his wife, a woman whose memory is so bad that she buys the same dress twice. Her characterization of a mentally-disturbed woman is hampered by bad writing, but in any case, she is too studied to appear sympathetic. Add two strong-lunged children, and you have some almost unbearable domestic scenes.

But once the kids have been snatched, things improve, and aside from stray cryptic lines like "Aha! You never had a red umbrella!" the movie maintains itself for its duration. There is lots of location photography and an authoritarian police inspector to complete the thriller formula, although the actual culprits are never identified. Clement's direction tends to be overly arty and the photography is too gauzy, but there is a good musical score, and the film leaves one in a pleasant mood.

'De Antonio Festival' here

A retrospective showing of films directed by Emile de Antonio has been scheduled for next week in Madison by the Wisconsin Center for Theatre Research.

De Antonio himself is slated to appear on Thursday at 8 p.m. in the Vilas Communication Hall to cap three days of film showings.

The retrospective will be highlighted by Tuesday's showing all day in the Union Play Circle of *Painters Painting*, a new de Antonio film that has not yet been released in the United States.

Painters Painting will not be released in the United States until January 1973, the film features exclusive extensive interviews with contemporary American artists including De Kooning, Motherwell, Jasper Johns, Andy Warhol, Robert Rauschenberg

and Frank Stella.

On Wednesday and Thursday the first four films De Antonio directed will be shown continuously. On Wednesday in the "thrust theater" of Vilas Communication Hall *Point of Order* will be shown at 1 p.m., *Rush to Judgment* will be shown at 3 p.m., *In the Year of the Pig* at 5 p.m., and *Millhouse: A White Comedy* at 7:30 and 9:30 p.m.

The same four films will be shown Thursday also in Vilas Hall at 10:30 a.m., 3 p.m. and 5 p.m.

The showings coincide with an announcement from the Wisconsin Center for Theatre Research that an Emile de Antonio collection for research use has been established at the UW and will open soon to researchers. The collection includes a section of de Antonio's personal and professional papers; 128 tape recorded interviews dealing primarily with the 1968 presidential campaign and the Vietnam War; and more than 70,000 feet of kinescopes of the televised Army-McCarthy hearings of 1954. Soon to be added are approximately 40,000 feet of film dealing with the political career of Richard Nixon.

Interested researchers should contact the Wisconsin Center for Theatre Research headquartered in Vilas Hall.

CALA Film

CALA will continue its series of Latin American films next week with the showing of *Brazil: No Time for Tears*. After an introduction on political developments in Brazil since the 1964 military coup d'etat, nine recently released Brazilian prisoners, now in Chile, recount their ordeals under torture administered by the Brazilian military dictatorship. The use of physical torture as a means of psychological destruction is analyzed in this emotionally powerful series of interviews.

Also shown will be *Venceremos*, a brilliant new collage film from Chile showing events leading up to Allende's election in 1970.

Films will be shown on Tuesday, November 14, at 7:30 and 9:30 p.m. at Pres House, 731 State St.

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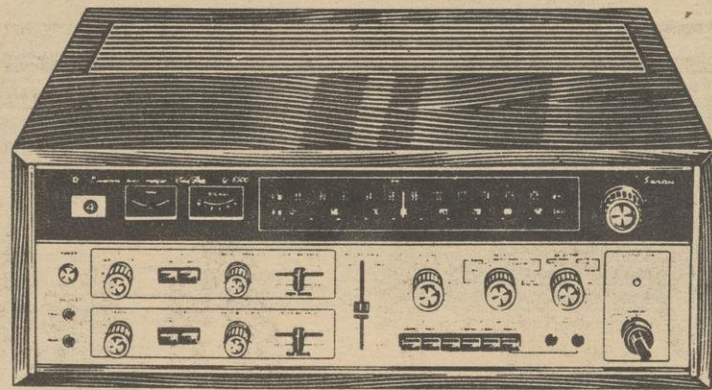
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Film Review:

'Second Coming of the Messiah'

By HARRY WASSERMAN
of the Fine Arts Staff

Ken Russell's *Savage Messiah*, currently at the Strand, is easily the most personal statement in the short but glorious career of a vainglorious director. The reflective illusions of *The Boyfriend* have paved the way for this definitive allusion to Russell's own artistic temperament. More than just a picture-valentine to sculptor Henri Gaudier-Brzeska and his beloved Sophie, it is in fact a portrait of the director as a young artist: alas, a chain of comparison only as strong as its weakest link.

Savage Messiah is the true story of a young French sculptor at the turn of the century named Henri Gaudier who meets a middle-aged Polish novelist named Sophie Brzeska. They embark on a strange brotherly-love affair that borders on both the immaculate and the incestuous, resulting in an innocently connubial living arrangement and the changing of their names to Henri and Sophie Gaudier-Brzeska. Russell identifies with Henri in his impetuous love of "art for art's sake" an attempt to answer the human question through purely sensual examination. It is an explosion rather than an implosion, probing the inner depths of man's existence by exploring the farthest reaches of his material reality.

