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Old man dreams.

Chicago: H. M. Higgins (117 Randolph St.), 1860

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WOODLAND WARBLINGS

MY POOR LOST BOY	3½	LITTLE HOUSEHOLD ANGEL	2½	OVER THE RIVER	3½
TWO ON EARTH & TWO IN HEAVEN	3	I AND JENNY DAVIS	2½	WE'RE GROWING OLD TOGETHER	<i>Duo</i> 3
ALLIE LENNON	3½	BE GOOD TO LITTLE MAY	3½	OUR MOTHER	3½
ADIEU	3½	I'LL TWINE MID THE RINGLETS	2½	MOTHER WATCH THE LITTLE FEET	3
WHEN YOU AND I WERE YOUNG	3	A DREAM OF THE PAST	2½	THE GREEN LANES OF ENGLAND	2½
ANSWER TO GENTLE ANNIE	3½	LORENA (GUITAR)	3½	SONG OF MARY	2½
LITTLE TOT	4	MY LITTLE WIFE & I	2½	THE OLD MAN DREAMS	3
ZULA ZONG	3				

Composed by

J. P. WEBSTER

CHICAGO
H. M. HIGGINS, PUBLISHER
117 Randolph St.

Pearson

THE OLD MAN DREAMS.

Poetry by G. M. BALLARD.

Music by J. P. WEBSTER.
No 63.

Introduction for piano. The music is in G major and 12/8 time. It consists of two staves: a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of chords and single notes. The word 'Ped' is written above the bass staff in four measures, indicating pedaling. There are also asterisks in the bass staff in the second and third measures.

Piano accompaniment for the first system. It consists of two staves. The treble staff has a melody of eighth notes. The bass staff has a simple accompaniment. The word 'Ped' is written above the bass staff in four measures. There are also asterisks in the bass staff in the second and third measures. The system ends with two first endings: '1. I'm' and '2. I'm'.

dreaming a dream, this af-ter-noon, Of days ac-coun-ted old-en, When
dreaming a-gain, this evening time, Of her whose love grew stron-ger- We're

Musical notation for the first line of lyrics, consisting of two staves. The treble staff contains the melody, and the bass staff contains the accompaniment.

laughter played a silver harp, And youthful smiles were golden.
walking down the homestead lane, While evening shades grow longer.

Musical notation for the second line of lyrics, consisting of two staves. The treble staff contains the melody, and the bass staff contains the accompaniment.

CHORUS.

SOP.
 1. I'm dreaming a dream..... Of the ol-den time, When life was smooth As the poet's rhyme, When my
 2. My daughters I see,..... And my lit-tle boys- Those pledges of love That crown'd my joys; And the

ALTO.
 Musical notation for Alto voice part.

TENOR.
 1. I'm dreaming a dream Of the olden time, When life was smooth As the poet's rhyme,
 2. My daughters I see, And my little boys- Those pledges of love That crown'd my joys;

BASS.
 Musical notation for Bass voice part.

Piano accompaniment for the first system, including treble and bass staves with musical notation and dynamic markings like *Red* and **.*

feet were bare And my cheeks were brown, And my heart was light..... As the Ei-der down.
 babe comes too, And we all now meet, And I kiss them oft..... Oh! my dreams are sweet.

Musical notation for Soprano voice part.

Musical notation for Alto voice part.

