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TWENTY-FOUR PAGES

PRICE TEN CENTS

DEVOTED EXCLUSIVELY TO THE

PROFESSION OF ENTERTAINMENT.

# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

WARREN A. PATRICK, GENERAL DIRECTOR

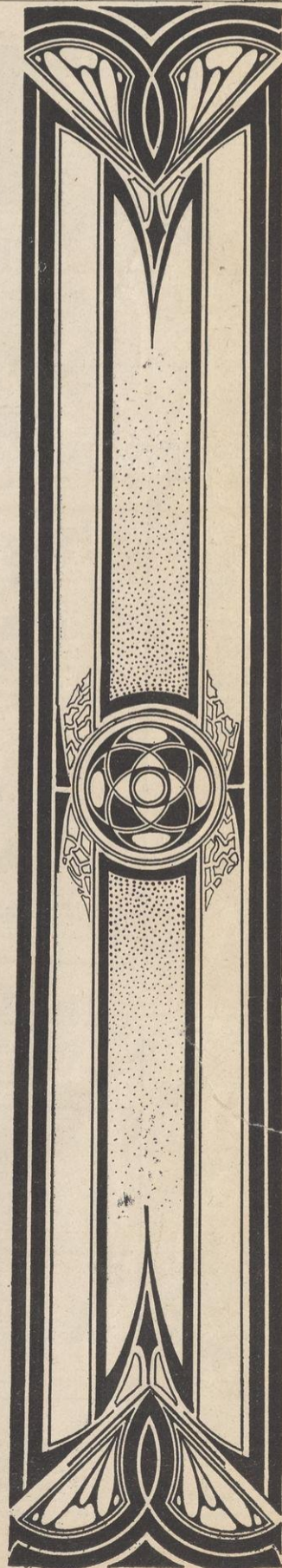
Vol. III No. 4

CHICAGO

July 18, 1908



CHARLES EMERSON COOK



# Get The Habit

## ASK FOR Selig's Films

AND YOU'LL NEVER LEAVE US.

Selig's Films always are the Head Liners. They pack your houses, and the people get their money's worth

Here is a Winner---OUR NEXT FILM---"A TALE OF TWO CITIES" RELEASED JULY 16th. Length 1000 Feet ORDER NOW From Your Film Exchange

Did you get our latest Film Features	• "An Indian's Gratitude" Length 990 ft.	They were the 'Hit' of the season.--If not, order now as we will be glad to take care of you.
	• "Spirit of '76" " 750 ft.	
	• "Damon and Pythias" " 2000 ft.	

DON'T FORGET THAT "DAMON AND PYTHIAS" WAS THE TALK OF THE COUNTRY

### THE SELIG POLYSCOPE CO., 45-47-49 E. Randolph St., CHICAGO

Kindly send in YOUR NAME for our MAILING LIST and RECEIVE OUR WEEKLY SYNOPSIS and KEEP POSTED

1908 **FEATURE ATTRACTIONS WITH** 1908

# THE CARL HAGENBECK AND GREAT WALLACE SHOWS COMBINED

<p><b>THALEROS</b> The Dog Family Bareback Riding. Triple Jockey and Somersault Riding Dog.</p>	<p><b>Russell &amp; DeVirne</b> The Frog and the Dragon At Liberty Winter Season for Vaudeville or Burlesque.</p>	<p><b>Matsumoto &amp; Agawa</b> Superb Japanese Troupe. One of the Hits of the Show.</p>
<p><b>Bert Cole</b> Special Representative and Official Announcer.</p>	<p><b>Fortuna and Stokes</b> With the Delano Troupe.</p>	<p><b>Mr. &amp; Mrs. Roy LaPearl</b> Singing with the Band, and Single Trapeze and Riding.</p>
<p><b>Hagenbeck - Wallace Annex</b> PHIL ELLSWORTH, Manager. HARRY KRAMER, Asst. Manager.</p>		
<p>SUPREME NOVELTY <b>La Marr and Siada</b> Chinese Opium Den Exp-sed. Now being one of the features with the Hagenbeck-Wallace Shows.</p>	<p><b>Art Comus</b> AND HIS PUNCHIONETTES The Largest and Most Complete Show of its kind in America. Laughing hit of the Annex.</p>	<p><b>Excelsa and Franks</b> The Physical Culture Girls.</p>
<p>THE ORIGINAL <b>"SHE"</b> Sensational Dancer. Open time for Burlesque. Per ad. The Show World.</p>	<p><b>Bessie Skidmore</b> Oriental Dancer</p>	<p><b>E. E. Meredith</b> Press Agent With the Show.</p>
<p><b>John Helliott</b> Greatest Animal Trainer in this Country. Greatest Mixed Troupe ever presented. Wrestling Polar Bears, Tiger and Elephant Two Horses, Lion and Leopard.</p>	<p><b>C. H. Sweeney</b> Equestrian Director. The Oldest Active Director in the Business. In the employ of B. E. Wallace for twenty-six years.</p>	<p><b>John Fuller</b> AND RICHMOND. The only performing ZEBRAS in the World. Manager of the High School Acts.</p>
<p><b>The 3 Bros. DeKock</b> European Head and Hand Balancers with their Wonderful Dog.</p>	<p><b>The 8 Famous Delnos</b> Presenting two 5-bar Aerial Acts. BERT DELNO, Manager.</p>	<p><b>Emma Donovan</b> Gymnast.</p>
<p><b>McCree, Davenport Troupe</b> Triple Jockey Act. Two Ladies and one Gentleman. Jumping Dog in Finish. Two Lady Principal Acts, Equestrians with Stock.</p>	<p><b>Miss Florrie Kennard</b> Juggling and Globe Expert.</p>	<p><b>Tasmanians</b> Lady Acrobats and Revolving Teeth Gymnasts. Per Add., White Rats, New York.</p>

**The Rutherfordds**  
JIM LOTTIE DICK

Originators and Producers of Circus and Vaudeville Material. Booked solid until April, 1909. A Headline Act in Vaudeville ON ITS MERITS. Not a "fill in" that just gets by with "lifted" stuff and presents. N. B.—If I could get police protection for my material like I did for my wardrobe some people wouldn't have an act.

**PUNCH AND JUDY**  
ZATTENDORICK - CHICAGO

# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter  
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,  
under the Act of Congress of March 3, 1879.

Volume III—No. 4

CHICAGO

July 18, 1908

## PLANS OF MANAGERS FOR SEASON

### NEXT SEASON'S PLAYS.

#### Leading Managers Announce Attractions for Their Stars.

This is the season of the year when the theatrical manager becomes a good promiser and makes up a list of future attractions that would give employment to all the idle actors in the country. Many of these promises are not to be taken seriously. Much managerial talk is based upon possibilities rather than probabilities.

John Drew and Ethel Barrymore will have next season comedies by W. Somerset Maugham, who has set London agog this year. Drew will play in Maugham's Jack Straw, now being acted in London by Charles Hawtree, and Miss Barrymore will have the same author's Lady Frederick, which Ethel Irving is playing abroad. Another importation will be Henri Bernstein's Samson, which will be acted by William Gillette and Constance Collier, and still another will be The Mollusc, with Gertie Carlisle, an English player, in one of the leading parts.

#### Margaret Anglin's Vehicle.

When Margaret Anglin returns from Australia she will play in The Awakening of Helena Ritchie. Julia Marlowe will play in the comedy Gloria, and several of Shakespeare's plays, when she begins her tour. Blanche Bates is to have a new Belasco play next season. Mrs. Fiske will produce a new play by an untried Chicago playwright, and Olga Nethersole will appear in three new American plays. Louis James will act in Peer Gynt next season and Henry Miller promises a new drama by William Vaughan Moody. If Nat Goodwin returns to the stage in the fall he will have a new play by Booth Tarkington and Harry Leon Wilson, called Cameo Kirby.

Maude Adams will have a repertoire next season, with Twelfth Night as one of the plays. Alla Nazimova will cling to her Ibsen heroines.

#### Hackett Will Be Busy.

James K. Hackett says he will act next season in a half dozen of the plays in which he has appeared hitherto and perhaps in a new play by Justin Huntley McCarthy or in one by Alfred Sutro, Pierre Wolff, or Alfred Capus. He also will produce Elinor Glyn's Three Weeks, but not as you remember it. William H. Crane will continue to play George Ade's Father and the Boys, and Guy Standing and Theodore Roberts will have a second season in The Right of Way.

Many plans have been made for the performers in the lighter form of entertainment. Blanche Ring is to be the principal player in The Queen of Wall Street. Hattie Williams is to be seen in a new musical piece called Fluffy Ruffles and Joseph Cawthorn will be starred in a cartoon musical comedy called Little Nemo. Fritz Schaff will have a new play by Henry Blossom, and Louise Gunning will come forth in a light opera called The Paradise of Mahomet. Alice Lloyd, the music hall singer who is at the Majestic this week, will be starred in a Scotch musical piece which George M. Cohan and John J. McNally are writing, and George Evans will go out at the head of a minstrel troupe for which Cohan is preparing material.

#### James O'Neill Has Good Play.

James O'Neill will play next year in The Abbe Bonaparte, a play which Wilson Barrett acted with much success in London. O'Neill considers it admirably suited to his needs. "I have been years looking for a play with all the different phases of character that The Abbe Bonaparte contains," he says. "To my mind it will not only take the place of Monte Cristo, but outlive it. No part in the past has given me the scope that The Abbe Bonaparte offers, and, as the saying among actors goes, 'I can see myself in this part.' It is full of good humor and strong in human interest, and has a historical background."

#### "Sky" Clark Enjoying Vacation.

J. Schuyler Clark, for many years identified in an executive capacity with some of America's greatest circus organizations, is spending the heated term with his wife and mother at Eagle Lake, Wis., where they are the guests of Schuyler's brother, Senator Clark, who owns a country estate on the shores of Eagle Lake.

### WAGENHALS & KEMPER'S PLANS.

#### Many New and Interesting Productions Promised for Next Season.

The plans of Messrs. Wagenhals and Kemper for the season of 1908-'09 are extensive and include many interests and enterprises in the theatrical field. Annie Russell, supported by Oswald Yorke, will be seen under their management in the English success, The Stronger Sex, which has run for over 200 nights in London at the Haymarket theater. The play will have its American premiere in Philadelphia about the end of September and will afterward be given in New York. The scenes of the play are laid in England, but the part of the heroine, which will be assumed by Miss Russell, is that of a Texas girl who marries into the nobility.

On Easter Monday, 1909, Miss Russell will appear in London, in Eugene Walter's play Paid in Full. The English engagement will be of indefinite duration. To the Astor theater, on Aug. 17, will come Liebler and company's production, The Man from Home, with William Hodge in the leading role. This attraction was the sensation of the past season in Chicago, where it played nearly 400 performances and established a new record in Chicago theatrically.

On Aug. 17, also, Paid in Full, which will then have played at the Astor theater for nearly seven months, will move to the Weber theater, where the comedy drama will continue indefinitely, with Miss Lillian Albertson, Frank Sheridan, and Tully Marshall in the leading roles. At the conclusion of the engagement at the Weber theater this company will be taken direct to Boston for the remainder of the season. The Chicago company of Paid in Full, headed by Guy Bates Post, Miss Helen Ware, and Scott Cooper, which is now within the third month of a successful engagement at the Grand opera house, will continue there until September, when it will go to Philadelphia for an indefinite stay. Two other companies of Paid in Full are now being organized to present the play in the larger cities of the country. One of these organizations will make a comprehensive tour of the South and the Pacific coast, while the other will play entirely in the middle West.

In November Messrs. Wagenhals and Kemper will present in New York Miss Marion Fairfax's comedy, The Builders, which was seen for a brief engagement at the Astor theater a year ago. They have also in preparation new plays by Mme. Fred Greasac, William Devereau, and Jean Richepin, which they have contracted to produce during the present season.

### A. W. DINGWALL'S ATTRACTIONS.

#### They Will Include Lectures by Noted Parliamentary Leader.

A. W. Dingwall arrived from Europe a few days ago with two important theatrical contracts. One was signed with T. P. O'Connor, the Irish parliamentary leader, for a series of lectures in America, and the other with Joseph O'Mara, the Irish tenor, who will begin his American tour under the management of Joseph Brooks and A. W. Dingwall on November 15.

Mr. O'Mara is regarded as an authority on the folklore, songs and literature of Ireland. Mr. O'Mara's first appearance in this country will be made in the stellar role in Peggy Machree. After a tour in that vehicle, he will appear in a new play by George M. Jessop, who has signed a contract to write a new play. The joint tour of Mr. O'Connor and Mr. O'Mara will be of more interest to Irish-Americans than any dramatic, musical or literary event of the coming season. Mr. O'Mara has not been in America since his appearance in Shamus O'Brien and The Highwayman.

#### Add Theaters to Chain.

Four new houses have been added to the chain of theaters of the Central States Theater Co. They are, The New Harris Grand, Bloomington, Ind.; The Lyric theater, Belleville, Ill.; The Wilson Opera House, Beloit, Wis., and The New Colonnade, Sullivan, Ind. The two former are new houses and are ground floor theaters.

### KLAW & ERLANGER'S PLANS.

#### Will Have Excellent Attractions En Tour Next Season.

Official announcement has been made of the plans of Klaw & Erlanger and associated interests for the coming season. The companies to go on tour are Ben-Hur, The Round-Up with McIntyre & Heath, Forty-five Minutes from Broadway, The Right of Way with Guy Standing and Theodore Roberts. Lillian Russell in Wildfire will open her season at the Liberty. Klaw & Erlanger are associated with Joseph Brooks in his production.

The Klaw & Erlanger big spectacular production of the year will be the stage version of Little Nemo. Among the other new offerings will be a play by Paul Armstrong entitled In Time of Peace, a new play by Langdon Mitchell, dealing with the American colonial period; an elaborate melodrama by Edmund Day, author of the Round-Up, and a comedy by the same author entitled The Widow's Wife, in which Lillian Russell will appear later in the season.

In addition to these, Klaw & Erlanger will offer a new play, now being written for them by John J. McNally, called From Harlem to the Battery, and a dramatic version of Rex Beach's novel, The Barrier.

In association with Frederic Thompson, Klaw & Erlanger will produce Cinderella, in which Mabel Taliaferro will have the title role. Klaw & Erlanger are interested also with Cohan & Harris in the tours of George M. Cohan in The Yankee Prince, Victor Moore in The Talk of New York, and in Mr. Cohan's new piece, which is to open the Gaiety theater, of which Klaw & Erlanger are the lessees with Cohan & Harris. They are interested also with Florence Ziegfeld, Jr., in The Follies of 1908 and The Soul Kiss with Adeline Genee. Later in the season they will produce the new play which John J. McNally and George M. Cohan are writing for Alice Lloyd.

Klaw & Erlanger are also interested in Mary's Lamb, with Carle & Marks, and in The Three Merry Widow companies with Henry W. Savage.

### JOHN CORT'S ATTRACTIONS.

#### Calve and Florence Roberts Will Be Starred Next Season.

Calve will make one more tour of the United States. It is the purpose of John Cort, who has so successfully managed this exceptional artist on two tours of this country, to present the Madame during the season of 1908-9 for twenty-five concerts. Madame Calve will only be heard in the principal cities and will, as usual, be supported in her concerts by some of the world's greatest musicians.

Florence Roberts will be seen in a new play the coming season. Mr. Cort, who has done more to advance the exceptional talents of this clever "star," has not announced the title of the play. Miss Roberts is recognized as one of the greatest emotional actresses of this country and her appearance in a play so highly spoken of will be doubly welcome.

The Alaskan will be presented the coming season with an appreciably stronger cast of principals, and fully as enticing an ensemble, as when seen last season. Many new and striking features are to be added to the Blethen-Girard comic opera and it will be staged in fully as elaborate a manner as previously. Edward Martindell will again play the role of Totem-pole Pete.

Maude Fealy will again be seen in her big success The Stronger Sex the coming season. Max Figman will be seen in a new comedy by a prominent author of many metropolitan successes.

#### Change in Stubborn Cinderella Cast.

Fred Stanton, who has been playing as the college president and the big Indian in A Stubborn Cinderella, has quit the stock company at the Princess and has been succeeded by Frank Merriwell.

#### Leonhardt on Pacific Coast.

Al Leonhardt opened last Monday at the Washington theater, Spokane, Washington. He writes that he is meeting with success in the northwest.

### ASKIN-SINGER COMPANY.

#### Will Open Season with Girl Question in New York, Aug. 3.

The Askin-Singer Company, who last season opened the regular Wallack's theater season with The Time, The Place and The Girl, will, on Monday, Aug. 3, produce The Girl Question at that house. The following cast has been engaged: Robert L. Dailey as leading comedian, Helen Royton as prima donna, Isabelle D'Armond as soubrette and Soussette Jackson in a dramatic role. Others in the cast will be Carl H. George, Harry Hanon, Chas. Manard and Jack Henderson. George Marion will direct the rehearsals, assisted by Ned Wayburn.

Beside The Girl Question, five other companies are being organized by the Askin-Singer Company. The Time, The Place and The Girl, with Arthur Deagon as the feature, assisted by Josephine Parks, Dorothy Brennen, Adele Rafter, William Herman West, George Ebner, John Rowe and C. G. Scribner, will begin its regular season at the Grand Opera, New York, the last week in August. The Honeymoon Trail will open in Milwaukee September 7, with Harry Stone as principal comedian and Marie Welch, Alma Youlin, Burt Baker and Charles Romaine in important parts. This production will be staged by Ned Wayburn.

A Stubborn Cinderella, Hough, Adams & Howard's latest success, which is now the hit of the Princess theater, Chicago, will begin its road tour in Kansas City on September 7, with Homer B. Mason, Ethel Dovey, Marguerite Keeler, Grace Edmund, Harry Clark and William Raphael. George Marion will also stage this production. Heading another company of The Girl Question which opens in San Francisco early in September, will be Robert L. Pitkin, Henrietta Tedro, Marguerite DeVon and Russell Lennon. The Western Time, Place and Girl company will begin action at Los Angeles early in September with John E. Young, Elizabeth Goodall, Lillian Goldsmith, Mabel Melvine, Jason D. Winslaw, Eugene Rook and E. Coit Albertson.

### LEASE COMEDY SUCCESS.

#### Charles E. Barton and Louis C. Wiswell Secure Gus Hill Attractions.

In view of the fact that Gus Hill has retired from the popular price field of amusements, arrangements have been consummated by Charles E. Barton and Louis C. Wiswell whereby they have leased several of Mr. Hill's most successful productions and will handle them exclusively. The holdings will consist of The Smart Set, McFadden's Flats and Gay New York inclusive of all rights outside of the burlesque theaters.

Strictly first class productions in every detail will be provided for each attraction, and the several casts will be selected with intelligence and forethought for happy results. Dan Mason has been engaged as the star with The Gay New York company. He will be assisted by Lillian Hoerlein in the prima donna role. The company will open in October and visit the Pacific Coast.

At the head of The Smart Set will be found S. H. Dudley. The tour opens early in September, and embraces the large cities of the South until November, after which the important cities of the North and West will be visited in succession. For McFadden's Flats a company of well known fun makers is being engaged, at the head of which will stand the famous Speck Brothers, who are at present finishing a long engagement in Germany. They are due to return to this country on August 5, bringing with them a number of novelties to be seen in The Flats for the first time next season. The tour of this company begins in Plainfield, N. J., August 31.

The gentlemen comprising the firm of Barton and Wiswell are well known in the theatrical world. Mr. Barton has been associated with Mr. Hill for a number of years as general manager of the road attractions, and Mr. Wiswell is connected with the office of Stair and Havlin. In addition to the attractions to be handled by the new firm, they are also lessees and owners of several one night stand theaters in New Jersey.

# TOM NORTH'S

## \* GOSSIP \*



I WALKED into the business office of the Weekly Democrat in Manchester, Ia., recently to contract the paper.

Back of business office, to the left, was the composing and press room. I met the business manager and was advised that as news was so plentiful it would be impossible to give me the space I wanted.

I conceded same O. K., which, by the way, cut down amount of expenditure I had calculated upon. We agreed on a ten-inch single column ad., but before signing contract for same, the B. M., wishing to play safe, called to foreman in the composing room: "Got ten inches to spare for a circus ad?" That was the cue: Immediately five men came into business office, surrounded me and the game was on. After I finally got my breath I asked "What's the trouble, gentlemen?" "No trouble," sayeth a man more bold than the rest, "only if ye git ennything in this paper ye'll hev to give us tickets."

"I don't want my ad. gratis, nor do I want any readers' stories, or cuts, because you're too crowded," say I, "but tell me, who are you and why should I give you tickets?"

Then spake the more-bold-than-the-rest fellow: "I own this paper and ye've got to give me tickets." He said something. Then I said something. Then I tore up the ad., put up my cuts and prepared to exit. The more-bold-than-the-rest fellow proved to be Mr. Carr, half owner of the almost defunct sheet. He's a lawyer. I hope a better one than a ticket grafter, because he's awful rough at that. And besides, there are three more papers in the town and good ones, too. It's an old game of that bunch, as I found out afterward, and I enjoy the honor of first one to cut 'em.

To press agents who make Manchester, the moral is: "You can cover the field with the News, Press and Herald. Cut the Democrat. You can use the News, Press and Herald for the greatest possible publicity."

Davenport, Ia., Lodge of Elks No. 298 will dedicate their fine new club building Sept. 26. This new home of 298 is next door to the beautiful new "Davenport" Hotel and opposite the handsome home of the Davenport Commercial Club. On opposite corner, the magnificent free library structure.

Ed. S. Allen, the blackface comedian, who has been associated with Lincoln J. Carter's Flaming Arrow company for the past five seasons playing Snowball, is at liberty for the coming season and at present is enjoying a much needed rest at his home, Bridgton, N. J.

Mighty glad indeed to note the big hit—A Stubborn Cinderella—made. With the versatility and personality possessed by Mort Singer, the success of anything he undertakes is assured before the curtain goes up on a first night.

The three-column nine-inches-deep four sheeted Muscatine (Ia.) Weekly Herald is proudly captioned "America's Smallest Representative of Professional Newspaperdom," and justly it can bear its title. News is confined to local happenings and stuff is boiled down to the gist of the matter ably edited by the owners, Merton L. Cox and Clarence E. Dittmer, who established same January, 1893. There's a great field for just such sheets conducted on same plan, of course, in many a town.

Harry M. Strouse, who has built an enviable reputation for himself this season, has just closed as press agent for The District Leader. None of 'em can tell

this man Strouse where to get off and work for his attraction.

Two of the finest weekly papers in the U. S. A. are published in Independence, Ia., namely, Bulletin-Journal, and the Conservative. Willet and Farwell publish the former and L. W. Goen the latter. I would advise the business management and owners of Manchester Democrat to spend six months or a year with Courier Journal and Conservative. After such course they could go back to Manchester and make a paper out of the Democrat.

Al O'Hern, who does "sports" on the Davenport Times, is a regular cut-up. Handed me several in his columns that sure were the goods. Never mind, Al, old boy, it's a long lane that has no ten-count. Sabe?

Didn't Lee Grabbe's physiog look just too grand in THE SHOW WORLD a few issues ago? Lee's a regular feller all right, and a "ginger-ale" fixer for fair. "Send for Grabbe—he knows" (with apologies to the I. C. S.).

Riding item from Anderson, Ind.: Little Baby Finney rode her new stick horse to the post office yesterday.

The only difference between Salsbury, Mo., and Chicago is that there are more people and more houses in Chicago.

Frank Gentry, manager No. 1 Gentry Shows, had an exciting time with a snake near Elkins, W. Va., recently, in which he almost lost his life. He was riding along a lane some few miles out of Columbia, Mo., when a black snake sprang from under the corner of a fence, and burying its fangs in his pants leg, pulled him from his horse. It was then that the desperate encounter began. It lasted, Frank says, for almost an hour and at times he was almost ready to give up the struggle, but at last managed to loosen himself from the grasp of the snake long enough to draw his gun and end the snake's life with a bullet through its head. Frank is being highly congratulated for his bravery and narrow escape and is now being urged to run for deputy constable of Bloomington, Ind. (Press agent No. 1 please copy.)

The joy-water peddler still reigns in Iowa.

Never was regarded as a politician but have a great number of political friends. Numbered among the best of the latter is Hon. Al F. Williams, of Columbus, Kan. The Republicans of Cherokee county have put Al up for attorney-general and recommend him to a people who believe in Kansas going ahead, ever forward, and who know that energy, life, integrity and a cool head is the salvation of the citizen who makes Kansas his home. Here's best of luck, Al, and if I could vote 5,000 times I'd cast 5,000 votes for you. Again, good luck.

Chicago Evening Post: "Michigan is elated because it possesses a girl who can run 10 yards in eleven seconds. But can she go shopping at 9 a. m. and return home in time to get supper? Sure, and get back for the seven o'clock opening of one of the Woolworth ten-cent shows."

Ringling Bros. must pay the city \$175 for the privilege of going to Des Moines July 18. In the past a license fee of from \$125 to \$150 has been charged circuses of this class, but when a Ringling representative applied for a license recently, Mayor Mathis placed the price at \$175. An ordinance fixes \$200 as the highest price that can be charged in Des Moines.

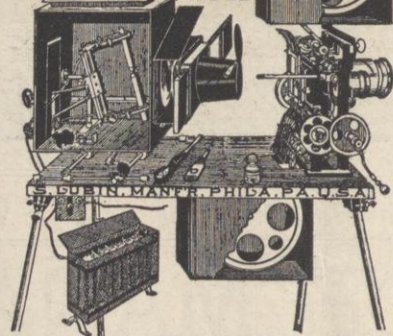
Just how much Mrs. Guinness overlooked a certain editor in Chillicothe, Mo., I came in contact with lately is one of the things that has to be explained. Can't think of his name now, that is, his given name, but will and tell you all about it later.

I saw an ad recently which read: "Pressing and repairing. Ladies a specialty. Give me a trial and be convinced that I am a great convenience for the community." And right below it was a personal: "Mr. So and So was a Des Moines visitor Sunday. Mrs. So and So visited in Knoxville same day." A great convenience for the community, yes?

Albia, Iowa, News: "J. E. Benton, Albia's successful moving picture man, is branching out. Not content with making a great success in Albia he has leased the Hiteman Opera house and will proceed to install a first class picture outfit therein and will keep the people of that place entertained. Traveling theatricals will be substituted for the pictures whenever they happen along." Gee, read that last line over again.

Ye folk who yelleth loud and many at phonographs used by moving picture institutions to attract attention should pat themselves on the back and relegate thy persons to the farthermore, utmost ex-

LUBIN'S "MARVEL" UNDERWRITERS APPROVED MODEL



Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Asbestos Covered Wire Connections, new improved Lamp House, new style Fire-proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, \$145.00 to extend over 5 feet high,.....

S. LUBIN Mfg. of Life Motion Picture Machines, Films and Slides.

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Released July 13th

### THE ROBBERY OF THE CITIZENS BANK

The plot—The Cobbler's Shop—The Tunnel—In the Safe Deposit Vault—The Secret Alarm—Pursuit—Captured.

Length 680 Feet

Released July 16th

### "CAPTAIN HOLLY" OR THE BATTLE OF MONMOUTH

A most beautiful realistic production of Moll Pitcher's famous deed which won the praise of General Washington.

Length 435 Feet

### DR. CUREM'S PATIENTS

While the Doctor is out visiting, John attends to the patients. He has such fun! But, Oh, the ending of it all!

Length 475 Feet

### JUST READY: The Big Comedy Success THE SHEATH GOWN

tremity of the rear portion of anywhere. Phonographs are as "Ostermoors." Ye want to hear the fife and drum corps used by the Albia, Iowa, theater! Oh!!

When Henry Ward Beecher said: "No man prospers in this world by luck, unless it be the luck of getting up early, working hard and maintaining honor and integrity." I'll bet he was thinking of the present circus season for the first part and the incessant hang-on rains for the second. Ever see anything like it?

Lee Grabbe, down in Davenport, Iowa, told me recently that while attending a

party not long ago the host suddenly requested everybody to pinch something. I asked Lee what he pinched. Said he was sitting alongside of a baby grand. Scamp!

New system on Wabash Railroad: "Pray as you enter."

Harry E. Weber Booking Acts. Harry E. Weber has opened an office in the Oneonta building, 67 Clark street, Chicago, and is devoting attention to artists managing their bookings and their acts. He is meeting with success and expects before next season opens to have many good acts touring the circuits.

# POSTER PHOTOS

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Send copy of reading matter desired, together with rough lead pencil layout of what you want, with photos denoting exact size desired, and we will submit Sketches and Prices for your consideration without any obligation on your part

Posters High Class Type and Block Posters Engraved Stand Work is Our Specialty . . . . .

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## FILM SERVICE ASSOCIATION

All matters concerning the Association, requests for information, complaints, etc. are to be referred to either the National Secretary, Suite 716-734, 15 William St., New York, N. Y. or the Western Secretary, Suite 1402 Ashland Block, Chicago, Illinois.