Their love of their chosen media is surpassed only by love of themselves. Where art may have bounds, their imaginations do not, and thus their artistic rationales are often overcome by the magic of the moment. Russell calls it

"instant creation," and Henri matches his enthusiasm in a scene where he sculpts on into the night in one long creative orgasm that culminates in his smashing the finished product through the window of an ungrateful art dealer. For Henri cherishes the act of expression above and beyond the product of that expression, and it is a philosophy which carries into his daily life, as he is obviously not as interested in Sophie herself as he is in blithely broadcasting his emotions to her. He is a frenetic character whose relationships self-destruct because he is all performance and no substance, a comment that could be equally applied to Russell's cinematic style.

We cannot sympathize with Henri since he has thrown away the key to his heart; similarly, Russell will not allow the audience passageway into the cluttered museums of his characters' minds. In H.S. Ede's biography of Gaudier-Brzeska on which the film is based, the author describes Sophie as "hiding behind her provocative air of listless gaiety". Russell gives us too few glimpses of the woman under the whimsical shell, an we ultimately look upon her as disaffectionately as we do upon Henri.

Henri Gaudier-Brzeska once wrote Sophie that "in art the sentimental subject has no place, and any imitation of a past time is an enormous fault...Imagination exists to help us understand the present, not to create things of herself." This indictment from Russell's supposed artistic ancestor points up a vital weakness in Russell's methodology: Henri

was able to attack the complexities of his subject only through the simplicity of his form while in Russell's films you can't see the forest for the trees.

Savage Messiah, however, represents a mellowing of Russell's style; being Russell's most personal film, he swallows his pride and sacrifices expletives for insights. Henri's tragic death in World War I is made to stand for Russell's fear of burning out due to turning his creative flame too high; the public's indifference to the posthumous exhibition of Henri's art is a demonstration of Russell's hopes that the audience will no longer be able to ignore the pound of flesh and ton of heart that go into every work of art.

EDUCATION CONFERENCE

The WSA Symposium Committee, as a prelude to the annual March Symposium, will sponsor a conference on Saturday, beginning at 1 p.m. at the Wisconsin Center. The topic will be "Education: Issues of Public Concern." Several persons will speak, with discussion groups to be formed after wards. Participation by all students is encouraged.

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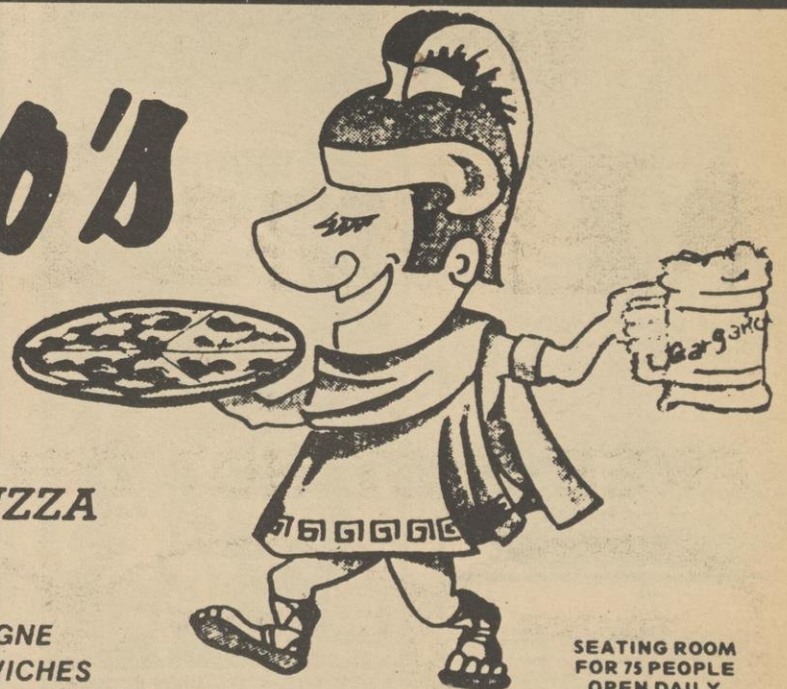
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DAYCARE DRIVE
On Sunday, Nov. 12, from 10 a.m. until 4 p.m. Mortar Board, a national honor society, will sponsor a drive in the community to help raise needed articles for the new daycare center at the University. Items such as paper clips, rubber bands, crayons, old toys, books, old mattresses, children's clothes, furniture and any other appropriate items you would care to donate will be put to good use. Please bring them to three drop-off points on Sunday's Memorial Union front hall, Kohl's on Park Street, and Hilldale Mall, in front of Gimbel's. For more information call Marcy at 256-7687, or Kathy at 251-3138.