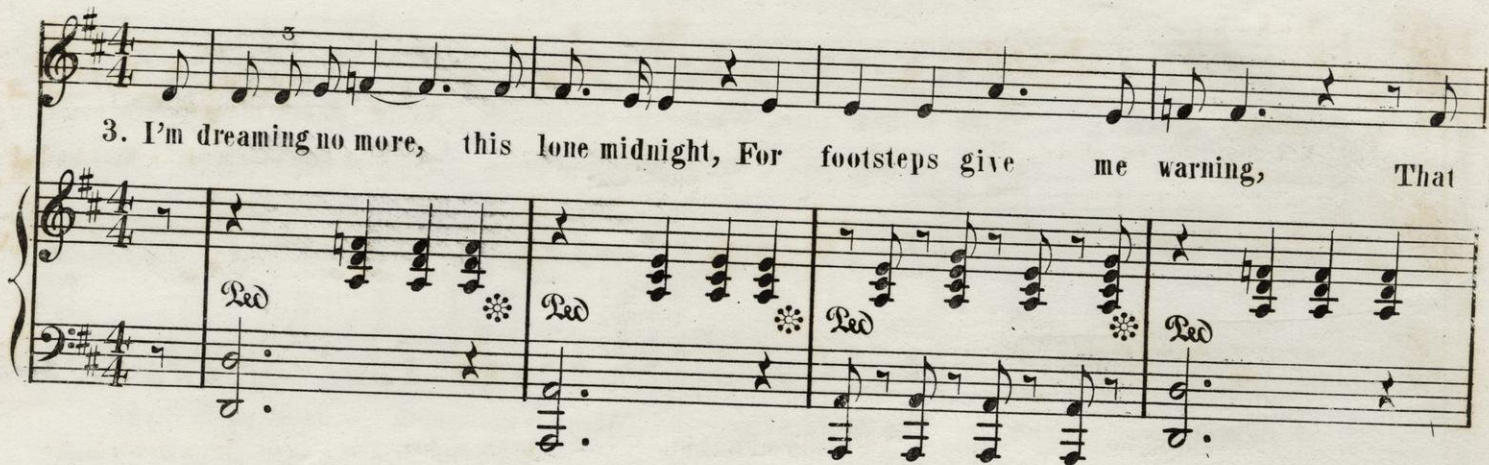
Musical notation for Tenor voice part.

Musical notation for Bass voice part.

Piano accompaniment for the second system, including treble and bass staves with musical notation and dynamic markings like *Red* and **.*

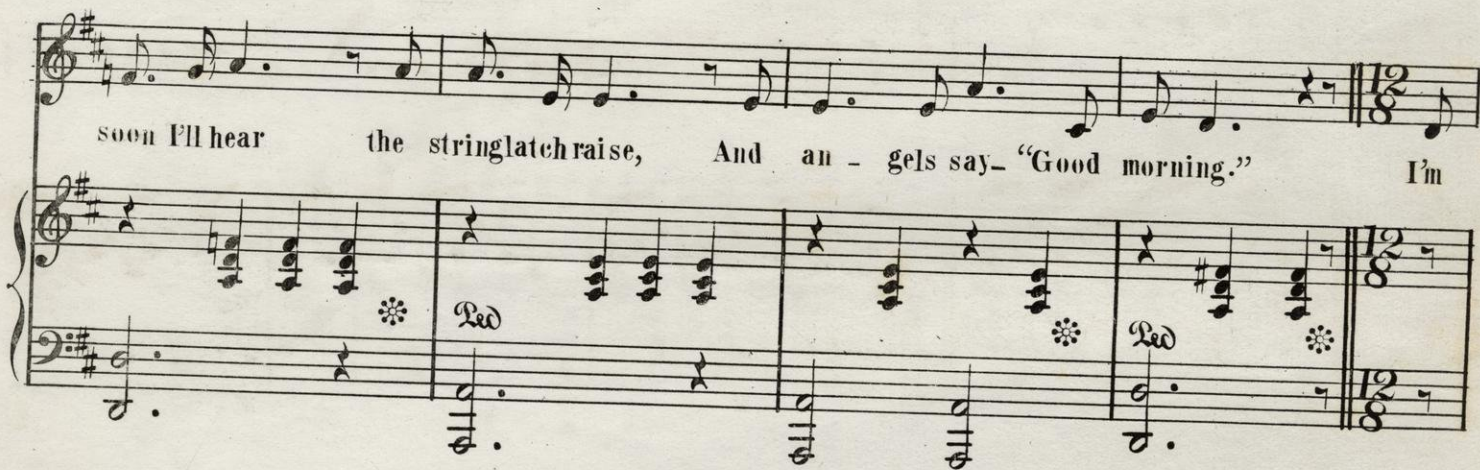
*The old man dreams.

