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## **Pony specimen book and price list from Barnhart Bros. & Spindler, Incorporated: comprising a large variety of types, rules, borders, printing presses, paper and card cutters, bookbinding machinery, et...**

Barnhart Brothers & Spindler

Chicago, Illinois: Barnhart Bros. & Spindler, [1893]

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Superior Copper-Mixed Type

Pony  
Specimen  
Book

Barnhart Bros. & Spindler,  
Chicago, Illinois

Silver Buckle Press



Recd Oct. 5, 1897.



Great Western Type Foundry.

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PONY SPECIMEN BOOK

AND

PRICE LIST

FROM

**BARNHART BROS. & SPINDLER**

— INCORPORATED —

MANUFACTURERS OF

SUPERIOR COPPER-MIXED TYPE,

183 to 187 Monroe St., Chicago.

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COMPRISING A LARGE VARIETY OF TYPES, RULES, BORDERS, PRINTING  
PRESSES, PAPER AND CARD CUTTERS, BOOKBINDING MA-  
CHINERY, ETC., TOGETHER WITH VALUABLE  
INFORMATION TO THE CRAFT.

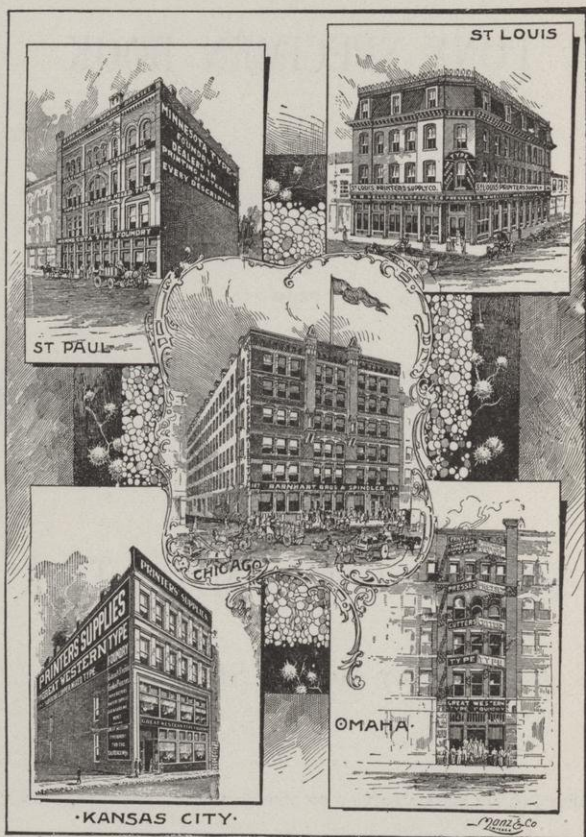
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FROM

BARNHART BROS. & SPINDLER,  
CHICAGO, ILLINOIS.



MAIN AND ASSOCIATE HOUSES.



SPECIAL NOTICE.

The Pony Specimen Books issued by  
**BARNHART BROS. & SPINDLER, Chicago.**  
**MINNESOTA TYPE FOUNDRY CO., St. Paul.**  
**GREAT WESTERN TYPE FOUNDRY, Omaha.**  
**ST. LOUIS PRINTERS SUPPLY CO., St. Louis.**  
**GREAT WESTERN TYPE FOUNDRY, Kansas City.**  
 are identical. If you possess a copy issued by any one of the  
 above, you can use same in ordering material from any of  
 the other houses in this list.

Silver Buckle Press

7255115

Z

250

B27

1893

## TO PRINTERS & PUBLISHERS.

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Wine improves with age; likewise our series of specimen books; this last issue of the Pony book heads all predecessors; it has pride of ancestry and hope of worthy posterity; it is full of good things, valuable pointers and charming faces. It will bear close study.

THE INDEX makes hunting easy.

THE CODE for telegraphing or cabling is complete and economical.

PRICES of body and job type are in the early pages of the book.

ESTIMATES on news and job outfits will be found in the front pages. Special estimates will be furnished on application.

PRICES will always be reasonable—lower, quality considered, than any other; but

QUALITY is our chief aim, our claim *par excellence* for your favor. More and more printers demand the best; they are not satisfied with *Good*; the good is the enemy of the best.

SUPERIOR COPPER-MIXED is the best Type.

POINT SYSTEM. All our type is cast on this money saving plan, its mate the point-set gives all the advantages with none of the demerits of so-called self-spacing.

SCHEMES. All type is put up by regular scheme but *sold by weight*.

NEW SPECIMENS. The Type-Founder will reach you regularly, the "Art Series" will continue its visits, new circulars, specimens, etc., will be sent on request. Specimen books will be sent to new offices as soon as we are advised of them.

INFORMATION. We want to give it and we want it; kindly tell us of all changes of address or firm name, new enterprise, and chances to sell type.

MACHINERY. new and second-hand (rebuilt) in any quantity.

IN ORDERING state to whom goods are to be charged; sign all orders.

GOOD WILL is our motto; Customer and dealer should be friends. They mutually aid—they should mutually esteem each other.

Yours faithfully

BARNHART BROS. & SPINDLER.



## PRICES OF TYPE.

Size of Type.	ROMAN TYPE, Complete Fonts of 1,000 Lbs. and over.		ROMAN TYPE, Complete Fonts from 500 to 1,000 Lbs.		ROMAN TYPE, in fonts of 25 Lbs. and over.		POSTER AND DISPLAY, 25 Lbs. and over.		POSTER AND DISPLAY, 50 Lbs. and over.		Second-Class Price, FONTS LESS THAN 25 Lbs.		Third-Class Price, SCRIPTS, PATENTED FACES, ETC.	
	\$	¢	\$	¢	\$	¢	\$	¢	\$	¢	\$	¢	\$	¢
5 Point, Pearl	\$	0 71	\$	0 72	\$	1 20	\$	1 60	\$	1 80	\$	2 80	\$	2 80
5 1-2 Point, Agate		0 61		0 62		0 74		1 30		1 44		2 40		2 40
6 Point, Nonpareil		0 53		0 54		0 64		1 00		1 16		2 00		2 00
7 Point, Minion		0 49		0 50		0 56		0 90		0 90		1 80		1 80
8 Point, Brevier		0 45		0 46		0 52		0 80		0 80		1 60		1 60
9 Point, Bourgeois		0 43		0 44		0 48		0 70		0 80		1 44		1 44
10 Point, Long Primer		0 41		0 42		0 46		0 65		0 74		1 30		1 30
11 Point, Small Pica		0 40		0 40		0 44		0 60		0 70		1 22		1 22
12 Point, Pica				0 40		0 42		0 54		0 68		1 16		1 16
14 Point, English				0 40		0 40		0 52		0 62		1 12		1 12
16 Point, 2 line Brevier				0 40		0 40		0 52		0 60		1 06		1 06
18 Point, 3 line Nonpareil				0 40		0 40		0 52		0 60		1 00		1 00
20 Point, 2 line Long Primer								0 52		0 60		0 94		0 94
24 Point, 4 line Nonpareil								0 50		0 56		0 90		0 90
30 Point, 5 line Nonpareil								0 50		0 56		0 84		0 84
36 Point, 6 line Nonpareil								0 50		0 56		0 82		0 82
42 Point, 7 line Nonpareil										0 48		0 72		0 72
48 Point, 8 line Nonpareil										0 48		0 72		0 72
60 Point, 10 line Nonpareil										0 48		0 52		0 64
72 Point, 12 line Nonpareil										0 48		0 52		0 64

Italic and Accents, Ordered with Regular Fonts, Furnished at Font Rates. GERMAN BODY LETTER and MAILING TYPE same prices as Roman. Roman Body is only put up in fonts of 25, 50 and 100 lbs., or some multiple thereof. Body Italic in fonts of 5 and 10 lbs. or some multiple thereof.

## SPACES AND QUADS.

## JOB FONTS.

5 Point (Pearl).....	\$1 40	16 Point (2 line Brevier).....	\$0 55
5½ " (Agate).....	1 00	18 " (Great Primer).....	0 55
6 " (Nonpareil).....	0 65	20 " (2 line Long Primer).....	0 60
7 " (Minion).....	0 65	24 " (4 line Nonpareil).....	0 60
8 " (Brevier).....	0 65	30 " (5 line Nonpareil).....	0 50
9 " (Bourgeois).....	0 60	36 " (6 line Nonpareil).....	0 60
10 " (Long Primer).....	0 55	42 " (7 line Nonpareil).....	0 60
11 " (Small Pica).....	0 60	48 " (8 line Nonpareil).....	0 80
12 " (2 line Nonpareil).....	0 60	60 " (10 line Nonpareil).....	1 15
14 " (2 line Minion).....	0 60	72 " (12 line Nonpareil).....	1 25

## SUPERIOR AND CANCELLED FIGURES.

7 POINT (Minion)	10 POINT (Lg. Primer)	10 POINT (Lg. Primer)
2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0

## FINE DOT LEADERS.

Put up in five pound fonts. Made to line with our Legal and Law Italic, and Body Faces, according to order.

6 Point, or Nonpareil, per pound	\$0 64
7 Point, or Minion	0 56
8 Point, or Brevier	0 52
9 Point, or Bourgeois	0 48
10 Point, or Long Primer	0 46
11 Point, or Small Pica	0 44
12 Point, or 2 line Nonpareil	0 42



## OF INTEREST TO THE CRAFT.

## HOW TO ORDER GOODS.

CUSTOMERS will, by observing the following rules when making up orders for material, save themselves and us annoyance and delay.

**CREDIT.**—If you have had no previous dealings with us, supply us with *available* references, and then allow us sufficient time to obtain from them information as to your financial standing. If, being unknown to us, you desire immediate shipment of goods, accompany your order with a remittance covering same, or enough money to cover express charges both ways, when we will send C. O. D.

**TERMS.**—Instead of asking our best terms on time, if you will indicate amount of cash you can pay down and the shortest time you can pay balance, our business and yours will be facilitated, and a conclusion arrived at in much less time than if you write to learn the best we can do. We are not supposed to know your circumstances or your resources.

**BE EXPLICIT.**—In ordering goods explicitness is an essential. Order every article by its name or number as given in the specimen book, and we will have no difficulty in understanding just what you want. "Send me one font 8 Point Gothic Cond. No. 5," is better than saying "Send me a font of 8 Point Gothic shown on page 117 of your Pony Specimen." In the first instance we know at a glance just what you want; in the last we must refer to the catalogue before booking order. Above all things, *never mutilate a specimen book*, as it necessitates looking up and locating every item. Refer to some previous invoice, and obtain your "cue" from it. A specimen book is expensive, but a mutilated one is practically worthless.

TAKE one line of your paper for each item ordered.

**SORTS.**—In ordering sorts *always* enclose a metal cap H and lower case m of the type you wish to match, and plainly state the *amount* of each character wanted. Be sure and enclose sample before sealing envelope containing order. Better put sample in a small envelope to insure safe transmission.

**BODY TYPE** is furnished only in fonts of 25 pounds or some multiple thereof, and is never put up regularly in any other way; consequently it will be useless to order a regular font weighing less than 25 pounds. Sorts will, of course, be furnished in any quantity desired, at regular font prices.

**ITALIC.**—When ordering body type for newspaper or book work, be particular and state whether or not *Italic* is wanted. Italic can be furnished for all body faces in fonts of 5 or 10 pounds, or some multiple thereof, but is never sent unless specially ordered.

**SPACES AND QUADS.**—Job Fonts, with the exception of poster faces and certain scripts, are put up *without* quads and spaces, and if you want them it will be necessary to so state in ordering.

**OPENING INVOICES.**—Don't allow your purchases to lie around the office a week or ten days before checking up your bill, and then claim shortage. In justice to the founder, goods should be checked when opened, and if any omissions occur, prompt notice given.

**PROOFS OF JOB FONTS.**—Always take a proof of each job font before laying, to satisfy yourself if any sort is missing, and also hold the proper person responsible if letters are mixed in laying—a thing often done, for which the innocent type founder is unjustly berated. In making claims for shortages in such cases be sure to accompany your letter with the proofs before mentioned. Body type being sold by weight in all cases, it is not necessary to observe this precaution, as additional sorts will be supplied at same rates as original font.

**SHIPMENTS.**—Where shipping instructions are omitted, we reserve the right to exercise our own best judgement. Customers occasionally order small articles, such as a single font sent by freight; such shipments are likely to be lost in transit, and entail extraordinary expenses for drayage charges, etc. When a shipment weighs less than 20 pounds, we advise express shipment. After goods have been properly dispatched, whether by mail, express or freight, the law holds that they are at the

purchaser's risk. We cannot hold ourselves responsible for any delay or miscarriage, unless the fault is ours, but we will always aid the customer to recover.

**SMALL PACKAGES BY EXPRESS.**—The express companies allow on small *prepaid* packages a special rate. If the package weighs 15 ounces or less, it may be sent for 15 cents; west of the Rocky Mountains the minimum charge is 25 cents, if more than 15 ounces add one cent per ounce, *If you wish your package sent by express prepaid, remit the charges with the order.*

**GOODS BY MAIL.**—If money is remitted for any article to be sent by mail, a sufficient sum should be enclosed, in addition to the cost of article to pay postage. Purchasers should remember that the post-office authorities give no receipts for merchandise, consequently all shipments sent in this way are at purchaser's risk.

**WHY SHIPMENTS ARE DELAYED.**—Every order received by us is filled without *unnecessary* delay, but when a delay occurs there is a valid reason. Many times the demand for type of certain styles is so large that we are unable to keep it in stock. Sometimes orders call for goods of outside manufacture, which we must order.

When an order calls for *Wood Type*, a delay of six to ten days in its filling is unavoidable, since these goods are seldom carried in stock even by the manufacturers. *Sorts*, in many cases are cast to order, and sometimes, though rarely with us, are sufficient cause for delay in a shipment. Unless we receive instructions to the contrary, we usually hold an order until we can fill it complete. *All shipments are made just as promptly as possible, and no order is delayed without a reason.*

**MACHINE REPAIRS** are not ordinarily carried in stock, but for standard machinery we can usually procure them without much delay. If you want repairs for a machine of old pattern, or one not in general use, it is always best to send us the broken part with the order. In all cases give the size, number and name of maker of press.

**HOW TO ESTIMATE WEIGHT OF MATTER**—To ascertain the quantity of plain type required for a newspaper or magazine, or any other work, find the number of square inches and divide the same by four; the quotient will be the approximate weight of matter; but as it is impossible to set the cases entirely clear, it is necessary to add 25 per cent to large fonts and 33 per cent to small fonts, to allow for dead letter. The average weight of 12 inches of solid matter set in 13 ems pica measure is 6¾ pounds; if leaded it will weigh about 5¼ pounds. A single column of six column folio, solid, will weigh 10¾ pounds, requiring about 13 pounds of type, while the same length column leaded with six to pica leads will contain but 7¾ pounds solid matter, requiring about 10 pounds to set the same. The twelve square boxes directly in front of the compositor, containing the letters a, c, d, i, m, etc., will hold about 2 pounds each. The boxes half the size of the "a" will hold 15 ounces each, containing the letters b, f, g, l, p, etc. The small square boxes containing the letters k, j, q, etc., will hold 8 ounces each; the e box will hold 3 pounds, and the cap case 5 ounces to each box.

**PRESENT TYPE STANDARD**—By the present standard of the International Typographical Union, the basis of measurement is the lower case alphabet from a to z inclusive, and the ems used are the same body as the type measured: 4½ point, 18 ems to the alphabet; 5 point, 17; 5½ point, 16; 6 point, 15; 7 point, 14; 8 point, 14; 9 point, 13; 10 point, 13; 11 point, 13; 12 point, 13. The thirteen letters used most frequently, viz: a, e, i, o, u, r, s, t, c, d, h, m, n, are in all cases to fill one-half the space occupied by the entire twenty-six letters.

### OLD METAL.

Old Type should be securely boxed and plainly directed to the founder, and shipper's name placed on lower left hand corner of box. The shipper should promptly notify the founder of shipment, and furnish net weight of same. Old type, electrotypes and stereotypes should never be mixed together, as a separate value attaches to each. Always ship as "old metal", and thus save expensive freight charges.

Seven cents per pound is allowed for old type, four cents for electrotypes and stereotypes, and six cents for old brass, delivered at our foundry, payable in new type at net prices.

**TAKE NOTICE**—Zinc Etching plates, or metal containing Zinc, will not be received at any price.



NUMBER OF EMS CONTAINED IN A POUND OF TYPE.

One pound of	5	point contains	782	ems
"	5½	"	660	"
"	6	"	528	"
"	7	"	400	"
"	8	"	312	"
"	9	"	244	"
"	10	"	204	"
"	11	"	172	"
"	12	"	140	"

WEIGHT OF LEADS REQUIRED FOR ANY WORK.

These calculations apply to any measure, and are based on the use of six to pica (2 point) leads, solid matter—

1,000 ems	5	point contains	7½	ozs. leads
1,000 "	5½	"	8½	"
1,000 "	6	"	9½	"
1,000 "	7	"	11½	"
1,000 "	8	"	13	"
1,000 "	9	"	13½	"
1,000 "	10	"	15½	"
1,000 "	11	"	16½	"
1,000 "	12	"	19	"

Six to pica leads contained in 1,000 ems of leaded matter—

1,000 ems	5	point require	5½	ozs. leads
1,000 "	5½	"	6	"
1,000 "	6	"	7½	"
1,000 "	7	"	9	"
1,000 "	8	"	10½	"
1,000 "	9	"	11	"
1,000 "	10	"	12½	"
1,000 "	11	"	14	"
1,000 "	12	"	16½	"

One pound of leads or slugs covers four square inches. Hence when the space to be filled by leads and slugs is known it is only necessary to divide the number of square inches by four, and the result will give the required weight in pounds.

STANDARD SIZES OF NEWSPAPERS.

The following are the regular sizes of newspapers, adopted by the auxiliary printers. We would advise parties planning new newspapers to adopt one of these sizes. The width of the column is 13 ems pica.

	SIZE OF PAPER.	SIZE OF FORM.	HEAD RULE.	COL. RULE.
Five Column Folio	20x26	18 x23¾	11½	18
Six	22x31	19¾x28¼	13¾	19¾
Seven	24x35	21¾x33	15¾	21¾
Eight	26x40	23¾x37½	18	23¾
Nine	28x44	25¾x42	20¼	25¾
Four " Quarto	22x31	18¾x29	8¾	13¾
Five	26x40	23¼x37	11½	18
Six	30x44	27¾x41	13¾	19¾
Seven	35x48	32¼x45	15¾	21¾

NEWSPAPER MEASUREMENTS.

Table showing the number of ems of the different sizes of Newspaper Type in a line, the number of lines necessary to make 1,000 ems, and the length in inches. Also the number of ems in the regular lengths of column.

13 EMS PICA, WIDTH OF STANDARD COLUMN.	SIZE OF PAPER.					
	5½ POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT
Number ems in line	28¾	26	22¼	19½	17½	15½
Number lines in 1,000 ems	35½	38½	45	51½	57½	64½
Number inches in 1,000 ems	2¾	3¼	4¾	5¾	7¼	9
4 col folio or quarto, No. ems in col	5040	4325	3175	2465	1950	1610
5 col folio or quarto, No. ems in col	6505	5615	4115	3200	2525	2085
6 col folio or quarto, No. ems in col	7180	6160	4515	3510	2770	2290
7 col folio or quarto, No. ems in col	7900	6785	4970	3865	3050	2520
8 col folio, No. ems in col	8630	7410	5440	4220	3330	2755
9 col folio, No. ems in col	9310	8030	5885	4575	3615	2970

## LEADS FOR NEWSPAPERS.

Table showing the number of leads, 13 ems long, contained in one pound and the number required to lead 1,000 ems of matter. Also the number of leads in a single column of matter, regular newspaper sizes.

SIZES OF BODY TYPE. LEADS USED ARE SIX TO PICA.	5½ POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT
	Number leads to the pound .....	60	60	60	60	60
Number leads to 1,000 ems .....	26	29	34	40	45	52
4 col folio or quarto, No. leads in column .....	132	125	108	99	88	84
5 col folio or quarto, No. leads in column .....	170	162	140	128	114	108
6 col folio or quarto, No. leads in column .....	185	179	154	141	125	119
7 col folio or quarto, No. leads in column .....	206	197	169	155	138	131
8 col folio, No. leads in column .....	224	215	185	169	150	143
9 col folio, No. leads in column .....	241	233	201	183	163	154

## A VALUABLE TABLE.

The following table, invaluable for reference, shows the number of leads to the pound in the several lengths and thicknesses pica given:

LENGTHS.	FOUR TO PICA			LENGTHS.			FOUR TO PICA		
	FOUR TO PICA	SIX TO PICA	EIGHT TO PICA	FOUR TO PICA	SIX TO PICA	EIGHT TO PICA	FOUR TO PICA	SIX TO PICA	EIGHT TO PICA
4 ems.....	114	216	288	16 ems.....	36	54	72		
5 ems.....	112	168	224	17 ems.....	34	51	68		
6 ems.....	96	144	192	18 ems.....	32	48	64		
7 ems.....	82	123	164	19 ems.....	30	45	60		
8 ems.....	72	108	144	20 ems.....	28	42	56		
9 ems.....	64	96	128	21 ems.....	27	40	54		
10 ems.....	56	84	112	22 ems.....	26	39	52		
11 ems.....	52	78	104	23 ems.....	25	37	50		
12 ems.....	48	72	96	24 ems.....	24	36	48		
13 ems.....	44	66	88	25 ems.....	23	34	46		
14 ems.....	41	61	82	26 ems.....	22	33	44		
15 ems.....	38	57	76	27 ems.....	21	31	42		

## CARE OF ROLLERS, ETC.

Soft, thin ink left on rollers over night, and having them carefully washed in the morning before working them, will preserve them longer in cold weather than if put away clean. Pans of water placed at the bottom of a closet containing rollers are also conducive to their well keeping. The following method of recuperating a hard and unworkable roller has been found to work admirably: After washing the roller carefully with lye, cover the surface with a thin layer of molasses, and lay aside till next morning. Then wash it with water, and let it hang until dry enough for using.

A well built roller closet, as nearly air tight as possible, is a necessity in every press room. Rollers are among the most expensive perishable articles, and if carelessly attended to they become doubly so.

## WHY TYPE RISES IN A FORM.

One great reason why type and quads rise in a form while printing is because there are too many underlays under the type, thus giving a continual spring to the chase while the press is in motion.

## A PLACE FOR EVERYTHING.

Order, convenience and simplicity in arranging a working place ought to be carefully observed. A crowded, helter skelter condition of things makes daily labor irritating and uncomfortable: while ease in getting at or using any implement or material expedites its execution, and increases the profits of an office.

## HOW TO BEND BRASS RULE.

By heating brass rule until about to turn red, and then immersing it in cold water, it can be easily bent to any desired shape.



### ESTIMATE FOR 6-COLUMN NEWSPAPER IN FRONTIER TOWNS.

Width of Column, 13 ems Pica.

1 Army Press, 14x20 inches.....	\$60 00
1 Single Brass Galley, screw lined.....	1 75
2 Wood Galleys, 5x15 inches.....	0 60
2 6 inch Composing Sticks.....	1 50
3 pairs News Cases.....	4 80
6 Job and Triple Cases.....	5 40
Mallet and Planer.....	0 65
Tweezers and Lye Brush.....	1 00
10 Pounds Extra News Ink.....	2 00
10 Nonpareil Column and 3 Nonpareil Head Rules, 2 pages.....	6 20
25 Advertising Rules, cut to column.....	1 00
10 Single Dash Rules, cut to column.....	0 60
10 Editorial Dash Rules, cut to column.....	0 80
5 Double and 5 Parallel Rules, cut to column.....	60
15 Pounds 6 to pica Leads, cut to column.....	2 70
75 Pounds Long Primer Roman.....	34 50
50 Pounds Brevier Roman.....	26 00
8 Fonts Display Type, about.....	25 00
Heading for Paper, about.....	2 50
 Boxing and Shipping extra.....	 \$177 60

### ESTIMATE FOR 7-COLUMN NEWSPAPER FOR FRONTIER TOWNS.

Width of Column, 13 ems Pica.

1 Army Press, 16 $\frac{1}{2}$ x22 $\frac{3}{4}$ inches.....	\$85 00
1 Single Brass Galley, screw lined.....	1 75
2 Wood Galleys, 5x15 inchs.....	0 60
2 6 inch Composing Sticks.....	1 50
3 pairs News Cases.....	4 80
8 Job and Triple Cases.....	7 20
Mallet and Planer.....	0 65
Tweezers and Lye Brush.....	1 00
10 Pounds Extra News Ink.....	2 00
12 Nonpareil Column and 3 Nonpareil Head Rules, for 2 pages.....	7 20
25 Advertising Rules, cut to column.....	1 00
10 Single Dash Rules, cut to column.....	0 60
10 Editorial Dash Rules, cut to column.....	0 80
5 Double and 5 Parallel Cross Rules, cut to column.....	0 60
15 Pounds 6 to pica Leads, cut to column.....	2 70
10 Pounds Nonpareil and Pica Slugs, cut to column.....	1 80
100 Pounds Long Primer Roman.....	46 00
50 Pounds Brevier Roman.....	26 00
10 Fonts Display Type, about.....	35 00
Heading for Paper, about.....	2 50
 Boxing and Shipping extra.....	 \$228 70

## NEWSPAPER ESTIMATES.

SUBJECT TO CHANGE.

ARTICLES.	6 Column Folio. One side only.	7 Column Folio. One side only.
Washington Hand Press,*.....	\$200 00	\$225 00
Chases, one pair.....	10 00	11 00
Cast Roller, Frame and Core.....	16 inch..... 4 10	18 inch. ... 4 55
Iron Side and Foot Sticks.....	2 each..... 3 35	2 each..... 3 75
Imposing Stone, plain.....	24x36 ..... 6 00	26x44 ..... 8 00
Single Brass Lined Galleys.....	3 ..... 6 00	4 ..... 8 00
Double " " ".....	1 ..... 2 50	1 ..... 2 50
6-in. Screw or Yankee Comp. Sticks	2 ..... 1 50	3 ..... 2 25
10-in. Grover or Buckeye " ".....	1 ..... 1 20	1 ..... 1 20
News Stands.....	1 ..... 3 75	2 ..... 7 50
Job " ".....	1 ..... 5 50	1 ..... 5 50
News Cases, pairs.....	6 ..... 9 60	6 ..... 9 60
Italic or Job Cases.....	6 ..... 5 40	8 ..... 7 20
3/8 " " ".....	6 ..... 4 50	7 ..... 5 25
Mallet and Planer.....	75	75
Steel Shooting Stick and 100 Quoins	1 10	1 10
Wood Side Sticks, yards.....	3 ..... 18	3 ..... 18
Assorted Reglet and Furniture.....	1 00	1 00
Column Rules, Nonpareil, one side	10, 19 3/4 in. 5 00	12, 21 3/4 in. 6 00
Head " " " ".....	2, 13 3/8 " 80	2, 15 3/4 " 80
Double Cross Rules, single column	15 ..... 90	15 ..... 90
Single " " " ".....	50 ..... 2 00	50 ..... 2 00
Double " " double ".....	6 ..... 54	10 ..... 90
Single (or Pony) Dash Rules.....	20 ..... 1 20	25 ..... 1 50
Editorial Dash Rules.....	10 ..... 80	12 ..... 96
6-to-Pica Leads, column measure....	25 lbs. .... 4 50	30 lbs. .... 5 40
Nonpareil and Pica Slugs, single col.	25 " ..... 4 50	25 " ..... 4 50
" " " double ".....	15 " ..... 2 70	15 " ..... 2 70
Beveled Foot Slugs.....	12 ..... 60	14 ..... 70
Electrotyped Heading, about.....	2 50	2 50
Proof Roller, complete, 6 inch.....	1 85	1 85
Extra News Ink.....	10 lbs. .... 2 00	10 lbs. .... 2 00
Lye Brush and Type Wash.....	70	70
Saw and Mitre Box.....	1 90	1 90
Bellows, plain.....	85	85
Lead Cutter.....	2 00	2 00
Inking Stone.....	12x18 ..... 2 00	12x18 ..... 2 00
Newspaper File.....	1 25	1 25
Patent Quoins, including Key.....	1 doz. No. 1 3 00	1 doz. No. 1 3 00
6 Point (Nonpareil) Roman, †.....	25 lbs. .... 16 00	25 lbs. .... 16 00
8 " (Brevier) " †.....	50 " .... 26 00	50 " .... 26 00
10 " (Long Primer) " †.....	125 " .... 57 50	150 " .... 69 00
12 " (Pica) " †.....	25 " .... 10 50	25 " .... 10 50
Display Type, about.....	10 Fonts.. 35 00	12 Fonts.. 40 00
Spaces and Quads for Display Type	5 00	6 00
Total on Auxiliary Plan.....	\$458 02	\$516 24

\*Second-Hand Printing Presses usually in stock at greatly reduced prices.

†If other sizes of body letter are selected, only change will be difference in prices.



NEWSPAPER ESTIMATES--CONT'D.

SUBJECT TO CHANGE.

8 Column Folio. One side only.	9 Column Folio. One side only.	5 Column Quarto. One side only.	6 Column Quarto. One side only.
..... \$250 00	..... \$300 00	..... \$300 00	..... \$325 00
..... 13 00	..... 15 00	..... 15 50	..... 16 00
20 inch ..... 5 00	23 inch ..... 5 55	20 inch ..... 5 00	23 inch ..... 5 55
2 each ..... 4 20	2 each ..... 4 60	4 each ..... 5 80	4 each ..... 6 65
28x50 ..... 10 00	30x60 ..... 12 50	28x50 ..... 10 00	36x60 ..... 15 00
5 ..... 10 00	5 ..... 10 00	5 ..... 10 00	6 ..... 12 00
2 ..... 5 00	2 ..... 5 00	2 ..... 5 00	2 ..... 5 00
3 ..... 2 25	3 ..... 2 25	3 ..... 2 25	3 ..... 2 25
1 ..... 1 20	1 ..... 1 20	1 ..... 1 20	1 ..... 1 20
2 ..... 7 50	2 ..... 7 50	2 ..... 7 50	2 ..... 7 50
1 ..... 5 50	1 ..... 5 50	1 ..... 5 50	1 ..... 5 50
7 ..... 11 20	9 ..... 14 40	7 ..... 11 20	9 ..... 14 40
8 ..... 7 20	12 ..... 10 80	8 ..... 7 20	12 ..... 10 80
7 ..... 5 25	10 ..... 7 50	7 ..... 5 25	10 ..... 7 50
..... 75	..... 75	..... 75	..... 75
..... 1 10	..... 1 10	..... 1 10	..... 1 10
4 ..... 24	5 ..... 30	5 ..... 30	5 ..... 30
..... 1 00	..... 1 00	..... 1 00	..... 1 00
14, 23 $\frac{3}{4}$ in. 7 00	16, 25 $\frac{3}{4}$ in. 8 64	16, 18 in. .... 6 40	20, 19 $\frac{3}{4}$ in. 9 40
2, 18 " 90	2, 20 $\frac{1}{4}$ " 1 20	4, 11 $\frac{1}{8}$ in. 1 20	4, 13 $\frac{3}{8}$ " 1 60
20 ..... 1 20	25 ..... 1 50	20 ..... 1 20	25 ..... 1 50
75 ..... 3 00	100 ..... 4 00	75 ..... 3 00	100 ..... 4 00
10 ..... 90	10 ..... 90	15 ..... 1 35	15 ..... 1 35
30 ..... 1 80	40 ..... 2 40	30 ..... 1 80	40 ..... 2 40
15 ..... 1 20	20 ..... 1 60	20 ..... 1 60	25 ..... 2 00
40 lbs. .... 7 20	50 lbs. .... 9 00	40 lbs. .... 7 20	50 lbs. .... 9 00
30 " ..... 5 40	40 " ..... 7 20	30 " ..... 5 40	40 " ..... 7 20
20 " ..... 3 60	25 " ..... 4 50	20 " ..... 3 60	25 " ..... 4 50
16 ..... 80	18 ..... 90	20 ..... 1 00	24 ..... 1 20
..... 3 25	..... 3 25	..... 2 50	..... 2 50
..... 1 85	..... 1 85	..... 1 85	..... 1 85
28 lbs. .... 3 92	28 lbs. .... 3 92	28 lbs. .... 3 92	28 lbs. .... 3 92
..... 70	..... 70	..... 70	..... 70
..... 1 90	..... 1 90	..... 1 90	..... 1 90
..... 85	..... 85	..... 85	..... 85
..... 2 00	..... 2 00	..... 2 00	..... 2 00
18x24 ..... 3 75	18x24 ..... 3 75	18x24 ..... 3 75	18x24 ..... 3 75
..... 1 25	..... 1 25	..... 1 25	..... 1 25
1 doz. No. 2 3 50	1 doz. No. 2 3 50	1 doz. No. 1 3 00	1 doz. No. 1 3 00
50 lbs. .... 32 00	50 lbs. .... 32 00	50 lbs. .... 32 00	50 lbs. .... 32 00
75 " ..... 39 00	100 " ..... 52 00	75 " ..... 39 00	100 " ..... 52 00
175 " ..... 80 50	200 " ..... 92 00	175 " ..... 80 50	200 " ..... 92 00
25 " ..... 10 50	25 " ..... 10 50	25 " ..... 10 50	25 " ..... 10 50
15 Fonts.. 60 00	20 Fonts.. 90 00	15 Fonts.. 60 00	20 Fonts.. 90 00
..... 8 00	..... 10 00	..... 8 00	..... 10 00
..... \$626 36	..... \$756 25	..... \$680 02	..... \$790 47

## ESTIMATE FOR A MEDIUM JOB OFFICE.

To Be Used in Connection with Either of the Newspaper Outfits Described on Pages 22 and 23.

* 1 8x12 Improved Old Style Gordon Jobber with throwoff .....	\$165 00
* 1 22½ inch Lever Paper Cutter.....	80 00
1 Imposing Stone and Frame, 24x36.....	13 25
1 20 Full Case Galley Top Cabinet, hardwood stained.....	33 00
1 Job Stand for 12 full and 12 ¾ Italic cases.....	5 50
10 Italic and Triple Cases.....	9 00
1 Labor Saving Rule Case.....	1 15
1 Wood Type Case .....	1 00
12 ¾ Italic Cases .....	9 00
2 Pairs News Cases.....	3 20
1 8¾x13 Job Galley, brass lined.....	2 50
1 14 inch Grover or Buckeye Composing Stick .....	1 60
1 24 inch Mahogany Job Stick.....	1 20
1 Dozen No. 1 Hempel Quoins and Key .....	3 00
1 Dozen Assorted Gauge Pins.....	60
2 Pounds 6 to Pica Labor Saving Single Rule.....	3 50
2 Pounds 6 to Pica Labor Saving Dotted Rule.....	3 50
3 Pounds Nonpareil Labor Saving Double Rule.....	4 50
1 Half Case Labor Saving Wood Furniture .....	5 00
25 Pounds Labor Saving Metal Furniture.....	6 25
25 Pounds Labor Saving Nonpareil Slugs.....	6 25
25 Pounds Labor Saving 6 to Pica Leads.....	6 25
10 Pounds 6 to Pica Strip Leads.....	1 60
1 DeVos Lead and Slug Rack .....	2 00
5 Pounds Book Ink .....	2 50
Assortment of Job Inks, in tubes.....	8 00
3 Fonts Wood Type, about.....	30 00
1 Font Wood Border, about.....	6 60
10 Yards Assorted Wood Rule .....	1 20
100 Yards Nonpareil and Pica Reglet.....	2 00
1 Font 12 Point Poster Ionic.....	13 50
1 Font 24 Point Poster Ionic.....	12 50
1 Large Font 10 Point Law Italic .....	7 15
5 Pounds 10 Point Brass Leaders, to line with above.....	7 50
10 Fonts Plain Display Type .....	35 00
15 Fonts Lining Gothics, etc.....	40 00
12 Fonts Scripts and Ornamental Faces .....	50 00
3 Fonts Ornaments, etc.....	10 00
Assortment of Borders .....	7 50
Assortment of Spaces and Quads.....	17 50
1 Font Circular Quads .....	3 50
Check Blanks, Catchwords, etc.....	3 50
1 Small Bronzing Pad.....	1 50
3 Ounces Bronze .....	1 00
1 Benzine Brush .....	40

\$628 60

\*Usually we are enabled to furnish very desirable second hand presses and cutters, in place of new, thus materially reducing the cost of the outfit.

All prices quoted above are subject to discounts, which will be made known on application.



**ESTIMATE FOR SMALL JOB OFFICE.**

To Be Used Either in Connection with or Independent of Newspaper Outfits Described on Pages 22 and 23.

* 1 8x12 Improved Old Style Gordon, with throwoff .....	\$165 00
* 1 16 inch Challenge Paper Cutter .....	50 00
1 Improved Elm City Card Cutter .....	12 00
1 Imposing Stone 24x36, plain .....	6 00
1 Mallet, Planer and Proof Planer .....	1 05
1 Dozen Metal Quoins and Key .....	3 00
1 Font Labor Saving Wood Furniture and Case .....	8 00
25 Pounds Labor Saving Leads and Slugs .....	6 25
10 Pounds 6 to Pica Strip leads .....	1 60
1 C. & M. Lead Cutter .....	2 00
1 DeVos Lead and Slug Rack .....	2 00
1 Job Stand .....	5 50
10 Italic and Triple Cases .....	9 00
2 Pairs News Cases .....	3 20
1 Labor Saving Rule Case .....	1 15
1 Blank Case .....	65
12 $\frac{3}{8}$ Italic Cases .....	9 00
1 24 inch Wood Composing Stick .....	1 60
1 12 inch Grover or Buckeye Composing Stick .....	1 40
Benzine Can and Brush .....	1 15
1 Job Galley $8\frac{3}{4}$ x13, brass lined .....	2 50
2 Pounds 6 to pica Labor Saving Single Rule .....	3 50
2 Pounds 6 to pica Labor Saving Dotted Rule .....	3 50
3 Pounds Nonpareil Labor Saving Double Rule .....	4 50
Assortment Job Inks, about .....	5 00
6 Fonts Fine Job Letter, including Scripts .....	40 00
12 Fonts Gothics, Celtics, etc., about .....	55 00
1 Large Font 10 Point Law Italic .....	7 15
5 Pounds Metal Fine Dot Leaders for Law Italic .....	2 30
25 Pounds 10 Point Roman .....	11 50
1 Font 6 Point Old Style .....	4 45
3 Fonts Wood Type, about .....	30 00
5 Yards Wood Rule .....	60
50 Yards Nonpareil and Pica Reglet .....	1 00
Borders and Ornaments, about .....	6 00
1 Font 18 Point Latin Poster, with quads and spaces .....	13 00
Assorted Spaces and Quads, about .....	9 00
Check Blanks, Cuts, etc., about .....	4 00
1 Bellows, plain .....	85

\$493 40

\*Usually we are enabled to supply very desirable second hand presses and cutters, in place of new, thus very materially reducing the cost of an outfit.

All prices quoted above are subject to discounts, which will be made known on application.

## ESTIMATE FOR A MEDIUM JOB OFFICE.

To Be Used Independent of Newspaper Outfit.

* 1 14x20 Improved Old Style Gordon, with throwoff.....	\$400 00
Fountain and Complete Steam Fixtures, including overhead...	60 00
* 1 8x12 Improved Old Style Gordon, with throwoff.....	165 00
Steam and overhead fixtures for same.....	30 00
* 1 25 inch Lever Paper Cutter.....	110 00
1 Imposing Stone and Frame, 28x80.....	28 00
1 Ink Knife .....	75
1 Double Polhemus Cabinet, antique finish.....	75 00
2 Job Stands.....	11 00
4 Pairs News Cases.....	6 40
12 Italic and Triple Cases .....	10 80
3 Wood Type Cases .....	3 00
1 Complete Set Harris Rule Cases, four in blank case.....	4 65
1 Job Galley 8 $\frac{1}{4}$ x13, brass lined.....	2 50
1 Job Galley 15x22, brass lined .....	5 00
2 Double Galleys, brass lined.....	5 00
1 Chicago Galley Rack, 8 rests.....	4 00
1 36 inch Mahogany Job Stick.....	1 50
2 6 inch Grover or Buckeye Composing Sticks .....	1 80
1 10 inch Grover or Buckeye Composing Stick .....	1 20
1 14 inch Grover or Buckeye Composing Stick .....	1 60
Mallet, Planer and Proof Planer.....	1 05
Benzine Can and Brush.....	1 15
Assorted Gauge Pins .....	1 50
2 Pounds 6 to Pica Labor Saving Single Rule.....	3 50
2 Pounds 6 to Pica Labor Saving Dotted Rule.....	3 50
3 Pounds Nonpareil Labor Saving Double Rule.....	4 50
1 Font Labor Saving Wood Furniture and Case.....	8 00
50 Pounds Labor Saving Metal Furniture .....	12 50
50 Pounds Labor Saving Nonpareil and Pica Slugs.....	12 50
25 Pounds Labor Saving 6 to Pica Leads.....	6 25
20 Pounds 6 to Pica Strip Leads .....	3 20
1 DeVos Lead and Slug Rack.....	2 00
1 Little Giant Lead and Rule Cutter, No. 1.....	8 00
1 Mitre Box and Saw.....	1 90
2 Dozen Metal Quoins and 1 Key.....	5 50
1 Pair Bellows, plain.....	85
10 Pounds Book Ink .....	5 00
Assortment of Job Inks, in tubes.....	10 00
5 Fonts Wood Type, about.....	50 00
1 Font Wood Border .....	6 60
10 Yards Assorted Wood Rule.....	1 20
100 Yards Nonpareil and Pica Reglet .....	2 00
100 Lbs. 10 Point Old Style.....	46 00
50 Lbs. 8 Point Old Style .....	26 00
25 Lbs. 6 Point Old Style .....	16 00
2 Fonts Metal Poster Type .....	26 00
1 Large Font 10 Point Law Italic .....	7 15
5 Pounds Brass Leaders, to match above.....	7 50
6 Fonts Scripts and Circular Letters, about.....	25 00
15 Fonts Plain Display Type, about.....	55 00
20 Fonts Lining Gothics, etc, about.....	45 00
10 Fonts Ornamental Faces, about.....	40 00
4 Fonts Ornaments, about.....	15 00
5 Fonts Borders, about.....	7 50
Spaces and Quads, about.....	17 00
Check Blanks, Date Lines, etc .....	3 50
1 Font Circular Quads .....	3 50

\$1,418 05

\*Usually we are enabled to supply very desirable second hand presses and cutters, in place of new, thus materially reducing cost of outfit.

All prices quoted above are subject to discounts, which will be made known on application.



# Specimens of Newspaper and Book faces.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago, Illinois.

5 POINT NO. 4 (Pearl)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood; and the engraver then, with proper instruments, cuts away the wood in all those parts upon which nothing is traced; thus leaving in relief the transcribed characters, and ready for printing. *In this way, as many tablets are necessary as there are*

1234567890 1234567890

Lower case, a to z, 16½ ems.

*Leads used are eight to pica, thirteen ems.*

5½ POINT NO. 4 (Agate)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and therefore could be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the face downwards, upon a thin

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Lower case, a to z, 16½ ems.

For prices of Body Type see page 4.

5½ POINT NO. 10 (Agate)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these

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Lower case, a to z, 16½ ems.

# Specimens of Newspaper and Book faces.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago, Illinois.

6 POINT NO. 10 (Nonp.)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude

1234537890      1234567890      1234567890

Lower case, a to z, 16 ems.

*Leads used are six to pica, thirteen ems.*

6 POINT NO. 12 (Nonp.)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only

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Lower case, a to z, 16½ ems.

For prices of Body Type see page 4.

6 POINT NO. 13 (Nonp.)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks

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Lower case, a to z, 15½ ems.

16



# Specimens of Newspaper and Book faces.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago, Illinois.

Ⓢ 6 POINT No. 14 (Nonp.)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expen-

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Lower case, a to z, 17¼ ems.

Leads used are six to pica, thirteen ems.

Ⓢ 7 POINT No. 3 (Minion)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was to-

1234567890 Lower case, a to z, 14 ems. 1234567890

For prices of Body Type see page 4.

Ⓢ 7 POINT No. 10 (Minion)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed

1234567890 Lower case, a to z, 15 ems. 1234567890

# Specimens of Newspaper and Book faces.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago, Illinois.

④ 7 POINT NO. 12 (Minion)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and

1234567890 Lower case, a to z, 15½ ems. 1234567890

*Leads used are six to pica, thirteen ems.*

④ 7 POINT NO. 14 (Minion)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in

1234567890 Lower case, a to z, 15½ ems. 1234567890

For prices of Body Type see page 4.

④ 8 POINT NO. 10 (Brevier)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon

123456789 Lower case, a to z, 14½ ems. 123456789

18



## Specimens of Newspaper and Book faces.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago, Illinois.

☉ 8 POINT NO. 12 (Brevier)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have

123456789 Lower case, a to z, 14½ ems. 123456789  
Leads used are six to pica, thirteen ems.

☉ 8 POINT NO. 13 (Brevier)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and

123456789 Lower case, a to z, 14 ems. 123456789  
For prices of Body Type see page 4.

☉ 8 POINT NO. 14 (Brevier)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower

123456789 Lower case, a to z, 15 ems 123456789

# Specimens of Newspaper and Book faces.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago.

9 POINT NO. 6 (Bourg.)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. *Entire and un-*  
12345678 Lower case, a to z, 12½ ems. 12345678

*Leads used are six to pica, thirteen ems.*

9 POINT NO. 7 (Bourg.)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian  
12345678 Lower case, a to z, 13 ems. 12345678

9 POINT NO. 10 (Bourg.)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among  
12345678 Lower case, a to z, 13¾ ems. 12345678

For prices of Body Type see page 4.

Specimens of Newspaper and Book faces.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago, Illinois.

10 POINT NO. 8 (Lg. Fr.)

10 POINT NO. 4 (Lg. Fr.)

PRINTING is the art of producing



## Specimens of Newspaper and Book faces.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago, Illinois.

© 9 POINT NO. 14 (Bourg.)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient

12345678 Lower case, a to z, 13 $\frac{1}{2}$  ems. 12345678

*Leads used are six to pica, thirteen ems.*

© 10 POINT NO. 3 (Lg. Pr.)

PRINTING is the art of producing impressions, from figures or characters, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from

1234567 Lower case, a to z, 12 $\frac{1}{2}$  ems. 1234567

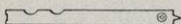
For prices of Body Type see page 4.

© 10 POINT NO. 4 (Lg. Pr.)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the

1234567 Lower case, a to z, 13 $\frac{1}{2}$  ems. 1234567

## POINT-SET ROMAN.



6 POINT No. 30

(Nonpareil)

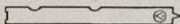
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

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Lower case, a to z, 16½ ems.

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7 POINT No. 30

(Minion)

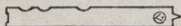
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we

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Lower case, a to z, 15 2-7 ems.

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8 POINT No. 30

(Brevier)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having

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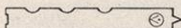
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Lower case, a to z, 14½ ems.

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For prices of Body Type see page 4.





9 POINT No. 30

(Bourgeois)

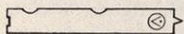
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-

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Lower case, a to z, 14 1-9 ems.

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10 POINT No. 30

(Long Primer)

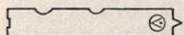
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets

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Lower case, a to z, 14 ems.

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11 POINT No. 30

(Small Pica)

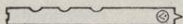
PRINTING is the art of producing impressions from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now

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Lower case, a to z, 13 10-11 ems.

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7 POINT No. 24

(Minion)

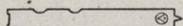
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its *expensiveness and tediousness. The Chinese are the only ex-*

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Lower case, a to z, 15% ems.

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8 POINT No. 24

(Brevier)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one dis-

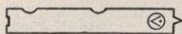
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Lower case, a to z, 14% ems.

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10 POINT No. 10

(Long Primer)

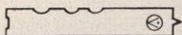
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; *yet we have proofs that the principles upon which it*

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Lower case, a to z, 13¾ ems.

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11 POINT No. 3

(Small Pica)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; *yet we have proofs that the principles upon which it*

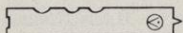
ABCDEFGHIJKLMN O PQRSTU VWXYZ

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Lower case, a to z, 12 ems.

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For prices of Body Type see page 4.



11 POINT No. 4

(Small Pica)

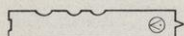
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press;

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Lower case, a to z, 12 ems.

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11 POINT No. 6

(Small Pica)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. These are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having

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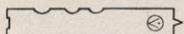
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Lower case, a to z, 14 ems.

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For prices of Body Type see page 4.





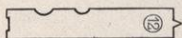
11 POINT No. 10

(Small Pica)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. *The art of printing is of comparative-*

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12 POINT No. 3

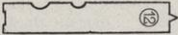
(Pica)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. *The art of printing is of compara-*

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For prices of Body Type see page 4.



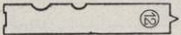
12 POINT No. 4

(Pica)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed *the greatest of all human inventions.*

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12 POINT No. 15

(Pica)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed

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For prices of Body Type see page 4.



14 POINT No. 2

(English)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed

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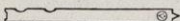
16 POINT No. 2

(2 line Brevier)

PRINTING is the art of producing impressions, from figures or characters, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe

12345 THE PRINTING OF 67890

## HERALD SERIES.



5½ POINT No. 16

(Agate)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed, existed among the ancient Assyrian nations. Entire and undecayed bricks from the famed city and tower of Babylon have been found with various symbolic figures and

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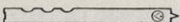
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Lower case, a to z, 17½ ems.

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6 POINT No. 16

(Nonpareil)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books or sheets with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing, is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed

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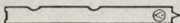
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Lower case, a to z, 17½ ems.

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7 POINT No. 16

(Minion)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press;

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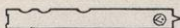
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Lower case, a to z, 15¼ ems.

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For prices of Body Type see page 4.





8 POINT No. 16

(Brevier)

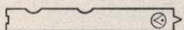
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Lower case, a to z, 15¼ ems.

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9 POINT No. 16

(Bourgeois)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found

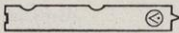
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For prices of Body Type see page 4.



10 POINT No. 16

(Long Primer)

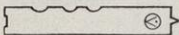
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among

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Lower case, a to z, 14½ ems.

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11 POINT No. 16

(Small Pica)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. *The art of printing is of comparatively*

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

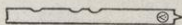
1234567890

Lower case, a to z, 14 ems.

1234567890

For prices of Body Type see page 4.





## 6 POINT OLD STYLE

(Nonpareil)

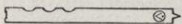
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be em-

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Lower case, a to z, 14 ems.

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## 6 POINT OLD STYLE NO. 9.

(Nonpareil)

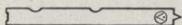
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped

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Lower case, a to z, 14½ ems.

1234567890



## 7 POINT OLD STYLE NO. 9

(Minion)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks

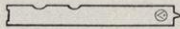
ABCDEFGHIJKLMN OPQRSTUVWXYZ

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Lower case, a to z, 14½ ems.

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For prices of Body Type see page 4.



8 POINT OLD STYLE

(Brevier)

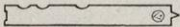
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years *having elapsed since the first book was issued from the press; yet*

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Lower case, a to z, 12¼ ems.

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8 POINT OLD STYLE No. 9

(Brevier)

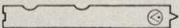
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively *modern origin, only four hundred years having elapsed*

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Lower case, a to z, 13¼ ems.

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9 POINT OLD STYLE No. 9

(Bourgeois)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. *The art of printing is of comparatively modern*

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Lower case, a to z, 12¼ ems.

1234567890

For prices of Body Type see page 4.





10 POINT OLD STYLE

(Long Primer)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among *the ancient Assyrian nations. Entire and undecayed*

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Lower case, a to z, 12 $\frac{3}{4}$  ems.

1234567890



10 POINT OLD STYLE NO. 9

(Long Primer)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon *which it was ultimately developed existed among the an-*

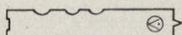
ABCDEFGHIJKLMNPOQRSTUVWXYZ

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Lower case, a to z, 13 ems.

1234567890

For prices of Body Type see page 4.



11 POINT OLD STYLE

(Small Pica)

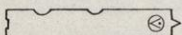
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only *four hundred years having elapsed since the first*

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Lower case, a to z, 12¼ ems.

1 2 3 4 5 6 7 8 9 0



11 POINT OLD STYLE No. 9

(Small Pica)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only *four hundred years having elapsed since the first book was issued*

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

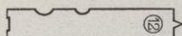
1 2 3 4 5 6 7 8 9 0

Lower case, a to z, 12¼ ems.

1 2 3 4 5 6 7 8 9 0

For prices of Body Type see page 4.



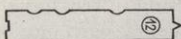


12 POINT OLD STYLE

(2 line Nonp.)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be *esteemed the greatest of all human inventions.*

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 I 2 3 4 5 6 7 8 9 0 Lower case, a to z, 12½ ems. 1 2 3 4 5 6 7 8 9 0



12 POINT OLD STYLE NO. 9

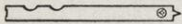
(2 line Nonp.)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly *be esteemed the greatest of all human inventions.*

ABCDEFGHIJKLMN O P Q R S T U V W X Y  
 I 2 3 4 5 6 7 8 9 0 Lower case, a to z, 12½ ems. 1 2 3 4 5 6 7 8 9 0

For prices of Body Type see page 4.

## WEST OLD STYLE.

 6 POINT OLD STYLE NO. 20 (Nonpareil)

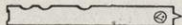
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. *Entire and undecayed bricks of the*

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Lower case, a to z, 16¼ ems.

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 8 POINT OLD STYLE NO. 20 (Brevier)

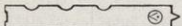
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets, with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all

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Lower case, a to z, 14½ ems.

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 9 POINT OLD STYLE NO. 20 (Bourgeois)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper or steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may un-

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Lower case, a to z, 14½ ems.

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For prices of Body Type see page 4.



 10 POINT OLD STYLE No. 20. (Long Primer)

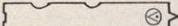
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now *to describe the printing of books or sheets with*

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Lower case, a to z, 13½ ems.

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 11 POINT OLD STYLE 20. (Small Pica)

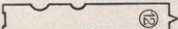
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, *and the taking of impressions from stone,*

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Lower case, a to z, 13¾ ems.

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 12 POINT OLD STYLE 20. (Pica)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper *and steel plates, and the taking of impres-*

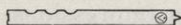
ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Lower case, a to z, 13¾ ems.

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## POINT-SET OLD STYLE.

 6 POINT OLD STYLE NO. 40 (Nonpareil)

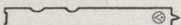
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letterpress printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations.. Entire and undecayed bricks of the famed city and tower of Baby-

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Lower case, a to z, 15½ ems.

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 8 POINT OLD STYLE NO. 40 (Brevier)

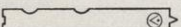
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letterpress printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparative-

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Lower case, a to z, 14½ ems.

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 9 POINT OLD STYLE NO. 40 (Bourgeois)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letterpress printing, and which may

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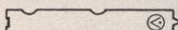
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Lower case, a to z, 14 1-9 ems.

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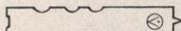
For prices of Body Type see page 4.



 10 POINT OLD STYLE NO. 40 (Long Primer)

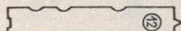
PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now

ABCDEF GHIJKL MNOPQR STUVWXY Z  
 1234567890 Lower case, a to z, 14 ems. 1234567890

 11 POINT OLD STYLE NO. 40 (Sm. Pica)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from

ABCDEF GHIJKL MNOPQR STUVWXY  
 1234567890 Lower case, a to z, 14 ems. 1234567890

 12 POINT OLD STYLE NO. 40 (Pica)

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved cop-

ABCDEF GHIJKL MNOPQR STUVWX  
 1234567890 Lower case, a to z, 13 ems. 1234567890

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 WEST OLD STYLE.
 

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12 A 25 a      18 POINT WEST OLD STYLE (3 line Nonp.)      \$4 15

UNITED STATES  
Agricultural Departments

8 A 15 a      24 POINT WEST OLD STYLE (4 line Nonp.)      \$4 50

STEEL RAILS  
Cable or Steam Car

6 A 10 a      36 POINT WEST OLD STYLE (6 line Nonp.)      \$6 70

BRITISH  
Lime Quarry

5 A 8 a      48 POINT WEST OLD STYLE (8 line Nonp.)      \$8 90

CORD  
Ship Sails



4 A 5 a

60 POINT WEST OLD STYLE (10 line Nonp.)

\$9 95

NINE  
Old Cats

3 A 4 a

72 POINT WEST OLD STYLE (12 line Nonp.)

\$11 25

RED  
Horses

3 A

72 POINT WEST OLD STYLE NO. 2 (12 line Nonp.)

\$8 70

KING

### OLD STYLE NO. 3.

15 A 30 a      18 POINT OLD STYLE No. 3 (3 line Nonp.)      \$4 35

SOUND HORSE

Birmingham Racing Association

12 A 25 a      20 POINT OLD STYLE No. 3 (2 line Long Primer)      \$5 30

HURON COURT

Boulevard of Milwaukee

10 A 20 a      24 POINT OLD STYLE No. 3 (4 line Nonp.)      \$5 60

PAPER STOCK

Printers and Binders

8 A 15 a      30 POINT OLD STYLE No. 3 (5 line Nonp.)      \$6 30

BOUGHT

Durable Articles

5 A 8 a      48 POINT OLD STYLE No. 3 (8 line Nonp.)      \$7 85

MOUSE

Magic Traps



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 OLD STYLE NO. 4.
 

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20 A            12 POINT OLD STYLE No. 4 (2 line Nonp.)            \$2 10

BAKED BEANS  
BOSTON AND LONDON

15 A            16 POINT OLD STYLE No. 4 (2 line Brevier)            \$2 25

FRAME HOUSE  
BRAVE AND NOBLE

12 A            20 POINT OLD STYLE No. 4 (2 line Long Primer)            \$3 00

RENDERED  
NORTH BRANCH

10 A            24 POINT OLD STYLE No. 4 (4 line Nonp.)            \$3 25

NUMBER  
BANK CLERK

5 A            36 POINT OLD STYLE No. 4 (6 line Nonp.)            \$3 50

BRUSH  
HERBERT

---

 OLD STYLE.
 

---

30 A 150 a 20 A	6 POINT OLD STYLE (Nonparell)	\$4 45
63	The Types First Employed WERE MADE OF WOOD, BUT THE PRACTICE	48
30 A 150 a 20 A	8 POINT OLD STYLE (Brevier)	\$5 20
52	The Great Discovery WAS THAT OF FORMING EACH LETTER	
25 A 75 a 20 A	10 POINT OLD STYLE (Long Primer)	\$4 20
	The Marine Band Concert AT THE WHITE HOUSE	36
25 A 75 a 20 A	11 POINT OLD STYLE (Small Pica)	\$4 35
78	Friday Morning BY THE BRIGHT FIRELIGHT	
25 A 50 a 20 A	12 POINT OLD STYLE (2 line Nonp.)	\$4 50
	The Third Count AVERS THAT THERE	485
15 A 30 a 10 A	18 POINT OLD STYLE (3 line Nonp.)	\$5 20
24	Military BAND CONCERTS	
12 A 25 a 8 A	20 POINT OLD STYLE (2 line Lg. Pr)	\$5 00
	Pretty LITTLE MAIDENS	2
8 A 15 a 6 A	24 POINT OLD STYLE (4 line Nonp.)	\$5 40
3	Help THE PEOPLE	
8 A 15 a 6 A	30 POINT OLD STYLE (5 line Nonp.)	\$8 05
	The MAD DOG	5
6 A 10 a 4 A	48 POINT OLD STYLE (8 line Nonp.)	\$12 40
	Our CATS	6



### OLD STYLE ITALIC.

25 A 75 a	6 POINT OLD STYLE ITALIC (Nonpareil)	\$2 40
47	<i>Sound The Trumpets LOUD AND LONG Since Greece With Her</i>	48
25 A 75 a	8 POINT OLD STYLE ITALIC (Brevier)	\$2 95
56	<i>Crowds of Lovers FROM SEA AND LAND Came Buzzing</i>	78
20 A 40 a	10 POINT OLD STYLE ITALIC (Long Primer)	\$2 40
89	<i>All Cold and STIFF THE HILL Tops Stand</i>	54
20 A 40 a	11 POINT OLD STYLE ITALIC (Small Pica)	\$2 75
34	<i>How in The NAME OF COMMON Sense do</i>	28
20 A 40 a	12 POINT OLD STYLE ITALIC (2 line Nonp.)	\$3 05
32	<i>While Pale WITH RAGE The Wild</i>	45
12 A 25 a	18 POINT OLD STYLE ITALIC (3 line Nonp.)	\$3 75
	<i>Steamboat ROCK IN The Dells</i>	
10 A 20 a	20 POINT OLD STYLE ITALIC (2 line Lg. Primer)	\$4 50
	<i>Dreary ROYAL Castle</i>	
6 A 12 a	24 POINT OLD STYLE ITALIC (4 line Nonp)	\$3 35
	<i>Tiny MIDGET Old</i>	
5 A 8 a	30 POINT OLD STYLE ITALIC (5 line Nonp.)	\$3 85
	<i>Lady MAUD at</i>	
4 A 6 a	48 POINT OLD STYLE ITALIC (8 line Nonp.)	\$7 00
	<i>Dead SEAS</i>	

## OLD STYLE COND. NO. 2.

20 A 40 a 10 POINT OLD STYLE COND. NO. 2 (Long Primer) \$1 80

BEAUTIFUL ITALIAN MUSICAL INSTRUMENT

Pastoral Symphony Arranged For Violoncello And Piano 245

20 A 40 a 12 POINT OLD STYLE COND. NO. 2 (2 line Nonp.) \$2 55

PEOPLE OF SOCIAL STANDING

The Poems in These Little Volumes Are Light

12 A 25 a 18 POINT OLD STYLE COND. NO. 2 (3 line Nonp.) \$3 15

FRENCH AND GERMAN

American Bank Note Association

8 A 15 a 24 POINT OLD STYLE COND. NO. 2 (4 line Nonp.) \$3 30

GRAND OPERA

Excellent Music Teachers

5 A 10 a 30 POINT OLD STYLE COND. NO. 2 (5 line Nonp.) \$3 35

THREE FIRES

First Eastern Train

4 A 6 a 36 POINT OLD STYLE COND. NO. 2 (6 line Nonp.) \$3 50

HUNDRED

Neat Bonnets Sold



(Original) 48 POINT OLD STYLE COND. NO. 2 (8 line Nonp.)

4 A 6 a

\$5 30

# RECORDS

## Board of Trade

(Original) 60 POINT OLD STYLE COND. NO. 2 (10 line Nonp.)

4 A 5 a

\$6 60

# GROUND

## Grain Boats

(Original) 72 POINT OLD STYLE COND. NO. 2 (12 line Nonp.)

4 A 5 a

\$9 50

# HOUSE

## Furnished

## CONDENSED OLD STYLE.

RIGHT TO MANUFACTURE GRANTED BY PATENTEE.

25 A 40 a 12 POINT COND. OLD STYLE (2 line Nonp.) \$2 30

## SUPERIOR COPPER-MIXED TYPE DELIGHTS

Enriches and Educates the Printers of this vast Country

1 2 3 4 5 6 7 8 9 0

20 A 30 a 18 POINT COND. OLD STYLE (3 line Nonp.) \$3 00

## GREAT WESTERN TYPE FOUNDRY

Dealers and Repairers of Printing Machines

15 A 20 a 24 POINT COND. OLD STYLE (4 line Nonp.) \$3 35

## SEVEN ELEGANT DRAYS

Light Carriages Varnished Neatly

10 A 15 a 30 POINT COND. OLD STYLE (5 line Nonp.) \$3 80

## RACINE AND BISQUE

Series are the very Neatest

8 A 12 a 36 POINT COND. OLD STYLE (6 line Nonp.) \$4 20

## GERMAN VIOLINS

Greatest Music Teacher



5 A 10 a

48 POINT COND. OLD STYLE (8 line Nonp.)

\$5 10

JOURNALIST  
Eastern and Central

5 A 8 a

60 POINT COND. OLD STYLE (10 line Nonp.)

\$6 10

EUROPEAN  
Hotels and Banks

4 A 6 a

72 POINT COND. OLD STYLE (12 line Nonp.)

\$6 85

FOREIGN  
Round Houses



24 A 50 a 10 POINT CONDENSED ELZEVR (Long Primer) \$2 00

ARTISTIC PRINTERS ACTUALLY DELIGHTED

Beautiful Specimen Sheets of Fine Borders Scripts and Ornaments

1 2 3 4 5 6 7 8 9 0

24 A 50 a 12 POINT CONDENSED ELZEVR (2 line Nonp.) \$2 60

NORTH CHICAGO STREET RAILROAD

North Siders Thoroughly Disgusted With Their System

15 A 30 a 18 POINT CONDENSED ELZEVR (3 line Nonp.) \$2 70

SUPERIOR COPPER-MIXED TYPE

United States Bank Note Publishing Concerns

12 A 25 a 24 POINT CONDENSED ELZEVR (4 line Nonp.) \$3 50

LATEST TYPE DESIGNS

Beautiful and Illuminated Timetables

10 A 20 a 30 POINT CONDENSED ELZEVR (5 line Nonp.) \$3 80

AROUND THE WORLD

Traveling Through Switzerland



8 A 15 a 36 POINT CONDENSED ELZEVR (6 line Nonp.) \$4 75

AGRICULTURE  
Newspaper Advertising

5 A 8 a 48 POINT CONDENSED ELZEVR (8 line Nonp.) \$5 00

SPECIMENS  
Pretty Book Faces

5 A 8 a 60 POINT CONDENSED ELZEVR (10 line Nonp.) \$6 05

EASTERN  
Elevated Railroad

4 A 6 a 72 POINT CONDENSED ELZEVR (12 line Nonp.) \$6 75

Chinese GIRLS

## ELZEVIR SERIES.

25 A 130 a 20 A      6 POINT ELZEVIR (Nonpareil)      \$4 80

PICK UP a type and look at it, how insignificant it is. Simply a bit of cold, fragile metal, so small that it almost eludes the grasp. To the touch it is dull and irresponsive, and its delicate brightness vanishes forever with a breath. Yet there is a magical something embodied in it that clothes it with dignity and power. Its discovery marked an epoch in the

1 2 3 4 5    ABCDEFGHIJKLMNOPQRSTUVWXYZ    6 7 8 9 0

30 A 100 a 20 A      8 POINT ELZEVIR (Brevier)      \$4 05

PICK UP a type and look at it, how insignificant it is. Simply a bit of cold, fragile metal, so small that it almost eludes the grasp. To the touch it is dull and irresponsive, and its delicate brightness vanishes forever with a breath. Yet there is a magical something embodied in it that clothes it with dignity and

1 2 3 4 5    ABCDEFGHIJKLMNOPQRSTUVWXYZ    6 7 8 9 0

25 A 75 a 20 A      10 POINT ELZEVIR (Long Primer)      \$4 05

PICK UP a type and look at it, how insignificant it is. Simply a bit of cold, fragile metal, so small that it almost eludes the grasp. To the touch it is dull and irresponsive, and its delicate brightness vanishes forever

ABCDEFGHIJKLMNOPQRSTUVWXYZ

25 A 65 a 20 A      12 POINT ELZEVIR (2 line Nonp.)      \$4 80

PICK UP a type and look at it, how insignificant it is. Simply a bit of cold, fragile metal, so small that it almost eludes the grasp. To the touch it is dull and irresponsive, and

ABCDEFGHIJKLMNOPQRSTUVWXYZ

20 A 50 a 10 A      14 POINT ELZEVIR (English)      \$4 90

PICK UP a type and look at it, how insignificant it is. Simply a bit of cold, fragile metal, so small that it almost eludes the grasp. To the touch it is



12 A 20 a      20 POINT ELZEVR (2 line Long Primer)      \$4 15

OMAHA HOUSES  
Eastern Banking Concern

10 A 15 a      24 POINT ELZEVR (4 line Nonp.)      \$4 50

LIONS ROAR  
Elegant New Design

6 A 10 a      36 POINT ELZEVR (6 line Nonp.)      \$6 25

MACHINE  
Boots or Shoes

5 A 5 a      48 POINT ELZEVR (8 line Nonp.)      \$7 75

THICK  
Plate Glass

Lower case of five larger sizes match our French Old Style, the caps of which are the same. Fonts of 25 pounds and over at Roman prices.