ISRAELI FOLKDANCING
An Israeli Folkdancing Party will take place at Hille, 611 Langdon St., on Sunday, from 7:30 to 11 p.m. The program will include Israeli and International folkdancing, (lessons and requests), Middle Eastern foods, and Israeli movie shorts. Free.

THE SENILE MADNESS
An early 17th century Italian Madrigal Comedy, *The Senile Madness*, will be presented by the Madison Community School Madrigal Singers and Friends on Sunday at St. Francis House, 1001 University Ave., at 8 p.m.

ATTAH
Deadline for article for the Nov. 28 issue of *Attah* is Sunday, Nov. 12 at 1 p.m. Turn in articles at Hillel, 611 Langdon St.

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MOVIES OF THE WEEKEND

Petulia—This fine film by Richard Lester who captured the Beatles so intelligently in *A Hard Day's Night*, often leaves its audience bewildered, betwisted or bored. It shouldn't. By delicately interweaving the magnificent performances of Julie Christie and George C. Scott, Lester creates a scathing but redeeming portrayal of American life in the Sixties.

Lester is concerned with the total cinematic environment and uses flashbacks and jumps forward in time as well as overlap dialogue and music to establish the framework of his story.

Audiences should pay close attention to the use of black and white colors as they are used in terms of Christie and Scott. The film has a carefully calculated but subtle emotional wallop which keys the audience and the characters to the casual violence which Lester found so basic to American society. Required viewing for anyone who likes *The Graduate*. A benefit for Thurana Free School—tonight only at 8 and 10, 1127 University Ave.

D.S.

Belle de Jour—Take a beautiful and frigid young wife who turns whore during the day, add a wimpy, understanding husband who bears a startling resemblance to John F. Kennedy, and complete the cast with a Gangster with three gold teeth and a sword cane, a slightly demented duke who performs obscene acts under the coffin of his "dead daughter", a Japanese strongman with a mysterious whirling box and a geisha credit card and of course, you have a film by Luis Bunuel. In *Belle de Jour*, real and surreal by turns, ugly in content and beautiful in form, Bunuel dissects his favorite subject, the life (in this case the sexual life of the bourgeoisie.) Fri. Nov. 10, 8 and 10 p.m., 240 W. Gilman St.

K.M.

One P.M. The adventure of Jean-Luc in America before he got disgusted and went home. Godard never finished *One A.M.* his 16mm film of his U.S. trip, so it was taken over by rock documentarist D.A. Pennebaker and renamed *One P.M.* The result is one of the most interesting political films to be made in the last four years, and is highlighted by appearances of Eldridge Cleaver, the Jefferson Airplane, and actor Rip Torn talking with Newark ghetto school children.

Saturday, Nov. 11, B-130 Van Vleck, 8 and 10.

L.A.

Reefer Madness, made in 1936 at the height of the Treasury Department's campaign to outlaw marijuana, was influential in making grass illegal. Originally titled *Tell Your Children*, the film warns of the use of marijuana and depicts the downfall of students who become addicted to the deadly drug. "Hollywood's answer to marijuana" is now being re-released and has become a campus hit across the country. The Madison premiere of *Reefer Madness* will be Saturday at 7, 9 and 11 p.m. and Monday, Nov. 13 at 8 and 10 in B-10 Commerce.

Who's Afraid of Virginia Woolf? with Richard Burton and Elizabeth Taylor, directed by Mike Nichols, 1966. B-10 Commerce, 8 and 10 p.m. Friday only.

Jane Eyre, with Orson Welles and Joan Fontaine, directed by Robert Stevenson, 1944. Green Lantern Co-op, 604 University Ave. 8 and 10 p.m. Also Saturday.

Rebel Without a Cause, with James Dean and Natalie Wood, directed by Nicholas Ray, 1955. B-102 Van Vleck, 8 and 10 p.m. Friday only.

Mildred Pierce, with Joan Crawford and Jack Carson, directed by Michael Curtiz, 1945. B-130 Van Vleck, 7:45 and 10 p.m. Friday only.

The Garden of the Finzi-Continis, directed by Vittorio de Sica. Play

Circle, 2,4,7,9 and 11 p.m. Also Saturday and Sunday.

The Hound of the Baskervilles, with Basil Rathbone and Nigel Bruce, directed by Sidney Lanfield, 1939. Saturday only.

Ikiru, directed by Akira Kurosawa. B-102 Van Vleck, 7:30 and 10 p.m. Saturday only.

Son of Movie Orgy, a film revival featuring segments from movies and TV shows from the '50s. Union South Assembly Hall, Saturday, 8 p.m. Also Thursday, Nov. 16. Free showing sponsored by the Union Social Area and Schiltz Brewery.