# CURRENT BILLS AT THE CHICAGO THEATERS

GOSSIP OF PLAYS AND PLAYERS

By CHARLES KENMORE.

OLD Sol played havoc with the Chicago theaters this and the latter part of last week. Attractions are few and far between and those seeking entertainment find the various parks attractive and cool resorts. With two plays, two musical comedies and two vaudeville bills being presented this week, the downtown district of Chicago is enjoying less theatrical fare than it has within the memory of the oldest inhabitant. The dramas are Paid in Full at the Grand Opera house and The Wolf at the Chicago Opera house, both written by Eugene Walter and both, despite their superior worth, doing a languid business as might be expected in such abominable heat. The Top o' the World is doing moderately well at the Studebaker and A Stubborn Cinderella clings stubbornly to the belief that business will improve with the resumption of normal meteorological conditions. Only one outlying theater is daring enough to open its doors namely, the Alhambra, where the Moonshiner's Daughter, a mushy melodrama, is playing to deservedly bad business.

### The Wolf is Improving.

My prediction last week that The Wolf would keep Manager Rivers and his assistants busy during the summer at the Chicago Opera house, seems to have been verified. The strength of the play has got the people to talking and despite the heat fairly good business is being done. There is absolutely nothing to prevent this drama from playing to turn-away crowds unless it be the torrid temperature and it is a safe bet that when the mercury ceases its attempt to escape through the top of the tube, the Chicago Opera house will remind one of the old days of Henderson extravaganza. The performance of The Wolf is now complete, artistic and thoroughly enjoyable. The honors are being captured by William Courtenay, Ida Conquest, Walter Hale and Thomas Findlay. Excellent support is given by Sheridan Block and George Probert. Blow it hot, or blow it cold, The Wolf may stay as long as it will in Chicago.

Guy Bates Post and Helen Ware, ably assisted by Scott Cooper, are giving a highly entertaining performance of Paid in Full at the Grand Opera house where on July 26, the one hundredth performance of the play will be celebrated. The play doubtless will duplicate its New York record where on July 20, its two hundredth presentation will be the subject for managerial jubilation. Meanwhile Walter, who is drawing down comfortable royalties, also has cause to rejoice.

### Flower of the Ranch Closes.

The Flower of the Ranch, which has been at the Garrick for some more or less profitable weeks, has folded its petals and having been sold by Joe Howard to Harry H. Frazee, it will take to the road next season. Meanwhile, for a month or more, the Garrick will be dark, to reopen with Lew Fields in The Girl Behind the Counter. Eddie Conness and Lotta Faust will be in the cast. The Top o' the World with its five wonderful dogs, polar bear and pretty girls, is proving an excellent summer show at the Studebaker. The chief players, who warble many songs, bend and twist through many dances, and make themselves generally agreeable, are Bailey and Austin, Kathleen Clifford, Emma Janvier, Clara Palmer, and Arthur Hill. The Top o' the World is a great show for children.

A Stubborn Cinderella tells a pretty story with a whimsical twist. The stage at the Princess is filled with clever players and pretty girls and they give a highly enjoyable entertainment. John Barrymore and Sallie Fisher are the leading players and they are assisted by Robert Harrington, Charles Prince, Alice Dovey and James C. Marlowe.

### Strong Bill at the Majestic.

An excellent mid-summer bill is on view at the Majestic, where Ralph C. Herz, a clever character actor, made his formal plunge into vaudeville this week. He presents a series of character and humorous monologues, some of which have contributed to the success of the big musical comedies of the past three seasons. Mr. Herz' repertoire introduces him as a private secretary, an actor of the old school, a lawyer and several other quaint impersonations, with songs characteristic of each.

Another big spectacular act was offered by the Pianophiends, who are experts in the art of piano playing. Half a dozen young women and men take part in this number.

Claude and Fannie Usher are seen in a playlet called Fagan's Decision, which caught on. Charlotte Townsend and company presented The Troubles of Two Working Girls, which proved quite reliable. The Jack Wilson trio furnish one of the principal comedy elements of the program with a funny sketch called An Upheaval in Darktown, and the Orpheus Comedy Four are another amusing feature.

Others who contributed high-grade en-

tertainment are the Martell family, bicycle riders. Four Readings and Rockaway and Conway.

### Olympic Bill Excellent.

An unusually strong bill rules at the Olympic this week. It is headed by Smith and Campbell, rapid-fire dialogue and clever stories, which puts one's ribs in imminent danger of compound fractures. Then there are the three Diericks brothers, novelty acrobats of the highest order, who won deserved encores.

Billy Gaston and Ethel Green sang a number of songs which were thoroughly enjoyed. Lillian Ashley, singer and imitator, was received with marked favor. Louis Garver and Tom Murray were seen in an eccentric comedy number introducing funny sayings, musical oddities and other bright nonsense. Arthur Beauvais and company presented a one-act playlet full of life and genuine heart interest. Tom Ripley, a burnt-cork comedian, was on hand to enliven the bill, which also included Surazall and Razall, in a funny piano-playing number, and the latest motion pictures.

### Bill at the Trocadero.

In consequence of violent newspaper attacks, the burlesque stock bill at the Trocadero has experienced a commendable uplift, and the most rabid purist would find little in this week's bill to cavil at. The Seaside Belles are disporting in a dignified way and Nat Fields, under the prodding of Manager Weingardner, is presenting almost legitimate comedy. The great and sinuous Chooceta is really doing a respectable contortion act and has made the discovery that the elimination of her suggestive twistings has excited no comment among the Trocadero clientele. There are six good vaudeville acts, the added attraction being Rismor, who causes a woman to float in midair.

### NEW CHICAGO THEATERS.

Seven Planned and Under Construction for Coming Season.

Of the building of theaters in Chicago there is no end. No less than seven new playhouses are now under way or are planned for early construction. The new Englewood theater, at Sixty-second and Halsted streets, is nearing completion, and work has been started on the new Garden theater at Wabash avenue and Cook court. The new Chicago Musical College building, which will contain a small theater, is well under way, and final plans are now being drawn for the new Cort theater, which will be erected on the west side of Dearborn street between Madison and Washington streets. It will cost \$100,000.

Another playhouse, to cost \$100,000, will be built on the ground adjacent to the department store at Ashland avenue and Division street, and work has already been started on a new \$30,000 theater at 854-858 West North avenue. Plans for the new \$140,000 stock company at Diversey boulevard and Evanston avenue have been completed.

In addition to these seven theaters it is likely that Halsted street will have a new vaudeville house. If built it will stand just south of Fifty-second street, adjoining Luna park. It is the purpose of the promoter to operate in connection with Luna park during the summer and as a separate institution during the winter.

### AIRSHIP FOR BECK.

Orpheum Circuit Magnate Orders One for Fall Delivery.

Cable information and letters from Europe convey the news that Martin Beck, general manager of the Orpheum Circuit, who is touring Germany, France, Austria and the Continent in his racing motor, has become an enthusiastic aeronaut and that he is likely to figure prominently in the development of aerial travel in America in the future.

He has become greatly interested in the new air ship constructed by Count Zeppelin, and has placed an order for a duplicate of his machine to be delivered in America September 1. This is the new air ship with the improved side-steering gear, and Mr. Beck was the Count's guest when he made his ascent from Friedrichshofen June 22. This test lasted two hours, during which time the most difficult maneuvers were carried out without a hitch. The air ship first circled around the town of Friedrichshofen several times. It then departed at full speed toward Langnargen, where it crossed to the Swiss side of Lake Constance against a light breeze.

The first trial ascent of Count Zeppelin's air ship was from Munchen to Salsburg, and of this voyage Mr. Beck wrote C. E. Bray, Mark A. Luescher, Frank Vincent and others in New York, reporting a most remarkable and glorious experience. In a letter to Mr. Luescher, he writes: "I took my first balloon trip yesterday and it was delightful.

# EDISON FILMS

New Feature Subject:

## The Little Coxswain on the 'Varsity Eight

A Story of Love, Intrigue and Sport.

### SYNOPSIS OF SCENES:

**A Manly "Stroke"**—A weak coxswain—And a renegade member of the "Eight" who bets against his own college—Plots to win big money and his rival's sweetheart—In the end loses all and reputation.  
**Plotting Begins**—Renegade calls at coxswain's house—Lays snare—Makes advances to "Stroke's" sweetheart—Rebuffed—Chagrin—Swears revenge—"Stroke" arrives—Greeted warmly—Renegade ignored.  
**Gambling Den**—Coxswain loses heavily—Renegade advances money—Again a loser—Retires discouraged—A prey for renegade.  
**The "Campus"**—Typical scene of college life—Trainer's daughter (coxswain's sweetheart) seeks him—Directed to "Stroke's" room.  
**A Student's "Den"**—Coxswain inebriated, seeks "Stroke" for loan—Girl finds him—Sudden arrival of coxswain's mother and sister ("Stroke's" sweetheart—"Stroke" hides coxswain and his girl—"Stroke's" sweetheart discovers girl—jealousy—Mother and daughter leave in anger—"Stroke" on his honor—Gives check to girl to settle coxswain's debt to renegade.  
**Day of the Race**—Coxswain in renegade's power—Coxswain agrees to "queer" race—Plotting overheard—Renegade bets heavily against own boat—Manager stops betting—Visitors arrive—"Stroke" ignored by sweetheart—Conspiracy revealed—Coxswain ordered out of crew—Renegade shows fight—Knocked down—Terrible predicament—No coxswain—No race—Trainer's little daughter pleads to take his place—Trainer reluctant—Manager approves.  
**Off for the Stake Boat**—All ready—Away in a launch—Spirited scenes during race—Start—Over the course—Finish—The "Eight" wins.  
**Hail the Heroes**—Clamorous reception at boat house—Little coxswain and "Stroke's" triumphant entry—On shoulders of the crew—"Stroke's" joy marred by coldness of girl he loves—Renegade maddened by losses—Plans revenge—Drops check—Trainer finds it—Is angered—Believes his daughter dishonored—Attacks "Stroke"—Coxswain confesses—Crew turn on renegade—Coxswain joins sweetheart—"Stroke" and sweetheart reunited—Little coxswain becomes the idol of the hour.

No. 6363. Code Velhinho. Approx. Length, 1,025 feet.  
Shipment July 15, 1908.

### NEXT SUBJECTS

Both Films Ready for Shipment July 22, 1908.

## The Face on the Bar Room Floor

No. 6366. Code, Velocidade. Approx. Length, 550 feet.

## FLY PAPER

A Comedy on Kids.

No. 6360. Code, Velhaquear. Length, 400 feet.

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It is announced that Mr. Beck will return to this country about August 1.

### NOVELTY SLIDE CO.

President Coufal Issues Challenge in Answer to Slanderous Rumors.

Joseph F. Coufal, general manager of the Novelty Slide Company, New York, writes to THE SHOW WORLD under date of June 27, stating that unknown persons had circulated a rumor that the Novelty Slide Company was copying slides and selling them at cut prices, evidently the work of competitive enemies. Mr. Coufal says:

"It is true that we are manufacturing song slides. We are now illustrating songs for some of the big publishers, but we have never copied a single slide and do not intend to.

"Every slide we turn out is original, posed, photographed, developed, printed and colored by ourselves, and the fact that our work has met with popular approval is best evidenced by the rush of orders which are coming in from all over the country. If we were copying we certainly could not court the publicity that we do by our advertising, circularizing, etc.

"Furthermore, every slide we send out bears a mat showing our name and address as the manufacturers."

Mr. Coufal offers \$500 to any one bringing him a set of copied slides manufactured by the Novelty Slide Company, and invites an investigation of the entire establishment.

### GAUMONT OPENS OFFICE.

Will Exploit the Chronophone at New York Headquarters.

The American Gaumont Co. has opened sumptuous offices at 124 East Twenty-fifth street, New York, in charge of H. Blache, secretary and treasurer of the American company. It is the purpose of the company to exploit the Gaumont Chronophone in America. The Chronophone is said to be the first practical talking picture device. An attempt was made by American agents about a year ago to promote this device, but the venture failed through lack of capital.

The Gaumont Co., whose principal offices are in Paris and London, decided to undertake the matter themselves and organized a company, which has been incorporated under the laws of the state of New York for that purpose. This company will also build and conduct a printing plant in America for the printing of all Gaumont films. The plant will be located at Flushing, Long Island, where the site has already been secured. The Kleine Optical Co. of Chicago, which has heretofore handled the Gaumont films for the American, will continue to do so.

Mr. Blache hopes to give an exhibition of the Chronophone within a few days.

# SALOME DANCE HITS ALL NEW YORK HARD; MIMIC WORLD SCORES

By J. L. HOFF

NEW YORK, July 13.—In spite of the warm weather, the Salome dance has hit this town hard. Two versions of that particular terpsichorean poem may now be seen, La Sylphe at Keith & Proctor's 125th Street house, and Gertrude Hoffman at Hammersteins.

La Sylphe is the name taken by Edith Lambelle, a New York girl of about 20 years. She has danced all over Europe, and is a finished artist.

Gertrude Hoffman has never been considered in the category of dancers. In the Parisian Model, she essayed a few steps, but her success as a mimic diverted her attention from anything serious in the way of dancing, so that her attempt at imitating Maud Allan's method is attracting attention. Much capital is also being made of the narrow margin of draperies being worn by Miss Hoffman. These are no more than the law requires, for Miss Hoffman is a daring artist.

### Mimic World Produced.

The Mimic World was produced as scheduled Thursday of last week, and is considered to be a good summer show. It is still in the formative state, however, and will require much trimming to get it within the time limit and to acquire proper snap.

George M. Cohan has closed his Yankee Prince for a three weeks vacation, which began this week. Other shows that hold are The Merry Widow at the New Amsterdam; Richard Carle in Mary's Lamb at the New York; Follies of 1908 at the New York Roof; Raymond Hitchcock in the Merry-Go-Round at the Circle; Three Twins at Herald Square; Paid in Full at the Astor, and Girls at Daly's are the only dramatic attractions in town.

### Good Vaudeville Bill.

Vaudeville bills are of exceptional interest. Head-liners seem to be having things all to themselves this weather, when it requires something unusual to get folks to sit in a theater for any considerable length of time. Gertrude Hoffman leads the list of artists at Hammersteins. Cecelia Loftus, the pioneer of the imitators in this country and always a prime favorite, is at Keith & Proctors 5th Avenue. La Sylphe, classic dancer, is at 125th Street with Louise Dresser on the same bill. Nat M. Wills, also a Metropolitan favorite, appears at Williams Alhambra. The complete bills are:

Hammersteins—Maude Allan's classic dances accurately and cleverly reproduced by Miss Gertrude Hoffman, introducing Maude Allan's celebrated and artistic dance that has set all London talking "A Version of Salome." Bernardi, the greatest Italian quick-change artist since Fre-roll, Abbie Mitchell and her 25 Memphis Students, Countess Rossi, Horace and Goldin, Rice and Prevost, The 5 Avocets, Lyons and Parker, and special lifelike motion pictures of Wm. Jennings Bryan receiving congratulations after his presidential nomination.

Williams Alhambra—Nat M. Wills, Gardner and Revere, Bowers, Walters and Crooker, Julia Ring and company, Sue Smith, The Rinaldos, The Brittons, Vitagraph, Bert Leslie and company.

Keith & Proctors—5th Avenue.—Mimicable Cecelia Loftus, Madden and Melvin, Girl Behind the Drum, Witt's Scotch Lassies, Sam Williams, 3 Hickman Brothers, Martini and Maximilian; vaudeville's newest novelty artists, Butler and Bassett, 125th Street.—The season's sensation, La Sylphe; Ed Foster and dog, Coakley and McBride, Raymond and Caverly, Bedini and Arthur, Tennis Trio, Francis Sedgwick and company; special extra feature, Louise Dresser.

### Harry Doel Parker's Companies.

Harry Doel Parker will send three Under Southern Skies companies on tour this season. The eastern company will open at Jacksonville, August 20; the Central at Williamson, W. Va., August 21; and the Western at Pittsburg, August 17.

This popular piece has now been out seven seasons; has played 4,024 performances, and been seen by over 3,000,000 people. It has been a steady money-getter from the first, and is one of the best known theatrical meal tickets.

Under Southern Skies was written by Mrs. Parker, who also wrote Way Down East, another perennial favorite produced by W. A. Brady, who will send it out on its 13th season this year.

### For Sweet Charity.

Hundreds of actors, actresses, managers and agents were in attendance yesterday at the annual field day in aid of the New York Home for Crippled Children. Among the events was a baseball game between the prima donnas and the soubrettes. Louise Dresser was selected to umpire the game. A second game was between the actors and the managers. There were boxing and wrestling matches and races of every description between everybody connected with the theatrical business from the actor to the stage hand.

The publicity bureau under the direction of Walter Kingsley has been hard at work during the past month and reported the sale of 10,000 tickets before the gates opened.

### Gus Edwards' Plans.

Gus Edwards, who has produced several successful vaudeville numbers, has secured Adolph Zink, the midget, for a new sketch in which will be six singing and dancing girls. Twelve boys and girls are being rehearsed for Edwards' Kountry Kids. Aaron is at work on the book for School Days, for which Ed Gardinier will write the lyrics and Gus Edwards the music.

### Dorothy Revell Heat Victim.

Dorothy Revell, the actress, died on Monday, July 7, in her apartments at the Hotel Woodward Annex. She was only twenty-eight years old. Her death is laid to apoplexy, due more or less directly to the heat. She was born in New York, and made her first appearance on the stage in The Walking Delegate in 1897. More recently Miss Revell has been seen in The Darling of the Gods, The Second Fiddle, and with Arnold Daly as his leading woman in How He Lied to Her Husband. She was married to Mr. Wyndham-Walker last March, and has not appeared since that time.

### Hitchcock May Play.

In the application of Henry W. Savage and others to enjoin Raymond Hitchcock from playing at the Circle theater, Justice Hough in the U. S. Circuit court, July 7, handed down a decision to the effect that there was nothing in the previous contracts to prevent the actor's appearance at that theater.

Although effort was made to gain the sympathy of the court for Hitchcock, that phase of the case was ignored, and the matter decided on the law. Judge Hough said that he could not support the contention that the contract with the Castle Square company, which expired with the past season, and the contract with Mr. Savage which did not begin until the coming season should be considered as a continuous contract.

### Man of the Hour Companies.

Rehearsals of the four Man of the Hour companies are being held jointly at the Knickerbocker theater. The No. 1 company will play a long engagement in Philadelphia; the others will cover about the same territory as last year.

In the No. 1 company Robert Fischer will play the role of Harrizan in place of Frank McVicker, deceased; and Harry Harwood will be Phelan in place of George Fawcett. Miss Marion Chapon will be Cynthia Garrison. Miss Cecelia Kern will take the ingenue role in the Boston company. Evelyn Moore in the Pacific company, and Louise Everts in the Middle West company.

The managers have been selected as follows: For the No. 1 or Savoy company, Charles D. McCaull; the Boston company, by Frank J. Clausman; the Pacific Coast company, by John S. Hale; and the Middle West company, by David Trait.

### Professional Notes.

Elizabeth M. Blaney has secured a decree of divorce against her husband, Charles E. Blaney.

Aaron Hoffman will write a musical comedy for Bickel and Watson, who will be starred by F. Ziegfeld, Jr.

John Cort will star Max Figman in The Substitute, by Evelyn Greenleaf Sutherland and Beulah Dix.

Robert L. Dalley, brother of the late Pete Dalley, has been engaged by Askin-Singer Co. for the leading role in The Girl Question, which opens at Wallacks, August 3.

Sam Kingston, representing F. Ziegfeld, Jr. in Europe, cables that he is likely to secure the services of Maud Allan, the classic dancer, for an American tour.

Olive Oliver has been engaged to appear with Robert Edeson in the Call of the North.

The Ben Greet Players will present Shakespearian pastoral plays at Columbia College, July 24 to 29.

Lawrence D'Orsay has been engaged to appear with Anna Held in her new piece which opens at New York theater in October. Mr. Ziegfeld intends eventually to star D'Orsay.

James K. Hackett returned from Europe, Sunday, on the S. S. St. Louis. He refused to say anything about his divorce suit.

Fred Thompson's boat, the Shamrock, won the Lifton cup in the Fourth of July race from Gravesend Bay to Cape May and return.

Miss Louise Henry has been engaged to take the place of Mabel Hite in The Merry-Go-Round at the New Circle theater. Miss Hite expects to join B. C. Whitney's forces.

Matt Nasher, a former agent for A. H. Woods, is in Bellevue hospital suffering from nervous troubles.

Richard Carle celebrated his fifty-first



## ONE OF HEART INTEREST THE ADVENTURES OF DOLLIE.

RELEASED JULY 14.  
One of the most remarkable cases of child-stealing is depicted in this Biograph picture, showing the thwarting by a kind Providence of the attempt to kidnap for revenge a pretty little girl by a Gypsy. There has come into the neighborhood a band of these peripatetic nomads of the Zingani type, whose ostensible occupation is selling baskets and reed ware, but their real motive is pillage. While the mother and child are seated on a wall beside a stream one of these Gypsies approaches and offers for sale several baskets. He seizes the woman's purse and is about to make off with it when the husband, hearing her cries of alarm, rushes to her aid and, with a heavy snake-whip, lashes the Gypsy unmercifully. The Gypsy leaves the scene vowing vengeance and the little family go back to the lawn. The mother calls papa to the house for an instant. This is the Gypsy's chance, for he has been hiding in the bushes all the while. He seizes the child and carries her to his camp, where he gags and conceals her in a water-cask. A search of the Gypsy's effects proves fruitless and he gathers up his traps into his wagon, placing the cask containing the child on the back. Down the road they go and as they ford a stream the cask falls off the wagon into the water and is carried away by the current. Next we see the cask floating down the stream toward a waterfall, over which it goes; then through the seething spray of the rapids, and on, on, until it finally enters the quiet cove of the first scene, where it is brought ashore by the fisherboys. Breaking the head of the barrel, the amazed and happy parents now fold in their arms their loved one, who is not much worse off for her marvelous experience.

LENGTH, 713 FEET.

## THE FIGHT FOR FREEDOM.

RELEASED JULY 17.  
It almost makes us question the justice of fate that the innocent should suffer for the crimes of the guilty. Such you must admit is often the case. In a barroom on the Mexican border Pedro is engaged in a game of poker with several cowpunchers. Pedro detects one of them cheating. A quarrel ensues, which results in Pedro laying out the crook. The sheriff now takes a hand and Pedro dives through the window, followed by a fusillade of 44's, several of which take effect in his body. Staggering into his home he is met by his wife, Juanita, and his mother. They hide him in the loft above, and he is not long for the sheriff enters and is shot by Pedro, who anticipates him. At this moment in rush the vigilance committee, who, seeing the sheriff stretched out, accuse Juanita of the crime and carry her off to jail. Pedro, disguised as a woman, goes to the prison with a basket of provisions, and while the guard is examining the contents of the basket slips a pistol to Juanita. The guard, satisfied things are all right, opens the jail door. Juanita and Pedro at once pounce upon him, bind, gag and lock him in the cell. Off they go, but are pursued by mounted police. Hiding behind the rocks, they await an opportunity and, taking the guards unawares, cover them with their guns until they have appropriated the horses and make good their escape. The guards, however, by a short cut through the woods, come out on the road ahead, and a bullet from the guards lays poor Juanita prostrate across her horse, dead, while Pedro is seized and bound.

LENGTH, 729 FEET.

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birthday on July 8. The guest of honor at a dinner given by Mr. Carle was Edgar W. Carleton, father of the comedian. Oliver Labadie, of the Labadie Amusement Bureau, returned from New Orleans last Saturday, where he spent the week previous in an effort to reorganize the opera company playing at White City Park.

### New Incorporations.

Among the companies recently incorporated at Albany, N. Y., the following are devoted to amusements: Ned Wayburn's Broilers (Amusements), New York; capital, \$5,000; directors, Raymond A. Browne, George Byrd Dougherty, August Dreyer, New York.

Jefferson Amusement Company, Brooklyn; capital, \$25,000; directors, Julius Sperry, George Hilkemeier, Daniel Schutt, Jr., Brooklyn.

Manhattan Human Roulette Wheel Company (Amusements), New York; capital, \$10,000; directors, Allen P. Halllett, Charles F. Hickey, Mark M. Salomon, New York.

Colonel Francis Ferrari, Trained Wild Animal Arena Company (Amusements), capital, \$2,000; directors, Tobias A. Kessler, Sinclair C. Nusbaum, Agnes Brieterman.

Morris Heine Amusement Company, New York; capital, \$12,000; directors, Norris Heine, Bernard Bernstein and Morris Punch.

Schenectady Orpheum Theater Company, Schenectady; capital, \$3,000; directors, Andrew Kansas, Spero Kansas, Thomas Kansas, Schenectady.

Louisville Amusement Company, New York; capital, \$60,000; directors, L. Lawrence Weber, 1402 Broadway; Samuel A. Scribner, 1547 Broadway, New York; Rud K. Hvnicka, Standard theater, Cincinnati, Ohio.

Incorporated in New Jersey—Comstock & Gest, Incorporated, Atlantic City; capital, \$2,000; incorporators, F. R. Comstock, M. Gest and Eugene Sondheim. The company is to engage in amusement enterprises.

### BIG FILM CONCERN.

National Film Company, of Detroit, Make Hit With Actologues.

The National Film Co., of Detroit, have made rapid strides in the field of talking pictures with their new Actologues. They have five companies in first-class houses by agreement with Messrs. Caille & Kundski, including the Fairbanks at Springfield, Victoria at Dayton, Southern at Columbus, Valentine at Toledo, O., and Lafayette at Detroit, Mich., and several companies in smaller

towns and will shortly open at the English, Indianapolis.

They have also a rehearsal hall in the Telegraph Building at Detroit, adjoining their offices, where managers interested may see the rehearsals and overlook their subject work. All the playlets are written by Jas. J. Morrison, formerly stage director of the Poll Stock company, Worcester, Mass., and recently at the Majestic, Cleveland, who likewise has the stage direction of the companies and the engaging of the performers required. They will shortly open other houses wherein they are interested and will keep this Actologue as a permanent feature of their already large exchange.

### Niblo Goes to Africa.

Fred Niblo left New York July 1 for an extensive trip in Africa. He took with him complete camera outfits of various sizes, also several motion picture cameras and two operators to assist him in securing the best pictures possible of the wilds of Africa, which will be included in his lectures entitled Talks of Travel in Distant Lands. Mr. Niblo is expected to return in October and will begin his tour under the direction of Edward C. White, November 9.

### Mildred Holland Is Popular.

Mildred Holland terminated a highly successful engagement of nine weeks at the Yorkville theater, and so popular has she become with the Yorkville patrons, that she will appear in New York City for a period of fifteen or twenty weeks next season. During the week of June 29 she played a special engagement of one week in vaudeville, appearing in a playlet entitled The Divorce Dinner, at Shea's theater, Buffalo, N. Y., where she is a great favorite.

### Theater Management Changes.

The Majestic at Temple, Tex., has changed hands. J. N. Moore, Jr., buying the interest of W. Poste Carr. The new firm name will be Lucas & Moore. The place has recently been overhauled and is now the nicest moving picture house in the state.

## FILM FOR SALE

Fifty Reels, 2c a foot. Fine condition. Sent anywhere C. O. D., subject to examination if sufficient deposit cover transportation charges. Address P. O. Box 305, New Orleans, La.

# FILM SERVICE MEN DECLINE TO AMEND ASSOCIATION LAWS

By WARREN A. PATRICK.

NEW YORK, July 13.—The Film Service Association met in convention at the Prince George hotel Saturday and Sunday last, and considered matters of importance to the moving picture industry of the country. The meeting was called to order by J. B. Clark, of Pittsburg, president of the association. At the roll call the following were present as members or guests:

F. C. Aiken, Max Lewis, Eugene Cline, John Hardin, Joseph Hopp, A. C. Roebuck, D. Baker, R. G. Bachman, Luke H. Mithen, J. Schuchat, W. H. Swanson, George K. Spoor, G. M. Anderson, Carl Laemmle, William N. Selig, and Warren A. Patrick, of THE SHOW WORLD, Chicago.

W. T. Rock, A. C. Hayman, N. H. Mosher, H. H. Van Metre, James S. Clark, J. Burnstein, S. Marcusson, Alfred Weiss, William Steiner, A. Kessel, J. W. Gunby, J. Unger, Alf Harstin, J. M. Naulty, Ellis Cohen, W. R. Teed, H. B. Ingram, H. L. Miles, A. E. Smith, J. F. Blackton, Gaston Melies, J. A. Berst, M. Goldenberg, S. Long, F. J. Marion, Alex Moore, P. L. Waters, F. L. Dyer, A. H. Saunders, J. P. Chalmers, H. L. Reubenstein and J. L. Hoff, New York.

