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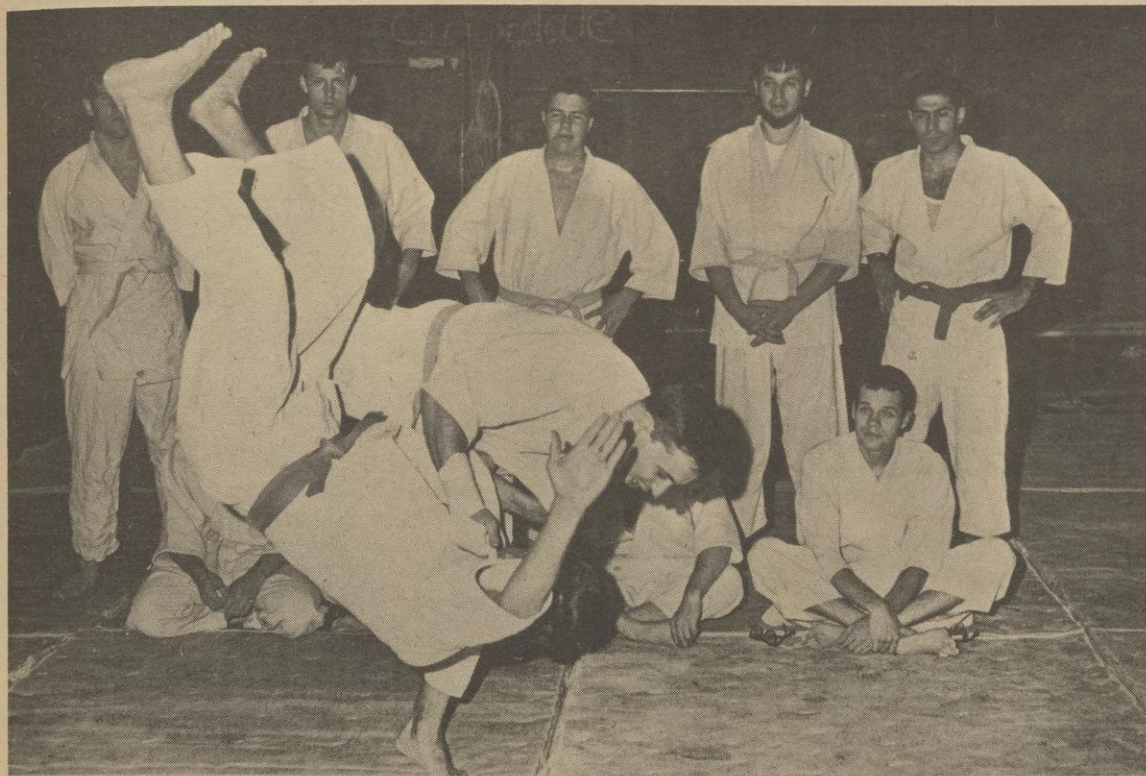
The Daily Cardinal

Complete Campus Coverage

VOL. LXXVI, No. 41

University of Wisconsin, Madison, Wisconsin 53706, Saturday, Nov. 6, 1965

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HARAIGOSHI—Members of the University Judo Club watch the Haraigoshi throw—applied. The group meets every Friday night at 6:30 in the third floor of the old armory. Healthy male students are welcome. —Cardinal Photo by Bob McCullough

Ag Short Course Begins Monday

By REGINALD DESTREE
Agriculture News Editor

The 81st farm short course will open Monday with students from four countries plus the United States attending.

About 240 ag students are expected to register for the first of three, five week sessions in the College of Agriculture. This year, the foreign students will come from Germany, Chile, Costa Rica, Venezuela.

Originally founded by Agriculture Dean William A. Henry in 1885, the school has been the learning place of over 13,000 students to date.

EDUCATION FOCUS

The course was started to teach farmers the most modern techniques and practices of agriculture. Today, this still remains

the ultimate goal but with the education focus on the younger farmers.

The short course is unique in that it's the only one of its kind in the world. The application of the practical aspects of agriculture has been the focal point of the course.

The purpose of the winter school is to enable more young farmers to attend in the slack farming months for refresher courses to gain knowledge of new trends in agriculture. The last session ends in early March—just before spring plowing.

Today, under the direction of Prof. J. Frank Wilkinson, the course has a curriculum consisting of 50 courses ranging from soils

(continued on page 6)



"LET'S SING"—With Prof. Edward Hugdahl at the piano, "Short Course Barbershoppers" gather around to rehearse for one of their state-wide performances.

Miss Chapelle Died In Combat, Fowler Says

By JANE APPEL

Assistant Night Editor

"Miss Dickey Chapelle died a casualty of the war just as much as any soldier. Her death was not an accident, for she was killed in combat."

With this statement, Major Forrest L. Fowler began to discuss his acquaintance with the late Miss Chapelle.

Fowler, serving as a major in the U.S. Army, met Miss Chapelle during the 1961-1962 period when the two were in Viet Nam. Miss Chapelle at that time was working as a correspondent for National Geographic.

REPORTS DIRECT

"She jumped out of a plane into the jungle so that she could tell us what it was like," Fowler continued.

He described Miss Chapelle as a female Ernie Pyle.

She was out on the front at a

time when the great majority of the press either remained in Saigon or came out on one or two day VIP tours, returning with what they thought to be solutions for the entire problem.

But this is not what Miss Chapelle did. She remained in the thick of the battle in order to explain what was happening and why, said Fowler.

UNCOMMON WRITER

He added that, unlike many reporters, she did not glamorize the war. "We people over there thought the world of her. That

CAMPUS CHEST

Campus Chest has collected \$511 thus far in its annual fund raising campaign. The drive will continue through next Saturday.

kind of writer we don't see too often," he continued.

He recalled that "she was looking to the people. She was interested in the people and the country."

Fowler expressed the hope that she would not be forgotten. He felt that the best tribute for her would be to send CARE packages to Viet Nam labeled "in memory of Dickey Chapelle who died in combat."

(continued on page 6)

WEATHER

WEATHER OR NOT — Cooler today. High 50-55. Low tonight 35. North west wind. Full moon coming Monday!!! (???)



Anchors Away: The Navy Ball



GRAND MARCH — Before the crowning, it was queen candidate Sue Peterson of Delta Gamma who marched to the stage.



HAPPY GIRL—After the crowning, it was Queen Sue—and she reigned happily over 200 couples. —Cardinal Photos by Bob McCullough and Jeff Smoller

The Daily Cardinal A Page of Opinion

Lindsay to Conquer 'Monster,' Overcomes Democratic Machine

The election of John V. Lindsay as mayor of New York City is a heartening event; one which gives us renewed faith in the future of that city and in the people who live there.

