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## Singing to you.

Kerr, U. S.; Boston, C. T.

Milwaukee: Wm. A. Kaun Music Co. (209 Grand Ave.), 1908

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*Lillian Leidyer '18*

No 1 in A flat



No 2 in B



# Singing To You

WORDS BY C. T. BOSTON

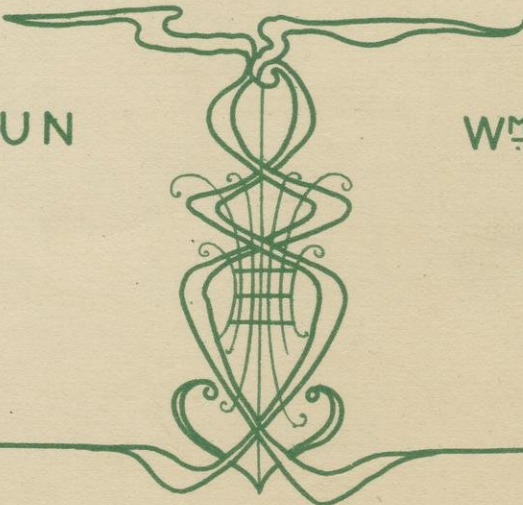
MUSIC BY

## U. S. KERR

50¢

RICHARD KAUN  
GRUENER WEG  
BERLIN, GER.

W<sup>M</sup> A. KAUN MUSIC CO.  
209 GRAND AVE.  
MILWAUKEE, WIS.



To Rowena

# Singing to you

U. S. KERR

**Moderato**

Voice

*cantabile*

Piano

*mf*

*mp*

I am

hold - ing your hand in the dawn and the dew

Sing - ing to you Sing - ing to you! ——— And

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of quarter and eighth notes. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand.

*cresc.* God give you Skies that are bright with the blue *mf* And the

The second system continues the piece. The vocal line starts with a *cresc.* (crescendo) marking and ends with an *mf* (mezzo-forte) marking. The piano accompaniment also features a *cresc.* marking and an *mf* marking. The accompaniment consists of a rhythmic eighth-note pattern in the bass and chords in the treble.

red o' the rose, with no shad - ow of rue.

*rit.* *p*

The third system concludes the piece. The vocal line is marked with *rit.* (ritardando) and ends with a fermata. The piano accompaniment is also marked with *rit.* and ends with a *p* (piano) dynamic marking. The accompaniment features a steady eighth-note bass line and chords in the right hand.

*appassionato*  
*p*  
 So am I sing - ing to you

I am hold- *L.H.* - ing your

*rall.* *colla voce* *R.H.* *cantabile*

hand with God's fu - ture in view Sing - ing to

*R.H.*

*espressivo*  
 you Sing - ing to you! And God hold that

hand when the love that was true ——— is lost to

you Un - der dais - ies and dew

*appassionato*  
So am I sing - ing to you!

So am I sing - ing to you

# TRY THIS ON YOUR PIANO.

To Mrs. Emma B. Hodge.

## Harvester's Hush Song.

EDWARD OXENFORD.

DANIEL PROTHEROE.

filled, to me, You will my dar-ling mite! — Hush; my dearie,

*rall.* *p a tempo*

*rall.* *p a tempo*

hush, my dear, Day is gone, and night is near, In-to my arms, my

sweet-est creep, There, while journey-ing home, to sleep, To sleep, my own, to

sleep, — to sleep.

*rall.* *pp*