

Note - There's more folk on L channel

Sidney Mathistad & Shirley Hagen 2/13/87

cassette copy

1) Nidelvæn

2) When the Lighthouses are Lit (Norwegian intro is on the tape) (has a slight flub)

3) Polka (Mathistad orig.) S.M. says above is a tune, not a song, when asked if the above had lyrics. It was one of the hummed tunes of his grandfather.

"No, I don't think he had the words for em. But he hummed them, just the tune, you know. I bet he never, he never had the words, ^{just} you know. Then my dad learned them. He played violin, and I learned them from my dad, ^{again} you know."

3) Polka (no name, but that S.M. has ~~com~~ composed it)

~~4) A Waltz~~ says the polka "come to me. I woke up in the night and I could hear that tune, you know, (). By morning, ^{I thought} if it's still there in my head, I'm gonna go and try it. So I did. I went out in my shop, and nobody there, and I started in, and that's what it ended up in."

4) ~~4) Sidney's Waltz~~ (not an orig.)

one that grandfather had the one. Think. Think he's the only player of that tune.

Their arrangements (w/ to PN saying paused at end of phrases. S.H. says it was new to the just working w/ them, but the pause is a normal Folhdame thing) come from "4 yrs playing..." just developed"

5) A Schottische

6) Wally. learned in Norway "picked it up."

9) Remlander (Fran & Harold) ask about title²

SM talks about \mathcal{F} 5-member family band & how
picked up speed. 3 bro + 2 sisters

youngest bro - drums (lives in St James)

oldest bro - accordion (died 3 yrs ago)

son - fiddle, sax, clarinet, \mathcal{F}

1 sister - piano

other - guitar

hardly any singing, "all old time". PN asked about other types
of old time like New Orleans: " \mathcal{F} That's different. That's German, you
know. That's all German music." PN: Ever try to play that
son: We play some of them pieces too, you know, but it's mostly
Scandinavian. Scandinavian."

were on radio in 30s

1) Fur^ugubben Gallop (from Norway)

Sidney Mathustas Shurley Hagen 2/13/87

tests,

NIOÆLENEN (she says that it is a love song)

When The Lighthouses are Lit (waltz)

Polka (Sidney wrote this)

retake of ~~Sidney~~ polka - interrupted

Polka (Sidney wrote this) (third take)

Waltz - grandpa taught dad that one (Key of C)

Waltz - false start

Waltz - retake

played together 14 yrs. ~~pp~~ playing follows folk dancing

Q Schottische (~~follows~~ grandfather's tune false

Schottische short false

Schottische false (barely)

Schottische false

Schottische

Q ~~Waltz~~ Waltz (a little flub in bowing) learned in Norway

Q Reinlander

facts about family band 30's 3 brothers &

1 sister. ^{acc, violin} drms, acc, ^{perc, piano} pro, bjo-gtr.

D Galop (like polka) she says "I knew that one"

1) Furgensben Galop (same as above)

Sidney says he learned music from his father who was a fiddler, who learned from his father who hummed them (not singing the words)