In a city where voting Democratic has become almost habitual, Republican Lindsay's fusion candidacy overcame the Democrats 7-2 lead in registration and eked out a victory despite the rumblings from William F. Buckley.

The Lindsay campaign attracted new faces to New York politics as everyone from reform Democrats to society matrons stumped the sidewalks of the city for this "Republican Kennedy." These were honest vigorous people; people enthused by a candidate not hedging for a political payoff.

City government is closest to the people and traditionally the most susceptible to corruption. New York, like any large city has its bureaucrats with one hand in the till. If this state of affairs is not pleasing, neither is the lassitude which New Yorkers have shown as their city has declined in stature.

The Lindsay administration promises to revitalize the city of New York, to prove that it isn't an "ungovernable monster," as Eric Severeid called it in a recent column. That Lindsay will proffer "non-partisan" programs for New York seems clear from the fact that he was elected with a coalition backing and has hardly been reticent to desert Republican colleagues in the Congress for measures

he believed in.

Those who say that Lindsay sought the mayors job as a political stepping stone must realize that even if this is the case, Lindsay can go nowhere if he fails to do a good job in New York. Even if it be opportunism that prompted him to run for mayor, Lindsay still has strong motivation for compiling an uncommon record as mayor.

We could not entertain such prospects for the city if the Democratic machine had been perpetuated in office. Abraham Beame is a man of diminutive stature politically as well as physically. Lindsay was clearly the better man.

We were pleased to see the willingness of New York voters to abandon their party, especially those minority groups commonly held to be in the Democrats hip pocket.

Above all we are glad that Lindsay made inroads in the traditionally Democratic votes of New York's Jews, despite the candidacy of Beame who was Jewish. Clearly the Jews have arrived, not when they elect one of their co-religionists to office, not when they "get one of our boys in," but when they can vote for the candidates without considering their religion.

What John Lindsay will be able to do with New York City remains to be seen. The task before him is large and fraught with political significance for the nation. We wish him well.

notes from the nitty gritty

By BRUCE BENDER

Memoirs of a Machiabellian Part Two

HOW TO PACK A PARTY

Well gang, it's election time once more. By now all the conscience driven youth, inspired by last week's discussion of the value of student government have filed their papers for the forthcoming election. However, it is more than a bit disturbing that the manner of candidate selection is identical to that used in every previous election. Maybe nobody read my column, or understood it, which may be more to the point.

One of the essential realities of the campus party system, the political one at least, is the power of patronage residing both in the WSA executive branch and The Student Senate. The annual dole of positions of influence and the possibility of having one's picture in the Cop window are powerful motivating forces.

The other essential reality lies in the fact that every guy wants to be WSA president and every girl, previously having come to the realization that she will make neither cheerleader nor homecoming queen, wants to be WSA secretary or a reasonable facsimile, doing a noble job of representing her sex. These are driven people, a fierce and prideful lot, sort of.

Anyway, the whole operation of being selected for candidacy is a startling amalgam of petty power plays and personality clashes. Viewed over the years, there are two basic approaches.

ONE, the Campbell-Leibert, Chuck Oster, Al Ausmann Method. Form your own party. This is a sound approach. It enables one to establish a group that will represent your views with some measure of effectiveness. This also explains why political parties fold. When the dominant personalities graduate or become disinterested the party either splits or ceases to exist. I seriously doubt that Collegiate will continue after Al Ausmann and Tom Kalinske are gone. Much the same could be said for SRP after Oster and Seigel fade from the campus political scene if they haven't already.

TWO, the Ed Weidenfeld, Dick Jones, Jack Friedman, Joe Hildebrandt Method. Pack the Party. To do this it helps to be either a Pi Lam or a Chi Phi. You get your pledges to join the party of your choice and then vote for the candidate of their choice who is, surprisingly enough, a member of that fraternity.

This is the more enjoyable of the two methods. Its one drawback lies in the fact that it doesn't work quite as well in terms of time spent it is probably the more effective of the two. The problem with this method lies in the fact that the founders of the party have the chair and there are many games that can be played with rules of order. However, it does make for entertaining meetings.

This has always been a secondary sort of method. Usually, the leaders of these movements were too busy or too blase to form machines of their own, though they did have the respect of enough people to make their candidacy, or the attempt thereof, a thing not without potency.

In retrospect, the verdict of history would seem to be on the side of Method One. As a prerequisite, the ambitious campus politico would do well to make some friends (this is the weak point of most campus politicians), and dream up either an issue or a slogan. This campus has a paucity of both.

Next week Nitty Gritty goes to another sort of pseudo-political arena. It will be an extension as well as a restatement of some points I made this summer in The Hustler's Handbook Chapter Three, The Sandal Syndrome. Next week, The Hustler's Handbook Chapter Seven, The Rathskeller Rationale Revisited.

What is Freedom Worth To The Vietnamese?

In the *An Open Forum of Reader Opinion* Mailbox

TO THE EDITOR:

In a letter to The Daily Cardinal, Phillip Barnett, a serviceman in the US Navy, said he is "closer to Vietnam veterans than anyone of the students that plan this so-called protest".

I have a friend serving in Viet Nam whose frequent letters bring me all too close to the war there. My friend is a medic and he tells me of the white phosphorous used by Americans: "It burns the flesh as long as air is hitting it and is quite capable of burning a hold right through the body."

Nor can I escape the war when I read such things in the paper as a friendly village was bombed by "mistake" and that "In addition a number of officials suggest that from time to time villagers

that from time to time villages are struck intentionally but in the erroneous belief that they are sheltering Viet Cong troops".

It is true that at times wars must be fought, and it is true that in any war people suffer, but

I cannot justify my country's fighting a war which attempts to choose for another country the way it should be governed and which is a showplace of inhumane warfare.

Mr. Barnett asks, what is freedom worth? And I must ask him the obvious irony, what is freedom worth to the Vietnamese. I ask him can we show the Vietnamese that democracy is the best government by bombing, by "mistake", and by torture? I ask him is it really the student protesters who damage our country or is it those who refuse to consider their ideas and would even deny them the right to speak?

But these questions have all been asked before. They have been met with name calling. To me those who sat down at Truax symbolize not only their opposition to the war in Viet Nam, but also their frustration. They have thought seriously about U.S. policy (and for those who doubt this I would suggest attending some of the seminars held weekly in the Union and following rallies), they feel

present policy is wrong--still, their questions and doubts are not even given consideration by the government. To Senator Fulbright's recent suggestion of a reasonable period of cease fire in North Viet Nam, the White House gave a rapid No.

