



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Cambridge Community Library. 2005

[s.l.]: [s.n.], 2005

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~~MA~~ ~~CAMBRIDGE~~ ~~MA~~  
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702.81  
Si99s  
bk.29









**The Sixty Books Project** is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: [www.valleyridgeartstudio.com/bone\\_folders/](http://www.valleyridgeartstudio.com/bone_folders/)



## Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!



id  
New  
of love.  
Fine for  
birdsongs -  
fascinating!  
pair of Cardinals  
just not enough  
to relax with.  
again  
very

Silence...

The Lake - 200

600 BOOKS





Faith

- it is powerful -

C.



C

Ba-by



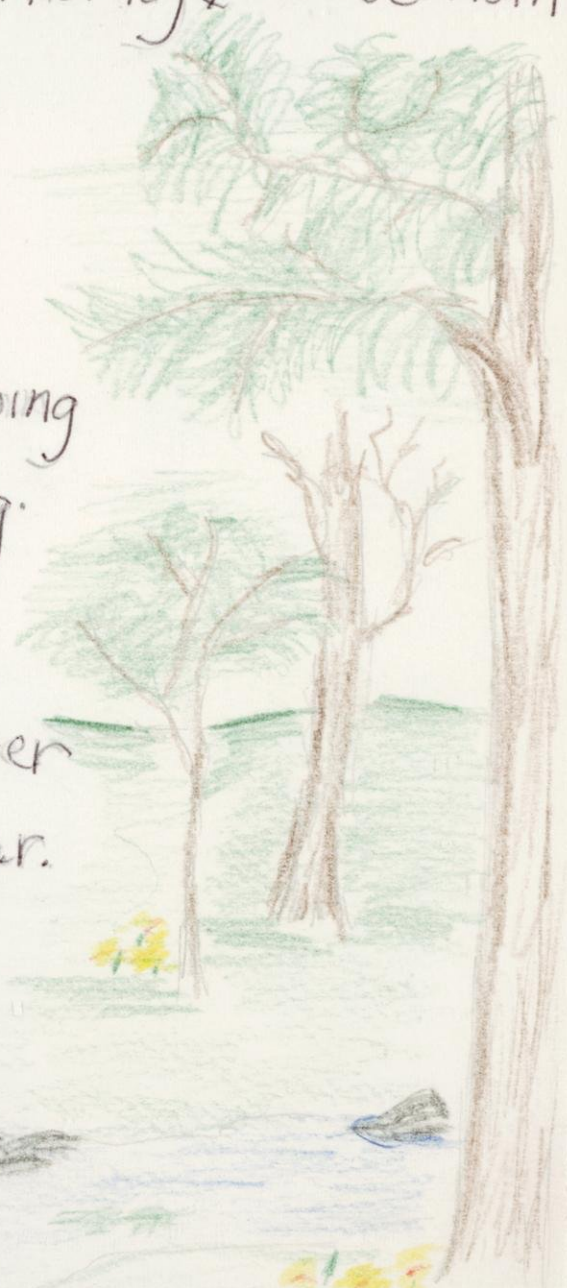
Koshkong Creek  
Cambridge Wisconsin

Wind blowing,  
water flowing.

Duckweed growing  
leaves floating.

And the sound  
of rustling water  
every single hour.

Jeremy Jacobson  
Agell



S. Jacobson



Grandma Van Hoff

Grandma spoke only Dutch.  
Stern as her straight-back chairs.  
Her hollyhocks laughed

Lois Komai  
3-19-04











SPRING PAINTING

Lee Strubig 6/3 2006





Rachel Keuler  
8/06 

M  
C  
F  
F  
N,

you  
make  
me very  
happy.