WOMEN'S OPEN HOUSE

The Women's Center will hold an Open House this Saturday, Nov. 11, from 3-10 p.m. at 836 E. Johnson St. All women are invited to come and find out about the center and talk with other women. Food will be provided. Children are welcome.

MADISON CIVIC REP

The Madison Civic Repertory will present *Doll's House* tonight and Saturday. The performances will take place at 731 State St. with curtain time at 8:30 p.m. Other dates for this show are Nov. 17, 18, 24, 25.

BELTLINE FILMS

Beltline Films will begin an Art and Nature Series on Sunday which will be shown on alternating Sunday evenings.

This Sunday the series will present *The Beginnings*, *Grand Canyon* and *The Deer in the Forest* at the Calvary United Methodist Church, 633 W. Badger Rd. at 8 p.m. No admission will be charged and refreshments will be available.

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Let me put the matter very simply. *Petulia* is a terrible movie, at once a sad and a savage comment on the ways we waste our time, our money and ourselves in upper middle class America. It is a subject much trafficked in movies these days, but rarely—ever—has it been tackled with the ferocious and ultimately purifying energy displayed in this highly moral, yet unromantic, film.
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Theatre Review: 'Baron Bolligrew'

'Suffer the Little Children'

By WILLIAM LANDRAM
of the Fine Arts Staff

Once upon a time and across the sea lived a playwright named Robert Bolt. He must have gone to college where he struggled through a Ren and Ref course; he decided to show the world he passed it. Therefore he wrote a play on the life of St./Sir Thomas More in which people said a lot of "blood's," "marry's," and "in faith's," but did little else. He called it *A Man for All Seasons*. Fortunately the great actor Paul Scofield was chosen to play the lead; his talent brought the pedantic history lesson up to the border between interest and boredom.

Bolt also has written a children's play, *The Thwarting of Baron Bolligrew*. Since his other hit was obviously meant to be enjoyed only by graduate students in history, it seemed logical that to see the impact of this play one must observe children. Therefore after searching the theater last weekend, I chose a seat next to a precocious seven year old. He became the guinea pig for this review of the production which also plays November 10-12 in the experimental theater of the Vilas Communication Hall. My mentor and I were excited at the beginning. After all the program promised a duke, an evil baron, knights, and a dragon. However it soon became clear that we were too excited, and we grimly set our mouths so as to enjoy it. No matter what!

OUR FIRST problem was that the actors talked as though they were simultaneously enjoying mashed potato and peanut butter sandwiches; we understood almost nothing during what must be the longest exposition in dramatic literature. (Certainly someone should tell the Duke, Rob Halle, that "gentlemen" does not rhyme with "cinnamon.") However the lack of clarity was not a too serious fault, as from the bits and pieces we did get, the rules of the country were so complicated that only a constitutional lawyer could have understood them. I unweaved what I could for my neighbor while his mother did the same for his brother. We both soon gave up.

However, my companion, though very excited by the colorful sets, props, and costumes, became very suspicious when the Storyteller, Linda Koebert came on stage to narrate. While she seemed to be a cross between Miss Frances and an airline stewardess, he saw her as filling the description his mother had given of strangers who would try to give him candy or rides.

Nevertheless, we could still anticipate the wicked Baron Bolligrew. As played by David Charne, however, the baron became a jolly, friendly, and likeable evil tyrant. I soon learned that precocious boys learn more about a character from actions and costumes than they do from the speeches. Charne didn't help here at all as his body merely weakly re-enforced his voice. He would do well to watch Mark Kelly who characterizes Squire Blackheart without needing to speak a line. We laughed at him often.

About fifteen minutes had now gone by and my new friend was counting the lights in the ceiling and playing with the keys his mother thoughtfully provided. Because of a much more active imagination than the playwright and the director, he transformed them into horses, paintbrushes, and death ray guns.

THE latter must have worked because we were rewarded with an intermission. He stopped putting on his coat when he was told that he couldn't leave without learning what would happen to Baron Bolligrew and Sir Oblong Fitz Oblong. Somehow I got the impression that these were not pressing questions for him, but he was nothing, if not dutiful. While



reviewing the first act, he did admit to an interest in Susan Edison's exciting Myrtle Magpie.

He also had a residual interest in seeing Dr. Moloch who would appear for the first time in the second act. However whereas Bolligrew was too likeable to be nasty, Jonathan Daly played the doctor as though he was the incarnation of all the evil in the universe. My friend leaped whimpering onto his mother's lap and refused to look at any more of the play. Personally I checked off on my pad the comic opportunities missed. This interested him, and so we spent the rest of the hour playing tic-tac-toe with his winning seven, me three, and the cat one.