S. Lubin, Harry Schwalbe, M. Lessy, Charles A. Calehuff, Lewis M. Swaab, Mr. Korson, Fred Singhi and Walter Makee of THE SHOW WORLD, Philadelphia.

J. B. Clark, Harry Davis, John P. Harris, R. A. Rowland and H. M. Warner, Pittsburg.

Edward Kohl, Cleveland; John R. Fyeuler, Milwaukee; W. M. Swain, Indianapolis; F. W. Pease, New Orleans; A. R. Boone, Birmingham; C. F. Bailey, Birmingham; F. A. Keller, Max Walker and A. S. Kent, St. Louis; J. L. Trent, Salt Lake City, Utah; Charles S. Pearce, P. J. Scheck and Marion S. Pearce, Baltimore; R. M. Mock, Rochester, N. Y.; J. A. Schuchert, Buffalo; H. E. Smith, S. S. Ricard and L. B. Kent, Toledo; J. W. Melchior, Columbus, Ohio; Phil. Gleichman, Detroit; L. M. Salsgiver, Toledo; E. Mandelbaum, Cleveland; A. J. Gilligham, Grand Rapids, Mich.; L. Michell, Little Rock; P. Magaro and W. H. Warner, Harrisburg, Pa.; J. Unger, Utica, N. Y.; F. J. Howard, Frank King, F. H. Jaques, Boston; M. C. G. Fearis, Oklahoma City, Okla.; Charles Watson, Seattle; Robert Lieber, Indianapolis; H. E. Aitkin, St. Louis.

### Reports of Committees.

Secretary D. Macdonald read the minutes of the last meeting which were approved. Reports were made by the various officers covering the work accomplished since the previous meeting and the action of the executive committee in accepting seven new members was ratified.

On the proposition to amend the by-laws there was some discussion which led to the conclusion that the by-laws were satisfactory and not in need of amendment.

A proposition coming from a bonding company which proposed to guarantee all members of the association against loss from whatever source at a rate attractively low was discussed, but after some debate it was laid on the table.

The establishment of branch distributing offices by some of the larger firms in cities throughout the west where other members of the association are located occasioned a protest from resident members with whom these branches came into competition and a resolution was of-

fered by the interested parties seeking the abolishment of the branches. The discussion of this proposition held the convention up to 6:30 o'clock Saturday evening, when it was decided to take a recess till 11 o'clock Sunday morning.

### Members and Guests Dined.

Shortly after recess the members and their guests sat down to an elaborate luncheon in the hotel dining room, where a particularly dainty and toothsome menu was discussed. Toward the finish the officers and some of the more prominent members of the association were loudly cheered and, as a fitting climax to the occasion, William H. Swanson, of Chicago, was induced to make his "opening" for the "Black top," which he did with characteristic flourish, much to the amusement of the company.

At the conclusion of the festivities the party boarded four big "rubberneck" automobiles and were whirled away to Coney Island where, under the guidance of W. T. Rock, they had free run of Dreamland, which was kept open until long after the official closing hour. Here the spirit of fun took possession of everybody and a jolly time was had.

### Referred to Executive Committee.

The association members gathered at 1 o'clock Sunday and the discussion of the branch office question resumed. It was decided that all branches should be entered as separate franchises and the matter was referred to the executive committee for further inquiry and report. The convention adjourned at 7 p. m.

The association members began to straggle into New York on Thursday; more came on Friday and by Saturday morning there was a good hundred sauntering about the lobby of the hotel. The sooner amused themselves in various ways. On Friday evening a party was entertained by W. T. Rock, of the Vitagraph Company, at Coney Island, and another party, chaperoned by P. L. Waters, of the Kinetoscope company, enjoyed a dinner at Martin's and a sight-seeing tour of the white light district.

Mr. Aiken, of Chicago; Mr. Rowland, of Pittsburg, and Mr. Singhi, of Philadelphia, were accompanied by their wives and, at the dinner and the trip to Coney, Mrs. Rowland, Mrs. Aiken and Mrs. H. L. Miles and Mrs. W. T. Rock were in the party.

### Mr. and Mrs. Rock Entertain.

Mr. and Mrs. Aiken and Mr. and Mrs. Rowland were entertained by Mr. and Mrs. Rock at the latter's beautiful home in Flatbush, Brooklyn, during the convention. The guests were particularly delighted with the fresh laid eggs provided for their breakfast by Mr. Rock's henry.

The delegates, generally, made the most of their opportunity to see New York from all sides as, with many of them, this was their first trip to the big city. Coney Island, especially, was a revelation.

Robert Lieber, of Indianapolis, brought with him the evidences of patriotism in the form of a bandaged hand, injured in shooting fire crackers on the Fourth. When the convention was not in session the delegates spent their time talking shop, the cosy corners and comfortable chairs in the lobby and cafe of the Prince George being especially well adapted to these little trade tete-a-tetes. The courtesy and excellent service of the Prince George was greatly appreciated and elicited special mention by the delegates.

# Vitagraph Films

## The Films of Quality



Tuesday  
July 21

Lady Jane's Flight, . . . 583 ft.

Lavitsky's Insurance Policy 357 ft.

Saturday  
July 25

The Press Gang, . . . . 548 ft.

A Policeman's Dream, . . 387 ft.

## The Vitagraph Company of America

NEW YORK, 116 Nassau Street    CHICAGO, 109 Randolph Street    LONDON, 10 Cecil Court    PARIS, 15 Rue Sainte-Cecile

Newark, Boston, Providence and Paterson. In this list are new houses at Schenectady, and a new house in Brooklyn.

The Dewey theater in New York, which has been one of the best New York houses, is in doubt—it is now running a picture show, and may not be included in the Empire Circuit next season. All the Empire shows are being strengthened in the chorus, and are required to carry a certain number of show girls. The opening date will be August 23 in towns where Sunday shows are permitted, and the 24th in others. The list of opening towns and routes has not yet been passed by the committee.

### Columbia Amusement Co. Drawing.

The annual drawing for routes of the shows of the Columbia Amusement Co.—The Eastern Burlesque Wheel—took place Wednesday morning at the offices of the Hyde & Behman Amusement Co., Temple Bar, Brooklyn, N. Y. Archie H. Ellis, of the Hyde & Behman Co., presided. The Eastern Wheel has houses in New York, Boston, Philadelphia, Pittsburg, Washington, Louisville, Baltimore, Providence, Rochester, Birmingham, Cincinnati, New Orleans, Kansas City, Milwaukee, Detroit, Buffalo, Toronto, Columbus, Cleveland and Newark.

There are 34 companies in the Eastern Wheel, as follows:

Golden Crook and New York Stars, Jacobs & Jermon, managers; Masqueraders, Vanity Fair and Cracka Jacks, Hill & Manchester, managers; Dainty Duchess, Parisian Widows and Bon Tons, Weber & Rush, managers; Bowery Burlesques and Transatlantics, Hurtig & Seamon, managers; Morning Glories and The Scribner Show, Sam A. Scribner, manager; Al Reeves Big Co., Al Reeves, manager; Rose Svdell, Wm. S. Campbell, manager; Harry Bryant's Co., Harry Bryant, manager; Fads and Follies and Serenaders, Chas. B. Arnold, manager; World Beaters, J. H. Mack, manager; Boston Belles, Harry Hastings, manager; Blue Ribbons, M. A. Shea, manager; City Sports, Phil Sheridan, manager; Knickerbockers, Louis Robie, manager; Irwin's Big Show and The Majestics, Fred Irwin, manager; Jersey Lillies, Wm. S. Clark, manager; Runaway Girls, Peter S. Clark, manager; Lid Lifters, Henry S. Woodhull, manager. (On return dates called High Rollers.) Rose Hill, George Rice, manager; Rice & Barton Co., Chas. Barton, manager; Rentz Santley, Abe Leavitt, manager; Casino Girls, Jess Burns, manager; Night Owls, Chas. Robinson, manager; Trocadero, Chas. H. Waldron, manager.

### Season Will Open Strong.

No information regarding the routes or opening dates will be given out until about time for the shows to open. Sam

Scribner, secretary of the Columbia Amusement Co., expresses the belief that the Burlesque season will open up strong. All companies have been put on the best possible basis, and will carry the usual high-class line of specimens. New costumes, new acts and new songs have been provided, and all the shows will be up to the very highest standard for burlesque entertainment.

### Harris and Forbes Return.

Henry B. Harris and wife and James Forbes, his assistant manager, returned from abroad July 3, after an absence of six weeks. While in London Mr. Harris completed arrangements for the appearance of Rose Stahl there next Easter, and signed a contract with Gertrude and Egerton Castle for the American production of a play which they are now writing. The first production by Mr. Harris next season will be The Traveling Salesman at the Liberty theater on August 10. Robert Edeson will also be seen in August in a new play entitled The Call of the North, opening at the Hudson theater, August 24.

### Davis Leaves Nichols Company.

W. H. Davis for the past three years assistant manager and secretary of the Cole Younger & Nichols Amusement Company, closed with that company July 4 at Maryville, Mo., and with his wife, May Owen Davis, has gone east to join another company. They leave the Nichols show with best wishes of a host of friends.

### Countess Hatzfeldt's Discovery.

Countess Olga von Hatzfeldt, who has appeared several times on the stage in this country—and perhaps nowhere else—has found a musical comedy called A Daughter of America that she thinks would be popular if she could star in it. It is by two young men named Ware and Saunders, both of whom are unknown to fame.

### Ader Purchases Cadillac Hotel.

The Cadillac hotel, formerly the Bertrand, at Michigan avenue and Hubbard court, Chicago, has been purchased by Edward J. Ader, the theatrical lawyer, and has been put under thoroughly experienced management. The Cadillac caters to the profession, and every modern convenience that is lacking in other professional hotels is to be found at this house. The hotel is a member of the American Theatrical Hotel circuit.

### C. F. Francis Finishes Song Play.

C. F. Francis, author-manager, has completed a new musical farce comedy, The Jolly Widow, and has already leased to a well known manager the southern territorial rights of the production.

# BURLESQUE DRAWING

NEW YORK, July 13.—There will be forty companies in the Empire Circuit or The Western Burlesque Wheel for the coming season. The titles in order are as follows:

Star Show Girls, H. Fehr; Tiger Lillies, Campbell & Drew Co.; Americans, Ed Miner; Thoroughbreds, F. D. Carre; Ducklings, Heuck Opera House Co.; Ideals, H. W. and Sid Williams; Follies of the Day, Barney Gerard and Estate of H. C. Miner; Bohemians, Tom Miner; Broadway Gaiety Girls, James H. Curtin; Kentucky Belles, Whallen & Martell; Big Review, Frank Stair; Empire Burlesquers, Heuck Opera House Co.; Rollickers, M. M. Thiese; Sam T. Jacks, Est. of H. C. Miner and Geo. W. Rife; Cherry Blossoms, Butler, Jacobs and Lowry; Frolicsome Lambs, Empire Circuit Co.; Fay Foster, Joe Oppenheimer; Imperials, H. W. and Sid Williams; Jolly Girls, J. B. Wimpenny; California Girls, Harry Martell; Avenue Girls, Campbell and Drew Co.; Rialto Rounders, David Kraus; Dreamlands, Est. of H. C. Miner; Champagne Girls, Butler, Jacobs and Lowry; Brigadiers, Whallen and Martell; Travelers, Whallen and Martell; Liberty Belles, Harry Pierce; Merry Maidens, Butler,

Jacobs and Lowry; Sam Devere, Miss Sam Devere; Yankee Doodle Girls, T. W. Dinkins; Watson's Burlesquers, W. B. Watson; Cozey Corner Girls, Watson and Rife; New Century Girls, Butler, Jacobs, Lowry and Movnihan; Miss New York Jr., Heuck Opera House Co.; Pat White Gaiety Girls, Sparrow Amusement Co.; Colonial Belles, Campbell & Drew Co.; Miner's Merrys, Est. of H. C. Miner; Washington Society Girls, Rife, Watson and Kernan; Twentieth Century Maids, Maurice Kraus; Strolling Players, M. M. Thiese.

Among the above titles are five which are new this season—Ducklings, Sam T. Jacks, Frolicsome Lambs, Travellers and Block and Pierce's Co. Harry Martell's California Girls may be changed.

### Cities in Empire Circuit.

Cities in the Empire Circuit are New York, Brooklyn Philadelphia, Baltimore, Washington, Pittsburg, Cleveland, Cincinnati, Louisville, Indianapolis, Chicago, St. Louis, Kansas City, St. Joseph, Mo., Des Moines, Ia., St. Paul, Minneapolis, Milwaukee, Detroit, Buffalo, Toronto, Montreal, Albany, Schenectady, Troy, Wilkes Barre, Scranton, Jersey City,



# STAGE AND PRESS OF OLD FRISCO

NOTE—This is the sixth of Charles Kenmore's absorbing articles on the stage and press of old San Francisco. The seventh will appear in an early issue of THE SHOW WORLD.

THE leading newspaper on the Pacific Coast undoubtedly is the San Francisco Examiner. The first of the chain of metropolitan journals owned and controlled by William Randolph Hearst, it reflects more than any other the personality and individualism of its proprietor who is unquestionably the greatest journalist of his age. Independent at all times and under all circumstances, its policies devoted to the advancement of the interests of the common people, its utterances dictated by no influence other than that which in the judgment of Mr. Hearst seems equitable and right, the San Francisco Examiner wields a power second to none in its field. Not always right in his advocacy of politics, nor invariably logical in the positions he has assumed, it must be admitted, however, that Mr. Hearst's newspapers are sincere in their task of awakening the public mind to the responsibilities and duties of life and that their influence for good is far reaching and effective. They have been true and again declared to be "yellow," but it is a significant truth recognized by economists that the greatest humanitarian work accomplished by the American press today which fiercely inveighs against crime and public abuses in any guise has been and is being done by precisely these orange-tinted journals. Be their mission what it may, they usually are to be found battling on the side of right, truth and justice and their achievements are numerous, varied and beneficial. Conservatism of the press may be driven to undue lengths and in the proportion that a newspaper is conservative, its usefulness may be measured. The "yellow" newspaper may be open to numerous well grounded objections, but it accomplishes things and in the light of accomplishment its faults may well be overlooked. For this reason the Hearst newspapers wield a power and influence hitherto unattained by that plodding conservative press which is content to lag in the rear and reap where their more yellow contemporaries have sown.

## W. R. Hearst a Californian.

A Californian by birth, about 47 years old, William Randolph Hearst is one of the most brilliant productions of the golden state. The only son of the late Senator Hearst, a multi-millionaire, and of Mrs. Phebe Hearst, whose name is the synonym for all that is good and whose beneficence have made her famous throughout the country, young Hearst enjoyed all the benefits and advantages that unlimited wealth and happy home influences may impart. In his college days Mr. Hearst developed the frailties and faults which usually associate themselves with youth and which in most young men are solely the expression of buoyant nature. He likewise developed those sterling qualities which have distinguished him above his fellows—initiative, courage, enterprise, generosity, fearlessness, persistency. With these invincible assets William Randolph Hearst reached his majority about 1882, an utterly unknown quantity and like most millionaires' sons, undecided as to his plans for the future.

But about this time the San Francisco Examiner was struggling for existence and despairing of success, its owners sought to dispose of its franchise to whomsoever would buy. Established in the sixties and conducted for many years by the late Phillip Roach, its career never was signalized by unbounded success. A democratic organ, its power in politics never was supreme. One day the subject of the sale of the Examiner was broached to Mr. Hearst, the elder, who then aspired to be senator. Realizing the value of a personal organ and desirous of providing occupation for his son, Mr. Hearst called his son into consultation.

"My son," said the elder, "what plans for the future have you made now that you are a man?"

"I haven't given the matter a thought," was the reply.

"I have some mines which need looking after. Do you care to become my superintendent?"

Young Hearst replied that he didn't care for that sort of career.

"I thought so," answered Hearst pere. "I have a chance to buy the Examiner for \$450,000 or thereabouts. If you care to undertake its management, I'll buy the paper and present it to you. What do you think of it?"

## Hearst Buys the Examiner.

Think of it? Just what he had a longing for. To become a newspaper editor was his suddenly born ambition. The arrangement was made on the spot, the elder Hearst agreeing to pay all the bills for the first year of the younger Hearst's management of the journal. The Examiner was purchased in the name of William Randolph Hearst and backed by uncounted millions, he began operations on a scale that was to be at once the despair and envy of his contemporaries in San Francisco.

Then began the race for newspaper supremacy in San Francisco, the Examiner leading the Chronicle, Call and Alta-California with a pitiless stride. Unheard of extravagances were indulged in by Hearst, special trains, colored supplements, costly features of every description. De Young, of the Chronicle, was forced to follow suit, and Messrs. Fitch and Pickering, of the

## Some Facts About William Randolph Hearst, the San Francisco Examiner and Its Corps of Writers.

By CHARLES KENMORE

Call, filled with the spirit of forty-nine, lagged hopelessly in the rear until John D. Spreckels, a millionaire, bought the plant, and by the expenditure of vast sums made it the strong journal it is today. A man of action, quick to seize upon any legitimate plan that was calculated to advertise his journal, at no time reckoning the expense, eager to introduce innovations which came later when the famous comic supplements were introduced and which have since been made the leading feature of every metropolitan journal in the United States, Hearst leaped at a bound into the first ranks of American newspaper publishers. The Examiner grew rapidly, Senator Hearst paid all the bills, amounting to many hundred thousands each year, but at the end of four years Hearst had placed the Examiner on a paying basis.

## Hearst the Premier Journalist.

Hearst is essentially a man of impulses. Were it not so, he would not be today the premier journalist of the country. He knows his game intimately. He started at the bottom rung and worked his way up. When he became proprietor of the Examiner, he did not disdain to take assignments as a reporter and accept orders and suggestions from his city editor, Tom Williams, now business manager of the New York Journal and one of the best newspapermen in the country. It cannot be said Hearst was a star reporter in those days, but he displayed a nose for news which astonished all with whom he came in contact. It was in executive positions where he displayed his power. He planned well and he knew how to execute. When he desired to weaken his contemporaries, he robbed them of their best men, doubling and trebling their salaries in order to secure them. Thus Hearst, attracted by the work of Homer Davenport, a cartoonist on the Chronicle, about 1893, on learning that De Young was paying Davenport \$20 a week, offered him \$40 to join the Examiner staff. When De Young reluctantly met the raise, Hearst offered Davenport \$75 a week and other inducements which De Young dared not duplicate, thereby securing the foremost cartoonist of those days.

Operating on the theory that brains were worth paying for, he secured the best men procurable and in this way did more to raise the remuneration of newspaper writers and artists in this country to an equitable basis than any other individual. His appearance in the New York after his purchase of the New York Journal in 1895, was a godsend to the army of poorly paid newspaper writers in that city, who since have found a liberal market for their wares by reason of the influence Hearst exerted upon his contemporaries. In Chicago, when he established the American in 1900, the beggarly salaries in force prior to his advent at once began to boom and they are now uniformly forty per cent greater than they were before. If Hearst had accomplished nothing more than this, the great army of newspaper men throughout the country would have reason to feel profoundly grateful to the man who by reason of the tremendous scope of his operations, his enterprise and ambition to excel, has fixed their compensation permanently at figures commensurate with the importance and dignity of their profession.

## Becomes a National Force.

For more than six years, Hearst devoted his exclusive attention to the San Francisco Examiner. It was only after his purchase of the New York Journal in 1895 when he became a national force. Although he lived in New York, his leased wire, "the longest in the world," enabled him to keep in hourly touch with his early love, the San Francisco Examiner. Surrounded by competent advisors, no detail of management of any of his newspapers in San Francisco, Los Angeles, Boston or New York, are neglected. Never niggardly, always prodigal in the expenditure of money if some vital purpose is to be subserved, invariably a devotee of the principle of the initiative, Hearst is a man who is destined to accomplish still greater things. Already a political force, his chain of newspapers is accentuating his power and his editorial utterances exert an influence the value of which his most inveterate enemies do not underestimate. In this, as in other momentous respects, William Randolph Hearst is the dominating figure in American journalism and that he will rise to still greater heights seems a certainty.

On the day the San Francisco Examiner became the property of W. R. Hearst, the newspaper system in that city experienced a radical transformation. All the dailies were of four pages, with a four-page supplement, stale, dry and unprofitable, on Sundays. Hearst found this space too limited for his desires and within a brief interval the daily numbered 12 and frequently 16 and 20 pages, with 32 and 40 pages on Sundays. A large art department was established and every

local article of interest was copiously illustrated. Novelties were introduced, features of human interest exploited, affording a fruitful field for space writers. Every public abuse was attacked with vigor, the records of public officials, particularly those of the members of the Solid Nine of the Board of Supervisors, as corrupt a body as ever robbed a treasury, given the broadest publicity and grave lessons drawn therefrom. Self-serving politicians were ridiculed day after day and finally driven into retirement. Public measures, many of them villainously false to the interests of the people, were attacked with such persistency that their withdrawal invariably was enforced upon their sponsors.

## An Independent Organ.

Ostensibly a democratic organ, the Examiner always has been and still is, absolutely independent, now advocating a labor ticket, then openly supporting certain republican candidates and more frequently combatting with all its power the tickets which logically looked to it for support. While this policy was at times commendable and prompted purely by a desire to advance the cause of the people, it served to make vindictive enemies for Hearst and his journal. Thus, at the time of the assassination of President McKinley, it was recalled that the Examiner had printed a certain poem which prophetically alluded to a certain bullet which "even now may be speeding for his (McKinley's) breast," and the Examiner became for a time a veritable pariah. But time heals all wounds and so judiciously did Hearst handle the Examiner in this trying crisis, that its prestige was enhanced. Business men who had withdrawn their advertisements in response to certain force brought to bear against them, were glad when the storm passed to pay advanced rates to secure the use of its columns for the exploitation of their wares. Often the subject of violent attacks which it ignored, invariably advocating precisely those things best calculated to uplift the common people and battling against wrongs, the circulation of the Examiner has grown to remarkable figures and extends to every remote hamlet along the Pacific Coast as well as to South America and the Orient.

## Capable Men in Hearst Service.

From the start, Hearst surrounded himself by writers who were in sympathy with his progressive ideas and best calculated to carry them into execution. His first managing editor was A. B. Henderson, a clever writer and executive officer, now in the public service in San Francisco, or was, when I last heard from him. He was succeeded, I believe, by Arthur McEwen, one of the most brilliant journalists of his time, who died at the Bermudas two years ago. McEwen's writings were caustic and when prompted by spleen, his satire was as keen as a needle's point. When out of the Hearst service for a brief period about 1893, he published a little journal called McEwen's Letter, in which he censured and ridiculed public men and measures, with a wit worthy of Swift and a keenness that proved as dagger thrusts to those assailed. The journal languished, however, after a time, and its novelty having worn off, it died, leaving few to mourn, but many to rejoice at its passing. McEwen was for a time editorial writer on the San Francisco Bulletin, then joined the New York American in a like capacity, remaining in the Hearst service until his death.

Sam Chamberlain, now on the New York American, was for a considerable period managing editor. He is one of the best newspaper men in this country and as erratic as he is talented. Andrew M. Lawrence, now publisher of the Chicago Examiner, and one of the most talented of the men in the Hearst service, was successively managing editor and city editor of the San Francisco Examiner. For several years prior to the earthquake of 1906, Dent H. Robert was managing editor. Then came Charles Michelson, now managing editor of the Chicago Examiner and for many years special writer on the San Francisco Examiner and New York American. The changes in this office on all the Hearst newspapers are frequent, it being Hearst's idea that the efficiency of the service is enhanced by changes as they prevent his chiefs of staff getting into a rut. The present managing editor is Charles S. Stanton, formerly night editor of the Chicago Tribune.

## Numerous Changes of City Editors.

The first city editor employed by Hearst was Josiah M. Ward, now on a leading Denver newspaper. He was succeeded by Allen Kelly and Tom Williams, the latter filling that post for many years with signal success. After leaving the old Examiner quarters at Montgomery and Clay streets for the more commodious building on Mission street below Third, and thence to the Examiner building at Third and Market streets, there were numerous changes of city editors. These

included Andy Lawrence, Tom Garrett, Frank Bailey Millard, Jack Barrett, Jim Tyler, W. D. Dressler, Jas. R. Nourse, John Lathrop, and others whose names I do not recall. Some of these men proved to be incompetent, but for the greater part, all were live, active newspapermen and through their capable efforts the Examiner was enabled to spring many a noteworthy feat upon its rivals.

On the staff were numerous writers who have achieved fame. One of the best known is Winifred Black, nee Sweet, former wife of Orrin Black, a San Francisco writer of more than average ability. Miss Sweet, prior to her marriage to Black, was an excellent reporter and she did not shrink at the performances of deeds within the line of her duty which would be scouted by most of her sex as impossible. She sprang from a ferry boat in the bay to test the efficiency of the boat crew, she fainted in the street in an effort to prove that the ambulance service of San Francisco was not what it should be and went up in a balloon so that she might afford the clientele of the Examiner the pleasure of reading her thrilling narrative of adventures in the clouds. She rode on the cowcatcher of an engine going 75 miles an hour, became a nurse in a public hospital, and performed various other stunts more or less sensational. Now the wife of a Denver newspaperman, Winifred Black is still a contributor to the Hearst syndicate.

## Kelly and Haxton's Daring Rescue.

Allen Kelly, husband of the author of With Hoops of Steel and other novels, now in Los Angeles, was the idol of the Examiner staff for two years. A capable and daring man, he, with the aid of a special writer, H. R. Haxton, saved a fisherman from drowning on a lonely, wave-swept rock outside the Golden Gate. The rescue took place at night and was a thrilling affair. Both men were lionized and the recipients of substantial checks from Mr. Hearst and of medals of honor from the Press Club of San Francisco. Haxton, a lordly Englishman, about 1890, then Sunday editor, achieved fame by refusing Rudyard Kipling's Mulvaney stories offered him by the author for publication, on the ground that they did not reach the high standard maintained by the Examiner. He is now in France, where, I understand, he made an advantageous marriage.

The dramatic editor for many years, until recently was Ashton Stevens, a banjo player of note as well as critic. Ashton has a style as distinctive as it is novel and refreshing and the fearless expressions of his views of plays and players, reinforced by a keen perception and wide knowledge of his subject, renders his criticisms really valuable. He is now on the New York Journal, where his criticisms are attracting widespread attention.

The late Henry D. Bigelow was one of the most picturesque characters on the Examiner staff. During the Evans and Sontage excitement, in the middle nineties when those bandits were defying the authority of the state, he won fame by entering the mountain haunts of the hunted desperadoes at the peril of his life and interviewing them in person. William Hart, one of the best marine reporters ever born, achieved distinction while doing the water front and might have won national fame as a writer had not cancer of the throat cut short his life in 1896. Jake Dressler, at one time city editor, was the first man to make baseball reporting an art. His death, about 1901, was sincerely mourned. Charles Stillwell, now dead, secured many a beat for the Examiner and often led the way for the detectives of the police department to follow. "Fatty" Briggs, a famous police reporter, who unraveled a big murder case by parading as a minister of the gospel, was drowned in a slough near Stockton in the winter of 1903 while on duty. Billy Naughton, famous as a sporting editor, has been connected with the Examiner for many years.

## Fred Lawrence and Special Writers.

Of the special writers, Fred Lawrence, now city editor of the Chicago Examiner, is one of the most prominent figures in the Hearst service. He was for many years reporter on the San Francisco Examiner and his achievements are numerous. Ned Hamilton, an excellent writer of the McEwen stamp, is still connected with that journal. The late Jack Barrett, although personally disliked by his staff, served as city editor for a long time and was a trusted writer. Sam Ewing, the railroad editor, is one of the most popular men in San Francisco railroad and newspaper circles. "Pop" Cahill, a most brilliant writer, also is on the staff. The late John Timmins, who died recently, was a valued and beloved member of the staff for forty years. The city hall news is provided by George Homer Meyer, author of several books of verse and numerous short stories. Tom Numan, a quiet man, but forceful writer, has been on the Examiner for fifteen years. The political editor is Fred S. Myrtle, who for years was court reporter and in which field he exhibited no mean capacity.

Then there were Al Murphy, a witty political writer; Miss Cunningham, who with her mastiff, was a conspicuous figure on the staff; Sam McLellan, now editor of a newspaper in Liverpool, a news-romancer of no mean ability, and others whose names have slipped me.

My next article will be devoted to the afternoon dailies of old San Francisco.

# PLAYS AND PLAYERS

By CLAUDE REX ERBY.

**MARGARET ANGLIN** made her Australian debut in Sydney, N. S. W., June 27, in *The Awakening* of Helena Ritchie. Her reception is reported to have been in the nature of a triumph.