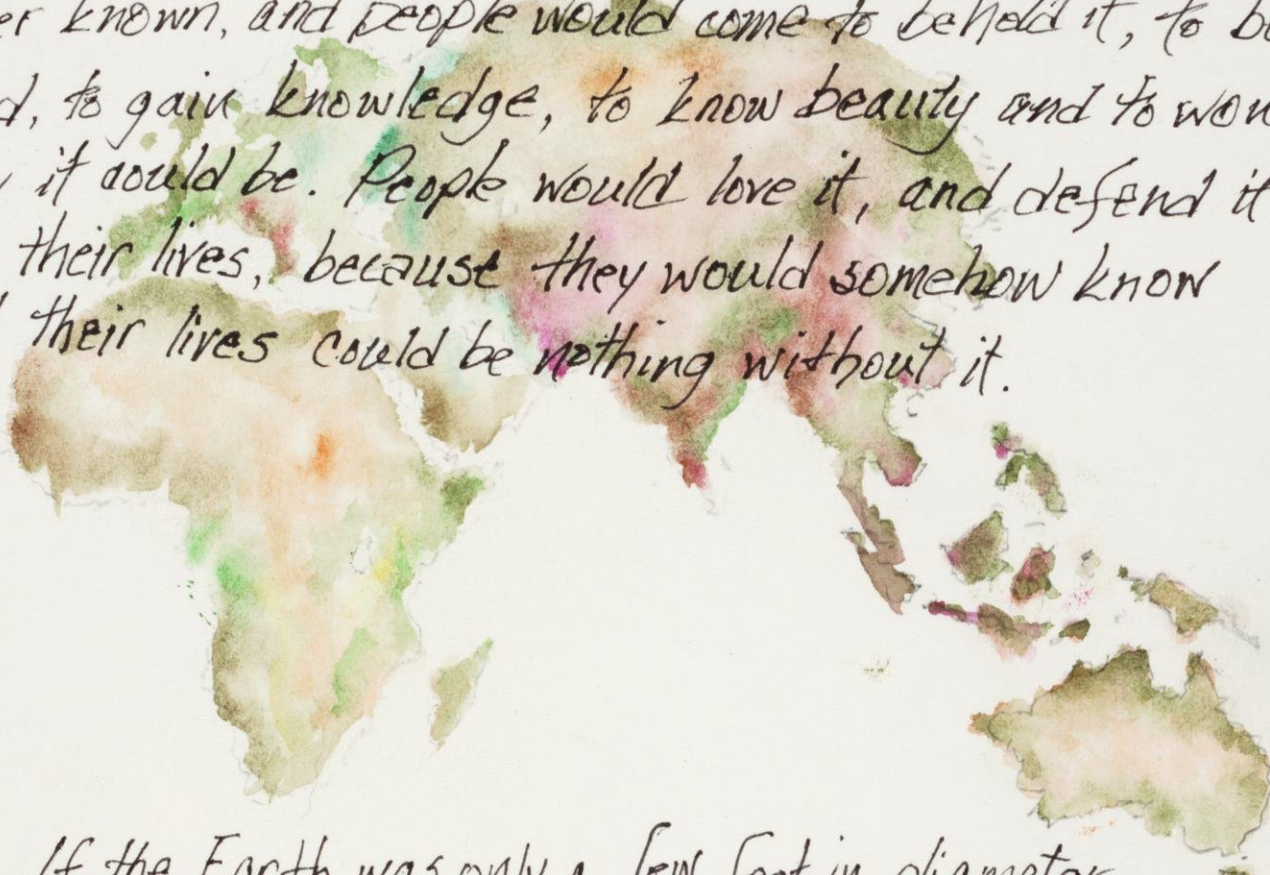
*Hirohisa Komai 1983*



If the Earth was only a few feet in diameter, floating a few feet above a field somewhere, people would come from everywhere to marvel at it. People would walk around it, marveling at its big pools of water, its little pools and the water flowing between the pools. People would marvel at the bumps on it and the holes in it, and they would marvel at the very thin layer of gas surrounding it and the water suspended in the gas. The people would marvel at all the creatures walking around the surface of the ball, and at the creatures in the water. The people would declare it precious because it was the only one, and they would protect it so that it would not be hurt. The ball would be the greatest