For those under seventeen who had generously sacrificed the Saturday morning television cartoons, the motto of the morning was "Suffer the little children." However those over seventeen enjoyed the play immensely. What child would understand the humor in a line such as Dr. Moloch's being "the Regis Professor of Magic" at a university or the Duke's suggestion that they all "retire to the south terrace for lemonade"? What American child knows the convention of the thieving magpie even though it is integral to the plot? (My neighbor asked me to tell him when the "magic pie" came on stage as he wanted to see it.)

The adults and the college students also enjoyed playing with stage conventions such as the narrator telling the moon to rise

and the seeing a cardboard cutout going up the wall. However how can children enjoy such when they are still learning the conventions? This humor breaks down the illusion of a world in which dragons, knights, and pretty costumes exist naturally. Children accept such a place so easily that it seems wrong to destroy it. One way to increase their involvement is for them to talk with the characters to help them "work out" the problems. However this happened only once in this production when the baron asked them what he should do, even though there were many places, such as trial scenes, which begged for audience participation. The actors even ignored the children when they told them that they dropped something.

FINALLY, children are not sophisticated. This rather obvious fact was ignored in this production. Instead of slapstick chases, kicks, bumps, and the like, the director decided to let the very little amount of English wit carry the play. Certainly Noel Coward is not for children, and Robert Bolt, as much as he tries, is not Noel Coward.

Perhaps the play does serve the purpose of getting the kids out of the house so Dad can either sleep late or watch the football games on TV. However the kids would benefit more by reading one of the children's books listed in last week's Saturday Review or this Sunday's New York Times. Of course if, on the other hand, you want to kill the theater, get'em while they're young.

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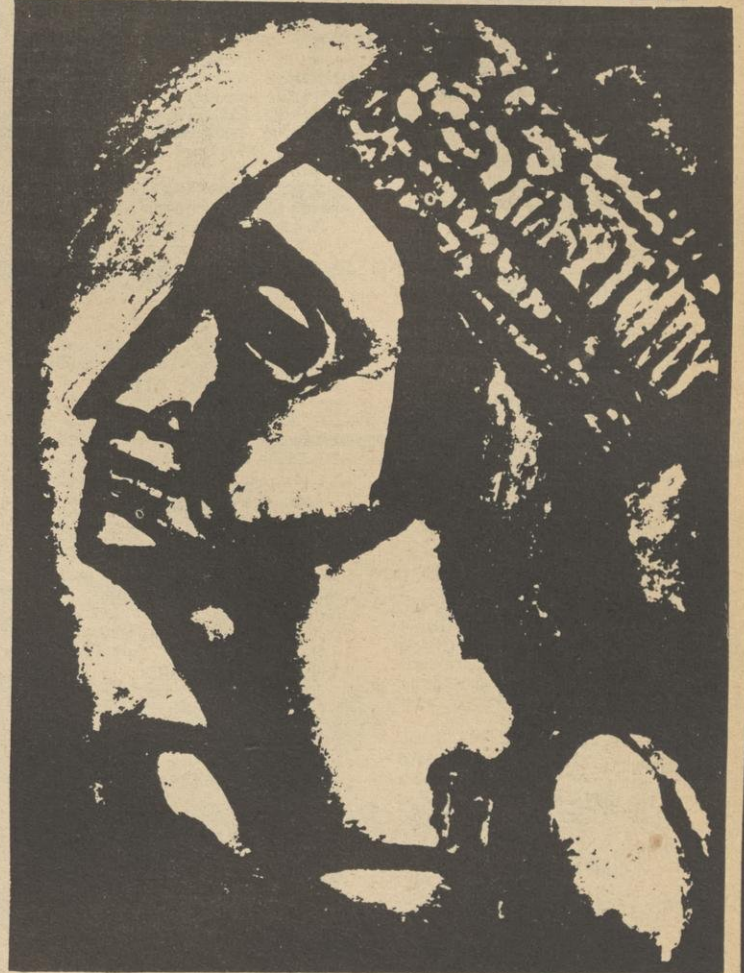
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Roadrunner out

(continued from page 16)

Steiner, who hopes the hands of Sophomore Jeff Mack will be able to snare more aerials than last week, when Mack had troubles securely latching onto the pigskin.

JARDINE LOOKS with respect to the Boilermaker pass rush, which is anchored by 6'7", 239 lb. Steve Baumgartner, and 6'7", 275 lb. Dave Butz, who just has to be the biggest nephew of any Cabinet member.

"Passing from the pocket is very difficult against them," Jardine remarked. "They seem to knock a lot of balls down on you."

While the Badgers will be trying to even up their conference mark which now is at 2-3, Purdue must have a win to retain any thoughts of a trip to Pasadena. The Boilermakers are 4-1 in Big Ten play and trail Michigan and Ohio State by a game.