3. I'm dreaming no more, this lone midnight, For footsteps give me warning, That



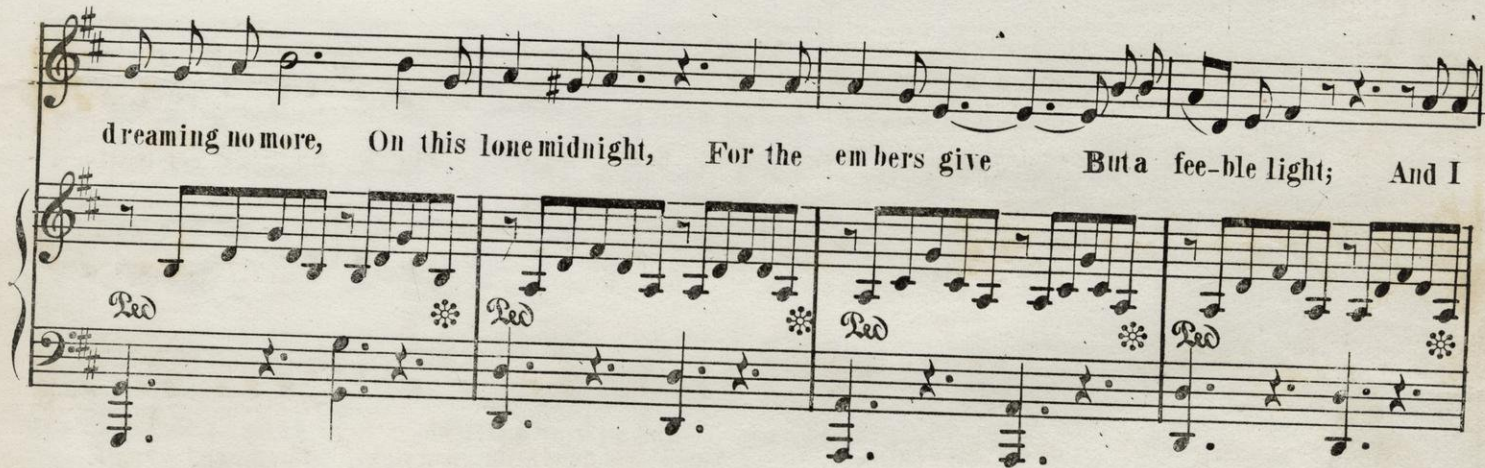
The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes several measures with a 'Ped' (pedal) marking and asterisks indicating specific chords or textures.

soon I'll hear the stringlatch raise, And an - gels say- "Good morning." I'm




The second system continues the musical piece. The vocal line and piano accompaniment are shown. The piano part includes 'Ped' markings and asterisks. The system concludes with a double bar line and a 12/8 time signature change.

dreaming no more, On this lone midnight, For the embers give But a fee-ble light; And I



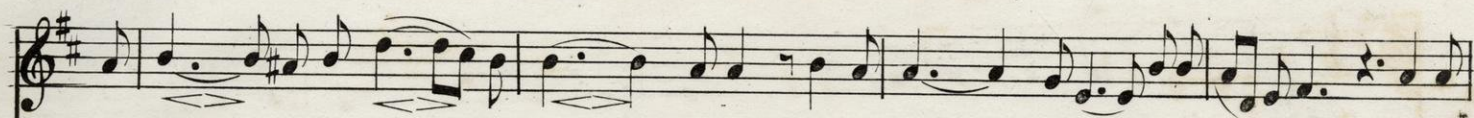
The third system of music shows the vocal line and piano accompaniment. The piano part features multiple 'Ped' markings and asterisks throughout the system.

hear a step In the out-er halls- Good night- goodnight- For the an - gel calls.

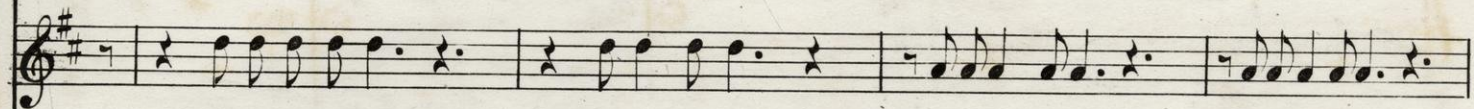
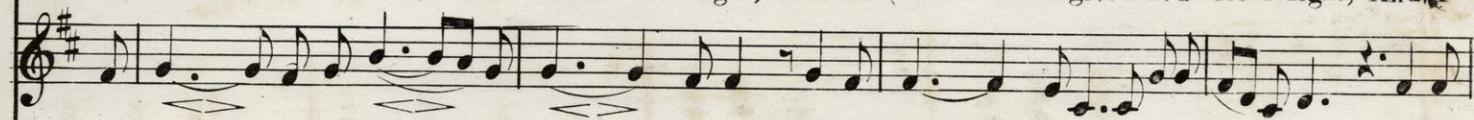