**Bronson Howard** has recovered from his recent serious illness.

**Bruce McRae** will be leading man with Ethel Barrymore in *Lady Frederick* next season.

**Henry Arthur Jones** expects to sail for America August 10, bringing with him the manuscript of a new play.

**Otis Skinner** and his family are spending the summer in Paris and vicinity.

**Wilton Lackaye** closed his tour in *The Bondman* June 22. His season begins at St. Louis September 16.

**Annie Russell** will probably appear in New York next season in *The Stronger Sex*, by Paul Arthur. Wagenhals & Kemper have obtained the rights to the piece and are planning for an early production. Miss Russell's London appearance in *Paid in Full* will be postponed.

**Mabel Barrison**, whose work in *The Flower of the Ranch* has done much to make the show a success, will be under the management of the Shuberts next season. It has not been definitely decided in what vehicle Miss Barrison will appear.

**Rose Stahl** is in Europe motoring. She is an expert chauffeuse, and when off the stage enjoys nothing better than to sit at the steering wheel of her automobile and pilot a party of friends.

**Mabel Fenton** is just now in a sanitarium recovering from an operation on her foot. Charles Ross is also in the same sanitarium waiting for a broken kneecap to mend. However, as soon as Mr. and Mrs. Ross are able they will go to their bungalow at Asbury Park.

**Julia Marlowe** is enjoying golf and trout fishing at her home, Highmount, in the Catskills, where she has excellent opportunity to indulge in walking, tramping through the woods, as well as climbing the steep hills. It is reported that her health due to worry over allegations made against her in a recent divorce suit and of which she was subsequently exonerated, is far from being what it should be.

**Kyrle Bellew** is enjoying his summer vacation on his yacht, of which he is the active commander. Before becoming an actor Mr. Bellew was in the British army and is a master mariner.

**George Arliss** is in England superintending the production of *The End of the Game*, a new play which is the joint work of Mr. Arliss and Brander Matthews.

**Daniel Frohman** and his wife Margaret Illington are spending their summer vacation on the Pacific coast.

**Mme. Modjeska** has forwarded to Jules Murry the manuscript of a play called *The Right Man*, written by Sanford Treadwell. Mr. Murry may present it next season.

**Josie Sadler** has been engaged for the cast of *The Mimic World*.

**Bertha Kalich** and her daughter, Lillian, are spending the summer at Narragansett Pier.

**Billie Burke** will begin rehearsals early in August of the play, *Love Matches*, in which she is to star.

**Charles Frohman** has announced his intention of reviving *The Little Minister* in London, and possibly of presenting Maude Adams in the role of Lady Babbie.

**Jules E. Goodman**, author of the play in which Louis Mann is to star, has submitted to W. A. Brady a play of modern life called *The Right to Live*. It is intended for the use of Wilton Lackaye, who may try it first with the support of a stock company.

**Nella Bergen** has returned to vaudeville and will be seen in a waltz song called *The Gay Butterfly*, of her own idea.

**Lillian Russell** and her sister have sailed for a brief vacation in Europe.

**Eva Tanguay** has recovered from her recent illness and was on last week's bill at Rockaway.

**Maud Allan**, the American girl who startled all England by her dancing, has threatened William Hammerstein and Gertrude Hoffmann with legal action if they attempt to reproduce her dances here as proposed.

**Valeska Suratt** and Billy Gould have dissolved partnership.

**George Cohan** and a number of his players gave an entertainment in the Chapel at Blackwell's Island to the inmates of the penitentiary on July 3.

The Frohman all star Fourth of July dinner given in Paris on Independence Day by Charles Frohman was attended by Alexandra Carlisle, John Drew, Joseph Coyne, Otis Skinner, William H. Crane, Miss Marie Doro, Miss Billie Burke, and Miss Hattie Williams. A number of other notable American theatrical people were present.

The Volpe Symphony Orchestra will open its fifth season with a series of three Thursday evening subscription concerts at Carnegie Hall, November 19.

Arnold Volpe, founder and conductor of the organization, is in Europe arranging with soloists for next season's concerts. He will return in September to begin rehearsals.

The annual clam bake of the Green Room Club will be held at Avon, N. J., Sunday, July 26. Ladies will be invited. The midsummer dress rehearsal occurs on the afternoon and evening previous at Beach Casino, Asbury Park.

Mr. and Mrs. Hollis E. Cooley celebrated their twenty-fifth anniversary at Great Kills, Staten Island, July 3.

The Metropolis Roof Garden on the Metropolis theater, in the Bronx, opened Saturday, July 4. The garden will offer vaudeville bills with amateur nights twice weekly.

Billie Van, the comedian, has been engaged to play *Flip* in the Klaw & Erlanger production of *Little Nemo*. Mrs. Van, known on the stage as Rose Beaumont, will also be in the production.

F. Ziegfeld, Jr., is engaging people for the *Anna Held*, *The Soul Kiss* and the *Alice Lloyd* companies.

Louis Casavant has been engaged by Charles Bradley to support Grace Studdiford in her new operatic production. Louis Harrison has signed a contract as leading comedian of the same organization.

Cohan & Harris have engaged Frank Morrell of That Quartette as leading tenor for the *George Evans Honey Boy Minstrels*.

Henry B. Harris, accompanied by Mrs. Harris, arrived from Europe on the Baltic July 3. Mr. and Mrs. James Forbes, who have been spending part of the summer in Paris, returned on the same ship.

All for a Girl is the name finally chosen for the new comedy by Rupert Hughes, in which Douglas Fairbanks is to appear next season under the management of William A. Brady. Rehearsals will begin Aug. 3.

Fritz Scheff returned to New York June 30 on the Kronprinzessin Cecile from Cherbourg. Her trip abroad since her final appearance in *Mlle. Modiste* at the Academy of Music lasted six weeks. During her stay abroad she visited London, her home in Frankfurt, and Paris, where she devoted some time to the study of a French scene which is to be used in her new musical comedy, *The Prima Donna*, just completed by Victor Herbert and Henry Blossom.

W. W. Powers, the elephant man, has not missed a week this season, and is booked solid until September. He was at Worcester, Mass., last week, and will be at Troy, N. Y., this week.

Kate Lester has been engaged by William A. Brady and Joseph R. Grismer for the role of the Mayor's mother in the company that will play *The Man of the Hour* in Boston and through New England. Mr. Rapley Holmes, the Australian actor who succeeded the late Franklin McVickers as big Dick Horrigan, the "boss" in the Savoy theater run of the *Broadhurst* play, has been re-engaged for the role with the same company.

Col. William H. Thompson, who is named as the next president of the village of Pelham, N. Y., has been engaged by William A. Brady and Joseph R. Grismer to take their Western *Man of the Hour* company to the Pacific coast.

E. C. White is Fred Niblo's business manager. Niblo left New York July 1 for an extended tour of Europe and Africa in quest of material for his forthcoming *Zig-Zag Journeys*. He will return in October.

A. H. Woods has secured a five years' lease of the Grand Street theater and will open soon with melodrama.

*Morning, Noon and Night* is the title of M. M. Theise's new show, which will open at the Globe theater, Boston, playing *Stair & Havlin* time. Miss Artie Hall will head the cast.

Henry W. Savage reports that he paid \$119,898.20 in royalties on *The Merry Widow* up to June 20.

Herbert Cawthorne and Susie Cawthorne, formerly with Raymond Hitchcock in *A Yankee Tourist*, have been engaged by the Shuberts for comedy roles in *Marcelle*.

Arthur Stanford, leading man with Elsie Janis for the past two seasons, has sailed to spend July and August in Paris. He will return in September to begin rehearsals for the leading juvenile role in *The Slim Princess*, the new George Ade piece.

Ned Wayburn has been engaged by Harry Askin to stage the ballets of *The Girl Question* which goes to Wallack's theater, New York, on Aug. 3.

Martin Beck has completed arrangements for a tour of the West in the former Lew Field's success, *It Happened in Nordland*. May Boley has been engaged for one of the principal roles in the new company.

Dustin Farnum will be seen in *The Senaw Man* next season.

George Primrose denies that he will desert the minstrel field. In face of the growing opposition Primrose says there is room for his show, and to this end he

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is organizing another burnt cork organization.

Langdon Mitchell has completed a play of an incident of the revolutionary war, which will be produced next season by Klaw & Erlanger.

Booth Tarkington and Henry Wilson, who have been in Europe for some time, have finished three new plays to be produced next season. The first play is *Countess Nancy*, which Eleanor Robson will produce, and the second is the story of the Mississippi River gambler, *Cameo Kirby*, which Nat Goodwin is to put on. They will also write a play for Edna Aug, and possibly one for May Robson.

James J. Corbett is to be a star next season under the direction of John Cort in the comedy, *Facing the Music*, that was used some seasons back by Henry E. Dixey.

Joseph Graybill, who played the part of the "cat's eye kid" in *The Witching Hour*, has been engaged to play in *The Wolf on the road* next fall. He will have the part now intrusted to George Probert.

Henry Arthur Jones' new play will be produced in London early in the fall, with Ethel Irving in the principal part.

### A FISH STORY AT LAST.

C. W. Parker and H. S. Tyler Make Phenomenal Catch in Minnesota.

Isaac Walton would have groaned with envy if he could have happened along at Mankato, Minn., July 4, and seen the string of fish taken out of Lake Washington by C. W. Parker and H. S. Tyler, manager of Company No. 2 of the Parker shows, which furnished the attractions for the Fourth of July carnival at Mankato. They were out a little more than five hours and landed 385 fish, bass and pickerel, aggregating a weight of 490 lbs. Old fishermen around the vicinity of Lake Washington say that it is the largest catch ever taken out of that lake in the same length of time.

There was great excitement among the show people when about dusk the tired fishermen, after missing two trains back to town, drove up in front of the cook house and asked Chef Bill Marshall if he thought he could skirmish enough lard in the town to fry up the fish, and it was reported all the show people would be treated to a fish fry. Bill procured the lard and the show people ate the fish. The only answer Mr. Parker and Mr. Tyler would make to inquiring and ambitious fishermen, was "that is what happens when the good ones go after them," but knowing the attitude that the world holds toward a teller of big fish stories, they went to the concession of John Fisher and ordered four dozen photo post cards of themselves and their catch to verify the assertion to admiring friends.

### Resign from Pabst Company.

Milwaukee, Wis., July 13.—Two members of the Pabst English Stock Company have resigned. Miss Janet Beecher severed her connections with the company Sunday evening, she going from here to New York to accept an engagement with a well known eastern theatrical man. Her mother and sister, Olive Wyndham, will go east with her.

Word has been received from Christine Norman, who has been playing leads, and who is now away on a three weeks' vacation, that she would not return. It is said that Miss Norman was taken suddenly ill with appendicitis in Cincinnati, her home, and was operated on July 9.

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# WITH THE WHITE TOPS

## News Of The Tent Shows

### RINGLING BROS.' SHOW.

#### Interesting Gossip of People Connected With Big Enterprise.

John Sheay is the Adonis at the front door. John would qualify as a Chinese diplomat. He never gets rattled, and can turn a ticket harpy down so that the latter forgets he has lost.

Lew Graham, the show bird says, wears a smile in his sleep. The side show has flourished this year like a green bay tree. The mixed minstrel show is a head liner, and no mistake. Lew is to live in Yonkers this fall. He says the Chicago streets are quarrelsome—that they run into each other. Then, New Rochelle and Yonkers are hide bound towns where orators find repose.

"Doc" Riley is waxing fat in idleness. He says nobody will get sick. Even the animals refuse to succumb. Bedelia, the monkey queen, had a cough last week, and turned down his dope cold. Charlie Smith, the menagerie superintendent, says somebody has been scattering around Christian Science seed, and adds that "Doc" might as well put his pills in cold storage, or throw them into the river, so far as this season is concerned.

#### Darwin, Ape, is Dead.

Darwin, you know, the big man-sized ape used at Toledo. This high headed study of the forest had all the proud features of a strong man, except nose, and that was hairy more than a sketen. He made bad feelings among the other animals because he was fed on oranges and grapes and bananas and like luxuries, and was housed in a two-room structure, fitted with all the conveniences that belong to a rich bachelor. He had a living room with a glass front, and a retiring room and valet. In spite of all these things, he never seemed to show any particular interest in life, and spent most of his time curled up in a lazy stupor in a big library chair. At the last meeting of the animal Union, before Darwin's spirit fled to that land where the sky is always blue, the hills green, and good monkeys abide in peace forever, they voted him an imposter, and passed resolutions that if Ringling Brothers didn't cease pampering the top heavy "monkey," and projecting him as a feature in their educational department, they would severally bind themselves together to make the menagerie intolerable by ways best known to their kind. It is a mean thing to say, but hairy had Darwin's body grown cold before these animal unionists got busy after the vacated quarters. The petted Bedelia developed a cough, the big Boerian uger, "Rattor Kug," began to slobber like a victim of ague, "Lew Drop," a lady hippopotamus, refused food, and the cub noise ceased to play. They didn't fool Charlie Smith, though, because he knows the tricks of these creatures. "Doc" Riley said one lung of Darwin's was out of kilter when he landed in Chicago, and life in a cocoon tree would not have added any more days to his earthy career.

#### Invents Play Bureau.

Guy Steeley has invented a play incubator, says the whispering ganey. Guy has a chest full of unripe manuscripts, and he claims that this artificial scheme of his will put strength and color into their bones and nesa. Good luck, Guy!

Alfred Witzendhausen, the down town ticket agent, got his Scotch nager in trouble the other day, and now protects it by a ninger stall. He got it prused trying to separate two dollars from a member of the foreign Club in a friendly game.

Bill Howard had his annual hair-cut last week. He talks right out about it boldly. None of the boys believe it. How it could be done without any tell-tale marks is a mystery. The hair is of a color, too, that talks. Never mind, Bill, it's your hair, even if it is sparse.

No, the handsome youth seated on the raised end of the ticket wagon is not an "outlook." That is Len Kozier, the auditor. Len has skin like the inside of a sea shell, and is one of those happy natures that seems to find the keenest pleasure in doing something for others.

Jimmie Whalen, boss canvasman, is a man with the snow everybody takes their hat on to, figuratively. His capacity for work is simply marvelous, and this year has been the most trying, because of bad weather, since the circus began, twenty-five years ago. This kind of spirit in the "boss," has its effect for strength all around the camp, and makes the canvass go up and down with the quiet of well oiled machinery.

#### Kind Words for Smith.

The newspaper men all along the line have kind words for Charlie Smith, the menagerie superintendent. Sunday is usually a troublesome day for the menagerie outfit, because of the Buttinsky family, which insists upon making a round of the interior. Charlie has got them so he can pick out a scribe with one eye shut, and makes it his business to see that he gets every attention. This is a great help to the press agent, and makes things

pleasant for him when he makes his nightly rounds.

A. L. Webb, the steward, prepared a dinner for the show at Fargo the Fourth of July, which will always linger pleasantly in the memory of those who were there. More than eleven hundred meals were served. The tent wall, poles and dome were lavishly hung with tri-colored bunting and ropes of greenery. The tables were decorated with ferns and flowers, and flags and shields were attractive features in the general scheme. Everybody in the circus business knows that Webb is the king of caterers, and when he sets himself to a task of this sort, the result is superior. Mr. Henry Ringling presided at the manager's table. Cigars were served at the end of the meal, and a delightful hour was spent in social conversation, story telling and singing.

#### Miller Goes With Shuberts.

Frank Miller, of the press department, goes with the Shuberts next winter. He has been with them before, and says they are pure white paper. Frank's loyalty to them is the real timber. With such as he to promote their business interests, it is no wonder prosperity is in waiting. Spencer Delavan has his family visiting him in the Northwest. So did Bob Taylor. Both of them are great home bodies, and to hear them talk of their sweethearts, although they have been traveling in harness together years and years, is refreshing.

Two days on the North Side in Chicago under canvas, August 1 and 2, and the first time in Ringling Brothers' career to show under canvas in Chicago—well, you know the answer.

#### CAMPBELL BROS.' SHOW.

#### Aggregation Closes Highly Successful Tour in Canada.

Campbell Bros.' show has just completed its first tour of Canada, and it can be considered as having been the most phenomenal invasion of a strictly strange country ever made. They were practically unknown, and notwithstanding having to contend with the general opinion that strange shows were grafting aggregations business exceeded expectations. The program cannot be excelled and the variety and quality are sources of numerous remarks all in praise and favor of the show.

Among a great many features with the show are Harry and Clara Bray in their novelty tight wire act. Otto and Jessie Weaver in their single slack wire acts are also good, the Rexallos holding their own with the bounding rope, and Geo. and Althea O'Dola doing just splendid with their tight-wire number.

The acrobatic number with the show is the strongest and best ever seen with a two-ring show. The Four Loretas are holding down Ring No. 1, the Four Lamy Bros. on the stage, and the Four Lohtas in Ring No. 2.

At Calgary, Alberta, Canada, the show Sunday there and entertained a throng of people on the lot, and the following Monday did splendid business at both performances and gave good satisfaction. The press was very liberal here with the show, and the patrons couldn't say too much for the show. But this is only natural for them, because it is the biggest and best thing they ever saw up there.

Only one show was given at Swift Current, Sask., July 4. About 6 p. m. a bad storm spent its fury in the vicinity of the big tent and it was deemed better to lower the big top and different tents and call off the night show instead of braving the wind and rain.

At Moose Jaw, Sask., July 6, the show scored again with the people and business was tip-top. This is the first big town in this section that the show hasn't had opposition, but the latter never interfered at any of the towns with this show's business, the advance cars having been there first and always with the goods.

#### LEON WASHBURN'S CIRCUS.

#### New England Tour Is Successful and Everybody Happy.

COLLINSVILLE, Conn., July 9.—Never did Merry Widow enjoy a merrier life than that of the employees of Leon Washburn's circus. The show has been in picturesque Connecticut a month or more with roomy right-in-town lots, the doctor's-ordered kind of weather, uniformly good business, better than the average hotels, no serious accidents, everybody enjoying health, short jumps and salaries every Saturday.

Messrs. Blitz and Soldene are a well matched team in handling the side show, which, as now framed up, is a hummer and a money getter. Olivia's silent second sight keeps 'em gung all along the pike and helps swell the door receipts. Aula Sida Leez, the Egyptian snake training princess, is another excellent drawing card for the annex, as is Carleton the Handcuff King.

Sixteen handsome grays have been added to the stable of baggage horses since the season opened. Dr. Ulrich is

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now in charge of the stock, with the result that the shows move from stand to stand without the least delay. Charley Reed has our canvas in charge and the tops go up and come down with express train speeds. The Downings joined here. Ever troupe with a high class overland circus? Great! One continual round of summer outing pleasure. At least this is the one opinion of the men, women and children with Leon Washburn's circus, menagerie, museum and carnival alliance now touring Connecticut. Elegant weather, excellent business, the best of harmony, salaries Saturdays for the performers and musicians and Sundays for the workmen, and short jumps through a beautiful country leave nothing to be desired by any of us. At every stand the wage earners and business firms all complain of a scarcity of money, and in many places the mills continue on part time. One way or another, however, the natives manage to raise the price and with the exception of half a dozen towns we have been favored with very good business indeed. So good, in fact, Mr. Washburn is more than satisfied with his takings and is now formulating plans for greatly enlarging the shows for next season. He has bought eighteen head of baggage stock since the season opened and contracted for a thirty-eight whistle calliope, which will be delivered to the show next week.

Recent arrivals are: Soldene and Olivia, formerly of the Frank A. Robbins show; Superintendent of Stock Ulrich, formerly of the Pawnee Bill show; Hugh Donahue, Shields & Gaile, Superintendent of Canvas Charles Reed, Red-Pepper Joe and the Frenzied Frog Freak. The latter is the up-town wagon attraction and is proving a big money getter all along the pike.

Proprietor Washburn has surrounded himself with the following staff: J. C. Banks, manager; George Crabtree, treasurer; John Glennan, contracting agent; George Pickering, special agent.

#### CIRCUS FOLK IN CHICAGO.

#### White Top Notables Visit Offices of THE SHOW WORLD.

Eddie Arlington, general agent of Miller Bros., 101 Ranch, and Special Agent Rosenthal were in Chicago last week. They reported a good business in the north-west.

Mrs. Frank Gaskill, who has an animal show with the Cosmopolitan Carnival Company, was a visitor to the offices of THE SHOW WORLD.

Al Campbell, of the Campbell Bros., and Fred Gollmar, of Gollmar Bros., were visitors last week.

M. S. Bodkins, representing the Geo. W. Hall Animal Show, now playing in The County Circus at Luna Park, was a caller at these offices.

Mike Coyle, traffic manager for Buffalo Bill, is ill in Chicago.

#### Seibel's Dog and Pony Show.

Seibel's Dog and Pony Show, which opened at Harvard, Ill., a few weeks ago, has played through Illinois and is now in Wisconsin, and is meeting with success. It is a two-car show, with an eight-foot round top, two forties, and the menagerie is under a seventy-foot round top with two thirties. They have fifty ponies, forty dogs and a large number of monkeys. Emil Seibel is the general manager, assisted by J. B. Allen; Edward Seibel is the equestrian director; Jack Beck has the privileges, and Duke Dunlap is the advance agent.

#### C. W. Parker Shows.

The C. W. Parker shows played Owatonna, Minn., last week, providing the attractions for the firemen's carnival, meeting with their usual success, and receiving grateful acknowledgment from the firemen, the citizens and the press. The Great Beno, the outdoor free attraction, is proving quite a drawing card.

#### Sylow Is Convalescent.

Sylow, the contortionist, was in Chicago this week, having just recovered

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from the effects of an operation which confined him to a hospital in Buffalo, N. Y., for some weeks. While Sylow will not be able to perform for some months to come, he is on his way to rejoin the show, and will stay with it while convalescing.

#### Knaak Reports Good Business.

Edward Knaak, manager of the Pony Hippodrome at Riverview park, Chicago, reports excellent business.

#### Arthur Howe and Erma Barlow Wed.

Arthur Howe, known professionally as the Great Delzar, and Miss Erma Barlow, both of the Great Barlow Shows, were married at Hennepin, Ill., July 8. The happy couple are spending a few weeks at the home of the groom in St. Joseph, Mo., and will hereafter be known as the Two Delzars, doing a novelty double wire act.

#### People's Theater, Cedar Rapids, Ia.

The People's theater, Cedar Rapids, Ia., will be devoted to moving pictures, beginning July 4, the show being put on by Wm. H. Swanson. C. S. Jamieson, formerly manager of Swanson's South Chicago house, will have charge of the house, which is controlled by Victor Hugo.

# IRENE BULGER

NOTES FROM CALIFORNIA

Because she was not allowed to keep her pet terrier in her room, Miss Irene Bulger, who is playing Sullivan-Considine time, changed her apartments from the Angelus to the Van Nuys hotel, in Los Angeles, recently. In writing to Miss Elsie Fay last week, Miss Bulger says:

Well I am back to the field of flowers and the land of sunshine, but as the old saying goes, there is nothing new under the sun, for you know this kid has seen it all. Nevertheless I am glad to be here regardless of the fact that it is a great distance from 42d street and the Taxicab company.

Well, I had some trip across the Continent, accompanied by good and bad luck. It no doubt, being a good thing that I did not leave New York on the thirteenth instead of the twelfth or I would have contributed my luck to the superstition of the 13th.

After leaving you, and having participated, or should say, bathed as I did in that bubbling water, I sat in my berth looking for my ticket and evidently talking to myself, attracting the attention of those about me, especially the maid of the Pullman who, coming to my assistance, inquired if she could be of any service. I informed her that I was looking for my ticket; she stood aside, as I thought, with an insipid smile. I was at least conscious enough to feel sensitive to that extent, and not until I had emptied the entire contents of my bag (and you know what that means, for we are apt to carry most everything in our purse—especially) she informed me that I had given my ticket to the conductor.

### Felt Like a Teddy Bear.

Well, I felt like a Teddy bear, too stuffed for utterance, not only with indignation, but those restless bubbles. But I was too tired to worry about it, so retired in Lower 13, and fell asleep, only to awaken to find the train nearing Chicago, and it was a horrible case of rush for me, especially when those darned old puffs were to be plinned on; in fact, my recollection of how they got off are very dim.

Puffs or no puffs, I was on time; spent the day in a sort of a delirium; in the evening went to the Majestic theater. Alice Lloyd was singing as we went in. I remarked now strange it was to have so clever an artist so early on the bill, but soon learned that the moving pictures closed the show. Still, I retained enough courage after that shock to go to Miss Lloyd's dressing room and held quite an interview with her. You remember I met the interesting entertainer while in London last season. Her husband, Tom McNaughton, had taken a run in from Buffalo to see her, and was also in the star dressing room.

Well, since my last farewell bottle with you, I am fully recuperating from its long after effects, and have sworn only to indulge in the Spring of Youth (ice water) and to walk slow behind a sprinkling cart, saying to myself, "don't you feel unnatural, and isn't the driver an unsociable being." Still, my head doesn't feel as though Nelson had used it for a punching bag.

### Too Hot in St. Louis.

I journeyed from Chicago after dodging managers and other friends, for fear they might think I was working my way to the foolish house. In St. Louis it was entirely too hot to remain, so jumped, at least I mean rode to Kansas City, where the passengers were almost requested to swim to the depot, for believe me, everything was on the float. Still, it ceased to be a joke, for one felt as though they were in an airship over the Pacific or the Atlantic ocean; there was little of the earth in sight. After eight hours of delay, and almost starvation, we landed in Kansas.

I made my departure from that city as soon as the trains were running, which were a few days later, landing in Denver, with the intention of only remaining a day, but someone was kind enough to give me one of those much heard of "sure tips" at the races, so sure was it that poor me returned to the Brown Palace Hotel with but few of those large silver dollars. Still retaining the feeling of revenge and to get even, I rushed to the track late the following day in a machine—oh, yes, a regular auto, but I think the driver must have arrived in the city only a few hours before me, as he certainly didn't know the roads, so we reached the track in time to see the last race. I went there with the intention of placing all I had on the longest odds, but no one would take my money, as the horses were at the post. Still, I almost persuaded a messenger to place it on a 40 to 1, when some kind soul came along and informed him that the books were closed, and he would be ruled off if he took another bet. Anyway that 40 to 1 mare simply walked in.

Of course you remember I had my ticket and berth through to my destination, but as I left Denver with the little change I had left, there was no band at the depot to play "Goodbye Little Girl, Goodbye."

### Awakes in Frisco.

I next awoke in Frisco. You remember the place where they had a quake, but one would hardly know it now, as it has built up wonderfully. And oh, they know how to treat a traveler; dined well every night, and having a large car at my disposal, enjoyed every moment. Signed a fine contract covering the entire West-

ern circuit, also taking me east. Fear it will be some time before I reach there.

Visited all the theaters, which were going at full blast, and their managers, some of course you know I have known sometime, and they are a jolly good lot.

After being gloriously entertained there, I at last reached my destination, Los Angeles, and spent the Fourth on Mt. Wilson. There was a "Hunter" there whom I met sometime ago at a Golden Wedding; King William was there, with his usual Three Plumes of Black and White in his hat. He is a pretty Old Crown and an active member of the Canadian Club. Lives, I believe, in Maryland and summers on Green River. Was surprised to see Old Pepper also, and by the way he is still wearing that gaudy monogram on his watch-fob. He is a sort of a Dawson's Old Curio, and I believe a Dewar. We stopped at Haig & Haig and enjoyed some Old Reserve in the White Horse Cellar, where Sandy Hook acted as bartender. Old Forrester, of Cedar Brook, came in with the Quaker Maid, who was very much on the Gibson style. Well, I left the Hermit (age) and went to Kentucky Club with Harper's Magazine and enjoyed a good article on how they made Edgewood's Sauer Mash by Burkes.

After the day's outing returned to the best hotel in the city, Van Nuys, pretty much the worse for wear.

Mr. John Blackwood, of the Belasco theater, presented for the first time Miss Jane Grey in "The Rose of the Rancho." Miss Grey was given a great ovation, and at the close of the second act was a spontaneous wave of enthusiasm that flowered up and around the charming little actress. Three huge baskets of roses beautifully garnished with tulle and ribbon were accompanied by innumerable other floral offerings. The little artist thanked her audience profusely, and then burst into tears, the greatest sign of appreciation. There is not a question of a doubt but that Miss Grey will prove herself a great favorite in the hearts of Los Angeles theatergoers, as she is a charming little woman, as well as a clever actress.

### PERSONAL NOTES.

#### Matters of Interest to Professionals and Theatergoers.

Will. S. Collier, manager of Greene's Opera house, Cedar Rapids, Ia., paid Chicago a visit in the interest of Cedar Rapids theatricals. Collier states "shows that play him have no difficulty distributing envelopes."

Eddie DeLaney will manage Sis Perkins for C. Jay Smith the coming season.

John Connors, manager of the Calumet theater, South Chicago, came in from the suburb recently and made an ascension in the Tribune elevator. John's house is still on the Stair & Havlin circuit.

George H. Degnon, excursion agent for Buffalo Bill's Wild West, was in Chicago, July 10.

Will Kilroy, next season will feature Sue Marshall in The Cowboy Girl, Ray Raymond in The Candy Kid and Alvah D. Simms in Sure Shot Sam. S. S. S. abbreviated resembles a tonic, but Kilroy says it is even better.

