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Waiting!.

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New Edition with Flute or Violin Obligato.

WAITING

SONG

for Soprano or Tenor

WORDS BY E. H. FLAGG

Set to Music by

S. Millard.

NEW YORK.

Published by **W. A. Pond & Co.** 547 Broadway.

BOSTON,
KOPPIE, DRUPP & CO.

CINCINNATI,
C. Y. FONDA.

SAN FRANCISCO,
M. GRAY.

ST. PAUL,
MUNGER BROS.

MILWAUKEE,
H. N. HEMPSTED.

Entered according to Act of Congress, A.D. 1867, by H. Pond & Co. in the Clerk's Office of the Dist. Court of the South Dist. of New York.

For Contralto in C.

For Soprano in E.

WAITING!

(ASPETTANDO.)

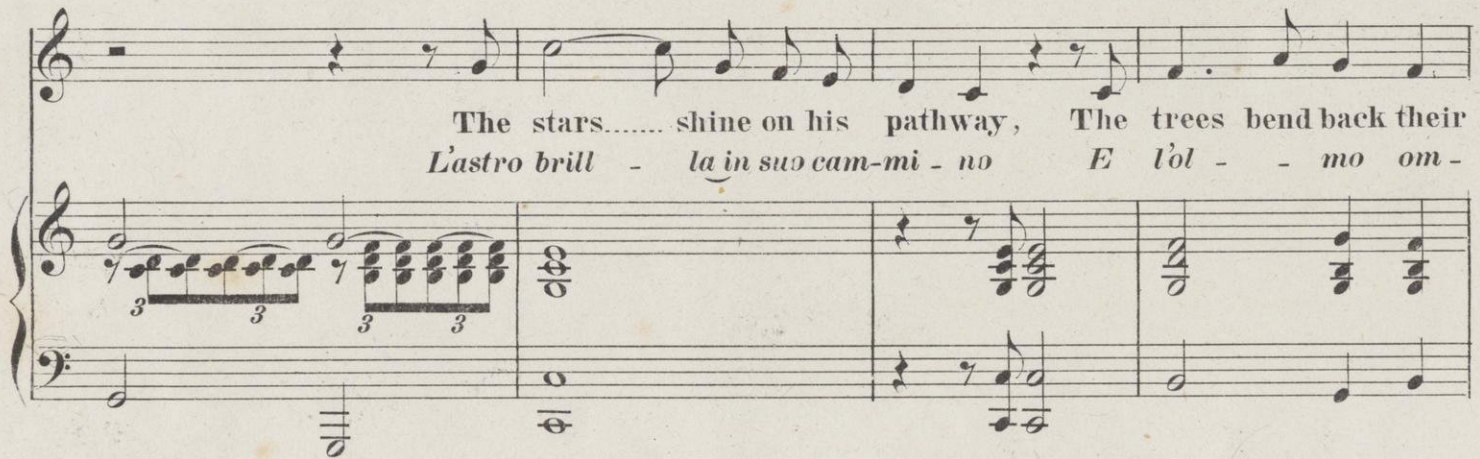
Words by ELLEN H. FLAGG.
Italian version by Sig. R. PRATI.

Music by H. MILLARD.

Moderato con espressione.