The fourth system concludes the piece. The vocal line and piano accompaniment are shown. The piano part includes 'Ped' markings and asterisks. The system ends with a double bar line.

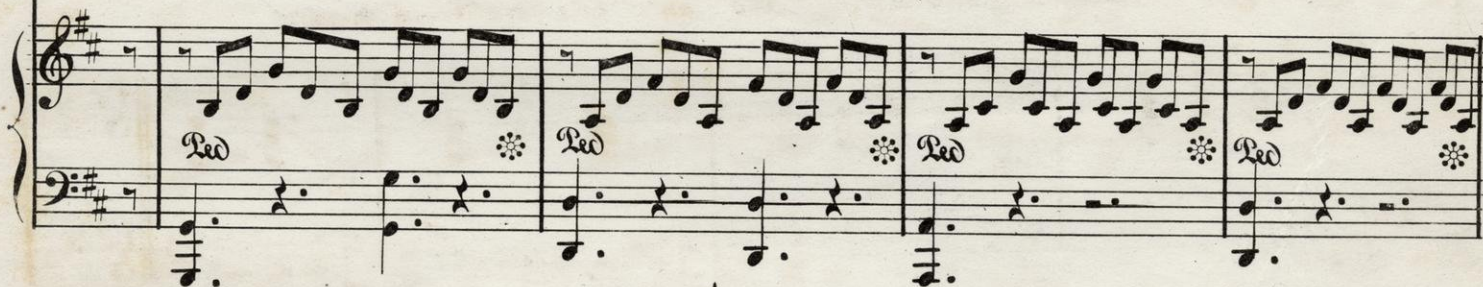
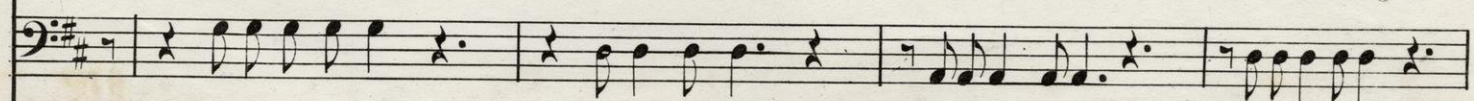
The old man dreams.



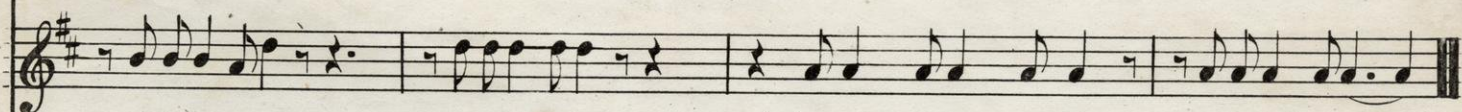
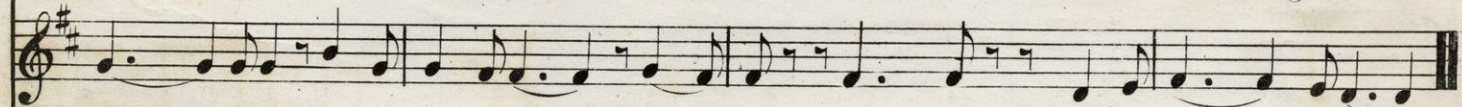
I'm dream - ing no more, This cold midnight, For the em - bers give But a feeble light, And I



I'm dreaming no more, This cold midnight, For the embers give But a feeble light,



hear a step In the ou-ter halls- Good night, good night, For the an - - gel calls.



And I hear a step In the outer halls- Good night, good night, good night, For the an - gel calls.