The Lincoln Park Chapter No. 177, Royal Arch Masons, will hold their second annual basket picnic at Palos Park, July 25. Many professionals will be in attendance.

C. H. Stamp, manager Keith's new opera house, now building at North Platte, Neb., was a visitor July 10.

Hal Macoy will now extend a hearty greeting to theatrical friends in his new quarters, The Great Western Show Print, St. Louis, where he has been installed as superintendent of the plant.

The title of McVenn and Vettors' new musical show is Dan Cupid.

Violet Grey has been engaged to play the lead in E. J. Carpenter's Her First False Step. Miss Grey is an ambitious Chicago girl.

Geo. A. James has accepted the business management of Wm. H. Swanson's Royal theater for the summer months.

Thos. P. Ronan has succeeded J. F. Given as manager of Powers' Grand Opera house, Decatur, Ill. Mr. Ronan is popular among Decatur theater patrons as well as the profession, having been connected with the Grand in various capacities for the past eight years.

Niles, Mich., and Earl H. Macoy are closely associated these days. The printing presses are revolving over time.

E. E. Garretson takes the helm August 9, in advance of W. F. Mann's Tempest and Sunshine.

E. C. Wilson organized a thespian party and proceeded to Woodhull, Ill., to spend a "sane Fourth." The play was Fred G. Conrad's A Dangerous Friend, and the property plot called for a live canary bird in a cage. When time for ringing up, Wilson glanced at the stage setting and instead of a canary there hung a haughty parrot as a substitute, the property man explaining a canary was not obtainable in Woodhull. All went well until the rise of the curtain and the play proceeded; the parrot sat watching intently and suddenly broke forth, interrupting the dialogue with "Go to H—I, shut up. Go to H—I, shut up."

Lee Booth, a clever singing dialect comedian, has signed with Elmer Walters to play Hans Von Wagner, the lead, in A Stranger from Berlin.

# Kosmik Films Service

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- Tramp, penniless, homeless, awakes from sleep under a railway arch. He ventures forth in search of food. At an early morning coffee stall he is repulsed and his entreaties ignored.
- A poor woman with two children begs a loaf of bread from a baker. The tramp follows, but assistance is denied to him.
- In despair, the tramp attempts to steal food from school children, and is roughly handled by passing workmen.
- A public soup kitchen. Soup served to all comers who possess a vessel in which to carry it away. The tramp persuades a woman to drink her own soup and hand him the dish, which he presents and is supplied with a portion.
- He seeks a retired spot in which to enjoy his meal. While previously drinking at a street fountain, two boys, fighting, upset his soup. Despair of the tramp on realizing his loss.
- Woodland scene. Tramp longingly gazes at children who have money which they hasten to spend.
- A man approaches; the tramp ventures from hiding to attack him, but his action is witnessed by a park-keeper who, after a struggle, secures the tramp.
- He tells his story to the keeper, a man of compassion. The keeper takes the tramp to his own home in the park. Food is served, and the tramp further arouses sympathy.
- The keeper and his wife furnish clothes, money and a letter of recommendation for employment, and the scene closes with a most pathetic display of gratitude by the tramp to his benefactors.

### Some of the Other Subjects of the Week Are the Following:

- GAUMONT**—A Valuable Hat—Comedy. 457 ft. The Baffled Lover—Comedy. 617 ft. The Chronic Life Saver—Comedy. 614 ft. Fishing Boats on the Ocean—Topical. 540 ft.
- CLARENDON**—If Women Were Policemen—Comedy. 404 ft.
- ITALA (Rossi)**—Peasant and Prince—Drama. 817 ft.
- LUX**—The Smuggler Automobilists—Drama. 567 ft. The Learned Dr. Cornelius—Comedy. 604 ft. His Mother's Melody—Drama. 500 ft. The Tramp's Daughter—Drama. 520 ft. The Killing Remorse—Drama. 444 ft.
- AMBROSIO**—Overflowing in Italy—Topic. 494 ft. Zoological Garden in Buenos Ayres—Topic. 450 ft. A War Episode—Drama. 424 ft.
- RADIOS**—No Beard of No Wedding—Comedy. 480 ft. Tribulations of a Mayor—Comedy. 594 ft.

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**CHARLES EMERSON COOK.**

New Abbott of the Friars Well Known  
Press Writer.

Charles Emerson Cook of New York,  
the newly elected Abbott of all Friars, is  
known in the theatrical business as the  
general press representative of David  
Belasco. He is one of the big fellows of  
the business, and is as popular as he is  
big. Mr. Cook is author of the lyrics of the  
Red Feather, and several other musical  
successes. He also wrote the Friars' song,  
which is sung by all good Friars every  
Friday night wherever two or more of  
them may be assembled. It is to the  
enthusiastic efforts of Mr. Cook, that the  
Friars now possess their beautiful home  
on West Forty-fifth street, New York  
City.

**Clara Palmer in Song Show.**

When The Top of the World came to  
the Studebaker July 4 Clara Palmer, a  
soubrette with a reputation, played the  
part Anna Laughlin has been filling in  
the musical comedy. Miss Palmer is re-  
membered as the chief delight in Miss  
Pocahontas and as James T. Powers'  
principal aid in 'The Blue Moon.



**COMMENT ON PEOPLE AND AFFAIRS**

BY CHARLES ULRICH.

THE White Rats of America, which organization, by the way, is made up of the rank and file of the vaudeville profession and an important factor in that enjoyable form of amusement, held a mass meeting in Chicago a few days ago and discussed with vigor and earnestness matters pertaining to their craft. The principal subjects for discussion were the various clauses of contracts which vaudeville performers are compelled to

Troubles of  
White Rats  
Should be  
Arbitrated.

sign and which they assert are arbitrary and peculiarly one-sided in that they throw the balance of power upon the managers and booking agents and make of the performers themselves mere automata.

Without conceding the absolute truth of all that was said in this connection at the mass meeting, we think that the managers and booking agents ought in fairness to the performers and in the furtherance of the interests of all concerned, to carefully weigh the evidence advanced in support of the contention that the vaudeville contracts, as they are at present, are contrary to the principles of justice and fair play. It is asserted that the contracts made by the booking agencies with the performers are violated at will by the party of the first part, the agents and managers, without suitable compensation being advanced to the party of the second part, the performer. It also is claimed that if a performer violates his contract he is arbitrarily deprived of employment thereafter.

We have heard of these complaints many times, but, acting on the theory that there are two sides to every question, we have refrained from commenting upon the subject one way or another, until the dispute reached the stage it now occupies. Secretary Mountford of the White Rats asks that the questions at issue between the managers, agents and performers be arbitrated. This is no unreasonable demand, and if the managers, agents and performers aforesaid are as wise as we think they are, the troubles will be soon adjudicated satisfactorily. The two parties in the squabble are interdependent and their interests are mutual. The vaudeville magnates cannot afford to antagonize the performers any more than the performers can battle with the managers without paying the penalty that inharmony between affiliated interests inexorably exacts. That an early settlement of the disputes is necessary cannot be denied; that it will be advantageous to all concerned must be conceded by everyone conversant with the situation. By all means, arbitrate.

IT is with regret that the friends and admirers of Julia Marlowe learn that her health is almost completely shattered, due primarily to the publicity given her by being drawn into the meshes of a divorce suit instituted by a woman against her husband who once was connected with the press department of the Marlowe company. Innocent of the charges which reflected upon her character, Miss Marlowe suffered a nervous breakdown and,

Julia Marlowe,  
Scandal Victim,  
Still Struggles  
Under Burden.

although later exonerated by her accuser, she continues to grieve sorely at the adverse fate which cast a stain upon her fair name.

How a woman may protect herself against scandal and punish him who without adequate cause assails her character, is a question worthy of the deepest consideration. That there is virtually no redress is at once deplorable and a reflection upon the laws which control society. When scandal involves the innocent it often is as deadly as the stiletto. Georgia Cayvan, falsely accused of improper conduct, died of a broken heart. Julia Marlowe, exonerated by the woman who accused her, still suffers and strains under the weight of her woe which even the most complete exoneration fails to lessen. The injury done her is irreparable, but if the sympathy of thousands whose friendship and love vainly seek to sustain her, may serve to assuage her pangs, then her restoration to health is a matter of a short while. That she may soon be herself again is the devout wish of every man and woman who admires integrity, truth, justice and art, attributes which have raised Julia Marlowe to the proud position she now occupies in the dramatic world and which have made her socially as well as professionally a shining example of what her sex is capable of achieving in the higher walks of life.

The appellate court of Brooklyn, N. Y., in an opinion filed June 30 holds that a moving picture show on Sunday does not desecrate the Sabbath. A year ago a Brooklyn minister caused the proprietor of a moving picture theater to be fined \$100 for desecrating the Sabbath. The case was appealed and Justice Gaynor reversed the decision and in support thereof used the following language anent the law in the case:

Moving Picture  
Show Does Not  
Desecrate  
the Sabbath.

When it is considered that nowhere outside of the British Isles has the Old Testament notion of a still Sabbath ever existed in the Christian world it is impossible to attribute to the aggregate Christian mind, as rather fairly represented in our Legislature, with such a varied national lineage in its membership, any such purpose. Christians of no nation, church or sect, ever entertained the Old Testament notion of a still Sabbath, but favored and practiced innocent and healthy exercises and amusements after church on Sunday. John Knox visited John Calvin of a Sunday afternoon at Geneva and found him out back at a game of bowls on the green. \* \* \*

So the judgment of the court by which the \$100 fine was imposed is reversed, and the picture show will persist in Brooklyn with impunity and immunity. Whether Knox participated in the game of bowls in which he found Calvin engaged at Geneva, Justice Gaynor does not say. As moving picture shows were not among the attractions of those days, they missed some experiences.

**MAKE HITS IN ENGLAND.**

Many American Acts Score in King Edward's Domain.

LIVERPOOL, E. C., June 20.—There is an American invasion of England's theatrical, old, the like of which has never been seen before. Not only are a galaxy of America's best talent to be seen in London, but throughout the provinces one finds a superabundance of Yankee talent. For the past month the highest prices and the biggest kind of hits have been scored by American performers. First of all came the genial Gene Stratton with his blackface sketches and coon songs. Although the day has long passed when coon songs and cake walking were the rage of England, Stratton nevertheless is still a prime favorite with the English folks, who are none too easy to please.

Then to Manchester came "That Quartette," famous for their excellent voices. Their singing was an innovation to the Britons and at every performance they were given repeated encores. "That Quartette" had hardly left Manchester town, before along came the ever smiling Truly Shattuck, the girl with the big voice, who was born in California. Truly had troubles of her own the opening night in Manchester, the big audience appearing a bit frosty. On the second performance, however, she won them all and was voted about the best ever heard, when she took her departure.

Manchester is to the theatrical world of England what Philadelphia theaters are to New York's professional folks—in other words, the town where all acts regardless of merit are tried out. If an act goes well in Manchester, it will without doubt win London's approval. Every American act that has struck Manchester has made a big success and of course London has been only too anxious to get them.

Julian Rose, the Jewish impersonator, struck Manchester town and was nearly hissed off the stage, the audience appearing a big frost. Rose, however, on the second performance, obtained the biggest encores ever received for an act of this kind and today has the Manchester folks' indorsement.

Bill Fields, the famous juggler, is making quite a hit and is considered as one of the cleverest in his line.

Hundreds of American acts are now touring England and many more are bound for Briton's land where salaries are high, good acts scarce and the work easy.

**PROGRESSIVE JEWELRY FIRM.**

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There are few people who realize that a large expenditure is not necessary to acquire a jewel case of rings, watches and pins, fully as effective as the genuine. One of the leading purveyors of novelty and streetmen's jewelry, catering especially to members of the profession, is The M. L. Jewelry Co., 197 E. Madison street, Chicago. M. Levin is the proprietor and manager of this firm, and has had a thorough knowledge of the business, being identified with the N. Shure Co. The firm carries a complete stock and fills orders with satisfaction to the purchaser. Their new catalogue will soon be completed. For further information see their advertisement in this issue.

**SINGER AND FROEBEL ADVANCE.**

Former Goes to Omaha and Latter Fills Vacancy in Laemmle Film Service.

Julius Singer, former correspondent for the Carl Laemmle Film Service, Chicago, has been transferred to Omaha, where he is in charge of the Laemmle branch office, one of the most important of any in the Laemmle service. The position made vacant by Mr. Singer is now being efficiently filled by August Froebel, who combines with it the duties of auditor. Carl Laemmle reports an unprecedented demand for the great Synchroscope, of which the Laemmle Film Service is exclusive American agent.

**Phillip Lewis Recovers.**

Phillip Lewis, junior member of the Chicago Film Exchange, Chicago, has recovered from an operation for appendicitis and resumed his duties with renewed vigor and strength. Mr. Lewis' friends were afraid that he would be ill for a long period, and his speedy recovery is a source of gratification. Phillip is undoubtedly the youngest man to have mastered the film business in this country.

**Three Twins for London.**

Joseph M. Gaites announces that he has completed arrangements for a production in London. An English company will be formed to support Clifton Crawford, Bessie McCoy and her Yama Yama chorus. This presentation will take place in January. Mr. Gaites' plans include the organization of two more Twins companies. The Follies of 1908 will go on tour under his management. Little Johnny Jones, with William Keogh as the Unknown, will begin a second season under Mr. Gaites' direction in August. His Honor the Mayor will make a tour of the South to the Coast, opening in September. There will also be a short tour of the Red Feather.

**Grand Theater Opened at Peru, Ind.**

The Grand theater, Peru, Ind., opened July 4 with high-class vaudeville to turn-away crowds. Three shows are given daily. C. E. Baker is manager.

# NEWS OF THE AMUSEMENT PARKS AT HOME AND ABROAD

The various parks throughout the country are in the height of their season. Weather conditions being ideal, prosperity is being enjoyed by park managers and concessionaires. The Chicago parks report excellent business.

### Crowds Throng Riverview.

It is gratifying to record that phenomenal business is being done at Riverview Park, Chicago. The piece de resistance is the battle spectacle of the Monitor and Merrimac. No success made in the last four years of amusement parks has approached that secured by the big naval battle spectacle. The great marinescope showing Hampton roads filled with the new ironclads and the picturesque old frigates all in battle, with their guns belching forth hot shot; the sinking of the Cumberland and the terrific sea duel between the Ericsson iron "cheese box" and her bulky rival are vividly set forth. Pat Conway and the Ithaca band remain another week. Lucy Isabelle Marsh, soprano soloist with the band, and Lloyd Willey, baritone, have proved most popular. A half dozen performing poodles have been added to the long string of educated animals with the Big Otto show. Two more shows have opened—Caesar, educated horse, and Vina's living pictures.

### White City Prosperous.

White City is becoming the Mecca of high-class band music lovers. Sorrentino and his Banda Rossa have been re-engaged for one more week. Special request programs were introduced during the current week. In the plaza a mammoth open-air refreshment parlor with chairs and table for 3,000 people has been installed. Change in the program took place in the County Fair and also in the vaudeville show. New programs were this week introduced at the Phoenix theater and Tours of the World.

### Attractions at Luna Park.

Large crowds visited Luna Park this week, where L. d'Urbano and his band delight the lovers of good music. Sig. d'Urbano is popular with the masses. Although Thursday is known as request night, hardly a concert is given replete as originally prepared, for some one induces the leader to play a favorite. The Country Circus is still the excitement along the Midway. While the specialty turns are all appreciated it is the menagerie that attracts, which includes thirty-two head of wild animals.

### Creator at Sans Souci.

Apparently there is no cessation in the popularity of Creator and his band of sixty soloists at Sans Souci park. The establishing of Thursday night as request night is the occasion for the production of some exceedingly diversified programmes. The living-picture exhibit is growing in popularity and the addition of illustrated songs to the entertainment offered in the Crescent theater has proved to be a drawing card. The dog, pony and monkey circus is undoubtedly one of the best exhibitions of its kind ever shown in the park. The vaudeville theater offers a very entertaining programme for the current week.

### Forest Park Draws Crowds.

The only band which Forest park will retain more than two weeks is that of Weber, who began his third week at the park last Sunday. Blanche Mehaffey, whose brilliant soprano voice has been heard with this band the past two weeks, during this last week is singing the most popular of her selections both afternoon and evening. The popular fancy has been caught by the new giant safety coaster. The "Jaytown Circus" is giving pleasure to large crowds, while the other shows and riding devices are pleasing. Golden Gate remains the feature.

### Music at Ravinia Park.

Damrosch's orchestra continues at Ravinia lovers this week. On Tuesday the joint performances of the Ben Greet players with Walter Damrosch and the New York Symphony orchestra at Ravinia park was successfully repeated. In the afternoon Mr. Damrosch gave a concert for children, following which Mr. Greet presented the Hawthorne wonder tale, "Pandora." In the evening "The Tempest" was performed, with the musical setting which Sir Arthur Sullivan wrote for the play. The park is enjoying a season of prosperity gratifying to the management.

### Ellery's Band at Bismarck Garden.

Channing Ellery, yielding to the exigencies of out-door demands on his repertoire, this week modified his programmes at Bismarck Garden to the extent of introducing enough jolly, rattling music each evening to satisfy the tastes of the merry-makers. On all the Ellery programmes nowadays there appear at least two of the grand opera numbers with their thrilling finales, a couple of effective overtures, a comic opera or so, and a good, swinging waltz.

### Fairland Park, Terre Haute, Ind.

A. Fromme has resigned from the management of Fairland park, Terre Haute, Ind., and Henry Brenig was elected president and manager. The policy of the

park was changed, taking off the gate admission, making it a free park and opening a five cent vaudeville in the theater with two acts and moving pictures. The acts for this week are Armstrong & Levering, bicyclists, very good, and Madge Middleton, prima donna, very good. Business excellent.

### Living Pictures at Riverview Park.

A living picture show and Caesar, an "educated" horse, are the latest additions to the list of attractions at Riverview park, Chicago.

### Paul Goudron's Wobble-Bobble.

Next season will be one of thrillers, so far as riding devices are concerned. First of all Paul Goudron comes to the front with the Wobble-Bobble, a combination of the Tickler, the Chutes, Roller Coaster, Scenic Railway, the Coaster and every other riding device known to amusement park purveyors. The Wobble-Bobble is on the plan of a toboggan on wheels embodying all the pleasantries and sensations of all the combined riding devices now in existence.

### Luna Park, Coney Island.

Luna park is breaking all previous records, and now that the Fourth of July has been passed without the slightest drop in the tremendous attendance, the Heart of Coney Island finds itself in full bloom, happy, prosperous, and contented. The Man Hunt, the Merrimac and the Monitor, The Virginia Reel, The Burning of the Prairie Belle, The Human Laundry, Night and Morning, The Helter Skelter, the Shoots, and the nine great, cool, fast, and exciting rides are doing a figure-smashing trade.

### Syndicate to Buy Park.

Negotiations which have been pending for some time between the Cleveland, Columbus & Southwestern Traction Company and a syndicate of financiers are about to culminate in the transfer of Seacalum park at Galion, O., to the syndicate. The syndicate, which is said to consist of Cleveland people, purposes to make a first class amusement and picnic resort of the park. This will mean all sorts of improvements and the addition of all modern devices for amusements. It is proposed also to construct an artificial lake and to beautify the park so that it will outrival any amusement resort in its part of the state.

### Trouble at Woodlyne Park.

There has been more trouble at Woodlyne Park, situated on the outskirts of Camden, N. J. The Melvilles have relinquished the management and have been succeeded by H. D. LeCato, the former lessee. In the process of transference, several of the concessionaires under the old management were arrested charged with various offenses. Ernest Graham, who is said to have cut the electric wires leading to the park theater, was held by Justice Rockhill in \$300 bail for a further hearing. Mae Dooley, charged with the same offense, was held in a similar amount. Kitty King was held on her own recognizance, charged with trespassing. LeCato was the complainant in each instance. Monday night the park was in charge of its owners, the Public Service Corporation of New Jersey, and was in operation.

### FOREST AMUSEMENT PARK.

Ideal Resort at Minneapolis Wins Big Share of Public Favor.

Situated in the northeast section of Minneapolis, just outside of the city limits and in the village of Columbia Heights, is Forest Amusement Park, the new amusement enterprise which has been open now for some three weeks, and which is demonstrating by the extent of its patronage the popularity which it has so far attained. The Park is completely enclosed by a large high-board fence, and entered through a magnificent gate, arched in effect and brilliantly illuminated.

Within this gate are two acres and over of solid pleasure and it is rumored that this park will be enlarged to an even greater space; also all arranged to delight the public mind and eye. The park is equipped with the largest dancing pavilion in the Twin Cities and has an excellent orchestra in attendance. There is also a large band pavilion in which a full brass band gives afternoon and evening concerts.

The electric fountain is a feature never offered west of New York and consists of a stream of water over fifty feet high on which are thrown the beautiful rainbow colors, rendering it a mass of effervescent sparkling crystals, which cannot fail to please the most aesthetic eye.

There are many features of entertainment upon the grounds, such as Colt Hamilton, the educated colt who does many interesting feats; the electric theater with all the latest motion pictures; the Hale's Tours of the World, and the popular Coroussal. Other devices will be added in the near future and every possible means used to make the park one



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of the most entertaining and popular in the Northwest.

The park is under the management of S. H. Kahn, who has proven himself adequate and capable in the discharge of his duties. A feature of the Sunday afternoon and evening entertainments at the park is the introduction of free vaudeville out-of-door acts and special numbers, which have proven themselves highly popular with the patrons.

### ROYAL GORGE RAILWAY.

Riding Device at Riverview Park, Chicago, Is Popular.

An important feature in riding devices at Riverview Park, Chicago, is the Royal Gorge Railway, designed and constructed by Gerald Berry for the Belmont Construction Company of Chicago. This ride is without doubt the fastest and longest of its kind in existence. It is constructed on the scenic railway plan of cable pull-up and gravity railway.

Stepping into a beautifully upholstered steel car, three of which constituted a train (the capacity of each train being thirty passengers) one leaves the loading station and without the slightest jar or shock is seized by a smoothly running

cable and hauled to the top of an incline, some fifty-three feet in height, where the cable is released and then the drop clear to the ground takes place, but so smoothly that one is again high in the air, ready for another drop before one realizes that the first one is over. Then, by a succession of thrilling drops, the cars dash down directly in sight of the loading platform. Again it is caught up by the cable and once more the car goes over the entire road. The final run is a dash down a thirty-foot declivity, then a quick run through a tunnel and the car is at its journey's end.

A new feature of this ride is that the trains are constantly passing each other in opposite directions. This is made possible by having a return track between the two inclines, on which the cable is located. This is the first road in the world to install this feature and it has proven an enormous success with the riding public.

Mr. Berry states that the railway is divided into nineteen safety blocks protected by a complete system of lights and signals, making it impossible for more than one train to occupy a block at the same time. The length of the railway is one mile and it cost in the neighborhood of \$60,000 to erect.



WHEN Lew Fields and his company are seen in Chicago in the fall in the musical comedy, "The Girl Behind the Counter," the production in which the comedian scored the greatest success of his long career, will make its bow to a western audience after running the entire season at the Herald Square theater in New York. Mr. Fields will present "The Girl Behind the Counter" to Chicago with practically the same company as assisted in its production for ten months at the Herald Square theater in New York.

Joseph Grabill, whose work as the irresponsible young fellow in "The Witching Hour" won him much praise, will probably play the light-comedy part in "The Wolf" when the piece is put on the road in the fall.

It has been found necessary to eliminate the howl of live wolves in The Wolf, at the Chicago opera house, and the phonographic imitation made in New York is used with telling effect. The records were made in the Bronx Park zoo in New York. Some new records will be made for the Chicago production at Lincoln park in the near future.

Joseph E. Howard, librettist, composer, singer, actor and manager has sold his chef d'oeuvre, The Flower of the Ranch, to Harry Frazee of Chicago. Next season Howard will have a sentimental and financial interest in thirteen shows and he expects to be kept so busy shoveling his royalties into the banks that he won't have time to act.

George Probert, who has all the comedy there is in The Wolf, says that Chicago is his hoodoo town. Once when he was here he was stranded and had no money. Next time he came he was taken sick and sent to a hospital. This time the critics panned his work in the melodrama. Still, George makes 'em laugh and the man who can do that when the thermometer is bubbling at 96, is a genius.

When the new season begins at the College theater Chicago the leading woman of the stock company will be Thais Magrane. This actress has been playing in stock in Milwaukee this year. She has been a member of resident companies in St. Louis and New Orleans.

When Victor Moore comes back to the Colonial theater, Chicago, August 9, in The Talk of New York, he will not bring along Nella Bergen as the prima donna. Miss Bergen's place will be filled by Mildred Elaine, who has been playing in the vaudeville theaters.

The Gates of Eden, the Shaker play, will occupy the Garrick theater no longer than the current week. Two matinees were given. It is expected the play will be sent on the road.

Mabel Barrison, whose work in The Flower of the Ranch has done much to make the show a success, will be under the management of the Messrs. Shubert next year.

Ida Conquest, who plays the part of Hilda McTavish in The Wolf at the Chicago opera house, bears the distinction of having been leading woman with the late Richard Mansfield. She began her career on the stage when but a small girl.

Walter Hale, who has the role of the

young engineer in The Wolf, at the Chicago opera house is an extensively traveled young man, and has gathered material for lectures which he presents from time to time before clubs and societies. These are illustrated by pictures taken by himself in different parts of Europe.

Carrie Scott, one of the best-known of the vaudeville players living in Chicago, has returned to the stage, after a rest of a year. Miss Scott, who is known to the devotees of vaudeville as "the original Bowery Girl," has been a favorite in Chicago for a dozen years. Several seasons ago she appeared in a pickaninny act, and was the first of the singers to employ pickaninny and the first to work the boy in the gallery trick. She appeared at the Olympic last week in an act in which she portrays the traditional "tough girl" of the stage. She plays with a young chap who "stalls" in a box.

Louis Samolloy, the tenor, who sang with the Italian opera company at the International theater, has left Chicago for Italy, where he will study with Lombardi, the famous singing teacher.

It is now promised that Mme. Alla Nazimova will be in Chicago along about Christmas time to give Chicagoans a taste of her quality as an actress in the vernacular.

On Sunday, July 26, Paid in Full will celebrate its one hundredth performance at the Grand opera house. The two hundredth New York anniversary occurs on Monday, July 20. The Chicago engagement will continue throughout the entire summer.

The following plays were given during the second and last week of the Ben Greet players at the Scammon Gardens, University of Chicago: Monday, "Romeo and Juliet"; Wednesday, "Two Gentlemen of Verona"; Thursday, "The Tempest"; Friday, two tales from the Hawthorne "Wonder Book" told in drama, "Pandora and the Mysterious Box," and "Midas"; Saturday afternoon, "As You Like It," and Saturday evening, "A Midsummer Night's Dream."

John J. Collins of the Western Vaudeville Managers' Association, left last Saturday night for an outing in Michigan.

Jeanette Adler closed last Saturday for a season of forty weeks. This will possibly be her last stage appearance as she is to link her name to that of a prominent member of the Association. The wedding is expected to take place next month.

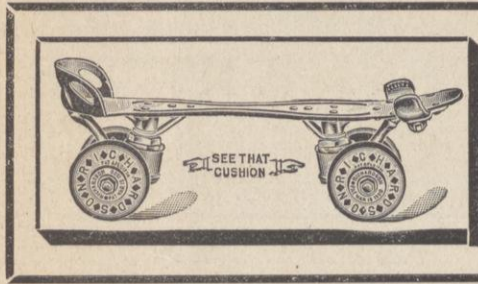
### Frohman Engages Wainwright.

Marie Wainwright has been engaged by Charles Frohman for a prominent part in Samson, the latest play by Henri Bernstein, author of The Thief, and the starring vehicle for William Gillette next fall.

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## LADUQUE'S

### ROLLER SKATING WORLD

BY W. A. LADUQUE

NEWS AND  
VIEWS  
OF THE

**D**ENVER is certainly putting herself out, in the way of handsome buildings, considering that the mammoth rink is one of the most beautiful in the country, it in no way compares with the new Auditorium recently erected for the Democratic convention.

This beautiful palace will seat over 20,000 people, can be used to hold the largest opera company on the road, being somewhat similar to the great Hippodrome in New York City, and having a stage equally as large.

The building is owned by the city, and the lease is still open to the right parties, and if an energetic rink manager would take it, he could pay off a five-year lease the first season, as the city will put in a floor to suit the lessee.

Co. I, Roller Rink at Marinette, Wis., is doing a fine business and expects to run all summer.

Prof. H. A. Simmon's return engagement at Morris & Disbrows, Chelsea rink, Long Branch, recently shows that this artist is there with the goods. Don't forget Kansas City when you come west, Simmons.

Rink managers who want to book skating attractions should address Headquarters 65, Grand Opera House, Chicago, or W. A. La Duque, Secy-Treas., Coliseum Rink, Kansas City, Mo.