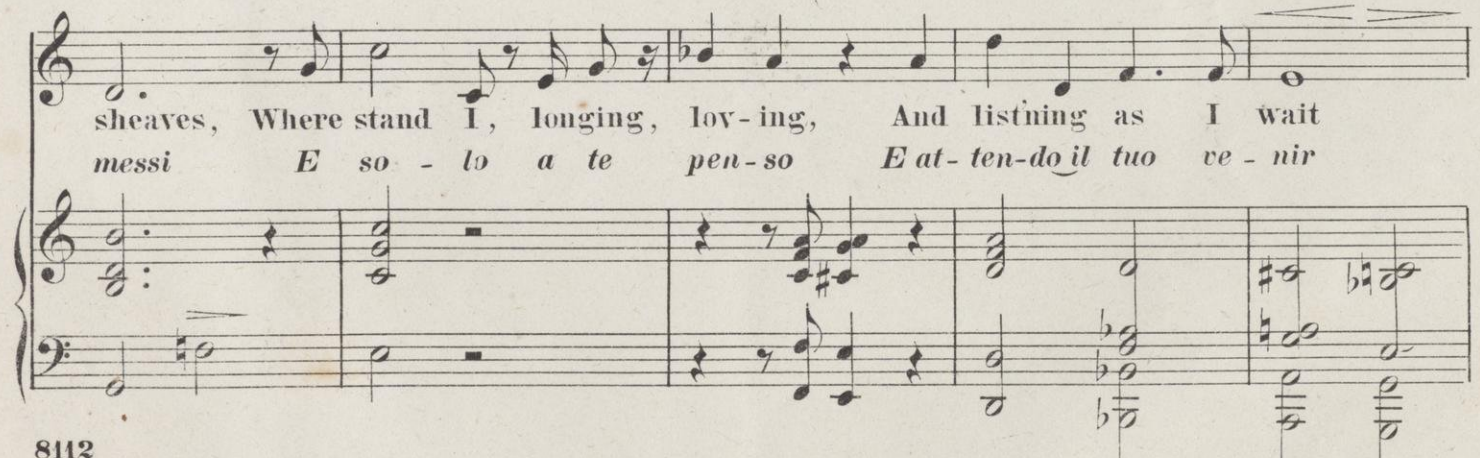
Piano introduction musical notation in treble and bass clefs, common time. The melody in the treble clef consists of eighth notes and quarter notes, while the bass clef provides a simple harmonic accompaniment.



The stars..... shine on his pathway, The trees bend back their
L'astro brill - la in suo cam-mi - no E l'ol - - mo om -



leaves To guide him to the meadow, A-mong the gold-en
-bro - so al pra - to l'ad - du - ce Fra le do-ra - te



sheaves, Where stand I, longing, lov-ing, And listening as I wait
messi E so - lo a te pen-so E at-ten-do il tuo ve - nir

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To the nightingale's wild singing, Sweet singing to its mate.
 Dell'..... u - si - gno - lo il canto È il canto dell' a - mor

Singing, singing, Sweet singing to its mate.
 dol - ce, dol - ce, Ah! è il canto dell' a - mor

Vocalize with Cadenza ad lib.

tr *tr* *tr*
 l'istrumento fa l'eco. Instrument

The breeze comes sweet from heaven, And the
 Il zef - fi - ro gen - ti - le dal

mu - sic in the air Heralds my lov - er's com - - ing, And
 ciel di - scen - de Gia nun-zio del ve - ni - - re del

tells me he is there, And tells me he is there.
 sos - pi - ra - to ben del sos - pi - ra - to ben

Come, for my arms are emp - ty! Come, for the day was long!
 Vie - ni fra ques - te brac - cia! Che il giorno lun - go fu!

Turn the darkness into glo - ry, The sorrow in - to song.
 Cam - bia il pianto nel la gio - ia E il duo - lo nel pia - cer.

I hear his foot-falls
Il suo venir as -

mu - sic, I feel his pres - ence near,..... All my
 - col - to lo sen - - to a me d'ap - pres - so *Tutta*

soul respon - sive an - swers *ff* And tells me he is
 là - - ni - ma in - tan - to si pa - - sce di pia -

here. O stars shine out your bright - est! O
 - cer. O stel - - le *sfol - go - ra - te* *Nel*

night - - ingale, sing sweet, To guide him to me,
 ciel per il mio ben Gui - da te lo a me d'ac-

wait - ing, And speed his flying feet. To
 - can - to fe - - li - ce al - lor sa - - ró Gui-

guide him to me, wait - ing, And speed his flying
 - da te lo a me d'ac - can - to fe - - li - ce al - lor sa - -

feet.
 - ró.