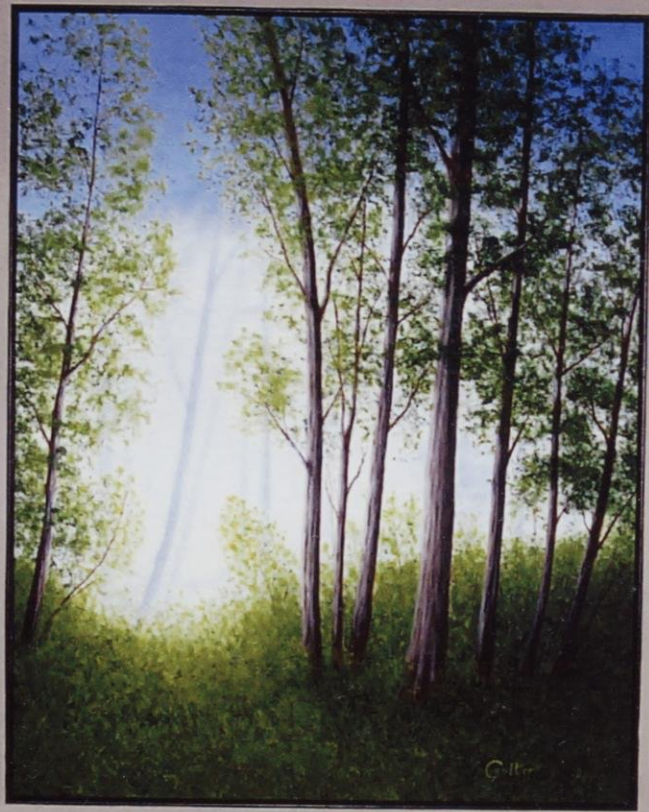


wonder known, and people would come to behold it, to be  
healed, to gain knowledge, to know beauty and to wonder  
how it could be. People would love it, and defend it  
with their lives, because they would somehow know  
that their lives could be nothing without it.



If the Earth was only a few feet in diameter.





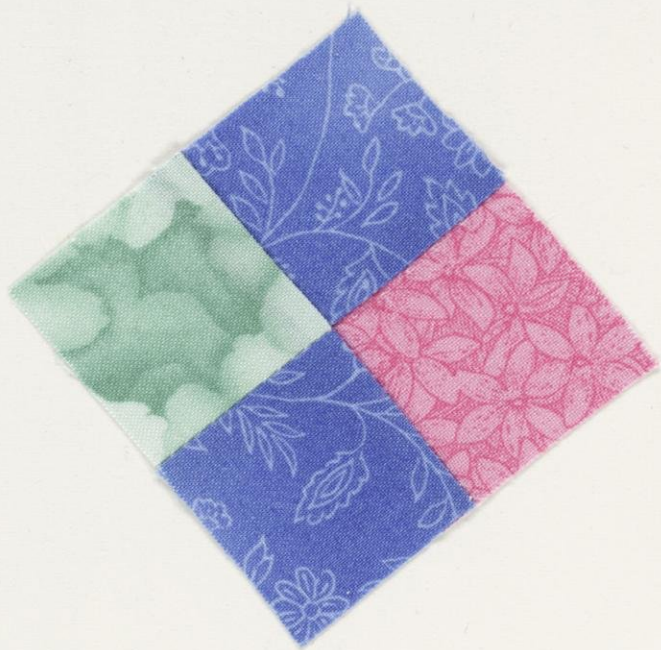
Each painting that I do is a lesson,  
not just in art, but also in  
life.

It is also an experiment in  
an alternate reality  
and

Reality is not always  
what it seems.

George Coulter





I make quilts. That is not just what I do, it is who I am.