COMPLETE WITH FIGURES.

## ELZEVIR ITALIC.

30 A 60 a

8 POINT ELZEVIR ITALIC (Brevier)

\$2 65

*Pick up a type and look at it. How insignificant it is! Simply a bit of cold, fragile metal, so small that it almost eludes the grasp. To the touch it is dull and irresponsive, and its delicate brightness vanishes forever with a breath. Yet there is a magical something embodied in it that clothes it with dignity and power. Its discovery marked an epoch in the world's vast history. Upon that day light dawned, intelligence began to be spread, superstitions fled and a new order of things appeared. That small, insignificant type that one might cast aside as far beneath notice had wrought a revolution!*

ABCDEFGHIJKLMN 1234567890 OPQRSTUVWXYZ

24 A 50 a

10 POINT ELZEVIR ITALIC (Long Primer)

\$2 70

*Pick up a type and look at it. How insignificant it is! Simply a bit of cold, fragile metal, so small that it almost eludes the grasp. To the touch it is dull and irresponsive, and its delicate brightness vanishes forever with a breath. Yet there is a magical something embodied in it that clothes it with dignity and power. Its discovery marked an epoch in the world's vast history. Upon that day light dawned intelligence began to be spread, superstitious fled*

ABCDEFGHIJKLMN OPQRSTUVWXYZ

20 A 40 a

12 POINT ELZEVIR ITALIC (2 line Nonp.)

\$2 85

*Pick up a type and look at it, how insignificant it is. Simply a bit of cold, fragile metal, so small that it almost eludes the grasp. To the touch it is dull and irresponsive, and its delicate brightness vanishes forever with a breath. Yet there is a magical something embodied in it that clothes it with dignity and power. Its discovery marked an epoch in the world's vast history. Upon that*

ABCDEFGHIJKLMN OPQRSTUVWXYZ



## FRENCH OLD STYLE.

40 A	8 POINT FRENCH OLD STYLE (Brevier)	\$1 75
24 THE CREDULOUS MAY BELIEVE YOUR STORY		
32 A	10 POINT FRENCH OLD STYLE (Long Primer)	\$1 75
UNITED STATES SECRET SERVICE OFFICER		
24 A	12 POINT FRENCH OLD STYLE (2 line Nonp.)	\$1 75
PRESENTING BLODGETS TRAGEDIES		
20 A	14 POINT FRENCH OLD STYLE (English)	\$2 00
PREPARED FOR THE HARDSHIPS		
18 A	16 POINT FRENCH OLD STYLE (2 line Brevier)	\$2 20
KHARTOUMS RECAPTURED		
12 A	20 POINT FRENCH OLD STYLE (2 line Long Primer)	\$2 35
THE AMERICAN BOY		
10 A	24 POINT FRENCH OLD STYLE (4 line Nonp.)	\$2 65
HUNT FOR GOLD		
8 A	30 POINT FRENCH OLD STYLE (5 line Nonp.)	\$3 00
MONK FANCY		
6 A	36 POINT FRENCH OLD STYLE (6 line Nonp.)	\$3 45
SOFT COAL		
5 A	48 POINT FRENCH OLD STYLE (8 line Nonp.)	\$4 85
THE BOY		



PATENT PENDING.

18 A 36 a 6 POINT OLD STYLE EXPANDED (Nonpareil) \$2 90

BEST TYPE MADE

Celebrated Copper-Mixed Types

25 Every Printer uses it 34

15 A 25 a 8 POINT OLD STYLE EXPANDED (Brevier) \$3 05

BLACK CRIME

Convicted and Sentenced

Nice Summer Days

12 A 20 a 12 POINT OLD STYLE EXPANDED (2 line Nonp.) \$3 10

PRISONERS

Under Strict Guard

Country Asylum

8 A 12 a 18 POINT OLD STYLE EXPANDED (3 line Nonp.) \$4 05

UNITED

Grand Nation

The Herald



6 A 10 a 24 POINT OLD STYLE EXPANDED (4 line Nonp.) \$5 25

SOUND  
Lace Shoe

5 A 8 a 30 POINT OLD STYLE EXPANDED (5 line Nonp.) \$6 25

FINE  
Blue Ink

4 A 6 a 36 POINT OLD STYLE EXPANDED (6 line Nonp.) \$7 35

CANE  
Sixteen

4 A 5 a 48 POINT OLD STYLE EXPANDED (8 line Nonp.) \$10 50

HUB  
Fiend

---

 POSTER OLD STYLE.
 

---

18 POINT POSTER OLD STYLE (3 line Nonp.)

OF ALL the bonny buds that blow  
in bright or cloudy weather of all

20 POINT POSTER OLD STYLE (2 line Long Primer)

OF ALL the bonny buds  
that blow in bright and

24 POINT POSTER OLD STYLE (4 line Nonp.)

OF ALL the tiny buds  
that blow in bright

30 POINT POSTER OLD STYLE (5 line Nonp.)

OF ALL the tiny  
buds that blow in

48 POINT POSTER OLD STYLE (6 line Nonp.)

OF ALL the  
bonny buds



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**LATIN POSTER.**

---

40 A 180 a      12 POINT LATIN POSTER (2 line Nonp.)      \$13 50

**OF** all the bonny buds that blow  
in bright or cloudy weather of all  
the flowers that come and go the  
whole twelve months together,  
this little purple pansy brings

20 A 90 a      18 POINT LATIN POSTER (3 line Nonp.)      \$13 00

**OF** all the bonny buds  
that blow in bright or  
cloudy weather all the  
flowers that come and

10 A 50 a      24 POINT LATIN POSTER (4 line Nonp.)      \$12 50

**OF** all the bonny  
buds that blow in  
bright and cloudy

8 A 32 a      30 POINT LATIN POSTER (5 line Nonp.)      \$12 50

**OF** all the tiny  
buds that blow  
in pleasant or

## POSTER IONIC.

35 A 170 a 12 A 12 POINT POSTER IONIC (2 line Nonp.) \$13 50

MY SISTER will be down in a minute, and says you're to wait, if you please; and says I might stay till she came, if I'd promise her never to tease, nor speak till

20 A 115 a 8 A 16 POINT POSTER IONIC (2 line Brevier) \$13 00

YOU SPOKE to me first. But that's nonsense, for how would you know what she told me to say, if I didn't?

15 A 75 a 6 A 20 POINT POSTER IONIC (2 line Lg. Pr.) \$12 50

DO YOU not really think so? Then you'd feel strange here alone, and you wouldn't know

10 A 50 a 6 A 24 POINT POSTER IONIC (4 line Nonp.) \$12 50

JUST WHERE to sit; for that chair is not strong enough, and we never use it a



## POSTER BLACK.

20 A 90 a 6 A 18 POINT POSTER BLACK (3 line Nonp.) \$13 00

**BIT: I keep it to match  
with the sofa; but Jack  
says it would be like you**

12 A 65 a 6 A 20 POINT POSTER BLACK (2 line Lg. Pr.) \$12 50

**TO FLOP yourself  
right down upon it,  
and knock out every**

10 A 40 a 5 A 24 POINT POSTER BLACK (4 line Nonp.) \$12 50

**LAST SPRING.  
Suppose you try!  
I won't tell. You**

6 A 24 a 4 A 30 POINT POSTER BLACK (5 line Nonp.) \$12 50

**ARE AFRAID  
they'd think it  
was me. Well**

---

**POSTER ROMAN.**

---

16 POINT POSTER ROMAN NO. 1 (2 line Brevier)

OF ALL the bonny buds that  
blow in bright or cloudy weather  
of all the flowers that come and  
go the whole twelve months to-  
gether, our little purple pansy

20 POINT POSTER ROMAN NO. 2 (2 line Lg. Primer)

OF ALL the bonny buds  
that blow in bright and  
cloudy weather of all the  
flowers that come and go  
the whole twelve months

24 POINT POSTER ROMAN NO. 2 (4 line Nonp.)

OF ALL the bonny  
buds that blow in  
bright and cloudy  
weather of all the  
flowers that come



30 POINT POSTER ROMAN NO. 2 (5 line Nonp.)

OF all the tiny  
buds that blow  
in pleasant and  
cloudy weather  
of all the roses  
that come and

48 POINT POSTER ROMAN NO. 2 (8 line Nonp.)

OF all the  
bonny buds  
that blow in  
bright and

## TWO-LINE NO. 5.

---

25 A                      11 POINT No. 5 (2 line Agate)                      \$1 75

**BEAUTIFUL SUMMER DEPARTED**  
**1234567890**

20 A                      12 POINT No. 5 (2 line Nonp.)                      \$1 80

**NATIONAL BANK DISASTER**

20 A                      14 POINT No. 5 (2 line Minion)                      \$2 05

**THE SUNDAY TELEGRAM**

15 A                      16 POINT No. 5 (2 line Brevier)                      \$1 95

**LONDON AND DOVER**

15 A                      18 POINT No. 6 (3 line Nonp.)                      \$2 55

**BRAVE BANK CLERK**

10 A                      24 POINT No. 6 (4 line Nonp.)                      \$2 90

**DAILY HERALD**

8 A                      30 POINT No. 6 (5 line Nonp.)                      \$3 55

**MOUNTAINS**

4 A                      36 POINT No. 6 (6 line Nonp.)                      \$3 15

**THE DOG**



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**CONDENSED NO. 1.**


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25 A 9 POINT CONDENSED NO. 1 (2 line Diamond) \$1 25

**NORTHERN CENTRAL RAILROAD STATIONS**  
**1234567890**

25 A 11 POINT CONDENSED NO. 1 (2 line Agate) \$1 60

**FINEST COLLECTION OF OLD VIOLINS**

25 A 12 POINT CONDENSED NO. 1 (2 line Nonp.) \$1 95

**UNITED STATES MARINE BANDS**

20 A 14 POINT CONDENSED NO. 1 (2 line Minion) \$1 80

**HURON STREET CAR HORSES**

20 A 16 POINT CONDENSED NO. 1 (2 line Brevier) \$2 25

**FRENCH FENCING MASTER**

15 A 18 POINT CONDENSED NO. 1 (3 line Nonp.) \$1 80

**AMERICAN ART INSTITUTE**

10 A 24 POINT CONDENSED NO. 1 (4 line Nonp.) \$2 10

**THE SUNDAY HERALD**

10 A 30 POINT CONDENSED NO. 1 (5 line Nonp.) \$2 95

**MODERN HOUSES**

6 A 36 POINT CONDENSED NO. 1 (6 line Nonp.) \$3 20

**THE HOT SUN**

**BOLDFACE.**

24 A 50 a                    5½ POINT BOLDFACE (Agate)                    \$2 55

**ACCIDENTS CAUSED BY CARELESSNESS**

Engaged in the Ancient and Honorable Occupation of Holding  
Down Dry Goods Boxes Opposite Large Warehouses 25

24 A 50 a                    6 POINT BOLDFACE (Nonpareil)                    \$2 30

**PERSEVERANCE AND ENERGY COMBINED**

Form the Greatest Road to Success People who are Born Tired  
56 Seldom Die Wealthy And Leave But Few Friends 78

24 A 50 a                    7 POINT BOLDFACE (Minion)                    \$2 65

**THE MERCHANT HANDED A TRAMP**

A Quarter With The Request to Give Him Back The  
87 Change Placing The Money Where it 75

24 A 40 a                    8 POINT BOLDFACE (Brevier)                    \$2 50

**MUTUAL ADMIRATION SOCIETY**

Meets Tuesdays at the New Westminster Chapel  
234 Everybody is Cordially Invited 567

20 A 40 a                    9 POINT BOLDFACE (Bourgeois)                    \$2 40

**LITTLE MINDS ARE TAMED**

And Subdued by Misfortune But Great Minds  
45 Rise above It--Washington Irving 67

15 A 30 a                    10 POINT BOLDFACE (Long Primer)                    \$2 30

**CARNIVAL OF AUTHORS**

Distinguished Talent from Philadelphia  
56 Chicago and New York 78

12 A 25 a                    12 POINT BOLDFACE (2 line Nonp.)                    \$2 65

**BEST TYPE MADE**

Superior Copper -Mixed Types  
Printers and Publishers



**BOLDFACE ITALIC.**

24 A 50 a      6 POINT BOLDFACE ITALIC (Nonpareil)      \$2 20

**FABLES RENDERED INTO RHYMES**

*Of Blushing Sweet Maidens With Pinafores Tucked And Ruffled*

*1893 White Loving Sweet Quaker City Exotics 1894*

20 A 40 a      8 POINT BOLDFACE ITALIC (Brevier)      \$2 35

**TWISTED INTO RINGLETS**

*The Convention of Hungry Sour Mash Consumers*

*34 Persons of Unblemished Character 78*

20 A 40 a      9 POINT BOLDFACE ITALIC (Bourgeois)      \$2 35

**PEOPLE WHO GIVE THEIR**

*Children Habits of Industry Provide for them Better*

*23 Than by giving them a Fortune 45*

15 A 30 a      10 POINT BOLDFACE ITALIC (Long Primer)      \$2 40

**SHADOW OF HAMLET**

*The Pleasant Happy Hunting Grounds*

*78 Honesty is the Best Policy 34*

12 A 25 a      12 POINT BOLDFACE ITALIC (2 line Nonp.)      \$2 70

**DREADFUL NOISE**

*Break The Sad Gloomy Tidings*

*45 English Lawyers 89*

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**TITLE NO. 2.**


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- |   |   |        |
|---|---|--------|
| 50 A  | 6 POINT TITLE No. 2 (Nonpareil)           | \$2 15 |
| <b>GREAT WESTERN TYPE FOUNDRY</b>                 |   |        |
| <b>LATEST SPECIMENS OF PATENTED JOB FACES 728</b> |   |        |
| 30 A  | 8 POINT TITLE No. 2 (Brevier)             | \$1 80 |
| <b>MILWAUKEE AND PITTSBURGH</b>                   |   |        |
| <b>23 RAPID TRANSIT ELECTRIC RAILWAY</b>          |   |        |
| 30 A  | 10 POINT TITLE No. 2 (Long Primer)        | \$2 25 |
| <b>SYMPHONY ORCHESTRA</b>                         |   |        |
| <b>CHICAGO STRING QUARTETTE 3</b>                 |   |        |
| 20 A  | 12 POINT TITLE No. 2 (2 line Nonp.)       | \$2 05 |
| <b>GRAND OPERA</b>                                |   |        |
| <b>24 FIRST CHARITY BALL</b>                      |   |        |
| <hr/>   |   |        |
| 20 A  | 12 POINT No. 8 (2 line Nonp.)             | \$1 80 |
| <b>THE MORNING SUN</b>                            |   |        |
| <b>JUDICIOUS ADVERTISER 768</b>                   |   |        |
| <hr/>   |   |        |
| 25 A  | 12 POINT CONDENSED No. 3 (2 line Nonp.)   | \$1 65 |
| <b>PRINTERS AND PUBLISHERS</b>                    |   |        |
| <b>32 FINE LETTER FOR ALL NEWSPAPERS</b>          |   |        |
| 20 A  | 16 POINT CONDENSED No. 3 (2 line Brevier) | \$2 05 |
| <b>EASTERN RAILROAD</b>                           |   |        |
| <b>GREAT NORTHERN CONCERN 46</b>                  |   |        |



**FULLFACE.**

24 A 50 a            5½ POINT FULLFACE No. 2 (Agate)            \$2 70

**MANY LIVES HAVE PASSED INTO THE  
Tomb and There Await The Requiem of Winter's Snows 768**

24 A 50 a            5½ POINT FULLFACE (Agate)            \$2 50

**SKETCHES OF LIVING CHARACTERS  
567 Most Pleasing And Interesting Volume of Portraits 234**

24 A 50 a            6 POINT FULLFACE (Nonpareil)            \$2 60

**FROM THE BARBER OF SEVILLE  
86 Lives And Essays of Authors Are Never Forgotten 74**

24 A 50 a            7 POINT FULLFACE (Minion)            \$3 00

**GOSSIP ABOUT PEOPLE  
Full Accounts of Caudles Curtain Lectures 54**

20 A 40 a            8 POINT FULLFACE (Brevier)            \$2 55

**REPORT OF THE BOARD OF  
45 Lovely Crimson Poppies and Corn Flowers**

18 A 36 a            9 POINT FULLFACE (Bourgeois)            \$2 25

**NORTHERN PACIFIC RAILROAD  
Life is Short and Death is Sure to Come Soon 65**

24 A 50 a            6 POINT TITLE No. 3 (Nonpareil)            \$2 60

**AFRICAN MISSIONARY SOCIETY  
The Undersigned Hope to Enter The Grand Lodge  
23 Insurance Company Subscribed Capital 54**

24 A 50 a            6 POINT TITLE ITALIC (Nonpareil)            \$2 60

**BELLS RINGING TO THEIR REST  
Regular Classical Monthly May Festival Rehearsals  
89 Author Philosopher And Physician 56**

### TITLE EXPANDED.

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20 A 40 a      6 POINT TITLE EXPANDED (Nonpareil)      \$2 45

#### WILL YOU BUY A PAPER

And a Little Fellow Pressed Before Me Sobbing

23 Have a Sister Awful Sick at Home 85

15 A 30 a      8 POINT TITLE EXPANDED (Brevier)      \$2 50

#### STIRRED THE GRATE

Sparkled Like Bright Hued Flowers

78 Conceal the Outer Gloom 24

12 A 25 a      10 POINT TITLE EXPANDED (Long Primer)      \$2 70

#### RICH MEN RESIST

Only Kind Hearts Have Mercy

4 Pure Stream of Water 7

9 A 18 a      12 POINT TITLE EXPANDED (2 line Nonp.)      \$2 30

#### SOUTHERN

Stay Sweet Golden Hours

58 Land of Gold 46

8 A 15 a      16 POINT TITLE EXPANDED (2 line Brevier)      \$3 25

#### TURNIPS

Stout Garden Plant

5 Dusty Road 3



## EXPANDED NO. 3.

20 A 40 a 5 POINT EXPANDED NO. 3 (Pearl) \$2 35

## DIMPLES ON THE BROOKLET

Massive Display of Oriental Magnificence and Styles

32 Marching of The Majestic Monarch 56

18 A 36 a 6 POINT EXPANDED NO. 3 (Nonpareil) \$2 20

## WHERE THE LINDENS BLOOM

Girls Were Merrier in The Happy Days Gone by

734 Doubts And Unknown Griefs 568

18 A 36 a 8 POINT EXPANDED NO. 3 (Brevier) \$3 00

## NEST MADE OF STRAW

The Sweet Pictures of Calm Content

23 Where are my Riches Gone 48

12 A 25 a 10 POINT EXPANDED NO. 3 (Long Primer) \$2 65

## GIRLS TRICKS

How He Became Bald Headed

38 New Court Houses 79

12 A 25 a 12 POINT EXPANDED NO. 3 (2 line Nonp.) \$3 65

## AMERICANS

Honest Administration

23 Demonstrate 45

8 A 15 a 18 POINT EXPANDED NO. 3 (3 line Nonp.) \$4 35

## EUROPE

Garden Plants 3

LIGHTFACE NO. 4.

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20 A 8 POINT LIGHTFACE No. 4 (Brevier) \$1 20

ALL OUR TYPE IS CAST FROM  
SUPERIOR COPPER-MIXED TYPE METAL 34

30 A 9 POINT LIGHTFACE No. 4 (Bourgeois) \$1 80

THE POST OFFICE CLERKS  
78 UNITED STATES POSTAL SERVICE

25 A 10 POINT LIGHTFACE No. 4 (Long Primer) \$1 90

THE FALLEN LEAVES  
OF OAK TREES ARE RAPIDLY 5

18 A 14 POINT LIGHTFACE No. 4 (2 line Minion) \$2 35

GRAND SCENE  
2 SNOW BOUND GATE

15 A 18 POINT LIGHTFACE No. 4 (3 line Nonp.) \$2 75

REFORM SCHOOL 2

10 A 20 POINT LIGHTFACE No. 4 (2 line Lg. Primer) \$2 55

4 HUNGARIANS

8 A 24 POINT LIGHTFACE No. 4 (4 line Nonp.) \$2 50

THE HOUND 3



## LIGHTFACE NO. 5.

20 A 40 a      8 POINT LIGHTFACE NO. 5 (Brevier)      \$2 50

ALL OUR TYPE IS CAST FROM

324 Celebrated Superior Copper-Mixed Metal

18 A 36 a      10 POINT LIGHTFACE NO. 5 (Long Primer)      \$2 75

NONE ARE WEALTHY

Where Flourish The Great And Good 89

15 A 30 a      12 POINT LIGHTFACE NO. 5 (2 line Nonp.)      \$2 55

ALONG THE STREAM

46 The Willow Grows and Flourishes

10 A 20 a      18 POINT LIGHTFACE NO. 5 (3 line Nonp.)      \$3 50

CELEBRATED

Copper - Mixed Metals 82

9 A 18 a      20 POINT LIGHTFACE NO. 5 (2 line Lg. Primer)      \$4 20

NORTHERN

3 Chicago Daily Paper

9 A 18 a      24 POINT LIGHTFACE NO. 5 (4 line Nonp.)      \$5 30

WEATHER

Damp And Cold 4

6 A 12 a      30 POINT LIGHTFACE NO. 5 (5 line Nonp.)      \$5 25

GROUND

5 Nice Red Book

## EXTRA CONDENSED NO. 6.

30 A 60 a	8 POINT EXTRA COND. NO. 6 (Brevier)	\$3 20
Fair Summer is Fading and Dying SADLY THE WINDS NOTE HER Departure And The 7345		
24 A 50 a	10 POINT EXTRA COND. NO. 6 (Long Primer)	\$3 00.
8265 Over The Brown Meadows DEAD LEAVES ARE FALLING Resting at Last		
18 A 36 a	12 POINT EXTRA COND. NO. 6 (2 line Nonp.)	\$2 80
Forty Funny Little FELLOWS ARE FOLLOWING THE Sunbeams 34		
12 A 25 a	18 POINT EXTRA COND. NO. 6 (3 line Nonp.)	\$3 15
89 Abraham Lincoln Assassinated IN FORD'S Theater in		
10 A 20 a	20 POINT EXTRA COND. NO. 6 (2 line Lg. Pr.)	\$3 05
Wild Brooks BABBLING DOWN the Mountain Side 7		
8 A 15 a	24 POINT EXTRA COND. NO. 6 (4 line Nonp.)	\$3 15
3 The Horrors of THE FIELDS of Battle		
6 A 12 a	36 POINT EXTRA COND. NO. 6 (6 line Nonp.)	\$5 15
Fine SCHOOL BOOKS Wanted 3		
6 A 12 a	42 POINT EXTRA COND. NO. 6 (7 line Nonp.)	\$6 25
6 Gentlemen IN THE Forest		
5 A 10 a	48 POINT EXTRA COND. NO. 6 (8 line Nonp.)	\$6 45
Three BLACK Horses 5		



## CONDENSED NO. 4.

24 A 50 a	6 POINT CONDENSED No. 4 (Nonparell)	\$2 05
Tell Me Not in Mournful NUMBERS LIFE is But an Empty Dream 1234567890		
24 A 50 a	8 POINT CONDENSED No. 4 (Brevier)	\$2 55
And the Soul is Dead THAT SLUMBERS and Things Are		
20 A 40 a	10 POINT CONDENSED No. 4 (Long Primer)	\$2 40
Light of my Friends TO LURE me When Solemn		
15 A 30 a	12 POINT CONDENSED No. 4 (2 line Nonp.)	\$2 15
Mantles Trimmed WITH Spanish Banners		
15 A 30 a	14 POINT CONDENSED No. 4 (English)	\$2 80
Reduced RATES TO all Points South		
12 A 25 a	18 POINT CONDENSED No. 4 (3 line Nonp.)	\$3 35
North Chicago Suburban Railroad		
12 A 25 a	20 POINT CONDENSED No. 4 (2 line Lg. Pr.)	\$3 85
Highest DEGREE of Excellence		
8 A 15 a	24 POINT CONDENSED No. 4 (4 line Nonp.)	\$5 30
Elegant PLUSH Curtain		
6 A 12 a	36 POINT CONDENSED No. 4 (6 line Nonp.)	\$5 25
Ferocious BRUTES		
5 A 8 a	48 POINT CONDENSED No. 4 (8 line Nonp.)	\$6 30
HORSE Dealer		

### ALDINE SERIES.

24 A 50 a	5 POINT ALDINE (Pearl)	\$2 00
<b>Putting Hoops on the Family FLOUR BARRELL IS AN OPERATION that will Hardly 67</b>		
24 A 50 a	6 POINT ALDINE (Nonpareil)	\$1 80
<b>7 She Shields Your FACE AND FORTHWITH MAKES a Dive For The Pantry</b>		
24 A 50 a	8 POINT ALDINE (Brevier)	\$2 40
<b>She Comes Home TO DINNER AND Finds Nothing to Eat 9</b>		
24 A 50 a	9 POINT ALDINE (Bourgeois)	\$2 35
<b>29 Catches The Sunshine AND CHASES THE Honey Bees to</b>		
18 A 36 a	10 POINT ALDINE (Long Primer)	\$2 40
<b>Proofs of THE PRESENCE OF The Planets 72</b>		
12 A 25 a	12 POINT ALDINE (2 line Nonp.)	\$2 10
<b>35 See The CONQUERED HERO Comes</b>		
10 A 20 a	18 POINT ALDINE (3 line Nonp.)	\$3 00
<b>Down With ALL THE Force 3</b>		
9 A 18 a	20 POINT ALDINE (2 line Lg. Primer)	\$3 30
<b>7 Sticking PLASTER on</b>		
6 A 12 a	24 POINT ALDINE (4 line Nonp.)	\$3 65
<b>The BANG Bros 5</b>		
6 A 12 a	30 POINT ALDINE (5 line Nonp.)	\$5 85
<b>3 Hit THE Ball</b>		
5 A 10 a	36 POINT ALDINE (6 line Nonp.)	\$6 60
<b>At THE Inn 7</b>		
4 A 8 a	48 POINT ALDINE (8 line Nonp.)	\$7 80
<b>2 One MAN</b>		



### CONDENSED ALDINE.

24 A 50 a	6 POINT COND. ALDINE (Nonpareil)	\$1 55
<b>Water Falling Day by Day Wears the HARDEST ROCK AWAY Truth Crushed to Earth 6483</b>		
24 A 50 a	8 POINT COND. ALDINE (Brevier)	\$1 75
<b>485 The Wren Sat on the Apple Bough with PLAIN UNPAINTED WINGS and</b>		
20 A 40 a	10 POINT COND. ALDINE (Long Primer)	\$1 90
<b>Evangelical Sewing Society MONDAY Morning Promptly 8597</b>		
20 A 40 a	12 POINT COND. ALDINE (2 line Nonp.)	\$2 10
<b>246 Great Pleasures ON THE BOULEVARDS in Chicago</b>		
15 A 30 a	14 POINT COND. ALDINE (English)	\$1 90
<b>Brutish Men ARE LOWEST OF ALL The Brutes 85</b>		
12 A 25 a	18 POINT COND. ALDINE (3 line Nonp.)	\$2 50
<b>537 The Chicago DRUMMERS Exhibitions</b>		
10 A 20 a	20 POINT COND. ALDINE (2 line Lg. Primer)	\$2 70
<b>Good Cigar BOXES MADE to Order 3</b>		
8 A 15 a	30 POINT COND. ALDINE (5 line Nonp.)	\$3 30
<b>492 False MODESTY Seldom</b>		
6 A 12 a	36 POINT COND. ALDINE (6 line Nonp.)	\$4 30
<b>The OREGON Rivers 35</b>		
5 A 10 a	48 POINT COND. ALDINE (8 line Nonp.)	\$4 80
<b>5 Poor HOUSE Fraud</b>		

### TITLE NO. 3.

10 A 20 a      16 POINT TITLE No. 3 (2 line Brevier)      \$2 55

**CHICAGO TUNNELS**  
Milwaukee Cigarette Company 3

8 A 15 a      20 POINT TITLE No. 3 (2 line Lg. Primer)      \$3 00

**COMPLIMENT**  
Reliable Letter Foundry

6 A 12 a      24 POINT TITLE No. 3 (4 line Nonp.)      \$3 95

**BRIGHTON**  
Southern Railroad

5 A 10 a      30 POINT TITLE No. 3 (5 line Nonp.)      \$4 90

**ROMAN**  
Old Style Type

4 A 6 a      48 POINT TITLE No. 3 (8 line Nonp.)      \$7 45

**MINCE**  
Head Gear



**CLARENDON.**

24 A 50 a	5 POINT CLARENDON (Pearl)	\$2 25
<b>STORIES TOLD WHEN HEARTS ARE Warm and the Nights are Lonesome 79</b>		
24 A 50 a	6 POINT CLARENDON (Nonpareil)	\$2 05
<b>432 History of the Decline and FALL OF THE ROMAN EMPIRE</b>		
24 A 50 a	7 POINT CLARENDON (Minion)	\$2 00
<b>THE RETURN VOYAGE of Christopher Columbus from America 56</b>		
24 A 50 a	8 POINT CLARENDON (Brevier)	\$2 65
<b>78 Rules and Regulations OF THE TRICYCLE CLUBS</b>		
24 A 50 a	9 POINT CLARENDON (Bourgeois)	\$2 40
<b>THE OPENING OF THE Second Session of Congress 23</b>		
18 A 36 a	10 POINT CLARENDON (Long Primer)	\$2 60
<b>34 The Great Western TYPE FOUNDRIES</b>		
15 A 30 a	11 POINT CLARENDON (Small Pica)	\$2 15
<b>THIRTY GOLD AND Silver Certificates 65</b>		
12 A 25 a	12 POINT CLARENDON (2 line Nonp.)	\$2 50
<b>9 Superior Copper-MIXED TYPE</b>		
12 A 25 a	14 POINT CLARENDON (English)	\$2 60
<b>THE HOMES OF The Wild Man 8</b>		
9 A 18 a	18 POINT CLARENDON (3 line Nonp.)	\$2 95
<b>Agent From BLACK HILLS</b>		
8 A 15 a	20 POINT CLARENDON (2 line Lg. Primer)	\$2 80
<b>WEEKLY Chicago Times 4</b>		
8 A 15 a	24 POINT CLARENDON (4 line Nonp.)	\$4 00
<b>2 Their Red ROSES</b>		

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**CLARENDON CONDENSED.**


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24 A 50 a            6 POINT CLAR. COND. (Nonparell)            \$1 75

**JOURNEY IN THE ROCKY MOUNTAINS AND THE COUNTRY**

Round About Looking For The Precious Metals with only Indifferent Success

1234567890

24 A 50 a            8 POINT CLAR. COND. (Brevier)            \$2 25

**MILITARY TACTICS FUSS AND FEATHERS**

Fancy Business Executed with Dispatch Should it Take all Summer

20 A 40 a            10 POINT CLAR. COND. (Long Primer)            \$2 15

**STUDENT LIFE AT EAST SHEFFIELD**

Classic Literature from the Library of Great Britain

15 A 30 a            12 POINT CLAR. COND. (2 line Nonp.)            \$2 30

**PLEASANT EXCURSIONS**

Over Land and Water through Forests and

12 A 25 a            18 POINT CLAR. COND. (3 line Nonp.)            \$3 25

**SUMMER AND AUTUMN**

Early Morning and Late Evening

10 A 20 a            20 POINT CLAR. COND. (2 line Lg. Primer)            \$3 55

**BATHING COSTUME**

Sinking Men Catch at Straws



8 A 15 a

24 POINT CLAR. COND. (4 line Nonp.)

\$3 60

# AUDITORIUMS

## Furnished Elaborately

8 A 15 a

30 POINT CLAR. COND. (5 line Nonp.)

\$5 60

# NOMINATION

## Election of Officers

5 A 10 a

42 POINT CLAR. COND. (7 line Nonp.)

\$6 30

# BREEZES

## Fresh Air Fund

5 A 8 a

48 POINT CLAR. COND. (8 line Nonp.)

\$7 45

# NOTIONS

## Seven Clerks

## CLARENDON EXTRA CONDENSED.

24 A 50 a      6 POINT CLAR. EXTRA COND. (Nonpareil)      \$1 50

THAT DAY I OFT REMEMBER WHEN FROM SLEEP I FIRST AWOKE AND  
Found Myself Reposing under a Shade of Trees Much Wondering Where and What I really was

1234567890

24 A 50 a      8 POINT CLAR. EXTRA COND. (Brevier)      \$1 75

THE BLITHE BIRDS OF THE SUMMER TIDE ARE FLOWN  
Cold Motionless and Mute Stands all the Wood as the Restless Wind in Mournful

20 A 40 a      10 POINT CLAR. EXTRA COND. (Lg. Primer)      \$1 85

WITHOUT BOOKS JUSTICE IS DORMANT  
Literature is Dumb and all Things are Involved in Total Darkness

20 A 40 a      12 POINT CLAR. EXTRA COND. (2 line Nonp.)      \$2 15

TALENT IS SURROUNDED WITH  
Great Many Dangers and Beauty with Many Temptations

12 A 25 a      18 POINT CLAR. EXTRA COND. (3 line Nonp.)      \$2 65

ELECTRIC RAILWAY COMPANY  
Omaha and Chicago Daily Suburban Trains

8 A 15 a      24 POINT CLAR. EXTRA COND. (4 line Nonp.)      \$2 70

GREATEST PYRAMID  
Deserts and Plains of Arabia



6 A 12 a 36 POINT CLAR. EXTRA COND. (6 line Nonp.) \$4 05

# SOUTHERN Territories

5 A 8 a 48 POINT CLAR. EXTRA COND. (8 line Nonp.) \$5 30

# Boarding HOUSES

4 A 6 a 60 POINT CLAR. EXTRA COND. (10 line Nonp.) \$5 95

# FARM Products

4 A 5 a 72 POINT CLAR. EXTRA COND. (12 line Nonp.) \$6 80

# Dining CARS

6 A 72 POINT CLAR. EXTRA COND. No. 2 (12 line Nonp.) \$6 75

# MILK CANS

## CALEDONIAN.

CAPS AND L. CASE.

24 A 50 a \$2 60

5 POINT CALEDONIAN (Pearl)

### MOUNTAIN RESORTS AND SYLVAN SPORTS

Science Frowned Upon a Youth Unknown to Fortune And Pride 3256

24 A 50 a \$2 40

6 POINT CALEDONIAN (Nonpareil)

SM. CAPS.

15 A \$0 70

### AFTER HOURS OF HARD LABOR THE

37 Plowman Leaves His Work AND PLODS HOMEWARD 54

24 A 50 a \$2 70

8 POINT CALEDONIAN (Brevier)

15 A \$0 65

### REMEDY FOR STARVING MILLIONS

723 NOW THE GLIMMERING Landscape Fades 548

15 A 30 a \$2 20

10 POINT CALEDONIAN (Lg. Pr.)

12 A \$0 65

### CUNARD OCEAN STEAMERS

73 Dreamy Tinklings LULL THE SEAS 23

12 A 25 a \$2 50

12 POINT CALEDONIAN (2 line Nonp.)

10 A \$0 75

### THE GOLDEN STAIRS

57 THE BOYS SANG Their Songs 48

9 A 18 a

18 POINT CALEDONIAN (3 line Nonp.)

\$3 30

### LARGE HOUSES

54 That Shade the Trees

8 A 15 a

20 POINT CALEDONIAN (2 line Lg. Primer)

\$3 90

### THE LAKES

Peaceful and Quiet 3



6 A 12 a

24 POINT CALEDONIAN (4 line Nonp.)

\$4 40

# EASTERN 4 Book Company

5 A 10 a

30 POINT CALEDONIAN (5 line Nonp.)

\$5 20

# FORGED Bank Check 2

5 A 8 a

36 POINT CALEDONIAN (6 line Nonp.)

\$7 55

# GRAIN 5 Storage

4 A 6 a

48 POINT CALEDONIAN (8 line Nonp.)

\$9 30

# FINE Blades 3

## IONIC SERIES.

24 A 50 a                      5½ POINT IONIC (Agate)                      \$2 45

WANTED REMARKABLY SWEET SPECIMENS

Seminary for Handsome Fascinating Romantic Young Ladies 54

CAPS AND L. CASE.                      6 POINT IONIC (Nonpareil)                      SM. CAPS.  
24 A 50 a \$2 55                      15 A \$0 80

STAINS OF BLOOD ON THE SANDS

32 Citizens Loan us Your Ears OURS ARE FROZEN 48

20 A 40 a \$2 55                      8 POINT IONIC (Brevier)                      15 A \$0 80

IMPROVED HASH MACHINES

76 Around the World in Eighty DAYS FOR 54

15 A 30 a \$2 55                      10 POINT IONIC (Long Primer)                      12 A \$0 75

LIGHTNING CAPSICUM

24 Warranted to Shoot THE CAMEL 92

12 A 25 a \$2 60                      12 POINT IONIC (2 line Nonp.)                      10 A \$0 80

Always HAVE GOOD IDEAS 5

10 A 20 a                      16 POINT IONIC (2 line Brevier)                      \$3 00

3 Field FOREST and River

8 A 15 a                      20 POINT IONIC (2 line Lg. Primer)                      \$2 45

Bright YOUNG Men 4

6 A 12 a                      24 POINT IONIC (4 line Nonp.)                      \$3 75

3 Lake ERIE Shore



## Doric Series.

24 A 50 a                      6 POINT DORIC (Nonpareil)                      \$2 65  
**732 The Genuine READER OF MAINE is Always in**

20 A 40 a                      8 POINT DORIC (Brevier)                      \$3 10  
**Why Frau CROHMAN Raised Her 25**

12 A 25 a                      12 POINT DORIC (2 line Nonp.)                      \$3 00  
**7 The Taming OF THE Bird**

8 A 15 a                      18 POINT DORIC (3 line Nonp.)                      \$3 30  
**Many TIRED Men 63**

6 A 12 a                      24 POINT DORIC (4 line Nonp.)                      \$3 90  
**8 Bury THE Bird**

5 A 10 a                      30 POINT DORIC (5 line Nonp.)                      \$5 00  
**Fed ON Teas 5**

5 A 8 a                      36 POINT DORIC (6 line Nonp.)                      \$6 45  
**6 Lady ANN**

4 A 6 a                      48 POINT DORIC (8 line Nonp.)                      \$8 00  
**The MAN?**

## ANTIQUÉ NO. 8.

24 A 50 a            5½ POINT ANTIQUÉ NO. 8 (Agate)            \$2 15

HE MET HER FIRST UPON THE BEACH IN TAILOR  
Gown attired Her lovely face her willowly grace her sylph-like form  
admired Again he met her at the ball and with  
his charmer danced Her classic nose her graceful pose he saw her  
1 2 3 4 5 6 7 8 9 0

24 A 50 a            6 POINT ANTIQUÉ NO. 8 (Nonpareil)            \$2 25

AND WAS ENTRANCED AND WHEN  
Upon the tennis ground They would chase the errant ball  
Her Trilby feet her costume neat  
his raptured soul enthrall But when he saw her ride a

24 A 50 a            8 POINT ANTIQUÉ NO. 8 (Brevier)            \$2 60

WHEEL IN KNICKERBOCKERS TRIM  
Her subsequent proceedings had no interest for him  
DENVER CYCLING CLUBS RECEPTION  
Latest Styles of Fashionable Bicycle Bloomers

20 A 40 a            10 POINT ANTIQUÉ NO. 8 (Long Primer)            \$2 80

AMUSEMENT BUILDINGS  
Grandest Amphitheater for Expositions  
Magnificent Coliseums  
South Chicago Exhibition Company

15 A 30 a            12 POINT ANTIQUÉ NO. 8 (2 line Nonp.)            \$3 00

PLEASURE SOCIETIES  
Milwaukee Steamboat Excursion  
Moonlight Gathering  
Marine Band Evening Concert



## ANTIQUE NO. 6.

24 a 50 A 6 POINT ANTIQUE No. 6 (Nonpareil) \$2 30

### HONEST MEN AND WOMEN ARE BELIEVED

**The Man Who Professes to be Amusing is Usually a Bore 83**

24 A 50 a 8 POINT ANTIQUE No. 6 (Brevier) \$2 65

### WOMEN PRACTICE FORBEARANCE

**45 Journey in The Rocky Mountains And Searching**

24 A 50 a 9 POINT ANTIQUE No. 6 (Bourgeois) \$2 55

### BEHAVIOR RECEIVES RESPECT

**At The End of The Room to The Right is a Glowing 78**

20 A 40 a 10 POINT ANTIQUE No. 6 (Long Primer) \$3 05

### HIDDEN IN THE GARDEN

**23 Religion Shall Make Itself Known to**

15 A 30 a 12 POINT ANTIQUE No. 6 (2 line Nonp.) \$2 80

### GEMS OF BEAUTY

**Old Bachelors And Spinsters 7**

10 A 20 a 18 POINT ANTIQUE No. 6 (3 line Nonp.) \$3 65

**8 England AND France**

8 A 15 a 20 POINT ANTIQUE No. 6 (2 line Lg. Primer) \$4 15

**His SOFT Heart 2**

5 A 10 a 24 POINT ANTIQUE No. 6 (4 line Nonp.) \$4 20

**5 His OF The**

5 A 10 a 30 POINT ANTIQUE No. 6 (5 line Nonp.) \$6 10

**HE Came 3**

## LIGHTFACE ANTIQUE.

25 A 40 a    8 POINT LIGHTFACE ANTIQUE (Brevier)    \$2 55  
 Cheerful Chats WITH PLEASANT Old Friends 785

20 A 30 a    10 POINT LIGHTFACE ANTIQUE (Lg. Primer)    \$2 35  
 87 Breakers ROLLING UPON The Shores

15 A 25 a    12 POINT LIGHTFACE ANTIQUE (2 line Nonp.)    \$2 85  
 New York OPERA Houses 43

12 A 18 a    18 POINT LIGHTFACE ANTIQUE (3 line Nonp.)    \$3 95  
 56 Shoe BOX Factories

8 A 12 a    24 POINT LIGHTFACE ANTIQUE (4 line Nonp.)    \$4 95  
 His SILK Cap 3

6 A 10 a    36 POINT LIGHTFACE ANTIQUE (6 line Nonp.)    \$8 20  
 Coal MINE

4 A 8 a    42 POINT LIGHTFACE ANTIQUE (7 line Nonp.)    \$8 65  
 HIS Cats



### ANTIQUÉ NO. 3.

24 A 50 a	5½ POINT ANTIQUE NO. 3 (Agate)	\$2 25
<b>34 Nine Vessels SAILED FOR SUNNY ISLES And Never Came Back</b>		
24 A 50 a	6 POINT ANTIQUE NO. 3 (Nonparell)	\$2 25
<b>Fiery Deluge Fed WITH EVERLASTING Burning Sulphur 34</b>		
20 A 40 a	8 POINT ANTIQUE NO. 3 (Brevier)	\$2 40
<b>34 Awake And ARISE FOR THE Time Has Come</b>		
15 A 30 a	10 POINT ANTIQUE NO. 3 (Long Primer)	\$2 05
<b>Most Ecstatic RAPTURE FILLED Her 45</b>		
12 A 25 a	12 POINT ANTIQUE NO. 3 (2 line Nonp.)	\$2 60
<b>4 Firm MARKET FOR Oatmeal</b>		
9 A 18 a	18 POINT ANTIQUE NO. 3 (3 line Nonp.)	\$3 25
<b>Large FARM Houses 3</b>		
6 A 12 a	24 POINT ANTIQUE NO. 3 (4 line Nonp.)	\$3 70
<b>5 Strange PEOPLE</b>		
5 A 10 a	30 POINT ANTIQUE NO. 3 (5 line Nonp.)	\$5 00
<b>Pigs CORN 9</b>		
5 A 10 a	36 POINT ANTIQUE NO. 3 (6 line Nonp.)	\$7 75
<b>2 Red BUG</b>		
4 A 8 a	48 POINT ANTIQUE NO. 3 (8 line Nonp.)	\$9 75
<b>To MA 5</b>		

## ANTIQUE CONDENSED.

24 A 50 a      6 POINT ANTIQUE COND. (Nonpareil)      \$1 90

### ANGER BRINGS FORTH SHAME AND HATRED

There is Not Any Fashionable Nonsense in Nature She is Beautiful to 36

24 A 50 a      8 POINT ANTIQUE COND. (Brevier)      \$2 35

### NEVER BUILD LARGE AIR CASTLES

2 Autumn Leaves Will Wear the Same Color This Year as Last

24 A 50 a      9 POINT ANTIQUE COND. (Bourgeois)      \$2 25

### BUT THEY HUNG THEM HIGHER

Above The Rest Higher Than the Kite of Gilderoy of Old 56

18 A 36 a      10 POINT ANTIQUE COND. (Long Primer)      \$2 20

### THE OLD COURT HOUSE BELL

34 Gray Old Trees with Huge Trunks Standing on

15 A 30 a      12 POINT ANTIQUE COND. (2 line Nonp.)      \$2 40

### YOU MUST NEVER FOLLOW

But Catch Fashion of Your Own Idea 8

12 A 25 a      16 POINT ANTIQUE COND. (2 line Brevier)      \$2 75

### THE PHILADELPHIANS

5 Road Carts Passing Along Rapidly



9 A 18 a 20 POINT ANTIQUE COND. (2 line Lg. Primer) \$2 85

## FOUR ARMED GIANTS

The Leaves Of The Forests 27

8 A 15 a 24 POINT ANTIQUE COND. (4 line Nonp.) \$3 70

## METROPOLITAN

3 Minnesota Foundries

6 A 12 a 36 POINT ANTIQUE COND. (6 line Nonp.) \$5 75

## CHICAGOER

Over Big Clouds 6

4 A 8 a 48 POINT ANTIQUE COND. (8 line Nonp.) \$6 20

## 3 THE Tables

4 A 6 a 60 POINT ANTIQUE COND. (10 line Nonp.) \$8 00

## HIS Shoes 4

### ANTIQUE CONDENSED NO. 2.

40 A 10 POINT ANTIQUE COND. No. 2 (Long Primer) \$1 80

**THE GRASSY AND SUNNY SLOPE**  
**CAUSTIC REMARKS OF OUR COUNTRY COUSINS 45**

25 A 14 POINT ANTIQUE COND. No. 2 (English) \$1 70

**RAINY SEASON OF SUMMER**  
**34 DEWDROPS FALL IN FROZEN SHOWERS**

20 A 18 POINT ANTIQUE COND. No. 2 (3 line Nonp.) \$2 10

**ELEGANT JAPANESE TEAPOTS 24**

15 A 20 POINT ANTIQUE COND. No. 2 (2 line Lg. Primer) \$2 10

**2 BUFFALOS MAIN OFFICE**

12 A 24 POINT ANTIQUE COND. No. 2 (4 line Nonp.) \$2 05

**THE RAINY WEATHER 7**

10 A 30 POINT ANTIQUE COND. No. 2 (5 line Nonp.) \$2 90

**LELAND HOTELS 4**



8 A 36 POINT ANTIQUE COND. No. 2 (6 line Nonp.) \$3 25

**8 PRINTING TYPE**

6 A 42 POINT ANTIQUE COND. No. 2 (7 line Nonp.) \$3 10

**SILK SAMPLE 3**

6 A 48 POINT ANTIQUE COND. No. 2 (8 line Nonp.) \$4 10

**5 THE VESSEL**

6 A 60 POINT ANTIQUE COND. No. 2 (10 line Nonp.) \$5 50

**THEIR BOYS**

5 A 72 POINT ANTIQUE COND. No. 2 (12 line Nonp.) \$6 65

**MADISON**

**ANTIQUE CONDENSED NO. 5.**

18 A 36 a 12 POINT ANTIQUE COND. NO. 5 (2 line Nonp.) \$1 65

**MONTHLY MAGAZINE OF USEFUL INFORMATION****Beautiful Pictures of Siege of Paris on Exhibition at Chicago 34**

12 A 25 a 18 POINT ANTIQUE COND. NO. 5 (3 line Nonp.) \$2 25

**SARATOGA MINERAL SPRINGS****56 Central American Theological Institution**

10 A 20 a 24 POINT ANTIQUE COND. NO. 5 (4 line Nonp.) \$2 95

**SPECIMENS OF PRINTING****Cheap and Desirable Job Face 78**

8 A 15 a 30 POINT ANTIQUE COND. NO. 5 (5 line Nonp.) \$3 75

**HARD METAL TYPE****90 Type Casting Machine**

6 A 12 a 36 POINT ANTIQUE COND. NO. 5 ( line Nonp.) \$3 95

**MOUNTAINOUS****Mechanical Engineer 21**



## SKELETON ANTIQUE No. 5.

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- |  |  |        |
|--|--|--------|
| 24 A 50 a  | 8 POINT SKEL. ANT. NO. 5 (Brevier)           | \$3 00 |
| 234 After Thinking He Had Been Sold and THAT THERE WAS SOME POSSIBLE |  |        |
| 20 A 40 a  | 10 POINT SKEL. ANT. NO. 5 (Lg. Primer)       | \$2 90 |
| THERE IS NO RELIEF OR APPEAL From the Great Laws of Nature 453       |  |        |
| 18 A 36 a  | 12 POINT SKEL. ANT. NO. 5 (2 line Nonp.)     | \$3 35 |
| 678 Most Brilliant and Beautiful METEORIC EXHIBITIONS                |  |        |
| 12 A 25 a  | 18 POINT SKEL. ANT. NO. 5 (3 line Nonp.)     | \$3 80 |
| HONEST PEOPLE HAVE Nothing to Fear of 52                             |  |        |
| 9 A 18 a   | 20 POINT SKEL. ANT. NO. 5 (2 line Lg Primer) | \$3 15 |
| 34 Anger Brings Forth TERRIFIC BLOWS                                 |  |        |
| 8 A 15 a   | 30 POINT SKEL. ANT. NO. 5 (5 line Nonp.)     | \$4 75 |
| BOOK OF Longfellows Poems 5  |  |        |
| 6 A 12 a   | 42 POINT SKEL. ANT. NO. 5 (7 line Nonp.)     | \$6 85 |
| 6 Thirty Men RESIGNED  |  |        |
| 5 A 10 a   | 48 POINT SKEL. ANT. NO. 5 (8 line Nonp.)     | \$6 10 |
| GUILTEAU'S Victims 8   |  |        |

ANTIQUE EXTENDED NO. 3.

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8 A 15 a 12 POINT ANTIQUE EXT'D No. 3 (2 line Nonp.) \$2 60

PURCHASE  
Babcock Standard  
23456  
Printing Press

6 A 12 a 18 POINT ANTIQUE EXT D No 3 (3 line Nonp.) \$3 70

EASTER  
Calcium Light  
3 Railroad 5

5 A 10 a 24 POINT ANTIQUE EXT'D No. 3 (4 line Nonp.) \$4 25

EIGHT  
Pink Roses  
3 Brush 8



**ANTIQUÉ EXT. NO. 2.**

15 A 30 a 6 POINT ANTIQUÉ EXT'D No. 2 (Nonparell) \$2 40

**CHAMBER OF COMMERCE**  
**Wheat Active for March Delivery 8**

12 A 25 a 8 POINT ANTIQUÉ EXT'D No. 2 (Brevier) \$2 70

**CHICAGO DAILIES**  
**The Morning Newspapers 4**

9 A 18 a 10 POINT ANTIQUÉ EXT'D No. 2 (Lg. Primer) \$2 50

**MAIN OFFICE**  
**Copper-Mixed Type 2**

8 A 15 a 12 POINT ANTIQUÉ EXT'D No. 2 (2 line Nonp.) \$2 80

**5 First Late MAIL**

6 A 12 a 18 POINT ANTIQUÉ EXT'D No. 2 (3 line Nonp.) \$3 90

**GOLD Chains 6**

5 A 8 a 20 POINT ANTIQUÉ EXT'D No. 2 (2 line Lg. Pr.) \$3 90

**3 Dark EVE**

4 A 6 a 30 POINT ANTIQUÉ EXT'D No. 2 (5 line Nonp.) \$6 00

**The Sun**

4 A 5 a 36 POINT ANTIQUÉ EXT'D No. 2 (6 line Nonp.) \$8 45

**Bread**

ANTIQUÉ EXTENDED NO. 5.

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18 A 36 a 5 POINT ANTIQUE EXT'D No. 5 (Pearl) \$3 25

**OVER THE GARDEN GATE**  
**Cheap Flannel Underwear and Overcoat 3**

15 A 30 a 6 POINT ANTIQUE EXT'D No. 5 (Nonpareil) \$2 85

**DOLLY'S LETTERS**  
**92 Women do as They Please**

12 A 25 a 8 POINT ANTIQUE EXT'D No. 5 (Brevier) \$3 25

**HOUSEHOLD**  
**The Excited Spinsters 4**

9 A 18 a 10 POINT ANTIQUE EXT'D No. 5 (Lg. Primer) \$3 10

**HOME MADE**  
**8 Cake and Candy**

6 A 12 a 12 POINT ANTIQUE EXT'D No. 5 (2 line Nonp.) \$2 85

**THE MUD**  
**Broken Gate 5**

5 A 10 a 18 POINT ANTIQUE EXT'D No. 5 (3 line Nonp.) \$4 15

**FARRS**  
**4 Six Miles**

4 A 8 a 24 POINT ANTIQUE EXT'D No. 5 (4 line Nonp.) \$5 40

**BARNS**  
**Grand 3**



## ANTIQUE EXTENDED NO. 6.

9 A 18 a 10 POINT ANTIQUE EXT'D No. 6 (Long Primer) \$3 05

**HUNTERS**  
**Gone to Riverside**  
**2 Yesterday 4**

8 A 15 a 12 POINT ANTIQUE EXT'D No. 6 (2 line Nonp.) \$3 60

**HORSE**  
**Evening Mail**  
**9 Millers 7**

5 A 8 a 20 POINT ANTIQUE EXT'D No. 6 (2 line Lg. Primer) \$4 45

**COMES**  
**First Book**  
**8 Silver 4**

4 A 6 a 24 POINT ANTIQUE EXT'D No. 6 (4 line Nonp.) \$5 10

**GIRL**  
**Graphic**  
**Turn 8**

## LIGHT MODERN SERIES.

ORIGINAL.

10 A 15 a      24 POINT LIGHT MODERN (4 line Nonp.)      \$5 00

COMPOSITORS  
 Sunday Journal 5

8 A 12 a      30 POINT LIGHT MODERN (5 line Nonp.)      \$5 80

MARKETS  
 4 Garfield Park

6 A 10 a      36 POINT LIGHT MODERN (6 line Nonp.)      \$6 90

GARDENS  
 Old Farms 3

5 A 8 a      48 POINT LIGHT MODERN (8 line Nonp.)      \$8 65

TRUCK  
 2 Musician



## MODERN ANTIQUE.

20 A 40 a	10 POINT MODERN ANTIQUE (Lg. Primer)	\$2 50
<b>Hearts Are LIGHT AND Consciences Bright 42</b>		
15 A 30 a	12 POINT MODERN ANTIQUE (2 line Nonp.)	\$2 40
<b>45 Over The MOUNTAINS And Far Away</b>		
12 A 25 a	18 POINT MODERN ANTIQUE (3 line Nonp.)	\$3 65
<b>Receipt OF THE Contemptible 2</b>		
10 A 20 a	20 POINT MODERN ANTIQUE (2 line Lg. Primer)	\$4 20
<b>3 Esthetic OSCAR Wild</b>		
8 A 15 a	24 POINT MODERN ANTIQUE (4 line Nonp.)	\$4 45
<b>The TICKET For 8</b>		
6 A 12 a	30 POINT MODERN ANTIQUE (5 line Nonp.)	\$5 45
<b>4 Print PAPER</b>		
5 A 10 a	36 POINT MODERN ANTIQUE (6 line Nonp.)	\$6 60
<b>ELM Street 8</b>		
5 A 8 a	48 POINT MODERN ANTIQUE (8 line Nonp.)	\$8 80
<b>6 RUN For</b>		

## OLD STYLE ANTIQUE.

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24 A 50 a 6 POINT OLD STYLE ANTIQUE (Nonpareil) \$1 90

### DEVELOPMENT OF FLEXIBLE TENORS

Young Peoples Select Saturday Night Gathering And Dancing Parties

78 Most Beautiful Specimen of Late Patented Type Faces 36

20 A 40 a 8 POINT OLD STYLE ANTIQUE (Brevier) \$2 00

### THE WHEEL OF FORTUNE TURNS

Earth Never Has Any Sorrows Which Heaven Cannot Heal

Rock of Ages Cleft For Me Let Me Hide Myself in

15 A 30 a 10 POINT OLD STYLE ANTIQUE (Long Primer) \$1 95

### SHADOW OF THE DEPARTED

Every Minute Lightly Employed is Injurious

The Happy Days That We Celebrated

12 A 25 a 12 POINT OLD STYLE ANTIQUE (2 line Nonp.) \$2 15

### PLEASANT TEACHERS

Boston Musical Conservatory Reopened

Learned French Violin Instructor

9 A 18 a 18 POINT OLD STYLE ANTIQUE (3 line Nonp.) \$2 95

### HURON STREET

Lessons at The Art School

French Boxing Masters



8 A 15 a 20 POINT OLD STYLE ANTIQUE (2 line Lg. Pr.) \$3 60

**THOUSANDS**  
**Hard Working People**

6 A 12 a 24 POINT OLD STYLE ANTIQUE (4 line Nonp.) \$3 95

**BACHELOR**  
**Ancient Maidens**

5 A 10 a 30 POINT OLD STYLE ANTIQUE (5 line Nonp.) \$5 00

**EARNED**  
**Large Salary**

4 A 8 a 36 POINT OLD STYLE ANTIQUE (6 line Nonp.) \$5 75

**HERDS**  
**Dead Mice**

**ANTIQUÉ POINTED.**

10 A 20a 12 POINT ANTIQUÉ POINTED (2 line Nonp.) \$2 60

**STRANGERS****Wishing And Praying 78**

8 A 15a 18 POINT ANTIQUÉ POINTED (3 line Nonp.) \$3 55

**MUSICAL****5 Montreal Gazette**

6 A 12a 20 POINT ANTIQUÉ POINTED (2 line Lg. Primer) \$3 90

**DIMPLED****Artistic Tailor 7**

5 A 10a 24 POINT ANTIQUÉ POINTED (4 line Nonp.) \$4 00

**MOTION****5 Gold Crown**

5 A 8a 36 POINT ANTIQUÉ POINTED (6 line Nonp.) \$6 40

**TUG Boat 8**

4 A 6a 42 POINT ANTIQUÉ POINTED (7 line Nonp.) \$7 70

**3 Hudson**



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**LATIN NO. 2.**

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20 A            12 POINT LATIN No. 2 (2 line Nonp.)            \$2 15

**INSURANCE COMPANIES**  
**1234567890**

15 A            18 POINT LATIN No. 2 (3 line Nonp.)            \$2 55

**CHICAGO SOCIETY**

12 A            20 POINT LATIN No. 2 (2 line Long Primer)            \$3 25

**STONE FRONT**

10 A            24 POINT LATIN No. 2 (4 line Nonp.)            \$3 70

**FULLERTON**

6 A            36 POINT LATIN No. 2 (6 line Nonp.)            \$4 10

**LINCOLN**

5 A            42 POINT LATIN No. 2 (7 line Nonp.)            \$4 75

**BRIGHT**

4 A            48 POINT LATIN No. 2 (8 line Nonp.)            \$4 95

**STEEL**

LIGHTFACE LATIN ANTIQUE.

—ORIGINAL.—

24 A 50 a 6 POINT LIGHTFACE LATIN ANT. (Nonpareil) \$2 50  
The Steel Pen INDUSTRY HAS Grown Wonderfully 34

24 A 50 a 8 POINT LIGHTFACE LATIN ANT. (Brevier) \$3 20  
67 Southern SAND-BAGGERS Association

18 A 36 a 10 POINT LIGHTFACE LATIN ANT. (Long Primer) \$2 75  
The Mutual ADMIRATION Society 89

15 A 30 a 12 POINT LIGHTFACE LATIN ANT. (2 line Nonp.) \$3 00  
85 Handsome FLOWER Basket

9 A 18 a 18 POINT LIGHTFACE LATIN ANT. (3 line Nonp.) \$3 55  
Excursion PARTIES 3

8 A 12 a 24 POINT LIGHTFACE LATIN ANT. (4 line Nonp.) \$4 30  
4 TRADE Marks

6 A 10 a 36 POINT LIGHTFACE LATIN ANT. (6 line Nonp.) \$7 10  
BAR Caps 8

4 A 5 a 48 POINT LIGHTFACE LATIN ANT. (8 line Nonp.) \$7 40  
Her PET



## LATIN ANTIQUE.

24 A 50 a      6 POINT LATIN ANTIQUE (Nonpareil)      \$2 70  
**Clowns Are THE BEST MEN IN The Company 46**

24 A 50 a      8 POINT LATIN ANTIQUE (Brevier)      \$3 15  
**75 Rationalists Are RESTLESS And Uneasy**

18 A 36 a      10 POINT LATIN ANTIQUE (Long Primer)      \$3 05  
**Treating HIM WITH A Vengeance 34**

15 A 30 a      12 POINT LATIN ANTIQUE (2 line Nonp.)      \$2 95  
**35 Field Forest LANE And River**

9 A 18 a      18 POINT LATIN ANTIQUE (3 line Nonp.)      \$3 50  
**Peaceful AND Quiet 82**

6 A 12 a      24 POINT LATIN ANTIQUE (4 line Nonp.)      \$3 80  
**5 The GREAT Sea**

5 A 8 a      30 POINT LATIN ANTIQUE (5 line Nonp.)      \$4 10  
**The MAIL of 3**

4 A 6 a      36 POINT LATIN ANTIQUE (6 line Nonp.)      \$5 05  
**8 Dark EVE**

4 A 5 a      48 POINT LATIN ANTIQUE (8 line Nonp.)      \$7 75  
**TIN Fish**

## LATIN CONDENSED.

24 A 50 a      10 POINT LATIN COND. (Long Primer)      \$2 05

### CELEBRATED SUPERIOR COPPER-MIXED TYPE

The Most Endurable Type ever made on the Face of the Earth

24 A 50 a      12 POINT LATIN COND. (2 line Nonp.)      \$2 50

### NEARING THE POSTS OF DANGER

There are Eighty American Students at the University 35

15 A 30 a      18 POINT LATIN COND. (3 line Nonp.)      \$2 75

### HOUSE BEYOND THE LIMITS

4 Charles Reade is Planning Series of Studies

12 A 25 a      24 POINT LATIN COND. (4 line Nonp.)      \$3 80

### THE SOCIAL IDEALS

Smile on Sweetly Gentle Patience 3

6 A 12 a      36 POINT LATIN COND. (6 line Nonp.)      \$4 25

### WHISKEY SHOPS

5 Andover Bottles Burst



5 A 10 a

48 POINT LATIN COND. (8 line Nonp.)

\$5 55

**ENGRAVERS**  
**Printers Furniture**

4 A 6 a

60 POINT LATIN COND. (10 line Nonp.)

\$6 05

**EMIGRANT**  
**Foreign Citizens**

4 A 6 a

72 POINT LATIN COND. (12 line Nonp.)

\$8 05

**TRAINERS**  
**Fierce Snakes**

LIGHTFACE RUNIC.