Prof. Wastell who is handling a western floor surfacing machine through Kansas and Missouri, has been featuring a young man by the name of John Turner, who has some of the most peculiar and original movements ever seen on skates. One of the few movements that are original, is on the scissors movement. Instead of doing a one toe pirouette, he makes a turn on his ankle, doing several turns, and besides this, Turner makes some of his movements so fast that it is impossible to follow him, which makes his work very flashy.

It is probable that Prof. Wastell will be seen managing one of the large western rinks in the near future.

All members of the Association can reach me by mail by addressing me, care of the Coliseum Rink, Thirty-ninth and Main streets, Kansas City, Mo.

There are a number of performers whom I have not heard from in some time, and I wish they would communicate with me at their earliest convenience.

Al Ackerman and his wife are spending a vacation at their home, 250 East Kassuth street, Columbus, Ohio, for a few weeks, and while there would like to hear from proprietors or managers, who are looking for a good practical man, who has had several years experience in the rink business. Ackerman formerly was manager of the skate department at Madison Square Garden, New York City.

There is a letter for Jack Fotch at the Coliseum rink, Kansas City. Kindly send your address Jack, and it will be forwarded.

My racing dog Major is having great sport this week, showing his heels to all the fast racers that has been trying to beat him at the Hippodrome rink, Electric Park, Kansas City.

Manager Carl Mensing hung up a prize of \$100 for any skater who could beat him in one-quarter of a mile, and a challenge of \$500 for any skater to beat him in the same distance.

The track is eight laps to the mile, and every night this week it has been crowd-

ed to capacity as the evenings have been very cool.

Ray & Rockwell, the vaudeville skating team, appeared at the Electric Park theater, Kansas City, last week. They do a number of natty clog steps and a few others.

I notice that a certain team which was booked so solid in vaudeville for the summer, must have made a big hit, as they were closed after the first week.

The skating races at the Coliseum rink, Kansas City, were held under the sanction of the Western Skating Association, and were the most successful ever held in the west, drawing some of the best contestants in the country. Manager Waterman will back the fast little skater, Midge Sherman, against any skater in the country, barring none in any amount, the race to take place in the Coliseum, Kansas City.

All the races the coming season will be sanctioned by the Western Skating Association.

Reports from Atlantic City state that the rink has been doing a fair business at the million dollar pier, owing to the late arrival of the summer crowds who annually patronize this famous shore resort.

The weather has been so warm at Menominee, Mich., that the Co. L. Rink expects to close shortly after doing a large business all season.

White City rink at White City Park, and Fontaine Ferry Park rink, Louisville, Ky., both report good business, and are open for attractions.

Manager A. J. Pettit, is still operating his rink to good business at Winfield, Kansas. The Elite is running moving pictures.

The Jackson roller rink at Franklin, La., is still getting the big crowds. Manager Beninato & Co. who operate the rink have been pleasing the crowds by novel attractions, and recently packed the house with games of indoor baseball.

The Taylor Twin Sisters are still enjoying their vacation at the seaside resorts near New York City, and write that no paper is so dear to the skater as the Show World.

The Reno Amusement Co. has rebuilt the rink, which was destroyed by fire recently, on another site, at Reno, Nev., and were doing excellent business when they closed for the season some weeks ago. They will reopen in September, playing first-class attractions.

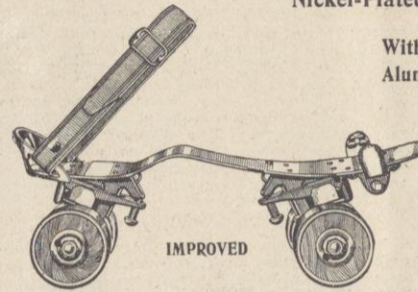
G. S. Monohan, the well-known roller skater, who has been playing vaudeville time on the Pacific coast, was in Chicago, July 11, on his way to Freeport, Ill., where he was the guest of I. W. Matthews, general manager of Highland park. After a short rest Mr. Monohan will book some more vaudeville time. Mr. Monohan is the owner of two cub bears, which he loaned to Battling Nelson while the famous pugilist was in training quarters at Oakland, Cal.

S. W. Waterman, managing owner of the Coliseum rink, Kansas City, will have a circuit of six or eight rinks running full blast this coming season within a radius of 200 miles from Kansas City. Mr. Waterman is a member of the American Rink Managers' Association, and intends to play attractions in each one of his rinks, booking only through the American Association of Professional Exhibition Roller Skaters' offices.

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Acrobatic Dancers.  
For Dates  
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WRITE FOR CATALOG

## Chicago Roller Skate Co.,

285 E. Madison St. CHICAGO

# CORRESPONDENCE

**BROOKLYN, N. Y.**  
By Wm. Sidney Hillyer.

**BROOKLYN,** July 11.—Brighton Beach Music Hall (D. H. Robinson, mgr.)—An excellent vaudeville bill is offered this week at this seaside house, as may be seen from the following list: Nat M. Wells, DeHaven Sextette, Sidney Gibson, Six American Dancers, Great Josetti Family, Julie Ring, Swor Brothers, Tom Jack Trio and Felix. Brighton Beach Park—Pain's spectacle, The Destruction of Jerusalem, continues to draw well.

A great many side shows have been added to this section of Coney Island. William E. Shafer's band renders classical and popular airs from the veranda of the Brighton Beach Hotel each afternoon and evening.

Luna Park.—The last two days saw record breaking crowds at this popular resort and attendance this week continues big. The concessions have been doing well in consequence and the big productions, as well as the small shows and rides, get the advantage of the holidays.

Dreamland.—Despite a little police restriction last week, caused by the failure of the production of certain licenses which were afterward forthcoming, business has continued good. The Ellis and Ryan attraction got a large slice of holiday business, as did also and . . . . . The open air show attracts attention. Tilyon's steeplechase has added a few novelties for the delectation of the public and they have met with considerable approbation.

Henderson's Music Hall has a good vaudeville bill, with several local favorites featured. At Bergen Beach Dexter's Carnival Company exhibits several interesting freaks. At the Casino the stock company, headed by Wm. Holden and Emma Bell, offer Nearly the Finish.

**CINCINNATI, O.**  
By Clarence E. Runey.

**CINCINNATI, O.,** July 13.—Lagoon.—A good vaudeville bill pleased the large summer crowds. Foster and Lake make good from the jump, and Ben Dawson did a monologue which pleased. Herbert and Wilking, black face comedians, likewise had the audiences with them, and Daisy La Dale, singer, had good selections.

Reichrath's Park.—The two weeks' engagement of Billy Kersands, his minstrels and his Fighting the Flames outfit, opened this week and was witnessed by immense crowds.

Chester.—Opera.—Metropolitan English Opera Co., in The Bohemian Girl, was the bill. Onetta, an East Indian dancing girl, was the feature. Other good turns are Tom Brantford, imitator; Lydell and Butterworth, singers and dancers, and the Elite Musical Four.

Coney Island.—Donizetti's Dog and Pony Circus failed to show up, but Spessardy was there with his trained bears, and so the animal act end of the show was properly taken care of. Others on the vaudeville bill are Cole and Coleman in a musical turn, the Four Dancing Harrises; Bailey, Cromer and Walton, gymnasts, and Evelyn Lambert, singer.

Zoo.—Bandmaster Kryl is in his second week and the program is enjoyable from start to finish.

**INDIANAPOLIS, IND.**  
By Lawrence Scouler.

**INDIANAPOLIS,** July 13.—Wonderland (Frank M. Wicks, mgr.)—This week Prof. Rice with his trained ponies, dogs and monkeys, free vaudeville, including a cakewalk contest, Sleight's Concert Band. Business heavy.

White City Bathing Beach (J. M. Weed, mgr.)—Concert band twice daily, and attendance big.

Fairbanks (Mrs. A. J. Tron, mgr.)—The Fraser Highlanders Scottish Canadian Concert Band remains another week. The features are Miss Edna Foley, soprano; Angus McMillan Fraser, Highland dancer. Business good.

Family Theater.—Polite vaudeville, three shows each day, including Caylor & Jefferson in sketch, A Woman's Way, and six good acts. Business even in this hot weather is heavy.

**MINNEAPOLIS.**  
By Robert Blum.

**MINNEAPOLIS,** July 13.—Metropolitan Opera House (L. N. Scott, mgr.)—This week the Ferris Stock Company with Florence Stone in a revival of A Milk White Flag, to capacity houses. Next week, Salomy Jane. Lyceum (Frederick Bock, mgr.)—The Jessaline Rodgers Stock Company in The Pulse of Chinatown. Next week, The Princess of Patches. Business excellent.

Unique (John Elliott, mgr.)—This week, H. Vivian & Company, Hall & Colburn, Will King, Madge De Armos, The Royal Hawaiian Quintette, Bert Price and the Kinetscope. Business good.

Twin City Wonderland Park (F. H. Camp, mgr.)—Three Erneste Sisters, Four Gregory Family, Robertson Monkeyland Shows, Minnesota State Band, Brewsters' Millions, Air Ship Swing, Scenic Railway, Human Roulette, etc. Forest Amusement Park, Columbia Heights (S. H. Kahn, mgr.)—Gans-Nelson Flight Pictures, Harry Hahn, The Passion Play, Electric Fountain, Dancing Pavilion, Colt Hamilton, band concert, etc. Big Island Park, Lake Minnetonka (P. J. Metzger, mgr.)—Imperial Orchestra in concert, Picnic Grounds, Old Mill, Roller Coaster, etc.

Lexington Park—Saturday, 18, World's International Aerial Race with six mammoth balloons, including the American of St. Paul owned by L. N. Scott, manager of the St. Paul and Minneapolis Metropol-

tan opera houses and the United States, of Minneapolis, owned by Dick Ferris, of Minneapolis.

Gem Family Theater (A. J. Kavanagh, mgr.)—Continuous vaudeville, motion pictures and illustrated songs.

Fred M. Chesebro, formerly treasurer of the Lyceum, has again been appointed to fill that position and his many friends and associates are more than pleased to see him again behind the box-office wicket.

**CLEVELAND, O.**  
By Edward Frye.

**CLEVELAND, O.,** July 13.—Great crowds have been patronizing Luna Park during the engagement of Liberatti's band and opera company and the management has retained the attraction for another two weeks. The singing of Helen Ford and Katherine Klarer, the prima donna sopranos of the organization, has called forth much favorable criticism.

The biggest show now at the Hippodrome at Luna is Buckskin Ben's Wild West Show. Buckskin Ben carries forty persons, twenty head of horses, and troupes of ponies, monkeys and dogs.

San Toy is the musical comedy offered at the Coliseum this week by the Imperial Grand Opera Company. Clarence Harvey is the chief comedian. Elgie Bowen, the prima donna, is excellent. Harry Girard, the composer and baritone, is seen as Captain Bobby Preston; others are Laura Butler, Rudolph Koch, George La Soir, Edward Earle, Harvey Tucker, Adele Rowland, and Violet Colby, while the comedy parts are played by Hallen Mostyn, V. L. Romaine and William Rothacker.

The Idol's Eye is the attraction at the Euclid Gardens this week. Jack Henderson and George Kunkel are the funmakers. The singing parts are taken by the principals from the Hippodrome Opera Company, who have been at the Gardens all summer.

**SAVANNAH, GA.**  
By Arthur M. Robinson.

**SAVANNAH,** July 13.—Criterion (Jasper B. Love, mgr.)—Splendid attendance week of 6, with this excellent bunch of headliners: Gray and Wagner, presenting a comedy sketch in a Japanese tea house, Sylvia Leiter, lyric soprano, in pleasing songs, Steele and McMasters, acrobats and novelty roller skaters, Wilson Rogers, black face, and moving pictures. This week Gourley and Keenan, comedy sketch team, Barbour and Palmer, Bud Farnum, high class musical act, Felix Luck, baritone, and Pathe's motion pictures.

Superba (Frank W. Bandy, owner)—Caroline S. Pulliam, the girl with a golden voice, and moving pictures to fine crowds week of 6. Wilson Rogers, "The Dixie Butterfly," in popular songs this week with feature films changed daily.

Orpheum (C. Leslie Adams, mgr.)—Best attendance since the opening with Lola-Lea-Earl Co., Mr. and Mrs. Manley in a dramatic sketch, Carl Verdo, musician, Harry Austin in illustrated songs, and moving pictures. Week of 13 Denicke and Barte, comedy musical team, Percival and Shields, comedy sketch team, Harry Austin and others.

Arcade (C. Leslie Adams, mgr.)—Leslie and Pattee, in a comedy sketch, Prof. Deladas, the clever hypnotist, and moving pictures to excellent crowds week of 6.

El Dorado (J. C. Carter, mgr.)—Franklyn Wallace continues in favor at this little house with his superb singing of illustrated songs, with feature films changed daily.

The Recreation (H. Hymes, prop.)—Drawing well with Hill Edmunds Trio, a refined comedy sketch, Fredrik, magician, and moving pictures.

Casino (L. W. Nelson, lessee)—Moving pictures and vaudeville to fine attendance. Lyric.—Dark.

Eva W. Wallace has scored a big hit in Savannah with her "poemologue," drawing big crowds at the El Dorado.

Wilson Rogers, the popular black face artist, continues to draw big houses at the Criterion, where he is well known, and his local hits are always up to date.

**BUTE.**  
By Wilbur A. Billings.

**BUTE,** July 10.—Broadway is dark until the latter part of July, except for one or two amateur performances.

Lulu.—Fair attendance at the Zinn performances of The Telephone Exchange. Grand.—Most attractive bill of the season just closed. It includes Florence Modena Co., Alice Robinson, Jules Garrison Co., James & Prior, Don & Thompson and Pantzer Trio.

Family.—Closed for two weeks, during which time it will be renovated and redecorated.

Norris & Rowe showed July 3 to a small sized crowd, but did better 4, as the big celebration had brought many thousands of country visitors to the city. The show was originally billed for one day, but cancelled Bozeman to remain here over the Fourth.

Miller Brothers' 101 Ranch arrived from Great Falls at noon and gave two performances 4 to good sized crowds.

Minnie May Thompson's lightning dancing is one of the best features of the comedy act she and her husband are carrying over the Sullivan-Considine circuit. They have just opened a 30-weeks' engagement, to cover the northwest.

**ALABAMA.**

**MOBILE,** June 13.—Lyric (Gaston Neubrick, mgr.)—The Cameragraph to good crowds. Daisy (W. C. Pooley, mgr.)—Moving pictures, illustrated songs and vaudeville. Victor (V. Perez, mgr.)—Moving pictures,

vaudeville and illustrated songs, featuring Happy Rodgers and Daisy Milton in vaudeville sketch.

Monroe Park theater (M. McDermott, mgr.)—Fra Diavolo to good attendance.

Allen's Park at West Pascagoula, Miss., is presenting the Allen Stock Company to capacity houses for the summer.—B. J. WILLIAMS.

**COLORADO.**

**BOULDER,** July 11.—Sells-Floto circus gave two excellent performances to good business, 29.

The Colorado Chautauqua opened the eleventh annual session, 4, with a fair sized audience. The first day's program consisted of Mascot, the educated horse, troupe of native Hawaiians, Acrobatic Troupes, two bands, and moving pictures.—M. H. B.

**CANADA.**

**TORONTO,** July 11.—Hanlan's Point (L. Sulman, mgr.)—Week of 6, the great humidity drew big crowds across the bay. An attractive bill with the Four Loudons in a crushing act and Arnold's Leopards as the special performance pleased. The Sacred Military Band concerts continue to draw large patronage.

Sonbro Beach (H. A. Dorsey, mgr.)—Dare Devil Dash in a killing bicycle act and the Kishizuma Japanese Troupe drew large patronage, 6-11. The Infant Incubator Institute with its medical staff, trained nurses and the lady dressmaker, who is a charming young lady from Chicago, and the same draws good attendance.

It is stated the management of Shea's theater will commence building operations on a new house in the near future.—JOSEPHS.

**ILLINOIS.**

**EAST ST. LOUIS,** July 13.—Lyric Theater (Crawford & Erber, Props.)—Illustrated songs and moving pictures; business good.

Rex Theater (F. Gugenheim, mgr.)—Moving pictures and illustrated songs. Business excellent.

Lansdown Park (H. Morrison, mgr.)—Good bills and business.

J. P. Barrett, manager of the Broadway theater, announces the opening of this popular play house on August 30.

The management of the Rex theater announces that it will put on two acts of vaudeville with the moving pictures this week.—GUS C. WILHELM.

**INDIANA.**

**EVANSVILLE,** July 11.—Oak Summit Park (Sweeton & Danbaum, mgrs.)—This park enjoyed the largest business July 4, since the opening it being crowded. For this week the following strong bill was presented: Joe Whitehead & Flo. Grierson, the Rosafres, Lew Wells, the Garden City Trio and the Pederson Brothers.

Hippodrome (Frank B. Hooper, mgr.)—This popular amusement place also enjoyed fine business this week. The following bill was presented: Onetta, Tom Brantford, Lydell & Butterworth, Oscar Haas, Harrington & Leslie, Fred Pixley and new moving pictures.

Harrington's Airdome. — The Airdome

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changes from repertoire to vaudeville. For this week the headliners are Henderson's School Boys and Girls. Four other acts are

(Continued on Page 18.)

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# LATE FILM SUBJECTS

LATE film subjects from various manufacturers are the following:

**THE BOSTON TEA PARTY** (Edison). Before the Storm.—Epoch-making days.—Liberty stirs the blood of the Colonists.—Grave issues discussed.—"Sons of Liberty" take action.—The Man and the Hour.—"Market Day."—Eager for news.—Arrival of hero at tavern.—Posting call for mass meeting.—Informers (rival of hero) off to sell information.—Heroine welcomes hero.—British Headquarters.—Informers reports.—Leads soldiers.—Off to capture hero.—Posting £1,000 reward.—Searching house.—Heroine Outwits the Enemy.—Secreting hero.—Informers baffled.—Fruitless chase.—Heroine throws off disguise.—Escape of hero.—The Rendezvous.—Tea Tax arouses populace.—"Sons of Liberty" disguise themselves as Indians.—Off to the harbor.—Attack on the Ship.—A dark, silent night.—Unexpected attack.—Crew overpowered.—Piling the tea on deck.—Heroine's Warning.—A fast ride.—Tea party warned in time.—Soldiers get warm reception.—Soldiers and crew imprisoned.—The Rattlesnake Flag.—Throwing the tea overboard.—Home thrust at tyranny.—Rattlesnake flag unfurled.—Informers attacks hero.—He follows the tea overboard.—Tableaux.—Great historic picture of "The Tea Party in Boston Harbor." Length, 850 feet.

**THE ACCUSEE**, Pathe, length 508 ft. A sensational subject, in which an old bachelor attempts to win the hand of the young daughter of a friend, and being repulsed poisons the father, after which his advances are declined by the girl, and after a struggle with the villain she hurries to her father's grave, where she succumbs to the intense cold and dies. In the meantime the unscrupulous lover informs the police that the girl has poisoned her father, and when they find her lifeless form he is stricken with remorse and goes to his room. Here a vision appears of the father and daughter, which so affects him that he ends his miserable existence.

**JEALOUS FIANCE**, Pathe, length 557 ft. A party of wealthy young people are waylaid by bandits, the leader of whom falls in love with one of the ladies and allows the party to go unmolested, and himself accompanies them to their castle. The fiance of the young lady is insanely jealous and notifies the police who lay a trap for the bandit chief. The young lady hastens to the camp and informs the bandits of their peril. Several of them go forth disguised as police officers and meet the jealous lover who is ready to direct them, and luring him to the camp bind and leave him while they escape, taking his lady love with them. When the real police arrive they arrest the unfortunate lover, thinking him one of the band.

**UNSUCCESSFUL FLIRTS**, Pathe, length 360 ft. Two masqueraders attempt to flirt with some young ladies, who escape them. The masqueraders become intoxicated, and falling asleep dream of meeting the girls in various places, when they mysteriously vanish. Waking up, they order more drink, and when refused they break up the furnishings, and are promptly ejected.

**THE PERJURER**, length 705 ft. The beautiful daughter of a tavern keeper falls in love with a young artist who proves untrue to her. In despair she joins a band of Gypsies, and becomes a tight rope performer. One day while giving a performance on a public square she sees her lover in the crowd and swoons. That night she escapes from the Gypsies and makes her way to the home of her lover. As she is embraced by her old wooer she is attacked by a Gypsy who has followed her, and in the struggle that ensues she kills the Gypsy and is herself stabbed to death, passing away in the arms of her first and only love.

**CUMBERSOME BABY**, length 639 ft. A young couple, whose baby is in the country, send a letter to its nurse telling her to bring it home. She falls asleep on a park bench, and a mischievous boy carries the baby to a grocer; he hands it over to a woman who takes it home, but whose mother throws it out the window into the basket of a refuse gatherer, who dumps it into an ash can; the janitor finds it and throws it into a passing carriage; the occupant turns it over to a waiter, who in turn places it in a railroad train beside a sleeping soldier. The soldier throws the baby out the window, and it is picked up by the flagman who throws it into the sewer, and floating to the river is picked up by a fisherman, who places it in the basket of a laundress. In the meantime the nurse in wild despair informs the parents of the loss, when in walks the laundress, and uncovering the basket the child is found none the worse for her experiences.

**LATEST STYLE AIRSHIP**, Pathe, length 262 ft. A messenger boy riding a bicycle collides with a delivery cart, loosening the covers of the boxes he carries. The wind blows them off and lifting the boy he travels at a great rate over the house tops, finally dropping on a roof, where he knocks a chimney down, the bricks falling on the heads of the crowd below.

**THE CANDIDATE**, Pathe, length 508 ft. Showing the labors of a political candidate, making speeches, spreading literature, and working in the rain. A man backs up a cart and dumps a load of dirt over him; in an argument over pasting of bills on a fence he has a can of paste poured over him; while canvassing a crowd of coal heavers a bag of dust falls on him, and in a terribly dilapidated condition he goes home. On election night he receives a message that he is elected, and a little later a messenger rushes in telling him that a mistake has been made in the count and he is defeated. His late friends fade away, and his infuriated wife gives him a good beating.

**PROF. BRIC-A-BRAC'S INVENTIONS**, Pathe, length 410 ft. Mr. Bric-a-brac has invented a magnet which attracts everything. He meets a nurse maid in a fight with a man, turns one of the cranks on the magnet and mixes them up in a free-for-all fight. Then he goes to a cafe, where some men are playing cards, and when he starts the machine they whirl around in a circle and scramble in all directions. Next he

mixes up three women and a masher and leaves them in a heap on the street. Finally, he goes to his home and draws himself through the window, and when he looks out he recognizes a friend passing and draws him up with the aid of his magnet. He then supplies the friend with one, and they start out on another tour and turn everything and everybody topsy turvy before they get back. On reaching his room once more something goes wrong with the machine and it turns everything in the place upside down, throwing him on the floor and piling the furniture on top of him. He releases himself and readjusts the machine, exhausted from the strenuous life.

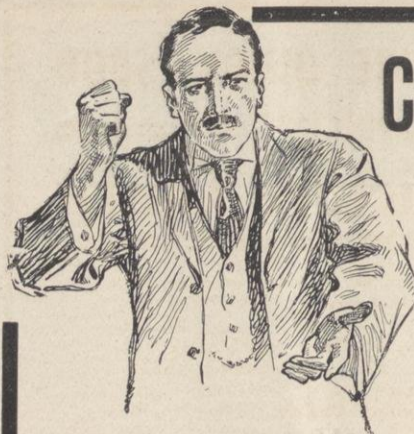
**NOISY NEIGHBORS**, Pathe, length 229 ft. The trials and tribulations of a man who is disturbed by noisy neighbors, whose singing and dancing and boisterous conduct nearly drive him frantic. Finally they get so strenuous that they break through the floor and come down into the man's room with a crash, and he gives them all a good drubbing as they lie on the floor.

**A PRODIGAL PARSON**, a heart story of intense human interest by Essanay. Scene 1 finds the dutiful and loving wife of the young parson at the modest parsonage, where she is importuned by an old and persistent admirer, who forces his love upon her. She repulses him and orders him from the place. He retires only to bring on two criminals who are in possession of a letter from her father, stating he has just escaped from prison and needs money, and threatens to expose her parentage unless she complies at once. In fright she gives them the money in exchange for the letter, which she drops; it is seized by the villain. The two criminals fight over the money; one strikes the other with a spade. At this unfortunate moment the parson enters; the villain accuses the parson of the murder. The parson escapes, believing his wife to be false and that the murdered man was her paramour. Hunted by the law and without means of support, we find him steeped in the deepest pools of vice; fearful each moment that the law will clutch him. He is recognized at the carnival and denounced by the villain to the officer. He denies his identity and the villain attempts to make the wife, who is a concert singer in the garden, speak and betray her fallen husband. She refuses, and the officers release him. Now we follow him to the tenement where he attempts to commit suicide, but is prevented by his own blind child who is searching for her mother, who has just been chloroformed and abducted by the villain. She tells him her mother has gone. He arrives at the street door just as the villain and his companion are placing her in a cab. He frustrates their plans by a terrific fist fight, which brings the officers, but again he makes his escape. Now begins his reformation; we find him again on the right road, and so he continues until he has proven his innocence.

**THE STAGE RUSTLER**, Biograph Co., 670 ft. Roulette Sue is the belle of the mining camp. Phil Bowen and Sam Lewis, a couple of road agents, hold up the stage coach, in which Sue is riding with a tenderfoot and a Chinaman. Phil takes a brace of pistols from Sue's belt and extracts the cartridges. Her bravery excites his love, and she also admires the dashing fellow, though he is masked and but little of his features can be seen. A posse starts out after the outlaws, and Sue makes a short cut and notifies Phil. Sam, who has also fallen in love with her, tries to kiss her and is knocked down by Phil, and the two men become enemies.

Some days later Sam renews his attentions to Sue at the tavern and Phil entering protects her. Sam, insane with jealousy, denounces Phil before the crowd. Guns are drawn, but Phil picks up a child and holding it in front of him backs away to safety. Sam now having a clear coast forces his attentions upon Sue, while Phil sees her secretly. While with Sue one evening Sam enters the room and Phil hides behind a curtain. Sam becoming importunate Phil shoots him, and as Sam falls to the floor, thinking he has been shot by Sue, he ends her existence with a last shot. The crowd rusing in find Phil, who receives the usual western punishment.

**THE KENTUCKIAN**, the story of a squaw's devotion and sacrifice, by the Biograph Co., length 757 ft. Ward Fotherly is the son of a wealthy and indulgent Kentuckian. We find him at the opening of the story in the parlor of a swell Louisville club playing poker with a party of friends. Ward is a heavy loser and detects one of the party, who is enjoying all the luck, cheating. A quarrel ensues, and old Col. Watson steps between to prevent blows. A challenge, however, is made, and a duel with pistols is fought in the suburbs, in which Ward mortally wounds his adversary. Fearing the consequences, the Colonel assists Ward in getting away. We next find him on the western frontier, whither he has gone incog, working as a miner. The usual hangout of the miners is the camp tavern, and to this place there comes a pretty Indian girl selling Indian goods. She is at once smitten with the handsome young Kentuckian, who, in turn, shows a decided interest in her. Ward has been bountifully supplied with funds by the old Colonel, and when he pays for a round of drinks, he exposes a roll of bills that make the eyes of a couple of low-down Redskins, who are in the place, almost pop out of their heads. They must have that money, so they follow and knife him almost into eternity. In fact, would have killed him had it not been for the timely arrival of the girl. She drags the wounded Kentuckian to her tepee and nurses him back to health. The inevitable happens—they are married. A lapse of several years occurs, and we find the little family—the Kentuckian, his Squaw, and a little son—living in blissful peace, when Col. Watson arrives with the news that Ward's father has died, leaving him sole heir to the estate, and his immediate presence in Louisville is urgently desired. You may imagine his position. He feels, on the one hand, that he cannot take his Squaw back and introduce her into the society of his set, and on the other, he knows it would break her



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heart to leave her. No, no. He must give up all and stay where he is. All the old Colonel's persuading is unavailing, but the Squaw at once realizes the situation. She must, for her love for him, make the sacrifice, which she does by sending a bullet through her brain, thus leaving the way clear for her love—a woman's devotion for the man she loves.

**JOHN'S NEW SUIT, OR WHY HE DIDN'T GO TO CHURCH**, by Vitagraph Co., length 510 ft. In gay attire, John enters the dining room, where he meets the admiration of his mother, wife and children. He spills coffee on his vest and shirt, and efforts to remove the stains being ineffective he takes off the vest and puts on a large tie to hide the soiled shirt. His mother then discovers a grease spot on his coat, and while removing same with naphtha John lights his pipe and drops the match on the coat, starting a blaze and spoiling the garment. He puts on another coat and again starts for church, and while running down the steps a scrub woman throws a pail of dirty water on the new trousers. He changes his trousers, and smoking his pipe starts out after his wife and children. His wife objects to the smoke, and John puts the pipe in his pocket, and as they enter the church the coat catches fire. John dashes out pursued by a crowd who catch up with him and after throwing pails of water over him dump him into a watering trough.