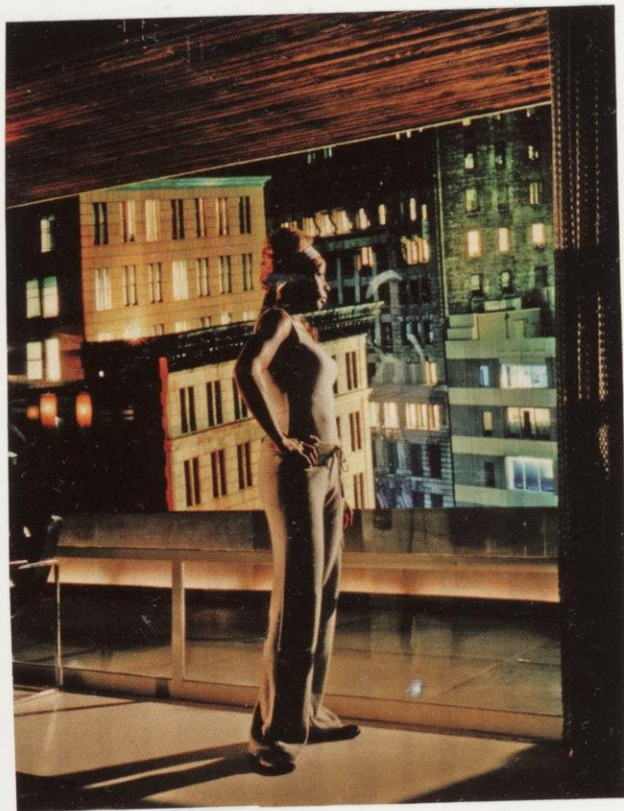
I do not make many quilts for myself, or for my family, I mostly make quilts for other people, most of whom I do not know; some are young and some are old, or not so old, many are in pain, all are in desperate need of something warm and soft to curl up in and to draw comfort from.

Making quilts is a talent I have been given, the quilts I make are gifts to those who most need them.

Shirley Coulter



## MARY J. BLIGE



"Now, even at my MOST glamorous moment, I don't need a lot to tell you I'm here." Mary J. Blige

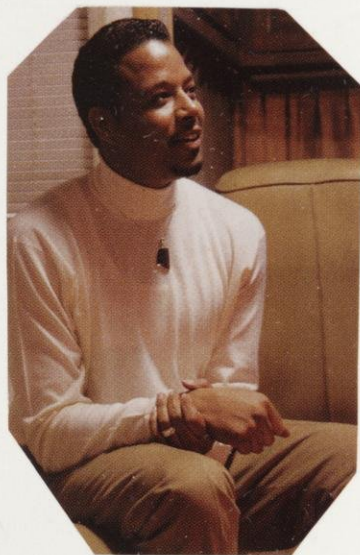
"Phew! I'm finally comfortable to be able to say, 'I appreciate my eyes, my cheekbones,'" says a proud Mary. "I wouldn't have been able to do this look even five years ago, because I wasn't secure enough. Now, even at my most glamorous moment, I don't need a lot to tell you I'm here."

AT THE VIDEO SHOOT FOR her song "Be Without You," Mary J. Blige pulled an about-face. Gone were the once trademark hats that covered her eyes, replaced by subdued makeup and an upswept do.



When we lose the person we've been trying to present to the world and allow the world to see us the way we were created, there's nothing more beautiful.

Terrence Howard



Terrence Howard

Her co-star, actor Terrence Howard (of *Crash* and *Hustle & Flow* fame), heard her loud and clear. "When we lose the person we've been trying to present to the world and allow the world to see us the way we were created, there's nothing more beautiful," he says. "Mary personifies that now—and it's the most attractive thing I've ever seen." —Elyssa Lee



For myself and how I perceive others, I do much better to allow the world, others, to see me and ~~be seen~~ to see myself and others as we were / are created.

IN Style 02/24

Elyssa Lee

Vaajakoski  
Vaal  
V&bensted  
Vacha  
vaganski  
Vancouver  
van Hook  
Vansbro  
Vasto  
Vastorf  
Vatan  
Vatoa  
Vaucluse  
Vaugh  
Vauxhall  
Vavozh  
Vay  
Vayalpod  
Vazante  
Vazhgort

✓ is for vacation . . . . .