20 A 40 a 10 POINT LIGHTFACE RUNIC (Long Primer) \$2 15  
 Spring Poets Have GIVEN WAY TO THE Potato bugs 78

15 A 30 a 12 POINT LIGHTFACE RUNIC (2 line Nonp.) \$2 00  
 54 Safe From ALL THE STORMS of Fate And

12 A 25 a 14 POINT LIGHTFACE RUNIC (English) \$2 50  
 Sweet Music AT THE STOCK Yards 9

10 A 20 a 18 POINT LIGHTFACE RUNIC (3 line Nonp.) \$3 15  
 2 Sing Me TO SLEEP Father

8 A 15 a 24 POINT LIGHTFACE RUNIC (4 line Nonp.) \$3 35  
 Youthful BEAUTIES 8

5 A 10 a 30 POINT LIGHTFACE RUNIC (5 line Nonp.) \$3 40  
 5 Heart AND Hand

5 A 8 a 36 POINT LIGHTFACE RUNIC (6 line Nonp.) \$4 65  
 Young FOLKS 3

4 A 6 a 48 POINT LIGHTFACE RUNIC (8 line Nonp.) \$5 95  
 THE Horse 4



**CONCAVE SERIES.**

30 A                    6 POINT CONCAVE (Nonpareil)                    \$1 35

**SELECT READINGS FROM SHAKESPEARE'S VOLUMES**

**73 CHRISTMAS OUR LAST HOLIDAY IN 84**

25 A                    10 POINT CONCAVE (Long Primer)                    \$1 65

**MILWAUKEE AND ST. PAUL RAILROAD**

**65 SHELBY AND COUNTY 37**

18 A                    12 POINT CONCAVE (2 line Nonp.)                    \$1 70

**SCHOOLS IN PORTSMOUTH**

**32 HEREDITARY 42**

15 A                    18 POINT CONCAVE (3 line Nonp.)                    \$2 55

**5 HARDSCRAMBLES**

10 A                    24 POINT CONCAVE (4 line Nonp.)                    \$3 35

**GILLMORES 8**

6 A                    36 POINT CONCAVE (6 line Nonp.)                    \$4 15

**HALE TAR**

5 A                    42 POINT CONCAVE (7 line Nonp.)                    \$4 80

**OTHERS**

## FRENCH ANTIQUE EXTENDED.

20 A 40 a	6 POINT FR. ANTIQUE EXT'D (Nonparell)	\$2 35
	HOLD THE FORT FOR I AM COMING	
	8 When a Body Meets a Body Going to The Car 7	
15 A 30 a	8 POINT FR. ANTIQUE EXT'D (Brevier)	\$2 45
	A VIEW ON BAD RIVER	
	5 Bang Went The Cannons All Day 8	
12 A 25 a	10 POINT FR. ANTIQUE EXT'D (Lg. Primer)	\$2 75
	OLD DELL TAVERN	
	8 Going West For a Fortune 6	
10 A 20 a	12 POINT FR. ANTIQUE EXT'D (2 line Nonp.)	\$3 25
	INDIAN MAID	
	5 Great Books of Art	
6 A 12 a	16 POINT FR. ANTIQUE EXT'D (2 line Brevier)	\$3 10
	REST EASY	
	Old Blind Man 4	
5 A 10 a	20 POINT FR. ANTIQUE EXT'D (2 line Lg. Pr.)	\$4 10
	ICEBERG	
	4 A New Eye	
5 A 8 a	24 POINT FR. ANTIQUE EXT'D (4 line Nonp.)	\$4 70
	STORY	
	Play Top 6	



## French Clarendon.

24 A 50 a    6 POINT FRENCH CLARENDON (Nonpareil)    \$1 45  
 39546 Thrust Upon Him a Silver Spoon And in The MOUTHS OF OTHERS A WOODEN ONE

24 A 50 a    8 POINT FRENCH CLARENDON (Brevier)    \$2 15  
 THE SUBURBAN RETREAT FOR Careless Young Spendthrifts 56

18 A 38 a    10 POINT FRENCH CLARENDON (Long Primer)    \$2 10  
 87 The Liberal Maidens Match-MAKING INDUSTRY

15 A 30 a    12 POINT FRENCH CLARENDON (2 line Nonp.)    \$2 30  
 RECOLLECTIONS of Childhood Hours 34

12 A 25 a    18 POINT FRENCH CLARENDON (3 line Nonp.)    \$3 15  
 56 Superior Copper-MIXED TYPES

8 A 15 a    24 POINT FRENCH CLARENDON (4 line Nonp.)    \$3 25  
 AMERICAN Steamboats 8

6 A 12 a    30 POINT FRENCH CLARENDON (5 line Nonp.)    \$3 85  
 9 The Roman CITIZEN

6 A 12 a    36 POINT FRENCH CLARENDON (6 line Nonp.)    \$6 80  
 GLOBE Houses 3

5 A 10 a    48 POINT FRENCH CLARENDON (8 line Nonp.)    \$8 10  
 5 Sole CURE

**EGYPTIAN EXTRA CONDENSED.**

18 A 36 a	12 POINT EGYPTIAN EX. COND. (2 line Nonp.)	\$2 90
<b>534</b>	<b>The Horses Sniffed DANGER AND FLEW Over The Road Kicked</b>	
12 A 25 a	18 POINT EGYPTIAN EX. COND. (3 line Nonp.)	\$2 95
<b>Some Prefer Women</b>	<b>OF THE WORLD With Wit And Courage 2</b>	
9 A 18 a	24 POINT EGYPTIAN EX. COND. (4 line Nonp.)	\$3 10
<b>8</b>	<b>Some Prefer THE MAID WITH The Jug of Milk</b>	
6 A 12 a	30 POINT EGYPTIAN EX. COND. (5 line Nonp.)	\$3 30
<b>Beneath This</b>	<b>STONE LIES Billy Rocks 6</b>	
6 A 12 a	36 POINT EGYPTIAN EX. COND. (6 line Nonp.)	\$4 60
<b>5</b>	<b>Jerry Green HIT HIM on Sight</b>	
5 A 10 a	48 POINT EGYPTIAN EX. COND. (8 line Nonp.)	\$5 75
<b>Here Lie</b>	<b>THE Bones of 9</b>	
5 A 10 a	60 POINT EGYPTIAN EX. COND. (10 line Nonp.)	\$8 00
<b>3</b>	<b>Four CABLE Cars</b>	
4 A 6 a	72 POINT EGYPTIAN EX. COND. (12 line Nonp.)	\$8 70
<b>2</b>	<b>We See KITTY</b>	



## EGYPTIAN EXTENDED.

15 A 30 a      8 POINT EGYPTIAN EXT'D (Brevier)      \$2 10

**ORATORICAL SENATORS**

**Congressional Contestants Exhibiting 78**

15 A 30 a      10 POINT EGYPTIAN EXT'D (Long Primer)      \$2 85

**BASHFUL BACHELOR**

**5 Sailing on the Sea by Moonlight**

15 A 30 a      12 POINT EGYPTIAN EXT'D (2 line Nonp.)      \$3 15

**CHICAGO HERALD**

**Happy Wagner's Minstrels 4**

10 A 20 a      18 POINT EGYPTIAN EXT'D (3 line Nonp.)      \$3 90

**3 The Trip TO Africa**

6 A 12 a      24 POINT EGYPTIAN EXT'D (4 line Nonp.)      \$3 85

**The BIC Shots 8**

5 A 8 a      30 POINT EGYPTIAN EXT'D (5 line Nonp.)      \$4 80

**3 Figs ON Ice**

4 A 6 a      48 POINT EGYPTIAN EXT'D (8 line Nonp.)      \$8 25

**The Sun**



- 24 A 50 a      6 POINT OBLIQUE GOTHIC (Nonpareil)      \$2 35  
*ONE OF THE WORST CRIMES ON RECORD*  
*First Lesson in Physiology Given at Throckmorton Hall 28*
- 18 A 36 a      8 POINT OBLIQUE GOTHIC (Brevier)      \$2 35  
*THE SOLDIER'S RETRIBUTION*  
*57 Dark Shall be the Grave Unto the Suicide*
- 15 A 25 a      10 POINT OBLIQUE GOTHIC (Long Primer)      \$2 30  
*BEAUTIFUL SPECIMEN*  
*Seventeen Arkansaw Travelers 42*
- 12 A 20 a      12 POINT OBLIQUE GOTHIC (2 line Nonp.)      \$2 40  
*BASE BALL CLUB*  
*31 The Grand Opera Theatre*
- 8 A 12 a      18 POINT OBLIQUE GOTHIC (3 line Nonp.)      \$3 15  
*NEW YORK*  
*Picnic Grounds 48*
- 6 A 10 a      24 POINT OBLIQUE GOTHIC (4 line Nonp.)      \$4 05  
*CHICAGO*  
*12 Fine Street*





30 A	6 POINT LIGHTFACE GOTHIC (Nonpareil)	\$1 75
BETTER LAY IT NOW THAN NEVER CACKLES THE INDUSTRIOUS HEN		
78 DEALERS IN ALL KINDS OF FOREIGN GOODS 93		
25 A 25 A	8 POINT LIGHTFACE GOTHIC (Brevier)	\$2 90
THE PRESIDENTIAL CAMPAIGN IN THE UNITED STATES		
3645 COMMENCES ABOUT NOVEMBER 3645		
20 A 20 A	10 POINT LIGHTFACE GOTHIC (Long Primer)	\$2 65
THE DIRECT LINE TO ALL POINTS IN THE WEST		
628 WONDERFUL ROCKY MOUNTAINS 476		
15 A 15 A	12 POINT LIGHTFACE GOTHIC (2 line Nonp.)	\$2 80
THE SASH DOOR AND BLIND FACTORIES		
23 FORTY PLANING MILLS 45		
15 A 15 A	14 POINT LIGHTFACE GOTHIC (English)	\$3 90
67 DOOLITTLE GOEASY COMPANY 56		
12 A 12 A	18 POINT LIGHTFACE GOTHIC (3 line Nonp.)	\$4 15
437 CALIFORNIA RAILROADS 283		
10 A 10 A	20 POINT LIGHTFACE GOTHIC (2 line Lg. Pr.)	\$4 40
57 COLORADO SPRINGS 78		
8 A 8 A	24 POINT LIGHTFACE GOTHIC (4 line Nonp.)	\$5 00
5 JOLIET JOURNAL 3		



## 6 POINT CIRCULAR GOTHIC (Nonpareil)

Caps, 30 A \$1 75

Lower Case, 75 a \$2 25

Chicago, January 24, 1893

When you order type for newspaper or book work, state whether or not you want Italic. In ordering "sorts" to match type you already have, always send a cap 'H' and lower case 'm' as little used as possible of the font the sorts are to work with; also state the number of pounds or ounces that you wish of each particular sort. Job fonts, such as title, antique, clarendon, ornamented, etc., except scripts and poster type, are put up without spaces and quads, and if you want them it will be necessary for you to mention it when ordering.

## 8 POINT CIRCULAR GOTHIC (Brevier)

Caps, 25 A \$1 60 Small Caps, 25 A \$1 30 Lower Case, 75 a \$3 00

BOSTON, MARCH 3, 1884.

Parties desiring to replenish their stocks of goods will find it advantageous to call upon us. We now have unequalled facilities for supplying everything in the STATIONERY AND FANCY GOODS line, at greatly reduced prices. The Trade are invited to visit our new Show Rooms, and inspect the fine display of our manufactures

Respectfully Yours,

SMITH &amp; BROWN,

## 10 POINT CIRCULAR GOTHIC (Long Primer)

Caps, 20 A \$1 50 Small Caps, 20 A \$1 15 Lower Case, 50 a \$1 90

CHICAGO, SEPT. 25, 1882.

DEAR SIR---The extensive sale of our much approved Series of Lightface Gothic has been the inducement for the addition of LOWER CASE to several of the sizes, as shown by these specimens. Printers having the Caps and Small Caps, by procuring the Lower Case, will have EXCELLENT AND USEFUL FACES for getting up neat and attractive circulars, Programmes, Etc. Respectfully,

BARNHART BROS. &amp; SPINDLER.



12 POINT CIRCULAR GOTHIC (2 line Nonp.)

Caps, 15 A \$1 60 Small Caps, 15 A \$1 20 Lower Case, 40 a \$2 05

NOVEMBER 15th, 1883.

BARNHART BROS. & SPINDLER.

We have used your type for several years. The best evidence of our feeling with reference to it is that we have just ordered a new dress of you, although offered better prices by another Chicago house. Yours,

M. E. STONE,  
Editor Chicago Daily News.

18 POINT CIRCULAR GOTHIC (3 line Nonp.)

12 A 20 a \$4 35

12 A \$1 80

THE GRAND MARCH

The Golden Star Sleighing Party

56 ROBINS NEST AGAIN 34

24 POINT CIRCULAR GOTHIC (4 line Nonp.)

8 A 15 a \$4 20

8 A \$1 60

FOREIGNERS

General Book Binders

5 SCREW DRIVER 3

GROTESQUE  SPECIMENS.

30 A 6 POINT GROTESQUE GOTHIC (Nonpareil) \$1 75  
 LITTLE BASHFUL MAIDEN BY THE BABBLING BROOKLET DREAMING  
 2345 SCENERY IN THE WESTERN STATES 3789

25 A 25 A 8 POINT GROTESQUE GOTHIC (Brevier) \$2 90  
 THE UNITED STATES MAIL ROUTES BY LAND AND WATER  
 8697 CHICAGO CITY EXPRESS COMPANY 8697

20 A 20 A 10 POINT GROTESQUE GOTHIC (Long Primer) \$2 65  
 THE DIRECT LINE TO ALL POINTS IN THE EAST  
 45 WONDERFUL ROCKY MOUNTAINS 85

15 A 15 A 12 POINT GROTESQUE GOTHIC (2 line Nonp.) \$2 80  
 WHISPERING ZEPHYRS ARE WAFTED  
 527 FRAGRANT PERFUMES 763

15 A 15 A 14 POINT GROTESQUE GOTHIC (English) \$3 90  
 34 DOOLITTLE GOEASY COMPANY 34

12 A 12 A 18 POINT GROTESQUE GOTHIC (3 line Nonp.) \$4 15  
 89 CEDARS OF THE FOREST 32

10 A 10 A 20 POINT GROTESQUE GOTHIC (2 line Lg. Pr.) \$4 40  
 6 COLORADO SPRINGS 3

8 A 8 A 24 POINT GROTESQUE GOTHIC (4 line Nonp.) \$5 00  
 2 CHICAGO TRAINS 4



**WEST LINING GOTHIC.**

ORIGINAL.

40 A 6 POINT LINING GOTHIC No. 32 (Nonpareil) \$1 10

NECESSARY ADJUNCTS BUT NOT EVILS TO EVERY PRINTING OFFICE

BOUND TO FILL A LONG FELT WANT BEING A CLEANLY CUT AND MOST DURABLE GOTHIC LETTER

1234567890

40 A 6 POINT LINING GOTHIC No. 33 (Nonpareil) \$1 30

MORE AGENCIES FOR STUDY SHOULD BE SET IN MOTION

SUGGESTIONS FOR CHICAGO EDUCATIONAL AND RELIGIOUS INSTITUTIONS

40 A 6 POINT LINING GOTHIC No. 34 (Nonpareil) \$1 60

PHOENIX NATIONAL BUILDING SOCIETIES

PENNSYLVANIA ROYAL INSURANCE AND LOAN ASSOCIATION

40 A 6 POINT LINING GOTHIC No. 35 (Nonpareil) \$1 90

OVERHEAD TROLLEY SYSTEM INTRODUCED

MILWAUKEE AVENUE ELECTRIC TRANSIT COMPANY

30 A 12 POINT LINING GOTHIC No. 36 (2 line Nonp.) \$2 00

SUPERIOR COPPER-MIXED SPECIMEN

24 A 12 POINT LINING GOTHIC No. 37 (2 line Nonp.) \$2 00

BRADFORD AMERICAN EXCHANGE

20 A 12 POINT LINING GOTHIC No. 38 (2 line Nonp.) \$2 10

GRAND OPERA HOUSE AGENT

12 A 18 POINT LINING GOTHIC No. 39 (3 line Nonp.) \$2 25

NORTH STAR DEPOT

THIS SERIES IS CAST ON POINT SYSTEM BOTH WAYS AND LINES ACCURATELY AT THE BOTTOM  
COMPLETE WITH FIGURES.

## UTILITY GOTHIC.

---

32 A 6 POINT UTILITY GOTHIC No. 3 (Nonpareil) \$1 60  
*2498 THE GENERAL HEADQUARTERS FOR PRINTERS MATERIALS OF EVERY DESCRIPTION*

32 A 6 POINT UTILITY GOTHIC No. 2 (Nonpareil) \$1 60  
*THE LIGHTNING CALCULATIONS GOVERN OPERATIONS EVERYWHERE 35678*

32 A 6 POINT UTILITY GOTHIC No. 1 (Nonpareil) \$1 80  
*1234 GREATEST COMBINATION OF THEORETICAL ATTRACTIONS*

Complete Series, DISPLAYED IN COMBINATION. \$4 50  
*DRINK DEEP FROM THE FOUNTAIN THAT FLOWS DOWN BY THE HILL*  
*THE GREATEST COMBINATION THEORETICAL ATTRACTION EVER EXHIBITED UNDER*  
*MAGNIFICENT TESTIMONIAL CONCERTS GIVEN*

---

30 A 6 POINT UTILITY GOTHIC No. 14 (Nonpareil) \$1 50  
*THIS SERIES SHOULD BE IN THE OFFICE OF EVERY FIRST CLASS PRINTER IN THE UNITED STATES OF AMERICA 1893*

30 A 6 POINT UTILITY GOTHIC No. 13 (Nonpareil) \$1 50  
*1894 GREAT SPECIMEN PRESENTED BY THE DUDLEY ROCKBOTTOM MANUFACTURING COMPANY*

30 A 6 POINT UTILITY GOTHIC No. 12 (Nonpareil) \$1 75  
*GENERAL HEADQUARTERS FOR PRINTERS FINE MATERIAL 1895*

30 A 6 POINT UTILITY GOTHIC No. 11 (Nonpareil) \$1 75  
*2345 THE CELEBRATED SUPERIOR COPPER-MIXED TYPES*

Complete Series, DISPLAYED IN COMBINATION. \$6 00  
*TWENTY-SIX LARGE SOCIETIES FOR THE PREVENTION OF CRUELTY TO HUSBANDS*

*SUPERIOR COPPER-MIXED TYPE METAL*  
*GREATEST COMBINATION OF THEORETICAL ATTRACTIONS*  
*ANOTHER WEARY PILGRIM HAS HOMEWARD GONE TO-DAY*  
*SILENTLY THEY FOLD THEIR TENTS AND STEAL AWAY TO THE WOODS*



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**WIDE LINING GOTHIC.**


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 ORIGINAL.
 

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30 A	6 POINT WIDE LINING GOTHIC No. 20 (Nonpareil)	\$1 30
THE NEW YORK ILLUSTRATED FASHION MAGAZINES		
1 2 3 4 5 6 7 8 9 0		
30 A	6 POINT WIDE LINING GOTHIC No. 21 (Nonpareil)	\$1 60
EARTH STONES AND PETRIFIED BRANCH		
30 A	6 POINT WIDE LINING GOTHIC No. 22 (Nonpareil)	\$1 75
GEOLOGICAL TRUST CORPORATIONS		
30 A	6 POINT WIDE LINING GOTHIC No. 23 (Nonpareil)	\$1 95
CHARACTERS OF DEVELOPMENT		
20 A	8 POINT WIDE LINING GOTHIC (Brevier)	\$1 80
NEBRASKA ART PRINTERS		
15 A	10 POINT WIDE LINING GOTHIC (Long Primer)	\$1 75
SPANISH OR WELSH		
15 A	12 POINT WIDE LINING GOTHIC (2 line Nonp.)	\$2 20
FINEST GUITARS		
10 A	16 POINT WIDE LINING GOTHIC (2 line Brevier)	\$2 45
PRINT PAPER		
8 A	18 POINT WIDE LINING GOTHIC (3 line Nonp.)	\$2 60
TIME LOCK		
6 A	24 POINT WIDE LINING GOTHIC (4 line Nonp.)	\$3 45
ABROAD		

*SLOPE GOTHIC.*

. . ORIGINAL . . .

40 A	6 POINT SLOPE GOTHIC No. 24 (Nonpareil)	\$1 40
	<i>NEBRASKA AND PHILADELPHIA CITY MANUFACTURING COMPANY</i>	
	<i>NEWSPAPER PUBLISHERS PRINTERS LITHOGRAPHERS AND BLANK BOOK MAKERS</i>	
	1234567890	
40 A	6 POINT SLOPE GOTHIC No. 25 (Nonpareil)	\$1 40
	<i>METROPOLITAN WHOLESALE HARDWARE ASSOCIATION</i>	
	<i>RETAIL DEALER IN ENGLISH FRENCH AND GERMAN PATENT MEDICINES</i>	
40 A	6 POINT SLOPE GOTHIC No. 26 (Nonpareil)	\$1 40
	<i>PRINTERS APPRECIATE THIS HANDSOME SERIES</i>	
	<i>EXCELLENT LETTERS FOR EXPENSIVE DANCE PROGRAMMES</i>	
40 A	6 POINT SLOPE GOTHIC No. 27 (Nonpareil)	\$1 60
	<i>FINE BLACK AND COLORED PRINTING INKS</i>	
	<i>NORTHERN PUBLISHERS PROTECTIVE ASSOCIATIONS</i>	
40 A	6 POINT SLOPE GOTHIC No. 28 (Nonpareil)	\$1 80
	<i>GRAND BANQUETS FIRST REGIMENT ARMORY</i>	
24 A	12 POINT SLOPE GOTHIC No. 29 (2 line Nonp.)	\$2 00
	<i>DESIGNED FINE LINING GOTHIC SERIES</i>	
20 A	12 POINT SLOPE GOTHIC No. 30 (2 line Nonp.)	\$2 20
	<i>FAMOUS COPPER-MIXED TYPES</i>	
20 A	12 POINT SLOPE GOTHIC No. 31 (2 line Nonp.)	\$2 40
	<i>EASTERN DRUG CONCERN</i>	
12 A	18 POINT SLOPE GOTHIC (3 line Nonp.)	\$2 75
	<i>BANGOR HOUSE</i>	
8 A	24 POINT SLOPE GOTHIC (4 line Nonp.)	\$3 00
	<i>FINE CARDS</i>	



***INCLINED LINING GOTHIC.***

ORIGINAL.

40 A 6 POINT INCLINED LINING GOTHIC No. 4 (Nonpareil) \$1 30  
***CENTRAL AND SOUTH AMERICA AND TO THE EAST AND WEST INDIES***  
***1234567890***

40 A 6 POINT INCLINED LINING GOTHIC No. 5 (Nonpareil) \$1 55  
***GRAPES FIGS AND BANANAS FROM FLORIDA AND CALIFORNIA***

40 A 6 POINT INCLINED LINING GOTHIC No. 6 (Nonpareil) \$1 75  
***CAST FROM OUR SUPERIOR COPPER-MIXED METAL***

40 A 6 POINT INCLINED LINING GOTHIC No. 7 (Nonpareil) \$1 85  
***NORTH WESTERN COAL AND COKE COMPANY***

30 A 8 POINT INCLINED LINING GOTHIC (Brevier) \$1 85  
***BABCOCK PATENT AIR-SPRING PRESS***

20 A 10 POINT INCLINED LINING GOTHIC (Long Primer) \$1 65  
***GENERAL WESTERN AGENTS***

20 A 12 POINT INCLINED LINING GOTHIC (2 line Nonp.) \$2 10  
***SUPERIOR TO OTHERS***

15 A 16 POINT INCLINED LINING GOTHIC (2 line Brevier) \$2 50  
***NEW TRUNK LINES***

12 A 18 POINT INCLINED LINING GOTHIC (3 line Nonp.) \$2 75  
***NICKLE PLATE***

8 A 24 POINT INCLINED LINING GOTHIC (4 line Nonp.) \$3 30  
***ART ROOM***

COMPLETE WITH FIGURES. THIS SERIES LINES AT THE BOTTOM.

## LINING GOTHIC.

ORIGINAL SERIES.

---

40 A 6 POINT LINING GOTHIC No. 19 (Nonpareil) \$1 05

BURGLARS WHO OPERATED AT THE POSTOFFICE AND THE STATION  
OF THE MONTICELLO FORT JERVIS AND NEW YORK RAILROAD SECURED ONLY TWELVE  
234 DOLLARS AND LEFT TOOLS WORTH TWENTY 567

40 A 6 POINT LINING GOTHIC No. 18 (Nonpareil) \$1 30

DURING THE LAST FIFTY YEARS THE CLIMATE HAS SO  
CHANGED THAT A MAN CAN LIVE AT AN ALTITUDE OF A TENTH OF A  
2345 MILE HIGHER THAN BEFORE 3870

40 A 6 POINT LINING GOTHIC No. 17 (Nonpareil) \$1 55

THE AMERICAN MISSIONARY ASSOCIATION TO  
BENEFIT THE UNEDUCATED HEATHEN ALL CONTRIBUTIONS  
34 TO GO TO THE SAVAGES OF 56

40 A 6 POINT LINING GOTHIC No. 16 (Nonpareil) \$1 75

ALL THE LEADING NEWSPAPERS USE IT  
THE CELEBRATED SUPERIOR COPPER-MIXED TYPES  
23 BEST TYPE IN THE MARKET 75

40 A 6 POINT LINING GOTHIC No. 15 (Nonpareil) \$1 85

BABCOCK PRESS MAN'F'G COMPANY  
PATENT AIR-SPRING OPTIMUS PRINTING PRESS  
45 STANDARD AND COUNTRY 67

30 A 8 POINT LINING GOTHIC (Brevier) \$1 80

DAILY FAST EXPRESS TRAIN  
WESTERN COAL AND COKE COMPANY  
25 CENTRAL STATES 36



20 A 10 POINT LINING GOTHIC (Long Primer) \$1 65

**GENERAL WESTERN AGENTS  
2 PAPER CUTTERS 8**

20 A 12 POINT LINING GOTHIC (2 line Nonp.) \$2 10

**NATIONAL CONVENTION  
3 DEMOCRATIC 5**

12 A 18 POINT LINING GOTHIC (3 line Nonp.) \$2 70

**6 CASE STANDS**

8 A 24 POINT LINING GOTHIC (4 line Nonp.) \$3 10

**PRINTERS 3**

6 A 30 POINT LINING GOTHIC (5 line Nonp.) \$3 50

**4 TRAINS**

4 A 36 POINT LINING GOTHIC (6 line Nonp.) \$3 35

**MUSIC 8**

4 A 48 POINT LINING GOTHIC (8 line Nonp.) \$5 40

**9 COW**

The seven larger sizes line at both top and bottom.

**GOthic ITALIC NO. 2.**

30 A 60 a PEARL (ON 6 POINT) GOthic ITALIC NO. 2 \$1 75

*CLIMATE IS TO A COUNTRY WHAT TEMPERAMENT IS TO A MAN FATE*

*The Figure is not so Fancied as it seems for Temperament broadly defined may be said to*

*BE THAT WHICH DETERMINES THE*

*234 Point of View of a Man's Mental and Spiritual 567*

30 A 60 a 6 POINT GOthic ITALIC NO. 2 (Nonpareil) \$2 10

*THE IMMENSE AUDITORIUM WAS OVERWHELMINGLY*

*Crowded with the Elite and Conspicuous Aristocracy from the Multitudinous*

*2345 Labarynths of the Prosperous Town of Sleepy Hollow 6789*

24 A 50 a 8 POINT GOthic ITALIC NO. 2 (Brevier) \$2 15

*GREAT PORTION OF THE FINANCIAL DISASTERS*

*Of the World Grow out of Speculation and the Effects of the*

*23 Practice are Quite as Recognizable in Good as in 45*

20 A 40 a 10 POINT GOthic ITALIC NO. 2 (Long Primer) \$2 30

*WERE ENGAGED IN THE ANCIENT AND*

*Honorable Occupation of Holding Down Dry Goods*

*34 Boxes Opposite large Establishments 56*

18 A 36 a 12 POINT GOthic ITALIC NO. 2 (2 line Nonp.) \$2 65

*AMERICAN ATHLETIC SOCIETIES*

*Grand Scottish Athletic Meeting at Chicago*

*89 The Twenty-Eighth of November 45*



**GOTHIC ITALIC NO. 1.**

24 A 50 a 8 POINT GOTHIC ITALIC No. 1 (Brevier) \$2 10

**AS THE RIVER VANISHES FROM SIGHT**

*Your Train Slows Within the Vast and Mysterious Structure 23*

20 A 40 a 10 POINT GOTHIC ITALIC No. 1 (Lg. Primer) \$2 15

**SPIRITUAL GRAVITATION IS AS**

*65 Irresistible as Physical And Men Fly to its Centers*

15 A 30 a 12 POINT GOTHIC ITALIC No. 1 (2 line Nonp.) \$1 90

**THE NIGHT USUALLY GAVE HER**

*Courage Gazing into Her Glass She Saw Enough 5*

12 A 25 a 16 POINT GOTHIC ITALIC No. 1 (2 line Brevier) \$2 45

**SHE SAT DOWN BY HER**

*3 Bureau And Began to Comb and Crimp*

10 A 20 a 20 POINT GOTHIC ITALIC No. 1 (2 line Lg. Pr.) \$3 15

**HER HAIR WITH GRIM**

*Resolution Her Mother Came 4*

8 A 15 a 24 POINT GOTHIC ITALIC No. 1 (4 line Nonp.) \$3 50

**KNOCKED AT HER**

*2 Door And Then Went*

GOTHIC NO. 6.

---

24 A 50 a 6 POINT GOTHIC No. 6 (Nonpareil) \$1 60

PLEASANT JOURNEY THROUGH THE CHINESE EMPIRE

Travels on Horseback in the Interior including Several Visits to the Aborigines of Yezo

1 2 3 4 5 6 7 8 9 0

CAPS AND L. CASE.

24 A 50 a \$2 00

8 POINT GOTHIC No. 6 (Brevier)

SM. CAPS.

15 A \$0 50

AMERICAN ECONOMIC ASSOCIATION MEETING

Experiments in Cottage Farming AND CO-OPERATIVE AGRICULTURE

20 A 40 a \$1 90 10 POINT GOTHIC No. 6 (Long Primer) 12 A \$0 45

THE SPORTSMAN'S COMPANION FOR

Amateur Taxidemists Osteologists AND MUSEUM-BUILDERS

15 A 30 a \$2 00 12 POINT GOTHIC No. 6 (2 line Nonp.) 10 A \$0 60

OYSTERS AND CANNED SALMON

Wholesale and Retail COMMISSION MERCHANTS

10 A 20 a 18 POINT GOTHIC No. 6 (3 line Nonp.) \$2 55

DIRECTOR GENERAL

Ornamental Engraving Furnished

8 A 15 a 24 POINT GOTHIC No. 6 (4 line Nonp.) \$3 70

EXPOSITIONS

Plush Covered Chair



6 A 10 a (Original) 30 POINT GOTHIC No. 6 (5 line Nonp.) \$5 15

THIRD Soldier

5 A 8 a (Original) 36 POINT GOTHIC No. 6 (6 line Nonp.) \$5 75

Peach TREE

4 A 6 a (Original) 48 POINT GOTHIC No. 6 (8 line Nonp.) \$7 65

RED Rose

4 A 6 a (Original) 60 POINT GOTHIC No. 6 (10 line Nonp.) \$10 05

Fast Mail

4 A 5 a (Original) 72 POINT GOTHIC No. 6 (12 line Nonp.) \$11 75

Soldiers

## GOTHIC NO. 9.

24 A 50 a      6 POINT GOTHIC No. 9 (Nonpareil)      \$2 05

DEEP IN THIS GROUND LIES BILLY CROPPET WHO

Gauged a Ball but did not Stop It Far Down

The Field He Chased the Fly but Stubbed His Toes and There Did Die

1234567890

24 A 50 a      8 POINT GOTHIC No. 9 (Brevier)      \$2 60

NATIONAL IMPORTING COMPANY

Large American Importers of Fine Musical Instruments

Violins Harps Guitars Flutes Pianos and Organs

15 A 30 a      10 POINT GOTHIC No. 9 (Long Primer)      \$2 05

TREASURY DEPARTMENT

Financial Condition of the National Government

Statements of Receipts and Expenses

12 A 25 a      12 POINT GOTHIC No. 9 (2 line Nonp.)      \$2 30

EXPENSIVE MOVEMENT

French German and English Clocks

Solid Gold and Silver Bracelets

10 A 20 a      18 POINT GOTHIC No. 9 (3 line Nonp.)      \$3 35

GRAND OPERA

German Opera Company



8 A 15 a 20 POINT GOTHIC No. 9 (2 line Long Primer) \$3 60

**PRESIDENTIAL**  
Election in November

6 A 12 a 24 POINT GOTHIC No. 9 (4 line Nonp.) \$4 25

**ROCKETS**  
Roman Candles

5 A 10 a 36 POINT GOTHIC No. 9 (6 line Nonp.) \$6 60

**HUNTER**  
Fisher Trout

5 A 8 a 48 POINT GOTHIC No. 9 (8 line Nonp.) \$9 25

**ROADS**  
Distribute

## GOTHIC NO. 4.

---

24 A 50 a            5 POINT GOTHIC No. 4 (Pearl)            \$2 50

**EXTENSIVE SOUTHERN RAILROAD COMPANIES**

**Great Western and Northern Pacific**

**Tell me Not in Mournful Numbers Life is But an Empty Dream, Longfellow**

**1234567890**

24 A 50 a            6 POINT GOTHIC No. 4 (Nonpareil)            \$2 10

**THE UNITED STATES MARINE BAND**

**Twenty-Seven Thousand Cornets Damaged by Fire and Water**

**Immense Stock Brass Instruments Totally Destroyed**

20 A 40 a            8 POINT GOTHIC No. 4 (Brevier)            \$2 35

**INTELLECTUAL PHILOSOPHY**

**Professor Longfellow's Finest Poetical Writings**

**Beautiful Country Towns in Switzerland**

15 A 30 a            10 POINT GOTHIC No. 4 (Long Primer)            \$2 10

**EXPRESS COMPANY**

**Philadelphia Ecclesiastical Conventions**

**Harvard Professors and Students**

12 A 25 a            12 POINT GOTHIC No. 4 (2 line Nonp.)            \$2 20

**SEVERAL HUNDRED**

**Manchester Theological Seminaries**

**Cambridge and Westhampton**



10 A 20 a      18 POINT GOTHIC No. 4 (3 line Nonp.)      \$3 90

**PUBLICATION**  
**Boston Morning Courier**

6 A 12 a      24 POINT GOTHIC No. 4 (4 line Nonp.)      \$4 05

**HOUNDS**  
**National Theater**

5 A 8 a      36 POINT GOTHIC No. 4 (6 line Nonp.)      \$5 90

**MOUSE**  
**Down South**

4 A 6 a      48 POINT GOTHIC No. 4 (8 line Nonp.)      \$10 00

**NOSE**  
**Boarder**

## GOTHIC NO. 5.

24 A 50 a 5 POINT GOTHIC No. 5 (Pearl) \$2 95

### REMEDY FOR THE STARVING MILLIONS

The Enforced Bankruptcy of all Who Employ and Labor 6432

CAPS AND L. CASE. SM. CAPS.  
24 A 50 a \$2 65 6 POINT GOTHIC No. 5 (Nonpareil) 15 A \$0 70

### FOSSILS OF REMOTE PERIODS

98 Roughs Work Patriotically FOR APPEARANCES 56

20 A 40 a \$2 60 8 POINT GOTHIC No. 5 (Brevier) 15 A \$0 80

### SWEETS AMID FLEETNESS

6 Nomination Will Provoke LONG DEBATE 4

15 A 30 a \$2 50 10 POINT GOTHIC No. 5 (Lg. Primer) 12 A \$0 75

### BUSHELS OF DARKIES

4 Marine Band Concert AT PARKS 5

12 A 25 a \$2 80 12 POINT GOTHIC No. 5 (2 line Nonp.) 10 A \$0 85

### HONEST LABORER

4 Searching FOR GRANDEUR 8

9 A 18 a \$3 10 18 POINT GOTHIC No. 5 (3 line Nonp.) 8 A \$1 10

### GLAD TIDINGS

2 History And THEORY 5

6 A 12 a \$2 80 20 POINT GOTHIC No. 5 (2 line Lg. Pr.) 8 A \$1 25

3 Monthly PARTIES 7



CAPS AND L. CASE.

6 A 12a \$4 05 24 POINT GOTHIC No 5 (4 line Nonp.)

SM. CAPS.

6 A \$1 40

# The NEW YEAR

5 A 10a 30 POINT GOTHIC No 5 (5 line Nonp.)

\$5 35

# North SIDE

5 A 8a 36 POINT GOTHIC No. 5 (6 line Nonp.)

\$6 80

# BIRD Store

4 A 8a 42 POINT GOTHIC No. 5 (7 line Nonp.)

\$8 00

# Fine ART

4 A 6a 48 POINT GOTHIC No. 5 (8 line Nonp.)

\$9 50

# RED Ink

3 A 5a 72 POINT GOTHIC No. 5 (12 line Nonp.)

\$13 15

# Month

## GOTHIC EXTRA CONDENSED.

20 A 40 a	12 POINT GOTHIC EXTRA COND. (2 line Nonp.)	\$2 60
34	Strawberry Festival Given JANUARY FIRST BY Sleighing Partles Going South	
15 A 30 a	18 POINT GOTHIC EXTRA COND. (3 line Nonp.)	\$3 70
	The Great Stuart HUNTING PARTY Going to Wolf Lake 45	
10 A 20 a	24 POINT GOTHIC EXTRA COND. (4 line Nonp.)	\$3 30
4	Old Man Cut Off FROM LABOR BY Failing	
6 A 12 a	30 POINT GOTHIC EXTRA COND. (5 line Nonp.)	\$3 65
	Extraordinary VELVET Sales At 5	
6 A 12 a	36 POINT GOTHIC EXTRA COND. (6 line Nonp.)	\$4 90
3	Indians FROM NEW Mexico	
5 A 10 a	48 POINT GOTHIC EXTRA COND. (8 line Nonp.)	\$5 45
	The WINDOW Was In 2	
5 A 8 a	60 POINT GOTHIC EXTRA COND. (10 line Nonp.)	\$6 55
8	Roses AND Violets	
4 A 6 a	72 POINT GOTHIC EXTRA COND. (12 line Nonp.)	\$7 65
	Sunrise PARTY 3	



## GOTHIC CONDENSED NO. 1.

24 A 50 a 6 POINT GOTHIC COND. No. 1 (Nonpareil) \$1 75  
 4973 Deal Gently With Your PLAYMATES MEDDLE NOT With Any of Them

24 A 50 a 8 POINT GOTHIC COND. No. 1 (Brevier) \$2 10  
 Thoughts of Spring ARE MISTAKEN AS Heartless And Unkind 89

20 A 40 a 10 POINT GOTHIC COND. No. 1 (Long Primer) \$2 25  
 23 One Blast From HIS BUGLE HE Blew Ten Trees

15 A 30 a 12 POINT GOTHIC COND. No. 1 (2 line Nonp.) \$2 30  
 Fashionable SHOW HATS Made to Order 5

12 A 52 a 18 POINT GOTHIC COND. No. 1 (3 line Nonp.) \$3 20  
 5 The Kittens ARE VERY Playful at

9 A 18 a 24 POINT GOTHIC COND. No. 1 (4 line Nonp.) \$3 50  
 Mysterious HORRID Island 5

6 A 12 a 30 POINT GOTHIC COND. No. 1 (5 line Nonp.) \$3 50  
 2 See Romeo AND Juliet

6 A 12 a 36 POINT GOTHIC COND. No. 1 (6 line Nonp.) \$4 90  
 Fight FOR THE City 6

5 A 8 a 42 POINT GOTHIC COND. No. 1 (7 line Nonp.) \$4 70  
 4 Study FRENCH

5 A 8 a 48 POINT GOTHIC COND. No. 1 (8 line Nonp.) \$6 20  
 Small HERD 6

## GOTHIC CONDENSED NO. 4.

24 A 50 a	6 POINT GOTHIC COND. NO. 4 (Nonpareil)	\$1 75
<b>974 Displaying Valuable Treasures From THE UNKNOWN COUNTRIES 342</b>		
24 A 50 a	8 POINT GOTHIC COND. NO. 4 (Brevier)	\$2 10
<b>PEOPLE ARE ONLY HAPPY WHEN Within Their Silent Graves 524</b>		
20 A 40 a	10 POINT GOTHIC COND. NO. 4 (Long Primer)	\$2 00
<b>345 White Mountains During SEVERE SNOW STORMS</b>		
15 A 30 a	12 POINT GOTHIC COND. NO. 4 (2 line Nonp.)	\$1 95
<b>EXTRAORDINARY Momentum Imparted 456</b>		
12 A 25 a	14 POINT GOTHIC COND. NO. 4 (English)	\$2 05
<b>325 Fine New England SUPPER SERVED</b>		
12 A 25 a	18 POINT GOTHIC COND. NO. 4 (3 line Nonp.)	\$2 95
<b>SHADES OF Night Were Falling 67</b>		
9 A 18 a	20 POINT GOTHIC COND. NO. 4 (2 line Lg. Pr.)	\$2 75
<b>56 Office Boys Were SUPPLIED</b>		
8 A 15 a	24 POINT GOTHIC COND. NO. 4 (4 line Nonp.)	\$3 25
<b>SAT UPON The Floor 39</b>		
6 A 12 a	36 POINT GOTHIC COND. NO. 4 (6 line Nonp.)	\$5 25
<b>3 The Sea GULLS</b>		



## GOTHIC CONDENSED NO. 5.

- |  |  |        |
|--|--|--------|
| 24 A 50 a  | 6 POINT GOTHIC COND. No. 5 (Nonparell)       | \$1 75 |
| 97 Now Comes The SEASON FOR COOLING BOCK Beer Which Makes The 48 |  |        |
| 24 A 50 a  | 8 POINT GOTHIC COND. No. 5 (Brevier)         | \$2 10 |
| 58 Why Should We TRAVEL ABROAD SEARCHING For Natural 73          |  |        |
| 20 A 40 a  | 10 POINT GOTHIC COND. No. 5 (Lg. Primer)     | \$2 25 |
| Sailing on The RAGGED EDGE OF Miserable 582                      |  |        |
| 15 A 30 a  | 12 POINT GOTHIC COND. No. 5 (2 line Nonp.)   | \$2 30 |
| 548 There is Divinity THAT MOST Surely                           |  |        |
| 12 A 25 a  | 18 POINT GOTHIC COND. No. 5 (3 line Nonp.)   | \$2 75 |
| The Shades OF NIGHT Are by 948                                   |  |        |
| 9 A 18 a   | 20 POINT GOTHIC COND. No. 5 (2 line Lg. Pr.) | \$2 60 |
| 78 Broken AND PASTED Chairs                                      |  |        |
| 8 A 15 a   | 24 POINT GOTHIC COND. No. 5 (4 line Nonp.)   | \$3 10 |
| Natures LOUD Voices 63   |  |        |
| 6 A 12 a   | 30 POINT GOTHIC COND. No. 5 (5 line Nonp.)   | \$4 05 |
| 3 Won AFTER All  |  |        |

## GOTHIC CONDENSED NO. 6.

20 A 40 a 10 POINT GOTHIC COND. NO. 6 (Long Primer) \$1 70

### SPECIAL ELEMENTS OF NATURAL HISTORY

Modern Explorations of The Geological Sciences Explained 987

CAPS AND L. CASE.

SM. CAPS.

12 POINT GOTHIC COND. NO. 6 (2 line Nonp.)

18 A 36 a \$2 15

10 A \$0 50

### NATIONAL BANK ASSOCIATION

4 Money Loaned Without LIMIT TO GOLD GAMBLERS 6

18 POINT GOTHIC COND. NO. 6 (3 line Nonp.)

12 A 25 a \$2 25

8 A \$0 60

### LANDGRAB CORPORATIONS

8 Practical Stewed VEGETABLE COURSES 4

20 POINT GOTHIC COND. NO. 6 (2 line Long Primer)

9 A 18 a \$2 40

8 A \$0 70

### HUMAN FOOTPRINTS

5 When Thunder Sounds FROM ABOVE 2

24 POINT GOTHIC COND. NO. 6 (4 line Nonp.)

9 A 18 a \$3 30

6 A \$0 85

### GATHERING ROSES

7 General Post Office IN OHIO 3



CAPS AND L. CASE.

SM. CAPS.

36 POINT GOTHIC COND. No. 6 (6 line Nonp.)

6 A 12 a \$4 60

5 A \$1 15

**5 Indiana GLUE HOUSE 2**

42 POINT GOTHIC COND. No. 6 (7 line Nonp.)

5 A 10 a \$4 50

5 A \$1 70

**5 Press IT GOOD 3**

48 POINT GOTHIC COND. No. 6 (8 line Nonp.)

5 A 10 a \$6 60

5 A \$2 30

**4 Our OAK TREE 7**

4 A 6 a 60 POINT GOTHIC COND. No. 6 (10 line Nonp.)

\$7 45

**BIG Garden 2**

4 A 5 a 72 POINT GOTHIC COND. No. 6 (12 line Nonp.)

\$9 60

**8 ST. Paul**

**GOTHIC CONDENSED NO. 7.**

CAPS AND L. CASE.

SM. CAPS.

10 POINT GOTHIC COND. No. 7 (Long Primer)

20 A 40 a \$2 25

12 A \$0 45

**OUR LIVES ARE MOST SUBLIME****43 And Departing Leave Behind US FOOTPRINTS 87**

12 POINT GOTHIC COND. No. 7 (2 line Nonp.)

15 A 30 a \$2 25

10 A \$0 65

**FIVE MORNING MATINEES****3 Nerve or Sinew or The SWAY OF MAGIC 6**

18 POINT GOTHIC COND. No. 7 (3 line Nonp.)

12 A 25 a \$3 20

8 A \$0 80

**THE AFFAIRS OF MEN****5 Wind Bloweth WHERE IT LISTETH 6**

24 POINT GOTHIC COND. No. 7 (4 line Nonp.)

9 A 18 a \$3 55

6 A \$0 80

**REMEMBERING****6 More Virtuous ACTIONS 5**

30 POINT GOTHIC COND. No. 7 (5 line Nonp.)

8 A 15 a \$4 90

5 A \$1 15

**THE BUFFALO****3 Carpenter SHOPS 5**



CAPS AND L. CASE

36 POINT GOTHIC COND. No. 7 (6 line Nonp.)

SM. CAPS.

6 A 12a \$5 60

5 A \$1 95

**7 Chinese RIVER 2**

42 POINT GOTHIC COND. No. 7 (7 line Nonp.)

5 A 10a \$6 35

5 A \$2 10

**ONE Stone JAR**

48 POINT GOTHIC COND. No. 7 (8 line Nonp.)

5 A 10a \$8 40

5 A \$3 10

**CAT and DOG**

4 A 6a 60 POINT GOTHIC COND. No. 7 (10 line Nonp.)

\$9 55

**OAK Tree**

4 A 5a 72 POINT GOTHIC COND. No. 7 (12 line Nonp.)

\$11 70

**Roses 3**

**GOTHIC CONDENSED NO. 3.**

---

50 A 6 POINT GOTHIC COND. No. 3 (Nonpareil) \$1 75

**SOME EXTEMPORANEOUS COMMUNICATIONS**

**89 THE TRAINS ON THE WESTERN AND ATLANTIC RAILROADS WILL**

40 A 8 POINT GOTHIC COND. No. 3 (Brevier) \$1 75

**NEBULAR HYPOTHESIS ILLUSTRATED**

**THE BLOCKADES OF SNOW AND OTHER DRAWBACKS 8**

20 A 10 POINT GOTHIC COND. No. 3 (Long Primer) \$1 05

**3 EMINENCE WHICH OVERLOOKS A HUNDRED YEARS**

15 A 12 POINT GOTHIC COND. No. 3 (2 line Nonp.) \$1 10

**GENTLY FLOWS SOME PLACID RIVER 34**

12 A 18 POINT GOTHIC COND. No. 3 (3 line Nonp.) \$1 55

**7 THE NEW YORK SHOE STORE**

9 A 24 POINT GOTHIC COND. No. 3 (4 line Nonp.) \$1 80

**AMERICAN SENATORS 2**

8 A 30 POINT GOTHIC COND. No. 3 (5 line Nonp.) \$2 30

**3 RAT COMPANIES**



6 A 36 POINT GOTHIC COND. No. 3 (6 line Nonp.) \$2 80

**CONVENTIONS 6**

5 A 42 POINT GOTHIC COND. No. 3 (7 line Nonp.) \$3 20

**3 STRANGER**

5 A 48 POINT GOTHIC COND. No. 3 (8 line Nonp.) \$4 05

**EASTERN 4**

4 A 60 POINT GOTHIC COND. No. 3 (10 line Nonp.) \$5 20

**8 HOURS**

4 A 72 POINT GOTHIC COND. No. 3 (12 line Nonp.) \$6 85

**NOTES 7**

LIGHTFACE  CANTON.

24 A 50 a 6 POINT LIGHTFACE CANTON (Nonp.) \$2 30

PRETTY GERMAN AND IRISH VILLAGE EXHIBITION  
American Sugar and Syrup Refineries Protective Associations  
1234567890

20 A 40 a 8 POINT LIGHTFACE CANTON (Brevier) \$2 40

FINE OPERA GLASSES AND FANS  
Beautiful Realistic Scenery Produced on the Stages

18 A 36 a 10 POINT LIGHTFACE CANTON (Lg. Pr.) \$2 75

FAVORING MODERN WARFARE  
Descriptions of the Naval Apprentice System

15 A 30 a 12 POINT LIGHTFACE CANTON (2 line Nonp.) \$2 95

HISTORICAL INCIDENTS  
Indiana Farmers Weekly Journal

9 A 18 a 18 POINT LIGHTFACE CANTON (3 line Nonp.) \$3 20

PRIVATE SCHOOL  
Complete French Course

8 A 12 a 24 POINT LIGHTFACE CANTON (4 line Nonp.) \$4 00

ENGINEERS  
Fine Railroad Cars



6 A 10a 30 POINT LIGHTFACE CANTON (5 line Nonp.) \$5 00

NATIONAL  
Banks of Maine

5 A 8a 36 POINT LIGHTFACE CANTON (6 line Nonp.) \$5 70

EXPRESS  
United States

4 A 5a 48 POINT LIGHTFACE CANTON (8 line Nonp.) \$7 50

RED Rose

4 A 5a 60 POINT LIGHTFACE CANTON (10 line Nonp.) \$11 75

Horses

3 A 5a 72 POINT LIGHTFACE CANTON (12 line Nonp.) \$12 50

Dame



15 A 30a      12 POINT CANTON OPEN (2 line Nonp.)      \$2 95

BEAUTIFUL CARNATIONS  
Fresh Roses Buttercups and Violets  
1234567890

9 A 18a      18 POINT CANTON OPEN (3 line Nonp.)      \$3 20

MAGNIFICENT  
Berliozs Tragic Operas

8 A 12a      24 POINT CANTON OPEN (4 line Nonp.)      \$4 00

RACE HORSE  
Sports Track News

6 A 10a      30 POINT CANTON OPEN (5 line Nonp.)      \$5 00

PRINTER  
Country Editor



5 A 8a 36 POINT CANTON OPEN (6 line Nonp.) \$5 70

REPORT  
Home Paper

4 A 5a 48 POINT CANTON OPEN (8 line Nonp.) \$7 50

DIRECT  
The Gate

4 A 5a 60 POINT CANTON OPEN (10 line Nonp.) \$11 75

Dream

3 A 5a 72 POINT CANTON OPEN (12 line Nonp.) \$12 50

North





6 A 10a 30 POINT CANTON (5 line Nonp.) \$5 00

PRINTER  
Country Editor

5 A 8a 36 POINT CANTON (6 line Nonp.) \$5 70

REPORT  
Home Paper

4 A 5a 48 POINT CANTON (8 line Nonp.) \$7 50

DIRECT  
The Gate

4 A 5a 60 POINT CANTON (10 line Nonp.) \$11 75

RIDE  
Dream

3A 5a

72 POINT CANTON (12 line Nonp.)

\$12 50

The TIMES

3A

96 POINT CANTON (16 line Nonp.)

\$12 50

HURON

158 SUPERIOR COPPER-MIXED TYPE.



**STURDY**  **SERIES.**

12 A 20 a      10 POINT STURDY (Long Primer)      \$2 05

**BEAUTIFUL AMERICAN  
Steamers on the Atlantic Coast**

10 A 15 a      12 POINT STURDY (2 line Nonp.)      \$2 40

**EUREKA SPRINGS  
Rocky Mountain Scenery**

6 A 10 a      18 POINT STURDY (3 line Nonp.)      \$2 60

**EARTHQUAKE  
Volcanic Eruption**

5 A 8 a      24 POINT STURDY (4 line Nonp.)      \$3 20

**EUROPEAN  
Lodge Houses**

4 A 6 a      36 POINT STURDY (6 line Nonp.)      \$5 45

**Rich FURS**

4 A 5 a      48 POINT STURDY (8 line Nonp.)      \$7 90

**Stations**



24 A 50 a      6 POINT ELZEVIR TITLE (Nonparell)      \$2 25

**MILWAUKEE MANUFACTURING COMPANY**

Handsome Englewood Residences Owned by Washington Capitalists

1 2 3 4 5 6 7 8 9 0

24 A 50 a      8 POINT ELZEVIR TITLE (Brevier)      \$2 50

**GREAT UNION LIMITED MAIL TRAIN**

Interested Americans Attending the County Convention

20 A 40 a      10 POINT ELZEVIR TITLE (Long Primer)      \$2 50

**CHICAGO AUDITORIUM HOTEL**

Beautiful Front Suites Adjoining the Pavilion

20 A 40 a      12 POINT ELZEVIR TITLE (2 line Nonp.)      \$2 80

**BURLINGTON FOUNDRIES**

Extensive Industries of Central America

12 A 25 a      18 POINT ELZEVIR TITLE (3 line Nonp.)      \$3 25

**ELEGANT SPECIMEN**

**American Strawboard Company**

9 A 18 a      24 POINT ELZEVIR TITLE (4 line Nonp.)      \$3 40

**FRENCH DESIGN**

**Womans Literary Society**



6 A 12a 36 POINT ELZEVR TITLE (6 line Nonp.) \$5 30

THE Regiment CAB

5 A 10a 48 POINT ELZEVR TITLE (8 line Nonp.) \$5 95

FISHER of Oregon

4 A 6a 60 POINT ELZEVR TITLE (10 line Nonp.) \$6 25

French HERO

4 A 5a 72 POINT ELZEVR TITLE (12 line Nonp.) \$7 70

PINE Border

3 A 4a 96 POINT ELZEVR TITLE (16 line Nonp.) \$11 75

Boston



25 A 40 a                      6 POINT AVON (Nonpareil)                      \$2 20

**CHOICE FLOWERS OF CENTRAL AMERICA**

*Beautiful Summer Resorts of Connecticut on the Atlantic Coast*

*Traveling Among the Lofly Mountains of Switzerland*

1 2 3 4 5 6 7 8 9 0

20 A 30 a                      8 POINT AVON (Brevier)                      \$2 25

**FOREIGN STEAMBOAT COMPANY**

*Telegraphic Communication Between America and Europe*

*Laying the Great Atlantic Ocean Telegraph Cable*

20 A 30 a                      10 POINT AVON (Long Primer)                      \$2 45

**FURNISHINGS FOR GENTLEMEN**

*Clean Speech Human Conduct Natural Affection*

*Select Readings and Parlour Tableaux*

15 A 25 a                      12 POINT AVON (2 line Nonp.)                      \$2 75

**CARRIAGE CONTRACTS**

*Gentleness Modesty Purity Fidelity*

*Neat Graceful Feminine Robes*

10 A 15 a                      18 POINT AVON (3 line Nonp.)                      \$3 30

**ILLUSTRATED**

*Buffalo Evening Papers*

*The Sunday News*



8 A 12 a

24 POINT AVON (4 line Nonp.)

\$4 40

**HOUSEHOLD**  
*Daily Auction Sales*  
*Honest Dealers*

5 A 8 a

36 POINT AVON (6 line Nonp.)

\$5 80

**JUDGE**  
*Court House*  
*Criminals*

4 A 6 a

48 POINT AVON (8 line Nonp.)

\$7 95

**NOTES**  
*Blue Inks*





6 A 10a

24 POINT BROAD (4 line Nonp.)

\$4 15

**DUTCH  
Prison Shoes  
Foreigners**

5 A 8a

36 POINT BROAD (6 line Nonp.)

\$6 40

**ROCK  
Birds Nest  
Sparrow**

4 A 5a

48 POINT BROAD (8 line Nonp.)

\$8 50

**KING  
Heralds**

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**MONARCH SERIES.**


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24 A 50 a                    6 POINT MONARCH (Nonparell)                    \$2 30

**MAGNIFICENT AND VERY FASHIONABLE**

**Mahogany Rosewood and Walnut Drawing Room Furniture**

1234567890

20 A 40 a                    8 POINT MONARCH (Brevier)                    \$2 30

**GREAT WESTERN TYPE FOUNDRY**

**Manufacturers of Celebrated Copper-Mixed Type**

20 A 40 a                    9 POINT MONARCH (Bourgeois)                    \$2 55

**SECOND REGIMENT ARMORY**

**Uniforms for the Military and Naval Officers**

18 A 36 a                    10 POINT MONARCH (Long Primer)                    \$2 70

**MORELAND LOAN COMPANY**

**Princeton Milwaukee and New Osborne**

18 A 36 a                    11 POINT MONARCH (Small Pica)                    \$3 00

**NATIONAL COMMITTEES**

**Unimportant Telegraph Communication**

18 A 36 a                    12 POINT MONARCH (2 line Nonp.)                    \$3 20

**GRAND CENTRAL HOTEL**

**Elegantly Furnished Front Parlors**

9 A 18 a                    18 POINT MONARCH (3 line Nonp.)                    \$3 25

**GRAND SERIES**

**Useful Accented Letters**



6 A 12 a

24 POINT MONARCH (4 line Nonp.)

\$3 50

**SUMMER Residence**

5 A 10 a

30 POINT MONARCH (5 line Nonp.)

\$4 05

**Eastern BANKS**

4 A 6 a

36 POINT MONARCH (6 line Nonp.)

\$5 00

**ROAD Race**

4 A 6 a

48 POINT MONARCH (8 line Nonp.)

\$6 95

**Bold MEN**

4 A 6 a

60 POINT MONARCH (10 line Nonp.)

\$9 90

**BIG Hits**

3 A 5 a

72 POINT MONARCH (12 line Nonp.)

\$10 65

**Horses**

## CONDENSED FACADE SERIES.

20 A 40 a      12 POINT COND. FACADE (2 line Nonp.)      \$2 90

## SOUTH CHICAGO CHAMBER OF COMMERCE BUILDING

Contains Many Neatly Furnished Offices for Lawyers and Coal Merchants

1234567890

18 A 36 a      18 POINT COND. FACADE (3 line Nonp.)      \$4 25

## STUDENTS OF FOREIGN MEDICAL COLLEGES

Expensive Building of the Independent Charitable Society

15 A 25 a      24 POINT COND. FACADE (4 line Nonp.)      \$4 60

## WEALTHY MICHIGAN RESIDENTS

Owners of Large Cattle Ranches in Colorado

12 A 20 a      30 POINT COND. FACADE (5 line Nonp.)      \$5 20

## DAILY SUBURBAN TRAINS

Chicago and Louisville Limited Express

12 A 20 a      36 POINT COND. FACADE (6 line Nonp.)      \$6 55

## ROMANCE OF MAIDENHOOD

Kind Words and Pleasant Manners



10 A 15 a      42 POINT COND. FACADE (7 line Nonp.)      \$6 95

REFORMERS COUNCIL  
Moonlight Excursion Parties

8 A 12 a      48 POINT COND. FACADE (8 line Nonp.)      \$6 85

HAPPY Thoughts of HOME

6 A 10 a      60 POINT COND. FACADE (10 line Nonp.)      \$6 90

Perfection of ELEGANCE

6 A 8 a      72 POINT COND. FACADE (12 line Nonp.)      \$8 35

HOUSEHOLD Fixtures

## BISQUE SERIES.

20 A 40 a      10 POINT BISQUE No. 2 (Long Primer)      \$2 30

CHICAGO AND JEFFERSON EXPRESS  
Buckingtons Classical May Festival Rehearsals

15 A 30 a      12 POINT BISQUE No. 2 (2 line Nonp.)      \$2 30

SPLENDID HOUSE DESIGNER  
Celebrated Ancient Moneyed Architects

15 A 20 a      18 POINT BISQUE No. 2 (3 line Nonp.)      \$3 20

VIOLIN AND ZITHER  
Members Musical Associations

12 A 18 a      20 POINT BISQUE No. 2 (2 line Lg. Primer)      \$3 90

ELOCUTIONISTS  
Persuasible Taxidermist

10 A 15 a      24 POINT BISQUE No. 2 (4 line Nonp.)      \$4 15

HUNDREDTHS  
Discharged Playmates



8 A 10 a

36 POINT BISQUE No. 2 (6 line Nonp.)

\$5 95

Georgia SUGAR

6 A 8 a

42 POINT BISQUE No. 2 (7 line Nonp.)

\$6 05

FRUIT Basket

5 A 6 a

48 POINT BISQUE No. 2 (8 line Nonp.)

\$6 80

Field GUNS

5 A 5 a

60 POINT BISQUE No. 2 (10 line Nonp.)

\$9 05

SHE Died

4 A 5 a

72 POINT BISQUE No. 2 (12 line Nonp.)

\$10 80

Bad FIG

NORMAN CONDENSED.

30 A 8 POINT NORMAN COND. (Brevier) \$1 45  
 HOURS BEFORE I HAD SEEN JANET  
 65 I HAD NOT BEEN IN THE CITY MORE THAN TWO 25

20 A 20 A 10 POINT NORMAN COND. (Long Primer) \$2 00  
 DRAKE SAT WITH HIS HANDS  
 7 CLASPED OVER THE HILT OF THE SWORD AND 6

15 A 15 A 12 POINT NORMAN COND. (2 line Nonp.) \$2 15  
 THE NEWS IS THAT YOUR  
 3 FRIEND GENERAL LEE IS COMING THIS 6

12 A 12 A 18 POINT NORMAN COND. (3 line Nonp.) \$2 45  
 THE NEW COMPANIES  
 6 EXPECT TO LEAVE AT EVERY 8

10 A 10 A 20 POINT NORMAN COND. (2 line Lg. Primer) \$3 10  
 I HOPE THAT IT  
 6 MAY BE MY LAST CALL 2

8 A 8 A 24 POINT NORMAN COND. (4 line Nonp.) \$3 30  
 EYES WERE  
 2 UPON HER SWEET 5

6 A 6 A 36 POINT NORMAN COND. (6 line Nonp.) \$4 50  
 9 ARE YOU GLAD 3



## MONASTIC CONDENSED.

15 A 30 a 12 POINT MONASTIC COND. (2 line Nonp.) \$3 15

Rich and Costly JEWELS SHE WORE at The Opera 34

12 A 25 a 10 A 18 POINT MONASTIC COND. (3 line Nonp.) \$5 15

89 Squalling Babies MIDNIGHT SINGERS 23

9 A 18 a 8 A 24 POINT MONASTIC COND. (4 line Nonp.) \$5 50

38 Nice Chances TO GET KILLED 75

6 A 12 a 6 A 30 POINT MONASTIC COND. (5 line Nonp.) \$6 00

5 Pensively FOUR MAIDENS 9

5 A 10 a 5 A 42 POINT MONASTIC COND. (7 line Nonp.) \$8 35

4 Enter THE GURNEY 7

5 A 8 a 4 A 48 POINT MONASTIC COND. (8 line Nonp.) \$10 60

3 Sure TO BET 5

## LIGHTFACE CELTIC.

---

24 A 50 a 6 POINT LIGHTFACE CELTIC (Nonpareil) \$2 55

ONCE I HAD A SWEET LITTLE DOLL

Fairest of Three Sisters Fair Tall and Slender Brunette

928 Over the Garden Wall 874

20 A 40 a 8 POINT LIGHTFACE CELTIC (Brevier) \$2 60

EMPTY HONORS ARE CHEAP

Memorial Song Poor Old Robinson Crusoe

638 Where is Crusoe 728

15 A 30 a 10 POINT LIGHTFACE CELTIC (Long Primer) \$2 45

LITTLE CAMEL DROPS

Down in the Coal Mines Underneath

84 Some Grounds 97

15 A 30 a 12 POINT LIGHTFACE CELTIC (2 line Nonp.) \$3 05

BEST IN THE MARKET

Celebrated Copper-Mixed Types

3 Above all Others 5

8 A 15 a 18 POINT LIGHTFACE CELTIC (3 line Nonp.) \$3 20

WHERE IS MOSES

4 Gone Home 5



6 A 12a 24 POINT LIGHTFACE CELTIC (4 line Nonp.) \$4 15

JOHN HORNER  
5 Eats Pie 2

5 A 10a 30 POINT LIGHTFACE CELTIC (5 line Nonp.) \$4 80

PULL BACK  
7 Thomas 8

5 A 8a 36 POINT LIGHTFACE CELTIC (6 line Nonp.) \$6 95

EVENING  
5 Note 6

4 A 6a 48 POINT LIGHTFACE CELTIC (8 line Nonp.) \$9 50

COUNT  
4 Bet 6

## CELTIC NO. 1.

---

30 A	6 POINT CELTIC No. 1 (Nonpareil)	\$1 25
	AMERICAN MISSIONARY SOCIETY	
	7 BENEFITS EDUCATED PEOPLE OF ALL THE CITIES	5
20 A 20 A	8 POINT CELTIC No. 1 (Brevier)	\$2 00
	TREASURE SEEKER OF AUSTRALIA	
	2 BOARD BY THE DAY OR MONTH FURNISHED LOW	5
18 A 18 A	9 POINT CELTIC No. 1 (Bourgeois)	\$2 15
	BOOK OF VISTAS IN SPAIN	
	3 GLOOMY BLUFFS WHICH RISE TWENTY	2
15 A 15 A	10 POINT CELTIC No. 1 (Long Primer)	\$2 05
	4 MOORING THE RAFTS TO THE	5
12 A 12 A	12 POINT CELTIC No. 1 (2 line Nonp.)	\$2 45
	9 THE HEAD OF A COW	7
8 A 8 A	18 POINT CELTIC No. 1 (3 line Nonp.)	\$3 00
	9 PRIVATE ROOM	3
6 A 6 A	24 POINT CELTIC No. 1 (4 line Nonp.)	\$3 75
	5 SILLY BOYS	8
5 A 5 A	30 POINT CELTIC No. 1 (5 line Nonp.)	\$4 80
	3 IDA DON	5



*Battle Creek, Mich., Nov. 14, '84.*

*Barnhart Bros. & Spindler,*

*Gentlemen:--The longer we run the Babcock Press purchased of you, the better we like it. It works noiselessly; the Tapeless delivery and Air Springs work to perfection, and all the printers in the city who have been in to see it run, unite in calling it the finest Press in the city. Every one admires the ease with which it runs, as also the many convenient improvements. The Press does more than you claimed for it. Very truly yours,*

*M. E. Brown.*

MARSHALL  ITALIC.

25 A 150 a      6 POINT MARSHALL ITALIC (Nonp.)      \$4 90

WILLIAM SHAKSPEARE.

*William Shakspeare, the great dramatic poet, not of England only, but of the world, was born at Stratford on the Avon, in the county of Warwick, April 23, 1564. Of his early life, of his education, of his personal appearance, manners and habits, we know scarcely any thing. "No letter of his writing," says Hallam, "no record of his conversation, no character of him drawn with any fulness by a contemporary, can be produced." He was sent for a short period to the free-school at Stratford, where, in the language of Ben Jonson, "he acquired small Latin and less Greek." But that he was early*

1 2 3 4 5 6 7 8 9 0

20 A 125 a      8 POINT MARSHALL ITALIC (Brevier)      \$5 00

EDMUND SPENSER.