**THE GUILTY CONSCIENCE**, Vitagraph Co., length 400 ft. A child steals some pennies from an old man selling newspapers to make up the price of admission to a ten-cent theater. In the theater a moving picture is being shown of a little girl being taught to shoplift. The child goes to a store and appropriates a silver link bag, and is later caught and arrested. The picture so impresses the little girl that she resolves to return the pennies to the old man. Her efforts to get work are laughed at, but finally she meets two lovers who have had a quarrel. The young man writes a note and sends the little girl with it to his sweetheart. Each gives the girl a coin, and she hurries to the news stand, returns the pennies to the old man, and explains the whole transaction. The news dealer kisses her, buys her a ticket and sends her inside to see another show.

**THE ROBBERY OF THE CITIZEN'S BANK**, Lubin, length 680 ft. A gang of expert bank thieves conceived the idea of robbing a bank located in a suburban town. One of the number, a venerable, plausible old rascal, in company with a girl, presumably his daughter, opened an account and rented a deposit box in the bank vault. The last action gave them a good opportunity to study the location of the treasure. A German member of the gang rents an empty store next door and apparently does business as a cobbler. The rest come separately to his shop and wait for instructions. "Old Doc" shows a plan where by tunneling through the cellar the vault may be reached. A convenient time comes when the plan is put into execution. An immense sum is acquired. A burglar alarm has been overlooked, and the robbery is discovered.

A posse is organized and follows. Terrific riding and shooting brings them to the side of a precipice. With the desperation of the hunted animal they descend the frightful chasm. Fresh horses are procured. The posse again gets on the trail driving the thieves before them, who jump into the river. The sheriff and posse finally corral them in their retreat. After a shooting battle the thieves are placed in irons and the money is recovered.

**TWIXT LOVE AND DUTY**, Vitagraph Co., length 620 ft. Jack and Eleanor are discovered in a pretty love scene. Their engagement is announced. At a reception at Eleanor's home she meets a gentleman and

flirts with him. Jack remonstrates and a quarrel ensues, resulting in a broken engagement. Grief-stricken, Jack goes west, and is playing poker when he detects one of the men cheating and accuses him. The gambler draws a revolver and fires at Jack, but a little Indian girl who is infatuated with him, throws herself on his breast and receives the bullet.

The assailant makes his escape, and Jack takes the wounded girl to his cabin and summons a doctor. After two months the girl is still at the cabin, nearly fully recovered. Jack asks that for the sake of propriety she leave the cabin as soon as her strength will permit. She begs to be allowed to stay, and remembering her service to him he finds it impossible to refuse. Two years later Eleanor mourning her lost love determines to join Jack, and visits him. He starts back as from a blow when he sees Eleanor, but in an instant they are clasped in each other's arms. When she explains to him that she has come to stay he suddenly remembers, and going to a bunk draws back the curtains, disclosing a sleeping infant, and tells her it is impossible. He explains that the mother has just gone out. Eleanor, dazed and disappointed, realizes that she must go. They exchange one heart-broken, farewell kiss, and part forever.

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NEW KLEINE CO. FILMS

AMONG the late film subjects released by the Kleine Optical Co. this week, are the following:

Off to Morocco, Gaumont, drama, 794 ft.—The Captain refuses his son permission to accompany him to Morocco, where his company has been ordered on duty. Determined to join the father, in the dead of night the lad boards a steamer, where he remains in hiding until out at sea. Rough treatment by the crew is prevented by the display of a pistol. Reaching his destination, he is landed in a small boat and starts across the desert. He steals a burro from a couple of natives and finally reaches the encampment of soldiers where he is taken before the captain, who can scarcely realize the fact that it is his own son. Word is immediately sent home to the almost frantic mother.

A Wolf in Sheep's Clothing, Gaumont, comedy, 117 ft.—A beggar is invited to the home of a philanthropist, where he is fed and clothed. This brings forth much hilarity because of the lack of etiquette and table manners displayed. The beggar is made the recipient of gross indignities by the bold pauper. Handsomely attired, he returns to his vocation, but meets with positive refusal of assistance. When almost starved he lines up at his old haunts for meals and is roughly used by his former companions. At night he seeks a cool place on the wharf under the bridge and is soon sound asleep only to be aroused by some of the regular habitués requesting the "gentleman" to please go home. Leaving the shelter of the bridge he saunters along the highway where he is mistaken for a gentleman of wealth; his clothes are stripped from him, and in his torn under garments he again seeks his attic quarters, glad to be left in peace and happy in his want of wealth.

I Won One Hundred Thousand, Gaumont, drama, 620 ft.—An artisan out of work and short of funds, purchases a lottery ticket for his infant son. The little fellow secretes it in the head of a bust. Want at the home grows worse, and the wife getting desperate, concludes to abandon her husband.

That day the husband returning home learns that his boy's ticket bears the winning number for one hundred thousand dollars. He reaches home in time to intercept his wife and apprise her of the joyful news of their good fortune. A search for the ticket proves unavailing, and the husband grows hysterical, demolishing everything in sight. The bust meets the same fate, and luckily the wife spies the ticket in the fragments of china and bric-a-brac on the floor.

The Torrent, Gaumont, scenic, 170 ft.—A series of grand and awe-inspiring views of dense forest with luxuriant foliage. The tripping brook, its course along a raging mountain side until it tumbles down a precipitous torrent and drops over precipitous heights, one immense spectacle of falling water.

The Story of the King of Tregola, (colored), Gaumont, magic, 854 ft.—The Page falls in love with the King's daughter and is discharged and forbidden the premises. Through the aid of a fairy the young fellow is endowed with supernatural powers and so decrees that at a certain hour the King shall be possessed of another head. Every possible precaution is taken to avoid the predicted catastrophe but without avail. Although the change of heads is only for a brief period of time, the recurrence thereof is exceedingly annoying. Expeditions to capture the page are disastrous failures, and the King himself is outwitted and captured. The page now dictates the terms with the result that the hand of the Princess is no longer denied. The court scenes are beautifully hand-colored.

Half Holiday Off, Gaumont, Comedy, 484 ft.—Experiences of an urbanite resident on a week-end outing. Very appropriate and timely caution is rendered in this series, supplemented by interesting views of what the maid and her friends are doing at home.

Promoted Corporal, Gaumont, comedy, 367 ft.—At a drill of recruits one of the men is complimented for his efficiency and awarded a promotion. All enthusiasm he returns to his home where the members of the family are subjected to a drill. Having mastered the rudiments, a more extensive campaign is launched—a battle with spirited charges, but the enemy secures reinforcements and it becomes necessary to beat a retreat. Finally a flag of truce brings about a cessation of hostilities.

The Saw Mill, Gaumont, topical, 387 ft.—A very instructive series of views exploiting the milling industry. The views depicting the process of manipulation of lumber in its chronological order. The order of pictures is as follows: Huge logs—barking—long saws—circular saws—sharpening saws mechanically—vertical saws—planing—burning saw dust.

A Pleasant Evening at the Theater, Gaumont, comedy, 367 ft.—Three men visit the theater and find that an equal number of women take seats in the row ahead. Adorned with large headgear the ladies obstruct the view of the gentlemen and positively refuse to remove their hats when requested. Piqued at this discourtesy the men leave the theater and, meeting several Mexicans with large sombreros, the latter are engaged to attend the theater and to secure the row of seats in front of the ladies. Much amusement is caused by this retaliation and finally a compromise is arranged by the management by which all are to remove their hats.

The Tyrant Feudal Lord, Gaumont, drama, 417 ft.—A subject depicting vividly scenes of touching pathos. The costumes are superb and the settings of castles in mediæval age magnificent. A feudal lord living in licentious revelry ignores his famine-stricken subjects. The parish priest makes futile efforts to arouse the com-

passion of the lord, and in desperation he leads a famished host to the place. The soldiers are ordered to rout the pleading populace, and the lord himself strikes down the priest. The spirits of the unfortunate priest and his parishioners now haunt the palace and life there becomes unbearable for its master. The shocking experiences are repeated with such frequency and are so intense that they cause the death of the lord.

A New Fruit, Gaumont, comedy, 524 ft.—An ingenious fellow is endowed with the 'Gea of a new production by means of which he can grow pork on trees. The seed is planted and a phantom spirit in the person of His Santanic Majesty causes a number of young porkers to rise by magic out of the ground, and the scientists gather them up eagerly while the discoverer of the process is given an ovation and carried about on the shoulders of stalwart men, while others proclaim and herald his fame throughout the land. Many ludicrous situations are portrayed.

Sturdy Sailor's Honor, Gaumont, drama, 764 ft.—A sailor falls in love with a maiden, who, in company with her parents, visits the sea beach. They meet a number of times despite the vigilance of the parents. The girl sends him a note, making an appointment. Arriving at the girl's home he climbs over the high wall and falls, breaking his limb. He calls a servant to his aid, who apprises the master of the sailor's presence, and when pressed for an explanation as to his visit refuses to answer. Under suspicion of attempting burglary he is turned over to the police. His family is in great distress over the affair. Looking over his clothes the mother finds the note from the girl, and, hurrying off with it to her home, makes explanation to the father. The mystery of the visit cleared the party hurry to the station where the fellow's release is promptly secured. The noble traits of character of the young man cause the father of the young lady to relinquish his stern policy and he bestows his paternal blessing upon the now happy couple.

Matrimonial Stages, Uban-Eclipse, comedy, 500 ft.—A series of mirth-producing situations in which the martyred son-in-law plays a leading role and comes out victorious.

Transformation With a Hat Rim, Itala, (Rossi), comedy, 117 ft.—A very interesting series of views, depicting a number of very successful impersonations by means of a hat rim and alteration of the facial expressions.

Venice and the Lagoon, Itala (Rossi), scenic, 334 ft.—A beautiful series of panoramic views portraying the marvels of this grand and wonderful city. Stately and palatial structures lining the canals and the various craft plying the waters are shown. Other views depict St. Marc Place, Bridge of Sighs, Grand Canal, On the Canal and on the Lagoon (tinted).

Obeying Her Mother, Gaumont, drama, 637 ft.—Poverty-stricken and ill on the seacoast live an aged widow and her daughter. One of the young men of the coast falls in love with the daughter. The mother will not consent to a marriage and the two young people separate, he to enter upon his calling as a sailor and she to look after the wants of an invalid, selfish mother. Several years elapse and a man of great wealth makes respectful advances to our heroine, but his proposal meets with refusal. The mortgage on the little home occupied by the widow and her daughter is foreclosed. The wealthy suitor is present when a demand is made for the money owing and he promptly supplies the required amount. Ingratiating himself by this kindly deed and divers other acts, he gradually wins the esteem and regard of the young lady and she consents to marry the man of her mother's choice. A celebration is given in honor of the event and as the festivities are at their height the lover returns. The maiden, overcome by remorse at the sorrow she has caused her lover, swoons. The accepted suitor realizes the situation and his sterling character leads him to make the noble sacrifice of releasing the girl from her honorable obligation to him. The two lovers, reunited, now return to the mother, who, upon the urgent behest of the former suitor, gives her assent to the betrothal. Happiness at the beautiful sequel of an exciting romance is full recompense to the suffering lovers and the philanthropic suitor.

EASTON, PA.

By John L. Sletor.

EASTON, July 13.—Able Opera house (Chester Rice, mgr.)—House dark. Will reopen later part of August.

Workmen are remodeling the Bijou into a vaudeville house. The house remains closed in the afternoon, but moving pictures are shown at night. Vaudeville, booked by William Morris, will be given early in September.

The Casino, a new moving picture theater, was opened by Stewart Drake in this city last week. The attendance has been very large since the opening and it is safe to predict a successful future for the house. Independent films are shown, with an illustrated song between the reels.

Island Park (D. E. Seguire, mgr.)—The attendance at this popular resort was very large last week, and the out-of-doors attractions have been doing an excellent business. The bill at the Casino this week includes: Al White's Four Dancing Belles; Pope and his musical dog; Nicodemus and White; Alf and Mabe Wilson; and the Kinetograph.

Bushkill Park (George Seiple, mgr.)—Moving pictures and illustrated songs to paying crowds.

Wind Gap Park—Week of 6, vaudeville headed by the Balliots, and moving pictures to good returns.

Central Park, Allentown (W. D. Fitzgerald, mgr.)—The bill at this beautiful park this week includes: Arnoldo, the animal king; Pinard and Patton, comedy musical artists; Brown and Bright; John Clinton, grotesque juggler; Fred Reese, illustrated songs; and the Kinetograph.

Dorney Park, Allentown (D. A. Jacks, mgr.)—Vaudeville and moving pictures to excellent patronage.



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CORRESPONDENCE

(Continued from Page 15.)

on the program, one juggler, one acrobatic and two musical and dancing numbers. Also there is on the program Miss Grace Bender, who wears the director's gown, and she has accepted a dare to wear this gown along Main street, and which promises to create a sensation.—S. O.

TERRE HAUTE, July 11.—Airdome (Sam Young, mgr.)—This week, Edward Doyle's stock company, playing repertoire and introducing some vaudeville acts. Very good business.

Harrington's Airdome (E. Harrington, mgr.)—Vaudeville with the Seven Webers, Schommer & Brown. Harry & Nellie Howard were closed after their first show Sunday night. Roberts' Dogs also were closed. Business fair.—ROSS GARVER.

SOUTH BEND, July 13.—Auditorium (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.)—Cameraphone, 6-12, to fair business.

Springbrook Casino (Interurban Amusement Company, lessees; P. J. Clifford, bus. mgr.)—This week's bill: Three Motor Girls, Armstrong and Levering, Wills and Baron, Bowen Bros., Hellman, illustrated songs.

Air Dome (Oscar F. Cook, mgr.)—Repertoire, to fair business.

H. G. Sommers has completed his business looking after the various theaters in his circuit and has returned to New York. Mrs. S. W. Pickering, assistant manager of the Grand and Indiana theaters of Marion, Ind., was a visitor in the city this week.—W. W. DUNKLE.

BLOOMINGTON, July 15.—Wonderland (W. A. Brissenden, mgr.)—Bill for this week: Hanson & Drew, Harry Newman, Jessie Bell, Goodwin & Lane, Jennie Bentley, Chris. Lane, the Four Leisenrings and Al. Derby.

Airdome (Faris, Hill & Howe, mgrs. and props.)—Vaudeville and motion pictures to capacity business.

Vaudette and Family Park, five cent picture shows, have closed.—HENRY J. FELTUS.

IOWA.

MASON CITY, July 13.—Wilson theater (J. T. Arthur, lessee).—Vaudeville continues to please large audiences nightly. Excellent bill this week with Lahl and Cecil strong favorites.

Star and Bijou doing good business with illustrated songs and moving pictures.

Hageneck-Wallace circus showed June 27 to capacity in afternoon, but owing to inclement weather audience was small in the evening. The boards are well covered with Ringling Bros.' paper, which is due the middle of August. Patterson's carnival returns for a week, beginning the 13th.—H. N. BULL.

OSKALOOSA, Iowa, July 13.—Airdome (J. V. Miller, res. mgr.—Dark week of 6 on account of Patterson's carnival.

Orient (Bowen & Bowen, mgrs.)—Doing fair business.

Lyric (Lytle & Stalker, mgrs.)—Business fair.

Palace (McCormick & Hanna, mgrs.)—This place was opened July 4. McCormick & Hanna have fixed up a place on First avenue west, giving moving pictures and illustrated songs and are doing a good business.

Glenwood Park (J. Mace Hagen, mgr.)—Doing good business. Turner and Voss will wrestle July 15 at this place.—DAN KENNEDY.

FORT DODGE, July 13.—The Midland Theater is undergoing extensive repairs and decorating preparatory to the regular opening next month. William P. Dermer has been retained as manager and Fred Loeber will have the stage.

At the Empire Cook and Myers are pleasing fair houses. Excessive heat has prevailed the past week and it has had a dampening effect on box office receipts.

Despite the fact that Ringling Bros. have done considerable advertising here for a date in August it is now stated they will not appear.

The week of July 20 the Patterson Carnival Company are at Reynolds' Park and with decent weather good business should obtain.

The Fifty-sixth Regiment Band, Carl Quist, director, returned home from Calgary, Alberta, Canada, 10. Besides the engagement at this place a number of northern cities were played, the tour being successful financially and otherwise.—KING E. BEAL.

KANSAS.

PITTSBURG, July 13.—Airdome (W. W. Bell, mgr.)—The Morgan-Pepple Dramatic Co. closed a very successful engagement 11. The Morey Stock Co. in repertoire and specialties open for two weeks, 12.

Idle Hour Park.—This place is again open to the public, as the strike on the electric car line has been settled. There is a first class German Village, Fleure 8, dancing pavilion, boating, swings and many other attractions.

This week Pozzi's Italian band will furnish the music and in the German Village there will be a good vaudeville entertainment.—GEO. E. HOWARD.

MINNESOTA.

DULUTH, MINN., July 13.—Lyceum (C. A. Marshall, mgr.)—Mack Leone Players, past week in Dora Thorne, to fair houses. This week, Heartsease, with Mr. Mack as Eric Temple.

Bijou (Manager Hattland).—This week, Geo. Street & Co., Stevenson & Nugent, Tom Moore, Roach & Hart, Imperial Musical Trio, Isadore Silver, and moving pictures.

Joyland on the Point (Thos. Gety, mgr.)—La. Prairie Bros. in big roller contest, last week. This week, Frederick Innes Musical Festival Band for four days and Mohammed in magical stunts.

Lester Park (G. A. Gunderson, mgr.)—Drawing big crowds.

Your correspondent visited the race last week and saw Dougherty Stock Co. at Dugman.

Gentry Bros. Dog and Pony Show played

to a turn away crowd 6 and Hibbing 10.—CARL SHAPIRO.

OKLAHOMA.

TULSA, July 13.—Palm Theatre (Gillespie & Tansy, mgrs.)—The Prairie Girl Musical Comedy Co., 4-11, pleased packed houses; Marion-Wood Stock Co., 13-18. The Matinee Girl, 20-26.

Lyric (R. Stevens, mgr.) moving pictures and illustrated songs, good performances and houses.

Robinson Hotel Roof Garden (H. Miller, mgr.) orchestra.

The Moneta Five Musical Co. are playing in conjunction with the Prairie Girl Company at the Palm theater this week and are making a record-breaking week for this theater. From here they go to Chicago to book in vaudeville.—WALTER WRIGHT.

CHICKASHA, Okla., July 13.—The Convention Hall Theater was opened June 1 under the efficient management of D. Axtell Fulton. Mr. Fulton books only first-class attractions which are deserving of large patronage. The Boston Ideal Opera Company opened for a two weeks' engagement. They have a large repertoire and have been one of the best drawing attractions of the season.—THOS. J. BARNES.

OHIO.

DAYTON, July 11.—White City (Frank Van Former, mgr.)—This Week Tom Powell, Barnes & Crawford, Palfrey & Hoefler and the Merriman Sisters. The free attraction last week was The Darktown Fire Brigade.

Fairview Park (Elmer Redelle, mgr.)—This week, Henry & Francis, Chelato and Capretto, Clemmons & Massey, Charlotte Townsend & Co. and the Kinetograph. This week an extra attraction the park is offering The Diving Norins.

Lakeside Park (J. Kirk, mgr.)—This week, Hanlon & Lyons, Egan & Kavaney and Viola Davenport.

Lyric (Max Hurtig, mgr.)—The talking pictures are still doing a great business.

Victoria Theater (A. C. Miller, mgr.)—This theater opened with the Humanov pictures and they are doing a good business.—A. H. CALLAHAN.

NELSONVILLE, July 13.—The Pleasure-odon, operated by W. J. Stuart, has been sold to E. W. Minck and is being remodeled. They are using Pathe films and illustrated songs by Miss Leta Nelson.

The Lyric, J. W. Scott's cool amusement place, is making a feature of its music and local views in addition to motion pictures. Miss Jeanette Garnett is doing the singing.

Miss Irene Scott, double bass player of Stuart's Orchestra, has accepted an engagement with the Senter-Rowley Orchestra, now located for the summer at Mobile, Ala.—H. A. YOUNG.

McCONNELLSVILLE, July 13.—Jno. Robinson's circus showed at Caldwell, O., July 7; Marietta, O., July 8.

Miss Augusta True left Monday for New York to engage with one of the leading dramatic companies for the coming season. She is the daughter of Dr. H. L. True and is highly esteemed in her home town.

The Muskingdom Valley Chautauqua opens here Aug. 5 for ten days. The program includes: Lotus Glee Club, 6-7-8; Dr. C. H. Lyndall, lecture with experiments, Radium and Its Mysteries and Wireless Telegraphy, 7-8; Gov. Jno. A. Johnson, lecture, Majesty of the Law, 10; Austro-Hungary Orchestra, 10-15; Ralph Bingham, monologue, Mirth and Music, 12; Olympia Ladies Quartette (colored), 14; closing with grand concert by Austro-Hungarian Orchestra, 15.

GLOUSTER, O., July 13.—Sun Bros. Circus comes Monday, July 20.

TEXAS.

HOUSTON, July 13.—Bijou (Clarence Weis, mgr.)—The Allen Opera Co. close a three weeks' engagement after producing the Wizard of the Nile. They go from here to San Antonio to fill a three weeks' contract, after which they return here for the summer.

Lyric (John Dickey, mgr.) continues to draw good houses with its offerings of light vaudeville numbers at popular prices. Happy Hour theater also draws its share of patronage.

The new opera house, under construction and leased by the Greenwall Theatrical circuit, will be named The Prince, being called after the principal stockholders, Hyman Prince. It is learned that Mr. Sidney Weis, now of San Antonio, will be transferred to Houston and assume management of the new theater, while Mr. Clarence Weis will go to Memphis, Tenn., to assume management of the Greenwall theater there.—JACOB FRANKEL.

FORT WORTH, TEX., July 13.—The opening of the Amuzu park was an important feature in this summer's amusements. Amuzu has a seating capacity of 2,000 and will show moving pictures and vaudeville, having three shows nightly. This park is the only one of its class in this city and the largest in the state. It will be under the management of T. H. P. Duncan and John H. Reigel and is an independent house.

Lyric (W. H. Randle, mgr.)—Carson and Deveraux, Talcotts, L. T. Johnson and C. E. Able. This theater's business has been capacity all week and a great deal of advertising has been done. This week a guessing contest will be pulled off, giving as prizes free trips to Mineral Wells, Colorado Springs and Salt Lake City. Lake Como park is doing a large business.—F. D. GWYNN.

WASHINGTON.

SPOKANE, July 11.—Spokane Theater (Charles Muehlman, mgr.)—Wille Collier will be at the Spokane 13-14 in Caught in the Rain; Grace Cameron, 19-22; Robert Mantell, 23-25.

Auditorium (Harry Hayward, mgr.)—The Jessie Shirley Stock Co. in Lena Rivers this week with Ethel Von Waldron, and Allen J. Holuber in the leading roles, to big business. A Broadway Favorite next week.

Washington (G. C. Blakeslee, mgr.)—An excellent bill with Zazell & Vernon Co. headliners. Other good ones are, Cadieux,

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Have a little open time.

WEEK JULY 13th, CASINO THEATRE, KEOKUK, IA.

The Manuel Romain minstrel troupe assisted by Palmer Sisters and John and Willie Foley. The Fall of '64, by Arthur W. Stone and Company, Eleanor Blanchard, Lundstrom and Anderson, and moving pictures to packed houses. Next week, Florence Modena & Co., Alice Robinson, Jules Garrison & Co., Don & Thompson, The Pantzer Trio, James & Prior.

Pantages (F. Clarke Walker, mgr.)—Techoff's Performing Cats, George W. Day, Lee Morrison & Co., Wm. D. Gilson, The Great Powell & Co., Nagel and Adams, moving pictures. Next week, Mr. and Mrs. Bob Fitzsimmons, Seven Zanzebar Arabs, Zisku & King, The Tenarks, and Florence Saunders.

Natorium Park (Joseph Petrich, mgr.)—Concerts and free outdoor attractions are drawing large crowds.—E. AXELSON.

WEST VIRGINIA.

WHEELING, July 11.—Wheeling Park (Geo. McLaughlin, mgr.)—The following in vaudeville held forth and did good business: The Keltners, Harry Ryner, Jesse Hale & Co., Josephine Gassman and Pickaninies, Delm the Great. The following were the specials for the Fourth: Prof. Decadac, Dusky Dan & Co., Deffebaugh & Rice and Casing & Brown.

The carnival given by the Ohio Valley Trades and Labor Assembly at the state fair grounds here, 29-4, did a fairly good business, considering the times, as most of their patronage comes from the working classes. Wm. F. Welch was chairman of the committee and did his work well.

Barnum and Bailey drew two good audiences here, 6, the weather being very warm. The baseball team of John Robinson's show came here from Cambridge, O., and played the Barnum and Bailey team Sunday, 5. At the end of the fifth inning the police stopped the game, the score standing 8 to 2 in favor of the Robinson boys.

WISCONSIN.

MENASHA, WIS., July 13.—Crystal Theater (R. H. Stanton, mgr.)—This theater has been leased by the French-Stanton Amusement Co. and will be devoted to high class vaudeville and moving pictures. R. H. Stanton, who has been identified with several large amusement enterprises, is the resident manager. Jas. Berger, formerly of Berger Bros., comedy acrobats, is stage manager.

Vaudette (C. C. Stocking, mgr.)—Excellent moving pictures and illustrated songs. Business good.—F. A. ROSCH.

OSHKOSH, July 13.—Bijou (F. W. Jenks, mgr.)—The Four Flying Banavards, Pero and Wilson, Belle Chamberlain, the Two Pucks, George Malchow and new moving pictures make a most excellent vaudeville offering for this week and it is drawing capacity houses in spite of the hot weather. Superba—Moving pictures and illustrated songs to good business.

Manager J. E. Williams of the Grand Opera House has engaged Howard Tuttle, of Milwaukee, to completely repaint all the scenery of the Grand.

Ringling Bros.' circus comes 23.—T. R. VAUGHN.

WAUKESHA, Wis., July 13.—Manager Thomas E. Hughes, of the Casino Theater, announces the following attractions for August: Josh Perkins, 5; College Boy, 9; All On the Quiet, 16; Rube and Mandy, 19; Ole Swanson, 23; Why Girls Leave Home, 24; Yankee Doodle, 30.

Manager Hughes is offering the Casino free to all companies wishing to rehearse and open at Waukesha.

The new theater company has not yet started to build so all attractions playing Waukesha will play in the Casino Theater until Oct. 15.

Geo. F. Cable and wife, Louise De Foggi, of Primrose's Ole Swanson Company, are resting here for the summer at Mr. Cable's summer home. They open about Aug. 1 with the same company.—THOS. E. HUGHES.

ROUTES

TENT SHOWS.

Adams, Frank, Southern R. R. Show: Grand Junction, Col., 13-18.

Barnum & Bailey's: Ottawa, Ill., 15; Rock Island, 16; Washington, Ia., 17; Centerville, 18.

Bostock's Animal Arena: Coney Island, Indef.

Barnes', Al. G., Trained Wild Animal: Rochester, Minn., 13-18.

Bartine's, Chas.: Antwerp, O., 15.

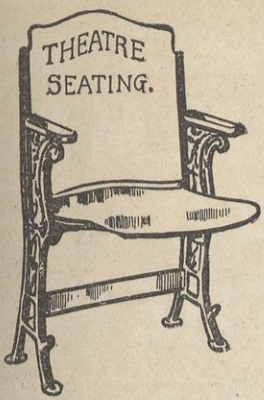
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Metropolitan, Great, Carnival Co., Fred Ehring, mgr.: Steubenville, O., 13-18; McDonald, Pa., 20-25.  
 New Hippodrome Shows, Scott & Rankin, mgrs.: Wellington, O., 13-18.  
 Nicholas, Greater, Amusement Co., Lew Nichols, mgr.: Malvern, Ia., 13-18.  
 Parker, Great, Shows, C. T. Kennedy, mgr.: Hancock, Mich., 13-18.  
 Parker Shows: Jamestown, N. D., 13-18.  
 Patterson, Great, Shows, Jas. Patterson, mgr.: Mason City, Ia., 13-18; Ft. Dodge, 20-25.  
 Pilbeam Amusement Co.: Owosso, Mich., 13-18.  
 Robinson Amusement Co.: Niles, O., 13-18.  
 Smith, John R., Shows: Vineland, N. J., 13-18; Millville, 20-25.  
 Snyder's United Shows: Clinton, Ill., 13-18.  
 United Amusement Co., W. E. Chambers, mgr.: Stanton, Tenn., 13-18.  
 Western States Shows United, Geo. H. Proctor, mgr.: Cedarvale, Kan., 13-18.