H. MILLARD'S

RECENT COMPOSITIONS.

SONGS AND BALLADS.



<i>Longing</i> ,.....	5
<i>After</i> ,.....	4
<i>Don't you Cry so, Norah Darling</i> ,.....	3
<i>The Fairest of Flowers</i> ,.....	3½
<i>Roman Maiden</i> ,.....	3½
<i>Why?</i>	4
<i>Grand Old Ocean</i> ,.....	4
<i>Faith and Hope</i> ,.....	4
<i>Thou art far away</i> ,.....	3
<i>Be thou forever mine</i> ,.....	3½
<i>Under the Daisies</i> ,.....	4
<i>Viva L'America</i> ,.....	3
<i>Flag of the Free</i> ,.....	3
<i>Grand Army Song</i> ,.....	5
<i>Waiting</i> ,.....	7½
<i>My dearest dear little heart</i> ,.....	3½
<i>Jeannie's Reply</i> ,.....	3½
<i>The Wolf at the Door</i> ,.....	2
<i>Teddy McGlynn</i> ,.....	4
<i>Johnny McSwattigan</i> ,.....	4
<i>Not yet!</i>	5
<i>O, let me Dream my Life</i> ,.....	4
<i>My Heart I'll keep for you</i> ,.....	4
<i>The Rose at the Window</i> ,.....	3
<i>The Return</i> ,.....	5
<i>It might have been</i> ,.....	4
<i>The Tear</i> ,.....	5
<i>Far above the Daisies</i> ,.....	3½
<i>Smile once again</i> ,.....	3½
<i>Why should I Love thee?</i>	3½
<i>The Patter of Little Feet</i> ,.....	4
<i>Queen of the Sea</i> ,.....	5
<i>My Love! My Own!</i>	3½
<i>Three Voice Service (complete)</i> ,.....	10

CONCERTED MUSIC.



<i>Venite (O COME, LET US) in Bb</i> ,.....	7½
<i>Te Deum (WE PRAISE THEE) in C, F and Bb</i> ,..... each	7½
<i>Jubilate (O, BE JOYFUL) in F and Eb</i> ,..... each	5
<i>Do. from Rossini's Stabat Mater</i> ,...	6
<i>Benedictus (BLESSED BE) in A</i> ,.....	4
<i>Bonum Est (IT IS A GOOD THING) in G</i> ,.....	5
<i>Benedic (PRAISE THE LORD) in Bb</i> ,.....	5
<i>Deus Misereatur (GOD BE MERCIFUL) in D</i> ,.....	5
<i>Funeral Anthem (I HEARD A VOICE)</i> ,.....	4
<i>Christmas do. (AND THERE WERE SHEPHERDS)</i> ,.....	7½
<i>Easter do. (CHRIST, OUR PASSEVER)</i> ,.....	7½
<i>Millard's Selections (IN BOOK FORM)</i> ,.....	25
<i>Mass in G (COMPLETE)</i> ,.....	10
<i>Vespers (COMPLETE)</i>	
<i>Domine, Dixit, Laudate and Glorias</i> ,.....	20
AND	
<i>Magnificat</i> ,.....	12½
<i>Salve Regina</i> ,.....	6
<i>Ave Maria (SOLOS IN F AND G)</i> ,..... each	4
<i>Ave Verum (SOLO IN Dó)</i> ,.....	4
<i>Salutaris (DUO)</i> ,.....	4
<i>Tantum Ergo</i> ,.....	6
<i>O, Rest in the Lord</i> ,.....	4
<i>Again, as Evening</i> ,.....	3½
<i>Come, Holy Spirit</i> ,.....	3½
<i>I will arise</i> ,.....	3½
<i>Fading, Still Fading</i> ,.....	3½
<i>Vieni al mio sen (COME TO MY HEART)</i> ,..... Duett	5
<i>Toby Waltz</i> ,.....	4
<i>Vocalists Text Book (complete) with portrait</i> ,.....	37½