THREE P.U. DEFENSIVE backs have injuries, including standout safety Carl Capria. Head Coach Bob DeMoss, himself just recovering from a bout with pneumonia, stated that "we can expect my old friend John to try and exploit our injury-weakened secondary with Steiner throwing the ball often."

Jardine summed up Purdue by commenting, "they're got a lot of veterans on their squad, and not too many weaknesses."

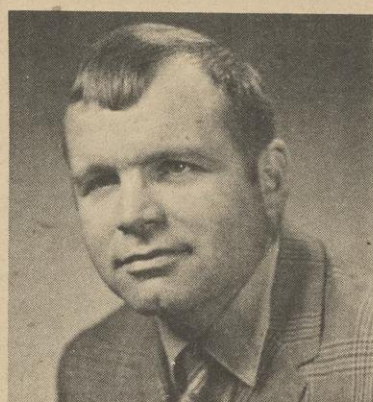
The extent of Badger weaknesses, on the other hand, will no doubt rest on the absence of 5'6", 190 lb. package of enthusiasm wearing No. 21.

Alumni challenge Grapplers tonight

Boasting six qualifiers for the Olympic Trials this past summer, the Badger wrestling team opens the 1972-73 season when it hosts the third annual Varsity Alumni meet.

Matches start at 7:30 p.m. tonight in the UW Fieldhouse.

The Alumni have won both previous meets. Back to defend their mastery over the varsity are Bob Nicholas, Lud Kroner, Brekke Johnson, and Dan Pernat. All four carry unblemished 2-0 records from the previous meetings, and all were Big 10 Conference win-



DUANE KLEVEN

ners in their former college grappling days. Pernat was a national runnerup as well.

Varsity standouts include sophomore Ed Vatch, 180.5, who placed second to silver medalist John Peterson of Comstock, Wis. in the Trials and Rich Lawinger, who nabbed fourth at 149.5 behind gold medal winner Dan Gable. Both Lawinger and Vatch attended the final Olympic Training Camp.

Hockey

(continued from page 16)

is still undecided in goal, but Johnson says that he would like to see Doug McFadden in action sometime in the series.

THIS is the first series for Colgate and its new coach Biaden Houson. In scrimmages earlier this year, they lost to Rensselaer 3-2 and then pounded a small Ithaca team that was out of its league. Colgate is a very young team, with 18 of its members being sophomores and freshmen. Last year, they put in a poor 8-18 season mark.

Like Brown and Rensselaer Poly of the past two years, Colgate should show itself to be below the caliber of hockey found in the WCHA. For the fan hoping to see two great teams fighting it out for glory, this is a series to avoid. Colgate probably isn't too great, and the Badgers will be so busy experimenting that they may not care too much about the final score.



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Harriers face Bowling Green

By MARK SCHULZ
of the Sports Staff

Wisconsin's top two harriers had opposite fortunes last Saturday as Glenn Herold won the Big Ten title and Jim Fleming dropped out of the race.

This Saturday at Bowling Green, Fleming hopes to turn in a performance more comparable to Herold's. "I just got psyched out," commented Fleming concerning the Big Ten meet.

UNFORTUNATELY for the Badgers the problem may be more than that. Fleming wasn't feeling well last week before the Big Ten meet and coach Dan McClimon noted, "I'm still not satisfied with his health."

As Fleming seeks to improve his showing, Herold will try to remain undefeated. This week his major challenge will come from Gordon Minty an English native who runs for Eastern Michigan

"Minty has a good kick and good leg speed, so I will have to pull away before the finishing sprint to win," commented Herold. Herold noted, "The course at Bowling Green is flat compared to the Iowa course. It might have a few hills but it won't be anything like Iowa," he explained.

Concerning the team McClimon stated, "We will try to run as a team a little more this week." Expanding on this, McClimon said, "We need to have three guys around Kowal this week."

"A score around or below 150

will be needed to advance to the nationals," predicted McClimon.