What can sincere Americans do who feel that our government is making a mistake in Viet Nam and with its foreign policy? Must people burn themselves to death in front of the pentagon before their views are given some thought, or will our country remember the true meaning of the democratic life we are trying to force upon the people of Viet Nam?

RENA LEIB

A Poem Pleasures

(EDITORS NOTE: With this poem, we hope to open a new area for public opinion on the editorial page. All poems of this nature are most welcome.)

I am occupied with soda,
And my girlfriend has a cold,
I've got a bookbag full of culture
In my arm.
But pleasures are my fingers,
And comforts are my bones,
So I'm very well at home.

I've got trivia in my pores,
For the coming next exam,
I can't seem to learn
The character of a man;
But pleasures are my fingers,
And comforts are my bones,
So I'm very well at home.

So don't you worry Harry brother,
I take haircuts twice a day,
I mind my own business,
And I sleep my time away;
Cause pleasures are my fingers,
And comforts are my bones,
So I'm very well at home.
So the question of the war,

Writer Says Viets Ignored Questions

TO THE EDITOR:

In regard to the open forum at which the five South Vietnamese students spoke, The Daily Cardinal writes, "Those who bothered to attend learned a great deal. Those who didn't will remain in their preconceived little ruts...too bad" The Committee to End the War in Viet Nam "did not attend the open forum..."

I have two questions about this:
(1) How could this perceptive editor have known whether committee members were there or not--do we have to wear signs around our necks or yawn loudly (see earlier Cardinal pictures)

Ain't a question in my mind,
My ears are always empty,
And my mouth is always sore;
And pleasures are my fingers,
And comforts are my bones,
So, I know I'm well at home.
DANIEL STEIN

for his benefit?

(2) How much could really be learned from this "open discussion of all questions" at this "open forum"?

Arriving before the forum began, I wrote my question to the speakers: "The Cardinal quotes you as saying the National Liberation Front is a minority group in Viet Nam. If this is so, why doesn't South Viet Nam return immediately to the Geneva agreements and hold elections for a truly democratic government, representative of the majority of the people, so our fellow Americans can come home?"

We were told to write our questions on these cards and all would be answered, with the only limitation being time. My question was among the first, and it wasn't answered.

The "open forum" ended, and my question has yet to be answered!
ANN KROOTH

Daily Cardinal

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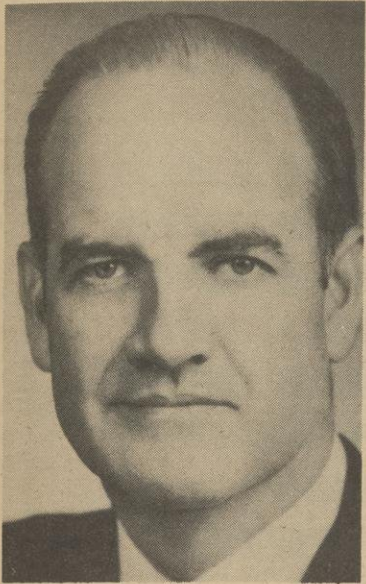
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Campus News Briefs

Senator McGovern Will Speak Monday

Senator George McGovern, South Dakota Democrat and a noted U.S. foreign policy critic, will speak on "The Tensions of Want and War" in the Union Theater on Monday at 8 p.m.

As a guest of the Union Forum Committee's "Politician in Resi-



SENATOR MCGOVERN

dence" series, he will spend the day touring the campus and attending classes of a political nature.

McGovern will conduct a seminar possibly on U.S. foreign policy for political science majors and graduate students in the Union at 4 p.m.

He is formerly a delegate to NATO and director of Food for Peace. Presently he is a member of the Senate Committee on Agriculture and Forestry and the committee on Interior and Insular Affairs.

FOOTBALL FILMS

Films of the Wisconsin-Purdue football game will be shown Sunday at 7 p.m. in the Union Stifskeller. The films are narrated by Jim Mott, publicity director of the Athletic Department and are offered free by the Union Tournaments Committee.

GRAD CLUB

The weekly Grad Club Coffee Hour will be held Sunday from 4:30 to 6 p.m. in the Union Reception Room. Graduate students, faculty and their guests are invited. There is no admission charge.

INTERNATIONAL CLUB

The International Club will hold a general business meeting at 8 p.m. Sunday in the Old Madison Room of the Union. President Vishwa Shukla, from Nepal urges all club members to attend the meeting which is being held in place of the Friendship Hour usually held at that time.

CLUB 770

Dancing, entertainment and refreshments served by candlelight will highlight Club 770, from 9-12 p.m. today in Tripp Commons. The Denny Williams Combo will provide the music for the "Oldest College Nightclub" in the country, sponsored by the Union Social

Committee. The purpose of Club 770 is to provide a "quiet and relaxing week-end atmosphere". Tickets, at \$2.00 a couple, are on sale to all U.W. students at the Union box office and will be sold Saturday night at the door.

DUPLICATE BRIDGE

The Union Tournament Committee's weekly duplicate bridge party will be held Sunday at 7 p.m. in the Union's Paul Bunyan Room. Admission charge is fifty cents.

POTTERY BUFFS

Pottery buffs, both novices and those who attended the Ceramic Instructional Workshop last week, are invited to attend the second session of the Craft Committee-sponsored program today from 1-5 p.m. in the Union Workshop. Those who began their pots last week will glaze their creations at this session.

MISS DE LOS ANGELES

Tickets are still available at the Union box office for the red section of the Wisconsin Union Concert Series. The series ticket sale ends Sunday, when soprano Victoria de los Angeles opens the Concert Series with an 8 p.m. recital at the Union theater. Miss de los Angeles will sing a second concert Tuesday at 8 p.m. at the theater. A few individual tickets to Tuesday's concert are available at the box office.

HILLEL COFFEE HOUR

Martin Buber's writings on Hasidism will be discussed by Rabbi Zalman Schacter, university professor and Lubavitcher Hassid, at the Hillel Graduate Student Coffee Hour Sunday at 1:30 p.m. The program will be at the Hillel Foundation, 611 Langdon St. and is open to the public.

SLAVIC FILM

The Slavic Film Series will present the Soviet film Boris Godunov Tuesday at 7:30 p.m. in Room 130 Social Science. The film has English subtitles and there is no admission fee.

ART FILM SOCIETY

A group of students is forming a new film society to present art films not readily available in the U.S. Anyone interested can call 262-6440.

DANCING DISCONTINUED

The folk dancing group which has been meeting Saturday evenings at the University YMCA has been dis-

continued for the rest of the semester. Folk dancing will continue to be held on Thursday evenings at the downtown YWCA and on Sunday evenings at the Hillel Foundation. All are welcome.