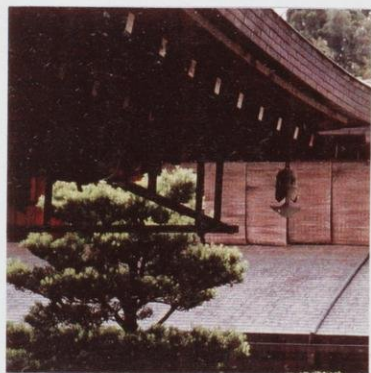
by ~~Aurora~~ ~~Tomoko~~ ~~Tomoko~~ email april 2006





Vernazza

what was veiled? who steered the vehicle? how was it venerable?  
where did you veer? how was the view? where was it vast?  
who was the vagabond? what was of value? what was vile?  
from whence did you vamoose? did you see any varves?  
what were the vagaries? how was the vade mecum?  
how did it vary? what were your favorite vegetables?



Kyoto



Grimaud

did  
you  
use  
any  
Velcro?



Cadiz

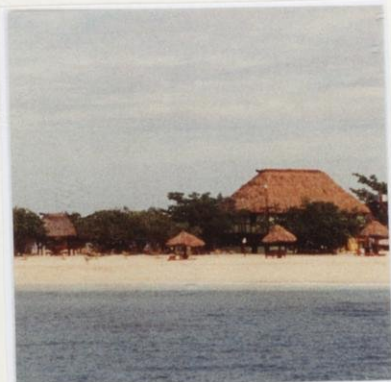
what was beneath the veneer? why did you visit?  
how did you add to your vocabulary? what gave you vigor?  
did you see verdigris? how was it very? what was your velocity?  
what was in vogue? who was a visitor? when was it vendant?



who did the valediction? what did you verify?  
where did you go in a van? what was vivid?  
how were you vehement? who got a visa?  
what's the vector, Victor? did you get vertigo?



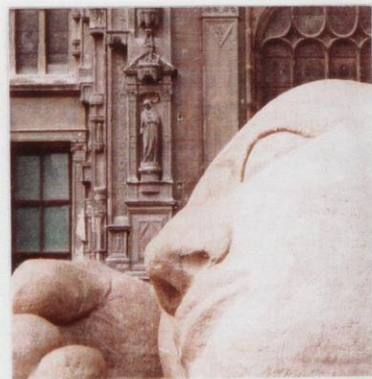
Mineral Point



Fiji



Greece



Paris

where did you go on vacation?

can I come along on your vacation?

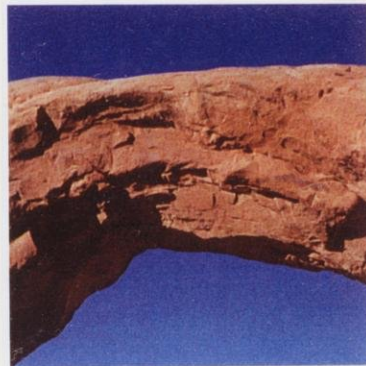


New York

did  
you  
have  
vodka?



Munich



arches

how was the vista? what left you voiceless?  
where was the venue? what was vital?  
was it as lovely as Venice? how were the victuals?  
when was it your volition? what was vaunted?  
did you see Viggo? what was the view?



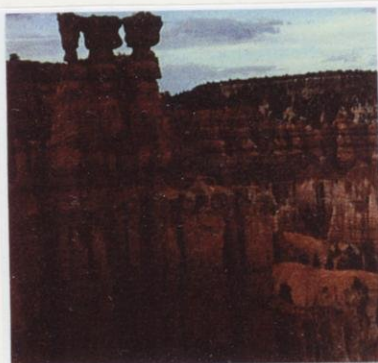
what was in your valise? what was ventured? was there a vestige?  
what was the vernacular? did you travel with a Virgo?  
how was this version? when did you find a veranda?  
Could you put me in your suitcase so I can go on your vacation?



