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Beautiful blue Danube waltzes.

Strauss, Johann, 1825-1899

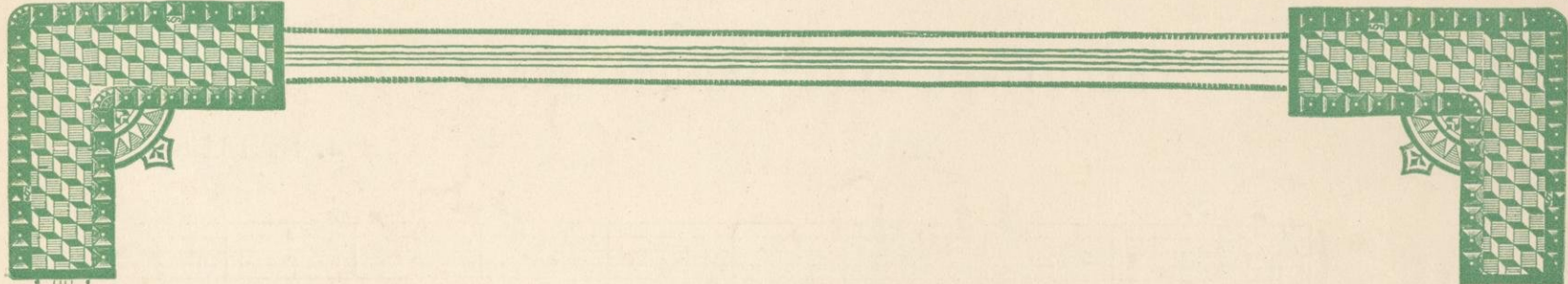
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BEAUTIFUL * BLUE * DANUBE

WALTZES.

* By JOHANN STRAUSS. *

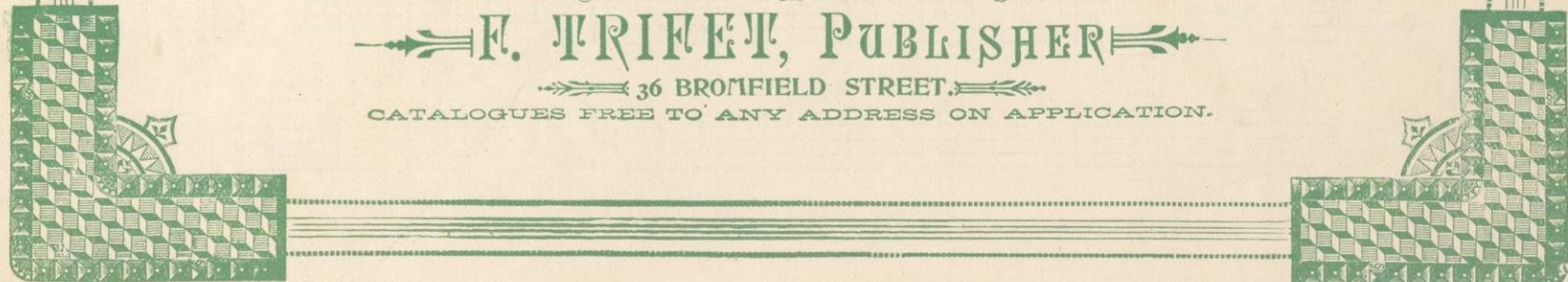
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BEAUTIFUL BLUE DANUBE WALTZES.

J. STRAUSS.

No. 1.

The musical score is written for piano and consists of seven systems of music. Each system contains a treble and bass staff. The first system is marked 'p' and includes a 'S' (Sforzando) dynamic. The second system is marked 'f' (forte). The third system is marked 'f'. The fourth system has a 'p' (piano) dynamic. The fifth system is marked 'p'. The sixth system is marked 'f'. The seventh system includes first and second endings, with the first ending marked 'f' and the second ending marked 'p'. The piece concludes with a 'LAST.' marking.

No. 2.

No. 3.

No. 4.

First system of musical notation for No. 4, featuring treble and bass clefs, 3/4 time signature, and dynamics such as *f* and *p*. A fermata is placed over the first measure of the second system.

Second system of musical notation for No. 4, featuring treble and bass clefs, 3/4 time signature, and dynamics such as *p* and *f*.

Third system of musical notation for No. 4, featuring treble and bass clefs, 3/4 time signature, and dynamics such as *p* and *f*. First and second endings are marked with '1' and '2'.

Fourth system of musical notation for No. 4, featuring treble and bass clefs, 3/4 time signature, and dynamics such as *p* and *f*.

Fifth system of musical notation for No. 4, featuring treble and bass clefs, 3/4 time signature, and dynamics such as *f* and *p*. First and second endings are marked with '1' and '2'. The word "LAST." is written above the final measure.

No. 5.

First system of musical notation for No. 5, featuring treble and bass clefs, 3/4 time signature, and dynamics such as *f*.

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16. Beautiful Blue Danube Waltzes.—4 p.