ART COMPETITION

There will be an art competition and exhibition at the World Affairs Center on Nov. 13-27. Works which express ideas on the struggle for human dignity and the struggle for peace are invited. Judging will be done by ballot of the show visitors and ten prizes will be awarded. The exhibition will be at the World Affairs Center, 613 University Ave. Those interested should bring works to the Center Nov. 8-11.

JAZZ CONCERT

Roland Kirk will give a jazz concert at 8 p.m. in Turner Hall, 21 South Butler Street. Kirk plays tenor saxophone, flute, manzello, and stritch, often simultaneously. The concert is sponsored by the Madison Citizens for Peace in Viet Nam and the Student-Faculty Committee to End the War in Viet Nam.

RELIGIOUS COUNCIL

The University Religious Council announces a planning and organizational meeting for the Dialogue Program to be held this spring semester. The meeting will be at 7:15 p.m. Monday in the Union. The room will be posted. All interested are invited.

OPEN HOUSE

Fallows House, Tripp Hall, will hold an open house Saturday from 1:30-5 p.m. Refreshments and entertainment will be provided. All women are welcome.

"BEING YOURSELVES"

"Being Yourself," a discussion with Bob Witte, will be presented at 6:30 p.m. Sunday, at Calvary Student Center, 713 State Street. Supper is served at 5:30 p.m. All are welcome.

TUDOR SINGERS

The Tudor Singers will present a concert of madrigals and traditional Christmas music at four holiday dinner concerts, Dec. 2-5, in Tripp Commons of the Union. After the 6 p.m. dinner, which will feature both sliced turkey and ham, Vance George will direct the Tudor Singers in the concert.

Beginning Monday the Union box office will accept mail orders for the dinner concerts. Orders will be filled as received, with students and other Union members having preference. Alternate-date choices should be listed.

NSA ALTERNATE INTERVIEWS

Interviews will be held on Monday from 2:30 - 5 p.m. in the Union for Alternate Delegates to go to the National Student Association Fall Regional Conference at the University of Illinois on November 19-20. All interested people must interview to be able to go.

FOREIGN POLICY WORKSHOP

Air your views about the war in Viet Nam on Monday at 7:30 p.m. in the Union. The discussion will be led by James Gilbert, graduate student in history. For more information call: Allis Rosenberg 256-9614 or Jane Hood 262-3868 and 255-1795.

FOLK CONCERT

Guy Carawan, Folkways recording artist, will be featured at a folk concert Saturday at the University YMCA, 306 North Brooks Street. The concert will begin at 8 p.m. Admission is \$1. Proceeds will go to the Student Non-violent Coordinating Committee.

FINJAN

Dr. Alfred Kadushin, professor in the School of Social Work, will present comments on and readings from Shalom Aleichem at Finjan, Hillel's Coffee House, Sunday. There will be a low-cost candlelight supper at 5:30 p.m., followed by the program. This will be an introduction to the presentation on campus of Fiddler on the Roof, which is based on the writings of the Russian-born Jewish storyteller.

LAW SCHOOL ADMISSION TEST

Questions regarding the E.T.S. Law School Admission Test will be answered in a student-faculty panel discussion Tuesday at 7:30 p.m. in room 225 of the Law School. All students who will take the test are invited.

MCCABE TO SPEAK

A visiting tutor
(continued on page 4)

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BADGER STUDENT FLIGHTS

Who is in Miami today?

AE Pi of course

Campus News Briefs

(continued from page 3)

from Oxford University, Edward McCabe, will deliver two lectures Monday and Tuesday.

Mr. McCabe will present an all-University lecture at 7:30 p.m. Monday in the Wisconsin Center. His topic will be "University Adult Education in Great Britain." He will speak at 7:30 p.m. Tuesday to Extension staff and students and interested public on "Oxford University As I Know It," at the Wisconsin Center.

* * *

LUCEY AIDE TO SPEAK

Research aide to Lt. Gov. Patrick Lucey, Whitewater State College Prof. David Adamany, political science, will speak to an informal dinner sponsored by the University Young Democrats Sunday at 5:30 p.m. in the Union. Prof. Adamany is a graduate of the University and of Harvard Law

School. He was Special Assistant to then Attorney General John Reynolds and later to Gov. Reynolds on the Public Service Commission from 1963 to 1964. The following year he was appointed Administrative Assistant to Lucey.

SCOOP!

If this Scoop were not printed here, this area might be called a hole.

MADISON FRIENDS
The Madison Friends of International Students is a local organization set up to help foreign students and visitors.

It works with foreign students to help them find homes and become acquainted with the Madison community.

The group also socializes with visitors and provides money for hospitality programs.

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SPORTY Sprite Mk II, excellent. 837-6027, eve. 5x12

ART BOOK Sale, nearly new. Nov. 6, 1-5 p.m. 134 E. Gorham, or call 256-8011 for appt. Hofmann's "Earthly Paradise," Werner Haftmann, etc. 1x6

PERSONAL

TONTO Come Back-Lone Ranger 6x6

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WAITRESS for fraternity house meal job. Lunch and dinner Mon.-Fri. Call Pete Janglely, our handsome head waiter, for an interview appointment. 256-9351 or 257-4947. 5x6

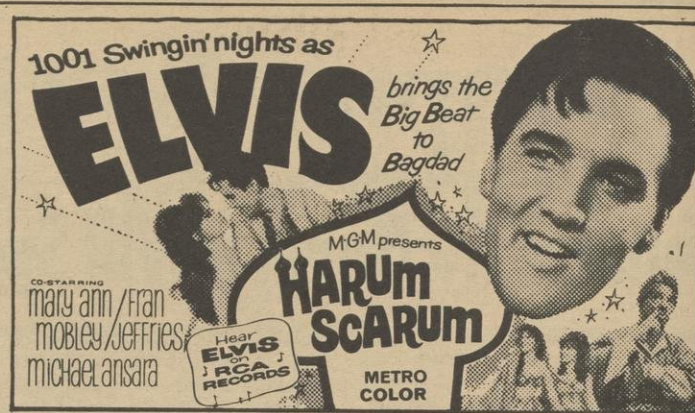
STUDENT wife, wanting part-time work, contact Mr. Hoffman, King's Food Host. 257-9171 after 2 p.m. 5x6

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Sniffles May Be Caused By Industrial Compounds

Those sniffles you have may not be the result of a cold. If you are an industrial worker or if your wife has trapped you into painting the house, the sniffles may come from use of newly-developed types of resinous glues and adhesives or use of certain types of paints.

Some of these products now coming into widespread industrial and public use can contribute to respiratory problems--sometimes severe ones--for those working with them, according to Dr. John Rankin, professor of medicine.