*Edmund Spenser, the illustrious author of the "Faerie Queene," was born in London, 1553. Of his parentage little is known. "The nobility of the Spensers," says Gibbon, "has been illustrated and enriched by the trophies of Marlborough: but I exhort them to consider the Faerie Queene as the most precious jewel of their coronet." But his parents were undoubtedly poor, as he entered Pembroke Hall, Cambridge, 1569, as a sizar.*

20 A 100 a      10 POINT MARSHALL ITALIC (Lg. Primer)      \$5 25

SIR THOMAS MORE.

*Sir Thomas More was, without doubt, the most prominent character of the reign of Henry VIII. He was born in London in the year 1480. When a boy he was in the family of the Archbishop of Canterbury, who used to say of him to his guests, "This boy who waits at my table, who lives to see it, will prove a marvellous*



---

 VENETIAN.
 

---

10 A 50 a

10 POINT VENETIAN (Long Primer)

\$2 25

*Climate is to a Country what Temperament is to a Man, Fate. The figure is not so fancied as it seems, for temperament, broadly defined, may be said to be that which Determines the point of view of a man's mental and spiritual vision; in other words, the light in which he sees things. And the word Climate primarily, simply a Statement of Bonds defined ac-*

583 CORDING TO THE 967

12 POINT VENETIAN (2 line Nonp.)

10 A 50 a \$2 75

20 A 100 a \$5 50

*We shall at all times keep in stock a full supply of Superior Copper-Mixed Type which is unsurpassed in beauty of face, quality and finish. We will supply complete outfits at as fair prices as first-class goods can be purchased elsewhere. Estimates will be gladly furnished*

784 AT ANY TIME 365

10 A 30 a

18 POINT VENETIAN (3 line Nonp.)

\$3 35

*We thank our patrons for their past favors, and hope that our present relations may continue and we cordially invite members of the fraternity to make our house headquarters.*

325 GENERAL 846

## LEGAL ITALIC.

25 A 150 a 8 POINT LEGAL ITALIC (Brevier) \$5 00

*WHEREAS, a Statement duly signed and acknowledged having been filed in the office of the Secretary of State on the 12th day of April, A. D. 1872, for the purpose of organizing the "Fourth National Swindling Association" by Land Grabbing Thieves,*

*ABCDEFGHIJKLMN OPQRSTUVWXYZ*

*Printed this.....day of.....188*

20 A 115 a 10 POINT LEGAL ITALIC (Long Primer) \$5 10

*HE WHO thinks he can find within himself the means of doing without others is very much mistaken, but he who thinks that others cannot do without him is still more mistaken. March, 18th*

*ABCDEFGHIJKLMN OPQRSTU*

*Witness this.....day of.....188*

15 A 80 a 12 POINT LEGAL ITALIC (2 line Nonp.) \$4 45

*AN EGOTIST will always speak of himself, either in praise or in censure, while a modest man ever shuns making himself the subject of his conversation. August 1857*

*ABCDEFGHIJKLMN OPQRST*

*.....day of.....188*



*LAW ITALIC.*

8 POINT LAW ITALIC (Brevier)

15 A 75 a \$3 50

25 A 150 a \$6 70

*THIS CERTIFIES, That Patsey Bolivar, the ever to be remembered Hash Muncher, has made himself remarkably notorious by eating up all the surplus Bolognas laid in for the winter by*

*ABCDEFGHIJKLMN OPQRSTU VW*

*Printed this.....day of.....188*

10 POINT LAW ITALIC (Long Primer)

10 A 40 a \$2 65

20 A 120 a \$7 15

*KNOW YE, That the said Ignatus Ketchum and Ikenbod Squeezem have this day formed a partnership under the firm name of Ketchum & Squeezem*

*ABCDEFGHIJKLMN OPQR*

*Witness this.....day of.....18*

12 POINT LAW ITALIC (2 line Nonp.)

10 A 40 a \$2 75

15 A 80 a \$4 95

*HE MADE his final sally forth upon the world, hoping all things, believing all things, little anticipating the chequered ills in store for him.*

*ABCDEFGHIJKLMN OPQR*

*.....day of.....188*



32 A 60 a      6 POINT RACINE CIRCULAR (Nonpareil)      \$3 40

Have done business with a large number of firms for the past seventeen years and have never found one as obliging, honorable and fair dealing as yourselves. Will also add that we have bought type of at least six different foundries and that yours gives the best satisfaction.

M. J. Lawrence & Bro.

30 A 50 a      8 POINT RACINE CIRCULAR (Brevier)      \$3 75

The extensive sale of our much approved Series of Racine has been the inducement for the addition of Lower Case to several of the sizes. Printers having the Caps, by procuring the Lower Case, will have excellent and useful faces for getting up neat, attractive Circulars.

25 A 40 a      10 POINT RACINE CIRCULAR (Lg. Primer)      \$4 10

The Register appears this morning in a handsome new dress from the Barnhart Bros. & Spindler foundry, Chicago. The type will commend itself to our readers as being clear, and generally well adapted to the eye.

24 A 36 a      12 POINT RACINE CIRCULAR (2 line Nonp.)      \$4 70

Your type wears well, is nicely finished and does not break so easily. I am equally well pleased with your courteous treatment.

Wm. A. Ohley.



## TASSO No. 2

### 6 POINT TASSO No. 2 (Nonparell)

40 A Caps, \$1 75

50 a Lower Case, \$1 15

Pick up a type and look at it, how insignificant it is. Simply a bit of cold, fragile metal, so small that it almost eludes the grasp. To the touch it is dull and irresponsive, and its delicate brightness vanishes forever with a breath. Yet there is a magical something embodied in it that clothes it with dignity and power. Its discovery marked an epoch in the world's vast

1234567890

### 8 POINT TASSO No. 2 (Brevier)

32 A Caps, \$1 90

40 a Lower Case, \$1 25

Pick up a type and look at it, how insignificant it is. Simply a bit of cold, fragile metal, so small that it almost eludes the grasp. To the touch it is dull and irresponsive, and its delicate brightness vanishes forever with a breath. Yet there is a magical something embodied in it that

### 10 POINT TASSO No. 2 (Long Primer)

25 A Caps, \$2 00

40 a Lower Case, \$1 35

Pick up a type and look at it, how insignificant it is. Simply a bit of cold, fragile metal, so small that it almost eludes the grasp. To the touch it is dull and irresponsive, and its delicate bright-

### 12 POINT TASSO No. 2 (2 line Nonp.)

20 A Caps, \$2 00

36 a Lower Case, \$1 50

Pick up a type and look at it, how insignificant it is. Simply a bit of cold, fragile metal, so small that it almost eludes the grasp. To the touch it is dull and irresponsive, and

Hartford, Conn., December 15, 1890.

Barnhart Bros. & Spindler.

Gentlemen:--We have before us a circular letter set up and printed in your font of type, designated 12 Point Caligraph No. 2. It gives us great pleasure to see this very perfect imitation of our most popular type brought out, and we trust it will meet a ready and large sale; it seems to us that it must do so, for in the past we have received a great many letters from the Agents and users of the Caligraph, enquiring where a font could be obtained.

Yours Respectfully

12 POINT CALIGRAPH No. 2 (2 line Nonp.)  
20 A 100 a . . . \$7 00

The American Writing Machine Co.

J. M. Fairfield, Treas.



REMINGTON SERIES.

20 A 100 a

10 POINT REMINGTON (Long Primer)

\$6 90

Chicago, June 5.

Barnhart Bros. & Spindler:--Dear Sirs: I have had thirty-five years' experience; have used and handled different kinds of presses, and the Babcock gives me the best service of any I ever used. The register and impression are the most perfect I have ever seen. I can cordially recommend the Babcock.

John Simons.

20 A 100 a

12 POINT REMINGTON NO. 2 (2 line Nonp.)

\$7 00

Chicago, June 6.

Barnhart Bros. & Spindler:--Replying to your inquiry of a recent date, asking our opinion of the Babcock Presses purchased of you, would say: They are the best two-roller presses, for the price, that we have ever seen, being easy to handle, running smoothly and without noise.

Pictorial Printing Co.

Steelplate  Text Series.

6 A 14a      18 POINT STEELPLATE TEXT (3 line Nonp.)      \$3 35

Communications  
Michigan and Central Railway  
2 Elegantly Appearing 3

5 A 10a      24 POINT STEELPLATE TEXT (4 line Nonp.)      \$3 85

Marble Courts  
Brightest Silver Deposit  
4 The Music Hall 5

4 A 8a      30 POINT STEELPLATE TEXT (5 line Nonp.)      \$4 45

Pretty Design  
Diamond Contract  
6 Stone House 7



*Pen Text Series.*

12 A 50 a                      8 POINT PEN TEXT (Brevier)                      \$3 25

Captain Drake Came Hiding Through The Woods  
Handsome And Gallant he Looked, no Man in The Regiment 579

8 A 8 A 30 a                      10 POINT PEN TEXT (Long Primer)                      \$3 20

Had a Braver Record He Was Merry  
784 And Good Hearted and a Teller of Capital Stories

6 A 6 A 25 a                      12 POINT PEN TEXT (2 line Nonp.)                      \$3 55

Great Western Type Foundry  
Celebrated Superior Copper-Mixed Type 435

4 A 4 A 25 a                      18 POINT PEN TEXT (3 line Nonp.)                      \$4 95

The Diamond Self-Clamp  
56 Victor and Gem Paper Cutters

3 A 3 A 20 a                      20 POINT PEN TEXT (2 line Lg. Primer)                      \$5 20

Pony Standard Press  
Babcock Patent Country 23

3 A 3 A 15 a                      24 POINT PEN TEXT (4 line Nonp.)                      \$6 75

White Hand  
5 Opera Companies

## Sylvan Text.

- |           |  |        |
|-----------|--|--------|
| 20 A 60 a | 6 POINT SYLVAN TEXT (Nonparell)  | \$1 90 |
|           | → American Missionary Association to Benefit →   |        |
|           | The ◊ Uneducated ◊ Heathen ◊ at ◊ Home ◊ and ◊ Abroad ◊ Three-fifths ◊ of ◊ the<br>234 Contributions to go to the Savages and Balance to the 567 |        |
|           |  |        |
| 16 A 50 a | 8 POINT SYLVAN TEXT (Brevier)  | \$2 15 |
|           | → The Sinking Man Catches at Straws →  |        |
|           | Many ◊ Pleasant ◊ Reminders ◊ of ◊ Early ◊ Childhood ◊ Hours<br>345 Lovely Sunshine all the Summer Morning 678                                   |        |
|           |  |        |
| 10 A 40 a | 10 POINT SYLVAN TEXT (Long Primer)   | \$1 95 |
|           | → The Khedive at Madison Square →  |        |
|           | They ◊ Dreamt ◊ They ◊ were ◊ in ◊ Heaven ◊ Among<br>526 Softest Notes in Song Eternal 384   |        |
|           |  |        |
| 10 A 30 a | 12 POINT SYLVAN TEXT (2 line Nonp.)  | \$2 05 |
|           | → Bombastic Shoemaker →  |        |
|           | Twenty-Sixth ◊ Convention ◊ of ◊ Ragpickers<br>38 Bankrupt Stock Sold Cheap 43   |        |
|           |  |        |
| A 25 a    | 18 POINT SYLVAN TEXT (3 line Nonp.)  | \$2 85 |
|           | → The Celebrated →   |        |
|           | Superior ◊ Copper-Mixed ◊ Metal<br>56 Which has no Equal 72  |        |



5 A 15 a      20 POINT SYLVAN TEXT (2 line Lg. Primer)      \$2 90

Ragpickers † Convention  
5 † Sixty Third † 3

5 A 10 a      30 POINT SYLVAN TEXT (5 line Nonp.)      \$3 85

The † Daily † News  
3 † Heralds † 2

4 A 8 a      36 POINT SYLVAN TEXT (6 line Nonp.)      \$4 50

Trust † & † Loan  
Company 3

3 A 8 a      48 POINT SYLVAN TEXT (8 line Nonp.)      \$6 95

Union † Coal  
Heaver 5

## Tudor Series.

15 A 50 a	6 POINT TUDOR (Nonpareil)	\$2 25
Meeting of the National Commission and Local Directory President of the United States attending the Opening of the Worlds Fair 1 2 3 4 5 6 7 8 9 0		
15 A 50 a	8 POINT TUDOR (Brevier)	\$2 75
Chicago Burlington and Minneapolis Garfield and Washington Park Racing Associations		
10 A 40 a	10 POINT TUDOR (Long Primer)	\$2 75
Ploughing Sowing and Planting Subdue Cultivate and Enrich the Earth		
9 A 30 a	12 POINT TUDOR (2 line Nonp.)	\$2 75
Chairs Folding Beds Rockers Michigan Retail Furniture Merchants		
8 A 25 a	18 POINT TUDOR (3 line Nonp.)	\$3 40
Large Yellow Roses Wild Flowers from Newark		
5 A 15 a	20 POINT TUDOR (2 line Long Primer)	\$3 50
General Hancock United States Soldier		
5 A 15 a	24 POINT TUDOR (4 line Nonp.)	\$4 75
Grant Block Modern Structure		



4 A 10 a

36 POINT TUDOR (6 line Nonp.)

\$5 30

Commission  
North America

4 A 10 a

42 POINT TUDOR (7 line Nonp.)

\$6 06

Roaster  
Elsie Street

4 A 8 a

48 POINT TUDOR (8 line Nonp.)

\$8 10

Eastern  
Green Tea

3 A 5 a

60 POINT TUDOR (10 line Nonp.)

\$11 00

Banker

Tudor Text  Specimen.

20 A 60a 8 POINT TUDOR TEXT (Brevier) \$2 50

Great Public Library and Reading Rooms of Chicago  
The North American Sugar and Syrup Refineries Protective Associations  
National Convention of the Employing Printers Held in Chicago  
1234567890

15 A 50a 10 POINT TUDOR TEXT (Long Primer) \$2 65

The Brave Post Boy Drove with Fierce Career  
The United States Mail Routes by Fast Trains and Steamers  
Caught in Severe Storms while Crossing the Atlantic

15 A 50a 12 POINT TUDOR TEXT (2 line Nonp.) \$3 00

American World Renowned Trotters  
General Supply Stations Among the Large Mountains  
Garfield and Washington Park Racing Tracks

8 A 25a 18 POINT TUDOR TEXT (3 line Nonp.) \$3 15

Delightful Excursions  
Sailing on the Lake by Moonlight  
French Boxing Masters



5 A 16a

24 POINT TUDOR TEXT (4 line Nonp.)

\$3 50

Ten Summer Days  
Seeking After Fortunes  
Disgusted Employes

4 A 10a

36 POINT TUDOR TEXT (6 line Nonp.)

\$5 00

Democratic  
French Soldiers  
The Ohio Sun

3 A 8a

48 POINT TUDOR TEXT (8 line Nonp.)

\$6 75

Basement  
Stone House

Tell Text  Specimen.

12 A 40 a 6 POINT TELL TEXT (Nonp.) \$2 50

The Great Western Type foundry Chicago  
General Headquarters for all kinds of Up-to-Date Printing Material  
1234567890

12 A 40 a 8 POINT TELL TEXT (Brevier) \$3 00

Direct Line to all Points in the West  
New York Milwaukee and St. Paul Passenger Trains

10 A 30 a 10 POINT TELL TEXT (Long Primer) \$3 00

Utah Trust and Loan Company  
Large Establishments Destroyed in Wamego

8 A 25 a 12 POINT TELL TEXT (2 line Nonp.) \$3 00

Boston Monthly Magazines  
Great Men Racing for Political Honors

5 A 15 a 18 POINT TELL TEXT (3 line Nonp.) \$3 60

Marching to Georgia  
Choice Southern Resorts

5 A 12 a 24 POINT TELL TEXT (4 line Nonp.) \$4 75

Schiller Theatre  
Every Monday Night



4 A 10 a      36 POINT TELL TEXT (6 line Nonp.)      \$6 25

Portsmouth  
Tobacco Works

3 A 6 a      48 POINT TELL TEXT (8 line Nonp.)      \$7 25

Roanoke  
Daily Blade

3 A 6 a      60 POINT TELL TEXT (10 line Nonp.)      \$9 60

Choice  
Ripe fruit



20A 60a	6 POINT STATIONERS TEXT (Nonpareil)	\$2 50
	International Fire Insurance Association Beautiful Photographic Views of Lakes and Rivers of Europe · 1234567890	
16A 50a	8 POINT STATIONERS TEXT (Brevier)	\$2 75
	Grand Opening with Electric Light Display Magnificent Spirals and Globes are gorgeously illuminated	
10A 40a	10 POINT STATIONERS TEXT (Long Primer)	\$3 00
	Melodious Opera Music furnished The Second Regiment Orchestra and Bugle Boys	
10A 30a	12 POINT STATIONERS TEXT (2 line Nonp.)	\$3 25
	Graduating Exercises Rehearsed South American New Academies of Science	
6A 18a	16 POINT STATIONERS TEXT (2 line Brevier)	\$3 50
	Second Annual Reception and Ball	
5A 15a	20 POINT STATIONERS TEXT (2 line Lg. Pr.)	\$3 75
	South Berlin Repair Shops	
5A 10a	24 POINT STATIONERS TEXT (2 line Nonp.)	\$4 25
	The Racine Daily Sun	



## Wide Black.

10 A 30 a	8 POINT WIDE BLACK (Brevier)	\$2 70
<b>Grand Scottish Athletic Meeting held in Chicago</b>		
<b>23 Bonnie Lads and Lassies Finer 45</b>		
8 A 25 a	10 POINT WIDE BLACK (Long Primer)	\$2 75
<b>Two Bashful Little Maidens Sitting by the</b>		
<b>23 Babbling Brooklet Dreaming 45</b>		
6 A 18 a	12 POINT WIDE BLACK (2 line Nonp.)	\$2 70
<b>The Evanston Express Company</b>		
<b>32 Elevated Mountain 87</b>		
6 A 16 a	14 POINT WIDE BLACK (English)	\$3 30
<b>The Washington Hand Press</b>		
<b>5 Best in the Market 6</b>		
5 A 15 a	16 POINT WIDE BLACK (2 line Brevier)	\$3 45
<b>The Challenge and Old Style</b>		
<b>4 Printing Press 8</b>		
5 A 12 a	18 POINT WIDE BLACK (3 line Nonp.)	\$3 60
<b>Printers Supply House</b>		
<b>Chicago Illinois 6</b>		
4 A 10 a	20 POINT WIDE BLACK (2 line Lg. Primer)	\$3 65
<b>The Western Agents</b>		
<b>United States 5</b>		



24 A 50a 8 POINT FAUST TEXT (Brevier) \$2 50

Attractive and Useful letter for Fancy Society Work  
 Printers Bookbinders Stationers Engravers and Electrotypers  
 1 2 3 4 5 6 7 8 9 0

20 A 40a 10 POINT FAUST TEXT (Long Primer) \$3 00

Young Men's Grand Masquerade Ball  
 Saturday Evening December Twenty-Seventh

18 A 36a 12 POINT FAUST TEXT (2 line Nonp.) \$3 50

Headquarters for Copper-Mixed Type  
 Cylinder Presses Paper Cutters and Engines

10 A 20a 18 POINT FAUST TEXT (3 line Nonp.) \$3 75

Joliet Rolling Mills  
 Three Steel Blowers Injured

8 A 12a 24 POINT FAUST TEXT (4 line Nonp.) \$4 00

Financial Situation  
 Toledo Savings Banks

5 A 8a 36 POINT FAUST TEXT (6 line Nonp.) \$4 50

Good Old Wine



MENU  SERIES.

40A 6 POINT MENU No. 1 (Nonp.) \$1 40

FIRE DESTROYED THE ENTIRE BUSINESS PORTION OF  
THE BEAUTIFUL CITY. LOSS ESTIMATED AT ABOUT \$1,234,567,890

40A 6 POINT MENU No. 2 (Nonp.) \$1 60

THE CASTLE IS A THING OF THE PAST AND  
HOLMES IS NOT WITHOUT A HOME AS HE IS DWELLING

40A 6 POINT MENU No. 3 (Nonp.) \$1 75

THE WORLD'S GREATEST SINGER WILL  
APPEAR AT GHICAGO OPERA HOUSE THURSDAY

30A 8 POINT MENU No. 4 (Brevier) \$1 75

FIVE AND TEN DOLLAR BILLS I NEVER  
SEE BUT FOUR AND NINE ARE PRESENTED

24A 10 POINT MENU No. 5 (Lg. Primer) \$1 75

SUMMER IS GOING LET HER  
GO WHAT WE WANT IS TONS OF

20A 12 POINT MENU No. 6 (2 line Nonp.) \$2 00

SNOW AND ICE WINDS  
WHICH SINK SAND HOUSES

20A 12 POINT MENU No. 7 (2 line Nonp.) \$2 25

TO THE SEA SIDE  
MY WIFE'S FAMILY GO

RACINE  SERIES.

40 A	6 POINT RACINE No. 1 (Nonpareil)	\$1 75
HUNTERS DASHING TORTUOUSLY THROUGH ROCKY CANONS		
32 A	6 POINT RACINE (Nonpareil)	\$1 75
RECEPTION FOR LADIES GENTS AND KINDERGARTENS		
30 A	8 POINT RACINE (Brevier)	\$2 00
INCONSISTENT EXHIBITIONS INTRODUCED		
25 A	10 POINT RACINE (Long Primer)	\$2 25
BEHOLD THE KIT FROM CHICAGO		
24 A	12 POINT RACINE (2 line Nonp.)	\$2 50
CRIMINAL COURT BUILDINGS		
15 A	18 POINT RACINE (3 line Nonp.)	\$3 00
ESCAPED CONVICTS		
10 A	24 POINT RACINE (4 line Nonp.)	\$3 25
EMERGENCIES		
8 A	30 POINT RACINE (5 line Nonp.)	\$3 75
PURCHASED		



TASSO  SERIES.

40 A 6 POINT TASSO (Nonpareil) \$1 75

SCATTERED IN EVERY DIRECTION  
POTATO MASHERS ROLLING PINS AND FLAT IRONS  
1 2 3 4 5 6 7 8 9 0

32 A 8 POINT TASSO (Brevier) \$1 90

OUR LITTLE GIRLS AT HOME  
MORE BLESSED TO GIVE THAN TO TAKE

25 A 10 POINT TASSO (Long Primer) \$2 00

GRAND FLOWER STAND  
BEAUTIFUL PLANTS EXHIBITED

20 A 12 POINT TASSO (2 line Nonp.) \$2 00

EXTRA FINE MEALS  
EASTER HOLIDAYS COMING

15 A 18 POINT TASSO (3 line Nonp.) \$2 35

THUMB SCREW  
NEAT CLEAN CHILD

10 A 24 POINT TASSO (4 line Nonp.) \$2 85

SUPERIOR  
COVER PAPER



24 A 50 a                    6 POINT ANCHOR (Nonpareil)                    \$2 00

**BOOKS ARE BOTH OUR LUXURIES AND OUR DAILY**

**Bread They Have Become to our Lives and**

**Happiness Prime Necessities and They are also our Trusted Favorites**

1234567890

24 A 50 a                    8 POINT ANCHOR (Brevier)                    \$2 05

**ADVENTURES OF GREAT AMERICAN EXPLORERS**

**General Supply Stations Among the Mountains of East Africa**

**Pleasant Voyage down the River Nile**

20 A 40 a                    10 POINT ANCHOR (Long Primer)                    \$2 05

**STEAMERS LOSING MANY SAILORS**

**Caught in Severe Storms while Crossing the Atlantic**

**American Insurance Companies**

20 A 40 a                    12 POINT ANCHOR (2 line Nonp.)                    \$2 75

**CALIFORNIA FRUIT MARKETS**

**Expensive Imports from Spain and France**

**Foreign Vegetable Products**

12 A 25 a                    18 POINT ANCHOR (3 line Nonp.)                    \$3 10

**NORTHERN RAILROAD**

**Terminus at the City of Chicago**



8 A 15 a

24 POINT ANCHOR (4 line Nonp.)

\$3 30

ANCIENT HISTORY  
American Colonies United

6 A 10 a

30 POINT ANCHOR (5 line Nonp.)

\$3 70

EMIGRANTS  
European Musicians

5 A 8 a

36 POINT ANCHOR (6 line Nonp.)

\$4 05

BANISHED  
Russian Peasant

4 A 6 a

48 POINT ANCHOR (8 line Nonp.)

\$6 15

ARCTIC  
Polar Bears


 SPENSER SERIES.

40 A                    6 POINT SPENSER (Nonpareil)                    \$1 50  
 BUGGIES CARRIAGES SPRING AND PLATFORM WAGONS  
 1 2 3 4 5 6 7 8 9 0

25 A                    8 POINT SPENSER (Brevier)                    \$1 40  
 ILLINOIS ATTRACTIVE TONSORIAL PARLORS

20 A                    12 POINT SPENSER (2 line Nonp.)                    \$1 40  
 AND GREAT WAS THAT FALL

15 A                    18 POINT SPENSER (3 line Nonp.)                    \$2 25  
 ORANGE BLOSSOMS

10 A                    24 POINT SPENSER (4 line Nonp.)                    \$2 80  
 27 JACK DAW

8 A                    30 POINT SPENSER (5 line Nonp.)                    \$3 35  
 MAIDENS 3

6 A                    36 POINT SPENSER (6 line Nonp.)                    \$4 00  
 5 SINGER





25 A 6 POINT WIDE SPENSER (Nonpareil) \$1 50

SILENCE REIGNED OVER THE DEEP  
2343 BLUE SEA 6789

18 A 8 POINT WIDE SPENSER (Brevier) \$1 60

THE SECOND ANNUAL BALL  
234 SLEIGHING 567

15 A 12 POINT WIDE SPENSER (2 line Nonp.) \$1 65

CIRCUS SONG BOOKS  
75 THIRTEEN 84

10 A 18 POINT WIDE SPENSER (3 line Nonp.) \$2 35

GRAND STAND  
2 OPERA 5

8 A 24 POINT WIDE SPENSER (4 line Nonp.) \$3 10

6 SPENSER

6 A 30 POINT WIDE SPENSER (5 line Nonp.) \$3 70

PRISON 3



24 A 50 a                      6 POINT TOPIC (Nonpareil)                      \$2 50

**CHICAGO STUDENTS FIRST GRAND PRIZE MASQUERADE BALL**

Wednesday Evening December Twenty-Fourth at Metropolitan New Society Building

1234567890

20 A 40 a                      8 POINT TOPIC (Brevier)                      \$2 75

**IMPROVED CITY AND SUBURBAN PROPERTY FOR SALE**

Enormous Railroad Buildings Being Erected in Immediate Vicinity

18 a 36 a                      10 POINT TOPIC (Long Primer)                      \$3 00

**WISCONSIN CENTRAL RAILROAD DIRECTORS**

Inspecting Enormous Railroad Buildings Being Erected

15 A 30 a                      12 POINT TOPIC (2 line Nonp.)                      \$3 15

**BEAUTIFUL ROCKY MOUNTAIN SCENERY**

Summer Resorts Will Open With New Attractions

10 A 20 a                      18 POINT TOPIC (3 line Nonp.)                      \$3 50

**NEW YORK BOXING CLUBS**

Seats are all Sold for Next Battle

8 A 12 a                      24 POINT TOPIC (4 line Nonp.)                      \$4 10

**SOUTHERN MICHIGAN**

Baltimore and Philadelphia



5 A 8a 36 POINT TOPIC (6 line Nonp.) \$5 10

# GRAND OPERA

## Finest Home Talent

5 A 8a 48 POINT TOPIC (8 line Nonp.) \$7 75

# SHOT GUNS

## Prairie Chicken

4 A 6a 60 POINT TOPIC (10 line Nonp.) \$8 50

# ELGIN Watch

4 A 5a 72 POINT TOPIC (12 line Nonp.) \$9 60

# York NEWS

ARNO  SERIES.

25 A 40a                      6 POINT ARNO (Nonparell)                      \$2 50

**ROCHESTER NATIONAL BANKING HOUSE**

**Official Guide of the Great Railway and Steam Navigation Lines**

**1234567890**

20 A 30a                      8 POINT ARNO (Brevier)                      \$2 50

**MANUFACTURERS AND CONTRACTORS**

**The Northwestern Switch and Signal Company of America**

20 A 30a                      10 POINT ARNO (Long Primer)                      \$2 75

**GOVERNMENT BANK CERTIFICATES**

**New Safeguards to Prevent Counterfeiting**

15 A 25a                      12 POINT ARNO (2 line Nonp.)                      \$2 75

**EUROPEAN ART EXHIBITION**

**Beautiful French and German Paintings**

10 A 15a                      18 POINT ARNO (3 line Nonp.)                      \$3 50

**EASTER BONNET**

**Elegant Spring Fashions**

8 A 12a                      24 POINT ARNO (4 line Nonp.)                      \$4 25

**CONVENTION**

**Expensive Banners**



6 A 10a

30 POINT ARNO (5 line Nonp.)

\$5 25

# HONEST Cabinet Maker

5 A 8a

36 POINT ARNO (6 line Nonp.)

\$6 00

# ANCHOR Steam Boats

4 A 6a

48 POINT ARNO (8 line Nonp.)

\$8 00

# ENGINE Hose Cart

4 A 5a

60 POINT ARNO (10 line Nonp.)

\$10 00

# Red Ink

**HEYER**  **SERIES.**

20 A 40 a

8 POINT HEYER (Brevier)

\$2 15

**CAVALRY INFANTRY AND ARTILLERY****Illinois Regiments New Headquarters at Fort Sheridan****Grand Marine Sham Battle Exhibition and Drill****1234567890**

18 A 36 a

10 POINT HEYER (Long Primer)

\$2 40

**CHICAGO LABOR CONGRESS****Regatta Planned for the Labor Day Program****Parade Reviewed by County Officials**

15 A 30 a

12 POINT HEYER (2 line Nonp.)

\$2 55

**FASHIONS FOR AUTUMN****New Summer Styles of Ladies Hats****Imported Tailor-Made Clothes**

10 A 20 a

18 POINT HEYER (3 line Nonp.)

\$3 30

**POSTAL CLERKS****Applicants Examinations****General Delivery Office**



8 A 12a 24 POINT HEYER (4 line Nonp.) \$3 40

**SILVER DISHES**  
**Expensive Diamonds**

6 A 10a 30 POINT HEYER (5 line Nonp.) \$3 90

**WOOD YARD**  
**Hard or Soft Coal**

5 A 8a 36 POINT HEYER (6 line Nonp.) \$4 85

**SUPPLIES**  
**School Desks**

4 A 6a 48 POINT HEYER (8 line Nonp.) \$6 30

**READER**  
**Dime Novel**

**OPAQUE**  **SERIES.**

20 A 40 a

8 POINT OPAQUE (Brevier)

\$2 50

**WHOLESALE COMMISSION MERCHANTS****Our Superior Copper-Mixed Type Always Gives Satisfaction****1234567890**

18 A 36 a

10 POINT OPAQUE (Long Primer)

\$2 80

**MILWAUKEE AND ST. PAUL RAILWAY****Philadelphia Literary and Beneficial Association**

15 A 30 a

12 POINT OPAQUE (2 line Nonp.)

\$2 90

**ELECTROTYPING DEPARTMENT****Four Terrible Collisions of Freight Trains**

9 A 18 a

18 POINT OPAQUE (3 line Nonp.)

\$3 60

**ASHLAND AVENUE****Benevolent Entertainments**

8 A 12 a

24 POINT OPAQUE (4 line Nonp.)

\$4 00

**OUR NEW HOME****Chicago Cycling Clubs**



6 A 10a 30 POINT OPAQUE (5 line Nonp.) \$5 25

# UNION PARK

## Fine Printing Inks

5 A 8a 36 POINT OPAQUE (6 line Nonp.) \$5 75

# NATIONAL

## Banks of Texas

4 A 6a 42 POINT OPAQUE (7 line Nonp.) \$6 05

# HANGING

## Elk and Deer

4 A 5a 48 POINT OPAQUE (8 line Nonp.) \$7 00

# Great Show

**DREW**  **SERIES.**

25 A 40 a                      6 POINT DREW (Nonpareil)                      \$2 50

**DURABLE AND ATTRACTIVE JOB LETTER**  
**Cast from the Famous Superior Copper-Mixed Metal**  
**1 2 3 4 5 6 7 8 9 0**

20 A 30 a                      8 POINT DREW (Brevier)                      \$2 50

**NEW YORK STAR FOOT BALL CLUB**  
**First Game to be Played Home Monday Afternoon**

20 A 30 a                      10 POINT DREW (Long Primer)                      \$3 00

**LIFE INSURANCE COMPANY**  
**Directors from Brooklyn and Hanover**

15 A 25 a                      12 POINT DREW (2 line Nonp)                      \$3 25

**THE LEXINGTON POST**  
**Commission Vegetable Merchants**

10 A 15 a                      18 POINT DREW (3 line Nonp.)                      \$4 00

**WRITING PAPER**  
**Choice Selected Stock**

8 A 12 a                      24 POINT DREW (4 line Nonp.)                      \$4 75

**PRINTERS**  
**Summer Vacation**



5 A 8 a

36 POINT DREW (6 line Nonp.)

\$6 50

**BOSTON**  
**Shoe House**

4 A 6 a

48 POINT DREW (8 line Nonp.)

\$8 50

**CADET**  
**Fine Cane**

4 A 5 a

60 POINT DREW (10 line Nonp.)

\$11 50

**RICH**  
**Fat Man**

## FIFTEENTH CENTURY



24 A 50 a

8 POINT XV CENTURY (Brevier)

\$2 80

## THE PREPARATIONS FOR PRINTING

To the careless observer of the growth of learning and the state of the mechanical arts at the beginning of the fifteenth century, Italy might be regarded as the nation best prepared to receive and maintain any new method of book-making. The neatly engraved initial letters in manuscript books, the designs printed in many colors on woven fabrics, and the extended manufacture of images and playing cards, prove that the Italians knew how to print from blocks, and that they had mechanical skill in abundance. In spite of her civil wars, Italy was rich and prosperous, and famous all over the world, not only for her universities and learned men, but for the cultured

1 2 3 4 5 6 7 8 9 0

20 A 40 a

10 POINT XV CENTURY (Long Primer)

\$3 00

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18 A 36 a

12 POINT XV CENTURY (2 line Nonp.)

\$3 25

## PREPARATIONS FOR PRINTING

To the careless observer of the growth of learning and the state of the mechanical arts at the beginning of the fifteenth century, Italy might be regarded as the nation best prepared to receive and maintain any new method of book-making. The neatly engraved initial letters in manuscript books, the designs printed in many colors on woven fabrics, and the extended manufacture of images



12 A 25 a      18 POINT XV CENTURY (3 line Nonp.)      \$4 30

**TRANSPORTATION**  
Independent Labor Organizations  
Extensive American Industries

9 A 18 a      24 POINT XV CENTURY (4 line Nonp.)      \$4 75

**DENVER MASONS**  
Celebrating their Anniversary

6 A 10 a      36 POINT XV CENTURY (6 line Nonp.)      \$6 30

**CORNETS**  
Musical Instruments

5 A 8 a      48 POINT XV CENTURY (8 line Nonp.)      \$8 90

**HOME**  
Pleasant Hours

Mazarin Italic



Specimen

30 A 60 a

6 POINT MAZARIN ITALIC (Nonpareil)

\$2 50

## THE PREPARATIONS FOR PRINTING.

To the careless observer of the growth of learning and the state of the mechanical arts at the beginning of the fifteenth century, Italy might be regarded as the nation best prepared to receive and maintain any new method of book-making. The neatly engraved initial letters in manuscript books, the designs printed in many colors on woven fabrics, and the extended manufacture of images and playing cards, prove that the Italians knew how to print from blocks, and that they had mechanical skill in abundance. In spite of her civil wars, Italy was rich and prosperous, and famous all over the world, not only for her universities and learned men, but for the cultured tastes of her people. It will appear that all the conditions for the coming of block-book printing

1234567890

24 A 50 a

8 POINT MAZARIN ITALIC (Brevier)

\$2 75

## THE PREPARATIONS FOR PRINTING.

To the careless observer of the growth of learning and the state of the mechanical arts at the beginning of the fifteenth century, Italy might be regarded as the nation best prepared to receive and maintain any new method of book-making. The neatly engraved initial letters in manuscript books, the designs printed in many colors on woven fabrics, and the extended manufacture of images and playing cards, prove that the Italians

20 A 40 a

10 POINT MAZARIN ITALIC (Long Primer)

\$2 95

## THE PREPARATIONS FOR PRINTING.

To the careless observer of the growth of learning and the state of the mechanical arts at the beginning of the fifteenth century, Italy might be regarded as the nation best prepared to receive and maintain any method of book-making. The neatly engraved initial letters in manuscript books, the designs printed

18 A 36 a

12 POINT MAZARIN ITALIC (2 line Nonp.)

\$3 10

## THE PREPARATIONS FOR PRINTING.

To the careless observer of the growth of learning and the state of the mechanical arts at the beginning of the fifteenth century, Italy might be regarded as the nation best prepared to receive and maintain any new



12 A 25 a 18 POINT MAZARIN ITALIC (3 line Nonp.) \$3 90

**EXPERT ARTISTS**  
*Attractive Signs at Low Prices*

9 A 18 a 24 POINT MAZARIN ITALIC (4 line Nonp.) \$4 25

**RACE TRACK**  
*Dexter is Sure to Win*

5 A 10 a 36 POINT MAZARIN ITALIC (6 line Nonp.) \$5 50

**CHICAGO**  
*Trolley Parties*

4 A 8 a 48 POINT MAZARIN ITALIC (8 line Nonp.) \$7 75

**UTAH**  
*State Militia*

MAZARIN  SERIES.

30A 60a

6 POINT MAZARIN (Nonpareil)

\$2 50 \*

## THE PREPARATIONS FOR PRINTING

To the careless observer of the growth of learning and the state of the mechanical arts at the beginning of the fifteenth century, Italy might be regarded as the nation best prepared to receive and maintain any new method of book-making. The neatly engraved initial letters in manuscript books, the designs printed in many colors on woven fabrics, and the extended manufacture of images and playing cards, prove that the Italians knew how to print from blocks, and that they had mechanical skill in abundance. In spite of her civil wars, Italy was rich and prosperous, and famous all over the world, not only for her universities and learned men, but for the cultured tastes of her people. It will appear that all the conditions for the coming of block-book printing had been filled, and that its introduction should have followed as a consequence. But the conditions were only partly met. To be ultimately successful, it was requisite that printing should begin with the plainest work, and that it should be adapted to the demands of very plain people; but the tastes of the Italians were refined, and they could not tolerate rudeness in any form. With all its skill, wealth and culture, there was in Italy no true middle class, and, conse-

1234567890

24A 50a

8 POINT MAZARIN (Brevier)

\$2 75

## THE PREPARATIONS FOR PRINTING.

To the careless observer of the growth of learning and the state of the mechanical arts at the beginning of the fifteenth century, Italy might be regarded as the nation best prepared to receive and maintain any new method of book-making. The neatly engraved initial letters in manuscript books, the designs printed in many colors on woven fabrics, and the extended manufacture of images and playing cards, prove that the Italians knew how to print from blocks, and that they had mechanical skill in abundance. In spite of her civil wars, Italy was rich and prosperous, and famous all over the world, not only for her universities and learned men, but

20A 40a

10 POINT MAZARIN (Long Primer)

\$2 95

## THE PREPARATIONS FOR PRINTING.

To the careless observer of the growth of learning and the state of the mechanical arts at the beginning of the fifteenth century, Italy might be regarded as the nation best prepared to receive and maintain any new method of book-making. The neatly engraved initial letters in manuscript books, the designs printed in many colors on woven fabrics, and the extended manufacture of images and playing cards, prove that the



18 A 36a

12 POINT MAZARIN (2 line Nonp.)

\$3 10

## PREPARATIONS FOR PRINTING,

To the careless observer of the growth of learning and the state of the mechanical arts at the beginning of the fifteenth century, Italy might be regarded as the nation best prepared to receive and maintain any new method of book-making. The neatly engraved initial letters in manuscript books, the designs printed in many colors on woven fabrics, and the ex-

12 A 25 a

18 POINT MAZARIN (3 line Nonp.)

\$3 90

## HISTORY OF PRINTING

To the careless observer of the growth of learning and the state of the mechanical arts at the beginning of the fifteenth century, Italy might be regarded as

9 A 18 a

24 POINT MAZARIN (4 line Nonp.)

\$4 25

## PREPARATIONS,

To the careless obser-  
ver of the growth of  
learning and the state of  
the mechanical arts at

8 A 12 a

30 POINT MAZARIN (5 line Nonp.)

\$5 50

# NATIONAL Banking Concerns

5 A 10 a

36 POINT MAZARIN (6 line Nonp.)

\$5 50

# CLOTHING Boots and Shoes

4 A 8 a

48 POINT MAZARIN (8 line Nonp.)

\$7 75

# SKATES Free Shows

4 A 5 a

60 POINT MAZARIN (10 line Nonp.)

\$11 60

# Good Ink





18 A                    12 POINT ACME OPEN (2 line Nonp.)                    \$2 00

MILITARY SCHOOLS  
CHICAGO MAIL BUILDING  
1234567890

12 A                    16 POINT ACME OPEN (2 line Brevier)                    \$2 25

RURAL SCENES  
THE FARMER BOY

8 A                    24 POINT ACME OPEN (4 line Nonp.)                    \$3 00

PRINTER  
BLUE CARDS

6 A                    36 POINT ACME OPEN (6 line Nonp.)                    \$4 00

FINE HAT

4 A                    48 POINT ACME OPEN (8 line Nonp.)                    \$5 00

GERMS



24 A 50a      6 POINT ACME TITLE (Nonparell)      \$2 50

**THE REPUBLICAN DEMOCRATIC AND  
Prohibition National Conventions  
Millions : of : Young : Men : Racing : for : Political : Honors  
1234567890**

18 A 36a      8 POINT ACME TITLE (Brevier)      \$2 50

**LUMBER DISTRICT BURNED  
Manchester and Edinburgh Fire Insurance  
Companys Large Treasury Emptied**

15 A 30a      10 POINT ACME TITLE (Long Primer)      \$2 50

**NEAT SPECIMEN BOOK  
Contains : Neat : and : Pretty : Designs  
Superior Copper-Mixed Type**

12 A 25a      12 POINT ACME TITLE (2 line Nonp.)      \$2 75

**EDITORS MEETING  
Chicago : Travellers : Societies  
Pleasant Social Gathering**

10 A 15a      16 POINT ACME TITLE (2 line Brevier)      \$3 10

**PROGRAMME  
Lincoln : Park : Concert**



8 A 12 a

20 POINT ACME TITLE (2 line Lg. Pr.)

\$3 80

**SOCIETIES**  
**Fortune Hunters**

6 A 10 a

24 POINT ACME TITLE (4 line Nonp.)

\$4 35

**CAPTIVES**  
**Grand Reunion**

5 A 8 a

36 POINT ACME TITLE (6 line Nonp.)

\$6 45

**GREAT**  
**Erie Route**

4 A 5 a

48 POINT ACME TITLE (8 line Nonp.)

\$8 05

**MINE**  
**Iron Ore**



25 A 30a 12 POINT FAIR OPEN (2 line Nonp.) \$2 50

PORTRAITS OF AMERICANS  
Beautiful Photograph of Columbian Exposition  
1234567890

12 A 25a 18 POINT FAIR OPEN (3 line Nonp.) \$3 60

SPANISH AUTHORS  
Expensive Monuments Erected

10 A 15a 24 POINT FAIR OPEN (4 line Nonp.) \$4 05

FINEST CIGARS  
American Manufacturer

6 A 10a 36 POINT FAIR OPEN (6 line Nonp.) \$5 40

PRISONER  
New Detroit Bank





25 A 40 a

8 POINT FAIR (Brevier)

\$2 50

**AMERICAN INSURANCE AGENCIES**

**Milwaukee Racine and Rock Island Suburban Railroads**  
**1 2 3 4 5 6 7 8 9 0**

25 A 40 a

10 POINT FAIR (Long Primer)

\$2 60

**MONARCH SAFE DEPOSITORY**

**Ornamental Sign Makers Benevolent Association**

20 A 30 a

12 POINT FAIR (2 line Nonp.)

\$2 50

**PRINTING INK COMPANIES**

**Black and Colored Lithograph and Printing Inks**

12 A 25 a

18 POINT FAIR (3 line Nonp.)

\$3 60

**LINEN PAPER STOCK**

**Fine Ledger and Record Paper**

10 A 15 a

24 POINT FAIR (4 line Nonp.)

\$4 05

**Cumberland EXPRESS**

6 A 10 a

36 POINT FAIR (6 line Nonp.)

\$5 40

**SHORT Dreams**



15 A                    12 POINT MOORISH OPEN (2 line Nonp.)                    \$2 00

FLORAL DESIGNS  
 MANDSOME ORNAMENT  
 1234567890

10 A                    18 POINT MOORISH OPEN (3 line Nonp.)                    \$2 50

CASMIERS  
 MONEY ORDERS

8 A                    24 POINT MOORISH OPEN (4 line Nonp.)                    \$3 10

ARIZONA  
 GOLD MINES

5 A                    36 POINT MOORISH OPEN (6 line Nonp.)                    \$3 95

SOUTH  
 FLORIDA





15 A 12 POINT MOORISH (2 line Nonp.) \$1 70

**MUTS BY TME SEA  
INMABITED BY INDIANS  
1234567890**

10 A 18 POINT MOORISH (3 line Nonp.) \$2 30

**NUMEROUS  
TRAIN ROUTES**

8 A 24 POINT MOORISH (4 line Nonp.) \$3 10

**CMICAGO  
BANK NOTE**

5 A 36 POINT MOORISH (6 line Nonp.) \$3 85

**SOUTH  
FLORIDA**

LIGHTFACE



ERA SERIES.

25 A 40 a      6 POINT LIGHTFACE ERA (Nonpareil)      \$2 00

REPRINTED EDITIONS OF EARLY PUBLICATIONS

Expensive Catalogues Pamphlets and Journals Neatly Rebound

Experienced Compositor for Daily and Weekly Newspapers

1234567890

20 A 30 a      8 POINT LIGHTFACE ERA (Brevier)      \$2 15

RETAIL DEALERS OF FANCY ARTICLES

Florist and Decorator of Choicest Fresh Cut Flowers

Artistic Designs on Fine Mahogany Furniture

20 A 30 a      10 POINT LIGHTFACE ERA (Long Primer)      \$2 15

WHALE BACK STEAM SHIPS

Navigation Opened on the Five Great Lakes

Great Northwestern Steamship Route

15 A 25 a      12 POINT LIGHTFACE ERA (2 line Nonp.)      \$2 35

ATHLETIC GROUNDS

University Clubs New Gymnasiums

National Base Ball Leagues

10 A 15 a      18 POINT LIGHTFACE ERA (3 line Nonp.)      \$3 10

EVENING EDITION

Largest Daily Circulation

Monday and Saturday



8 A 12 a      24 POINT LIGHTFACE ERA (4 line Nonp.)      \$3 90

PAINTINGS  
Extra Bright Finish

5 A 8 a      36 POINT LIGHTFACE ERA (6 line Nonp.)      \$5 20

SERVICE  
Pacific Coast

4 A 6 a      48 POINT LIGHTFACE ERA (8 line Nonp.)      \$7 55

PORK  
Fine Ham

4 A 5 a      60 POINT LIGHTFACE ERA (10 line Nonp.)      \$9 20

Wonder



15 A 25 a      12 POINT ERA OPEN (2 line Nonp.)      \$2 35

LAKE FRONT POLICE  
Unveiling the Statue of Columbus  
Dedicating the Monuments  
1234567890

10 A 15 a      18 POINT ERA OPEN (3 line Nonp.)      \$3 10

TRAINMASTER  
Conductors Associations  
Assistant Engineer

8 A 12 a      24 POINT ERA OPEN (4 line Nonp.)      \$3 90

AUSTRALIA  
Retail Fruit Dealer  
Green Peaches



5 A 8a

36 POINT ERA OPEN (6 line Nonp.)

\$5 20

PEORIA  
Postal Clerks  
Stamping

4 A 6a

48 POINT ERA OPEN (8 line Nonp.)

\$7 55

MINES  
Art Room

4 A 5a

60 POINT ERA OPEN (10 line Nonp.)

\$9 20

SONG  
Musical

Handsome  Era Series.

25 A 40 a 6 POINT ERA (Nonparell) \$2 00

**TWO-STORY FRAME HOUSES ON WHEELS**

Seven Trains of Double-Decked Electric Street Cars Exhibited

1234567890

20 A 30 a 8 POINT ERA (Brevier) \$2 15

**BARNHART BROTHERS & SPINDLER**

Manufacturers of Celebrated Copper-Mixed Types

20 A 30 a 10 POINT ERA (Long Primer) \$2 15

**RETAIL TOBACCO TRADE**

English French and German Fancy Goods

15 A 25 a 12 POINT ERA (2 line Nonp.) \$2 35

**WORLD'S FAIR GROUNDS**

Erection of the Government Building

10 A 15 a 18 POINT ERA (3 line Nonp.) \$3 10

**TRAINMASTER**

Conductors Associations

8 A 12 a 24 POINT ERA (4 line Nonp.) \$3 90

**AUSTRALIA**

Retail Fruit Dealer



5 A 8 a                      36 POINT ERA (6 line Nonp.)                      \$5 20

PEORIA  
Postal Clerks

4 A 6 a                      48 POINT ERA (8 line Nonp.)                      \$7 55

MINES  
Art Room

4 A 5 a                      60 POINT ERA (10 line Nonp.)                      \$9 20

Bathing

3 A 4 a                      72 POINT ERA (12 line Nonp.)                      \$11 75

Huron

**CONDENSED**  **ERA SERIES.**

25 A 50 a                      8 POINT ERA COND. (Brevier.)                      \$2 75

**HANDSOME LETTER FOR JOB PRINTERS**

**Made from our Celebrated Superior Copper-Mixed Type Metal**

**1 2 3 4 5 6 7 8 9 0**

25 A 40 a                      10 POINT ERA COND. (Lg. Primer)                      \$2 80

**ENGINEERS MONTHLY ENCAMPMENT**

**Terrible Collisions of Passenger and Freight Trains**

20 A 30 a                      12 POINT ERA COND. (2 line Nonp.)                      \$2 70

**BALTIMORE EVENING TRANSCRIPT**

**Newspaper and Mechanics Illustrated Catalogue**

12 A 25 a                      18 POINT ERA COND. (3 line Nonp.)                      \$3 45

**JOLIET ROLLING MILLS**

**Gives Work to Hundreds of People**

1 A 15 a                      24 POINT ERA COND. (4 line Nonp.)                      \$4 00

**ALBANY AVENUE**

**Eastern Railroad Companies**



6 A 10 a 36 POINT ERA COND. (6 line Nonp) \$5 60

**HAGERSTOWN**  
**Court House Building**

5 A 8 a 48 POINT ERA COND. (8 line Nonp.) \$7 45

**DISTRICTS**  
**Gold and Silver**

4 A 6 a 60 POINT ERA COND. (10 line Nonp.) \$8 80

**BROKER**  
**Honest Clerk**



25 A 50 a            6 POINT GRANT NO. 2 (Nonpareil)            \$2 20

**JOURNEY IN THE ROCKY MOUNTAINS AND THE  
Country Round About Looking for Precious Metals without Success  
1234567890**

25 A 40 a            8 POINT GRANT NO. 2 (Brevier)            \$2 20

**MILITARY TACTICS FUSS AND FEATHERS  
Fancy Business Executed with Dispatch if it Takes all Summer**

20 A 30 a            10 POINT GRANT NO. 2 (Long Primer)            \$2 25

**MONTREAL REAL ESTATE BROKERS  
Shakerstown Locomotive Manufacturing Companies**

15 A 25 a            12 POINT GRANT NO. 2 (2 line Nonp.)            \$2 50

**BRIGHT MIDSUMMER NIGHTS  
Sweetest Flowers Covering the River Banks**

10 A 20 a            18 POINT GRANT NO. 2 (3 line Nonp.)            \$3 00

**ARTISTIG PRINTERS  
Use Superior Copper-Mixed Type**

8 A 15 a            24 POINT GRANT NO. 2 (4 line Nonp.)            \$3 55

**FRENCH HOUNDS  
Reindeer and the Hunters**



6 A 12 a

30 POINT GRANT No. 2 (5 line Nonp.)

\$4 10

# EXCURSIONS

## Railroad and Steamer

6 A 12 a

36 POINT GRANT No. 2 (6 line Nonp.)

\$5 25

# NORTHERN

## Court House Park

5 A 8 a

42 POINT GRANT No. 2 (7 line Nonp.)

\$5 25

# RESIDENTS

## Garfield Avenue

5 A 8 a

48 POINT GRANT No. 2 (8 line Nonp.)

\$6 30

# BROKER

## Honest Clerks

4 A 6a

60 POINT GRANT No. 2 (10 line Nonp.)

\$7 50

THE Lakeside RECORD

4 A 5a

72 POINT GRANT No. 2 (12 line Nonp.)

\$8 70

Marshfield STREET

COMPLETE WITH FIGURES. LINES AT THE BOTTOM WITH THE USE OF LEADS.

240 SUPERIOR COPPER-MIXED TYPE.







30 A 6 POINT STERLING (Nonpareil) \$2 00

DAILY TRIPS FROM MOOSEHEAD LAKE  
TO NEW BRUNSWICK BY  
BIRCHBARK CANOE STEAMER AND RAILROAD  
1234567890

25 A 8 POINT STERLING (Brevier) \$2 00

FRANKFORT SEMINARIES  
EMBROIDERED FINE HANDKERCHIEF  
WESTERN EXPRESS COMPANY

20 A 10 POINT STERLING (Long Primer) \$2 00

LATEST NOVELS  
PLAIN TALES FROM THE HILLS  
HANDSOME LIBRARIES

15 A 12 POINT STERLING (2 line Nonp.) \$2 20

DISSATISFIED  
CHEAP LABOR FIENDS  
NEATEST PRINTER



10 A 18 POINT STERLING (3 line Nonp.) \$2 75

SHERIDAN  
ROUGH ROADS

8 A 24 POINT STERLING (4 line Nonp.) \$3 25

BUNION  
CORN CURE

8 A 30 POINT STERLING (5 line Nonp.) \$4 20

FINE SILK

6 A 36 POINT STERLING (6 line Nonp.) \$5 00

SCENES

5 A 42 POINT STERLING (7 line Nonp.) \$5 40

TEXAS



24 A 50 a                      6 POINT TRENTON (Nonpareil)                      \$2 05

**BEAUTIFUL LETTER FOR JOB PRINTERS**

Made from our Celebrated Superior Copper-Mixed Type Metal

**1 2 3 4 5 6 7 8 9 0**

20 A 40 a                      8 POINT TRENTON (Brevier)                      \$2 15

**RAILROAD ENGINEERS EXPERIENCE**

**Terrible Collisions of Passenger and Freight Trains**

18 A 36 a                      10 POINT TRENTON (Long Primer)                      \$2 30

**NEATEST BOOKS PRINTED**

**Newspaper and Fine Illustrated Catalogue**

15 A 30 a                      12 POINT TRENTON (2 line Nonp.)                      \$2 50

**FOREIGN MISSIONARY**

**Germany France and Great Britain**

10 A 20 a                      18 POINT TRENTON (3 line Nonp.)                      \$3 25

**PUBLICATIONS**

**Encouraged Corporation**

8 A 12 a                      24 POINT TRENTON (4 line Nonp.)                      \$3 50

**MERCHANTS**

**Household Furniture**



5 A 8a

36 POINT TRENTON (6 line Nonp.)

\$4 00

# DISTRICTS

## Election Returns

5 A 8a

48 POINT TRENTON (8 line Nonp.)

\$5 95

# PRESTON

## United States

4 A 6a

60 POINT TRENTON (10 line Nonp.)

\$7 60

# New HOME

4 A 5a

72 POINT TRENTON (12 line Nonp.)

\$8 80

# RED Rose



15 A 30 a

6 POINT ASTORIA (Nonpareil)

\$2 20

**THE BOSTONIAN SUN**  
**Newspaper Printers Standard Nonpareil**  
**American Steamboat Company**  
**1 2 3 4 5 6 7 8 9 0**

12 A 25 a

8 POINT ASTORIA (Brevier)

\$2 20

**DURABLE MACHINE**  
**Repairing Given Extra Attention**  
**Strictly First-Class Material**

12 A 20 a

10 POINT ASTORIA (Long Primer)

\$2 30

**BRICK HOUSE**  
**Mormons Exploring Africa**  
**Severe Winter Months**

10 A 20 a

12 POINT ASTORIA (2 line Nonp.)

\$2 50

**MERCHANTS**  
**Good Extended Letter**  
**December Twelfth**



6 A 12 a

18 POINT ASTORIA (3 line Nonp.)

\$3 25

**STEAMER**  
**French Soldiers**

6 A 10 a

24 POINT ASTORIA (4 line Nonp.)

\$4 60

**SHOWS**  
**Light Opera**

4 A 6 a

36 POINT ASTORIA (6 line Nonp.)

\$6 40

**CURE**  
**The Son**

4 A 5 a

48 POINT ASTORIA (8 line Nonp.)

\$9 80

**SOAP**  
**Dealer**

4A 5a

60 POINT ASTORIA (10 line Nonp.)

\$11 95

TOLEDO  
Lodge Halls

3A 4a

72 POINT ASTORIA (12 line Nonp.)

\$13 40

Girls RUN

248 SUPERIOR COPPER-MIXED TYPE.



Cable  Series.

10 A 20 a 12 POINT CABLE (2 line Nonp.) \$2 50

**GREAT ROCKS**  
Brooklyn Cable Telegraph  
3 Dispatch 5  
Four Hundred and Six

8 A 15 a 18 POINT CABLE (3 line Nonp.) \$3 00

**SUPERIOR**  
Babcock Standard  
Number 6  
Optimus Cylinder

5 A 10 a 24 POINT CABLE (4 line Nonp.) \$3 50

**GRAND**  
Halls for Rent  
5 Eighty 8

Clifton  Series.

25 A 40 a                      6 POINT CLIFTON (Nonpareil)                      \$2 30

**ORNAMENTAL SIGN REPAIRERS**

**Herbert Lawrence Thompson and Company Limited**

**Painters Decorators and Paper Hangers**

**1 2 3 4 5 6 7 8 9 0**

20 A 30 a                      8 POINT CLIFTON (Brevier)                      \$2 25

**FARMERSVILLE CORPORATION**

**Awarded Seventeen Government Contracts**

**Fourteen Unsuccessful Candidates**

20 A 30 a                      10 POINT CLIFTON (Long Primer)                      \$2 75

**EUROPEAN COUNTRIES**

**Financially Embarrassed Companies**

**Russia Spain Italy and France**

15 A 25 a                      12 POINT CLIFTON (2 line Nonp.)                      \$3 00

**BRAZILIAN DIAMOND**

**Henderson Printing Companies**

**Wholesale Jewelry Houses**

10 A 15 a                      18 POINT CLIFTON (3 line Nonp.)                      \$3 40

**DEPARTMENT**

**Architect and Builders**

**Furniture Dealers**



8 A 12 a                      24 POINT CLIFTON (4 line Nonp.)                      \$4 45

EXCURSION  
Blair Real Estate

5 A 8 a                      36 POINT CLIFTON (6 line Nonp.)                      \$6 20

GROCE<sup>R</sup>  
Union Grove

4 A 6 a                      48 POINT CLIFTON (8 line Nonp.)                      \$7 30

HOUSE  
Oak Park

4 A 5 a                      60 POINT CLIFTON (10 line Nonp.)                      \$9 90

ROSE  
Eastern

Vincent  Series.

15 A 25 a

12 POINT VINCENT (2 line Nonp.)

\$2 25

GREAT NORTHERN HOTEL  
Chicago Milwaukee and Baltimore Railway  
Manchester Insurance Companies  
1234567890

12 A 18 a

18 POINT VINCENT (3 line Nonp.)

\$3 00

THE MORNING SUN  
Glencoe County Sunday Gazette  
Modern Illustrated Papers

10 A 15 a

24 POINT VINCENT (4 line Nonp.)

\$3 85

HORSE SHOER  
Excellent Shoe Furnished  
The Blacksmith Boy



6 A 10a 36 POINT VINCENT (6 line Nonp.) \$4 75

SONG BOOK  
Latest Copy Ready

5 A 8a 48 POINT VINCENT (8 line Nonp.) \$6 50

PRINTERS  
Supply Houses

4 A 6a 60 POINT VINCENT (10 line Nonp.) \$6 90

FRENCH  
Music Stand





8 A 12 a                      24 POINT RECORD (4 line Nonp.)                      \$4 00

ROCHESTER  
Sherman Regiment

5 A 8 a                      36 POINT RECORD (6 line Nonp.)                      \$5 15

SCHOLAR  
Strange Places

4 A 6 a                      48 POINT RECORD (8 line Nonp.)                      \$6 90

FOREST  
Berlin Star

4 A 5 a                      60 POINT RECORD (10 line Nonp.)                      \$8 35

ONE BOX

LaSalle  Series.

24 A 50 a                      6 POINT LASALLE (Nonp.)                      \$2 25

**CHICAGO BURLINGTON AND MILWAUKEE**

Printers Engravers Stationers Lithographers and Electrotypers

Philadelphia Wholesale and Retail Hardware Association

1234567890

25 A 40 a                      8 POINT LASALLE (Brevier)                      \$2 50

**DESIGNERS AND BUILDERS**

Architects Sculptors and Carpenter Contractors

Columbian World's Fair State Buildings

15 A 25 a                      12 POINT LASALLE (2 line Nonp.)                      \$2 70

**ARTISTIC PRINTERS**

Grand Rapids Michigan Evening Blade

Second Grade Public Schools

10 A 15 a                      18 POINT LASALLE (3 line Nonp.)                      \$2 70

**BROWN HANDS**

Brightest English Navigator

The French Anchor Line

8 A 12 a                      24 POINT LASALLE (4 line Nonp.)                      \$3 50

**AMERICAS**

Musical Genius Abroad



6 A 10 a 30 POINT LASALLE (5 line Nonp.) \$4 35

**EUROPES**  
Greatest Wonders  
The Black Dog

5 A 8 a 36 POINT LASALLE (6 line Nonp.) \$5 25

**HOUSE**  
Fine Straw Hat  
Gents Glove

4 A 6 a 48 POINT LASALLE (8 line Nonp.) \$7 00

**STORK**  
Finest Birds



24 A 50 a                      6 POINT ORBIT (Nonpareil)                      \$2 60

**NORTHERN TRUST COMPANY**

**Largest Establishments in Bradfordsville Wrecked**

**The Wonderful Columbian Beauty Show**

**1 2 3 4 5 6 7 8 9 0**

18 A 36 a                      8 POINT ORBIT (Brevier)                      \$2 60

**AMERICAN CRUISERS**

**Charles Henderson and Company Evanston**

**Illustrated New York Magazines**

15 A 30 a                      10 POINT ORBIT (Long Primer)                      \$2 65

**PRINTERS MATERIAL**

**Largest American Express Company**

**Superior Copper-Mixed Metals**

12 A 25 a                      12 POINT ORBIT (2 line Nonp.)                      \$2 75

**FRAME HOUSE**

**Eastern Phonograph Company**

**Printers Finest Articles**

9 A 18 a                      18 POINT ORBIT (3 line Nonp.)                      \$3 70

**CONDEMNED**

**Easy Rocking Chair**



8 A 12 a                      24 POINT ORBIT (4 line Nonp.)                      \$3 90

**MURDOCKS**  
**Swedish Mustard**

6 A 10 a                      30 POINT ORBIT (5 line Nonp.)                      \$5 45

**NURSERY**  
**Public School**

5 A 8 a                      36 POINT ORBIT (6 line Nonp.)                      \$5 75

**ROAST**  
**Beef Steak**

4 A 6 a                      48 POINT ORBIT (8 line Nonp.)                      \$8 25

**STOCK**  
**Hat Rack**



15 A 40 a

12 POINT OLIPHANT (2 line Nonp.)

\$3 00

General George Washington  
Was the Hero of the Revolution and the First  
Candidate Nominated for President  
1 2 3 4 5 6 7 8 9 0

10 A 25 a

18 POINT OLIPHANT (3 line Nonp.)

\$3 50

Boston Massachusetts  
Now the Scene of Great Enjoyment  
Knight Templars Session

8 A 15 a

24 POINT OLIPHANT (4 line Nonp.)

\$4 00

Horrible Disaster  
Explosion of Powder Mills  
Platteville Wisconsin

5 A 10 a

36 POINT OLIPHANT (6 line Nonp.)

\$5 50

Philadelphia  
Eighteen Editions



4 A 8a 48 POINT OLIPHANT (8 line Nonp.) \$7 25

Handsome  
Script Design

4 A 6a 60 POINT OLIPHANT (10 line Nonp.) \$9 25

Herold  
The Prince

3 A 4a 72 POINT OLIPHANT (12 line Nonp.) \$9 50

Painter  
Fine Art



9 A 30 a

12 POINT PISA (2 line Nonp.)

\$2 75

Christmas and New Year Sociables  
 Grand Entertainments for Lads and Lassies  
 Be Sure and Bring All Your Friends  
 1 2 3 4 5 6 7 8 9 0

8 A 25 a

18 POINT PISA (3 line Nonp.)

\$3 25

We Wish One and All  
 Success During the New Year  
 2 Let Us Be Friends 3

5 A 15 a

24 POINT PISA (4 line Nonp.)

\$3 90

Ninth Anniversary  
 Vernon Baptist Church  
 4 October Twelfth 5



4 A 10 a

36 POINT PISA (6 line Nonp.)

\$5 25

Utah Park  
Summer Resort  
Fine Water 6

3 A 6 a

48 POINT PISA (8 line Nonp.)

\$6 25

Deadwood  
7 Gold Mine

3 A 5 a

60 POINT PISA (10 line Nonp.)

\$8 25

Home  
Fireside 8

**CONGO**  **SERIES.**

18 A 36 a                      8 POINT CONGO (Brevier)                      \$2 25

**LARGE FURNITURE STORE**

**Antique and Useful Crockery Constantly Exhibited**

**Beautiful Diamond Ornaments Received**

**1 2 3 4 5 6 7 8 9 0**

15 A 30 a                      10 POINT CONGO (Long Primer)                      \$2 50

**HANDSOME SOUVENIR**

**Superior Copper-Mixed Type Metal**

**The Most Reliable Goods Sold**

12 A 25 a                      12 POINT CONGO (2 line Nonp.)                      \$3 00

**NORTH RIVER**

**Great Telephone Cables**

**France and England**

8 A 12 a                      18 POINT CONGO (3 line Nonp.)                      \$3 25

**PURCHASE**

**Superior Material**

**Modern Series**



6 A 10 a 24 POINT CONGO (4 line Nonp.) \$4 15

**PALACE**  
**Frame House**  
**Switzerland**

5 A 8 a 30 POINT CONGO (5 line Nonp.) \$5 80

**TOWER**  
**Snow Bank**  
**Discover**

4 A 8 a 36 POINT CONGO (6 line Nonp.) \$6 00

**MUSIC**  
**Fine Hats**



8 A 12a

24 POINT PEERLESS (4 line Nonp.)

\$4 05

**LONESOME**  
**Advertising Column**  
**3 Rent Space 5**

6 A 10a

36 POINT PEERLESS (6 line Nonp.)

\$5 85

**REAL ROUTE**  
**8 Bad Boy 2**

5 A 8a

42 POINT PEERLESS (7 line Nonp.)

\$6 90

**LONG CUT**  
**9 Snap 8**





18 A 36 a 8 POINT WIDE PEERLESS (Brevier) \$2 70

**THE BEST AND CHEAPEST**  
**Is Our Superior Copper-Mixed Type 23**

12 A 25 a 10 POINT WIDE PEERLESS (Long Primer) \$2 35

**WESTERN AGENTS**  
**56 Babcock Air-Spring Presses**

10 A 20 a 12 POINT WIDE PEERLESS (2 line Nonp.) \$2 50

**WESTERN UNION**  
**Impertinent & Messengers 6**

6 A 10 a 18 POINT WIDE PEERLESS (3 line Nonp.) \$2 85

**SUPERIOR**  
**Popular & Music 8**

5 A 8 a 24 POINT WIDE PEERLESS (4 line Nonp.) \$3 70

**5 & Mail & Train**

4 A 6 a 36 POINT WIDE PEERLESS (6 line Nonp.) \$6 50

**Printer & 2**

**VULCAN**  **SERIES.**

30 A 10 POINT VULCAN (Long Primer) \$1 95

**PINCH CLEAN BABIES**  
**LAMENTATION OF THE ESTHETICS**  
**34 FATHER IS BALD NOW 56**

20 A 12 POINT VULCAN (2 line Nonp.) \$2 15

**RAIN AND SNOW**  
**UNITED STATES PRINTING**  
**8 FIRE SCREAM BOYS 5**

12 A 18 POINT VULCAN (3 line Nonp.) \$2 50

**THE SKATING RINK**  
**6 GRAND HOTEL 2**

10 A 24 POINT VULCAN (4 line Nonp.) \$3 85

**BILLS OF FARE**  
**4 NIAGARA 5**

6 A 36 POINT VULCAN (6 line Nonp.) \$4 20

**FINE SOAP**  
**3 BOX 8**





15 A 25 a      12 POINT CHAMPION (2 line Nonp.)      \$2 55

**2 HOMOGENEOUS 3**  
**The House Discussed The Bills**

10 A 20 a      18 POINT CHAMPION (3 line Nonp.)      \$3 25

**4 MONMOUTH 3**  
**Violence at Rock Springs**

8 A 12 a      24 POINT CHAMPION (4 line Nonp.)      \$3 80

**5 YOUTH 7**  
**Marching to Georgia**

6 A 10 a      36 POINT CHAMPION (6 line Nonp.)      \$5 85

**6 HOME 7**  
**Cricket Parties**

4 A 6 a      48 POINT CHAMPION (8 line Nonp.)      \$6 25

**5 MAID 6**  
**Tame People**

**JUMBO**  **SERIES.**

30 A 6 POINT JUMBO (Nonpareil) \$1 60

**THE WESTERN TELEGRAPH OPERATORS UNION**  
**1234567890**

25 A 9 POINT JUMBO (Bourgeois) \$1 80

**FLOWERS † BLOOMING † IN † SPRING**

20 A 12 POINT JUMBO (2 line Nonp.) \$2 15

**EASTERN GRUNK ROADS**

12 A 18 POINT JUMBO (3 line Nonp.) \$3 00

**GRADE † MARKS**

8 A 24 POINT JUMBO (4 line Nonp.) \$3 00

**DARK NIGHT**

6 A 30 POINT JUMBO (5 line Nonp.) \$4 30

**THE † CAR**

5 A 36 POINT JUMBO (6 line Nonp.) \$4 75

**TIN BOX**



CAPRICE  SERIES.