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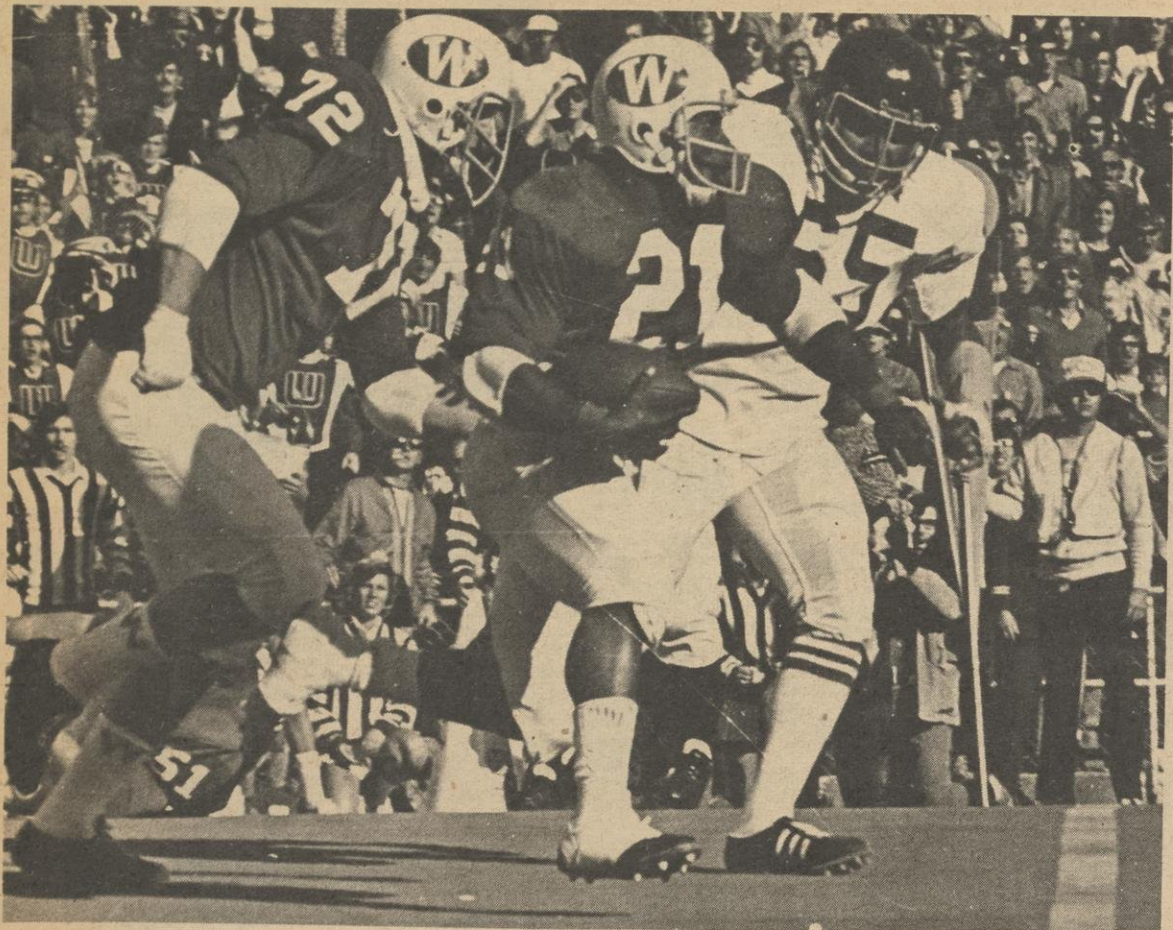
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THE ROADRUNNER, Rufus Ferguson, will not play Saturday for the first time in his college career, as he recovers from a sprained ankle.

Badgers meet Colgate

By GARY SCHENDEL
of the Sports Staff

It will be a night of experimentation at the Dane County Coliseum tonight.

Throats that haven't uttered discouraging words to the opponent must be tested. The sieve chant, dormant for many months, will have to be revived. Minds that have been thinking in terms of footballs and candidates must be turned to back-checking and slap shots.

The Wisconsin hockey team opens the home season tonight against Colgate, and that means that many dedicated fans will be returning to their winter home for the first time. That requires a little experimentation to get the old form back.

AND WHILE the fans experiment, the Badgers will be busy trying to get their confused status returned to stability.

Although Wisconsin is still ranked No. 1 in the polls, the fact is that nobody knows how good they really are. Bob Johnson has been trying to find the best line combinations, get his freshmen experienced, and work his way around injuries.

All this requires quite a bit of tinkering around, and tonight and

tomorrow, the tinkering will continue.

"I'm very glad we're playing Colgate this week," Johnson says, "we'll probably be experimenting quite a bit. I wasn't too happy with our lines, and I'll probably change them around. I'll be experimenting up to a certain point, but we'll still be trying to win the game."

ONE INNOVATION that Johnson will try is moving Dean Talafous back to defense. With steady Bob Lundeen out with injuries, all Johnson has back there are young and inexperienced players. Moving Talafous, if he must move anyone, makes the most sense. Talafous is big and a good stick handler. Also, he has the irritable temper required to play good defense.

Moving Talafous, of course, requires that Johnson rearrange his line combinations. Dennis Olmstead will move into Talafous' spot, and Lloyd Bentley, who spent last weekend on defense, will probably move back up to center for Tim Dool and Norm Cherrey.