Since 1962, Dr. Rankin and his co-investigator, Dr. Louis W. Chosy, instructor of medicine at the medical school, have studied more than 300 persons from scattered Wisconsin industries who became ill after contact with the new compounds.

These resinous compounds, explained Dr. Chosy, have been developed by modern chemistry. Chemically and simply speaking, scientists developed the new compounds by adding different chemical ingredients to a basic "polymer" molecule under varying conditions.

REACTIVE

The materials are highly "reactive" only while they are first being used. After a glue dries, it is no longer reactive and therefore causes no one any trouble, Dr. Chosy said.

Those working with the glues often develop a burning of the eyes and a congestion of the nose and throat.

In almost every case they are studying, said Dr. Chosy, the affected person's ailments were initially diagnosed as sinus trouble, pneumonia, chronic bronchitis, or asthma--all of which may be side effects of exposure to polymer compounds.

With added exposure, respiratory problems may become more severe, resulting in ear infections, sinus inflammation, or bronchial pneumonia, Dr. Chosy continued. The full range of exposure effects is not completely understood.

The best treatment for exposure, he said, is to keep away from the compounds.

Most persons Drs. Chosy and Rankin have studied have completely recovered, though recovery was very slow in some cases. Many of these persons were not able to return to their old jobs until production changes were made, resulting in better ventilation or use of different types of resinous materials.

ANSWER

What then is the answer for the industrial and home users of these products?

Largely, said Dr. Chosy, the answer is education in the dan-

gers of indiscriminate use of these adhesive and resinous compounds, as well as urging industry to give closer attention to the potential medical problems of their workers.

In well-ventilated plants where resinous compounds are used workers usually are not affected, the Wisconsin doctor said. Poorly ventilated plants using the same materials are likely to have affected employees, he added.

Contact with these new materials could conceivably become an increasing problem for the man on the street. These compounds are used in a variety of products--such as epoxy paints, enamels, lacquers, and glues--primarily designed for home use. Dr. Chosy said these products have labels which warn that good ventilation is needed when they are used.



BADGER DRIVE-IN--"What's New Pussy-cat?" at 7 and 10. "Hold That Hypnotist" at 9.

CAPITOL--Kiddies' show: Cartoons, followed by "The Kettles on Old MacDonald's Farm," at 1. Sean Connery in "The Hill" at 5:20, 7:30 and 9:50.

EASTWOOD--"High Wind in Jamaica" at 6:30 and 10:10. "The Ipcress File" at 8:25. "Santa Claus" at 1 and 3.

MAJESTIC--Rod Steiger in "The Pawnbroker" at 1, 2:50, 5:10, 7:25 and 9:45.

ORPHEUM--Darryl Hickman and Jeff De Benning in "How to Succeed in Business without Really

Trying" (stage) at 8:30.

STRAND--"Gunfighter of Casa Grande" at 1:15, 4:35, and 8.

Mail Orders For Ballet Open Monday

The Wisconsin Ballet Company's first performance this season, "An Evening of Dance," will be held at 8 p.m., Dec. 11, at the East high school auditorium, according to Tibor Zana, the company's artistic director.

Zana, also a University instructor in dance, said mail order tickets for the performance, which will feature guest artists from the Cincinnati Ballet Company, will be available from Monday (Nov. 7) through Nov. 30. All tickets are \$1.50.

Mail orders for tickets should be sent to Mrs. Jack S. Kammer, 4809 Sherwood Rd., Madison, with a self-addressed, stamped envelope and a check for the tickets.

Members of the company may purchase tickets in a block of reserved seats by writing Mrs. Robert Cooper, 531 Summit Rd., Madison.

The program for "An Evening of Dance" will include the Don Quixote pas de deux. The names of the artists from Cincinnati will be announced.

"Harum Scarum" at 3:10, 6:30, and 9:55.

THEATER - GO - ROUND--"Bells are Ringing" at 8:30.

WISCONSIN UNION--Wisconsin Players in "The Threepenny Opera" (stage) at 8.

WISCONSIN UNION PLAY CIRCLE--Ingma Bergman's "Wild Strawberries" continuous from noon.

MIDDLETON--"Help" at 6:30 and 9:45. "How to Stuff a Wild Bikini" at 8:15. "Santa Claus" at 1 and 3.

READ DAILY CARDINAL WANT ADS

Folk Scholar Carawan To Sing at 'Y' Tonight

By ALICE RADIN
Cardinal Feature Writer

Love songs, blues, worksongs, hoedowns, children's song, lullabies, spirituals, and southern freedom songs make up the repertoire of Guy Carawan, folk singer and folk scholar.

Carawan is appearing at the University YMCA tonight at 8 p.m. as part of his current tour of the midwest. At his own request, proceeds from the concert will go to SNCC.

Since he began singing professionally in 1956, his audiences have included students on the campuses of many colleges and universities including the University of Michigan, Notre Dame, Reed, and Penn State, the patrons of such clubs as New York's Village Gate and Chicago's Gate of Horn, BBC listeners in England, and folk music appreciators in the USSR and in Red China.

Describing his feelings in an introduction to one of his folk

introduction to one of his Folkways albums, he writes: "Human beauty and dignity took on direct meaning for me; the world became peopled with real people..."

Some admirers of Guy Carawan include Alan Lomax, who likens his singing to "...frontier America come alive again, direct, unpretentious, genuine and full of restrained feeling," Septima P. Clark of the Southern Christian Leadership Conference, Robert Shelton of the New York Times, and the judges of an international folk singing concert, who in Moscow in 1957 awarded gold medal prizes to Carawan and Peggy Seeger.

Although his father frequently sang songs of his North Carolina home and he himself as a young boy in California played the saxophone and clarinet in the public

and high school bands, Carawan was not really interested in folk music until 1948 when he was attending Occidental College, majoring in math.

After earning an MA in sociology from UCLA, Carawan toured the mountains of North Carolina and Tennessee in 1952 with Frank Hamilton and Jack Elliott.

The three of them sang on street corners for coins and visited folk festivals. Here he met many members of the Carawan family and learned more about Southern farm life and music.

Praised by critics for his singing, which has been described as "exciting" by "Billboard," and for his banjo and guitar technique, which Wood of the Quebec "Record" called "amazing," Guy Carawan has been applauded as a revitalizing force in the civil rights movement.

He taught songs in the early days of the sit-ins in 1960 and 1961 and has been arrested in Mississippi and Louisiana for singing at Negro gatherings.

Carawan had a successful concert on campus last year.

