



Dual Vision The Simona and Jerome Chazen Collection

October 7 to December 31, 2005 | Brittingham Galleries VI and VII
Dual Vision will showcase 85 modern and contemporary masterpieces from around the world, both figurative and abstract, focusing on glass sculpture and painting, but also including three dimensional works in ceramics, bronze, fiber, and mixed media. Artists represented in the exhibition range from important twentieth-century painters and sculptors—including Alexander Archipenko, Milton Avery, Jean Dubuffet, George Grosz, Stanislav Libenský, Roy Lichtenstein, Jacques Lipchitz, and Robert Motherwell—to artists living and working today, such as Dale Chihuly, Howard Ben Tre, Michael Lucero, William Morris, and Bertil Vallien.

The artists represented in *Dual Vision* helped shape and expand their respective fields: Harvey Littleton was the founder of the American studio glass movement; Dale Chihuly's expressive use of color and form has won him worldwide recognition; Robert Arneson helped change the art world's perception of clay with his provocative, witty ceramic sculptures and was a founding member of the California Funk movement; and Olga de Amaral's serene golden weavings build on the textile tradition of her native Colombia.

"The Chazen Collection provides visitors with a unique opportunity to view side-by-side some of the best work by some of the most important twentieth-century artists with greatly diverse visions and approaches to making art," says director Russell Panczenko. "The exhibition invites us to explore creative links and relationships among works that are rarely shown in the same context, and to look, discuss, compare, and appreciate each work for its distinctive visual and visceral qualities."

Assembled over more than three decades, the Chazen Collection includes deep holdings of contemporary glass that appeals to the collectors especially for their qualities of color and light. *Dual Vision* will feature masterpieces by some of the most skilled and imaginative glass artists of our time, including William Morris's hand-blown and sculpted *Raft*; David Reekie's *Happy* (1987); Lino Tagliapietra's delicate blown *Red Dinosaur #705* (1999); Dale Chihuly's *Macchia Basket Series* (1986); and Stanislav Libenský and Jaroslava Brychtová's *Column*, a powerful large-scale sculpture of glowing cast glass that optically fragments the surrounding environment. Glass objects will be displayed alongside paintings such as Dubuffet's *Paysage au Ciel Clair* (1956) and Lichtenstein's *Two Figures* (1978), ceramics such as Rudy Autio's *Day & Night* (1988), Lipchitz's Cubist bronze *Tête* (1915), and porcelain works by Sergei Isupov.

Dual Vision was organized by the Museum of Arts & Design, New York City. *Dual Vision* is accompanied by a catalogue with essays by David McFadden, Ursula Neuman, and Jennifer Scanlan, Museum of Arts & Design; and Russell Panczenko, Chazen Museum of Art, Madison, WI.

Generous support for this exhibition was provided by The Simona and Jerome Chazen Foundation, Hilldale Fund, and Wisconsin Arts Board with funds from the State of Wisconsin.

About the Simona and Jerome Chazen Collection

The Chazen Collection includes about 500 paintings, drawings, and sculpture in glass, clay, and metal by more than 200 modern and contemporary artists. The collection ranges from figural objects, reflecting the collectors' interest in works that celebrate the human body, to powerful geometric abstractions.

The Chazens acquired their first lithographs and wood cuts nearly 40 years ago, including early prints by Robert Motherwell and Roy Lichtenstein. Their interest in modern and contemporary art led them to discover glass in the late 1970s and early 1980s. Early on, they were exposed to some of the leading figures of the American Studio Glass movement, such as Harvey Littleton and Dale Chihuly. This resulted in a continuing fascination with glass as a sculptural medium and personal friendships with many of the artists that have lasted to this day. There are nearly 270 glass objects in the Chazen Collection, including works by Dan Dailey, Michael Glancy, Dominick Labino, Stanislav Libenský and Jaroslava Brychtová, Donald Lipski, Mary Shaffer, and Tom Patti.

The collection also includes significant holdings in ceramics, including masterpieces by Robert Arneson, Rudy Autio, Viola Frey, Michael Lucero, and Patti Warashina; as well as sculpture in bronze, wood, and mixed media by such artists as Alexander Archipenko, Jim Dine, Jacques Lipchitz, Manuel Neri, Louise Nevelson, and Jesus Rafael Soto. Powerful sculptural form has always attracted the Chazens, but so too have beautifully painted surfaces, echoing the collectors' love of painting and expressive color. Paintings in the collection represent artists from around the world ranging from Arshile Gorky to John Wilde. Most of the paintings are by American artists, although there are quite a few works by Europeans, most notably Jean Dubuffet, David Hockney, Gerhard Richter, and Joaquin Torres-Garcia.

EDUCATIONAL PROGRAMS

Thursday, October 13, 5:30 p.m. Lecture by Jennifer Scanlan, assistant curator, Museum of Arts & Design, New York. "Illuminating Vision: Glass Sculpture in the Simona and Jerome Chazen Collection," Room L140, Conrad A. Elvehjem Building. Over the past twenty years, contemporary artists have used glass to achieve effects impossible in other media. This lecture will look at these artists and their techniques, exploring both the unique qualities of this material and its role in contemporary art. Artists discussed will include Dale Chihuly, Harvey Littleton, William Morris, and Toots Zynsky.

Thursday, November 10, 5:30 p.m. Lecture by Russell Panczenko, director, Chazen Museum of Art, "Discerning Taste: Paintings and sculpture from the Simona and Jerome Chazen Collection," Room L140, Conrad A. Elvehjem Building. The Chazen collection includes a wide range of twentieth century paintings, glass sculptures, ceramics, and mixed media. Russell Panczenko will discuss a selection of paintings and sculpture, each a masterful example of the couple's discriminating taste.

RECEPTION

A free public preview reception will be held on Thursday, October 6, from 5:00 to 7:00 pm. Harris Lemberg will play jazz piano. Refreshments and a cash bar will be available.

Return to Current Exhibitions

The Chazen Museum of Art is open Tuesdays-Fridays 9-5 pm; Saturdays and Sundays 11-5 pm; closed Mondays and major holidays. Admission to galleries and educational events is free. The museum is located at 800 University Avenue on the campus of the University of Wisconsin-Madison and is accessible to wheelchairs from the Murray Street (north) entrance. Parking is available at the city of Madison's Lake Street and Frances Street ramps, University Lot 46 on Lake Street between Johnson and University Avenue, University Lot 47 on Johnson Street between Park and Lake streets. Evening and weekend parking is also available under Grainger Hall with entrance on Brooks Street between University Avenue and Johnson streets. The Chazen Museum of Art will provide sign language interpreters for associated programs by three-week advance request to Anne Lambert, Curator of Education, weekdays, 608-263-4421 (voice).