Johnson says that sophomore Dick Perkins probably will be in at goal tonight. Last Saturday in his first regular season ap-

pearance, he shut out high-scoring Colorado College. Tomorrow night

(continued on page 15)

Bartender joins Limbers

Alright, Nixon has won. But to show you that there still is some justice in the world, the Limb old pro has emerged a solid leader. With just three more weeks to go, Editor Jeff Grossman has a two-game lead over his only real competitor, Gary Schendel. Grossman has a 60-20 record on the year, compared with Schendel's 58-22.

Ripping off his parka to continue his quest for the top, Grossman declared this week, "I'm confident, but casting a wary eye on my opposition."

IN A BOW to the working man, the Limb calls on one such worker to be guest prognosticator. The working man that the Limbers most often come in contact with is, of course, the bartender. Carrying the colors of all his fellows in one of their favorite pastimes is Bob, the tender at the Limbers; favorite stop, the Store. He has a great forecasting record (38-12), so what more could be fairer as the Limb salutes the common man.

It happens every year, the Big Ten is hanging in limbo until the final weekend—when Michigan and Ohio State get together.

Tomorrow, the Badgers go back on the road, which should cause everyone to shudder. It's enough that Wisconsin plays like they're facing the Huns every time away, but tomorrow they're going up against a team that dreams of Pasadena.

Although beaten by an aroused Michigan State team last week, Purdue is still only one game behind the leaders, with a 4-1 Big Ten record. Purdue's greed, coupled with a typical Wisconsin performance, should spell a defeat in Lafayette.

INDIANA IS A team that is on its way down. Tomorrow, they face a team that might be on its way up. Illinois has had problems all year, but things may be straightening out. Last week, they clobbered Northwestern.

Badgers hobble to Purdue

By JIM LEFEBVRE
of the Sports Staff

John Jardine takes his crew of injury-riddled Badgers to his alma mater this Saturday afternoon to meet the Boilermakers of Purdue at West Lafayette, Ind.

But it won't be the same.

Missing a Badger game for the first time in his college career at Wisconsin will be Rufus (Roadrunner) Ferguson, who will stay in Badgerland with a badly-sprained ankle.

ACCORDING TO Jardine, Ferguson's ankle just didn't respond sufficiently to treatment, and the Badger star tailback, who has already gained 892 yards this season and now has a career total of 2702, will be replaced by Tony Davis at tailback.

In last Saturday's 16-14 victory over Iowa, Rufus gained 92 yards and scored a touchdown while playing only the first half. His presence will be sorely missed as Purdue has a roadrunner of their own.

A crowd of near 60,000 is expected at Ross-Ade Stadium to see whether or not the Badgers can defy one of Sports Staffer Gary Schendel's famous laws by winning on the road—an accomplishment done all too infrequently in Jardine's three years as Head Coach.

Purdue's Otis Armstrong, the Big Ten's leading rusher with 640 yards in five games, also suffered a minor injury in the Boilermakers' 22-12 loss to Michigan State, but is expected to go at full strength.

WISCONSIN'S defense, presently situated last in the conference in average yards allowed, will try to contend with "Awesome Otis" without the services of outside linebacker Mark Zakula. The sophomore from Chicago is out with a knee injury, and although surgery was successful, he will be out for the season.

Dve

Dave Lokanc, the Big Ten's second leading tackler, is expected to return to his middle linebacker spot despite missing part of the Iowa game, while Fullback Gary Lund is listed as very doubtful.

Replacing Lund for the Purdue game will be bruising freshman Ken Starch, who has averaged over 100 yards a game for the Badger varsity reserves.

Wisconsin spent time the past week practicing a type of option play which might be implemented "to keep Purdue honest," according to Jardine. "Actually, it's the only play we hurt them with last year."

The Badger passing attack will again be in the hands of Senior Rudy (continued on page 15)



DEAN TALAFOUS

Out on a limb

	JEFF GROSSMAN Sports Editor	MIKE JULEY Sports Editor	BILL KURTZ Sports Staff	PAT SLATTERY Sports Staff	GARY SCHENDEL Sports Staff	BILL THE BARTENDER Guest Prognosticator
games this week						
Wis. at Pur.	Purdue	Purdue	Purdue	Wisconsin	Purdue	Purdue
Ind. at Ill.	Illinois	Illinois	Illinois	Illinois	Indiana	Illinois
OSU at MSU	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Mich. State
North at Minn.	Minnesota	Northwestern	Northwestern	Minnesota	Minnesota	Minnesota
Iowa at Mich.	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Ga. Tech. at Bost. C.	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech
Neb. at Iowa St.	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Mo. at Okla.	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
LSU at Ala.	Alabama	LSU	Alabama	LSU	Alabama	Alabama
UCLA at Wash.	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
record last week	7-3	7-3	7-3	5-5	6-4	7-3
record to date	60-20	55-25	56-24	53-27	59-21	57-23