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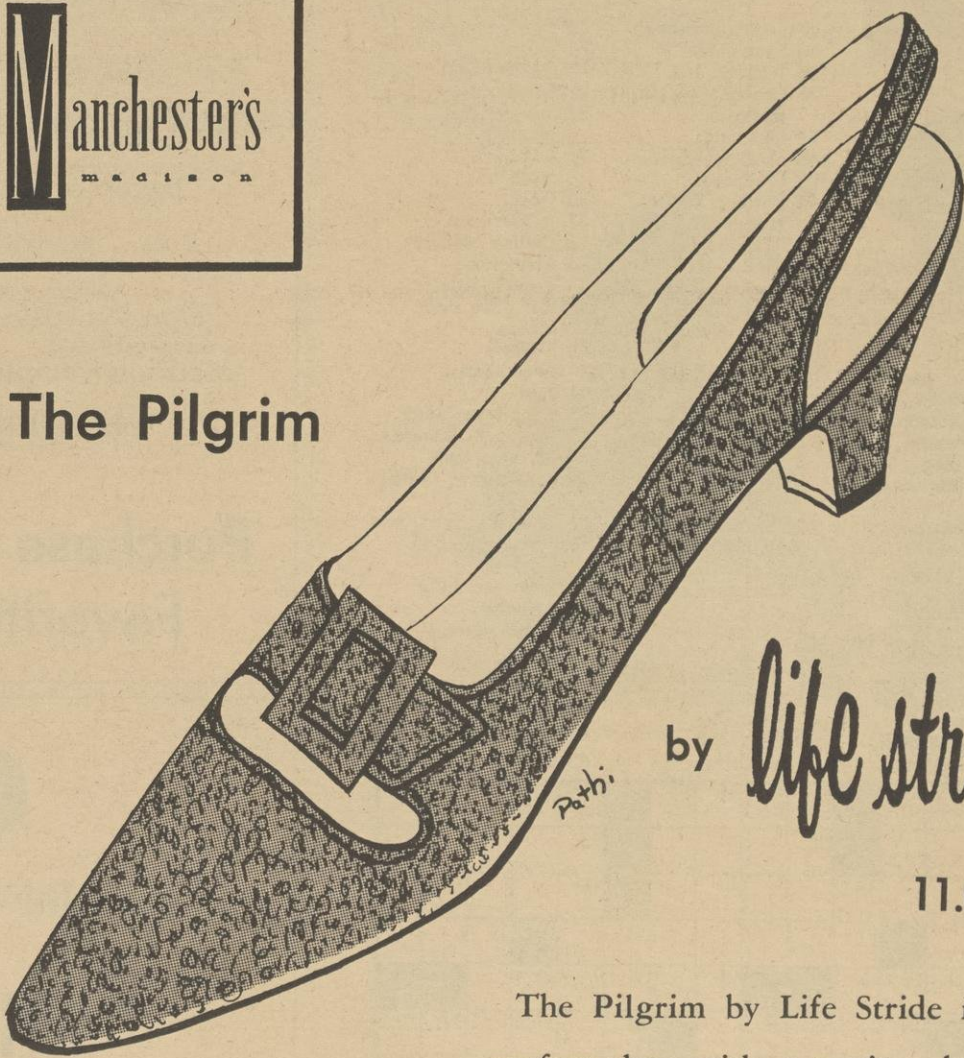
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Chapelle Memorial Short Course

(continued from page 1)

TANGIBLE EVIDENCE

These packages would be tangible evidence of American support which is needed in the back country, Fowler said. He explained that the people in the back areas receive little communication and do not know that supporters are rallying for them in New York.

The food would be welcomed and could aid many starving people in villages demolished by war.

Fowler said he hoped the University could sponsor such a program and perhaps could contact newspapers and press clubs for donations.

(continued from page 1)

to sociology--engineering to animal husbandry--economics to agriculture education.

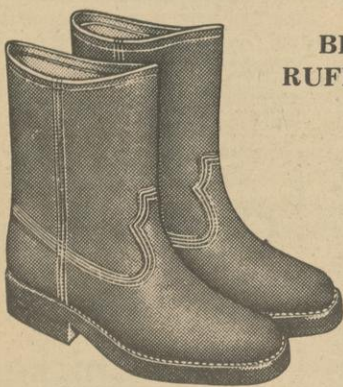
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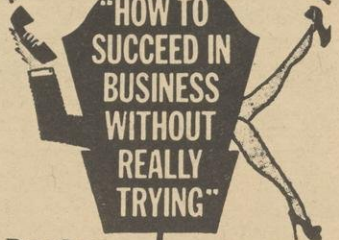
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Brooklyn College Asks Resignation of Editors

BROOKLYN, N.Y. (CPS)--The editors-in-chief and faculty advisers of three of Brooklyn College's campus journals have resigned their positions following an administrative order preventing the publication of one of the journals.

The move is the latest in a long series of student protests against administrative policies, and specifically against Brooklyn College President Harry D. Gideonson.

The resignations followed notification by the college administration that no money would be made available for the publication of November Review, a general-interest journal. The announcement forced the magazine's printers to cancel publication after the journal was on the press.

Dean of Students Herbert Stroup said the magazine was suspended

for "fiscal" reasons. "It's not a matter of freedom," he commented, "it's a matter of business."

Prof. Stroup charged that the editor of November Review, Jeffrey Hoffeld, and its faculty adviser, Prof. Maurice Kramer, had failed to provide the school's committee on publications with an adequate budget in advance of publication.

Hoffeld charged in his letter of resignation that "the administration of the college is unwilling to invest its faith in the faculty adviser and the editorial staff to publish a journal worthy of the college." The journal's faculty adviser, in his resignation protested that "the college took action without prior notice or consultation with the faculty adviser, the editor-in-chief, or the committee on publications, as set forth in the rules and regulations."

Following the incident, the editors and faculty advisers of The Amersfort Review and Spectrum, two other campus publications, resigned.

Accompanying the resignations was a decision by the college's ruling Faculty Council, to reject a proposal which would have given the committee on publications censorship power. The motion would have required publications to submit their editorial content, in advance of publication, to the committee, which consists of four students, four faculty members, and a faculty chairman who breaks a tie.

JOHNSON LIBRARY

AUSTIN, Texas (CPS)--Construction plans are underway for the Lyndon B. Johnson Library at the University of Texas. The fourth presidential library, it will be the first to have been planned and constructed during a President's term in office.