20 A                    10 POINT CAPRICE (Long Primer)                    \$1 60  
PROUD AND NOBLE COUNTRY 5

15 A                    12 POINT CAPRICE (2 line Nonp.)                    \$1 65  
THE ÷ CHESTNUT ÷ BELLE

10 A                    18 POINT CAPRICE (3 line Nonp.)                    \$2 40  
GRAND ÷ OPERA

8 A                    24 POINT CAPRICE (4 line Nonp.)                    \$3 30  
FINE ÷ BEAR

6 A                    30 POINT CAPRICE (5 line Nonp.)                    \$4 10  
THE ÷ BOY

5 A                    36 POINT CAPRICE (6 line Nonp.)                    \$4 40  
HOT AIR

4 A                    48 POINT CAPRICE (8 line Nonp.)                    \$7 30  
LUCK



10 A 20 a

12 POINT VANDYKE (2 line Nonp.)

\$2 75

## PRINTERS WAREHOUSE

Challenge Job Presses and Paper Cutters

No. 305 Dearborn Street Chicago

8 A 15 a

18 POINT VANDYKE (3 line Nonp.)

\$3 50

## SOUTH STREET

Chicago and Grand Trunk

23 Sleeping Cars 46

5 A 10 a

24 POINT VANDYKE (4 line Nonp.)

\$4 00

## SPLENDID

Artistic Combination

28 Ornamental 46





40 A                    6 POINT MAYO No. 2 (Nonpareil)                    \$1 85  
**BEAUTIFUL SWITZERLAND MOUNTAINS**  
**ANCIENT PAINTINGS FROM EASTERN MUSEUMS**  
**1234567890**

40 A                    6 POINT MAYO (Nonpareil)                    \$2 10  
**CHICAGO FREIGHT STEAMER**  
**BEASTLY WEATHER SUNSHINE UNKNOWN**

30 A                    8 POINT MAYO (Brevier)                    \$2 25  
**EASTERN CASUALTY COMPANY**

25 A                    10 POINT MAYO (Long Primer)                    \$2 35  
**TELEGRAPH MESSENGER**

20 A                    12 POINT MAYO (2 line Nonp.)                    \$2 50  
**THE CANADIAN CLUB**

15 A                    16 POINT MAYO (2 line Brevier)                    \$2 75  
**AGENTS REBATE**

12 A                    18 POINT MAYO (3 line Nonp.)                    \$3 10  
**ONE AND TWO**

8 A                    24 POINT MAYO (4 line Nonp.)                    \$3 50  
**SALT MINE**



20 A 30 a

12 POINT SENTRY (2 line Nonp.)

\$3 25

MANAGED WITH MARKED ABILITY

Fortuitous Circumstances Coming Immediately Before

Serious Business Difficulties

123 Chicago and Evanston Express Company 456

15 A 25 a

18 POINT SENTRY (3 line Nonp.)

\$3 80

NORSEMEN TRADITIONS

Exciting Great Interest Among Students

Philological Researches

123 Correct Wrong Impressions 456

12 A 18 a

24 POINT SENTRY (4 line Nonp.)

\$4 50

ELEVATED MOUNTAIN

Situated in Northwestern Europe

27 Exacting Tribute 56



8 A 12 a

36 POINT SENTRY (6 line Nonp.)

\$5 50

BRIGHT AND CHERRY

5 Some Gay Times 2

5 A 8 a

48 POINT SENTRY (8 line Nonp.)

\$6 75

TALKS OF PAIN

7 Elm Wood 5

4 A 6 a

60 POINT SENTRY (10 line Nonp.)

\$7 85

THE END OF

8 Twilight 5

PRINCETON  SPECIMENS.

20 A 30 a

12 POINT PRINCETON (2 line Nonp.)

\$2 75

ELECTRIC STREET GARETTE  
 Railroad Car Constantly Breaking Something  
 1234567890

12 A 20 a

18 POINT PRINCETON (3 line Nonp.)

\$2 75

SPLENDID MUSIC  
 Pretty Pieces Sung at Theatres  
 23 Little Fisher Maiden 45

10 A 15 a

24 POINT PRINCETON (4 line Nonp.)

\$3 40

PRINCIPALITY  
 The Hamiltonian House  
 78 United States 56



5 A 8 a

36 POINT PRINCETON (6 line Nonp.)

\$3 90

CHICAGO  
National Leagues

4 A 6 a

48 POINT PRINCETON (8 line Nonp.)

\$5 95

BENTON  
Glose Place

4 A 5 a

60 POINT PRINCETON (10 line Nonp.)

\$8 20

HIRED  
Rich Girls



20 A 30 a 6 POINT EMERALD No. 3 (Nonpareil) \$2 20

BOOKS OF KNOWLEDGE

Very Entrancing Musioal Gems by Beethoven

78 On the Mountain Far and Wide 67

15 A 25 a \$2 25 8 POINT EMERALD No. 3 (Brevier) 15 A \$0 85

LOT OF STEEL PENS

That Were Sold at Wholesale Bought

25 AT FABULOUS PRICES 38

12 A 18 a \$2 30 10 POINT EMERALD No. 3 (Lg. Primer) 12 A \$0 95

TYPE FOUNDRY

Running Through Tunnels

8 RECENT DISCOVERY 3

10 A 15 a \$2 90 12 POINT EMERALD No. 3 (2 line Nonp.) 10 A \$1 15

CRUISERS

Printers Association

4 COMICAL SIGN 5

8 A 10 a \$3 60 18 POINT EMERALD No. 3 (3 line Nonp.) 8 A \$1 50

HORSES

Gentle Maiden

4 SEA ROAD 3



6 A 8 a \$4 50 24 POINT EMERALD No. 3 (4 line Nonp.) 6 A \$2 10 SM. CAPS.

GREAT  
Red Robes  
3 GONE 5

5 A 6 a 36 POINT EMERALD No. 3 (6 line Nonp.) \$7 40

FINE  
Grip Car  
Road 6

4 A 5 a 48 POINT EMERALD No. 3 (8 line Nonp.) \$10 00

RED  
DOCK 3



*Lightface* Challenge.

25 A 40 a 6 POINT LIGHTFACE CHALLENGE (Nonpareil) \$3 25

*THE NUMBER WHO FREQUENT  
The Bucket-Shops is Larger than Ever Before in the  
45 History of the Country 32*

20 A 30 a 8 POINT LIGHTFACE CHALLENGE (Brevier) \$3 75

*IT WILL BE SUITABLE  
For Circulars and Similar Classes of  
5 Fine Job Work 3*

15 A 25 a 12 POINT LIGHTFACE CHALLENGE (2 line Nonp.) \$4 25

*GAINING GROUND  
The Church of Saint Victor  
2 Fast Comps 4*

10 A 15 a 18 POINT LIGHTFACE CHALLENGE (3 line Nonp.) \$4 50

*CALENDAR  
The Works of Time  
6 Fine Silk 8*



6 A 10a 24 POINT LIGHTFACE CHALLENGE (4 line Nonp.) \$5 75

**STRANGE**  
*The Past Year*  
*3 American 2*

4 A 6a 36 POINT LIGHTFACE CHALLENGE (6 line Nonp.) \$7 00

**LOANS**  
*Fine Clocks*  
*4 Jewel 5*

4 A 5a 48 POINT LIGHTFACE CHALLENGE (8 line Nonp.) \$9 00

**FIND**  
*The Rod*  
*2 Son 3*



25 A 40 a                      6 POINT CHALLENGE (Nonparell)                      \$3 25

**BELIEVING AN OLD STYLE**

*Italic Extended Useful We Submit This Improved  
Face for the Approval of the Trade  
45 In the Belief That 32*

20 A 30 a                      8 POINT CHALLENGE (Brevier)                      \$3 75

**IT WILL BE SUITABLE**

*For Circulars and Similar Classes of  
Job Work Our Usual Quality  
5 Metal Will Insure 3*

15 A 25 a                      12 POINT CHALLENGE (2 line Nonp.)                      \$4 25

**HAND PRESSES**

*The Church of Saint Victor  
2 Female Compositor 4*

10 A 15 a                      18 POINT CHALLENGE (3 line Nonp.)                      \$4 50

**CALENDAR**

*The Works of Time  
9 Fine Silks 8*



6 A 10 a 24 POINT CHALLENGE (4 line Nonp.) \$5 75

**STRANGE**  
*White and Blue*  
*4 American 6*

4 A 6 a 36 POINT CHALLENGE (6 line Nonp.) \$7 00

**LOANS**  
*Fine Clocks*  
*4 Jewel 5*

4 A 5 a 48 POINT CHALLENGE (8 line Nonp.) \$9 00

**FIND**  
*The Rod*  
*2 Son 3*



ARCADE SERIES.

30 A                    6 POINT ARCADE No. 1 (Nonpareil)                    \$1 60  
 THE CELEBRATED SUPERIOR COPPER-MIXED TYPE  
 23 GREAT WESTERN TYPE FOUNDRY 45

25 A                    6 POINT ARCADE (Nonpareil)                    \$1 75  
 THE BABCOCK PATENT AIR-SPRING

20 A                    10 POINT ARCADE (Long Primer)                    \$2 00  
 ARTISTIC JOB PRINTER

15 A                    12 POINT ARCADE (2 line Nonp.)                    \$2 50  
 ARDENT FRIEND

10 A                    18 POINT ARCADE (3 line Nonp.)                    \$3 25  
 ROSE BUSH

8 A                    24 POINT ARCADE (4 line Nonp.)                    \$4 00  
 SINGERS

6 A                    36 POINT ARCADE (6 line Nonp.)                    \$5 10  
 PLUSH

4 A                    48 POINT ARCADE (8 line Nonp.)                    \$6 20  
 SOLD





30 A	8 POINT DANTE (Brevier)	\$1 85
✻ SUPERIOR * COPPER-MIXED * TYPES ✻ 234		
25 A	10 POINT DANTE (Long Primer)	\$2 00
81 ✻ GREAT * WESTERN * FOUNDRY ✻		
20 A	12 POINT DANTE (2 line Nonp.)	\$2 00
✻ THE * BABCOCK * PRESS ✻ 14		
10 A	18 POINT DANTE (3 line Nonp.)	\$2 50
2 ✻ BRIGHT * MINDS		
8 A	24 POINT DANTE (4 line Nonp.)	\$3 00
FINE * ORE ✻ 6		
6 A	30 POINT DANTE (5 line Nonp.)	\$3 50
8 * PERSON		
5 A	36 POINT DANTE (6 line Nonp.)	\$4 00
MINES * 5		
5 A	48 POINT DANTE (8 line Nonp.)	\$5 40
3 REAM		



10 A

24 POINT YALE (4 line Nonp.)

\$2 00

3 MONEY AND STOCKS &

8 A

30 POINT YALE (5 line Nonp.)

\$2 55

3 SOUND TEAMS 5

6 A

36 POINT YALE (6 line Nonp.)

\$2 65

6 BALL GAMES &

5 A

42 POINT YALE (7 line Nonp.)

\$2 95

3 FINE RUGS 4

5 A

48 POINT YALE (8 line Nonp.)

\$4 00

8 BANNER &



WORTH  SERIES.

12 A 18 a                      18 POINT WORTH (3 line Nonp.)                      \$2 65

CAPRICE AND SPENSER  
Beautiful Princeton Specimen 95

10 A 15 a                      24 POINT WORTH (4 line Nonp.)                      \$3 10

DOMESTIC PRINTERS  
Foreign Newspapers Succeed

6 A 10 a                      36 POINT WORTH (6 line Nonp.)                      \$4 40

GOVERNORS  
United States Notes

5 A 8 a                      48 POINT WORTH (8 line Nonp.)                      \$5 45

Painters Society

4 A 5 a                      60 POINT WORTH (10 line Nonp.)                      \$5 70

Cake and Pies



8 A 15 a

12 POINT ECLIPSE (2 line Nonp.)

\$4 25

**TOM &ND JOE****Extensive Boarding****35 Supplies 89**

5 A 10 a

18 POINT ECLIPSE (3 line Nonp.)

\$5 00

**ROR &ND NOL****Times Coming****4 Mexicans 5**

4 A 6 a

24 POINT ECLIPSE (4 line Nonp.)

\$6 10

**MIKE****This Lake****Water 4**





8A 15a 12 POINT ECLIPSE SHADED No. 2 (2 line Nonp.) \$4 65

**RADE AND BORN**  
**Blue Singing Birds**  
**4 Superior 5**

5A 10a 18 POINT ECLIPSE SHADED No. 2 (3 line Nonp.) \$5 00

**DENYER**  
**Raging Storm**  
**4 Eatland 5**

4A 6a 24 POINT ECLIPSE SHADED No. 2 (4 line Nonp.) \$6 50

**FIRE**  
**The Dude**  
**2 Hard 3**



25 A 40 a            10 POINT ARCHER (Long Primer)            \$2 00

FAMOUS SUPERIOR COPPER-MIXED TYPE

Manufactured From the Very Best Materials Purchasable

20 A 30 a            12 POINT ARCHER (2 line Nonp.)            \$2 15

CHICAGO LIVE STOCK EXCHANGE

Boston Newark and Philadelphia Boards of Trade

15 A 25 a            18 POINT ARCHER (3 line Nonp.)            \$3 00

KANSAS CITY BRANCH

Chicago Milwaukee and Fort Madison

12 A 25 a            24 POINT ARCHER (4 line Nonp.)            \$3 90

Pretty Book and JOB TYPE

6 A 10 a            36 POINT ARCHER (6 line Nonp.)            \$4 25

Specimen SHEETS

5 A 8 a            48 POINT ARCHER (8 line Nonp.)            \$5 85

HIGH Bonnets





25 A 40 a      12 POINT UNIVERSAL (2 line Nonp.)      \$2 75

**SILVERY TONGUED-STATE ORATORS**

Economical Food for the Growth and Perfection of Infants  
82 Largest Rocks Towering in Gloomy Grandeur 54

15 A 25 a      18 POINT UNIVERSAL (3 line Nonp.)      \$3 00

**MOUNT VERNONS HOUSES**

The Finest Goods in Market for Sale Every Day  
North State Street Retail Glove Houses

10 A 15 a      24 POINT UNIVERSAL (4 line Nonp.)      \$3 25

**BUSINESS DIRECTORY**

Daniels Sand-Baggers Association  
Detective Hauslacher Abducted

6 A 10 a      36 POINT UNIVERSAL (6 line Nonp.)      \$3 90

**HUGE OLD CATS**

Londons Bad Elephants



15 A 25 a

12 POINT EMPIRE (2 line Nonp.)

\$2 75

### HILTONS MASTERLY REPORTS

Scottish Athletic Meeting in Chicago a Grand Time

32 Bonnie Lads and Lassies Finer 56

10 A 15 a

18 POINT EMPIRE (3 line Nonp.)

\$3 60

### MUSICAL WONDERS

California Oregon and New Mexico

76 The Birmingham Era 34

8 A 12 a

24 POINT EMPIRE (4 line Nonp.)

\$4 40

### SUNDAY HERALD

Monthly Reports For Grain

54 Lake Ontario 56

5 A 8 a

36 POINT EMPIRE (6 line Nonp.)

\$5 50

### HOUSEHOLD

Furniture Dealers 3



HUGO  SERIES.

25 A 40 a                  6 POINT HUGO (Nonpareil)                  \$2 50

CHICAGO PUBLIC SCHOOL GRADUATING CLASS

Foster Diplomas were Awarded to a Great Many Industrious Boys and Girls

764 National Educational Association Meeting at Saratoga 589

20 A 30 a                  8 POINT HUGO (Brevier)                  \$2 50

CENTRAL BICYCLE RIDING SCHOOL

Highly Enameled Roadsters and Track Wheels on Exhibition

234 Colorado Association Tandem Races 567

20 A 30 a                  10 POINT HUGO (Long Primer)                  \$2 75

BRIGHT MEDICAL STUDENT

The Undertakers and Hearse Makers Reception

809 Beautiful Green Cemeteries 324

15 A 25 a                  12 POINT HUGO (2 line Nonp.)                  \$2 75

FRENCH CHORAL UNIONS

Northwestern Military Band and Orchestra

657 First Great Carnival Week 982

10 A 15 a                  18 POINT HUGO (3 line Nonp.)                  \$3 50

UNITED STATES

Southern Express Company

543 Fast Mail Cars 768

8 A 12a

24 POINT HUGO (4 line Nonp.)

\$4 00

**COMMITTEE**  
**Humorous Recitations**  
**9 Entertainment**

6 A 10a

30 POINT HUGO (5 line Nonp.)

\$4 75

**ACCIDENT**  
**German Steamers**  
**North Hudson 8**

5 A 8a

36 POINT HUGO (6 line Nonp.)

\$5 50

**DOCTOR**  
**Medical Advice**  
**7 Great Men**



4 A 6a

48 POINT HUGO (8 line Nonp.)

\$7 00

**THIRD**  
**Ohio Bank 6**

4 A 5a

60 POINT HUGO (10 line Nonp.)

\$8 25

**ROBINS**  
**5 Fine Owl**

3 A 4a

72 POINT HUGO (12 line Nonp.)

\$9 25

**BIRDS**  
**Musket 4**

## DE VINNE SERIES.

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24 A 36 a          6 POINT DE VINNE (Nonpareil)          \$2 25

### MAGNIFICENT WHITE STONE STRUCTURE

Architecture of New Passenger Station Unsurpassed in Excellence  
234 Expensive Marble and Granite Columns Completed 567

22 A 30 a          8 POINT DE VINNE (Brevier)          \$2 50

### BEAUTIFUL COLOR SPECIMENS

The Progressive and Ambitious Printers of America  
86 Executing Artistic Brass Rule Composition 53

20 A 26 a          10 POINT DE VINNE (Long Primer)          \$2 75

### NORTHERN AND SOUTHERN

The Commercial Business Educational College  
97 Metropolitan Lumber Association 64

16 A 20 a          12 POINT DE VINNE (2 line Nonp.)          \$3 00

### FORESTRY BUILDING

The Tennessee Centennial Exhibitors  
32 Government Institution 54

10 A 16 a          18 POINT DE VINNE (3 line Nonp.)          \$3 25

### ARRANGEMENT

Ornamental Embellishers  
76 Artistic Designs 98



8 A 10a

24 POINT DE VINNE (4 line Nonp.)

\$4 00

**BURNSIDE**  
**2 Fine Cotton Field**

6 A 9a

30 POINT DE VINNE (5 line Nonp.)

\$5 00

**MANSIONS**  
**Grand Houses 3**

5 A 8a

36 POINT DE VINNE (6 line Nonp.)

\$5 50

**UNION**  
**4 Lake Hotel**

4 A 5a

48 POINT DE VINNE (8 line Nonp.)

\$7 75

**BROAD**  
**Old Silk 5**

4 A 5a

60 POINT CANTON (10 line Nonp.)

\$11 75

SIDE  
Dream

3 A 5a

72 POINT CANTON (12 line Nonp.)

\$12 50

FINE  
Boats

3 A

96 POINT CANTON (16 line Nonp.)

\$12 50

MIX





15 A 40 a 8 POINT PISA (Brevier) \$2 75.

Considerable Routine Business Transacted  
Transportation of Valuable Correspondence by Steamships  
1 2 3 4 5 6 7 8 9 0

15 A 40 a 10 POINT PISA (Long Primer) \$2 75

Thrilling Balloon Ascensions  
7 Daily Reports of Actual Existing Conditions 9

9 A 30 a 12 POINT PISA (2 line Nonp.) \$2 75

Christmas and New Year Sociables  
Grand Entertainments for Lads and Lassies

8 A 25 a 18 POINT PISA (3 line Nonp.) \$3 25

We Wish One and All  
Success During the New Year

5 A 15 a 24 POINT PISA (4 line Nonp.) \$3 90

Ninth Anniversary  
Vernon Baptist Church

Pittsfield, Mass.

Gentlemen:—We have had in successful operation for the past two years in our office, one of your matchless No. 7 Double Feed “Dispatch” presses. To say that we are pleased with the machine would be to mildly express our appreciation of this simple and effective printing machine. We often speed the press with inserting folder attached to over 3000 impressions per hour and it runs as smoothly as a sewing machine. We have the reputation of producing the nicest paper typographically in this section, and the “Dispatch” is responsible for it. In our long experience in the publishing business, we have never found a machine for rapid and first-class newspaper work that suited us as well as the “Dispatch.”

12 POINT YOST (2 line Nonp.)  
20 A 100a \$7 00

Sunday Morning Call,  
W. J. Oatman, Business Manager.





15 A 25 a      12 POINT ASTEROID (2 line Nonp.)      \$2 75

THE DISASTROUS RAILROAD INSURANCE COMPANY  
45 Policies Written Rapidly by Electricity 67

10 A 15 a      18 POINT ASTEROID (3 line Nonp.)      \$3 00

GRUMBLING GROWLERS SQUELCHED  
Organ Grinders and Musicians 572

8 A 12 a      24 POINT ASTEROID (4 line Nonp.)      \$3 60

TWO CURIOUS MODERN AND  
Popular Articles Shown 43

6 A 10 a      30 POINT ASTEROID (5 line Nonp.)      \$4 15

STORY OF THE MISSING  
Golden Necklaces 36

5 A 8 a      36 POINT ASTEROID (6 line Nonp.)      \$4 80

CHICAGO Base Ball 2

FANCHON  SERIES.

12 A 18 a                      12 POINT FANCHON (2 line Nonp.)                      \$2 70

GRAND \* GLORIOUS \* OPENING  
The United States Minister to France 48

8 A 12 a                      18 POINT FANCHON (3 line Nonp.)                      \$3 25

THE \* WHISTLING \* BOY  
5 This is of Interest to the Craft

6 A 10 a                      24 POINT FANCHON (4 line Nonp.)                      \$3 60

PENCILLED \* BROW  
An Insatiable Desire 364

5 A 8 a                      30 POINT FANCHON (5 line Nonp.)                      \$4 00

POOR \* GUARD  
75 The Grandest River

5 A 8 a                      36 POINT FANCHON (6 line Nonp.)                      \$5 00

THE \* FOUNDATION 59





20 A 30 a

12 POINT ARGUS (2 line Nonp.)

\$2 25

TERRIFIC ELECTRIC STORMS  
Families Without Shelter Houses Demolished

12 A 20 a

18 POINT ARGUS (3 line Nonp.)

\$2 75

GRANDEST AMERICAN  
Exhibit of Buggies and Phaetons

10 A 15 a

24 POINT ARGUS (4 line Nonp.)

\$3 40

SETTLEMENTS  
Destroyed by Indian Tribes

8 A 12 a

36 POINT ARGUS (6 line Nonp.)

\$4 60

COLUMBIANS  
Exposition Contractor

5 A 8 a

48 POINT ARGUS (8 line Nonp.)

\$5 15

HIGHLANDS  
Mountain Slopes



15 A 20 a	10 POINT COLGATE (Long Primer)	\$1 80
THE NATIONAL CONVENTION OF THE EMPLOYING PRINTERS		
34 • Was Held in Chicago October the Eighteenth • 28		
12 A 18 a	12 POINT COLGATE (2 line Nonp.)	\$2 15
TAKE GREAT CARE OF THE PENNIES AND THE		
76 • Dollars Take Care of Themselves • 42		
10 A 15 a	18 POINT COLGATE (3 line Nonp.)	\$2 95
DUNSMORE CROMWELLS BUILDING		
34 • Early in the Morning • 25		
6 A 10 a	24 POINT COLGATE (4 line Nonp.)	\$3 15
HIGHEST MOUNTAIN PEAKS		
56 • Summer Clothing • 34		
5 A 8 a	30 POINT COLGATE (5 line Nonp.)	\$3 30
2 • The GENERAL Agents		
5 A 8 a	36 POINT COLGATE (6 line Nonp.)	\$4 50
HOUSE Ornaments • 8		





12 A 18 a            12 POINT ANTLER (2 line Nonp.)            \$2 15

THE CELEBRATED BOARDING SCHOOL  
⇒ For all Young Ladies Who Desire Full Instructions ⇐  
243 In Head Tossing and 568

10 A 15 a            18 POINT ANTLER (3 line Nonp.)            \$2 40

EYES THAT FALL WITH TRUE GRACE  
43 Beautiful French Actress 34

6 A 10 a            24 POINT ANTLER (4 line Nonp.)            \$3 10

SUPREME COURT JUDGES  
53 Insurance Company 46

5 A 8 a            36 POINT ANTLER (6 line Nonp.)            \$4 10

HOUSES AND BARNs  
85 Horse Show 32



DOTTED SERIES.

20 A                    12 POINT DOTTED (2 line Nonp.)                    \$1 40

DOOLITTLE GOEASY AND COMPANY  
52 WHOLESALE DEALERS 34

15 A                    18 POINT DOTTED (3 line Nonp.)                    \$2 10

EASTERN BRANCH HOUSE  
56 CALIFORNIA 78

10 A                    24 POINT DOTTED (4 line Nonp.)                    \$2 50

UNION OF HANDS 12

8 A                    30 POINT DOTTED (5 line Nonp.)                    \$2 90

2 WET AND DRY

6 A                    36 POINT DOTTED (6 line Nonp.)                    \$3 80

DRY LAKE 4



TROY  SERIES.

20 A 12 POINT TROY (2 line Nonp.) \$1 40

COMMISSION MERCHANTS  
CELEBRATED UNITED ANNIVERSARY  
1234567890

15 A 18 POINT TROY (3 line Nonp.) \$2 10

COMPARTMENTS  
SOLITARY AND DARKENED

10 A 24 POINT TROY (4 line Nonp.) \$2 50

BOAT CLUB  
DEAR SISTER EDNA

8 A 30 POINT TROY (5 line Nonp.) \$2 90

ACTING GUIDES

6 A 36 POINT TROY (6 line Nonp.) \$3 80

WOOD SHED

CLIMAX  SERIES.

18 A 12 POINT CLIMAX (2 line Nonp.) \$1 75  
DESIRABLE SEWING MACHINE  
1234567890

12 A 18 POINT CLIMAX (3 line Nonp.) \$2 25  
EASTERN POSTAGE

10 A 24 POINT CLIMAX (4 line Nonp.) \$3 00  
DANDY GAITER

8 A 30 POINT CLIMAX (5 line Nonp.) \$3 65  
FURNISHING

6 A 36 POINT CLIMAX (6 line Nonp.) \$4 05  
FOUNDER

4 A 48 POINT CLIMAX (8 line Nonp.) \$4 50  
SIBERIA



•SOLAR  SERIES•

15 A 12 POINT SOLAR (2 line Nonp.) \$2 10

23 •L•I•N•C•O•L•N• •P•A•R•K• •C•O•N•C•E•R•T

8 A 18 POINT SOLAR (3 line Nonp.) \$2 60

A•R•T• •A•C•A•D•E•M•I•E•S• •67

6 A 24 POINT SOLAR (4 line Nonp.) \$2 85

5• •W•A•R•M• •H•O•U•S•E

5 A 30 POINT SOLAR (5 line Nonp.) \$3 45

D•R•Y• •L•A•K•E• •3

4 A 36 POINT SOLAR (6 line Nonp.) \$4 05

6• •B•A•N•K•E•R

3 A 48 POINT SOLAR (8 line Nonp.) \$5 15

R•A•I•N•S• •8



10 A 20 a

12 POINT LANDSEER (2 line Nonp.)

\$3 65

COSMOPOLITAN

«The Darktown Fire Brigade»

98 Thumbs and Fingers 54

6 A 12 a

18 POINT LANDSEER (3 line Nonp.)

\$4 40

SONGSTER

«Bright Companion»

3 Red and Blue 5

5 A 8 a

24 POINT LANDSEER (4 line Nonp.)

\$5 05

BOYNTON

«Roast Meats»

8 Ma and Pa 3



VICTOR  SERIES

10 A 20a 12 POINT VICTOR (2 line Nonp.) \$3 70

CALIFORNIA  
 «Passenger Accommodation»  
 324 Quick & Sure 756

6 A 12a 18 POINT VICTOR (3 line Nonp.) \$4 65

MASTOON  
 Cream and Biscuit  
 23 Roundry 47

5 A 8a 24 POINT VICTOR (4 line Nonp.) \$5 40

BONEMAN  
 North or South  
 9 «Brains» 5



CUT ORIGINALLY FOR THE CHICAGO HERALD.

20 A 30 a      8 POINT WEDGE GOOTHIC (Brevier)      \$2 00

**CHICAGO SPORTING GAZETTE**

Munchen and Burlingtons Consolidated Tea Company  
Columbian Congress of Beauties Exhibited  
1234567890

20 A 30 a      10 POINT WEDGE GOOTHIC (Long Primer)      \$2 25

**THE AMERICAN FARMERS BOY**

Wonderful Realistic Stories Published Recently  
Latest French Publication Nicely Bound

20 A 30 a      12 POINT WEDGE GOOTHIC (2 line Nonp.)      \$2 75

**TEACHERS MEETINGS**

School Fads Being Their Chief Subject  
The Young Ladies Fashion Plate

15 A 20 a      18 POINT WEDGE GOOTHIC (3 line Nonp.)      \$3 25

**FRENCH SOLDIER**

The United States Gun Boats  
Michigan and Baltimore



10 A 15 a 24 POINT WEDGE GOTHIC (4 line Nonp.) \$3 75

GRAND HOUSE  
Architects and Modelers

6 A 10 a 30 POINT WEDGE GOTHIC (5 line Nonp.) \$4 30

HOUSEHOLD  
Southern Railroad

5 A 8 a 36 POINT WEDGE GOTHIC (6 line Nonp.) \$4 45

MODERN  
Casting Machine

4 A 6 a 48 POINT WEDGE GOTHIC (8 line Nonp.) \$5 90

BANKER  
Check Books



10 A 25 a

12 POINT ELITE (2 line Nonp.)

\$2 60

ASHADOW & SUNSHINE

Popular Poets Treat on The Study of Harmony

496 Rapidly Grow Little Acorns 785

8 A 20 a

18 POINT ELITE (3 line Nonp.)

\$3 65

POOL & BILLIARD

Most Wonderful Brain Baskets Here

95 Voyage Around the World 23

6 A 14 a

24 POINT ELITE (4 line Nonp.)

\$4 05

DAMASK ROSE

Always Perform Kind Actions

68 Surely and Slowly 25



CLEMATIS  SERIES.

10 A 25 a

12 POINT CLEMATIS (2 line Nonp.)

\$2 75

GRANDER & MAGNITUDE

Good Display of Chromos and Statuary of Great

45 Ancient Masters 28

8 A 20 a

18 POINT CLEMATIS (3 line Nonp.)

\$3 85

MORRIS & RANSOM

Elegant Picture of Siege of Paris

32 Slow but Sure 65

6 A 14 a

24 POINT CLEMATIS (4 line Nonp.)

\$4 95

EAST & WEST

The Country Fire Brigade

5 Skating Rink 4

PANSY  SERIES.

8 A 15 a

12 POINT PANSY (2 line Nonp.)

\$2 15

FIFTEENTH ANNUAL MASQUERADE  
6 The Go-Home-Early Club 7

6 A 10 a

18 POINT PANSY (3 line Nonp.)

\$2 65

NEW YORK RAIL ROADS  
5 Tombstone Avenue 4

5 A 8 a

24 POINT PANSY (4 line Nonp.)

\$3 75

THE SKATING RINK  
8 Boulevards 3

4 A 6 a

36 POINT PANSY (6 line Nonp.)

\$5 25

CITY GARDEN  
2 Beauties 3



OLIVE  SERIES.

8 A 15 a                      12 POINT OLIVE (2 line Nonp.)                      \$2 25

PATENT INDIA RUBBER OVERCOAT  
For Snow or Rainy Weather 94

6 A 10 a                      18 POINT OLIVE (3 line Nonp.)                      \$3 00

GRAND OPERA HOUSES  
Minstrel Companies 54

5 A 8 a                      24 POINT OLIVE (4 line Nonp.)                      \$3 75

THE CABLE CARS  
German Garden 6

4 A 6 a                      36 POINT OLIVE (6 line Nonp.)                      \$5 00

HORSE ROADS  
San Francisco 9

Huron  Series.

---

15 A 30 a                    8 POINT HURON (Brevier.)                    \$2 00

SUPERIOR COPPER-MIXED TYPE

Made only by the Great Western Type Foundry

1 2 3 4 5 6 7 8 9 0

12 A 25 a                    10 POINT HURON (Long Primer.)                    \$2 00

SOLDIERS NEW UNIFORM

Trimmed with Red White and Blue Bands

10 A 20 a                    12 POINT HURON (2 line Nonp.)                    \$2 00

LARGE SEVEN STORY

Fire-Proof Building for Job Printers

8 A 15 a                    18 POINT HURON (3 line Nonp.)                    \$2 95

TELEGRAPH

Impertinent & Messengers

6 A 10 a                    24 POINT HURON (4 line Nonp.)                    \$3 35

SUPERIOR

Fine & Printing & Inks



ETHIC  FACES.

15 A 30 a                      10 POINT ETHIC (Long Primer).                      \$3 00

From Red Birch to Pool  
 MURDER WILL BURN THE HEART  
 2 Blonde Wigs Made to Match 3

15 A 25 a                      12 POINT ETHIC (2 line Nonp.)                      \$3 50

State of Mankind  
 TENDER HOPE RELIEVES  
 4 Women Like Brave Men 3

10 A 15 a                      18 POINT ETHIC (3 line Nonp.)                      \$4 50

The Bush Men  
 CHOICE PRESENT  
 3 Awake its Day 2

6 A 10 a                      24 POINT ETHIC (4 line Nonp.)                      \$5 25

Delightful  
 SAILOR BOYS  
 4 Kiss Him 6


**Acme** **Series.**

15 A 20 a	6 POINT ACME (Nonpareil)	\$2 40
<p>«CELEBRATED : BOARDING : SCHOOL»  <b>For All Young Ladies Who Desire The Best Master</b>  <b>1 2 3 4 5 6 7 8 9 0</b></p>		
12 A 18 a	8 POINT ACME (Brevier)	\$2 70
<p>«NEW : YORK : PACKET : LINE»  <b>Steamers Depart Promptly as Advertised</b></p>		
10 A 15 a	10 POINT ACME (Long Primer)	\$2 60
<p>«GROVES : OF : FLORIDA»  <b>Grand Excursion to the Holy Land</b></p>		
8 A 12 a	12 POINT ACME (2 line Nonp.)	\$2 90
<p>«THE : ROAD : AGENT»  <b>Chicago Base Ball Grounds</b></p>		
6 A 10 a	18 POINT ACME (3 line Nonp.)	\$3 90
<p>«INDUSTRY»  <b>The : Nations : Safety</b></p>		
5 A 8 a	24 POINT ACME (4 line Nonp.)	\$4 95
<p><b>BUILDING</b>  <b>The Electric Car</b></p>		
4 A 6 a	30 POINT ACME (5 line Nonp.)	\$5 40
<p><b>MUSIC Stores</b></p>		



UMBRA  SERIES.

8 A 18 POINT UMBRA (3 line Nonp.) \$2 55

KENTUCKY  
WINDSOR HOTELS  
8 FOX RIVER 5

6 A 24 POINT UMBRA (4 line Nonp.) \$3 10

DECLINE  
SOUTH PARKS  
3 MIKADO 4

4 A 36 POINT UMBRA (6 line Nonp.) \$4 95

FOUNDER  
GATS 2



12 A

12 POINT STEELPLATE (2 line Nonp.)

\$3 20

SPECIMENS  
 SUMMER MANSION  
 3 BURNED 6

10 A

18 POINT STEELPLATE (3 line Nonp.)

\$4 00

CABINETS  
 GRAND RAPID  
 3 4 5 6 7 8

8 A

24 POINT STEELPLATE (4 line Nonp.)

\$4 80

KATIE  
 BASE BALL  
 3 4 5 7 8



Freak  Series.

12A 25a            10 POINT FREAK (Long Primer)            \$2 75

Celebrated + Superior + Copper-Mixed + Types

23 #The Best in the Market# 89

9A 18a            12 POINT FREAK (2 line Nonp.)            \$2 85

Opera + at + the + West + End + Theatre

45 #Splendid Music# 67

6A 12a            18 POINT FREAK (3 line Nonp.)            \$3 35

National + Base + Ball + League

6 #Annual Struggle# 8

5A 10a            24 POINT FREAK (4 line Nonp.)            \$3 95

Christmas + Attractions

2 #Beautiful# 3

4A 8a            30 POINT FREAK (5 line Nonp.)            \$4 50

Charlotte + Roubert

5 #Abroad# 4

Dormer  Series.

---

6 A 12 a

18 POINT DORMER (3 line Nonp.)

\$2 50

American Government  
The United States Minister to France  
State Senators  
67 Lower House of Congress 45

4 A 8 a

30 POINT DORMER (5 line Nonp.)

\$3 15

Rocky Mountains  
American Coast Steamers  
Navy Yards  
3 French War Vessel 8





20 A 6 POINT CIRCLET No. 2 (Nonparell) \$1 95  
 EARLIEST AGES TO THE PRESENT TIME  
 45 HISTORY OF GREAT CRIMES 37

15 A 15 A 8 POINT CIRCLET No. 2 (Brevier) \$3 50  
 BEAUTIFUL CROQUET GROUNDS  
 78 STARLIGHT MOUNTAINS 43

12 A 12 A 10 POINT CIRCLET No. 2 (Long Primer) \$3 60  
 THREE BRANCH HOUSES  
 45 RETAIL STORES 23

10 A 10 A 12 POINT CIRCLET No 2 (2 line Nonp.) \$4 25  
 WHITE AND BLUE  
 6 DAMP CARS 2

8 A 8 A 18 POINT CIRCLET No. 2 (3 line Nonp.) \$5 50  
 HEAPS MANY  
 3 PEARS 4

6 A 6 A 24 POINT CIRCLET No. 2 (4 line Nonp.) \$6 25  
 THE TREE  
 8 ROAD 2



10 A 20 a

12 POINT BREVET (2 line Nonp.)

\$2 60

## WOMAN'S MISSION

The Pilgrim on His Road to Switzerland  
245 Mountain Fastness 879

8 A 15 a

18 POINT BREVET (3 line Nonp.)

\$3 50

## SUNNY MORN

Our Honest American Patriots  
89 The First Edition 54

5 A 10 a

24 POINT BREVET (4 line Nonp.)

\$3 65

## DEW DROPS

The Birds Have Flown  
6 Lady of Lyons 3

4 A 6 a

36 POINT BREVET (6 line Nonp.)

\$4 55

## ROUNDS

8 Hopes of Man 9



Whipple  Series.

8 A 25 a 12 POINT WHIPPLE (2 line Nonp.) \$2 95

Theodore Hart Manager  
Nebraska • City • Weekly • Enterprise  
1234567890

5 A 15 a 18 POINT WHIPPLE (3 line Nonp.) \$3 75

Varnished Furniture  
Roberts • New • Circulars

5 A 10 a 24 POINT WHIPPLE (4 line Nonp.) \$4 50

Story Books  
Heaven • and • Earth

3 A 6 a 36 POINT WHIPPLE (6 line Nonp.) \$5 25

Harmony  
French Styles



6 A 12 a

18 POINT MALTESE (3 line Nonp.)

\$3 75

**CROWN PRINCE**  
**Contracts all Warranted**  
**7 Elegant Diamond 8**

5 A 10 a

20 POINT MALTESE (2 line Lg. Pr.)

\$4 25

**DARK DALE**  
**Splendid Art Gallery**  
**2 Silver Bricks 4**

4 A 8 a

30 POINT MALTESE (5 line Nonp.)

\$4 75

**DAKOTA**  
**Empire of Russia**  
**3 Telegrams 5**





6 A 12 a 18 POINT MALTESE OPEN (3 line Nonp.) \$3 75

ROUGH SMORES  
 Convention of Bluebeard  
 5 Revolver and Rifle 6

5 A 10 a 20 POINT MALTESE OPEN (2 line Lg. Pr.) \$4 25

HUNTERS  
 Wisconsin Railroads  
 3 The Hot Tea 4

4 A 8 a 30 POINT MALTESE OPEN (5 line Nonp.) \$4 75

GARDENS  
 Elegant Flowers  
 7 Geraniums 8



20 A 10 POINT OCCIDENT NO. 2 (Long Primer) \$1 65

FIRST CLASS SPECIMEN SHEET  
MACHINES FOR PRINTING WERE OPERATED  
32 NEW BERWIN & GRAND RAPIDS 56

15 A 15 A 12 POINT OCCIDENT NO. 2 (2 line Nonp.) \$3 20

FAME IS ONLY BORN OF TOIL  
FULL ACCOUNT OF RECENT DISCOURSES  
32 EASTERN BOTTLING COMPANY 32

10 A 10 A 18 POINT OCCIDENT NO. 2 (3 line Nonp.) \$3 25

NEATEST PRINTER  
WISCONSIN AND MINNESOTA  
86 EXCELLENT MATERIAL 42

8 A 8 A 24 POINT OCCIDENT NO. 2 (4 line Nonp.) \$3 75

WORLD'S FAIR GUARD  
3 GRAND HOUSES 4





20 A 10 POINT OCCIDENT SHADED No. 2 (Long Primer) \$1 95

†DANCING † SINGING†  
 TRUTH / CRUSHED / TO / EARTH / RISES  
 54 †THE DEMON OF UNREST† 36

15 A 15 A 12 POINT OCCIDENT SHADED No. 2 (2 line Nonp.) \$3 30

†CHICAGO † SHIPTON†  
 CROSS / SCHOOL / TEACHER / ABROAD  
 89 †ENGLISH PRESS NOTICE† 54

10 A 10 A 18 POINT OCCIDENT SHADED No. 2 (3 line Nonp.) \$3 50

STARS † STRIPES  
 BUILDING / OVER / THE / RUIN  
 3 †AMERICAN EAGLES† 6

8 A 8 A 24 POINT OCCIDENT SHADED No. 2 (4 line Nonp.) \$4 00

JACK / THE / BLUFFER  
 8 †SIGNAL GUNS† 5

LATTICE  SERIES.

12 A

12 POINT LATTICE (2 line Nonp.)

\$1 90

✦ LIGHTS O' LONDON ✦  
 THE BABCOCK OPTIMUS PRESS  
 ✦ 34 SOUTH SIDE STORE 58 ✦

10 A

18 POINT LATTICE (3 line Nonp.)

\$2 75

✦ PATENT FLOUR ✦  
 GENERAL JOB PRINTING  
 ✦ 67 TREASURIES 85 ✦

8 A

24 POINT LATTICE (4 line Nonp.)

\$3 15

✦ EASTERN ✦  
 BRANCH OFFICES  
 43 STRIPES 56





15 A                      12 POINT LAUREL (2 line Nonp.)                      \$2 00

FACTS TEND TO SHOW THAT GREAT  
38 ◀ONE+GREAT+DATE▶ 54

10 A 10 A                      18 POINT LAUREL (3 line Nonp.)                      \$3 50

WITH NATURE ON EVERY HAND  
43 ◀BASE BALL CLUB▶ 58

8 A 8 A                      24 POINT LAUREL (4 line Nonp.)                      \$4 50

BRIGHT FLUSH OF JOY  
76 FAIR MAY DAY 23

6 A 6 A                      36 POINT LAUREL (6 line Nonp.)                      \$5 00

STRANGE ✦ PRISONER

5 A 5 A                      42 POINT LAUREL (7 line Nonp.)                      \$5 60

ELEVEN ✦ HUNDRED

CALUMET  SAMPLES

12 A 12 POINT CALUMET (2 line Nonp.) \$1 95

EXPENSES OF SCHOONERS  
1 2 3 4 5 6 7 8 9 0

8 A 18 POINT CALUMET (3 line Nonp.) \$2 50

TROY GLEE CLUB

6 A 24 POINT CALUMET (4 line Nonp.) \$3 20

VOCAL SOLD

COREAN  SERIES.

12 A 12 POINT COREAN (2 line Nonp.) \$2 05

HUNDRED SIOUX INDIANS  
1 2 3 4 5 6 7 8 9 0

8 A 18 POINT COREAN (3 line Nonp.) \$2 65

BANKING HOUSES

6 A 24 POINT COREAN (4 line Nonp.) \$3 30

CREAM CITY



**CLEFT GOTHIC.**

12 A            10 POINT CLEFT GOTHIC (Long Primer)            \$1 40

**LATEST STYLES****CHICAGO WATER WORKS 32**

10 A            12 POINT CLEFT GOTHIC (2 line Nonp.)            \$1 50

**MERCHANTS****54 SOUTH PARK HOTEL**

8 A            18 POINT CLEFT GOTHIC (3 line Nonp.)            \$2 00

**GERMAN EMPIRE****FLORIST SERIES.**

10 A            12 POINT FLORIST (2 line Nonp.)            \$1 50

**SUMMER GARDENS****GRANDEST SCENERIES 31**

8 A            18 POINT FLORIST (3 line Nonp.)            \$1 75

**TREASURY****24 THE BIG STORE**

6 A            24 POINT FLORIST (4 line Nonp.)            \$2 25

**STATE COURT**

LIGHT  LYRIC.

15 A 25 a 10 POINT LIGHTFACE LYRIC (Long Primer) \$3 00

✦ BEAUTIFUL ✦ GRETCHEN ✦

She Wanders up And Down The Streets  
 32 And the Policeman Sleeps 34

12 A 20 a 12 POINT LIGHTFACE LYRIC (2 line Nonp.) \$3 25

✦ BINGEN ✦ ON ✦ THE ✦ RHINE ✦

The Curfew Shall not Ring to-Night  
 3 The Deaf and Dumb Man 3

8 A 15 a 18 POINT LIGHTFACE LYRIC (3 line Nonp.) \$4 25

✦ SLEEP ✦ CHILD ✦

Night Shades are Gathering  
 3 And the Baby Did 3

5 A 10 a 24 POINT LIGHTFACE LYRIC (4 line Nonp.) \$4 50

✦ THOUGHTS ✦

South Halsted Street  
 2 United States 3



LYRIC  SERIES.

15 A 25 a                      10 POINT LYRIC (Long Primer)                      \$3 00

✧CURIOUS✧UGLY✧TOADS✧

Now That Glimmering Landscape Fades

89 Twenty Two Love Sick Girls 48

12 A 20 a                      12 POINT LYRIC (2 line Nonp.)                      \$3 25

✧ABOVE✧HIGH✧HOUSES✧

Historical Literature Discovered

53 Columbian Exposition 76

8 A                                      18 POINT LYRIC (3 line Nonp.)                      \$4 25

✧YOUR✧A✧BORE✧

While Fortunes Waves Roll

29 Solo And Duet 84

5 A 10 a                      24 POINT LYRIC (4 line Nonp.)                      \$4 50

✧COLUMBUS✧

Special Fair Guards

3 Santa & Marie 4

LIGHTFACE  ANGULAR.

15 A 25 a 12 POINT LIGHT ANGULAR (2 line Nonp.) \$2 00

CORN AND OAT FIELDS WERE INJURED  
 67 Considerably by Cyclones 45

9 A 18 a 18 POINT LIGHT ANGULAR (3 line Nonp.) \$2 95

CHICAGO REAPER WORKS  
 34 Printing Material 26

8 A 15 a 24 POINT LIGHT ANGULAR (4 line Nonp.) \$3 50

CHICAGO CHAMPION  
 3 Shuffle Boards 4

6 A 10 a 36 POINT LIGHT ANGULAR (6 line Nonp.) \$5 00

FRESH CAKES  
 3 Breakings 4



ANGULAR  SPECIMEN

15 A 25 a 12 POINT ANGULAR (2 line Nonp.) \$2 00

TEXAS BUILDINGS AND CROPS INJURED  
34 Considerably by Cyclones 56

9 A 18 a 18 POINT ANGULAR (3 line Nonp.) \$2 95

CHICAGO REAPER WORKS  
42 Printing Material 36

8 A 15 a 24 POINT ANGULAR (4 line Nonp.) \$3 50

THE GEORGIA DUDE  
47 Quartette 53

6 A 10 a 36 POINT ANGULAR (6 line Nonp.) \$5 00

FRESH CAKES  
3 Breaking 4

ARMENIAN  SPECIMEN.

15 A                      12 POINT ARMENIAN (2 line Nonp.)                      \$1 25

COURT HOUSE GUARD  
MUSIC HATH CHARMS TO SOOTHE THE  
53 MODEST FAIR MAIDENS 94

15 A 15 A                      14 POINT ARMENIAN (English)                      \$2 50

GRAND OPERA HOUSE  
GENERAL RENOVATING COMPANY  
75 CARPETS AND FURNITURE 39

12 A 12 A                      18 POINT ARMENIAN (3 line Nonp.)                      \$3 00

DENTAL PARLOR  
EXPERT DENTISTS WANTED  
34 GERMAN SURGEON 32

10 A 10 A                      20 POINT ARMENIAN (2 line Lg. Primer)                      \$3 80

PRETTY VILLAGE  
CONCORD WEEKLY COURIER  
23 SUNDAY HERALD 24





25 A	6 POINT ARMENIAN EXTENDED (Nonpareil)	\$1 30
	CLIMBING THE MOUNTAIN CLOUD CAPPED DOME OF IMAGINARY FAIRYDOM 12345678 DREAMING	
20 A 20 A	8 POINT ARMENIAN EXTENDED (Brevier)	\$2 65
	WONDROUS STORIES STORIES BY THE FIRESIDES 83 We Crowded Round 95	
15 A 15 A	10 POINT ARMENIAN EXTENDED (Long Primer)	\$2 70
	LOVE IN TRUTH CHEESES AND PEPPERS 34 FORTUNE SMILES 89	
12 A 12 A	12 POINT ARMENIAN EXTENDED (2 line Nonp.)	\$3 15
	GOLD FILE ARTISTS REPOSE 36 Poor Old Dog 46	
10 A 10 A	16 POINT ARMENIAN EXTENDED (2 line Brevier)	\$4 00
	HERMAN DARK SHORES 2 TIME TIDE 3	

Dakota  Series.

---

10 A 15 a            12 POINT DAKOTA (2 line Nonp.)            \$2 50

CHARTER MEMBERS  
Disclosing Secrets  
Suggestions to the Uninitiated  
1234567890

6 A 10 a            18 POINT DAKOTA (3 line Nonp.)            \$3 00

AMERICAN  
Business Managers  
Real Estate Sale

5 A 8 a            24 POINT DAKOTA (4 line Nonp.)            \$3 75

RACERS  
Trotting Course  
Pool Rooms



SPECIMEN OF  NORMANESQUE.

20 A 10 POINT NORMANESQUE (Long Primer) \$1 35  
 CELEBRATED SUPERIOR COPPER-MIXED TYPE  
 35 —\*USEFUL \* LETTERS\*— 42

15 A 15 A 12 POINT NORMANESQUE (2 line Nonp.) \$2 25  
 BEAUTIFUL AND ORIGINAL DESIGN  
 349 —\*FIRE \* LOSSES \* PAID\*— 346

12 A 12 A 18 POINT NORMANESQUE (3 line Nonp.) \$2 60  
 MOVABLE BLOCK PRINTING  
 3 —\*SUPREME \* ERUPTION\*— 9

10 A 10 A 20 POINT NORMANESQUE (2 line Lg. Primer) \$3 25  
 HAPPY DAY OF YOUTH  
 4 —\*RETURN \* AGAIN\*— 8

8 A 8 A 24 POINT NORMANESQUE (4 line Nonp.) \$3 50  
 3 —\*BELLS \* CHIME\*— 8

6 A 6 A 36 POINT NORMANESQUE (6 line Nonp.) \$4 75  
 6 —\*THE \* PRESS\*— 5


**Crown Series.**

10 A 20 a

12 POINT CROWN (2 line Nonp.)

\$2 90

**WESTERN EXPRESS DELIVERY**  
**Brooklyn National League**  
**New York and Michigan Expositions**  
**1234567890**

6 A 12 a

18 POINT CROWN (3 line Nonp.)

\$3 35

**UNIQUE BORDERS**  
**Artistic Publishing Company**  
**Printers Supply House**

5 A 10 a

24 POINT CROWN (4 line Nonp.)

\$4 25

**AMERICANS**  
**Travelers Directions**  
**Erie County Fair**





10 A 20 a

12 POINT CABINET (2 line Nonp.)

\$3 20

FINE ART PRINTERS

Will Appreciate this Handsome Series

⇒ Made © From ⇐

Superior © Copper-Mixed Metal 85

6 A 14 a

18 POINT CABINET (3 line Nonp.)

\$3 75

THE LIFE AND

Accident Insurance Policies

32 © Company © 45

5 A 10 a

24 POINT CABINET (4 line Nonp.)

\$4 50

TRAVELING

Mens © Hard © Luck

8 ⇒ Roads ⇐ 6



18 A

12 POINT SUPERIOR (2 line Nonp.)

\$1 75

THE HAUGHTY YOUTH WILL SPEAK THE TRUTH  
45 WHENEVER HE FINDS IT PAYS 68

12 A

18 POINT SUPERIOR (3 line Nonp.)

\$2 10

AMERICAN STEAMBOAT OFFICE  
34 NORTH AND SOUTH 56

10 A

24 POINT SUPERIOR (4 line Nonp.)

\$2 60

COMPOSING CONTESTS  
4 TOURNAMENT 5

6 A

36 POINT SUPERIOR (6 line Nonp.)

\$3 05

OVER THE GARDEN  
34 WALLS 56



CHARTER  SAMPLES.

10 A 15 a      12 POINT CHARTER (2 line Nonp.)      \$3 05

STUPID CLASS

He Was An Excellent Musician

2 Yellow Stone Park 3

8 A 12 a      18 POINT CHARTER (3 line Nonp.)      \$4 60

NEW BAGS

Cool Summer Nights

4 Lake Shore 5

6 A 10 a      24 POINT CHARTER (4 line Nonp.)      \$5 40

FARMS

Rippling Waters

3 Temper 5



10 A 25 a

12 POINT CADENCE (2 line Nonp.)

\$2 80

THE NATIONAL CONVENTION  
of the Employing Printers was held at Chicago the  
324 Eighteenth Day of October 576

8 A 20 a

18 POINT CADENCE (3 line Nonp.)

\$3 80

NEW CABLE ROAD  
Was Supposed to be Completed the  
18 First Part of November 93

6 A 14 a

24 POINT CADENCE (4 line Nonp.)

\$4 95

THE OHIO AND  
South Western Gas Company  
5 Eighteen Hundred 3





40 A	6 POINT NADALL No. 1 (Nonpareil)	\$2 00
PRINTERS ENGRAVERS STATIONERS AND PICTURE FRAME MANUFACTURERS		
BRASS RULE LEADS SLUGS PRESSES BORDERS ORNAMENTS AND TYPE OF EVERY DESCRIPTION		
1 2 3 4 5 6 7 8 9 0		
40 A	6 POINT NADALL No. 2 (Nonpareil)	\$2 00
CHICAGO AND RIDGEHAND HEIGHTS ARE SUMMER RESORTS		
CHICAGO DAY AT THE COLUMBIAN EXPOSITION WILL NEVER BE FORGOTTEN		
40 A	6 POINT NADALL No. 3 (Nonpareil)	\$2 00
GRAND SCOTTISH ATHLETIC MEETING AT TOPEKA		
ANTI-TRUST SUPERIOR COPPER-MIXED TYPE TAKES THE LEAD		
30 A	8 POINT NADALL (Brevier)	\$2 25
HEADQUARTERS FOR MACHINISTS MATERIALS		
30 A	10 POINT NADALL (Long Primer)	\$2 50
COMMISSION MERCHANTS RE-UNION		
25 A	12 POINT NADALL (2 line Nonp.)	\$2 80
ORANGES LEMONS AND DATES		
15 A	18 POINT NADALL (3 line Nonp.)	\$3 00
COCOA AND CREAM		
10 A	24 POINT NADALL (4 line Nonp.)	\$4 00
WINTER SHOES		

ANGLO  SERIES.

12 POINT ANGLO (2 line Nonp.)  
WITH 18 POINT INITIALS (3 line Nonp.)

CHICAGO ILLINOIS

Great Western Type Foundry  
Superior Copper-Mixed Type

10 A 20 a with 4 A Initials, \$4 70  
20 a lower case only, . . . \$1 75

10 A 20 a without Initials, \$3 20  
4 A Initials, . . . . . \$1 50

18 POINT ANGLO (3 line Nonp.)  
WITH 24 POINT INITIALS (4 line Nonp.)

UNITED STATES

American Postal Clerks  
Assistant Postmasters

8 A 15 a with 3 A Initials, \$6 00  
15 a lower case only . . . \$2 25

8 A 15 a without Initials, \$4 00  
3 A Initials . . . . . \$2 00

24 POINT ANGLO (4 line Nonp.)  
WITH 36 POINT INITIALS (6 line Nonp.)

DEPARTURE

National Company  
Internal Revenue

5 A 10 a with 3 A Initials \$6 80  
0 a lower case only . . . \$2 30

5 A 10 a without Initials \$4 30  
3 A Initials . . . . . \$2 50

COMPLETE WITH FIGURES.



DEARBORN  SPECIMEN.

24 POINT INITIALS, 3 A \$1 50

12 POINT CAPS, 15 A \$2 10

THE NORTH WESTERN  
COMMISSION MERCHANTS  
WHOLESALE

A E F G N

36 POINT INITIALS, 3 A \$2 50

18 POINT CAPS, 8 A \$2 60

CHICAGO PAPER  
GREAT WESTERN  
MACHINERY

A E F B



16 A 80 a \$8 60 12 POINT HAZLETT (2 line Nonp.) 8 A 40 a \$4 40

Know all men by these presents:--  
That the Connecticut Life Insurance  
Company, of New Haven, Conn., for  
and in consideration of Nine Hun-  
dred Dollars, to it in hand paid,  
and for other good and valuable  
considerations, the receipt whereof is  
hereby confessed, does hereby Grant,  
Bargain, Remise, Convey, Release  
and Quit Claim unto John Homer

1234567890

12 A 80 a \$10 85 18 POINT HAZLETT (3 line Nonp.) 6 A 40 a \$5 50

We thank our patrons for  
their past favors, and hope  
that our present pleasant re-  
lations may continue and we  
cordially invite the members  
of the fraternity to make our  
house general headquarters



Princess  Script.