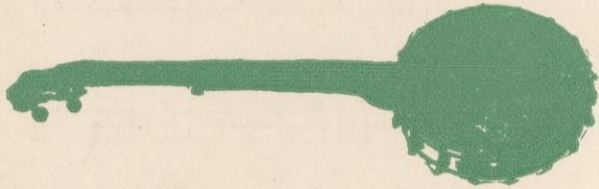
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This is an up-to-date Standard BANJO,

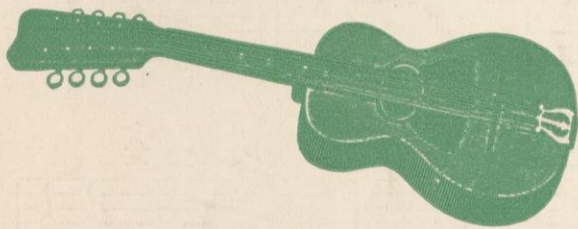
Producing a tone that is rich, brilliant and strong. The scale is absolutely perfect. Rim and top hoop made of German silver, fitted with 16 heavily nickel-plated brackets nicely made, a fine even white calf head, thoroughly stretched. A cherry stained arm, dowel and inside rim beautifully shaped and polished; studs and braces made of the best steel. Fancy carved veneered scroll and ebonized fingerboard, fretted with 18 German silver frets, five real ebony pegs dotted with pearl, and the latest style ebony tailpiece finely carved and engraved and fastened on to the banjo with a neat, nickel-plated adjustable rod and end bracket. A full set of the finest quality German strings, a finely cut, latest pattern maple bridge, and a strong laquered brass wrench for tightening brackets.

A case-shaped green baize Banjo BAG,

Flannel lined, fitted with three hammered brass snap fasteners, a well made and strong handle, a pocket on inside to hold extra strings, &c., together with the latest Banjo BOOK, containing complete instructions with a great many exercises and collection of popular music.

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The tone is sweet, clear and powerful, both on the wound, as well as on the treble strings; the back, sides and neck is made of the best quality genuine San Domingo mahogany, beautifully polished; the top is made of straight grain, clear Swiss deal, oval sound-hole, with a border of seven layers of various colored woods, the scroll is neatly shaped and tapered, highly finished ebony fingerboard, inlaid with pearl positions and fretted with 17 German silver frets. Scale is accurately drawn, beautifully inlaid tortoise shell design guard plate, handsomely shaped lyre design tailpiece and sleeve protector nickel plated. The finest quality laquered brass machine head, with tempered steel screws and rods, ivory pattern buttons, ebony bridge, saddle and heel; this mandolin is strung with eight of the highest grade nickel steel strings.

Real Tortoise Shell Plectrum.

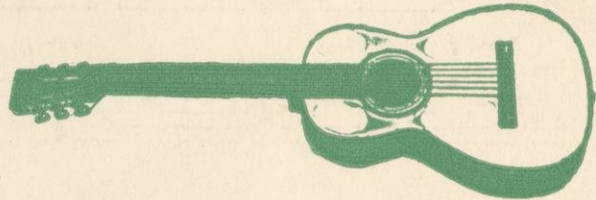
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The ACADEMY GUITAR,

Has that wonderfully deep, round and strong tone, so much desired in instruments of this kind, full standard size, the back and sides are built of rosewood stained birch, splendidly finished, neck of the same wood and finish, top or sound board has a white holly edge inlaid with colored woods, with many colored strips of inlaying around the sound hole, the head is nicely cut and fitted, solid rosewood fingerboard inlaid with pearl positions, 18 German silver frets and perfect scale, fancy figured rosewood bridge with ivory saddle and six nicely adjusted pins, an even and brilliant set of strings and an ebony string nut. Either steel, compound, gut or silk strings can be used on the Academy Guitar.

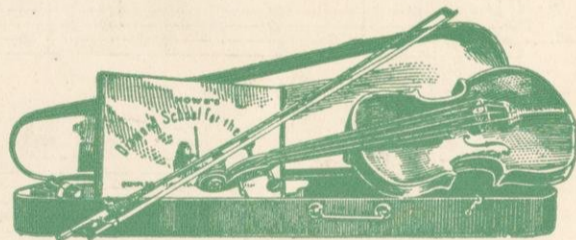
This instrument is recommended as being first-class in every particular.

A green felt box-shaped BAG,

Fitted with pocket for strings, &c., and having the brass snap fasteners, is furnished with this outfit, and a very good instruction book, containing rudiments, exercises, and a number of very good guitar solos and songs.

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With a sweet and most powerful tone, the color is a rich golden amber brown varnish, handsomely shaded on finely marked old wood, the outline is graceful and the workmanship excellent; the pegs, tailpiece and pin, and fingerboard are made of the best ebony, finished in first class style; the E, A, D and G strings, are the finest quality Russian gut, gauged in proportion one with the other; the bridge is nicely figured maple properly cut and fitted.

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A Handsome Brazilwood, Full Length BOW,

Nicely tapered and splendidly balanced, real ebony frog trimmed with German silver and pearl, with silvered lapping around end of bow.

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Modern shape, ebonized and highly polished, inside fitted with compartments to hold strings, rosin, etc. and shaped to fit curve of the violin, bow pocket for holding bow firmly in place, the lock, catches, hinges, rosettes and handle are made of laquered brass, red felt lining for violin to rest upon, and a complete

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