Daily Crossword Puzzle

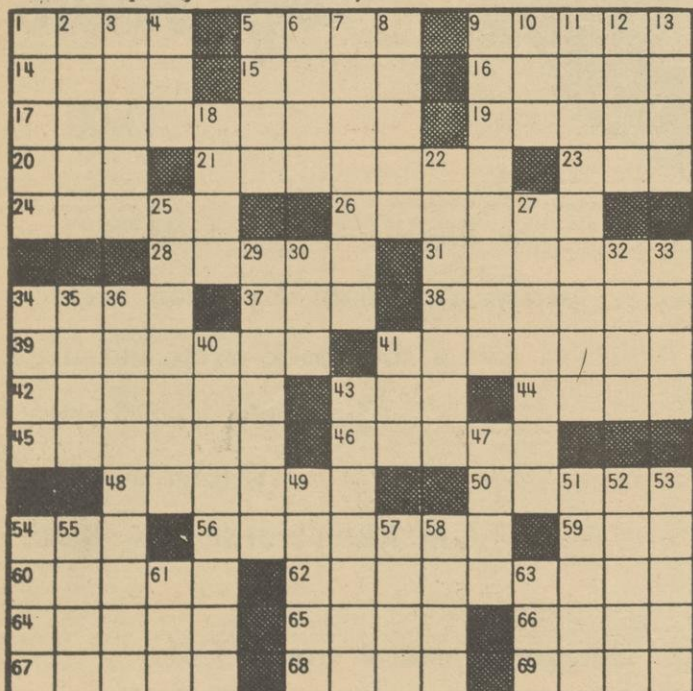
ACROSS

- 1 Desert dweller.
- 5 "If I ___ Million.": 2 words.
- 9 15th century explorer.
- 14 Certainly: Colloq.
- 15 Polysaturated fat.
- 16 ___ citato.
- 17 Trifles: 2 words: Slang.
- 19 Coward and others.
- 20 Sash.
- 21 Free of germs.
- 23 ___ gestae.
- 24 Tranquilizes.
- 26 Facilitators.
- 28 Quivering.
- 31 Algerian cavalryman: Var.
- 34 Ambassadors: Abbr.
- 37 The nurses.
- 38 Voices.
- 39 ___ event.
- 41 Put out of action.
- 42 Shoe parts.
- 43 Element.
- 44 Heavyweight champ, 1934.
- 45 Rachmaninoff.
- 46 Philosopher.

- 48 Court messenger.
- 50 Predicates.
- 54 I love: Lat.
- 56 Legendary Irish princess.
- 59 Chicken.
- 60 Moslem Messiah.
- 62 Composer.
- 64 Former White House name.
- 65 "Thy joys when shall ___?": 2 words.
- 66 Livorno coin.
- 67 Associations.
- 68 Stint.
- 69 Ships' planks.

DOWN

- 1 Associate: Abbr.
- 2 Dance.
- 3 Thin: as ___: 2 words.
- 4 ___ canto.
- 5 Quoits pegs.
- 6 Sheltered.
- 7 Darkens, as a color.
- 8 Artery.
- 9 Ideas.
- 10 Mail call address.
- 11 City farthest from Dan.
- 12 Border, in heraldry.
- 13 Novel heroine.
- 18 Bairn.
- 22 Publishing.
- 25 Rubdown.
- 27 Subject to taxation.
- 29 Lead, as a meeting.
- 30 Goal.
- 32 A Gardner.
- 33 Danish weights.
- 34 Elements.
- 35 French title.
- 36 Sir Max and others.
- 40 Today's sweethearts.
- 41 End life.
- 43 "___ long, long trail...": 2 words.
- 47 At any time.
- 49 Last straw (with "the").
- 51 Lorelei's river; Ger.
- 52 Great name in movies.
- 53 Senoras: Abbr.
- 54 Abbess.
- 55 Dutch river.
- 57 Indigo and carmine.
- 58 Strong odor.
- 61 Noise.
- 63 Barrels: Abbr.



THE PICTURE JOURNAL

of the Sunday, November 7

MILWAUKEE JOURNAL will feature seven

pages of pictures entitled "Fashions
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Don Nusbaum spent two days on the
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Football

(continued from page 8)

last Saturday, but the linebackers will assist.

Bruhn and his staff have devoted a half hour of practice every day in an effort to solve the weakness against the option and sweeps. The rushing defense will be tested, in those phases of the game, today.

The offensive unit of the Badgers, limping all week, will have to contend with a Purdue defense that "diverges" much of the time. The Badgers have adjusted their running game accordingly and will try to catch those diverging Boilermaker linemen going the wrong way. The Badgers will also use the roll-out and play action pass more often this afternoon against a line that is not as agile as Michigan's.

The Badgers are giving practically untested sophomore halfback Dick Schumitsh his chance to show what he can do this afternoon. Schumitsh earned the opportunity with his play against Michigan, which included an 83 yard kick-off return for a touchdown. The depleted running corps also explains the desperation move. The coaching staff hopes that Chuck Burt will not aggravate his hand injury and that it will hold up under the punishment. Burt will be rolling out today.

If the Badgers beat this defense, they will have bested a good one. The Boilermakers have a strong middle in tackle Jerry Shay, one of the nation's best, though middle guard Jack Calcaterra has been hobbled by an injury. The linebackers, Bob Yunaska and Pat Conley, are sure tacklers and Bruhn regards the Purdue secondary as one of the team's strong points.

This is a big test for the Badgers who, laboring with a rash of injuries through one of the most exacting schedules in college football, were flat last week. With a miserable game--that was inevitable--out of their system, today could be a different story.

Fraser, Latigolal Lead Harriers Into Big 10 Cross Country Meet

By BOB FRAHM
Cardinal Sports Writer

Seven Wisconsin runners will compete in the Big Ten cross country title meet scheduled for Monday, November 8 at Minneapolis.

The Badgers, who have lost three dual meets so far this season, will rest their hopes on the shoulders of standouts Bruce Fraser and Ken Latigolal. Fraser and Latigolal finished two-three, respectively, against Minnesota, and took the first two spots against both Michigan State and DePaul.

Other Wisconsin entries are Barney Peterson, Rick Poole, Bill Thomas, Bo Gray, and Dave Palmer.

Last year Fraser placed fifth in the Big Ten meet with a time of 20:19. His best time this year was a 20:08 clocking against Michigan State.

Minnesota's Tom Heinonen, who outlegged Fraser in the Badgers' first meet, figures high on the Gophers' hopes to repeat as Big Ten champs. Heinonen finished in 20:38.8 against the Badgers, just 1.2 seconds ahead of Fraser.

Another outstanding runner who should place high in Monday's race is Dick Sharkey of Michigan State. Sharkey is a better runner than his third place finish against the Badgers this year would indicate. In 1963 he set a course record for the Madison Arboretum, covering the four mile distance in 19:37.1.

"Michigan State and Minnesota should be the strongest teams at this year's meet," commented Wisconsin head coach Rut Walter. "Wisconsin, Northwestern, and Iowa could also provide some strong competition."