12 POINT PRINCESS SCRIPT (2 line Nonp.)

16 A 80 a \$7 50

8 A 40 a \$4 00

*Olive Bennett Grover*

*At Home,*

*Tuesday Evening, February Sixteenth,*

*From Six to Eight O'Clock,*

*Chicago, Illinois*

18 POINT PRINCESS SCRIPT (3 line Nonp.)

12 A 80 a \$10 00

6 A 40 a \$5 50

*Your Company Solicited*

*for a*

*Canadian Toboggan Slide Soiree*

*Wednesday Afternoon*

24 POINT PRINCESS SCRIPT (4 line Nonp.)

10 A 60 a \$12 00

5 A 30 a \$6 50

*At Home,*

*The Misses Princess Script,*

*Wednesday Evening*



18 POINT MYRTLE SCRIPT (3 line Nonp.)

12 A 80 a \$9 00

6 A 40 a \$5 00

*Attention Craftsmen**You are cordially invited to visit us**at our**Large and Fully Equipped Establishment**Barnhart Bros. & Spindler,**Type Founders*

24 POINT MYRTLE SCRIPT (4 line Nonp.)

10 A 60 a \$11 25

5 A 30 a \$6 00

*Manufactured from**Superior Copper Mixed Metal**the**Finest type in the market**Most Durable*



*Bank*  *Script.*

9 A 25 a 18 POINT BANK SCRIPT (3 line Nonp.) \$7 00

*Chicago Savings Bank*  
*Chicago Big Coin Savings Bank*

7 A 20 a 24 POINT BANK SCRIPT (4 line Nonp.) \$8 90

*National Building*  
*Great Furnishing Houses*

5 A 15 a 36 POINT BANK SCRIPT (6 line Nonp.) \$10 80

*Milwaukee*  
*Dancing Academy*

4 A 10 a 48 POINT BANK SCRIPT (8 line Nonp.) \$13 50

*Commerce*  
*Western Unions*



9A 30a

14 POINT PLATE SCRIPT (English)

\$5 00

*Amusing Typographical Errors Explained*  
*Technical Journal Devoted to the art of Color Printing*  
*Patents of Interest to Engravers and Lithographers*

1234567890

9A 25a

18 POINT PLATE SCRIPT (3 line Nonp.)

\$6 00

*Illustrated Daily Journalism*  
*American Newspaper Advertising Agencies*  
*Christmas Edition of the Evening Press*  
*Type Setting Machines*

7A 20a

24 POINT PLATE SCRIPT (4 line Nonp.)

\$7 25

*Union Freight Service*  
*Southern Transportation Company*  
*Baltimore Express Delivery*



5 A 15 a

36 POINT PLATE SCRIPT (6 line Nonp.)

\$8 50

*Handsome Collections*  
*Skillful Designers Employed*  
*Elevated Railroads*  
*Chicago and Milwaukee*

4 A 5 a

48 POINT PLATE SCRIPT (8 line Nonp.)

\$10 00

*Smith & Taylor*  
*Dealers in Everything*  
*Good to Eat*  
*Lexington Avenue*



9 A 30 a      14 POINT HAZEL SCRIPT (English)      \$5 50

*Handsomest Script Made*  
*Barnhart Brothers & Spindler Chicago*  
*8 1 2 3 4 5 6 7 8 9 0*

9 A 25 a      18 POINT HAZEL SCRIPT (3 line Nonp.)      \$6 40

*Monroe Street Chicago*  
*Superior Copper Mixed Types*

7 A 20 a      24 POINT HAZEL SCRIPT (4 line Nonp.)      \$8 00

*Happy New Year*  
*North Bentlino Avenue*

5 A 15 a      36 POINT HAZEL SCRIPT (6 line Nonp.)      \$10 90

*Beautiful*  
*Croquet Grounds*





24 POINT GRACE SCRIPT  
7 A 20 a \$6 10

30 POINT GRACE SCRIPT  
5 A 15 a \$6 80

*Mr. & Mrs. O. Grace*

*request your presence*

*at the marriage of their daughter*

*Maud Bell*

*to*

*Wilfred Herbert Sherwood,*

*Friday Evening April sixth*

*Eighteen hundred and ninety-three*

*Chicago Illinois*



9 A 30 a      14 POINT STANDARD SCRIPT (English)      \$5 00

*Principal Cities of Australia*  
*Superb Photographs of Many Famous Scenes*  
*Beautiful Public Gardens of Germany*

1 2 3 4 5 6 7 8 9 0

9 A 25 a      18 POINT STANDARD SCRIPT (3 line Nonp.)      \$6 00

*The Quincy Obliging*  
*Printing and Stationery Company*  
*Washington Park Boulevard*

7 A 20 a      24 POINT STANDARD SCRIPT (4 line Nonp.)      \$8 00

*Type Founders*  
*Barnhart Bros. & Spindler*  
*Copper-Mixed Type*



5 A 15 a

36 POINT STANDARD SCRIPT (6 line Nonp.)

\$10 00

*Great Minds*  
*Harvard Directors*  
*Portraits*  
*Views of Spain*

4 A 10 a

48 POINT STANDARD SCRIPT (8 line Nonp.)

\$12 00

*Education*  
*Greek or Latin*  
*Foreign*  
*Institutions*



9 A 30 a

14 POINT PREMIER SCRIPT (English)

\$5 35

*Beautiful Invitations**Handsome and Durable Premier Specimens**Southampton Printing Companies*

1 2 3 4 5 6 7 8 9 0

9 A 25 a

18 POINT PREMIER SCRIPT (3 line Nonp.)

\$6 30

*United States Navy**Indiana Steam Elevated Railroad**International Committeemen*

7 A 20 a

24 POINT PREMIER SCRIPT (4 line Nonp.)

\$8 25

*Board of Trade**Indiana Railroad Bonds**American Statesman*



5 A 15 a      36 POINT PREMIER SCRIPT (6 line Nonp.)      \$10 40

*Home Paper*  
*The Frederick Sun*  
*Illinois Beacon*

48 POINT PREMIER SCRIPT (8 line Nonp.)  
4 A 10 a \$12 35      10 a Extra Lower Case, \$6 05

*Insurance*  
*Frame Houses*

48 POINT PREMIER SCRIPT No. 2 (8 line Nonp.)  
4 A 10 a \$12 00      10 a Extra Lower Case, \$5 70

*Declaration*  
*Foreign Agency*



12 A 60 a      12 POINT PANTAGRAPH (2 line Nonp.)      \$4 75

*Telegraph Service for Newspaper Trade*

*Meetings of the Northwestern Singing Society every Friday*  
*Northwestern Ticket Agents Mutual Aid Association*

1234567890

9 A 25 a      18 POINT PANTAGRAPH (3 line Nonp.)      \$5 25

*Chicago World's Fair Buildings*

*Most Beautiful Card Scripts on the Market*  
*Famous Superior Copper-Mixed Metal*

7 A 20 a      24 POINT PANTAGRAPH (4 line Nonp.)      \$5 30

*Financially Embarrassed*

*Milwaukee Geographical Associations*  
*Bridgport Insurance Companies*



5 A 15 a 36 POINT PANTAGRAPH (6 line Nonp.) \$7 00

*Imported Samples  
Expensive Colored Lanterns*

4 A 10 a 48 POINT PANTAGRAPH (8 line Nonp.) \$8 20

*Pennsylvania  
First National Bank*

4 A 10 a 60 POINT PANTAGRAPH (10 line Nonp.) \$9 25

*Lithographer  
Rutland Vermont*



18 POINT JEWEL SCRIPT (3 line Nonp.)

12 A 60 a \$10 00

6 A 30 a \$5 25

*Orders are respectfully  
solicited for  
Eighteen Point Jewel Script  
made from  
Copper-Mixed Metal*

24 POINT JEWEL SCRIPT (4 line Nonp.)

8 A 40 a \$11 50

4 A 20 a \$5 75

*Handsome, Durable  
for  
Wedding Stationery,  
Address Cards  
and all Fine Printing*





## 12 POINT LAKESIDE NO. 2 (2 line Nonp.)

16 A 80 a \$9 75

8 A 40 a \$5 00

April 5, 1880.

We shall at all times keep in stock a full supply of Superior Copper-Mixed Type which is unsurpassed in beauty of face, quality and finish. An excellent feature in our job fonts is the Small Caps. Being put up separately, they can be ordered or not as the printer may consider best. We will supply complete outfits at as fair prices as first-class goods can be purchased elsewhere. Estimates will be gladly furnished at any time.

Barnhart Bros. & Spindler.

## 18 POINT LAKESIDE NO. 2 (3 line Nonp.)

12 A 60 a \$10 00

6 A 30 a \$5 25

About the year 1435, Christopher Columbus, or Columbo, as the name is written in Italian, was born in the city of Genoa. He was the son of Dominico Columbo, a wool comber and it would seem that his ancestors had followed the same handicraft for several generations in Genoa.



## 12 POINT LAKESIDE SCRIPT (2 line Nonp.)

16 A 80 a \$10 00

8 A 40 a \$5 25

Chicago, February, 1880.

Dear Sirs: The very best evidence of the high esteem in which our Superior Copper-Mixed Type is held by the leading printers and publishers in the West, is furnished by the numerous orders we are receiving from them. We have no hesitation in saying that our Type stands without a successful rival in this country to-day in every quality, and it has only to be used to substantiate the assertion-

Respectfully Yours,

Barnhart Bros. &amp; Spindler.

## 18 POINT LAKESIDE SCRIPT (3 line Nonp.)

12 A 60 a \$10 25

6 A 30 a \$5 50

For protection against copyists Letters Patent have been granted me for a term of fourteen years, during which time I hope to become very well known and extensively used. Order us through any Type Foundry in this country, or from my manufacturers direct.

Lakeside Script.



## 24 POINT LAKESIDE SCRIPT (4 line Nonp.)

8 A 40 a \$11 50

4 A 20 a \$5 75

We thank our patrons  
for their past favors, and  
hope that our present re-  
lations may continue and  
we cordially invite mem-  
bers of the fraternity to  
make our house general  
headquarters. 185-187

## 36 POINT LAKESIDE SCRIPT (6 line Nonp.)

6 A 20 a \$11 50

3 A 10 a \$6 00

We call the atten-  
tion of Printers and  
the Trade to our Lat-  
est List of Specimens  
shown in this Book. 5

\$385.00

Chicago, June 1, 1885.

Ten days after date we or either of us promise to pay to the order of Barnhart Bros. & Spindler, the sum of Three Hundred and Eighty Five Dollars, at Northwestern National Bank, Kansas City, Mo., with interest at the rate of ten per cent. per annum.

Value received in Superior Copper-Mixed Type.

Activity & Success.

24 POINT ARTISTIC SCRIPT.

PATENT APPLIED FOR.

7 A 20 a - \$7 00

*This Script is cut with less slope than any other of same character: the letters overhang comparatively little, consequently will prove very durable.*



# Specimens of Newspaper and Book faces.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago, Illinois.

2 nick. 6 POINT GERMAN (Nonpareil)

Einige Erholungstage, die ich endlich erübrigte, beschloß ich in einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdies gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der weg von Schmerikon führt durch ein breites, vom Linthkanal durchstossenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich der 6000 Fuß hohe „Speer“ mit seiner seitab gefehrten Spitze aus. Bei Weesen theilt sich das Thal in zwei neue: das rechts fortlaufende führt nach Glarus, das links gelegene wird vom Wallensee ausgefüllt. Weesen hat ejne ungemein

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abcdefghiklmnopqrstuwxyzabcdefghiklmnopqrstuwxyz

*Leads used are six to pica, thirteen ems.*

3 nick. 6 POINT GERMAN No. 2 (Nonpareil)

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdies gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchstossenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich der 6000 Fuß hohe „Speer“ mit seiner seitab gefehrten Spitze aus. Bei Weesen theilt sich das Thal in zwei neue: das rechts fortlaufende führt nach Glarus,

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For prices of Body Type see page 4.

3 nick. 7 POINT GERMAN (Minion)

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdies gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal

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abcdefghiklmnopqrstuwxyzabcdefghiklmnopqrstuwxyz

363

# Specimens of Newspaper and Book faces.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago, Illinois.

2-nick. 8 POINT GERMAN (Brevier)

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdies gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette von Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm

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abcdefghijklmnopqrstuvwxyzabcdefghijklmnop

*Leads used are six to pica, thirteen ems.*

3-nick. 9 POINT GERMAN (Bourgeois)

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdies gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freili-

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abcdefghijklmnopqrstuvwxyzabcdefghijklmnop

For prices of Body Type see page 4.

2-nick. 9 POINT GERMAN No. 2 (Bourgeois)

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdies gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr

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abcdefghijklmnopqrstuvwxyzabcdefghijklmnop

364



# Specimens of Newspaper and Book faces.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago, Illinois.

3-nick. 10 POINT GERMAN (Lg. Pr.)

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur

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abcdefghijklmnopqrstuwvxyzabcdefghijklmnop

*Leads used are six to pica, thirteen ems.*

2-nick. 10 POINT GERMAN NO. 2 (Lg. Pr.)

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jung-

1234567890

abcdefghijklmnopqrstuwvxyzabcdefghijklmnop

For prices of Body Type see page 4.

3-nick. 11 POINT GERMAN (Small Pica)

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allge-

1234567890

abcdefghijklmnopqrstuwvxyzabcdefghijklmnop

365

## Specimens of Newspaper and Book faces.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago, Illinois.

2 nick.      12 POINT GERMAN      (Pica)

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man vom ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine  
 abcdefghijklmnopqrstuvwxyzabcdef

*Leads used are six to pica, thirteen ems.*

14 POINT GERMAN      (English)

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rige, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum ge-  
 abcdefghijklmnopqrstuvwxyz

For prices of Body Type see page 4.

18 POINT GERMAN      (3 line Nonp.)

Einige Erholungstage, die ich endlich erübrigte beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der  
 abcdefghijklmnopqrstuvfl

366



## Modern Fraktur.

15 A 50 a	6 POINT MODERN FRAKTUR (Nonpareil)	\$2 00
76	Unter den Städten Italiens sind außer Rom zwei für die ganze Geschichte der	
15 A 50 a	8 POINT MODERN FRAKTUR (Brevier)	\$2 60
33	hatte öffentlich meinen Austritt aus der christlichen Landes	65
15 A 50 a	9 POINT MODERN FRAKTUR (Bourgeois)	\$2 60
34	In Irland ist es nicht der Bauer welcher den Boden besitzt	
12 A 40 a	10 POINT MODERN FRAKTUR (Lg. Primer)	\$2 35
	Baum den einst die Väter pflanzten und mit starkem	78
12 A 40 a	11 POINT MODERN FRAKTUR (Sm. Pica)	\$2 60
	Leise aneinander schlagen seine Zweige und sie klagen	34
12 A 40 a	12 POINT MODERN FRAKTUR (2 line Nonp.)	\$2 80
79	Wir ertragen hier in Amerika lieber einige	
9 A 30 a	14 POINT MODERN FRAKTUR (English)	\$2 95
	Hierunter liegt Hans Kerkering der im	37
7 A 20 a	18 POINT MODERN FRAKTUR (3 line Nonp.)	\$2 85
23	Die Ueberzeugung ist des Mannes	
7 A 20 a	20 POINT MODERN FRAKTUR (2 line Lg. Pr.)	\$4 05
	September Herbst-Monat	5
5 A 15 a	30 POINT MODERN FRAKTUR (5 line Nonp.)	\$5 35
4	Der Neue Kuhstall	
4 A 10 a	36 POINT MODERN FRAKTUR (6 line Nonp.)	\$6 05
	Bier Wochen	7

### German Title Condensed.

15 A 50 a	6 POINT GERMAN TITLE COND. (Nonparell)	\$1 90
Längst wölbt sich im fernen Westen meiner Heimath schützend Dach doch du 745 Daß Siegel der Wahrheit ist Einfachheit 236		
15 A 50 a	8 POINT GERMAN TITLE COND. (Brevier)	\$2 45
Schauen Sie noch hinab ins Thal träumt der Ephen an dem Fenster 57 Geschichte der deutschen Literatur 65		
15 A 50 a	10 POINT GERMAN TITLE COND. (Lg. Primer)	\$2 85
Höher noch steht Ruhm und Macht als zu jener Zeit der 64 Die wahre Methode der Tyrannei 78		
15 A 50 a	11 POINT GERMAN TITLE COND. (Sm. Pica)	\$3 05
Leben laß mich im Land der Freien und Sterben laß mich hier 34 Landschaften von der Rheingegend 56		
15 A 50 a	12 POINT GERMAN TITLE COND. (2 line Nonp.)	\$3 45
Baum den einst die Väter pflanzten und mit starkem 8 Landschaften von der Rheingegend 3		
12 A 40 a	14 POINT GERMAN TITLE COND. (English)	\$3 70
Laß mich Leben und Sterben im Freien Lande 5 Die Vereinigten Staaten 8		
9 A 30 a	18 POINT GERMAN TITLE COND. (3 line Nonp.)	\$4 10
Schon trägt dich die schmale Planke 3 Schiffe an den Strand 4		
8 A 25 a	20 POINT GERMAN TITLE COND. (2 line Lg. Pr.)	\$4 20
Schön bist du mein Vaterland 7		



7 A 20 a 30 POINT GERMAN TITLE COND. (5 line Nonp.) \$5 80

Wenn Er Hinunter  
Hörst du wie die Grille 8

5 A 15 a 36 POINT GERMAN TITLE COND. (6 line Nonp.) \$6 30

Epische Poesie  
8 Dir gehörten meine

4 A 10 a 42 POINT GERMAN TITLE COND. (7 line Nonp.) \$7 00

Sprung Kraft 4

4 A 10 a 48 POINT GERMAN TITLE COND. (8 line Nonp.) \$9 85

3 Es ist Ein

3 A 6 a 60 POINT GERMAN TITLE COND. (10 line Nonp.) \$9 10

Ich Liebe 3

## German Title.

15 A 50 a	6 POINT GERMAN TITLE (Nonparell)	\$2 60
<b>Republikanische Völker müssen ihre Freiheit eifersüchtig wahren</b> <b>54 Ich sitze am Tisch und Schreibe 26</b>		
15 A 50 a	7 POINT GERMAN TITLE (Minion)	\$3 00
<b>Kann es geläugnet werden daß als Ganzes das Volk der</b> <b>5 Vereinigten Staaten den Cliquen 6</b>		
15 A 50 a	8 POINT GERMAN TITLE (Brevier)	\$3 40
<b>Wir wollen den Ursachen dieser Apathie nicht weiter</b> <b>58 Katholisches Wochenblatt 76</b>		
15 A 50 a	9 POINT GERMAN TITLE (Bourgeois)	\$3 10
<b>Ueber alle die von ihm Erwählten hat es Controle</b> <b>29 Jahrhundert der Republic 34</b>		
12 A 40 a	10 POINT GERMAN TITLE (Long Primer)	\$3 00
<b>Er Feiert heute den Siebzigsten Geburtstag</b> <b>58 Sein einziger Sohn Johannes 73</b>		
9 A 30 a	11 POINT GERMAN TITLE (Small Pica)	\$2 55
<b>Es bleibt nachher wie vorher beim Alten</b> <b>923 Deutsche Magazine 658</b>		
9 A 30 a	12 POINT GERMAN TITLE (2 line Nonp.)	\$3 00
<b>Denkmale von Göthe und Schiller</b> <b>5 Amerikanische Arbeiter 7</b>		



7 A 20 a 18 POINT GERMAN TITLE (3 line Nonp.) \$3 45

**Handbuch der Typographie**  
**6 Erholungstage 5**

7 A 20 a 20 POINT GERMAN TITLE (2 line Lg. Primer) \$5 05

**Expeditions**  
**6 Monatliche Berichte**

4 A 10 a 30 POINT GERMAN TITLE (5 line Nonp.) \$4 35

**Die Liebste**  
**Es ist ein Thier 8**

4 A 10 a 36 POINT GERMAN TITLE (6 line Nonp.) \$6 40

**Sommers**  
**8 Landschaften**

4 A 10 a 48 POINT GERMAN TITLE (8 line Nonp.) \$9 95

**Waterland 5**

## Schwabacher.

- |           |  |        |
|-----------|--|--------|
| 15 A 50 a | 6 POINT SCHWABACHER (Nonpareil)<br>Die Ansichten vom Rhein und Main<br>Lehrbuch der Religion und Mythologie von Griechenland Hanover Ludwigshafen<br>127 Einigkeit macht stark Noth kennt kein Gebot 456 | \$1 90 |
| 15 A 50 a | 8 POINT SCHWABACHER (Brevier)<br>Die Beiträge zur vergleichenden<br>Sprachforschung auf dem Gebiete der Urischen, Celtischen und<br>1776 Slavischen Sprachen. Vier Hefte, 1880                           | \$2 50 |
| 12 A 40 a | 10 POINT SCHWABACHER (Long Primer)<br>Die Illustrierte Zeitschrift für<br>Mechanische Technik und Organ für Fabrikanten und<br>56 Techniker mit vielen Illustrationen 87                                 | \$2 45 |
| 9 A 30 a  | 12 POINT SCHWABACHER (2 line Nonp.)<br>Das Lehrbuch der Religion<br>Und Mythologie der Griechen und Römer<br>24 Specialkarte von Deutschland 37  | \$2 35 |
| 9 A 30 a  | 14 POINT SCHWABACHER (English)<br>Kaiser von Rußland<br>Geschichte der deutschen Literatur mit<br>35 ausgewählten Stücken 49   | \$3 40 |



5 A 15 a      20 POINT SCHWABACHER (2 line Lg. Primer)      \$3 25

Von Göthe und Schiller  
84 Deutschland 37

5 A 15 a      30 POINT SCHWABACHER (5 line Nonp.)      \$5 45

Göthe und Schiller  
64 Vaterland 35

4 A 10 a      36 POINT SCHWABACHER (6 line Nonp.)      \$5 90

Drei Schwalben  
78 Nester 25

4 A 10 a      48 POINT SCHWABACHER (8 line Nonp.)      \$9 60

Lenz = Monat  
3 April 6

## Teuton Extended.

12 A 40 a      8 POINT TEUTON EXTENDED (Brevier)      \$2 40

An den Ufern des Rheines liegen noch sehr viele  
2345 Alte Burgruinen 6789

12 A 40 a      10 POINT TEUTON EXTENDED (Long Primer)      \$2 85

Das Pferd ist eines der nützlichsten Haus-  
2345 Thiere 6789

9 A 30 a      12 POINT TEUTON EXTENDED (2 line Nonp.)      \$3 00

Thue recht und scheue Niemand  
ävü 23456789 HÖU

A 20 a      18 POINT TEUTON EXTENDED (3 line Nonp.)      \$3 45

78 Liebe und freundschaft

A 15 a      20 POINT TEUTON EXTENDED (2 line Lg. Pr.)      \$3 55

Anna meine Liebste 3

4 A 10 a      30 POINT TEUTON EXTENDED (5 line Nonp.)      \$4 75

Die Schwalben



## Wide Germania.

- |  |  |        |
|--|--|--------|
| 12 A 40 a  | 8 POINT WIDE GERMANIA (Brevier)            | \$2 40 |
| <b>Das Lehrbuch der Religion und Mythologie der<br/>2345 Griechen und Römer 6789</b> |  |        |
| 12 A 40 a  | 10 POINT WIDE GERMANIA (Long Primer)       | \$2 95 |
| <b>Die Geschichte der deutschen Literatur mit<br/>35 ausgewählten Stücken 67</b>     |  |        |
| 9 A 30 a   | 12 POINT WIDE GERMANIA (2 line Nonp.)      | \$3 05 |
| <b>Das Pferd ist eines der nützlichsten<br/>234 Haus-Thiere 567</b>                  |  |        |
| 7 A 20 a   | 14 POINT WIDE GERMANIA (English)           | \$2 55 |
| <b>Handbuch der Typographie<br/>5 Erholungstage 6</b>                                |  |        |
| 7 A 20 a   | 16 POINT WIDE GERMANIA (2 line Brevier)    | \$3 15 |
| <b>Das Lehrbuch der Religion<br/>73 Die Schwalben 98</b>                             |  |        |
| 7 A 20 a   | 18 POINT WIDE GERMANIA (3 line Nonp.)      | \$4 00 |
| <b>Von Göthe und Schiller<br/>24 Deutschland 67</b>                                  |  |        |
| 5 A 15 a   | 20 POINT WIDE GERMANIA (2 line Lg. Primer) | \$3 80 |
| <b>Baut einen Kuhstall<br/>Drei Männer 3</b>   |  |        |

Composite Condensed.

---

15 A 40 a      12 POINT COMPOSITE COND. (2 line Nonp.)      \$4 00

Städter der Vereinigten Staaten

Leben laß mich im Land der freien und Sterben laß mich hier 5

10 A 25 a      18 POINT COMPOSITE COND. (3 line Nonp.)      \$4 50

Es ist ein großes geräumiges Haus

3 Auf unsichtbaren Säulen kein Wand'rer

5 A 12 a      30 POINT COMPOSITE COND. (5 line Nonp.)      \$4 60

Besonders laut und

Rührig ist der Kassater wenn 8

4 A 10 a      36 POINT COMPOSITE COND. (6 line Nonp.)      \$5 55

Unser Vaterland ist

4 Sie war die schönste



**Black Condensed No. 5, Etc.**

12 A 30 a 12 POINT BLACK COND. No. 5 (2 line Nonp.) \$4 05

**Proofs of the Presence of Metals in Planets**  
**234 Darktown Fire Brigade äöü**

10 A 25 a 18 POINT BLACK COND. No. 5 (3 line Nonp.) \$5 50

**Drumpery of the Old Theorists in**  
**äöü Hand Fire Engine 678**

8 A 20 a 20 POINT BLACK COND. No 5 (2 line Lg. Pr.) \$6 00

**Ocean Sailing by Moonlight**  
**345 Three Chairs äöü**

12 A 30 a 12 POINT TEUTON BLACK (2 line Nonp.) \$3 00


**Pleasant Trips Over Muddy Prairies**  
**457 The Ocean Steamer äöü**

15 A 50 a POINT TEUTONIC (Brevier) \$4 80

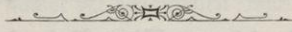
**Schauen Sie noch hinab ins Thal träumt der Typhenam Zentler**  
**Geschichte der deutschen Literatur 913**

15 A 40 a 9 POINT TEUTONIC (Bourgeois) \$4 30

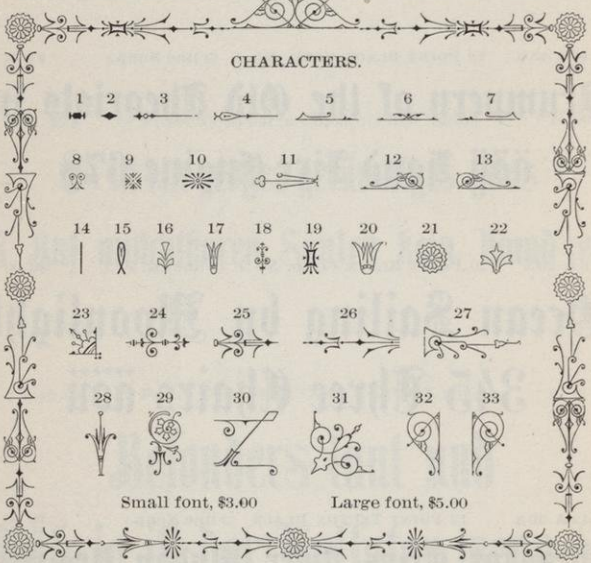
**Kann es gelängnet werden daß als Ganzes das Volk des**  
**Landschaften von der Rheingegend**



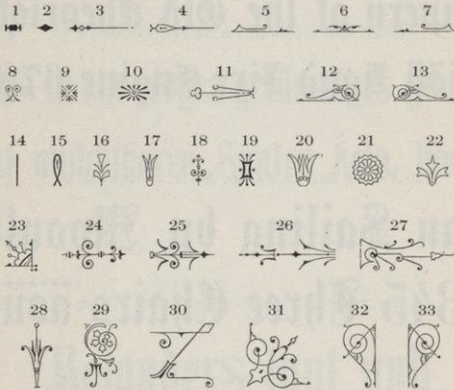
## SUPERIOR COPPER-MIXED TYPE.



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Large font, \$5.00



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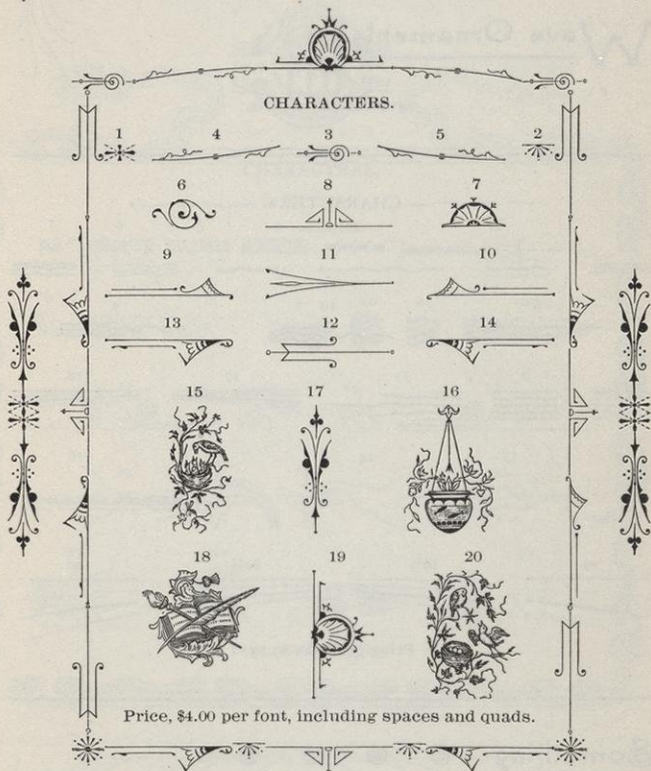
Number of characters contained in font: No. 1, 24; 2, 24; 3, 24; 4, 24; 5, 24; 6, 24; 7, 24; 8, 24; 9, 100; 10, 24; 11, 16; 12, 24; 13, 24; 14, 32; 15, 8; 16, 16; 17, 16; 18, 16; 19, 24; 20, 12; 21, 12; 22, 12; 23, 24; 24, 8; 25, 8; 26, 8; 27, 8; 28, 8; 29, 4; 30, 4; 31, 8; 32, 8; 33, 8. A small font contains half of this number.



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CHARACTERS.



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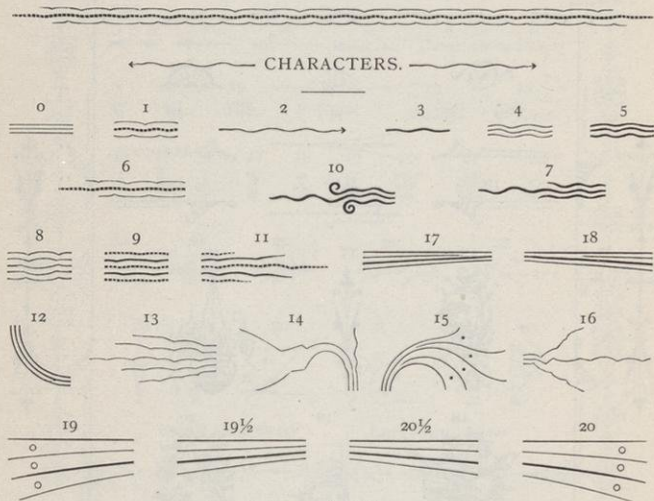
*Barnhart Bros. & Spindler.*

Number of characters contained in font: No. 1, 32; 2, 32; 3, 16; 4, 8; 5, 8; 6, 16; 7, 16; 8, 6; 9, 8; 10, 8; 11, 8; 12, 8; 13, 8; 14, 8; 15, 2; 16, 2; 17, 8; 18, 2; 19, 4; 20, 2.

# The Printers' Bonanza.

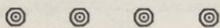
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Something



## New and Economical



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5, 32; 6, 8; 7, 8; 8, 18; 9, 18; 10, 4; 11, 4; 12, 4; 13, 4; 14, 4; 15, 4; 16, 4; 17, 2;  
18, 2; 19, 2; 19½, 2; 20, 2; 20½, 2.





CAPITAL ORNAMENTS



CHARACTERS.

1	2	3	4	5	16	
6	7	8	9	10	11	12
17	13	14	18			
19	15	20				
23	22	21	24			

Price per font, \$3.75

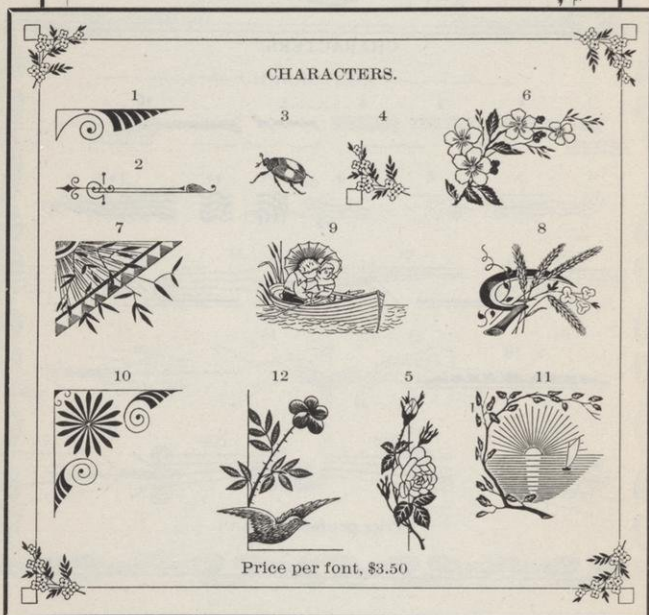
CERTIFICATE

EXCURSIONS



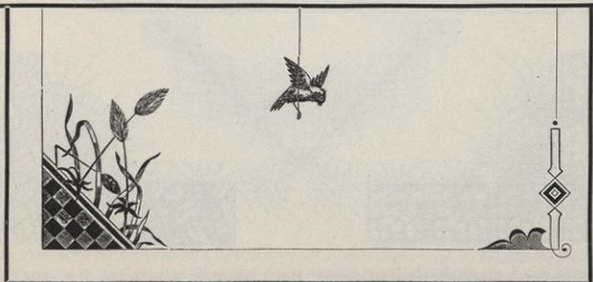
Number of characters contained in font: No. 1, 16; 2, 20; 3, 18; 4, 18; 5, 18; 6, 12; 7, 7; 8, 7; 9, 6; 10, 8; 11, 54; 12, 4; 13, 6; 14, 6; 15, 18; 16, 4; 17, 4; 18, 4; 19, 4; 20, 4; 21, 12; 22, 4; 23, 4; 24, 4.



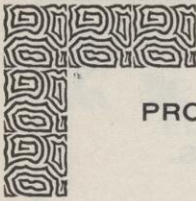


Number of characters contained in font: No. 1, 4; 2, 6; 3, 4; 4, 8; 5, 2; 6, 2; 7, 8; 8, 2; 9, 2; 10, 4; 11, 2; 12, 2.





Number of characters contained in font: No. 1, 8; 2, 4; 3, 4; 4, 4; 5, 2; 6, 2; 7, 4; 8, 4; 9, 2; 10, 2; 11, 2; 12, 2.



PROTEAN ORNAMENTS.

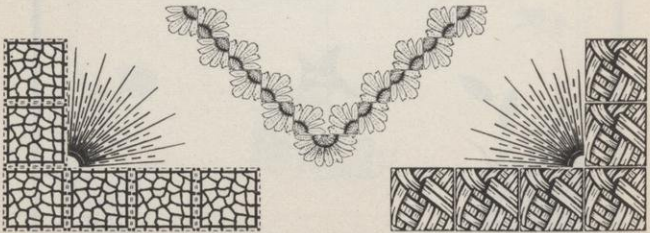
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Number of characters in font: No. 1, 16; 2, 8; 3, 8; 4, 20; 5, 8; 6, 8; 7, 2; 8, 36; 9, 8; 10, 4; 11, 8; 12, 8; 13, 8; 14, 4; 15, 8; 16, 14; 17, 2; 18, 4; 19, 4; 20, 2.

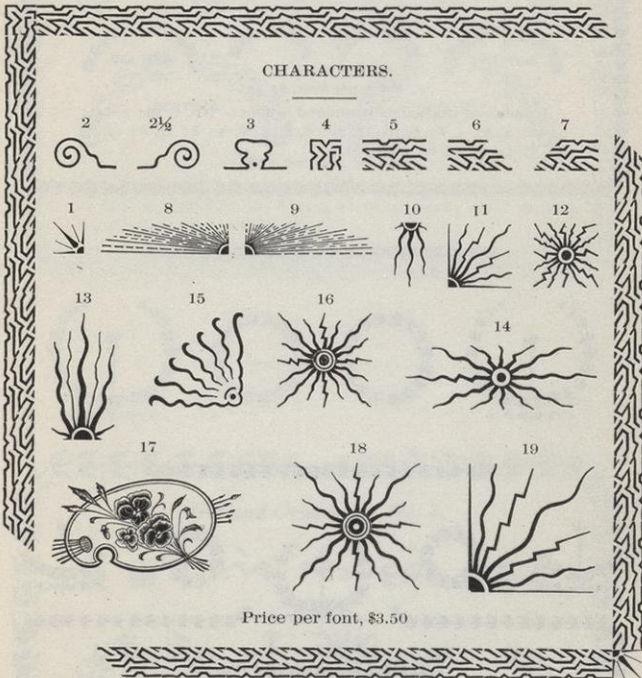




ART ORNAMENTS.



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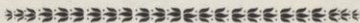
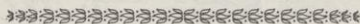


*Outline Garland No. 4.*



Price per font, \$2 50

Number of characters contained in font: No. 1, 16; 2, 142;  
3, 16; 4, 8; 5, 8; 6, 16; 7, 72; 8, 8; 9, 8; 10, 8; 11, 8; 12, 8;  
13, 8; 14, 8; 15, 8; 16, 4; 17, 4.



*Garland Ornaments No. 1.*



Price per font, \$2 50

Number of characters contained in font: No. 1, 16; 2, 142;  
3, 16; 4, 8; 5, 8; 6, 16; 7, 72; 8, 8; 9, 8; 10, 8; 11, 8; 12, 8;  
13, 8; 14, 8; 15, 8; 16, 4; 17, 4.



**Outline Garland No. 5.**

1 2 3 4 5 6 7  
 10 11 8 18 9 12 13  
 14 15 16 17  
 MORTISED MORTISED

Price per font, \$3 00

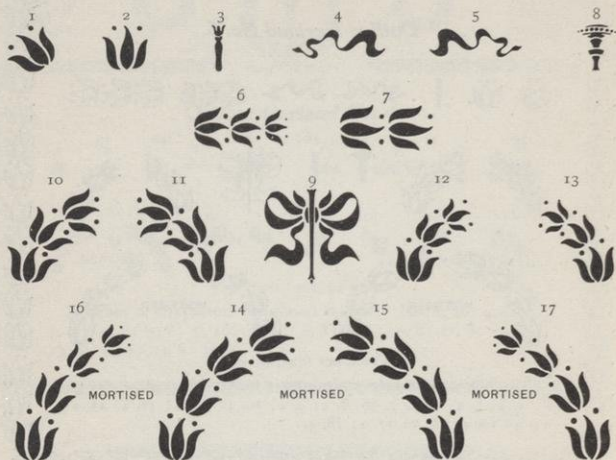
Number of characters contained in font: No. 1, 8; 2, 71; 3;  
 8; 4, 4; 5, 4; 6, 8; 7, 36; 8, 4; 9, 4; 10, 4; 11, 4; 12, 4; 13, 4;  
 14, 4; 15, 4; 16, 2; 17, 2; 18, 4.

**Garland Ornaments No. 2.**

1 2 3 4 5 6 7  
 10 11 8 9 12 13  
 14 15 16 17  
 MORTISED MORTISED

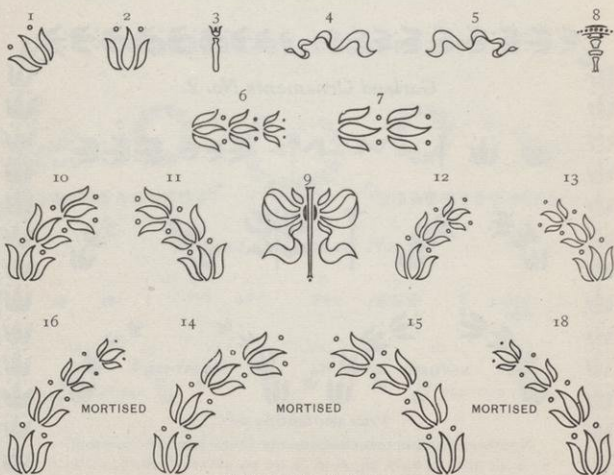
Price per font, \$3 00

Number of characters contained in font: No. 1, 8; 2, 71; 3;  
 8; 4, 4; 5, 4; 6, 8; 7, 36; 8, 4; 9, 4; 10, 4; 11, 4; 12, 4; 13, 4;  
 14, 4; 15, 4; 16, 2; 17, 2.

*Garland Ornaments No. 3.*

Price per font, \$3 00

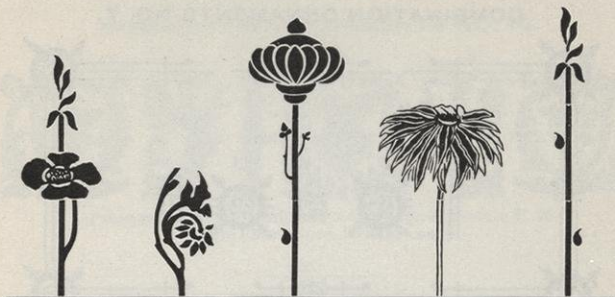
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*Outline Garland No. 6.*

Price per font, \$3 00

Number of characters contained in font: No. 1, 8; 2, 57; 3, 2; 4, 2; 5, 2; 6, 4; 7, 24; 8, 2; 9, 2; 10, 4; 11, 4; 12, 2; 13, 2; 14, 2; 15, 2; 16, 1; 17, 1.

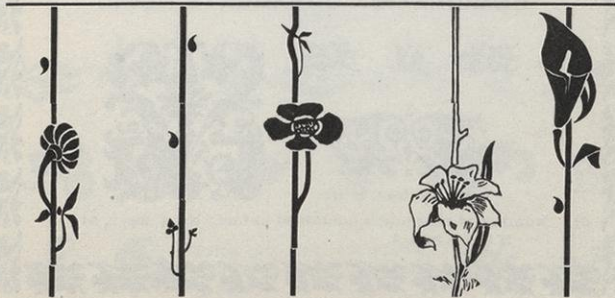




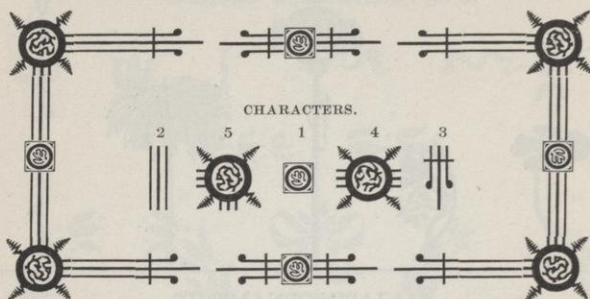
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PATENT PENDING.



Price per font, \$3.00

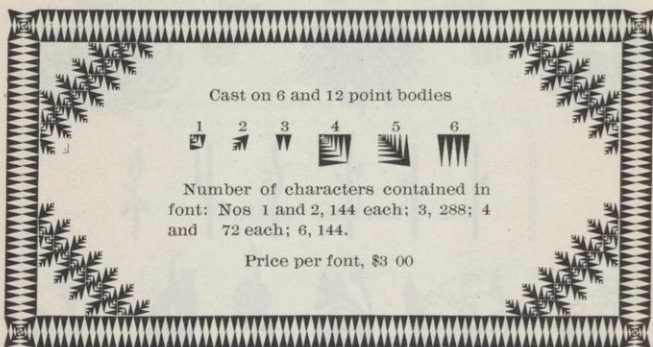


## COMBINATION ORNAMENTS NO. 7.



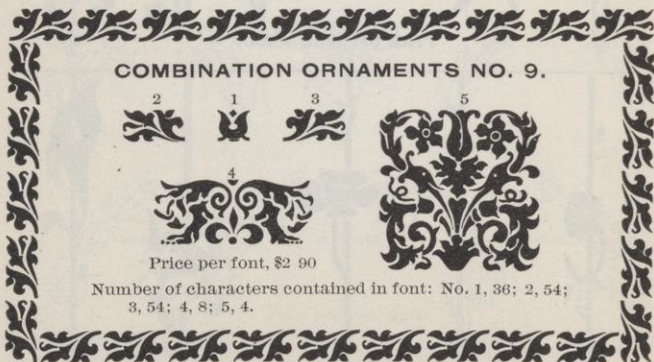
Number of characters contained in font: No. 1, 24; 2, 54; 3, 18; 4, 14; 5, 16. Price per font, \$2.00.

## COMBINATION ORNAMENTS NO. 8.



Number of characters contained in font: Nos 1 and 2, 144 each; 3, 288; 4 and 72 each; 6, 144.

Price per font, \$3 00



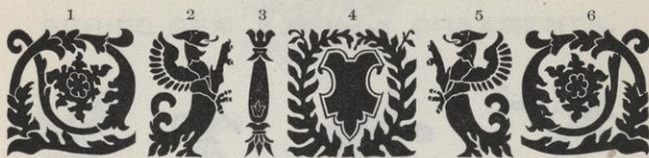
## COMBINATION ORNAMENTS NO. 9.

Price per font, \$2 90

Number of characters contained in font: No. 1, 36; 2, 54; 3, 54; 4, 8; 5, 4.

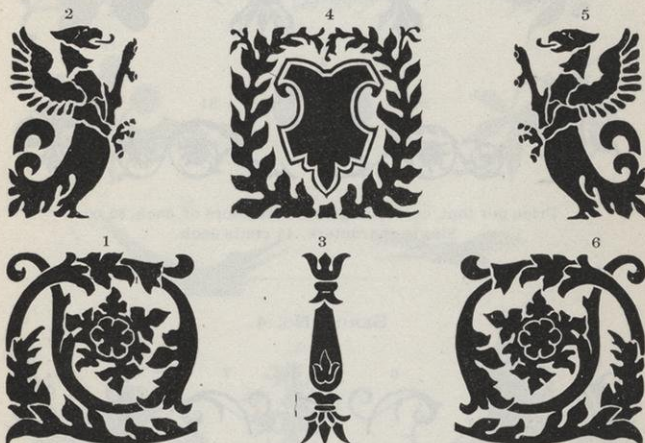


COMBINATION ORNAMENTS NO. 10.



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Single characters, 20 cent each.

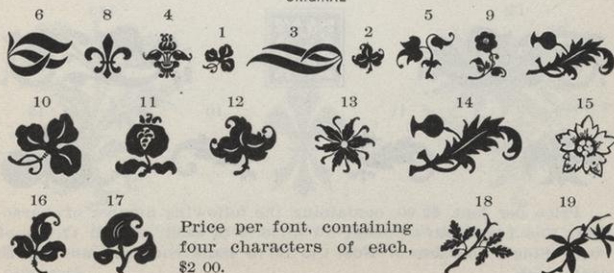
COMBINATION ORNAMENTS NO. 11.



Price per font, containing one character of each, \$1 25  
Single characters, 25 cents each

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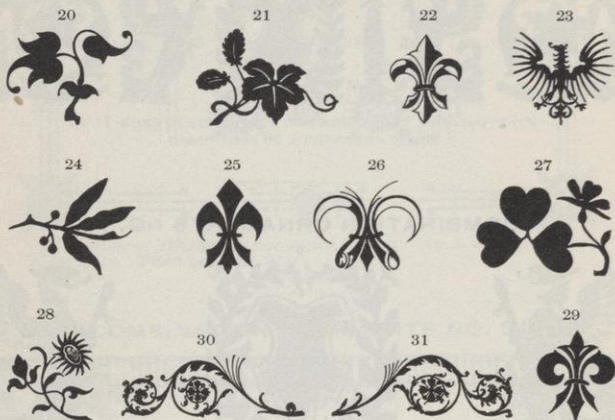
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SERIES GEM



ORNAMENTS.

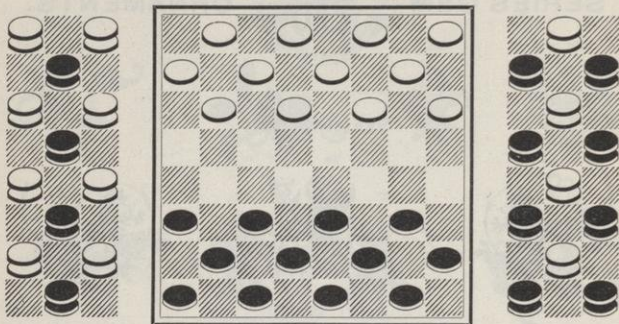
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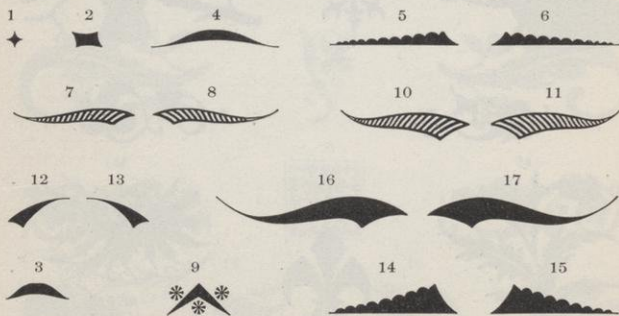
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**CHECKERS.**

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**COMBINATION ORNAMENTS NO. 12.**

Price per font, containing two characters of each, \$1 00

**EMBELLISHERS.****CHARACTERS**

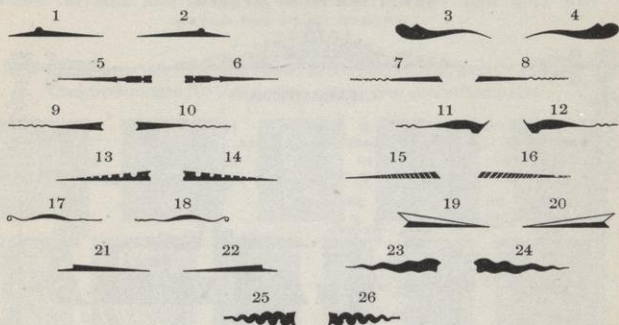
Price per font, \$1.25

Number of characters contained in font: No. 1, 32; 2, 16; 3, 4 and 9, 8 each; 5, 6, 7, 8, 12 and 13, 4 each; 10 and 11, 3 each; 14, 15, 16 and 17, 2 each. Above characters are cast on 6 and 12 point bodies.



## ART STROKES NO. 1.

### CHARACTERS.

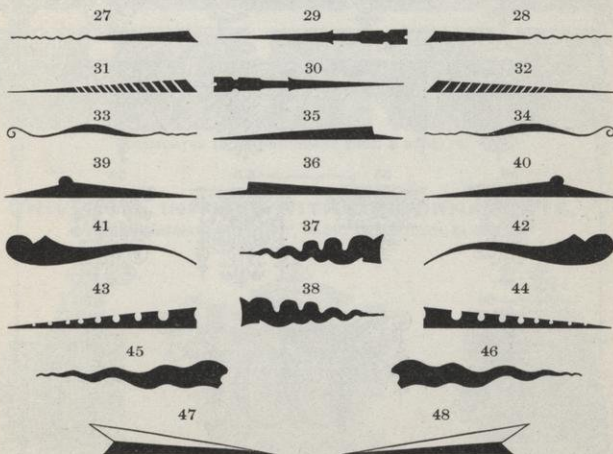


PRICE PER FONT, \$1.25

Number of characters contained in font: 4 characters each, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 18, 21, 22; 3 characters each, 11, 12, 19, 20, 23, 24, 25, 26.

## ART STROKES NO. 2.

### CHARACTERS.

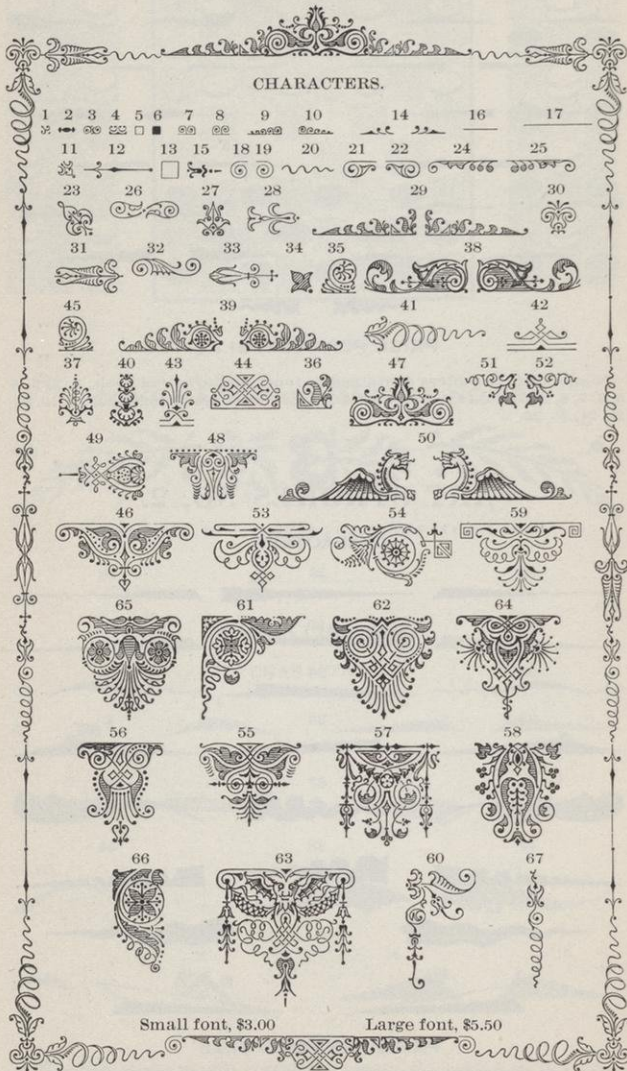


PRICE PER FONT, \$1.25

Number of characters contained in font: 2 characters each, 27, 28, 31, 32, 33, 34, 35, 36, 39, 40; 1 character each, 29, 30, 37, 38, 41, 42, 45, 46, 43, 44, 47, 48.

## LINE ORNAMENTS.

THESE ORNAMENTS ARE CAST ON MINIONETTE BODY, AND WILL NOT MATCH THE POINT SYSTEM.



COPYRIGHTED 1878 BY BARNHART BROS. & SPINDLER.

A variety of styles of Initials can be produced with these Ornaments and Universal Initials shown on following page.

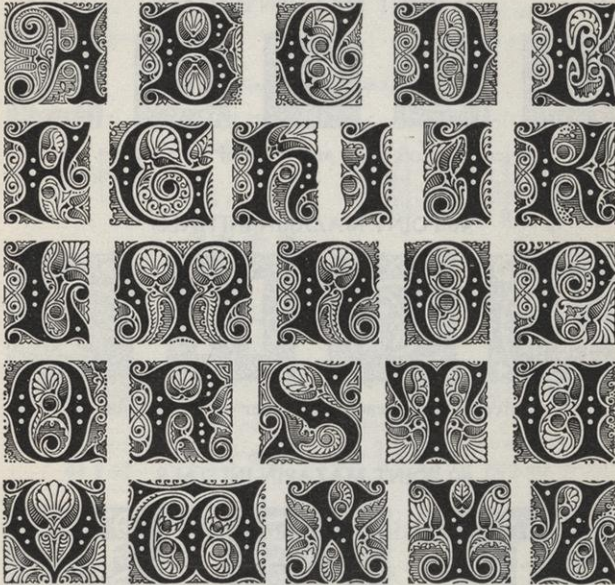


**UNIVERSAL INITIALS.**

THESE INITIALS ARE CAST ON MINIONETTE BODY AND WILL NOT MATCH THE POINT SYSTEM.

Price per font, one color, \$4.50; two colors, \$8.00

Line Ornaments for this series extra. See preceding page.



COPYRIGHTED 1878 BY BARNHART BROS. & SPINDLER.

**UNIVERSAL INITIALS WITH LINE ORNAMENTS.**

Single letters, one color, \$0.50; two colors, \$1.00.



MAZARIN  INITIALS.

## 36 POINT MAZARIN INITIALS.



Price, 50 cents each, any letter of the alphabet.

## 48 POINT MAZARIN INITIALS.



Price, 50 cents each, any letter of the alphabet.

## 60 POINT MAZARIN INITIALS.



Price, 60 cents each, any letter of the alphabet.

## 72 POINT MAZARIN INITIALS.

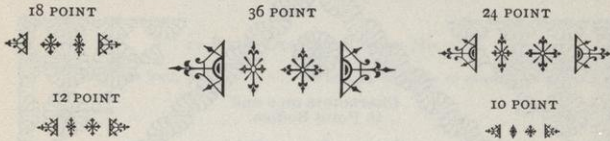


Price, 60 cents each, any letter of the alphabet.

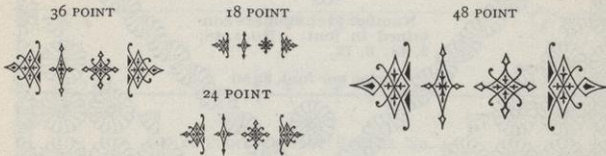


WORD ORNAMENTS.

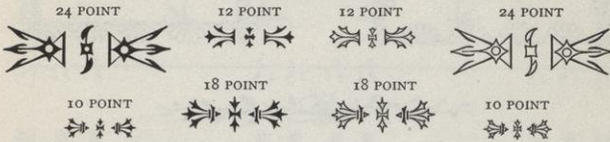
Series No. 1. \$1.00



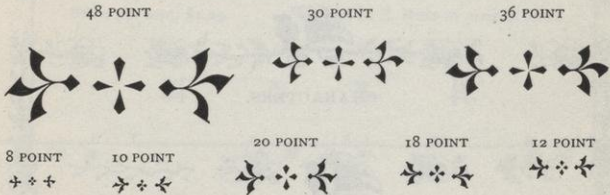
Series No. 2. \$1.00



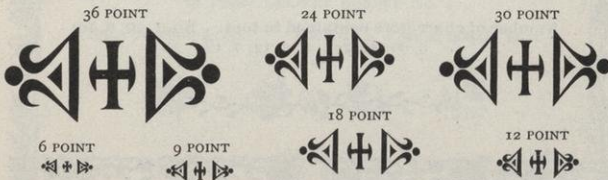
Series No. 3. \$1.00

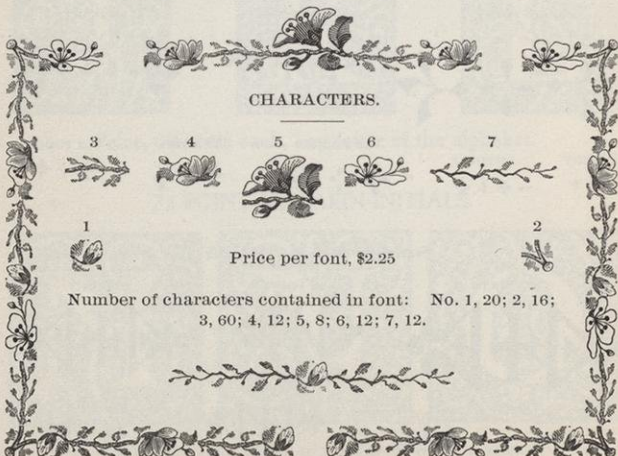


Series No. 4. \$1.00



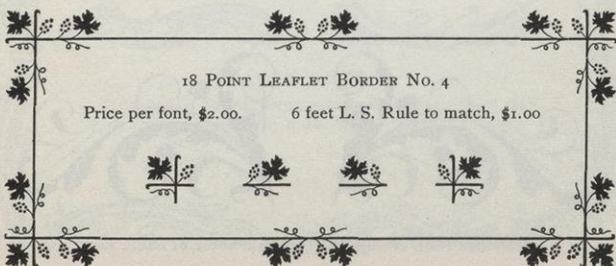
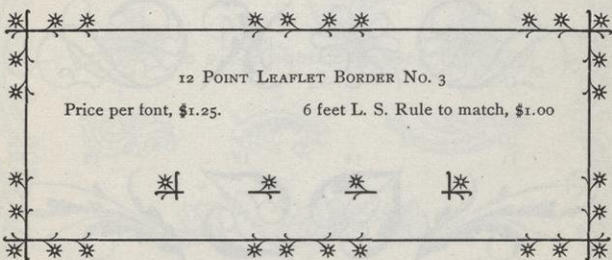
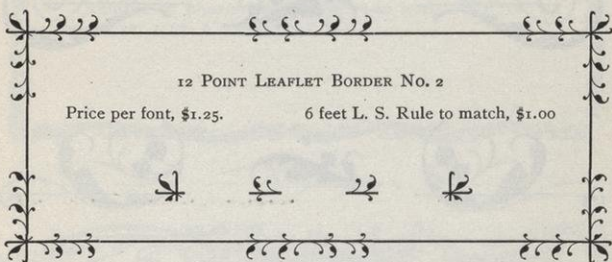
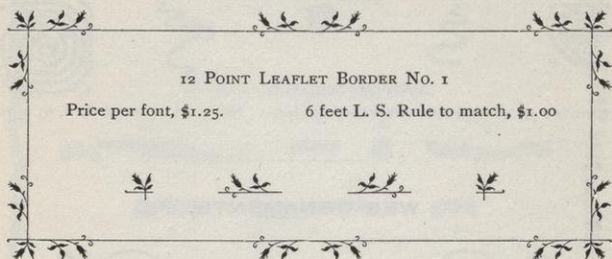
Series No. 5. \$1.25



**HANDY BORDER.****FLORETTE BORDER.**



### LEAFLET BORDERS.



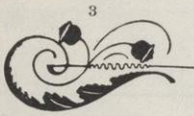
## PHANTOM ORNAMENTS.



Price per font, \$1.00

Number of characters contained in font: No. 1, 14; 2, 8; 3, 8; 4, 8; 5, 6.

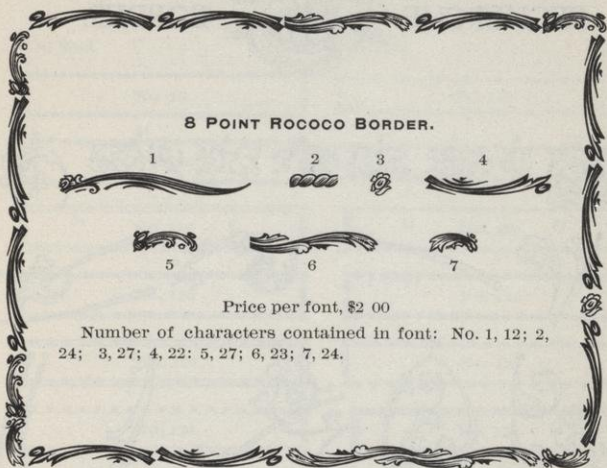
## WEB ORNAMENTS.



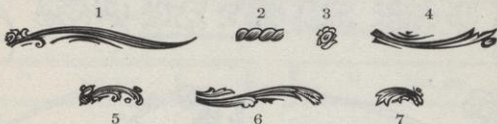
Price per font, containing one character of each, \$2 00



**ROCOCO BORDERS.**

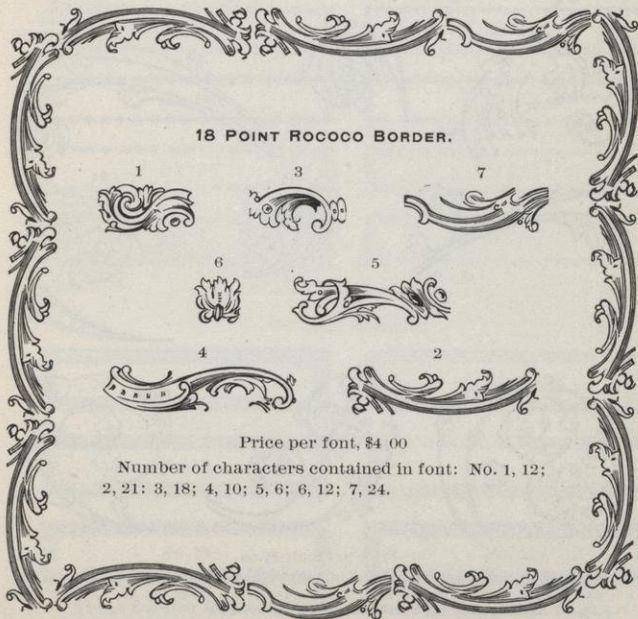


**8 POINT ROCOCO BORDER.**

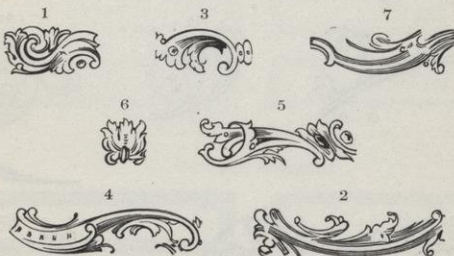


Price per font, \$2 00

Number of characters contained in font: No. 1, 12; 2, 24; 3, 27; 4, 22; 5, 27; 6, 23; 7, 24.



**18 POINT ROCOCO BORDER.**



Price per font, \$4 00

Number of characters contained in font: No. 1, 12; 2, 21; 3, 18; 4, 10; 5, 6; 6, 12; 7, 24.

RECHERCHE



BORDER.



Price per font, \$7.00

Number of characters contained in font: No. 1, 16; 2, 10; 3, 8; 4, 6; 5, 10;  
6, 10; 7, 6; 8, 2; 9, 2; 10, 2; 11, 4; 12, 2; 13, 2; 14, 3; 15, 4; 16, 2; 17, 2; 18,  
1; 19, 2; 20, 2; 21, 2; 22, 2; 23, 2; 24, 2; 25, 2; 26, 1.

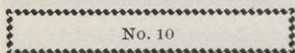


UNIQUE BORDERS.

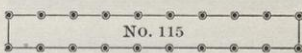
10 Feet,

3 POINT BORDERS

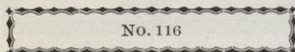
25



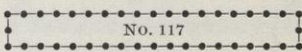
No. 10



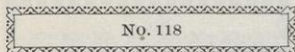
No. 115



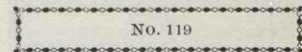
No. 116



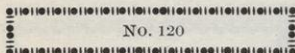
No. 117



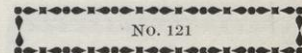
No. 118



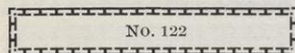
No. 119



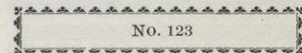
No. 120



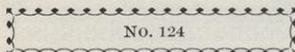
No. 121



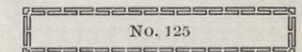
No. 122



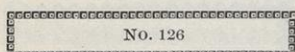
No. 123



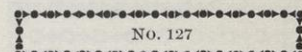
No. 124



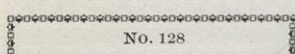
No. 125



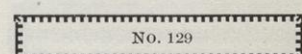
No. 126



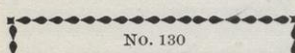
No. 127



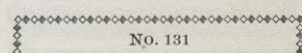
No. 128



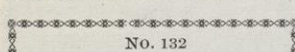
No. 129



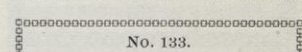
No. 130



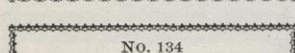
No. 131



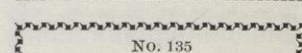
No. 132



No. 133.



No. 134

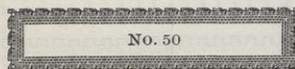


No. 135

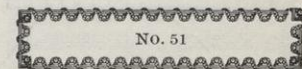
5 Feet,

6 POINT BORDERS

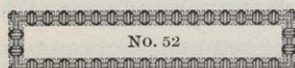
\$1 40



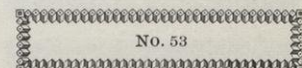
No. 50



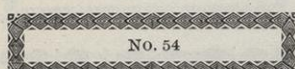
No. 51



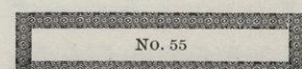
No. 52



No. 53



No. 54



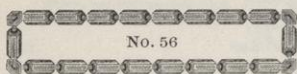
No. 55

These Borders are cast in One, wo and Four Nonpareil lengths.