**ROLLER SKATING STARS.**

Bradley, Katie May: (White City) Louisville, Ky., 12-18.  
 Goteh, Frank: (White City) Louisville, Ky., 12-18.  
 La Dugue, W. A.: Kansas City, Mo., 12-18.  
 M. Lallen, The Great: Chicago, 15-18.  
 Leight, Fannie: (White City) Springfield, Mo., 6-18.  
 Recklaw, Reckless: (White City) Springfield, Mo., 6-18.

**FAIR LIST**

**ALABAMA.**

**October.**

Birmingham—Alabama State Fair, 8-17.  
 Childersburg—Negro Farmers, 16-21. W. H. Brown, Secy.

**LOUISIANA.**

**September.**

Arcadia—Bienville Parish Fair, 29-Oct. 2. W. P. Heard, Secy.  
 Abbeville—Vermillion Parish Fair, 15-19. D. D. Cline, Secy.  
 Blue Hill—Hancock County Fair, 9-10. C. S. Snowman, Secy.  
 Calhoun—North Louisiana Camp Meeting Fair, 16-18. T. I. Watson, Secy.  
 Jeanerette—Iberia Parish Fair, 8-15. L. A. Gravenberg, Secy.  
 Lafayette—Lafayette Parish Fair, 23-26. Lake Charles—Calcasieu Parish Fair, 30-Oct. 3.  
 Ruston—Lincoln Parish Fair, 29-Oct. 2. W. P. Heard, Secy.

**October.**

Breaux Bridge—St. Martin Parish Fair, 20-30. Vic Jaeger, Secy.  
 Crowley—Acadia Parish Fair, 27-30. L. A. Williams, Secy.  
 Gibbsland—Clariborne Parish Fair, 6-9. Glen Fleming, Secy.  
 Homer—Claiborne Parish Fair, 13-16. Dillard Hulse, Secy.  
 Markeville—Avoyelles Parish Fair, 20-24. A. J. Bordelon, Secy.  
 Minden—Webster Parish Fair, 20-23. J. P. Tent, Secy.  
 Natchitoches—Natchitoches Parish Fair, 27-30. J. B. Tucker, Secy.  
 Opelousas—St. Landry Parish Fair, 13-16.  
 Plain Dealing—Bossier Parish Fair, 27. J. T. Manry, Secy.

**November.**

Shreveport—State Fair, 2-7. L. N. Bruggerhoff, Secy.

**MAINE.**

**August.**

Bangor—Eastern Maine Association, 25-28. E. L. Sterns, Secy.  
 Freeport—Fair, 25-26. B. F. Dennison, Secy.  
 Cornish—Fair, 18-20. Wm. R. Copp, Secy.  
 Waterville—Central Maine Association, 31-Sept. 4. Geo. R. Fuller, Secy.

**September.**

Amherst—Northern Hancock Fair, 29-30. A. N. Jewett, Secy.  
 Belfast—Waldo County Fair, 8-10. Orin J. Dickey, Secy.  
 Blue Hill—Hancock County, 8-10. C. S. Snowman, Secy.  
 Bridgeton—Bridgeton Farmers Club, 22-24. C. L. Ames, Secy.  
 Farmington—Franklin County, 29-Oct. 1. C. F. Smith, Secy.  
 Fryeburg—West Oxford Fair, 29-Oct. 1. B. Walker McKeen, Secy.  
 Gorham—Cumberland County, 15-17. C. H. Leighton, Secy.  
 Hartland—East Somerset Fair, 17-19. E. A. Webber, Secy.  
 Lewiston—Maine State Agricultural, 7-10. J. L. Lowell, Secy.  
 Livermore Falls—Androscoggin County Fair 2-3. W. N. Gilbert, Secy.  
 Monroe—Agricultural Fair, 15-17. Edwin Jenkins, Secy.  
 Machias—Central Washington, 15-16. W. H. Phinney, Secy.  
 Presque Isle—Northern Maine Fair, 1-3. E. T. McLaughlin, Secy.  
 Redfield—Kennebec County Fair, 15-17. E. E. Peacock, Secy.  
 Richmond—Farmers Club, 29. H. E. Alexander, Secy.  
 Skowhegan—Somerset Central Fair, 15-17. E. F. Fairbrother, Secy.  
 So. Paris—Oxford County Fair, 15-17. W. O. Frothingham, Secy.  
 Unity—Park Association, 29-30. E. T. Reynolds, Secy.  
 Union—North Knox Fair, 22-24. George C. Hawes, Secy.

**October.**

Topsham—Sagadahoc County Fair, 13-15. G. R. Tedford, Secy.

**MASSACHUSETTS.**

**August.**

Marshfield—Fair, 26-28. I. H. Hatch, Secy.

**September.**

Charlemont—Deerfield Valley Fair, 10-11. S. W. Hawkes, Secy.

**October.**

Northampton—Fair, 2-3. L. E. Chandler, Secy.

**MICHIGAN.**

**August.**

Benton Harbor—Berrien County Fair, 31-Sept. 4. H. A. Foeltzer, Secy.

**September.**

Adrian—Fair, 21-26. F. A. Bradish, Secy.  
 Allegan—County Fair, 22-25. A. H. Foster, Secy.  
 Armada—County Fair, 30-Oct. 2. Owy Hallett, Secy.  
 Bay City—Fair, 15-18. C. L. Fox, Secy.  
 Big Rapids—Fair, 8-11. J. W. Morton, Secy.  
 Cass City—Tuscola County Fair, 29-Oct. 2. Ira K. Reid, Secy.  
 Detroit—Fair, 8-11. I. H. Butterfield, Secy.  
 Dundee—Fair, 15-18. L. B. Smith, Secy.  
 East Jordan—County Fair, 22-24. R. A. Brintnall, Secy.  
 Flint—Industrial Fair, 22-25. Frank V. Swan, Secy.  
 Grand Rapids—West Michigan State Fair, 14-18. Eugene D. Conger, Secy.  
 Greenville—Montcalm County Fair, 22-25. Fred A. Gleason, Secy.  
 Holland—County Fair, 29-Oct. 2. N. J. Whelan, Secy.  
 Houghton—Copper County Fair, 29-Oct. 3. John McNamara, Secy.  
 Howard City—County Fair, 1-4. J. B. Haskins, Secy.  
 Hillsdale—County Fair, 28-Oct. 2. C. W. Terwilliger, Secy.  
 Inlay City—Loopeer County Fair, 29-Oct. 1. Frank Rathsburg, Secy.  
 Reed City—Oscoda County Fair, 22-24. A. M. Fleischhauer, Secy.

**MINNESOTA.**

**August.**

Thief River—Red Lake County Fair, 5-7. G. A. Penney, Secy.  
 Worthington—Nobles County Fair, 25-27. F. L. Humiston, Secy.

**September.**

Albert Lea—Freeborn County Fair, 23-30. J. L. Ingbritson, Secy.

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Bird Island—Fair, 14-16. Joe Haggerr, Secy.  
 Fairmont—Martin County Fair, 10-12. Ed. Wade, Secy.  
 Farmington—Fair, 23-25. W. L. Parker, Secy.  
 Garden City—County Fair, 9-11. W. A. Roberts, Secy.  
 Hutchinson—McLeod County Fair, 9-11. J. A. Lindenberg, Secy.  
 LeAucns—County Fair, 7-9. M. W. Gormes, Secy.  
 Marshall—Lyons County Fair, 29-Oct. 2. R. B. Daniel, Secy.  
 Montevideo—Fair, 23-25. F. E. Bentley, Secy.  
 Owatonna—Steele County Fair, 10-12. F. A. Dunham, Secy.  
 St. Peter—Nicolett County Fair, 14-16. E. E. Miller, Secy.  
 Waseca—County Fair, 16-18. A. S. Maloney, Secy.  
 Windom—Fair, 22-23. F. G. Duncncliff, Secy.

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**CARNIVAL COMPANIES.**

Brundage & Fisher Amusement Co.: Hays, Kan., 13-18; Ellis, 20-25.  
 Butler Shows, B. B. Butler, mgr.: Cambridge Springs, Pa., 13-18.  
 Canadian Carnival Co.: Brandon, Man., 13-17; Regina, Sask., 21-24.  
 Cosmopolitan, Great Shows: Danville, Ill., 13-18; Harris, 20-25.  
 Cummins Amusement Enterprise, E. L. Cummins, mgr.: Niles, Mich., 13-18; Dowagiac, 20-25.  
 Coney Island Shows: Morehead, Ky., 13-18; Shelbyville, 20-25.  
 Goodell's Shows: Goodhue, Minn., 13-18.  
 Graybill Amusement Co., J. Victor Graybill, mgr.: Stroudsburg, Pa., 8-18; Washington, N. J., 22-Aug. 1.  
 Gregory & Bozzell Shows: Pleasant Hill, Mo., 13-18.  
 Hatch, J. Frank, Shows: Kalamazoo, Mich., 13-18; Hillsdale, 20-25.  
 Hayes & Martin Carnival Co., J. Martin, mgr.: Trenton, Ill., 13-18; Carlyle, 20-25.  
 Juvenal's Stadium Show, J. M. Juvenal, mgr.: Wagoner, Okla., 13-18.  
 Kline, the Herbert A., Shows: Winnipeg, Man., Can., 11-17.  
 Lechman-Leos Shows (No. 1), Lechman & Leos, mgrs.: Seymour, Ind., 13-18.  
 Lechman-Leos Shows (No. 2), J. Geo. Leos, mgr.: Mt. Carmel, Ill., 13-18; Robinson, 20-25.

Winona—Winona County Fair, 7-12. Thos. B. Hill, Secy.  
Wheaton—County Fair, 16-18. O. C. Neumann, Secy.

MISSOURI.  
August.

Bowling Green—Pike County Fair, 18-21. H. M. Strother, Secy.  
La Plata—Macon County Fair, 4-7. Chas. J. Sinn, Secy.  
Maitland—Holt County Fair, 17-21. G. F. DeBond, Secy.  
Memphis—County Fair, 25-28. J. C. Kinney, Secy.  
Mexico—Fair Association, 25-28. E. H. Couden, Secy.  
Platt City—Platte County Fair, 25-28. Wm. Forman, Secy.

September.

Independence—Jackson County Fair, 22-26. W. H. Johnson, Secy.  
Kahoka—Clark County Fair, 1-4. Geo. M. Miller, Secy.  
Maysville—DeKalb County Fair, 29-Oct. 2. E. A. Bunton, Secy.  
Rockport—Atchison County Fair, 8-11. J. W. Young, Secy.  
Trenton—Grundy County Fair, 1-4. John W. Schooler, Secy.

October.

Sedalia—Fair, 3-9. John T. Stinson, Secy.  
Washington—Fair, 9-12. J. L. Calvin, Secy.

MONTANA.  
September.

Anaconda—Fair, 23-26.  
Bozeman—Interstate Fair, 1-4. Justin M. Smith, Secy.  
Great Falls—Cascade County Fair, 22-25.  
Missoula—County Fair, 21-26. E. C. Mul- Oct. 2. Warren W. Moses, Secy.  
Helena—State Fair, 28-Oct. 3. John W. Pace, Secy.  
Miles City—Fair, 8-10. roney, Secy.

NEBRASKA.

August.

Lincoln—State Fair, 28-Sept. 4. W. R. Mellor, Secy.  
Nebraska City—Fair, 8-16. W. S. Comut, Secy.

September.

Almo—Harlan County Fair, 9-12. A. B. Hunt, Secy.  
Ainsworth—Brown County Fair, 30-Oct. 2. C. W. Potter, Secy.  
Beatrice—Gage County Fair, 21-26. H. V. Riesen, Secy.  
Beaver City—Furnas County Fair, 15-18. W. C. F. Lumley, Secy.  
Clay Center—Clay County Fair, 8-11. H. A. Swanson, Secy.  
Culbertson—Hitchcock County Fair, 17-19. W. Z. Taylor, Secy.  
Nelson—Nuckolls County Fair, 22-25. Geo. Jackson, Secy.  
Osceola—Polk County Fair, 22-24. G. T. Ray, Secy.  
Stanton—County Fair, 15-18. W. P. Cowan, Secy.

NEW JERSEY.

September.

Trenton—State Fair, 28-Oct. 2. M. R. Margerum, Secy.

NEW MEXICO.

September.

Albuquerque—Territorial Fair, 29-Oct. 10. R. E. Twitchell, Secy.  
Springer—Colfax County Fair, 15.

NEW YORK.

August.

Alamont—Albany County Fair, 18-21.  
Ballston Spa—Saratoga County Fair, 25-28.  
Cape Vincent—Cape Vincent Fair, 18-21.  
Cortland—Cortland County Fair, 18-21.  
Cambridge—Cambridge Valley Fair, Cambridge, 31-Sept. 4.  
Deposit—Deposit Fair, 25-28.  
Delhi—Delaware County Fair, 26-28.  
Fredonia—Chautauqua County Fair, 26-29.  
Franklinville—Franklinville Fair, 25-28.  
Hornell—Hornellville Fair, 25-28.  
Lorville—Lewis County Fair, 25-28.  
Little Valley—Cattaraugus County Fair, Aug. 31-Sept. 4.  
Margaretville—Catskill Mountain Fair, 18-21.  
Monticello—Sullivan County Fair, 26-28. L. P. Stratton, Secy.  
Newark Valley—Northern Tioga Fair, 25-27. 27.  
New City—Rockland County Industrial Association, 24-27.  
Sandy Hill—Washington County Fair, 25-28.  
Troy—Rensselaer County Fair, 18-21.  
Trumansburg—Union Fair, 25-28.  
Wellsville—Wellsville Fair, 18-21.

September.

Albion—Orleans County Fair, 16-19.  
Anglicia—Allegany County Fair, 1-4.  
Afton—Afton Fair, 15-18.  
Bath—Steuben County Fair, 29-Oct. 2.  
Binghamton—Binghamton Fair, 29-Oct. 2.  
Batavia—Genesee County Fair, 23-26.  
Brookfield—Brookfield-Madison County Fair, 21-24.  
Brockport—Monroe County Fair, 30-Oct. 1.  
Boonville—Boonville Fair, 1-4.  
Chatham—Columbia County Fair, 22-25.  
Cuba—Cuba Fair, 8-11.  
Canton—St. Lawrence County Fair, 15-18.  
Cooperstown—Otsego County Fair, 22-24.  
Canandaigua—Ontario County Fair, 24-26.  
Dryden—Dryden Fair, 8-11.  
Dongan—Richmond County Fair, 7-12.  
Elmira—Chemung County Fair, 14-18.  
Fulton—Oswego County Fair, 1-4.  
Greene—Riverside Fair, 8-11.  
Gouverneur—Gouverneur Society Fair, 1-4.  
Hudson—Columbia Association Fair, 15-17.  
Herkimer—Herkimer County Fair, 7-10.  
Hamburg—Erie County Fair, 8-11.  
Mincola—Queens-Nassau Counties, 22-26.  
Middletown—Orange County Fair, 1-4.  
Moravia—Cayuga County Fair, 2-4.  
Morris—Morris Fair, 29-Oct. 1.  
Malone—Franklin County Fair, 15-18.  
Norwich—Chenango County Fair, 1-4.  
Newark—Newark Fair, 12-14.  
Ogdensburg—Oswegatchie Fair, 21-25.  
Orangeburg—Rockland County Fair, 1-4.  
Oswego—Tioga County Fair, 15-18.  
Prattsburg—Prattsburg Fair, 24-25.  
Penn Yan—Yates County Fair, 8-11.  
Perry—Silver Lake Fair, 28-30.  
Plattsburg—Clinton County Fair, 8-11.

Palmyra—Palmyra Fair, 24-26.  
Poughkeepsie—Dutchess County Fair, 29-Oct. 2.  
Potsdam—Racquette and St. Regis Valleys, 8-11.  
Riverhead—Suffolk County Fair, 13-18.  
Richfield Springs—Richfield Springs Fair, 14-16.  
Rome—Oneida County Fair, 23-25.  
Troupsburg—Southern Steuben Fair, 1-4.  
Waterloo—Seneca County Fair, 22-24.  
Watkins—Schuyler County Fair, 8-11.  
Warsaw—Wyoming County Fair, 15-17.  
White Plains—Westchester County Fair, 14-18.

Warrensburg—Warren County Fair, 8-11.  
Walton—Delaware Valley Fair, 1-4.  
Watertown—Jefferson County Fair, 1-4.

October.

Dundee—Dundee Fair, 6-8.  
Hemlock—Hemlock Lake, 6-8.

NORTH CAROLINA.

October.

Raleigh—State Fair, 12-17. Jos. E. Pogue, Secy.  
Greensboro—Central Carolina Fair, 12-17.

NORTH DAKOTA.

July.

Fargo—Cass County Fair, 20-25. Chas. E. Wilson, Secy.  
Jamestown—County Fair, 15-18. George Richmond, Secy.  
Tessenden—Wells County Fair, 21-23. C. M. Binton, Secy.

OHIO.

August.

Athens—Athens County Fair, 10-13. H. H. Haning, Secy.  
Bellefontaine—Logan County Fair, 18-21. E. P. Chamberland, Secy.  
Boston—Clermont County Fair, 25-28. A. S. Johnson, Secy.  
Blanchester—Clinton County Fair, 18-21. B. E. Chaney, Secy.  
California—Coney Island Co., 19-22. M. W. McIntyre, Secy.  
Cambridge—Fair, 20-23. W. M. Sherrard, Secy.  
Carthage—Hamilton County Fair, 11-15. D. L. Sampson, Secy.  
Celina—Mercer County Fair, 17-21. S. J. Vining, Secy.  
Columbus—Ohio State Fair, 31-Sept. 4. T. L. Calvert, Secy.  
Greenville—Drake County Fair, 24-28. J. A. Tillman, Secy.  
Jefferson—Ashabula County Fair, 18-20. R. D. Lampson, Secy.  
Kenton—Hardin County Fair, 25-28. A. T. Evans, Secy.  
Ripley—Brown County, 4-7. L. H. Williams, Secy.  
London—Madison County Fair, 25-28. E. B. Pancake, Secy.  
Mount Joy—Scioto County Fair, 25-28. W. A. McGeorge, Secy.  
New Lexington—Perry County Fair, 19-21. J. H. Montgomery, Secy.  
Springfield—Clark County Fair, 18-21. S. Van Bird, Secy.  
St. Clairsville—Belmont County, 25-27. J. H. Taylor, Secy.  
Urbana—County Fair, 11-14. J. W. Crowl, Secy.  
Xenia—Green County Fair, 4-7. R. R. Grieve, Secy.  
Zanesville—Muskingum County Fair, 25-28. R. White, Secy.

September.

Akron—Summit County Fair, 29-Oct. 2. Maurice Betts, Secy.  
Berea—Cuyahoga County Fair, 15-17. L. M. Coe, Secy.  
Bowling Green—Wood County Fair, 28-Oct. 2. R. S. Sweet, Secy.  
Buckhammon—Upsom County Fair, 7-10. W. H. Young, Secy.  
Bucyrus—Crawford County Fair, 15-18. Guy E. Smith, Secy.  
Burton—Geauga County Fair, 8-11. W. S. Ford, Secy.  
Cadiz—Harrison County Fair, 29-Oct. 1. E. B. Kirby, Secy.  
Canfield—Mahoning County Fair, 22-24. B. L. Manchester, Secy.  
Canton—Stark County Fair, 22-25. J. H. Lehman, Secy.  
Columbus—Ohio State Fair, Aug. 31-Sept. 4.  
Croton—Hartford Central Agricultural Society, 9-11. W. H. Siegfried, Secy.  
Chillicothe—Ross County Fair, 18-22. Vance Secy.  
Chagrin Falls—Fair, 1-4. F. C. Gates, Secy.  
Dayton—Montgomery County Fair, 7-11. W. J. Ferguson, Secy.  
Elyria—Lorain County Fair, 8-11. Anthony Neiding, Secy.  
Eatonsville—Freble County Fair, 14-18. Harry D. Silver, Secy.  
Fremont—Sandusky County, 22-25. A. W. Overmyer, Secy.  
Findlay—Hancock County Fair, 16-19. R. V. Kennedy, Secy., Rawson, O.  
Greenville—Drake County Fair, 24-28. J. A. Tellman, Secy.  
Hicksville—Defiance County Fair, 22-26. E. F. Armstrong, Secy.  
Lebanon—Warren County Fair, 29-Oct. 2. Geo. W. Carey, Secy.  
Lima—Allen County Fair, 7-10. C. A. Graham, Secy.  
Lisbon—Columbiana County Fair, 15-17. E. F. Moore, Secy.  
Manchester—Adams County Fair, 2-5. T. C. Alexander, Secy.  
Mansfield—Richland County Fair, 23-25. W. H. Griford, Secy.  
Marietta—Washington County Fair, 1-4. Ed. Flanders, Secy.  
Marion—Marion County Fair, 22-25. Jas. A. Knapp, Secy.  
Marysville—Union County Fair, 8-11. W. F. Brodrick, Secy.  
Medina—Medina County Fair, 1-3. O. O. Van Dusen, Secy.  
Montpelier—Williams County Fair, 8-12. Robert Ogle, Secy.  
McConnellsville—Morgan County Fair, 15-17. T. E. McElhiney, Secy.  
Mount Gilead—Morrow County Fair, 8-11. O. J. Miller, Secy.  
Newark—Licking County Fair, 29-Oct. 3. J. M. Farmer, Secy.  
Paulding—County Fair, 1-4. W. B. Jackson, Secy.  
Pomeroy—Meigs County Fair, 9-11. H. C. Fisher, Secy.

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Proctorville—Lawrence County Fair, 15-18. W. W. Reckard, Secy.  
Ravenna—Portage County Fair, 15-17. J. H. Evans, Secy.  
Rock Springs—Meigs County Fair, 9-11. H. C. Fish, Secy.  
Sandusky—Erie County Fair, 15-18. E. H. Zerbe, Secy.  
Sarabsville—Noble County Fair, 9-11. Homer Johnson, Secy.  
Sidney—Shelby County Fair, 15-18. J. E. Russell, Secy.  
Smithville—Jefferson County Fair, 23-25. J. O. Hayne, Secy.  
Toledo—Lucas County Fair, 15-18. C. R. Bowen, Secy.  
Tiffin—Seneca County Fair, 8-11. Morgan E. Ink, Secy.  
Troy—Miami County Fair, 21-25. W. I. Tenney, Secy.  
Upper Sandusky—Wyandotte County Fair, 29-Oct. 2. W. P. Rowland, Secy.  
Van Wert—Van Wert County Fair, 8-11. E. V. Walborn, Secy.  
Wapakoneta—Auglaize County Fair, 29-Oct. 2. A. E. Shaffer, Secy.  
Warren—Trumbull County Fair, 8-10. C. F. Crooks, Secy.  
Washington—Guernsey County Fair, 22-25. J. F. St. Clair, Secy.  
Wauseon—Fulton County Fair, 15-18. D. W. Williams, Secy.  
West Union—Adams County Fair, 8-10. G. C. Steele, Secy.  
Lancaster—Fairfield County Fair, 14-17. W. T. McClenaghan, Secy.

Ottawa—Putnam County Fair, 6-10. A. P. Sandles, Secy.  
Somerset—Perry County Fair, 19-24. D. M. Barr, Secy.  
Sycamore—Wyandotte County, 5-8. Merle Pance, Secy.

OKLAHOMA.  
October.  
Oklahoma City—State Fair, 1-10. H. Overholser, Secy.

OREGON.  
September.  
Portland—National Fair, 21-26.  
Roseburg—District Fair, 7-12.  
Salem—State Fair, 14-19. F. A. Welch, Secy.

PENNSYLVANIA.  
August.  
Lebanon—Lebanon Valley Fair, 25-28. J. A. Bollman, Secy.

September.  
Allentown—Lehigh County Agricultural Society, 22-25.  
Bethlehem—Pennsylvania State Fair Association, 1-4.  
Kutztown—Kutztown Fair Association, 15-18.  
Lehighton—Carbon County Industrial Society, 29-Oct. 2.  
Nashville—State Fair, 21-26. J. W. Russwurm, Secy.  
Nazareth—Northampton County Agricultural Society, 8-11.

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Reading—Agricultural and Horticultural Association, 29-Oct. 2.  
Stroudsburg—Monroe County Agricultural Society, 15-18.

**October.**  
Bedford—County Fair, 6-9. Wm. I. Eicholtz, Secy.  
Hughsville—Fair, 13-16. A. M. Shimp, Secy.

**SOUTH CAROLINA.**  
**October.**  
Columbia—Fair, 26-30. A. W. Love, Secy.

**SOUTH DAKOTA.**  
**August.**  
Clark—Clark County Fair, 31-Sept. 5. Logan Berry, Secy.

**September.**  
Armour—Armour Driving Park Association, 29-Oct. 1. Timothy Norton, Secy.

Bonedsted—Gregory County, 8-11. A. E. Kull, Secy.  
Highmore—Hyde County Fair, 16-18. J. E. Van Camp, Secy.

Burgettstown—Fair, 29-Oct. 1. R. P. Stevenson, Secy.  
Carmichaels—Green County Fair, 22-25. Geo. L. Hathaway, Secy.

Huron—Beadle County Fair, 7-11. C. N. McIlvame, Secy.  
Madison—Lake County Fair, 14-17. C. A. Fowler, Secy.

Pierre—Gas Belt Exposition, 22-25. C. H. Anderson, Secy.  
Vermillion—Clay County Fair, 14-18. Jas. Partridge, Secy.

**WASHINGTON.**  
**September.**  
Everett—Snohomish County Fair, 1-5. S. Stanley, Secy.

North Yakima—Yakima County Fair, 28-Oct. 3. G. A. Graham, Secy.  
Puyallup—Fair, 28-Oct. 3. John Mills, Secy.

**October.**  
Spokane—Interstate Fair, 5-10. R. H. Cosgrove, Secy.

Walla Walla—Fair, 12-17. Robt. H. Johnson, Secy.

**WEST VIRGINIA.**  
**September.**  
Wheeling—State Fair, 7-11. Geo. Hook, Secy.

**WISCONSIN.**  
**August.**  
Appleton—Fair, 25-27. Jos. Koffend, Jr., Secy.

Darlington—Fair, 25-28. F. E. West, Secy.  
Marshfield—Wood County Fair, 26-28. A. G. Pankow, Secy.

Mondovi—Buffalo County Fair, 26-28. J. U. Luetscher, Secy.  
Manitowoc—County Fair, 25-28. Chas. F. Fichter, Secy.

**September.**  
Baraboo—Fair, 22-25. S. A. Pelton, Secy.  
Beaver Dam—Dodge County Fair, 28-Oct. 2. C. W. Harvey, Secy.

Boscobel—Fair, 30-Oct. 2. John Blaine, Secy.  
Cedarburg—County Fair, 17-19. Jacob Dietrich, Secy.

Chippewa Falls—Northern Wisconsin State Fair, 14-18. Robt. B. Clark, Secy.  
Cumberland—Barron County Fair, 8-10. W. C. Helbig, Secy.

Ellsworth—Pierce County Fair, 23-25. F. D. Lord, Secy.  
Evansville—Rock County Fair, 1-4. W. W. Gillies, Secy.

Elkhorn—15-18. H. C. Norris, Secy.  
Fond Du Lac—County Fair, 1-4. E. W. Phelps, Secy.

Hortonville—Fair, 8-10. L. A. Carroll, Secy.  
Jefferson—County Fair, 22-25. O. F. Roessien, Secy.

Kilbourn—Fair, 29-Oct. 2. W. G. Gillespie, Secy.  
Lanester—Grant County Fair, 1-3. Geo. A. Moore, Secy.

Menominee—Dunn County Fair, 8-11. J. D. Millar, Secy.  
Monroe—Green County Fair, 9-12. L. C. White, Secy.

Milwaukee—Wisconsin State Fair, 7-12. John M. True, Secy.  
Neillsville—Clark County Fair, 1-4.

Portage—Columbia County Fair, 2-5. F. A. Rhyme, Secy.  
Richland Center—Richland County Fair, 22-25. W. G. Barry, Secy.

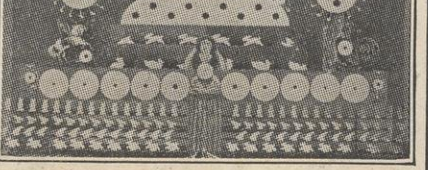
Spring Green—Fair, 15-18. A. L. McNurten, Secy.  
Wautoma—Waushara County Fair, 30-Oct. 2. W. B. Stillwell, Secy.

Watertown—Inter-County Fair Association, 15-18. Chas. Mulberger, Secy.  
Weyauwega—Fair, 22-24. H. W. Glocke, Secy.

**WYOMING.**  
**August.**  
Sheridan—Sheridan County Fair, 25-28. C. L. Chapman, Secy.

**September.**  
Laramie—Albany County Fair, 16-18. Chas. F. Kuster, Secy.  
Wheatland—Laramie County Fair, 24-26. W. H. Morrison, Secy.

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