1965 CROSS COUNTRY TEAM
—Coach Tom Bennett, Jim Newton, Bill Thomas, Dick Gray, Rickey Poole, Captain Bruce Fraser, Barney Peterson, Ken Latigolal, Coach 'Rut' Walter.

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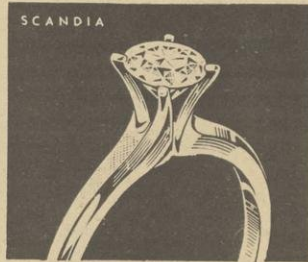
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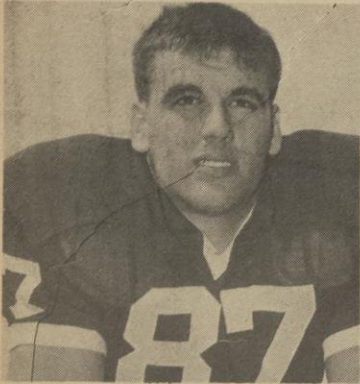
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WARREN DYER

By TONY DOMBROW
Associate Sports Editor

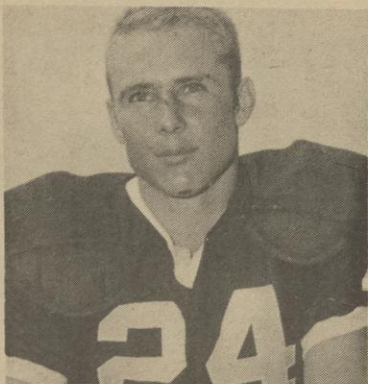
Mental attitude is the major question mark as the Badgers meet Bob Griese and the Purdue Boilermakers today at Lafayette, Indiana.

It could be that the Badgers, tangle with a team that will want to vent its wrath. Or it could be that they will tangle with a very dejected Jack Mollenkopf outfit, which has seen its Rose Bowl hopes extinguished in the last two weeks.

"It may be a different situation with Purdue than it was with Ohio State and Michigan. Purdue had title aspirations and we don't know how their being eliminated will affect them. They may react like Northwestern did three years ago," commented Badger mentor Milt Bruhn.

Three years ago, the Wildcats, who were the nation's top rated team when they arrived in Madison, were lucky to escape with the shirts on their backs after the Badgers demolished them, 37-6. The Cats never did recover from that humiliation and had three poor games in a row.

Two weeks ago, the Boilermakers blew a 10-0 lead against Michigan State in the fourth quarter, and they were completely outclassed by the Illini, 21-0, last Saturday. The question is whether they can rebound today against the Badgers who, hopefully, will recover from last week's debacle at Ann Arbor.



DICK SCHUMITSCH

But, the Badgers will have their hands full, in any case today, and will have to "fight for every inch" against a rugged Purdue defense and a dangerous offense that features Griese—who is regarded as the best aerial artist and finest signal caller in the Big Ten.

Griese's passing feats, which has caused many a defender to turn in his sleep, is a threat by himself, but today he will lack some of his fine support.

Purdue's split end Bob Hadrick, the class of the Big Ten pass receivers, and fullback Randy Minniear are doubtful starters for today's showdown. Few ends in the country can approach Hadrick, and for those who had the opportunity to admire the moves and speed of Michigan's Jack Clancy last week, it will be hard to imagine how good Hadrick is.

Minniear is a very respected ball carrier and he was instrumental in the Purdue ground attack that forced the Badgers into submission last season.

Hadrick will be replaced by Jim Faflik, who will move in tight with former tight end Jim Bierne taking over Hadrick's split end position. Minniear's replacement will be John Kuzniewski, a converted ball carrier, who returns to his original position.

Offensively, Purdue has a potent attack in which they do everything—and do it all well. Of course, the aerial game is their strength with Griese throwing to



TOM JANKOWSKI

Hadrick, previously, flanker Jim Findlay, and the sophomore Bierne.

Today, the Boilermakers "may not try to throw wide without Hadrick," according to Bruhn. "When Hadrick is in the line-up, they let you know they are throwing wide and dare you to defense it. He is that good a receiver. Without Hadrick we are not sure what they will do."

In Bierne and Findlay, the Boilermakers still have a very capable twosome. Findlay caught 11 passes against Michigan several weeks ago in the game that preceded the Boilermaker's downfall. And Bierne caught two touchdown passes against Notre Dame off Nick Rassas, who is one of the finest defensive backs in the

ANSWER TO PREVIOUS PUZZLE

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| BEAM | SPACE | CHIP |
| EMMA | HONOR | PANE |
| LOOK | FOR THE | WOMAN |
| ATREE | KAABA | MIN |
| YEARN | S NURSERY | |
| | SNORE | STIR |
| ACH | ELITE | GMAN |
| MOON | LIGHT | SONATA |
| TONO | SENN | NEB |
| | EARN | LAURA |
| FASHION | BIGTOP | |
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| SNAKE | IN THE | GRASS |
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nation.

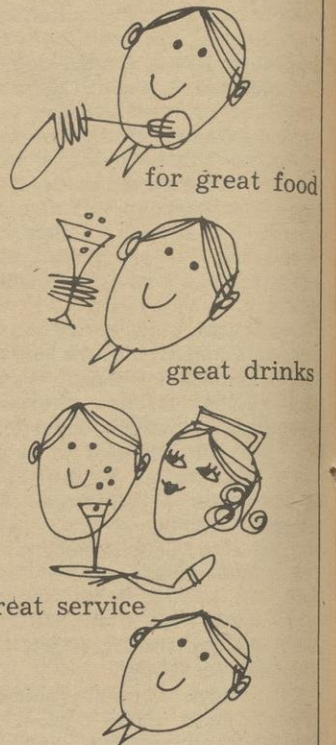
Mollenkopf exploits a passing formation that the Badgers experimented with against Michigan when they flank two ends on the same side. Today, Findlay and Bierne will split wide together.

On the ground, the Boilermakers can grind it out or sweep around the ends. In Kuzniewski, they have a pile driving fullback and in Gordon Teter, they have a back who can go inside and outside. The option play, which has been the Badgers' nemesis this season, has been used sparingly by Purdue thus far this year but Bruhn expects to see it this afternoon.

That the defense has another tough assignment in Griese and company goes without saying. A strong pass rush, one key to a successful pass defense, will be blunted somewhat by the consistent protection that the line gives Griese. It has broken down only once all year--last week against an aroused Illini defense. Bruhn will not have his linebackers red dogging as much because it is usually hard to get to Griese. This will put more pressure on the second

dary, which spent a long afternoon on the gridiron in Ann Arbor

(continued on page 7)



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