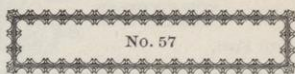
5 Feet,

6 POINT BORDERS

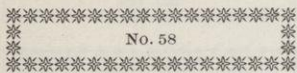
\$1 40



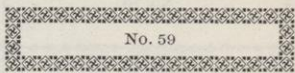
No. 56



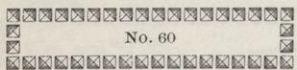
No. 57



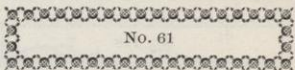
No. 58



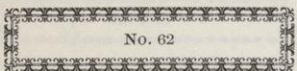
No. 59



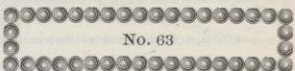
No. 60



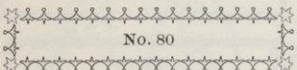
No. 61



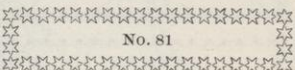
No. 62



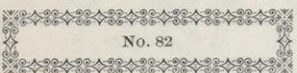
No. 63



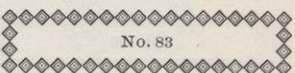
No. 80



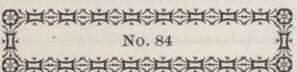
No. 81



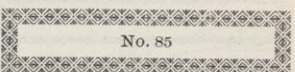
No. 82



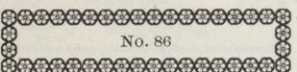
No. 83



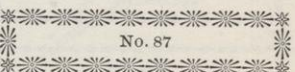
No. 84



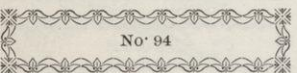
No. 85



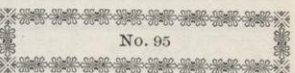
No. 86



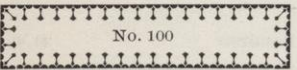
No. 87



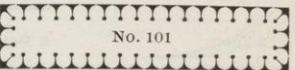
No. 94



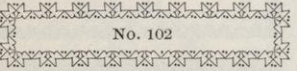
No. 95



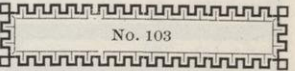
No. 100



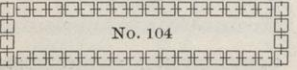
No. 101



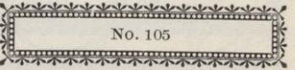
No. 102



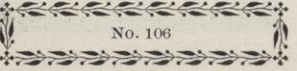
No. 103



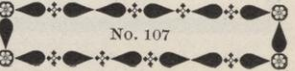
No. 104



No. 105



No. 106



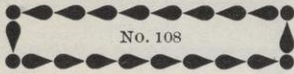
No. 107



5 Feet,

6 POINT BORDERS

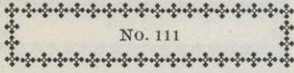
\$1 40



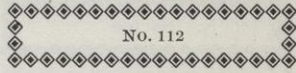
No. 108



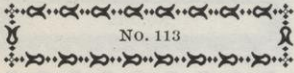
No. 110



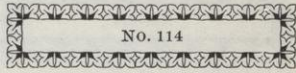
No. 111



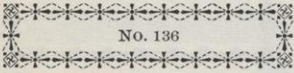
No. 112



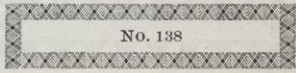
No. 113



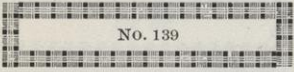
No. 114



No. 136



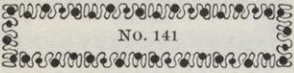
No. 138



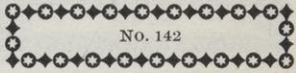
No. 139



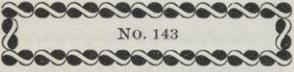
No. 140



No. 141



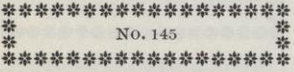
No. 142



No. 143



No. 144



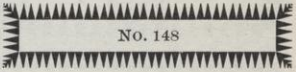
No. 145



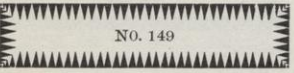
No. 146



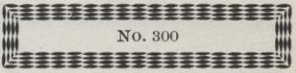
No. 147



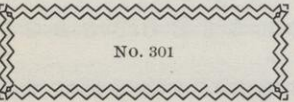
No. 148



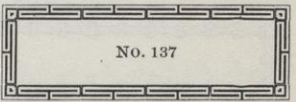
No. 149



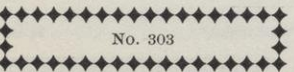
No. 300



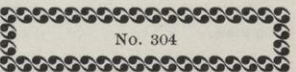
No. 301



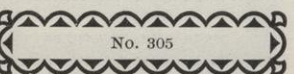
No. 137



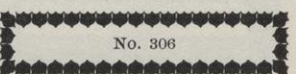
No. 303



No. 304



No. 305

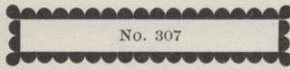


No. 306

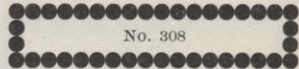
5 Feet,

6 POINT BORDERS

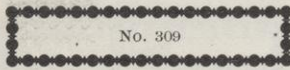
\$1 40



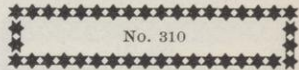
No. 307



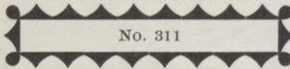
No. 308



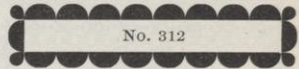
No. 309



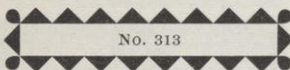
No. 310



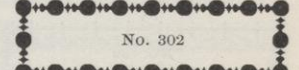
No. 311



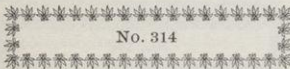
No. 312



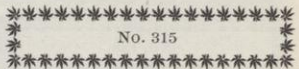
No. 313



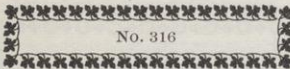
No. 302



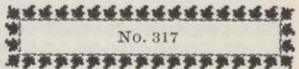
No. 314



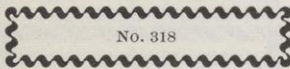
No. 315



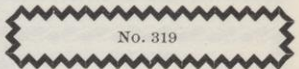
No. 316



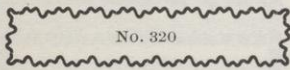
No. 317



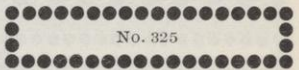
No. 318



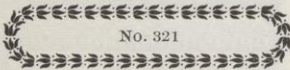
No. 319



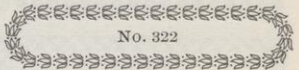
No. 320



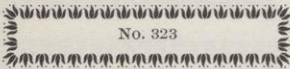
No. 325



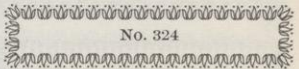
No. 321



No. 322



No. 323

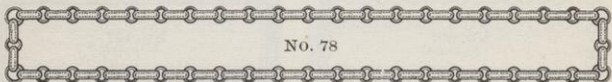


No. 324

5 Feet.

10 POINT BORDER

\$1 75



No. 78

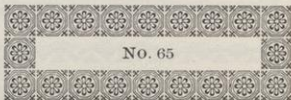
5 Feet,

12 POINT BORDERS

\$1 60



No. 64



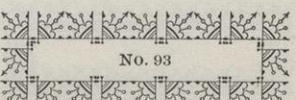
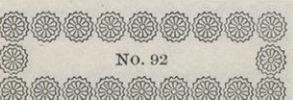
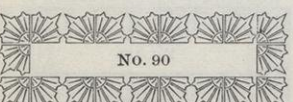
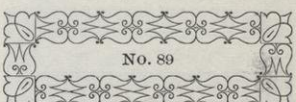
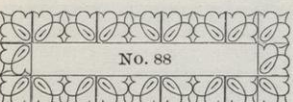
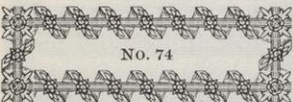
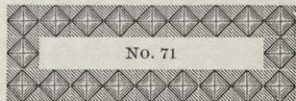
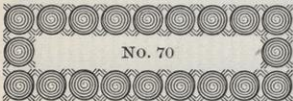
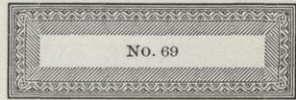
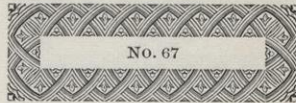
No. 65



5 Feet,

12 POINT BORDERS

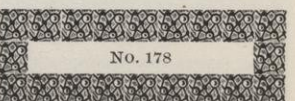
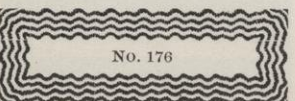
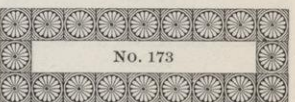
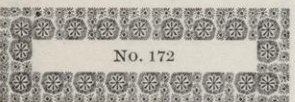
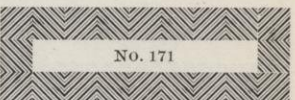
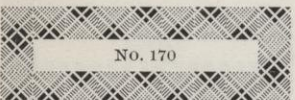
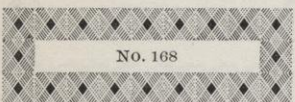
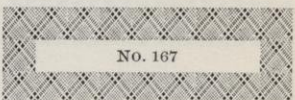
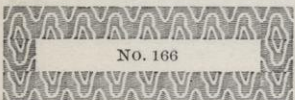
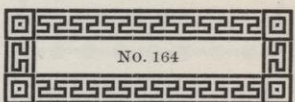
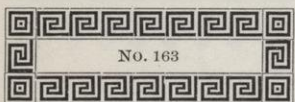
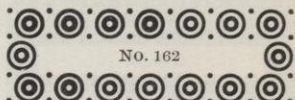
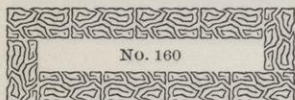
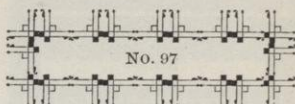
\$1 60



5 Feet,

12 POINT BORDERS

\$1 60

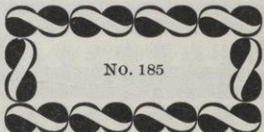
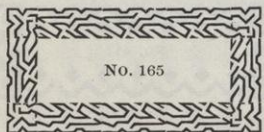
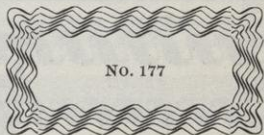
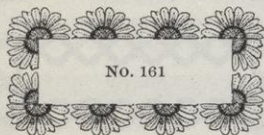
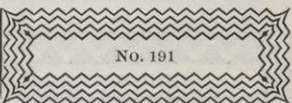
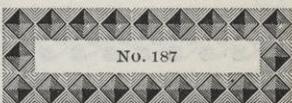
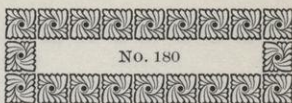
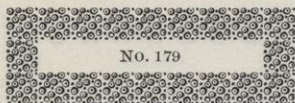




5 Feet,

12 POINT BORDERS

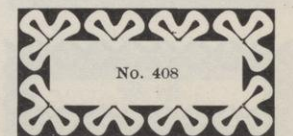
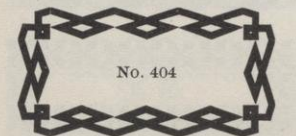
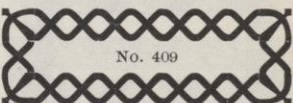
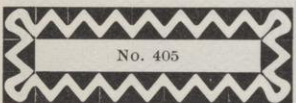
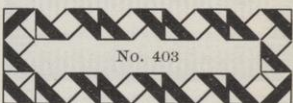
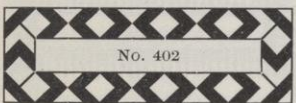
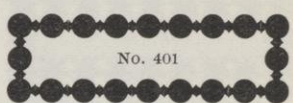
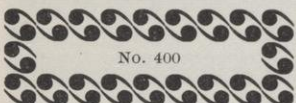
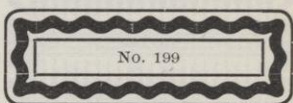
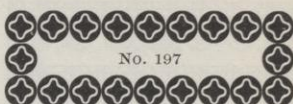
\$1 60



5 Feet,

12 POINT BORDERS

\$1 60

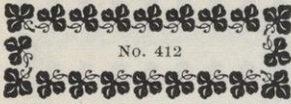




5 Feet,

12 POINT BORDERS

\$1 60



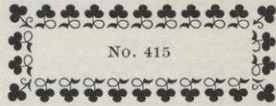
No. 412



No. 413



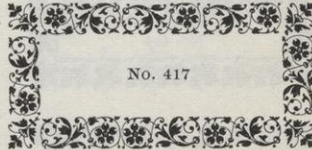
No. 414



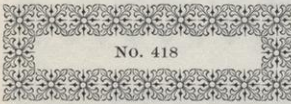
No. 415



No. 416



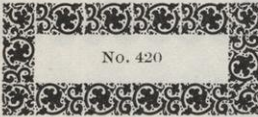
No. 417



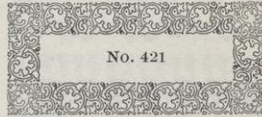
No. 418



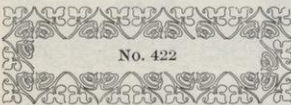
No. 419



No. 420



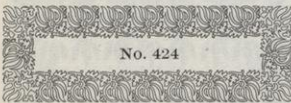
No. 421



No. 422



No. 423



No. 424



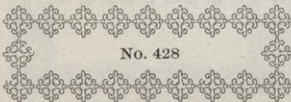
No. 425



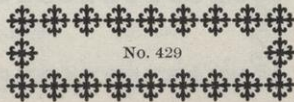
No. 426



No. 427



No. 428

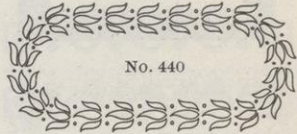
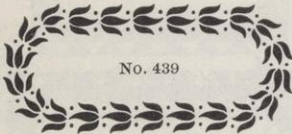
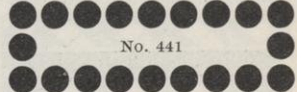
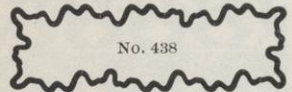
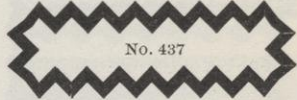
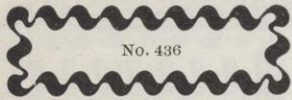
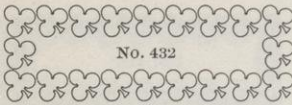
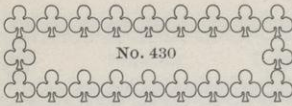


No. 429

5 Feet

12 POINT BORDERS

\$1 60

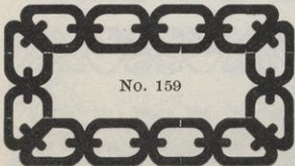
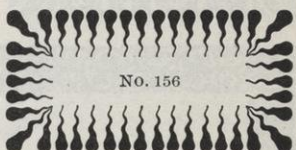
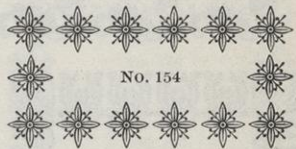
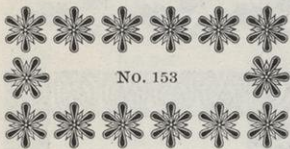
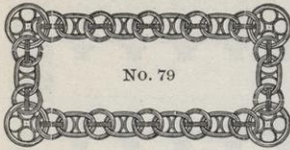




5 Feet,

18 POINT BORDERS

\$2 00



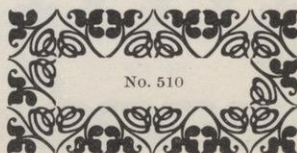
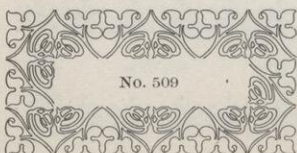
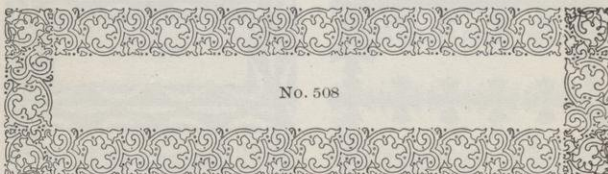
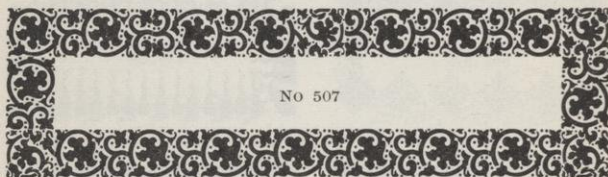
5 Feet,

18 POINT BORDERS

\$2 00



No. 504

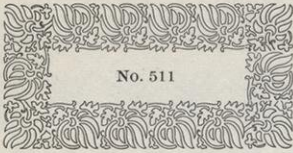




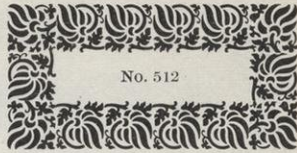
5 Feet,

18 POINT BORDERS

\$2 00



No. 511



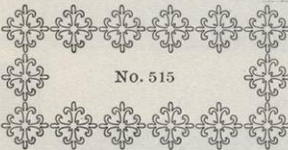
No. 512



No. 514



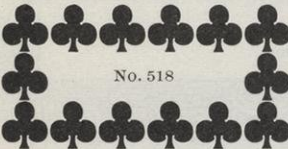
No. 513



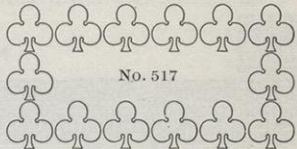
No. 515



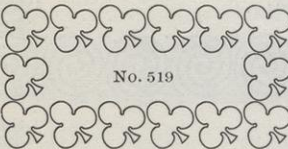
No. 516



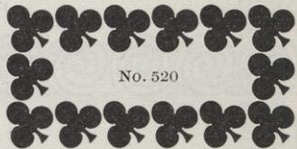
No. 518



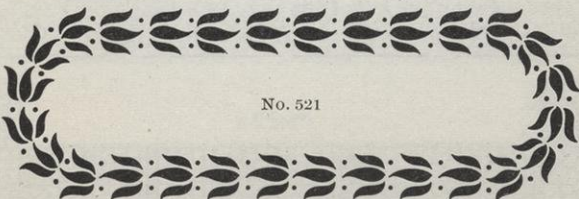
No. 517



No. 519



No. 520

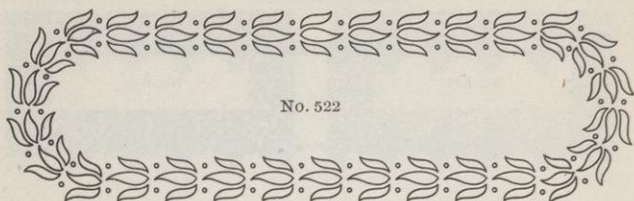


No. 521

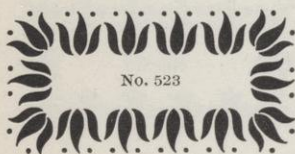
5 Feet,

18 POINT BORDERS

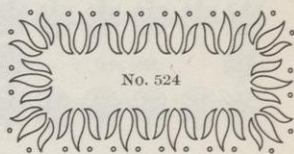
\$2 00



No. 522



No. 523

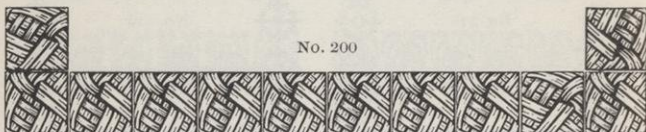


No. 524

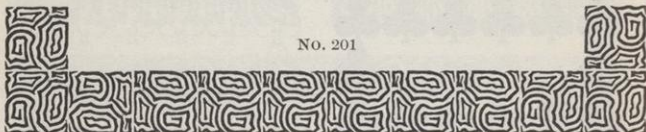
3 Feet,

24 POINT BORDERS

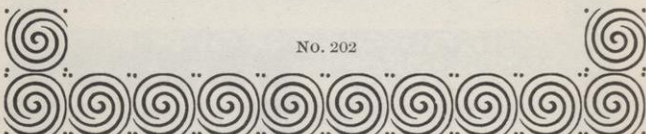
\$1 65



No. 200



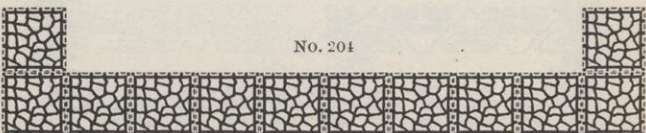
No. 201



No. 202



No. 203



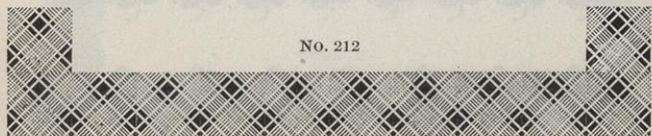
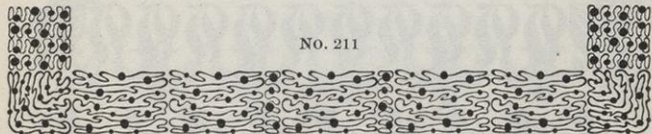
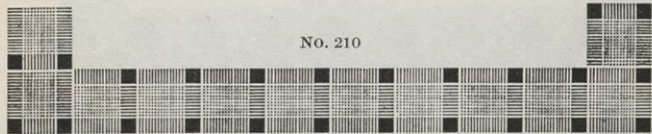
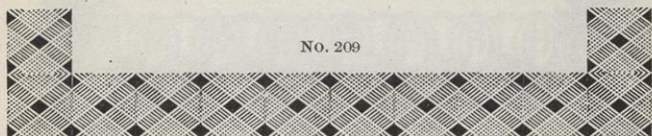
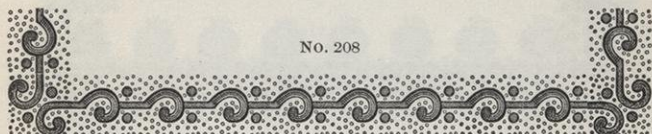
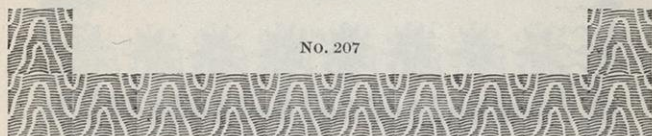
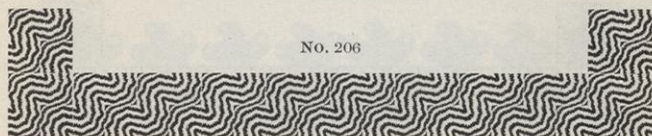
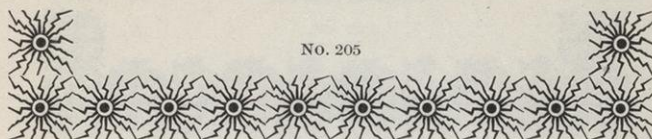
No. 204



3 Feet,

24 POINT BORDERS

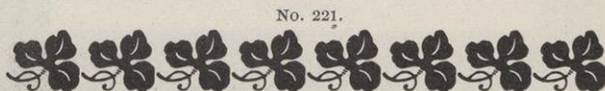
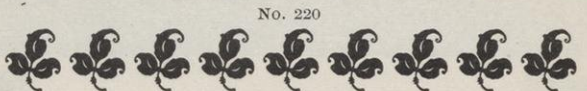
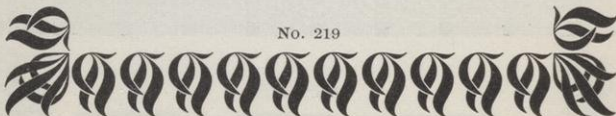
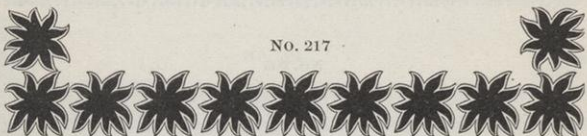
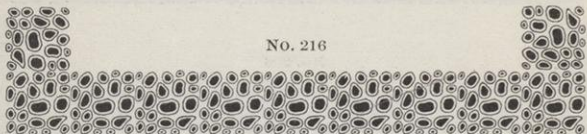
\$1 65



3 Feet,

24 POINT BORDERS

\$1 65





3 Feet.

24 POINT BORDERS

\$1 65

No. 222.



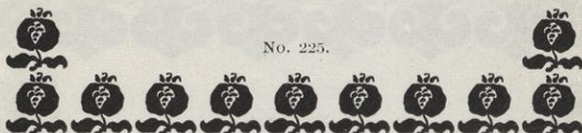
No. 223.



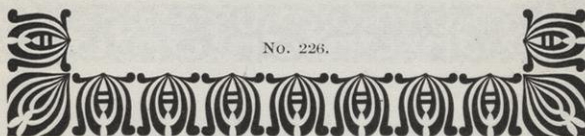
No. 224.



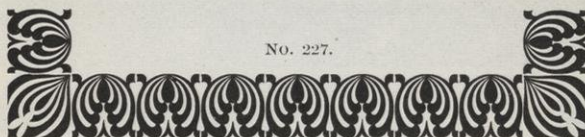
No. 225.



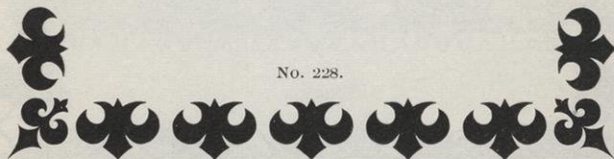
No. 226.



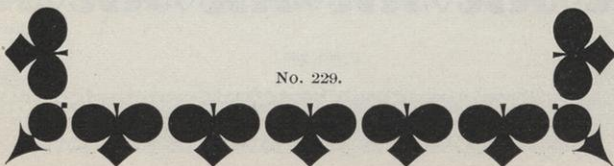
No. 227.



No. 228.



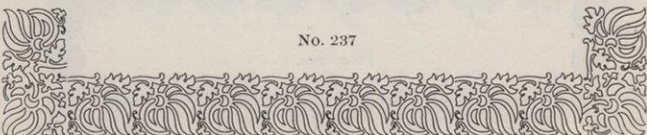
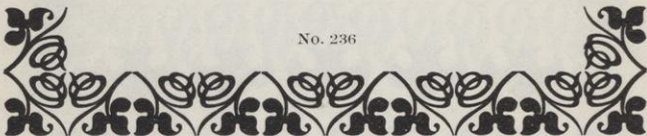
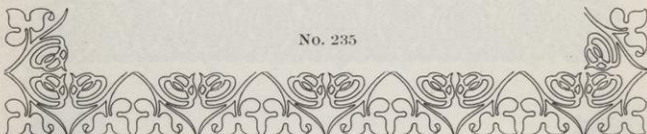
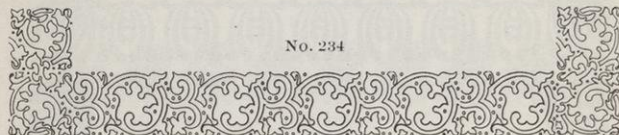
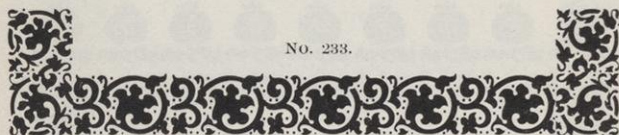
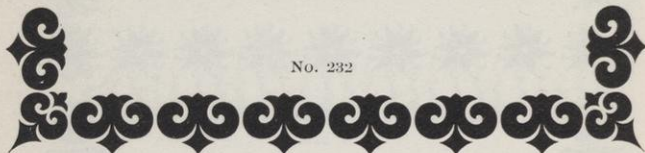
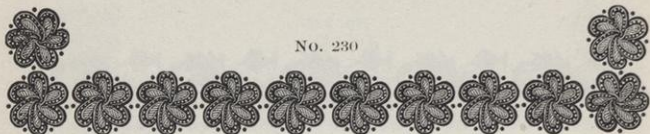
No. 229.



3 Feet,

24 POINT BORDERS

\$1 65

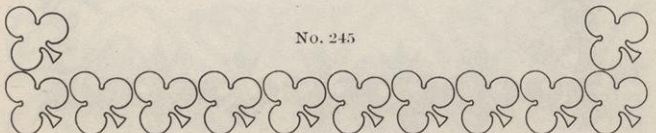
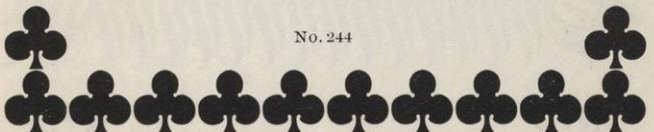
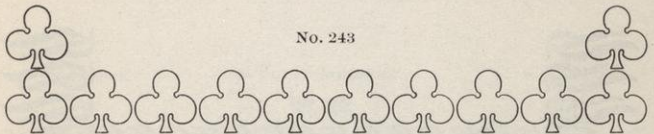
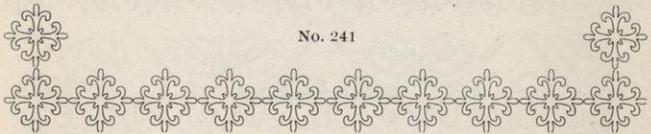
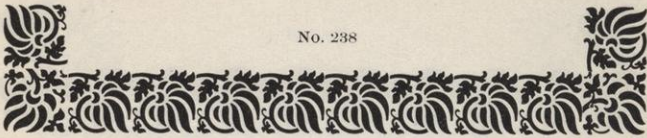




3 Feet.

24 POINT BORDERS

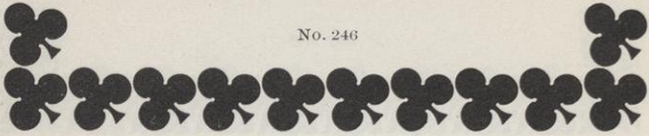
\$1 65



3 Feet,

24 POINT BORDERS

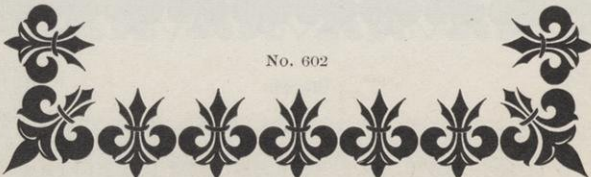
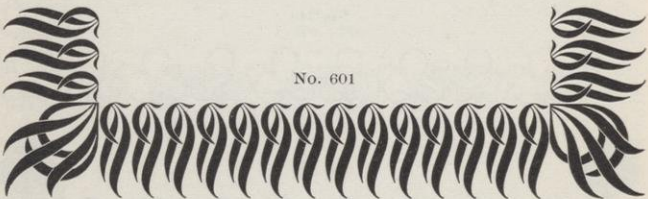
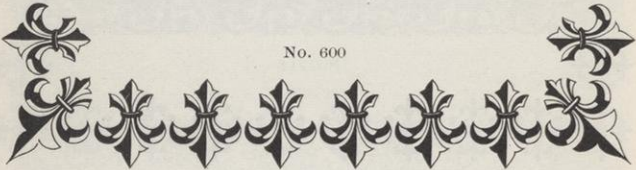
\$1 65



3 Feet,

36 POINT BORDERS

\$2 25

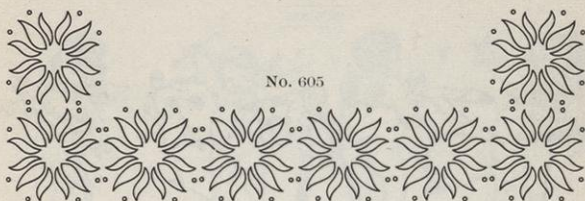




3 Feet,

36 POINT BORDERS

\$2 25



No. 603



No. 604

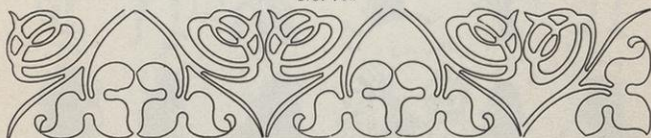


12 inches,

48 POINT BORDERS

\$1 50

No. 700



No. 701



**GLIDERS.**

ORIGINAL



Price per font, containing one character of each, \$1 50  
 Single characters, 25 cents each.

**BROWNIES.**

Price per font, containing one character of each, \$2.00  
 Single characters: Nos. 1 to 9, 15 cents each; 10 to 19, 25 cents each.



CUPIDS.



Price per font, containing one character of each, \$2 00  
 Single characters, each, \$0 25

JIM CROWS.



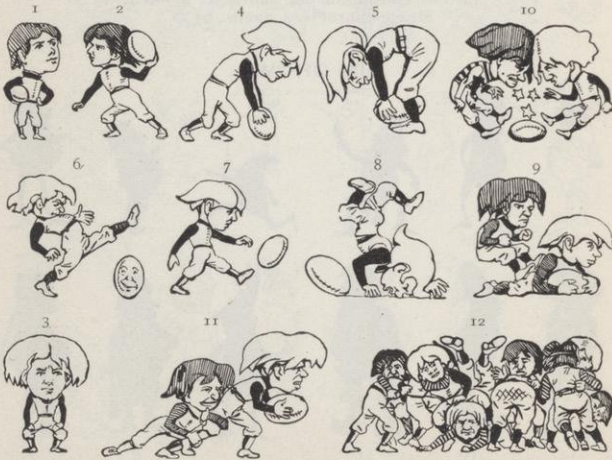
Price per font, containing one character of each, \$1 00  
 Single characters, each, \$0 25

**BIKES.**



Price per font, containing one character of each, \$1.75.  
Single characters, 25 cents each.

**KICKERS.**



Per font, containing one character of each, \$2 00 Single characters, 25c

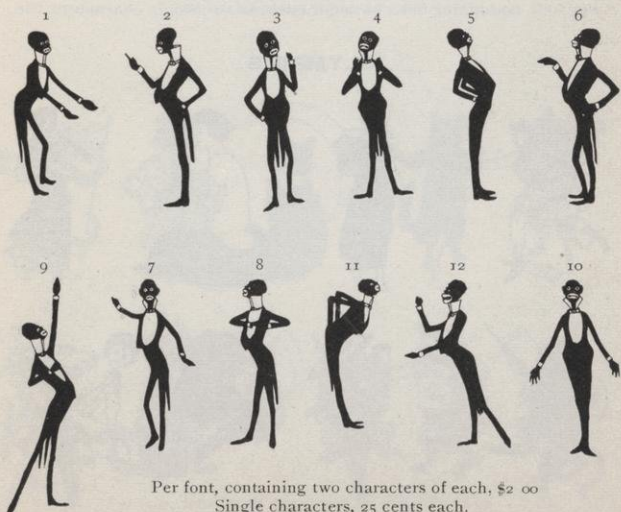


*CONVINCERS.*



Per font, containing one character of each, \$2 00  
Single characters, 25 cents each.

*AFRICANI.*



Per font, containing two characters of each, \$2 00  
Single characters, 25 cents each.

THE DARKTOWN NINE.



Per font, containing one character each, \$2 00 Single characters, 25c

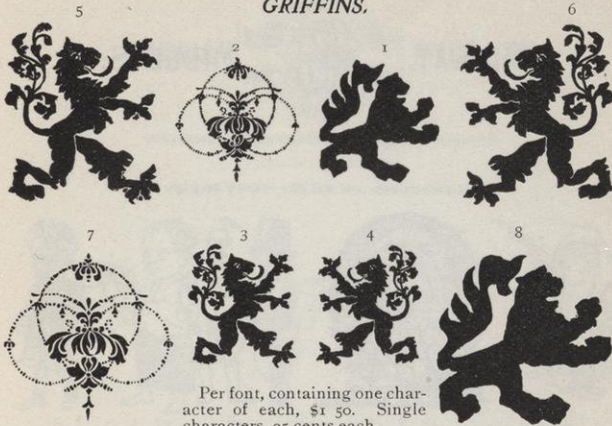
OLYMPICS.



Per font, containing one character each, \$1 50 Single characters, 25c

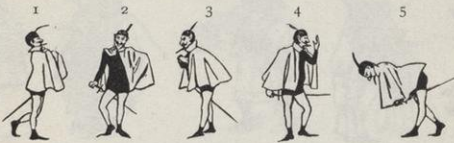


**GRIFFINS.**



Per font, containing one character of each, \$1 50. Single characters, 25 cents each.

**MEPHISTOS.**



Per font, containing two characters of each, \$1 00. Single characters, 25 cents each.

**KITS.**



Per font, containing one character of each, \$2 00. Single characters, 25 cents each.

MIDWAY  MIDGETS.

COPYRIGHTED 1893 BY BARNHART BROS. & SPINDLER.

CHARACTERS OF SMALL FONT NO. 1.



SMALL FONT NO. 1, containing one character each of Nos. 1 to 17, \$3 00.  
 Complete Font, containing one character each of Nos. 1 to 35, \$5 00.  
 Single characters, 25 cents each.





COPYRIGHTED 1893 BY BARNHART BROS. & SPINDLER.

CHARACTERS OF SMALL FONT NO. 2.



18



19



20



21



22



23



24



25



26



27



28



29



30



31



32



33



34



35

SMALL FONT NO. 2, containing one character each of Nos. 18 to 35, \$2 50.

Complete Font, containing one character each of Nos. 1 to 35, \$5 00.

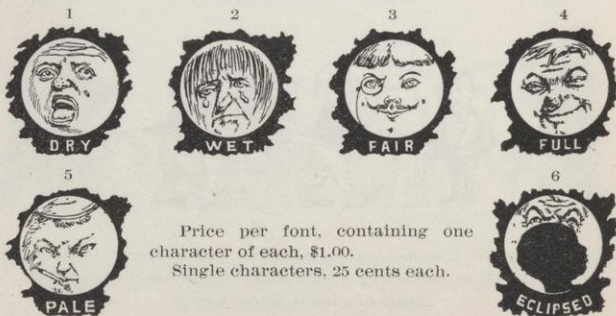
Single characters, 25 cents each.

**CHICKS AND MOONIES.**



Price per font, containing one character of each, \$2.25.  
Single characters, 25 cents each.

**MOONIES.**

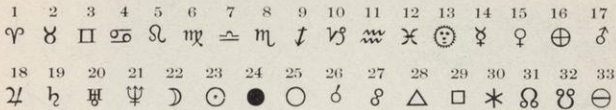


Price per font, containing one character of each, \$1.00.  
Single characters, 25 cents each.

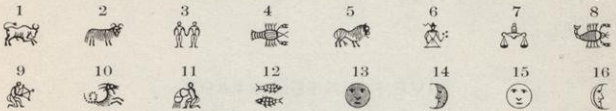


**ALMANAC SIGNS.**

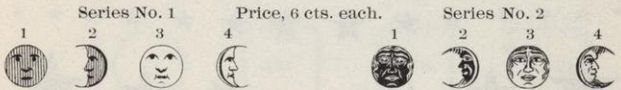
10 POINT (Long Primer) No. 1 Price per font, \$3.50.



10 POINT (Long Primer) No. 2 Price per font, \$2.75.

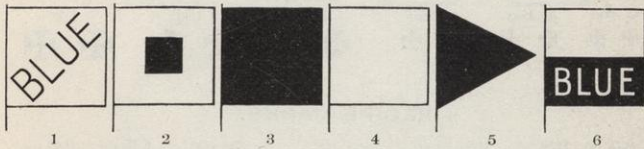


16 POINT ALMANAC SIGNS (2 line Brevier)

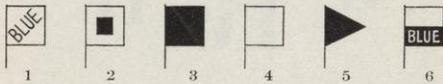


**WEATHER SIGNALS.**

48 POINT WEATHER SIGNAL FLAGS. Price per font, \$1.00.

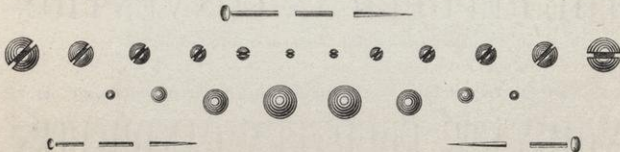


24 POINT WEATHER SIGNAL FLAGS. Price per font, \$0 75.



If desired to have flag No. 1 represented in its proper color (blue) No. 3 may be used in its place.

**PIN, SCREW AND NAIL HEADS.**



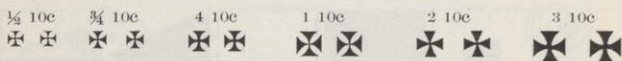
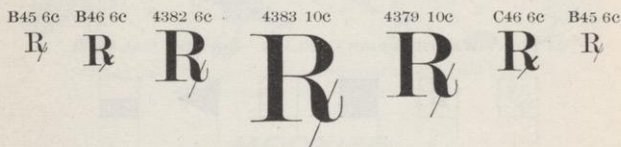
Price, 75 cents per font.

**FIVE POINTED OUTLINE STARS.**

Fonts containing four of each size, \$1.

**FIVE POINTED STARS.**

Fonts containing four of each size, \$1.

**MALTESE CROSSES.****RECIPE MARKS.****PARTY TICKET HEADINGS.**

10 lb. font 12 Point No. 15 (2 line Nonp.) for candidates names, \$5.00

**THE REPUBLICAN CONVENTION**

These fonts contain Caps and Points only.

8 A 24 Point Extra Cond. No. 7 (4 line Nonp.) for party headings \$1.00














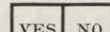


















**NOMINATE FOURTEEN CANDIDATES**



**AUSTRALIAN BALLOT SYMBOLS.**

Below we give the various symbols used in the Australian Ballot System. From official sources we have compiled those used by the following states.

- |  |  |
|--|--|
| Arizona Territory No. 2                  | Michigan Nos. 2, 5, 6, 7, 10, 11, 12, 19 |
| Illinois Nos. 2, 3, 4, 11                | Minnesota No. 31                         |
| Indiana Nos. 20, 21, 22, 23, 24, 25, 26. | New York Electrotpe 30                   |
| 27                                       | North Dakota No. 19                      |
| Iowa Nos. 2, 3, 4, 11                    | Ohio No. 30                              |
| Kansas Nos. 2, 3, 4, 11                  | Pennsylvania Nos. 19, 25, 29             |
| Kentucky No. 2                           | Wisconsin Nos. 19, 25                    |

NO. 9  6	NO. 5  8	NO. 6  10	NO. 10  10	NO. 7  12	NO. 13  12	NO. 12  12	NO. 8  18	NO. 1  18	NO. 32  18		
NO. 2  20	NO. 11  20	NO. 14  20	NO. 15  20	NO. 16  24	NO. 17  24	NO. 18  24	NO. 19  30	NO. 20  30	NO. 21  30	NO. 22  30	NO. 23  30
NO. 24  30	NO. 25  30	NO. 26  30	NO. 27  30	NO. 28  36	NO. 31  48	NO. 3  42	NO. 4  42	NO. 29  60	NO. 30  ELECTROTYPE		

Numbers shown at bottom of characters designates the bodies.

We have special facilities for making any similar symbols to order and can furnish same on short notice. Order by number.

When less than 50 of one size and number is ordered, the prices are, for Nos. 1, 2, 5 to 28 inclusive and number 32, 6 cents each. The same numbers in lots of 50 of any one number, 4 cents each or in lots of 100 of any one number 3 cents each. For numbers 3 and 4, 15 cents each in any quantity. Nos. 29, 30 and 31, 25 cents each in any quantity.

Where special devices for the different parties are required to be placed at the head of the ticket they are furnished at 40 cents each. 10 lb. font of 12 Point No. 15, \$5 00







## 11 POINT.

<sup>1</sup> ℔ <sup>2</sup> ₧ <sup>3</sup> @ <sup>4</sup> £ <sup>5</sup> 3 <sup>6</sup> 3 <sup>7</sup> 3 <sup>8</sup> R <sup>9</sup> « <sup>10</sup> ‘ <sup>11</sup> “ <sup>12</sup> ” <sup>13</sup> / <sup>14</sup> ⚐

Leaders three dots to an em.

.. . . . .

## 12 POINT.

<sup>1</sup> “ <sup>2</sup> ” <sup>3</sup> ) <sup>4</sup> / <sup>5</sup> % <sup>6</sup> % <sup>7</sup> © <sup>8</sup> # <sup>9</sup> « <sup>10</sup> + <sup>11</sup> ÷ <sup>12</sup> × <sup>13</sup> = <sup>14</sup> 99 3

<sup>15</sup> 3 <sup>16</sup> 3 <sup>17</sup> 3 <sup>18</sup> 3 <sup>19</sup> 3 <sup>20</sup> 3

Leaders three dots to an em.

.. . . . .

Tariff Figures.

1 2 3 4 5 6 7 8 9 0

Latin Antique Fractions.

 $\frac{1}{2}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$ 

## 14 POINT.

<sup>1</sup>  
«

## 16 POINT.

<sup>1</sup> + <sup>2</sup> × <sup>3</sup> = <sup>4</sup> ℔ <sup>5</sup> @ <sup>6</sup> ✓ <sup>7</sup> « <sup>8</sup>  $\frac{1}{2}$  <sup>9</sup>  $\frac{2}{3}$  <sup>10</sup>  $\frac{1}{3}$  <sup>11</sup>  $\frac{3}{4}$  <sup>12</sup>  $\frac{1}{4}$  <sup>13</sup>  $\frac{3}{8}$  <sup>14</sup>  $\frac{1}{8}$  <sup>15</sup>  $\frac{3}{8}$  <sup>16</sup>  $\frac{5}{8}$  <sup>17</sup>  $\frac{7}{8}$

Latin Antique Fractions.

## 18 POINT.

<sup>1</sup> R <sup>2</sup> R <sup>3</sup> % <sup>4</sup> ) <sup>5</sup> ] <sup>6</sup> a <sup>7</sup> o <sup>8</sup> « . . . . .

Leaders, one dot to an en

Latin Antique Fractions.

 $\frac{1}{2}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$ 

## 20 POINT.

<sup>1</sup> ( <sup>2</sup> [ <sup>3</sup>  $\frac{1}{2}$  <sup>4</sup>  $\frac{1}{3}$  <sup>5</sup>  $\frac{2}{3}$  <sup>6</sup>  $\frac{1}{4}$  <sup>7</sup>  $\frac{3}{4}$  <sup>8</sup>  $\frac{1}{8}$  <sup>9</sup>  $\frac{3}{8}$  <sup>10</sup>  $\frac{5}{8}$  <sup>11</sup>  $\frac{7}{8}$

Latin Antique Fractions.

## 24 POINT.

<sup>1</sup> % <sup>2</sup> ( <sup>3</sup> [ <sup>4</sup> a <sup>5</sup> o <sup>6</sup> Ⓞ <sup>7</sup>  $\frac{1}{4}$  <sup>8</sup>  $\frac{3}{4}$  <sup>9</sup>  $\frac{1}{3}$  <sup>10</sup>  $\frac{1}{2}$

Caledonian Fractions.

Latin Antique

 $\frac{1}{2}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{5}{8}$   $\frac{7}{8}$



30 POINT.

<sup>1</sup> [ <sup>2</sup> (  $\frac{1}{2}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

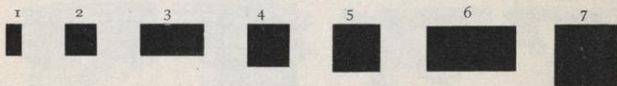
36 POINT.

<sup>1</sup> ( <sup>2</sup>  $\phi$   $\frac{1}{2}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

48 POINT.

$\%$

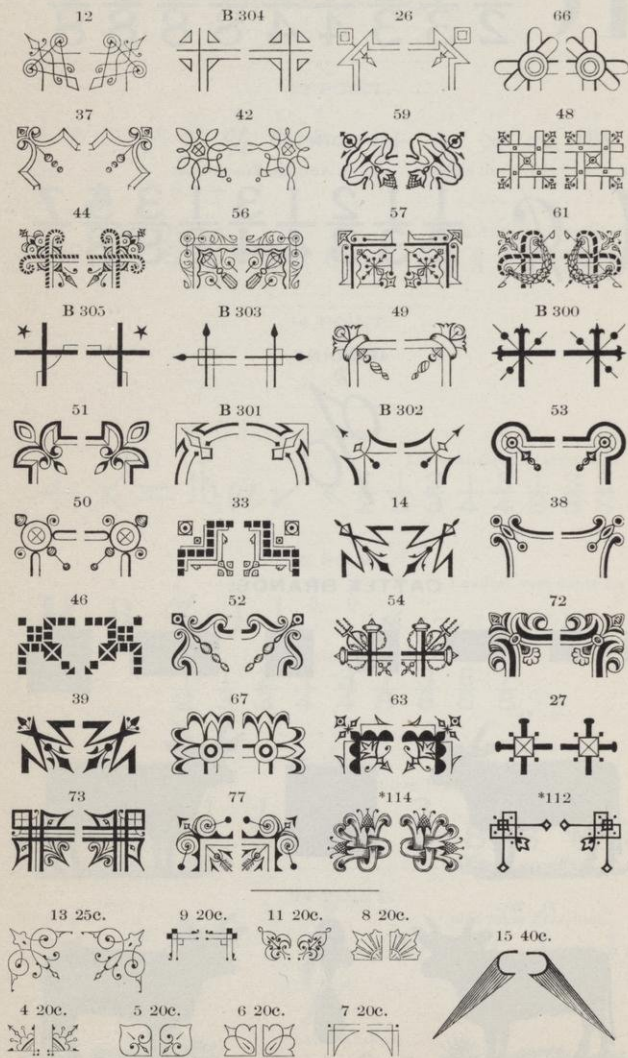
CATTLE BRANDS.



Above cattle brands cast on 12, 16, 18, 24, 36, 48 and 60 point bodies.

**MODERN CORNERS.**

PRICE PER SET OF FOUR, 25 CENTS.



CORNERS WITHOUT \* COPYRIGHTED 1878 BY BARNHART BROS. & SPINDLER.



**MODERN CORNERS.**

Price per set of four, 75 cents.

No. 74



No. 75



No. 76



No. 78



No. 79



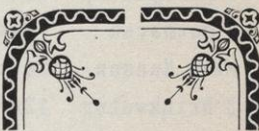
No. 80



No. 96



No. 98



No. 99



No. 100



No. 107



No. 108



## MAILING TYPE.

This type is cast in fonts adapted to mailing purposes only. Roman abbreviations are made on en body, and Gothic abbreviations on em body. We make both Aldine and Clarendon for P. O. Type.

Parties ordering will please state whether *en* or *em* abbreviations are wished; also whether *Aldine* or *Clarendon* is wanted for P. O. type. About 100 pounds of mailing type is required to set 1000 names.

## 10 POINT NO. 3 MAILING TYPE

S Higgenbotham	18	Feb	93	Charles Bridgman	25	MAY	94
Hiram Axford	12	Aug	94	Box	28	OCT	93
Miss Kate M Shaw	24	Mar	95	Box			
Matilda Fletcher	15	Oct	93	<b>CHICAGO ILL</b>			
				A E Wentworth	16	DEC	95
				Rev W Murdock	30	JAN	93
				Christian Bauman	3	JUNE	94
				Hon R N Wexford	29	AUG	93
				Box			
				Peter M Gray	13	JULY	95
				Miss Ella Thomas	27	NOV	94
				E L Hazleton	22	SEP	93
				Box			
				John McCormick	24	FEB	95

## LOUISVILLE KY

Robert H Adeler	28	Jul	95				
Hon Baxter E Brake	23	Jun	94				
Victor Buckley	17	May	96				
Rev Thomas Crow	29	Apr	94				
Box							
George F Mitchell	12	Dec	95				
Mrs Herbert Sylvester	5	Sep	93				

## 10 POINT UNIFORM MAILING TYPE.

(Cast on uniform "en" body.)

N E Montgomery	31	JULY	93	William H Decker	13	OCT	94
Hon W Machacek	5	APR	96	Michael Schmidt	29	MAY	93
Box				Box			
Miss Mary Hanson	24	DEC	94	Hon M J H Casselton	24	MAR	93
C H Drinkwater	12	NOV	97	Samuel C Bouncer	23	AUG	94
Sam Parker	22	MAR	93	Tom A VanSchack	25	NOV	95
				Box			
				Mrs R N Wintermore	28	APR	93
				Arthur C Sterling	13	SEP	94
				<b>MEMPHIS TENN</b>			
				Charles Roberts	14	JUL	95
				Miss Alice H Gardner	21	JUN	93
				Box			
				James L Morrison	5	DEC	94
				Box			

Jny Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Mis Mrs Hon Box 97 98 99  
 JAN FEB MAR APR MAY JUNE JULY AUG SEP OCT NOV DEC Miss Rev

For prices see page 4.



**BRASS BRACES.**

No 31, 12c



No. 32, 12c



Nó. 33, 12c



No. 34, 12c



No. 35, 12c



No. 36, 12c



No. 37, 12c



No. 38, 12c



No. 39, 12c



No. 40, 12c



No. 41, 15c



No. 42, 15c



No. 43, 15c



No. 44, 15c



No. 45, 15c



No. 46, 15c



No. 47, 15c



No. 48, 18c



No. 49, 18c



No. 50, 18c



No. 51, 20c



No. 52, 20c



No. 53, 25c



No. 54, 25c

**BRASS RULE.**

IN STRIPS OF TWO FEET EACH.

ALL OUR RULE IS MADE ON THE POINT SYSTEM.

**TWELVE TO PICA.**

NO.	CTS. PER FT.
198	5
199	5
199½	6

**TEN TO PICA.**

200	5
201	5
202	5

**EIGHT TO PICA.**

203	6
204	6
205	6
206	8
207	8
208	8
209	8
210	8
211	8
212	10
213	10
214	10

**SIX TO PICA.**

215	8
216	8
217	8
218	10
218½	10
219	10
220	10

**SIX TO PICA--CONTINUED.**

NO.	CTS. PER FT.
221	10
222	10
223	10
224	10
224½	14
225	14
225½	14
226	14
226½	14
227	14
227½	14
228½	14
229½	14
230½	14
<b>FIVE TO PICA.</b>	
231	10
232	10
233	12
234	16
235	16
236	16
237	16
238	16
238¼	16
238½	16
238¾	16



**FOUR TO PICA.**

**THREE TO PICA--CONT'D.**

NO.	CTS. PER FT.
239	12
240	12
241	12
242	12
243	12
244	12
245	12
246	18
247	18
248	18
249	18
249½	18
250	18
250½	18
251	18
251½	18
252	18
252¼	18
252½	18
<b>THREE TO PICA.</b>	
253	14
254	14
255	14
256	14
257	14
258	14
259	14
260	14

NO.	CTS. PER FT.
261	14
262	20
263	20
264	20
264½	20
265	20
265¼	20
265½	20
265¾	20
266	20
266¼	20
266½	20
267	20
268	22
269	22
269¼	22
269½	22
269¾	22
270	22
270¼	20
270½	20
270¾	20
271	22
272	22
272½	22
273	22

## THREE TO PICA--CONT'D.

NO.	CTS. PER FT.
274	24
275	24
276	24
277	24
278	24

## AGATE.

279	22
280	22
281	22
282	22
283	22
284	22
284 $\frac{1}{4}$	28
284 $\frac{1}{2}$	28
284 $\frac{3}{4}$	28
285	24
285 $\frac{1}{4}$	28
285 $\frac{1}{2}$	28
285 $\frac{3}{4}$	28
286	24
286 $\frac{1}{4}$	28
286 $\frac{1}{2}$	28
287	28
287 $\frac{1}{4}$	28

## AGATE--CONTINUED.

NO.	CTS. PER FT.
287 $\frac{1}{2}$	28
287 $\frac{3}{4}$	28
288	32
289	32
289 $\frac{1}{4}$	32
289 $\frac{1}{2}$	32
290	32
290 $\frac{1}{4}$	32
290 $\frac{1}{2}$	32
290 $\frac{3}{4}$	32

## NONPAREIL.

291	28
292	28
293	28
294	28
295	28
296	28
297	28
298	28
299	28
300	28
301	28
302	28



## NONPAREIL--CONTINUED.

NO.	CTS. PER FT.
302 $\frac{1}{4}$	38
302 $\frac{1}{2}$	38
302 $\frac{3}{4}$	38
303	38
303 $\frac{1}{4}$	38
303 $\frac{1}{2}$	38
303 $\frac{3}{4}$	38
304	38
304 $\frac{1}{4}$	38
304 $\frac{1}{2}$	34
304 $\frac{3}{4}$	34
305	34
305 $\frac{1}{4}$	34
305 $\frac{1}{2}$	34
305 $\frac{3}{4}$	34
306	34
306 $\frac{1}{4}$	34
306 $\frac{1}{2}$	34
306 $\frac{3}{4}$	34
307	34
307 $\frac{1}{4}$	34
307 $\frac{1}{2}$	34

## NONPAREIL--CONTINUED.

NO.	CTS. PER FT.
307 $\frac{3}{4}$	34
308	34
308 $\frac{1}{2}$	34
309	34
309 $\frac{1}{2}$	34
310	34
311	34
312	34
313	34
<b>MINION.</b>	
314	32
315	32
316	32
317	32
318	32
319	32
320	32
321	32
322	38
323	42
324	42
324 $\frac{1}{2}$	42

## BREVIER.

NO.	CTS. PER FT.
325	34
326	34
327	34
328	34
329	34
330	34
331	34
332	34
333	42
333 $\frac{1}{8}$	42
334	42
335	42
336	42
336 $\frac{1}{4}$	42
336 $\frac{1}{2}$	42
336 $\frac{3}{4}$	42
337	42
337 $\frac{1}{8}$	42
338	42
339	42
340	42

## BREVIER--CONTINUED.

NO	CTS. PER FT.
341	45
342	45
342 $\frac{1}{4}$	45
342 $\frac{1}{2}$	45
342 $\frac{3}{4}$	45
343	45
343 $\frac{1}{4}$	45
343 $\frac{1}{2}$	45

## LONG PRIMER.

NO	CTS. PER FT.
344	40
345	40
346	40
347	40
348	40
349	40
350	40
351	40
352	40
353	48
353 $\frac{1}{4}$	48



**LONG PRIMER--CONT'D.**

NO.	CTS. PER FT.
354	48
355	48
356	48
357	55
358	55
359	55
359 $\frac{1}{4}$	55
359 $\frac{1}{2}$	55

**2 LINE NONPAREIL.**

360	50
361	50
362	50
363	50
364	50
365	50
366	50
367	50
368	70
368 $\frac{1}{2}$	75

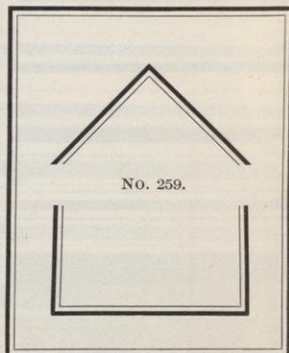
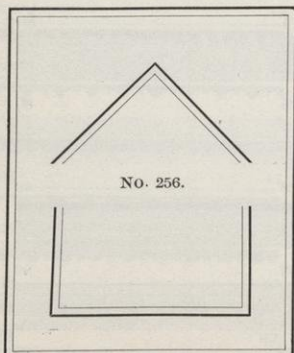
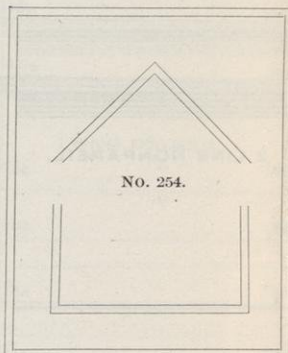
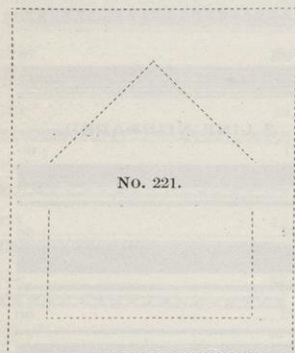
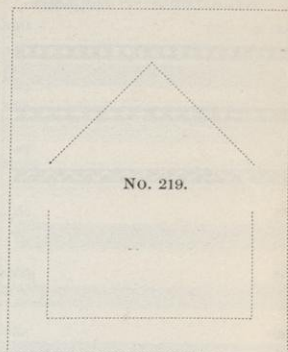
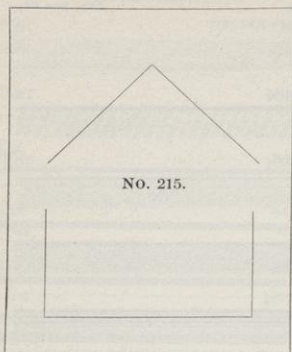
**2 LINE NONP.--CONT'D.**

NO.	CTS. PER FT.
369	70
369 $\frac{1}{2}$	75
369 $\frac{3}{4}$	70
370	70
370 $\frac{1}{4}$	70
370 $\frac{1}{2}$	75
370 $\frac{3}{4}$	70

**3 LINE NONPAREIL.**

371	60
372	60
373	60
374	80
375	80
376	80
377	80
378	80

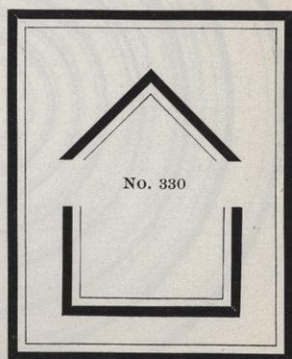
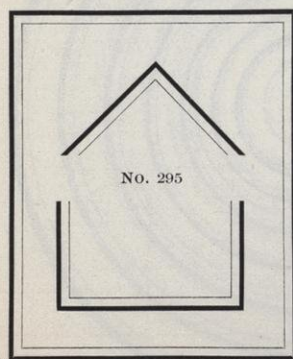
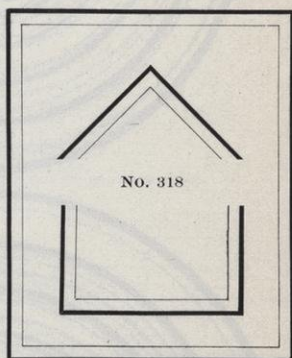
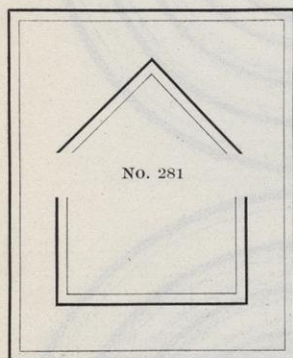
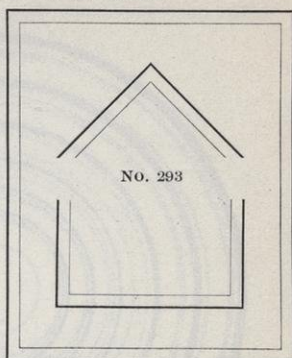
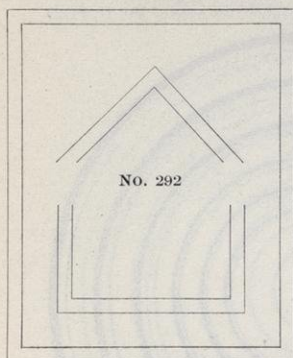
LABOR SAVING BRASS RULE.



Nos. 215, 219 and 221, 2 lb. fonts, \$3.50; 4 lb. fonts, \$6.60; 6 lb. fonts, \$9.90  
 Nos. 254, 256 and 259, 3 lb. fonts, \$4.50; 5 lb. fonts, \$7.00; 8 lb. fonts, \$11.20  
 Labor Saving fonts cut to order from any face of rule shown in this book.



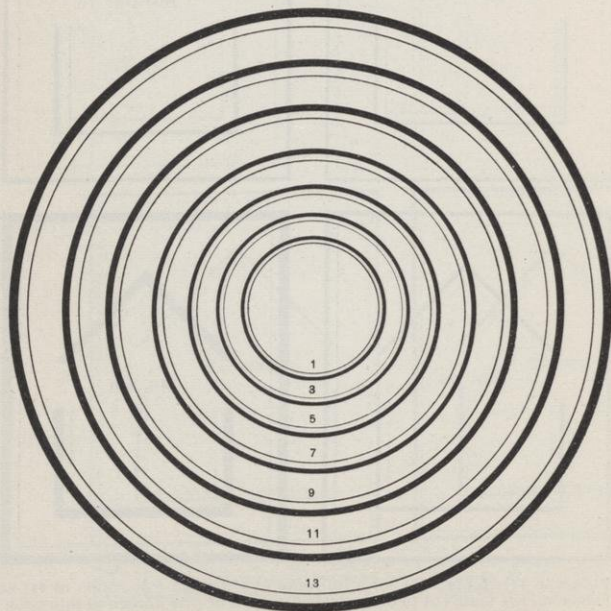
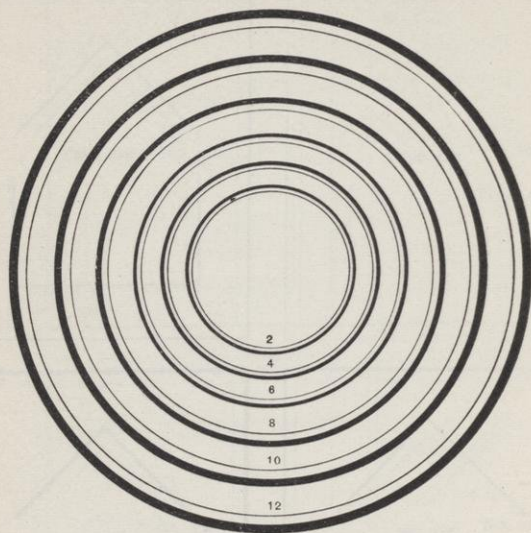
## LABOR SAVING BRASS RULE.



Put up in 3 lb. fonts at \$4.50; 5 lb. fonts at \$7.00 and 8 lb. fonts at \$11.25  
Labor Saving fonts cut to order from any face of rule shown in this book

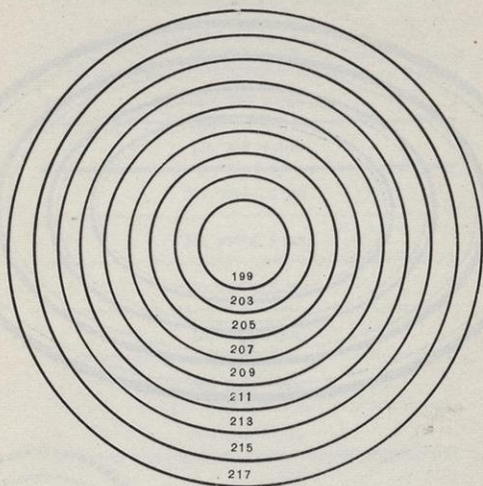
**BRASS CIRCLES.**

Nos. 1 to 6, 60 cts. each; Nos. 7 to 12, 85 cts. each; No. 13, \$1 25.

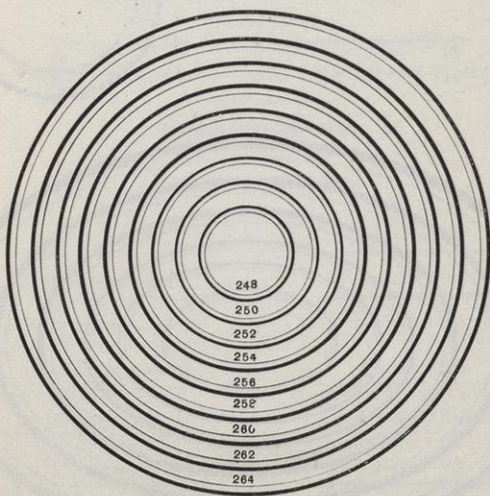




BRASS CIRCLES.