Granada



Germany



Bryce Canyon



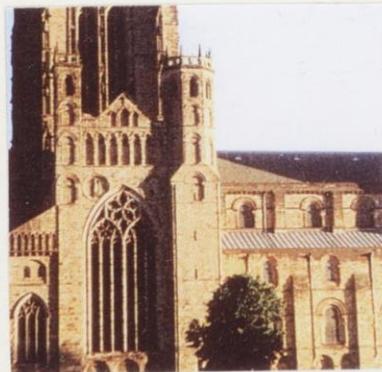
australia



Barcelona



Point Beach



Durham

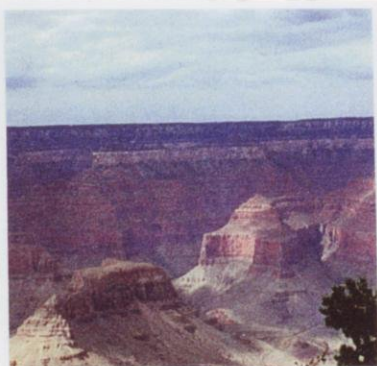


Bormes les Mimosas





Cogolin



Grand Canyon



Milwaukee

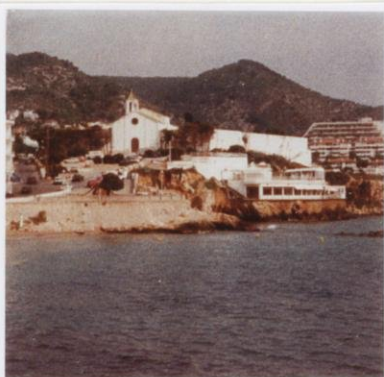


Nice

what were the vicissitudes? how was it like velvet?  
 for what did you vie? was there a village? how was the vista?  
 who was venturesome? when were you versatile?  
 what did you find in the valleys? what was vanishing?



Nikko



Sitches, Spain



Rome



Colorado



did you have a nice vacation?



Japan



Mexico



Switzerland



Kamakura



Portugal



Guatemala



Washington D.C.



Maui

what did you row? how was it as you had visualized?



Venice

why did you voyage?

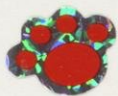
Vostok  
Voulgāra  
Voves  
Voxtorp  
Vozhgora  
Vrads  
Vranov  
Vrede  
Vrist  
Vron  
Vrsar  
Vryburg  
Vsetin  
Vue  
Vuka  
Vulcan  
VungTau  
Vust  
Vutcani  
Vyrnyy  
Vyya



There must be a heaven for the animals we love.  
They are not human, yet they bring out our humanity.  
Each day they teach us lessons  
in trust and steadfast affection.

Whatever heaven may be, there is  
surely a place in it for friends  
as dear as these.





# ORANGE BOY



Forever in my heart!

1998-  
2006



-mgwesterneld





Rio

John-

I want you  
to love... again.

ANN

10/21/06

ART IN OUR WORLD

A fine craftsman repeats the techniques of history.  
A fine artist may repeat technique but with imagination  
and inventiveness.

The one rule that each should follow is that of  
endurance; both physical and visual. (For the work and  
for themselves.)



We remember Woody + Yolo.  
J + L Byrne

One of the finest examples of originality; creatively and  
aesthetically, is the DOG. He will remain unique so long as the  
human honors DOGS' place in the world, loves, respects, and cares  
for him. Not to do so is to disrespect the most original artist  
of all time.



FIFTIETH POEM  
FOR ALISON

By Jim Danky

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

. . . and ZINES

Calligraphy by Amanda McCrewan

## Colophon

*A bone folder is an essential tool for book makers.  
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created  
the Sixty Books include:

Suzanne Berland, Susie Carlson, Carol Chase Bjerke,  
Nan Killoran, Laura Komai, Kathy Malkasian,  
Nancy Schoenherr, Tricia Schriefer, Karen Timm,  
Alexis Turner, Marilyn Wedberg,  
Carey Weiler, Kristin Yates.

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.