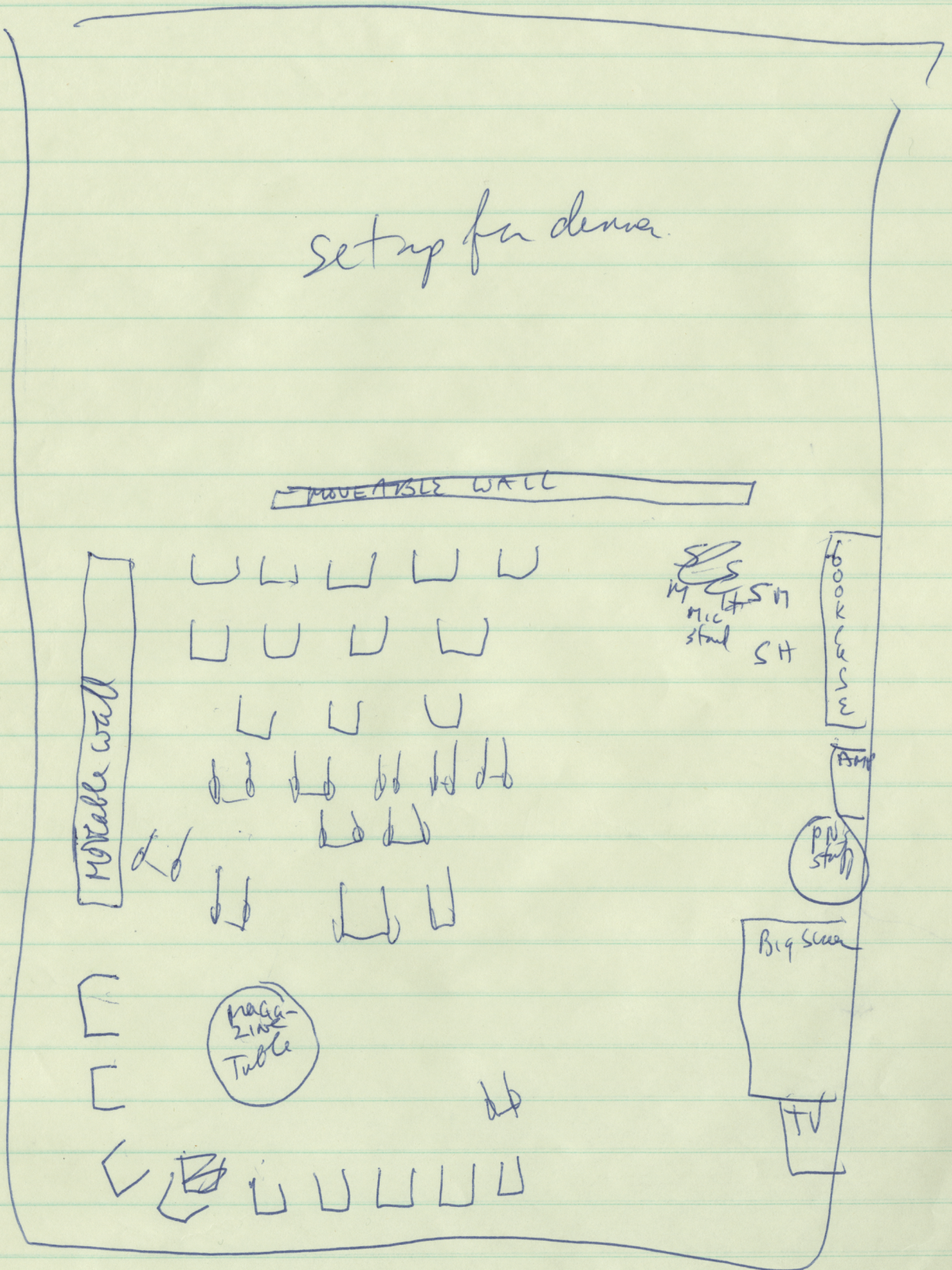
2/13/87 Lutheran Memorial Home

- 1 NIDALVEN women approach stage
- 2
- 3 Papa Hauge / ~~Papa Permyr~~ Per Snippen
- 4 Sidney's waltz
- 5 Sidney's polka
- 6 waltz
- 7 Finnish Polka
- 8 waltz
- 9 Fiddler's Dream
- 10 Soldier's Joy
- 11 Waltz
- 12 waltz
- 13 waltz
- 14 waltz
- 15 ~~Helse Demma de Hemla~~ His Fra mig der hjemme (Greet the folks at Home)

In This place, a nursing home, The residents sit around. They don't move around much. Shirley says that when There are dames here, They have to slow down the tempo. This is kind of a show They are doing

On The "moveable wall" is an America flag on one side The Christian flag on the other, w a table in betw. Sort of an altar, w/a ~~candle~~ candle placed @ ea. end, a cross in the middle, a picture of Christ on the wall framed, w/red look-like-velvet hanging

Setup for Denver



over