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Dialogue part: Pansy Pinns. [189-?]

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Levold J. Ditzgen

Part No. *21*

Set No.

DIALOGUE PART

OF

Pansy Pins

IN

BELLE OF NEW YORK

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THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

1952



Count these marriages

PANSY PINNS.

*Oh dear, I hope
we haven't all got dressed
up for nothing*

THE BELLE OF NEW YORK.

ACT I.

----and her father , I'm off.
(Follows Cora on.)

----suing for a divorce.
(R. Going to Cora) Oh Cora do you suppose that Mr. Bronson
has forgotten that this is his wedding day.

----stop the wedding.
(R. C.) Start with surprise and look off L.U.E.)
Here comes Mr. Mugg.

---with the ice cream.
(Girls all laugh)

----devil to pay/
(Exit through conservatory L. 2 E. with bridal party) ~~here~~
comes Mr. Mugg (Cross to L.)

(After trio dance enter from conservatory with Cora and others

---to the drawing room.

(R. C.) And I'll do all I can to mash the minister. (All turn
up)

----the altar.
(Twiddle gives his arm to Pansy they go C.)

Dear Mother

THE BRIDE OF NEW YORK

and my father, I'm off.
(Love you all)

...to come to your home on that day.
...wedding day.

...and look off...

...with the ice cream.

...to be with your father

...conservatory with you
to the drawing room.

...to be a to wash the windows.

...and they are off.

-----drive in the park.

(Off stage with Twid. L. 1 E.)

Pausey
Am I in however back in their hand. You're a little French girl aren't you?

(After song, Fifi, enter up from L.C.)

----without a penny.

(All turn) without a penny.

FINAL E.

ACT 2.

----care for me so much.

after "When We are Married?"

(Enter with bridesmaids, chattering as they come to the fountain.)

----buy me some soda?

Oh do dear Mr. Bronson.

buy me some soda

----that sort of thing.

(Shake heads) no.

opening of Act II

---the incubators.

No.

the "incubators" when the birds are in the nest

----George Washington.

No.

---drive in the park.

(OTC stage with Twid. L. J. S.)

(After song, Bill, entered from S.C.)

---without a penny.

(Bill came) without a penny.

Y I S H E

ACT 2

---was for me so much.

(Enter with Bill, singing, and talking to the audience.)

---was for me so much.

---was for me so much.

---was for me so much.

(Bill sings) no.

---was for me so much.

---was for me so much.

-----in the world.

Yes it is true Mr. Bronson, that married men live longer than single ones.

-----out for your husband.
Why?

-----cluster some more. (Girls close on him) (ROC.) oh Mr. Bronson you are so sweet.

-----worse every day.
Do you know Mr. Bronson we think you're just a teeny weeny naughty.

-----say not so.
Now Mr. Bronson just a tiny teeny tooney.

---away from me.

(R. C.) Well if you want my opinion, I dont think that your son is one bit swifter than you arw are.

-----to present you.
Do you know, Mr. Bronson I think youre a pretty warm proposition

---my boy's pocket. ^{see}
(Glancing at Nil) Oh cricky a hundred (Crosses to Harry) I beg your pardon but what flavour does that say over there, theat second tumbler there. (Bus slaps Bill into's harrys pocket.

-----green ice cream.
Thanks, but why do you carry your money so carelessly.

(Points to pocket crosses to L.)

(Pansy ^{new mode of living} indicates pocket and goes L. to counter)

---A ~~saturday~~ ^{Friday} afternoon.
Why its as much fun as an elopement.

----Girls lets elope.

Of course you'll go with us Mr. Bronson?

Purity Brigade
Cue

S C E N E 2.

---race with me.
(Entering with Ida L.) Oh Mr. Bronson, when we get to the beach will you take me into the water and float me?

---joy would kill me.
And insist on my playing the leading scoubrette role.

-----will do won't it?
And if you don't look out our train will go.

----anyone seen Violet.
(Crosses to R) Yes she went on board the train with your son.

----not to lose me.
(R) Not for the world Mr. Bronson.

---there besides the water.
I'll be there.

F I N A L E.

b b b b b b b

... ..

... ..

... ..

... ..

Blanche

b b b b b

... ..

... ..

... ..

b b b b b

... ..

... ..

... ..

...