199 to 207, 60 cents each; 209 to 217, 85 cents each

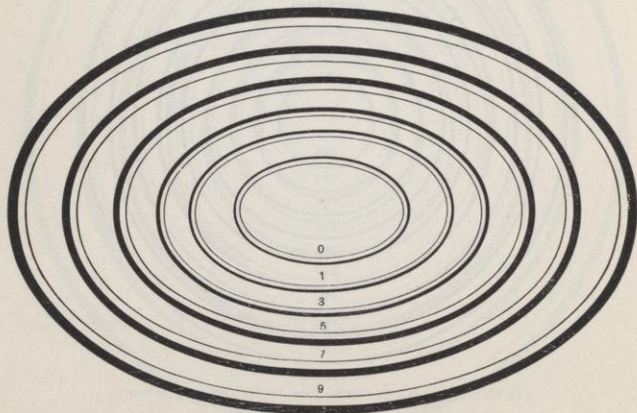
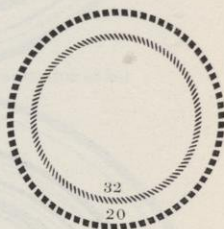
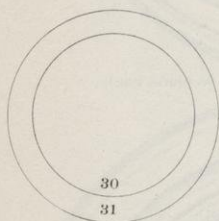
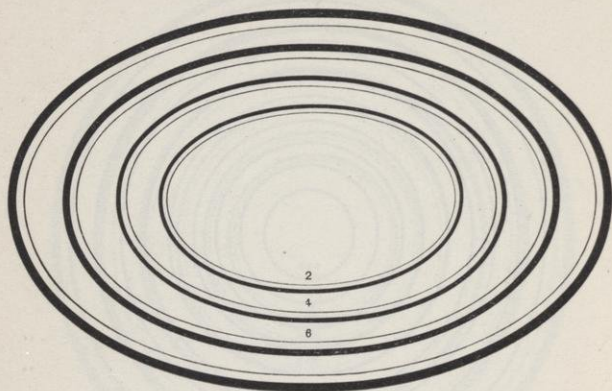


248 to 255, 60 cents each; 256 to 263, 85 cents each.

Other sizes made to order.

**BRASS OVALS AND CIRCLES.**

Circles Nos. 30 and 31, 60 cts. each; Nos. 20 and 32, 75 cts. each.  
Ovals Nos. 0 to 4, 90 cts. each; Nos. 5 to 9, \$1.25 each.





**BRASS CROSS RULES.**

Cut to Measure of Column.

No. 215, 4 cts.

No. 216, 4 cts.

No. 217, 4 cts.

No. 228 $\frac{1}{8}$ , 5 cts.No. 229 $\frac{1}{8}$ , 5 cts.No. 230 $\frac{1}{8}$ , 5 cts.

No. 233, 5 cts.

No. 241, 6 cts.

No. 244, 6 cts.

No. 254, 6 cts.

No. 256, 6 cts.

No. 257, 6 cts.

For each additional column length, add 50 per cent. to above prices

**BRASS DASHES.**Cut  $\frac{3}{4}$ , 1 or  $1\frac{1}{4}$  Inch Face.

No. 215, 6 cts.

No. 216, 6 cts.

No. 228 $\frac{1}{8}$ , 7 cts.

No. 217, 6 cts.

No. 229 $\frac{1}{8}$ , 7 cts.

No. 233, 7 cts.

No. 230 $\frac{1}{8}$ , 7 cts.

No. 241, 8 cts.

No. 244, 8 cts.

No. 254, 8 cts.

No. 256, 8 cts.

No. 259, 8 cts.

When ordering Cross Rules give the number of Rule and Width of Column, and for Dash Rules give number of Rule, Width of Column and Length of Face.

**HEAD RULES.**

No. 254, Three to Pica Body.

No. 256, Three to Pica Body.

No. 259, Three to Pica Body.

12 inches or less, each.....	\$0 20
16 " " " ".....	0 25
18 " " " ".....	0 30
20 " " " ".....	0 35
22 " " " ".....	0 40

No. 280, Agate Body.

No. 281, Agate Body.

No. 282, Agate Body.

12 inches or less, each.....	\$0 25
16 " " " ".....	0 30
18 " " " ".....	0 35
20 " " " ".....	0 40
22 " " " ".....	0 45

No. 292, Nonpareil Body.

No. 295, Nonpareil Body.

No. 296, Nonpareil Body.

12 inches or less, each.....	\$0 30
16 " " " ".....	0 40
18 " " " ".....	0 45
20 " " " ".....	0 50
22 " " " ".....	0 60

No. 315, Minion Body.

No. 318, Minion Body.

No. 320, Minion Body.

12 inches or less, each.....	\$0 32
16 " " " ".....	0 40
18 " " " ".....	0 48
20 " " " ".....	0 56
22 " " " ".....	0 64

No. 326, Brevier Body.

No. 328, Brevier Body.

No. 330, Brevier Body.

12 inches or less, each.....	\$0 35
16 " " " ".....	0 45
18 " " " ".....	0 50
20 " " " ".....	0 56
22 " " " ".....	0 70

Other sizes made to order.

The lengths of Regular Head Rules are as follows:

5 column folio.....	11 $\frac{3}{8}$ inches	4 column quarto.....	8 $\frac{3}{8}$ inches
6 " " " ".....	13 $\frac{3}{8}$ " "	5 " " " ".....	11 $\frac{3}{8}$ " "
7 " " " ".....	15 $\frac{3}{8}$ " "	6 " " " ".....	13 $\frac{3}{8}$ " "
8 " " " ".....	18 " "	7 " " " ".....	15 $\frac{3}{8}$ " "
9 " " " ".....	20 $\frac{1}{4}$ " "	8 " " " ".....	18 " "



**COLUMN RULES.****NONPAREIL.**

12 inches or less.....	\$0 25
16 " ".....	0 35
18 " ".....	0 40
20 " ".....	0 47
24 " ".....	0 50

Each additional inch, 2 cents.

**MINION.**

12 inches or less.....	\$0 32
16 " ".....	0 45
18 " ".....	0 55
20 " ".....	0 60
24 " ".....	0 65

Each additional inch, 3 cents.

**BREVIER.**

12 inches or less.....	\$0 35
16 " ".....	0 50
18 " ".....	0 60
20 " ".....	0 65
24 " ".....	0 70

Each additional inch, 4 cents.

**LONG PRIMER.**

12 inches or less.....	0 40
16 " ".....	0 55
18 " ".....	0 70
20 " ".....	0 80
24 " ".....	0 85

Each additional inch, 5 cents.

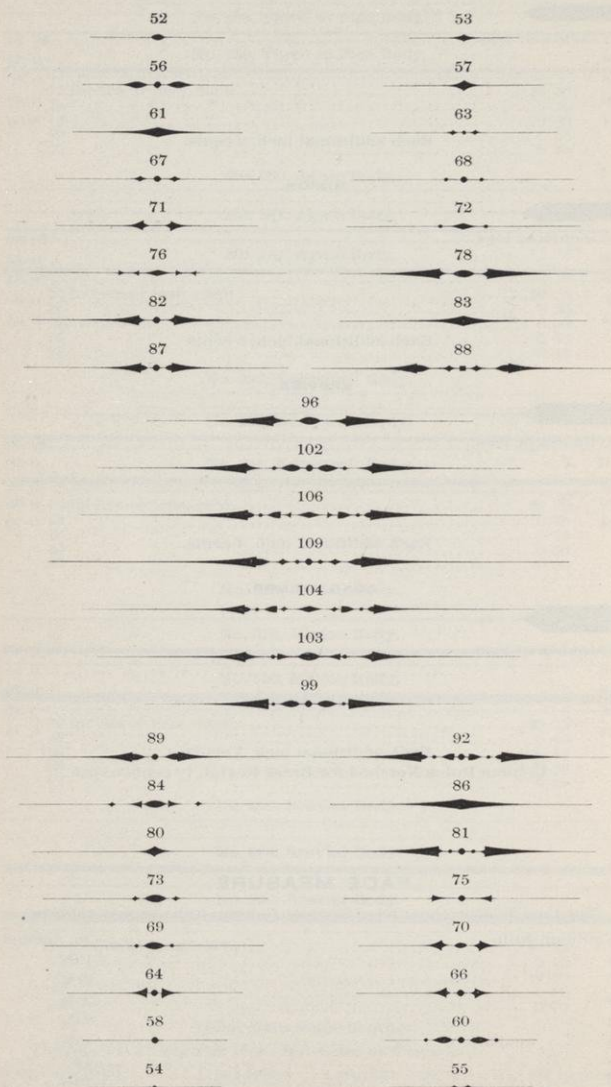
Column Rules Notched for Brass Reglet, 10 cents extra.

**FACE MEASURE.**

The face measure lengths of Regular Column Rules are as follows:

5 column folio.....	18 inches
6 " ".....	.19 $\frac{3}{4}$ "
7 " ".....	.21 $\frac{3}{4}$ "
8 " ".....	.23 $\frac{3}{4}$ "
9 " ".....	.25 $\frac{3}{4}$ "
4 " quarto.....	.13 $\frac{3}{8}$ "
5 " ".....	.18 "
6 " ".....	.19 $\frac{3}{4}$ "
7 " ".....	.21 $\frac{3}{4}$ "
8 " ".....	.23 $\frac{3}{4}$ "

## BRASS DASHES.



Nos. 52 to 100, 10 cents each; 100 to 109, 15 cents each.



ELECTROTYPED SUB-HEADS.

Price 50 cents each.

No. 5

**SURPRISE HERALD.**

No. 7

**The Fulton Journal.**

No. 8

**Hot Springs Star.**

No. 10

**Red Oak Sun.**

No. 12

**THE AMERICAN.**

No. 4

**IOWA ODD FELLOW.**

No. 30

**MORNING BOOMER.**

No. 31

**Evening Democrat.**

No. 32

**Monday Times.**

No. 33

**Kansas City Daily Hotel Reporter.**

No. 34

**WESTERN POULTRY JOURNAL.**

ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1.00; two words, \$1.50

48 POINT MONARCH

Each additional word, 40 cents.

**SALINE LEADER.**

One word, \$1.00; two words, \$1.50

60 AND 72 POINT MONARCH

Each additional word, 40 cents.

**YORK ARGUS.**

One word, \$1.00; two words, \$1.50

72 POINT MONARCH

Each additional word, 40 cents.

**TROY OWL.**



ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1.00; two words, \$1.50

No. 2—FOUR-LINE PICA LIGHTFACE

Each additional word, 40 cents.

OPERA CRITIC.

One word, \$1.00; two words, \$1.50

48 AND 60 POINT MONARCH

Each additional word, 40 cents.

THE POLO EYE.

One word, \$1.00; two words, \$1.50

60 POINT MONARCH

Each additional word, 40 cents.

ELGIN BLADE.

ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1.00; two words, \$1.50

48 POINT CANTON

Each additional word, 40 cents.

THE LIMA ECHO.

One word, \$1.00; two words, \$1.50

60 AND 72 POINT CANTON

Each additional word, 40 cents.

LENA POST.

One word, \$1.00; two words, \$1.50

72 POINT CANTON

Each additional word, 40 cents.

OLIVE AGE.



ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1.00; two words, \$1.50

48 AND 60 POINT CANTON

Each additional word, 40 cents.

TALBOT TIMES.

One word, \$1.00; two words, \$1.50

60 POINT CANTON

Each additional word, 40 cents.

ALTA CHAT.

One word, \$1.00; two words, \$1.50

No. 7.--FIVE-LINE PICA LIGHTFACE CONDENSED

Each additional word, 40 cents.

MODOC REVIEW

ELECTROTYPED NEWSPAPER HEADINGS.

One word, \$1.00; two words, \$1.50

No. 52—FIVE-LINE PICA MODERN TEXT

Each additional word, 40 cents.

The Chicago Siftings.

One word, \$1.00; two words, \$1.50

No. 13.—FIVE-LINE PICA BLACK

Each additional word, 40 cents.

The Orleans Bee.

One word, \$1.00; two words, \$1.50

60 POINT TUDOR

Each additional word, 40 cents.

Avoca Clarion.



One word, \$1.00; two words, \$1.50

48 POINT HERALD ROMAN

Each additional word, 40 cents.

DAILY NEWS.

One word, \$1.00; two words, \$1.50

60 POINT WEST OLD STYLE

Each additional word, 40 cents.

UTAH CALL.

One word, \$1.00; two words, \$1.50

72 POINT WEST OLD STYLE

Each additional word, 40 cents.

CITY MAIL.

SUPERIOR COPPER-MIXED TYPE. 467

## ELECTROTYPED IMPRINTS.

No. 50, 30c

M. A. PORTER, STEAM PRINTER, WARSAW, IND.

No. 58, 30c

M. B. KENNY, PRINTER, 200 SOUTH CLARK ST.

No. 51, 30c

HAMMOND &amp; HARRIMAN ATTLEBORO MASS.

No. 59, 30c

A. F. Judd, Printer &amp; Binder, Rockford, Ill.

No. 60, 30c

DUNN &amp; Co., PRINTERS, 202 SOUTH CLARK ST.

No. 61, 30c

SAMUEL KENNEY, JOB PRINTER, MOLINE, ILL.

No. 62, 30c

FRANZ GINDELE PRINT, 146 MONROE ST.

No. 63, 30c

GAY &amp; BURROWS, BIG RAPIDS, MICH.

No. 64, 30c

GEORGE R. STEVENS, HOLDEN, MO.

No. 65, 30c

J. H. DOUGLASS, WOLFSSVILLE, MD.

No. 66, 30c

JAMESON &amp; MORSE, PRINTERS, 162-164 CLARK ST., CHICAGO.

No. 67, 50c

H. C. TIFFANY &amp; Co., PRINTERS, 182 MONROE ST. CHICAGO

No. 68, 50c

MOORE &amp; LANGEN, PRINTERS, TERRE HAUTE, IND.

No. 52, 50c

SEEMAN &amp; PETERS, PRINTERS, E. SAGINAW, MICH.

No. 53, 50c

GEORGE R. STEVENS, PRINTER, HOLDEN, MO.

No. 69, 50c

B. LOWENBACH &amp; SON, MILWAUKEE, WIS.

No. 71, 50c

Lee Linn, Printer and Publisher, Wabash, Ind.

No. 72, 50c

R. E. MUSSEY, PRINTER, CLAREMONT, N. H.

No. 73, 50c

WELLS &amp; BRO., WRAPPING PAPER, CHICAGO



## ELECTROTYPED DATE LINES.

Style A.—50 cts.

*Cedar Rapids, Iowa,*.....189

Style B.—60 cts.

*Arcadia, Neb.,*.....189

Style C.—50 cts.

*Fort Gratiot, Mich.,*.....189

Style D.—50 cts.

*Tuscarora, Nev.,*.....189

Style E.—60 cts.

*Dixon, Ky.,*.....189

Style F.—75 cts.

*Bassett,*.....189

Style G.—50 cts.

*Green Bay, Wis.,*.....189

Style H.—60 cts.

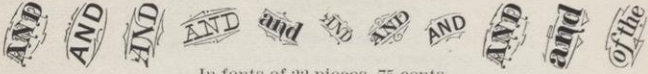
*Decatur, Ill.,*.....189

Style I.—75 cts.

*Lincoln,*.....189

## MODERN CATCH-WORDS.

## SERIES NO. 1.



In fonts of 22 pieces, 75 cents.

## SERIES NO. 2.



In fonts of 34 pieces, \$1.25

## LOGOTYPES.

†B142 35c



†B144 35c



†B145 35c



†B146 35c



†B139 35c



†B143 35c



†B133 30c



†B150 40c



†B138 30c



B155 75c



†B134 30c



B156 50c



B147 30c



†B132 30c



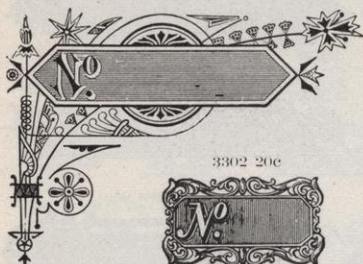
B135 35c



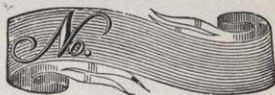


CHECK BLANKS.

4000 75c



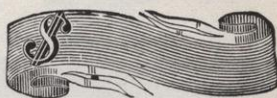
3290 25c



3302 20c



3289 25c



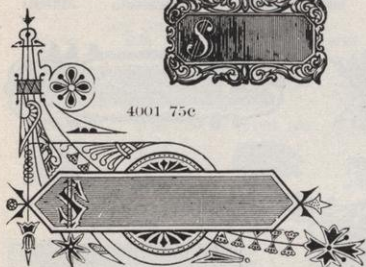
3301 20c



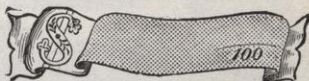
3209 25c



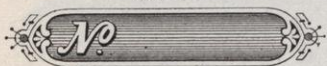
4001 75c



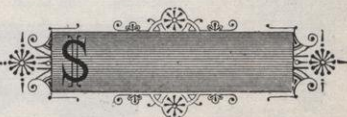
3208 25c



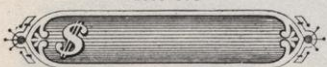
4008 30c



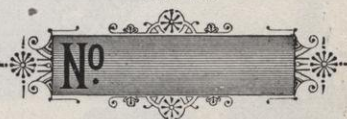
B172 35c



4009 30c



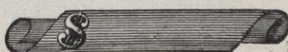
B173 35c



B159 25c



B158 25c

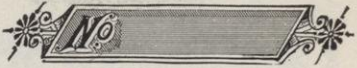


CHECK BLANKS.

B160 35c



B165 35c



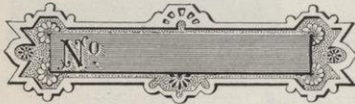
B161 35c



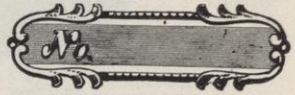
B164 35c



4006 35c



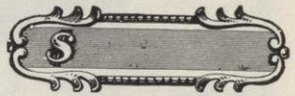
3296 25c



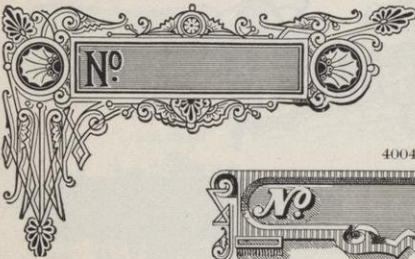
4007 35c



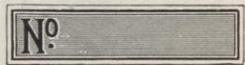
3295 25c



B168 75c



B170 25c



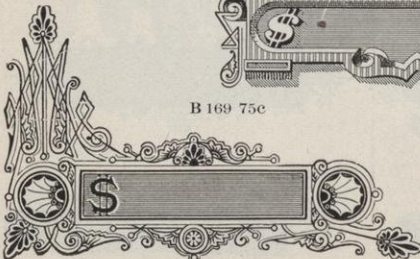
4004 40c



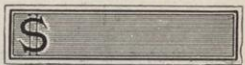
4005 40c



B 169 75c

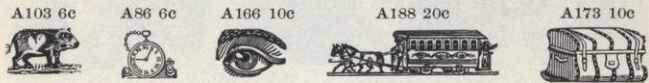
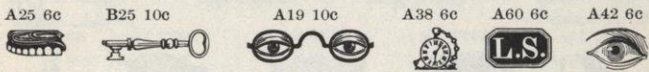


B171 25c





ADVERTISING CUTS.



A263 10c



A537 10c



5019 25c



A253 15c



A236 15c



A297 15c



A330 15c



4739 15c



5014 30c



A265 10c



A624 20c



4741 15c



A477 15c



A473 15c



A472 15c



B31 10c



B30 10c



A470 15c



B77 15c



A447 25c



A411 30c



B66 25c



B71 25c



C44 40c

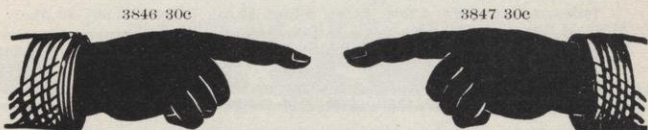
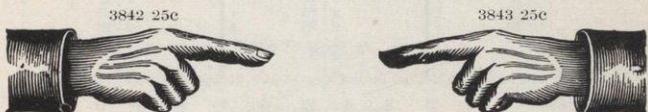
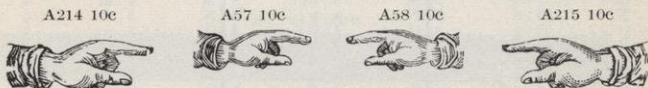
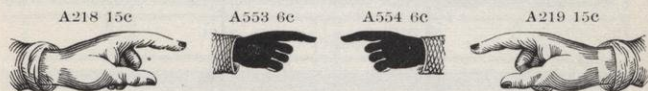
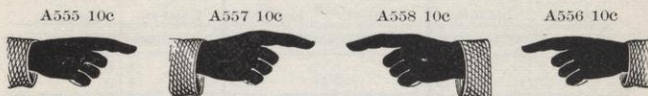


5075 35c





FISTS.



## WOOD TYPE SCALE.

Showing the number of letters contained in each font from 3 A to 5 A.

3 A		3 A		4 A		4 a		5 A		5 a	
Capitals	Lower Case	Capitals	Lower Case	Capitals	Lower Case	Capitals	Lower Case	Capitals	Lower Case	Capitals	Lower Case
75	65	106	90	120	104	Letters	Letters	Letters	Letters	Letters	Letters
A	3	a	3	A	4	a	4	A	5	a	5
B	2	b	2	B	3	b	3	B	3	b	3
C	2	c	2	C	3	c	3	C	4	c	4
D	2	d	2	D	3	d	3	D	4	d	4
E	4	e	4	E	5	e	5	E	6	e	6
F	4	f	4	F	3	f	3	F	3	f	3
G	2	g	2	G	3	g	3	G	3	g	3
H	2	h	2	H	3	h	3	H	4	h	4
I	4	i	3	I	4	i	4	I	5	i	5
J	2	j	1	J	3	j	2	J	3	j	2
K	1	k	1	K	2	k	2	K	2	k	2
L	4	l	1	L	5	l	5	L	6	l	6
M	2	m	2	M	3	m	3	M	4	m	4
N	3	n	3	N	4	n	4	N	5	n	5
O	3	o	3	O	4	o	4	O	5	o	5
P	2	p	2	P	3	p	3	P	3	p	3
Q	1	q	1	Q	2	q	2	Q	2	q	2
R	3	r	3	R	4	r	4	R	5	r	5
S	4	s	4	S	5	s	5	S	6	s	6
T	3	t	4	T	4	t	4	T	5	t	5
U	2	u	2	U	3	u	3	U	4	u	4
V	2	v	2	V	3	v	3	V	3	v	3
W	2	w	2	W	3	w	3	W	3	w	3
X	1	x	1	X	2	x	2	X	2	x	2
Y	2	y	2	Y	3	y	3	Y	3	y	3
Z	1	z	1	Z	2	z	2	Z	2	z	2
&	1	fi	1	&	4	fi	1	&	4	fi	1
.	3	ff	1	.	4	ff	1	.	4	ff	1
:	3	fm	1	:	4	fm	1	:	4	fm	1
;	1	ff	1	;	2	ff	1	;	2	ff	1
!	2	fm	1	!	2	fm	1	!	1	fm	1
!	2	!	1	!	3	!	1	!	3	!	1

Figures 1 2 3 4 5 6 7 8 9 0 \$  
 No. of each 3 2 2 2 2 2 2 2 2 5 2-26

## GERMAN WOOD TYPE FONTS.

2 A Caps.....	60 Letters	3 a Lower Case.....	72 Letters
3 A ".....	66 "	4 a ".....	88 "
4 A ".....	86 "	5 a ".....	106 "

Figures, 22 in all.

Indexes, per pair—6 line, \$2.00; 8 line, \$2.25; 10 line, \$2.50; 12 line, \$3.00; 15 line, \$3.25; 20 line, \$3.50; 30 line, \$4.00; 40 line, \$6.00.

Borders, Corners, Stars, Combination Dashes, Catch Words and Tints furnished to order.

## WOOD TYPE--PRICE PER LETTER.

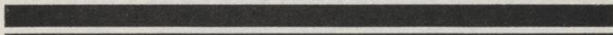
LINES PICA	4	5	6	8	10	12	14	15	16	18	20	24	25	30	36	40	45
CLASS L	06	06	06	08	09	10	11	12	12	13	14	17	18	21	28	33	36
CLASS M	06	06	06	08	09	10	12	13	14	15	16	19	20	24	31	36	39
CLASS N	06	06	06	08	10	12	13	14	15	17	18	22	23	27	34	38	42
CLASS O	06	06	06	08	10	12	14	15	16	18	20	24	25	30	36	40	45
CLASS P	06	07	08	10	12	14	16	18	19	21	24	28	30	35	41	45	50
CLASS Q	06	08	10	12	15	17	20	21	22	24	28	32	34	40	46	50	58
CLASS R	08	09	11	13	16	18	22	24	25	28	32	36	38	44	50	56	63
CLASS S	12	14	16	18	20	23	26	28	30	33	37	42	45	52	56	60	64
CLASS T	15	17	19	22	25	28	30	32	34	37	40	45	48	55	59	63	67



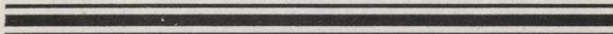
**WOOD RULE.**

12 cts. per yard on Sidewood; 15 cts. per foot on Endwood.

R. 12 Point.



E. 12 Point.



U. 18 Point.



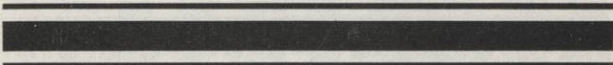
H. 18 Point.



W. 24 Point.



J. 24 Point.



**STAR RULE.**

Corners, 40 cts. per set of four.

No. 20, 30 cts. per foot.



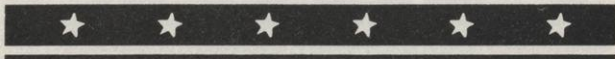
No. 24, 30 cts. per foot.



No. 26, 30 cts. per foot.



No. 23, 30 cts. per foot.



No. 25, 30 cts. per foot.



**END WOOD BORDER.**

All Borders are made in Labor Saving Lengths, with Solid Corners.

No. 107, 60 cts. per foot.



No. 139, 60 cts. per foot.



No. 40, 60 cts. per foot.



No. 129, 60 cts. per foot.



No. 47, 60 cts. per foot.



No. 84, 60 cts. per foot.



No. 44, 60 cts. per foot.



No. 110, 70 cts. per foot.



No. 49, 70 cts. per foot.



Price per set solid corners, same as border per foot.



WOOD TYPE.

Class L

8 LINE NO. 81

8 Cents

**DEMANDS**

Class L

10 LINE NO. 81

9 Cents

**BOUND**

Class L

12 LINE NO. 81

10 Cents

**BURGS**

## WOOD TYPE.

Class N

8 LINE No. 69

8 Cents

**RIGED**

Class N

10 LINE No. 69

10 Cents

**DINE**

Class N

12 LINE No. 69

12 Cents

**MOE**



WOOD TYPE.

Class N

8 LINE No. 24

8 Cents

**GROUNDS**

Class N

10 LINE No. 24

10 Cents

**RINGER**

Class N

12 LINE No. 24

12 Cents

**BONDS**

## WOOD TYPE.

Class N

8 LINE No. 55

8 Cents

**PRINTING INK**

Class N

10 LINE No. 55

10 Cents

**WOOD TYPE**

Class N

12 LINE No. 55

12 Cents

**MACHINES**



WOOD TYPE.

Class O

4 LINE NO. 23

6 Cents

**SHINE**

Class O

6 LINE NO. 23

6 Cents

**NER**

Class O

8 LINE NO. 23

8 Cents

**BOI**

Class O

10 LINE NO. 23

10 Cents

**ED**

WOOD TYPE.

Class O

5 LINE No. 21

6 Cents

**ROME**

Class O

6 LINE No. 21

6 Cents

**MIRE**

Class O

8 LINE No. 21

8 Cents

**RIM**

Class O

10 LINE No. 21

10 Cents

**RA**



## PRICE LIST.

WE QUOTE MANUFACTURERS' PRICES, WHICH ARE  
SUBJECT TO CHANGE.

### ACCENTS.

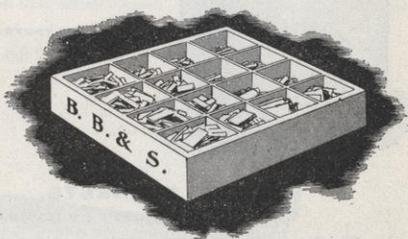
Specimen sheet of Accents, which are cast to order only, to match our own faces, furnished on application.

### ADVERTISING RULES.

See Pages Brass Rule.

### B. B. & S. COPPER THIN SPACES.

Our patent Copper Thin Spaces are labor-saving, time-saving and temper-saving appliances. They are accurately cut by machinery and neither break nor wear out. They make justification in any size of type quick and easy work. They are supplied in wooden cases as shown in cut, containing 16 compartments, with 16 sizes of spaces, from 6 to 72 point. They are also furnished in paste board boxes, containing five sizes, from 12 to 48 point.

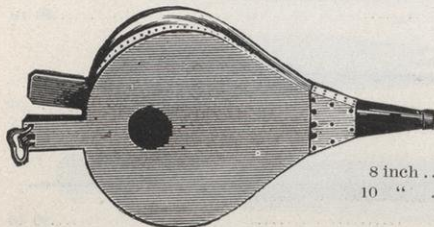


Wooden case, with 16 ounces of either  $\frac{1}{2}$  or 1 point spaces, net, \$1 75  
Paste board box, with 10 ounces of assorted  $\frac{1}{2}$  and 1 pt. spaces, net, 1 00  
2 ounce packages, any one size.....net, 0 25

### BELTING--LEATHER.

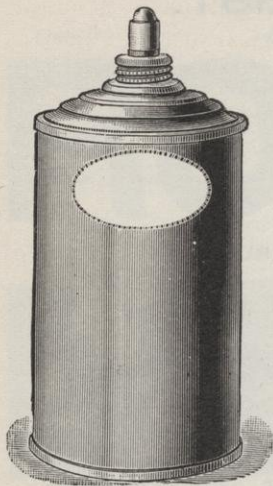
WIDTH INCHES.	PER FOOT.	WIDTH INCHES.	PER FOOT.	WIDTH INCHES.	PER FOOT.
1	\$0 12	2 $\frac{1}{4}$	0 40	6	0 92
1 $\frac{1}{4}$	0 16	3	0 44	7	1 08
1 $\frac{1}{2}$	0 20	3 $\frac{1}{2}$	0 52	8	1 24
1 $\frac{3}{4}$	0 24	4	0 60	9	1 40
2	0 28	4 $\frac{1}{2}$	0 68	10	1 56
2 $\frac{1}{4}$	0 32	5	0 76	11	1 72
2 $\frac{1}{2}$	0 36	5 $\frac{1}{2}$	0 84	12	1 88

### BELLOWS.



8 inch .....\$0 85  
10 " ..... 1 25

## BENZINE CANS.



No printing office should be without a Patent Benzine can, affording absolute protection from fire, always liable to occur when using benzine about an office.

## POOLE'S PATENT BENZINE CAN.

The top is so arranged that no fumes or gas can escape, and so adjusted that the benzine will flow readily when the can is in use.

Quart size only.....\$0 50

## TRUXELL BENZINE CAN.

Quart size, net.....\$1 00

## BLANKETS.

## FELT. FOR CYLINDER PRESSES.

Felt. Thick.	36 inches wide,	.....	per yard,	\$5 40
" "	44 " "	.....	" "	6 60
" "	54 " "	.....	" "	7 56
" Thin.	44 " "	.....	" "	3 00

## RUBBER. 3 PLY. 1-12 THICK.

26 inches wide,	.....	per yard,	\$ 6 25
30 " "	.....	" "	6 75
32 " "	.....	" "	7 00
34 " "	.....	" "	7 50
36 " "	.....	" "	7 75
38 " "	.....	" "	8 50
40 " "	.....	" "	8 75
42 " "	.....	" "	9 50
44 " "	.....	" "	10 00
46 " "	.....	" "	11 00

## BODKINS.



No. 1, Wood Handle, .....\$0 10



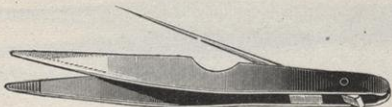
No. 2, Wood Handle, .....\$0 10



Spring, .....\$0 40



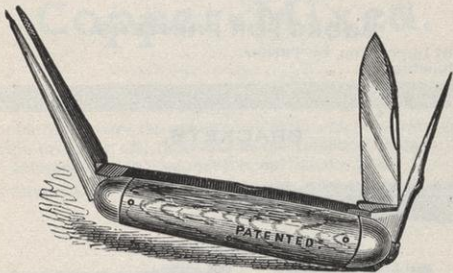
**BODKINS AND TWEEZERS.**



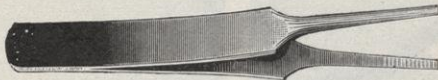
Patent Closing Spring.....\$0 60



Pocket Bodkin, 2¼ inches long when closed.....\$0 50



Patent Combined Knife, Bodkin and Spring Bodkin.....\$2 00  
 Printers' Bodkin and Knife..... 1 50



No. X3, smooth back, flat file point, polished steel.....\$0 25



No. X, smooth back, flat file point, polished steel.....\$0 40



No. 5B, file points and back, polished steel.....\$0 50



No. 4A, deep hand-cut file back and points.....\$0 65

**BODKINS AND TWEEZERS.**

No. A5, file back and points, swell center tempered spring, very fine \$0 75



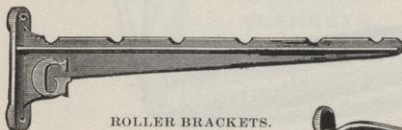
Folding Steel Bodkin and Tweezers, extra fine .....\$1 00

**BODY TYPE.**

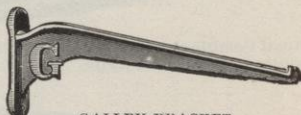
For prices see page 4.

**BOOKS FOR PRINTERS.**

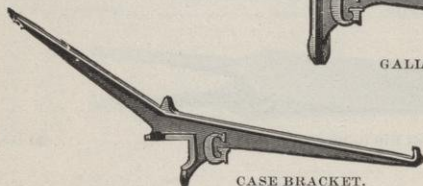
Diagrams of Imposition, by Turner.....\$0 50  
Wilson's Punctuation..... 1 50

**BRACKETS.**

ROLLER BRACKETS.



GALLEY BRACKET.



CASE BRACKET.

Galley Brackets, 8½ inches long, per pair.....\$0 40  
Case " for two cases, " ..... 1 25  
" " with galley rest, as on the Boston Cabinets, per pair, 2 00  
Roller " for holding 6 rollers, 2 inches or less in diam., " 0 50  
Screws included at above prices.

**BRASS CIRCLES.**

OUTSIDE MEASURE.

No. 1.— ¾ inches in diam.....\$0 60	No. 9.—2¼ inches in diam....\$0 85
" 2.— ⅞ " " ..... 0 60	" 10.—2¼ " " ..... 0 85
" 3.—1 " " ..... 0 60	" 11.—2½ " " ..... 0 85
" 4.—1¼ " " ..... 0 60	" 12.—2¾ " " ..... 0 85
" 5.—1 5-16 " " ..... 0 60	" 13.—3¼ " " ..... 1 25
" 6.—1 7-16 " " ..... 0 60	" 14.—3½ " " ..... 1 25
" 7.—1 11-16 " " ..... 0 85	" 15.—3¾ " " ..... 1 25
" 8.—1 13-16 " " ..... 0 85	

Larger sizes made to order from any face or number of Brass Rule shown in our Specimen Book. See Specimen pages of Brass Rule.



**BRASS CURVES AND CLAMPS.**

Per set.....\$6 00

**BRASS DIAMONDS.**

Any size made to order from any face or number of Brass Rule shown in our Specimen Book.

**BRASS DASHES.**

See Specimen Pages of Brass Rule.

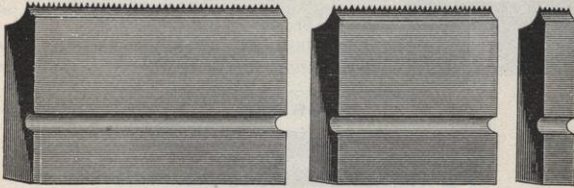
**BRASS LABEL HOLDER.**



These holders improve the appearance of the office; obviate all liability of the labels dropping off; facilitate in the selection of lines; save time, labor and patience in both composition and distribution.

Price, per hundred, 1x5½ .....\$2 75

**BRASS LEADERS.**



6 Point .....	per lb., \$1 60	10 Point.....	per lb., \$1 50
8 " .....	" 1 60	12 " .....	" 1 40

Brass leaders can be made to line with any desired face of type. Send a lower case "m" for sample.

**BRASS LEADS AND SLUGS.**

	CUT COLUMN MEASURE.	CUT LABOR-SAVING
12 to pica.....	per lb., \$1 00	per lb., \$1 50
10 to pica.....	" 0 90	" 1 50
8 to pica.....	" 0 80	" 1 25
6 to pica.....	" 0 75	" 1 25
Nonpareil and thicker.....	" 0 75	" 1 00

**BRASS OCTAGONS.**

Any size made to order from any face or number of Brass Rule shown in our Specimen Book.

**BRASS OVALS.**

OUTSIDE MEASURE.

No. 1.—1¼	x ¾	.....\$0 90	No. 7.—2 11-16x1¾	.....\$1 25
" 2.—1½	x1 1-16	..... 0 90	" 8.—3	x2 1-16..... 1 25
" 3.—1 11-16	x1½	..... 0 90	" 9.—3¼	x2¼..... 1 25
" 4.—2	x1¾	..... 0 90	" 10.—3½	x2 7-16..... 1 50
" 5.—2½	x1 7-16	..... 1 25	" 11.—3 15-16x2½	..... 1 50
" 6.—2¾	x1 11-16	..... 1 25	" 12.—4 5-16 x2 15-16	..... 1 50

Larger sizes made to order from any face or number of Brass Rule in our Specimen Book.

**BRASS RULE.**

See Specimen Pages of Brass Rule.

**BRONZES.**

Rich Gold.....	per oz.,	\$0 20 to \$0 50
Pale Gold.....	"	0 20 to 0 50
Silver.....	"	0 25 to 0 50
Pound Packages.....		1 25 to 6 00

All shades furnished to order.

**BRONZING PAD.**

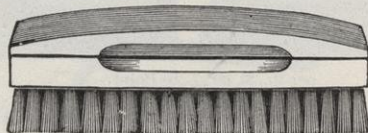


This new invention puts all others in the shade. It receives the bronze in the top and delivers it through valves in the center of the fur at bottom, passing through a sieve before reaching the paper. The quantity of bronze used can be regulated by the thumb-screw at the end of the pad. After filling, the pad is closed, so that no bronze escapes except through the bottom.

It is of convenient size and very light. By its use a large per cent. of the bronze generally wasted is saved, as the *Elm City* feeds only as fast as wanted, and just where you want it on the work, and not all over the table. You can keep a record of the number of pounds put in for certain work, thus knowing what each job costs for bronze.

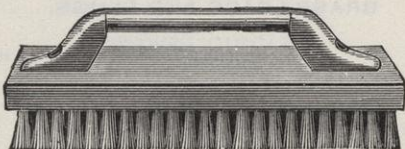
Price for large size, 2¼x6 inches.....\$2 50  
Round Bronzer, for light work..... 1 50

**BRUSHES.**



BENZINE BRUSH.

Benzine Brush.....\$0 40

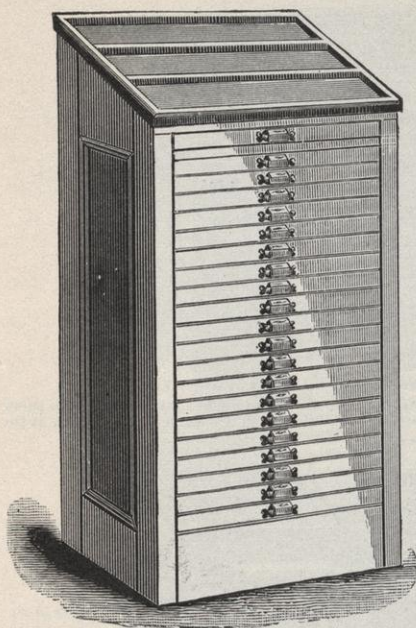


LYE BRUSH.

Small, Tampico.....\$0 40  
Large, Tampico..... 0 50  
Small, all Bristle..... 0 50  
Large, " "..... 0 75



**CABINETS--HARDWOOD STAINED.**



This Cabinet is one of the most salable in the market; is stained, has paneled ends and is nicely finished; all galley top Cabinets have copy drawer, are thoroughly oiled, and will stand dampness.

**FLAT TOP.**

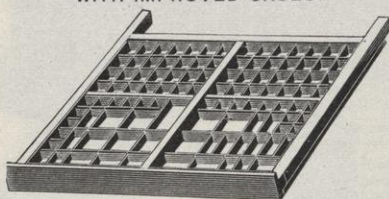
12 $\frac{3}{8}$ Italic Cases	\$15 00
16 $\frac{3}{8}$ " " "	18 00
20 $\frac{3}{8}$ " " "	21 00
12 $\frac{3}{4}$ " " "	18 00
16 $\frac{3}{4}$ " " "	22 00
20 $\frac{3}{4}$ " " "	26 00
12 full " " "	22 00
16 " " " "	26 00
20 " " " "	30 00

**GALLEY TOP.**

12 $\frac{3}{8}$ Italic Cases	\$18 00
16 $\frac{3}{8}$ " " "	21 00
20 $\frac{3}{8}$ " " "	24 00
12 $\frac{3}{4}$ " " "	21 00
16 $\frac{3}{4}$ " " "	25 00
20 $\frac{3}{4}$ " " "	29 00
12 full " " "	25 00
16 " " " "	29 00
20 " " " "	33 00

Special cabinets with blank cases made to order.

**WITH IMPROVED CASES.**



$\frac{3}{8}$  case for Caps, Lower Case and Small Caps.

**FLAT TOP.**

12 $\frac{3}{8}$ Cases	\$18 00
16 $\frac{3}{8}$ " "	21 00
20 $\frac{3}{8}$ " "	24 00
12 full " "	26 00
16 " "	31 00
20 " "	36 00

**GALLEY TOP.**

12 $\frac{3}{8}$ Cases	\$21 00
16 $\frac{3}{8}$ " "	24 00
20 $\frac{3}{8}$ " "	27 00
12 full " "	29 00
16 " "	34 00
20 " "	39 00

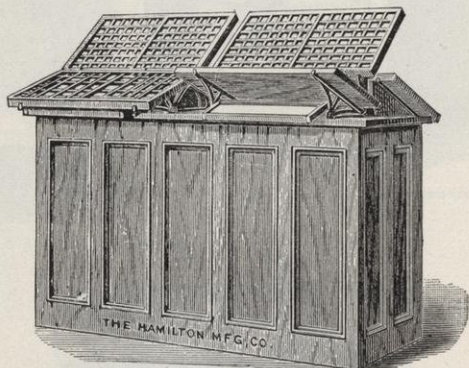
Boxing 12 and 16 Case Cabinets, \$1 00; 20, \$1 25.

## CABINETS.



DOUBLE POLHEMUS CABINET—FRONT VIEW.

Showing Sort Drawers, Galley Top and Job Cases. We also furnish these Cabinets with Galley Cabinet instead of Sort Drawers, if preferred, at the same price.



DOUBLE POLHEMUS CABINET—BACK VIEW.

Showing arrangement of News Cases on our Patent Tilting Brackets, allowing compositor to work without interruption, and to empty his stick without leaving his case.

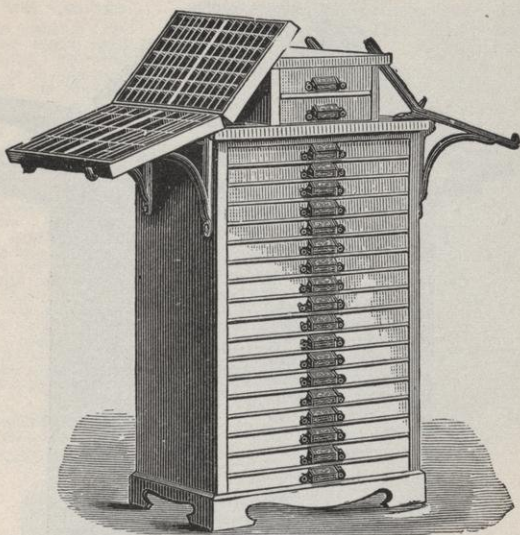
Single Polhemus Cabinet, with 18 full size Job Cases, 1 pair News Cases, Galley Top and Hamilton's Patent Tilting Brackets.....	\$35 00
Double Polhemus Cabinet, with 18 full size and 20 $\frac{1}{2}$ Job Cases, 2 pairs News Cases, Galley Top, Galley Cabinet or Sort Drawers and Hamilton's Patent Tilting Brackets.....	75 00
Triple Polhemus Cabinet, with 40 $\frac{1}{2}$ Job Cases, 20 in each tier, and 18 full sized Job Cases in center tier, 3 pairs News Cases, Galley Top, Galley Cabinet or Sort Drawers and Hamilton's Patent Tilting Brackets.....	\$110 00

Boxing, Single Cabinets, \$1 50; Double Cabinets, \$2 50; Triple Cabinets, \$3 00.

These Cabinets are built in the best manner, and nicely finished. The prices quoted above are for ash (antique oak finish) or hardwood (cherry finish) both being beautiful and durable. If desired we make them to order in walnut or cherry, at 15 per cent. advance on above prices. Cabinets are made flush with the floor to prevent "pi" getting underneath.



CABINETS.



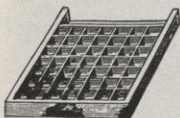
BRACKET CABINET.

HARDWOOD. CHERRY OR WALNUT.

18 $\frac{3}{4}$ Case Cabinet.....	\$30 00	.....\$33 00
18 $\frac{1}{2}$ " " .....	33 00	..... 36 00
18 full " " .....	36 00	..... 40 00

Boxing \$1 50. Brackets, if sold separate, \$2 00 per pair.

The prices given include the Brackets, but not the cases on top.

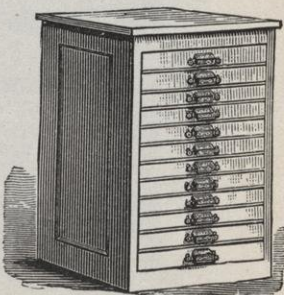


CASE FOR BINDERS' CABINET.

6 Cases.....	\$ 8 00
10 " .....	12 00
15 " .....	16 50

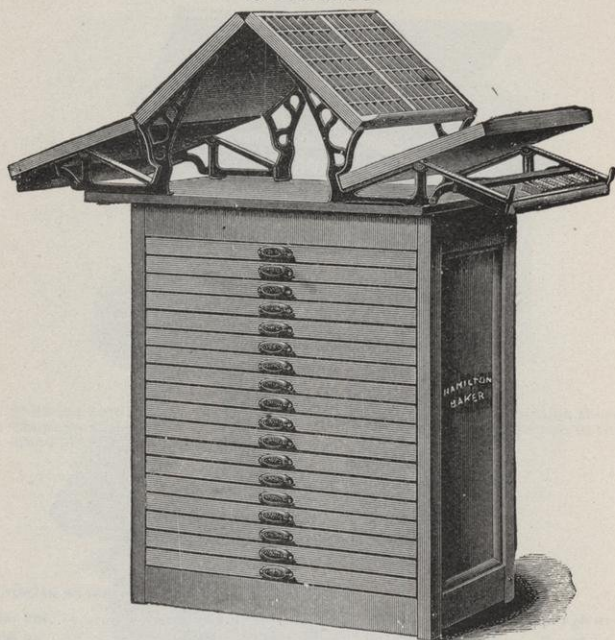
Other sizes to order. Boxing \$0 75

These Cabinets are made of the best seasoned cherry, highly polished, and the cases are ornamented with bronze handles. The cases are made in exactly the same style as printers' cases. These cabinets occupy a space of 20x20 inches, and may be put on or under a bench.



BOOKBINDERS CABINET.

## CABINETS.



WISCONSIN WINDOW CABINET.

Specially designed for placing in front of a window, as it does not obstruct the light, of which the cases on top get the full benefit. Two men may work undisturbed at the sides, while the job cases in front are convenient for other men. The top is flat, and is useful for holding tied up type.

Cabinet with 18 full sized cases, 2 pairs news cases on top.....\$36 00



INK AND ROLLER CABINET.

No. 1, with shelves for ink, brayer and slab, racks for 12 rollers....\$ 6 50  
 " 2, " " " " " " " " " " 18 " .... 9 50  
 " 3, " " " " " " " " " " 36 " ... 13 00

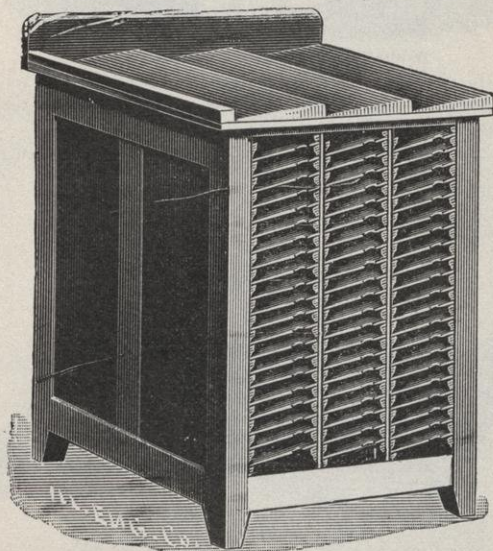


CABINETS.

THE CHICAGO  
MAIL LIST CABINET.

This Cabinet will hold an entire Mail List outfit. The first space is a cupboard to hold the mailing machine, roller, etc. The middle space will hold 30 galleys either Mustang or McFarrich pattern, or 15 regular wide mailing galleys. The third space contains 7 sort drawers. If more galley room is needed shelves can be substituted for a part or all the sort drawers. The top has a galley rest; it can also be used as a mailing work table. Iron brackets to hold pair of cases can be attached to the cabinet.

Price ..... \$27 00  
Iron Brackets,  
per pair..... 1 25  
Boxing, \$1 25



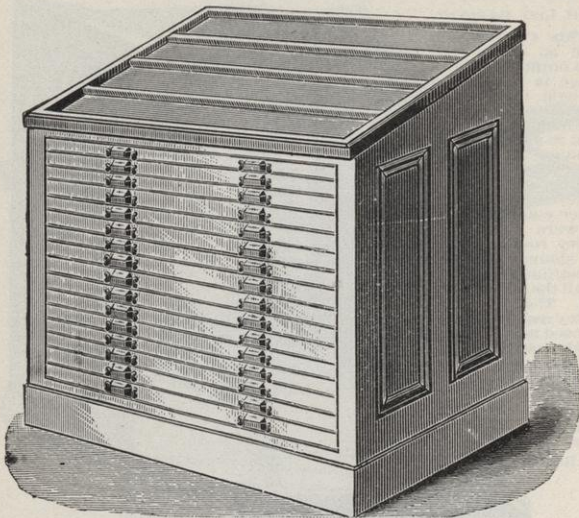
GALLEY CABINET—3 TIERS.

This is a very useful piece of furniture for every printing office, as it is a very convenient receptacle for galleys filled with matter, or empty, as the case may be.

1	tier, to hold 20 single or double galleys.....	\$14 00
2	" " 40 " " " " .....	25 00
3	" " 66 " " " " .....	36 00

Larger sizes made to order. Boxing extra.

**CABINETS--WOOD TYPE.**

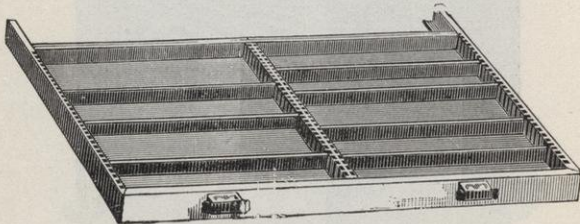


**WOOD TYPE CABINET WITH GALLEY TOP.**

Made in two sizes. Very substantially constructed of hardwood, antique finish. The cases are slotted on the sides, and have movable strips which may be adjusted to picas.

12 Cases, 23x32 inches...	Flat top	\$20 00	Galley top	\$23 00	Boxing	\$1 00
16 " 23x32 " .... "		25 00	"	28 00	"	1 25
20 " 23x32 " .... "		30 00	"	33 00	"	1 50
12 " 23x44 " .... "		25 00	"	28 00	"	1 50
16 " 23x44 " .... "		33 00	"	36 00	"	1 75
20 " 23x44 " .... "		40 00	"	45 00	"	2

**CASES--WOOD TYPE.**



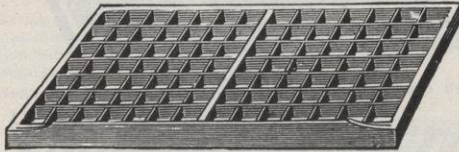
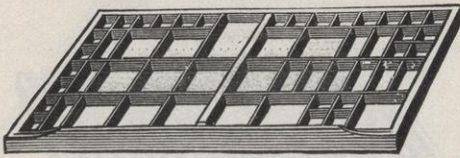
**WOOD TYPE CASE NO. 3.**

All our Wood Type Cases have slotted sides, which can be adjusted from one pica upwards.

No. 1.	16x32 $\frac{1}{4}$ inches, size of regular case.....	\$1 00
" 2.	23x32 $\frac{1}{4}$ " can be put in any regular stand, and gives 224 square inches more space than No. 1.....	1 15
3.	23x44 inches, gives 276 square inches more space than No. 2.,	1 30

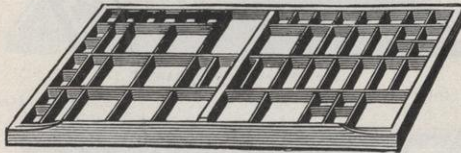


CASES.



NEWS CASES—PAIRS.

Upper and Lower (news) per pair .....\$1 60



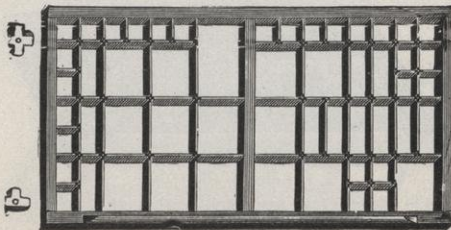
GERMAN LOWER CASE.

German Lower Case, including regular upper case, per pair.....\$1 60

ll	fl				k		1	2	3	4	5	6	7	8
j	b			d	e		r		s	f	g		ff	9
		m											fi	0
t	l	u		o	h		o	y	p	w			:	pu
													:	pu
x	j		Sp	Sp	Sp		qu		a		r			Qda
q	v	t	Sp	Sp	Sp									

HAMILTON "BOSS" NEWS CASE.

Upper and Lower Case (news) per pair.....\$1 75



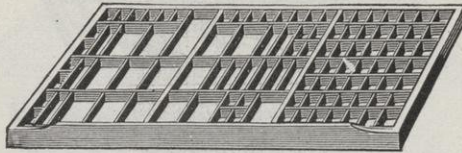
PATENT CLASP CASES.

Upper and Lower (news) per pair.....\$1 50

## CASES.

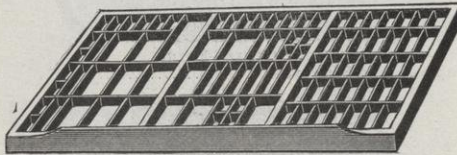
## ROOKER NEWS CASES.

Rooker News Cases. per pair.....\$1 60



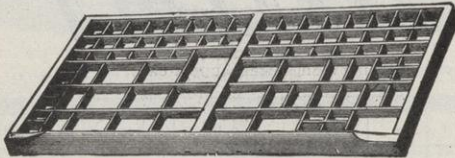
ITALIC OR JOB CASE.

Italic or Job each.....\$0 90



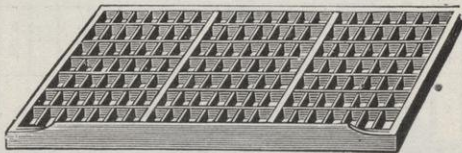
CALIFORNIA JOB CASE.

California Job Case.....\$0 90



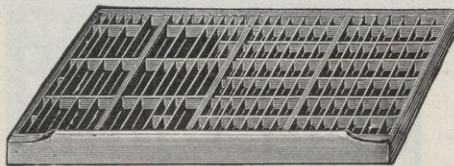
YANKEE JOB CASE.

Yankee Job Case.....\$1 00



TRIPLE CASE.

Triple Case.....\$0 90



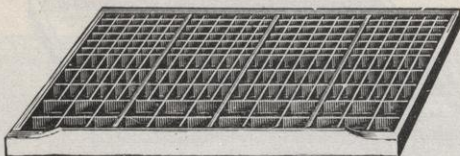
IMPROVED JOB CASE.

This case is made to take in a complete font of Caps, Small Caps and Lower Case. As we are making many display fonts in this way, it ought to come into general use. It will also take the place of the  $\frac{3}{4}$  pairs (news) cases.

Improved Job Case.....\$1 20



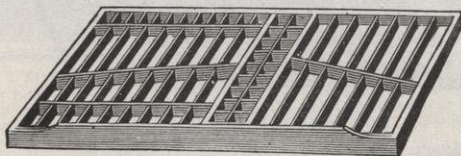
CASES.



CHICAGO BORDER AND ORNAMENT CASE.

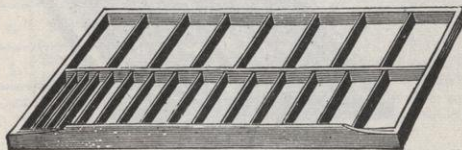
This is one of the most convenient cases in use, and its economy is beyond question. It is so designed that it will hold six entire founts of combination border with spaces and quads, and occupies only the place of an average case.

Chicago Border and Ornament Case.....\$1 25



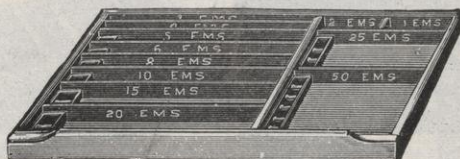
LABOR-SAVING RULE CASE.

Labor-Saving Rule Case.....\$1 15



LABOR-SAVING LEAD AND SLUG CASE.

Labor-Saving Lead and Slug Case.....\$1 00



METAL FURNITURE CASE.

This case is double depth, and will hold 100 pounds Metal Furniture.  
 Metal Furniture Case, single depth.....\$1 50  
 " " " double " ..... 2 00

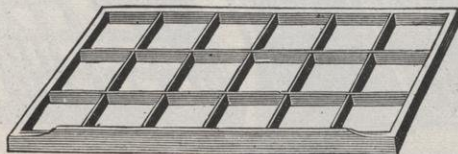
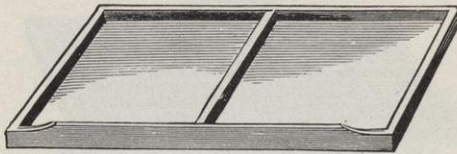


FIGURE CASE.

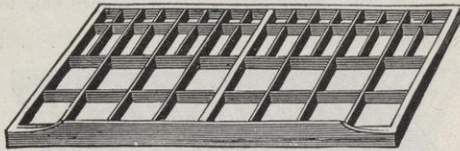
Figure Case.....\$1 00

**CASES.**



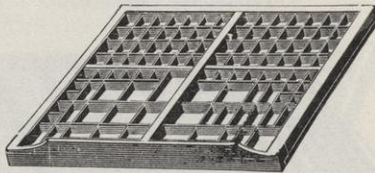
**BLANK CASE.**

Blank Case, full size.....\$0 65  
 " "  $\frac{3}{8}$  size..... 0 45



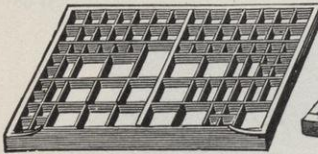
**SPACE AND QUAD CASE.**

Space and Quad Case.....\$1 00

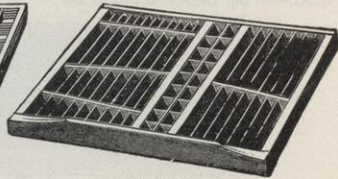


$\frac{3}{8}$  IMPROVED JOB CASE.

$\frac{3}{8}$  Job Case, for Caps, Small Caps and Lower Case, each.....\$0 90

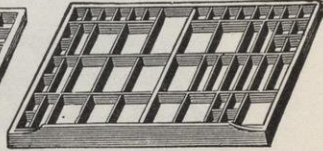
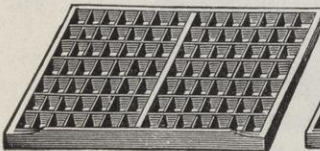


$\frac{3}{8}$  ITALIC CASE.



$\frac{3}{8}$  RULE CASE.

$\frac{3}{8}$  Italic Case.....\$0 75  
 $\frac{3}{8}$  Rule Case ..... 0 90



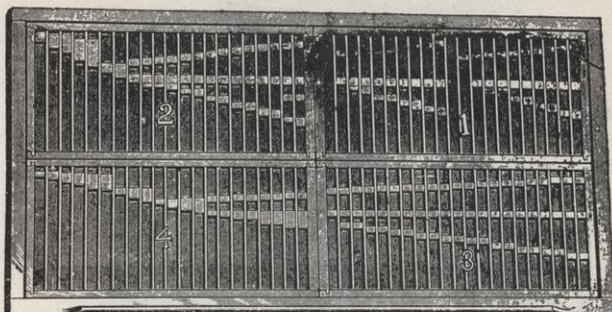
$\frac{3}{8}$  CASES—PAIRS.

$\frac{3}{8}$  size (upper and lower) per pair.....\$1 40  
 $\frac{3}{8}$  News Cases, each..... 0 70



CASES.

HARRIS RULE CASES.



No. 1, \$1 25. No. 2, \$1 00. No. 3, \$1 00. No. 4, \$0 75.

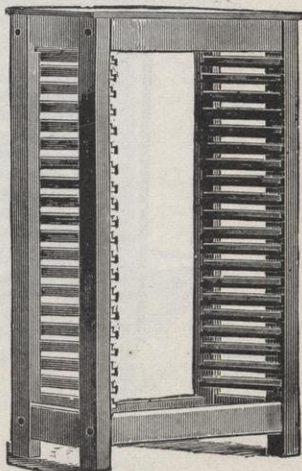
No. 1 holds two complete small fonts of Labor Saving Rule, weighing 8 pounds each. No. 2 holds one complete font of 16 pounds or less. Nos. 3 and 4 are designed to be used together to hold a font of rule weighing 32 pounds or less, suitable for large office.

m	h	r	5m	4m	k		1	2	3	4	5	6	7	8	*	†	‡	§		¶	Est	.	..	2m	3m	4m	5m	6m	7m	8m	9m	0
j	b	c	d	e	i	s	f	g	h	9	0				1/2	1/4	3/4	1/8	3/8	1/2	3/4	1	2m	3m	4m	5m	6m	7m	8m	9m	0	
l	l	m	n	h	o	y	p	w	v	n	m			A	B	C	D	E	F	G	A	B	C	D	E	F	G					
z										q	d			H	I	K	L	M	N	O	H	I	K	L	M	N	O					
x	v	u	t	3m	a	r	i	:	:	2&8m	quads.			P	Q	R	S	T	V	w	P	Q	R	S	T	V	W					
q				spc										X	Y	Z	J	U	I	)	X	Y	Z	J	U	I	M					

The above system of laying cases is the one generally used in this country, and is probably as convenient, or more so than any other.

CASE RACKS.

This Rack is very convenient to store away extra cases. It is made of whitewood, and put together with bolts. If it is desired we can make the rack with paneled ends, at an additional cost of \$1 50.



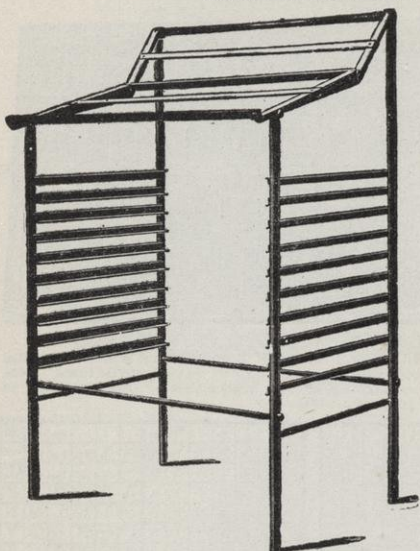
PRICES.

To hold 10 full size cases...	\$ 4 50
" 16 "	5 50
" 20 "	6 50
" 24 "	8 00
" 30 "	10 00
" 40 "	13 00

Paneled ends, \$1 50 extra.

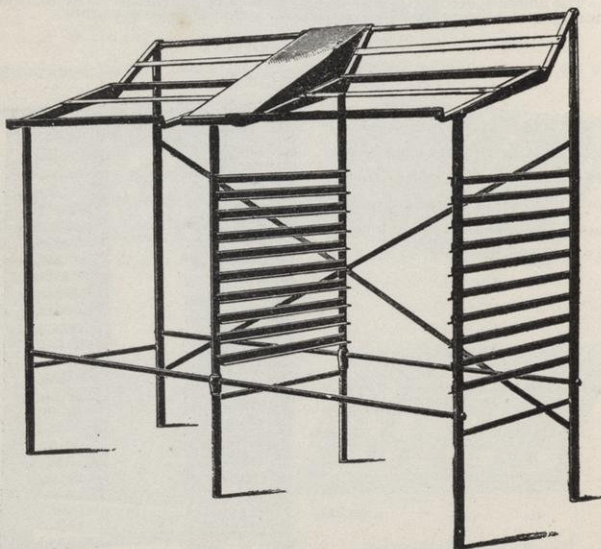
## CASE STANDS.

## PATENT WROUGHT IRON.



SINGLE WROUGHT IRON CASE STAND.

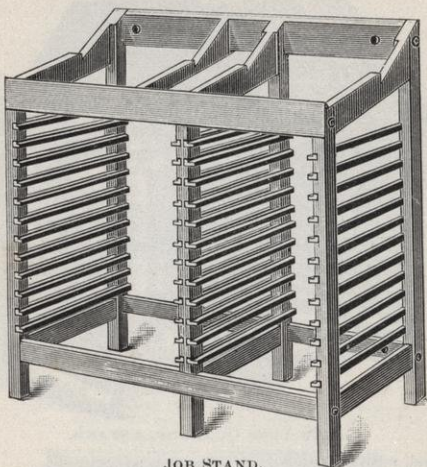
Single without racks.....	\$ 7 00
Single with racks for 8 cases.....	8 50
Single with rack for 8 cases and galley rest.....	9 50
Double without racks.....	10 00
Dbl with racks for 8 cases.....	13 50
Dbl with racks for 8 cases and galley rest.....	16 00
Dbl with racks for 8 cases, galley rest and 16 galley racks...	24 00
Dbl with racks for 16 cases....	18 00
Dbl with racks for 16 cases and galley rest.....	20 00
Dbl with racks for 16 cases galley rest and 16 galley racks...	28 00



DOUBLE WROUGHT IRON CASE STAND.

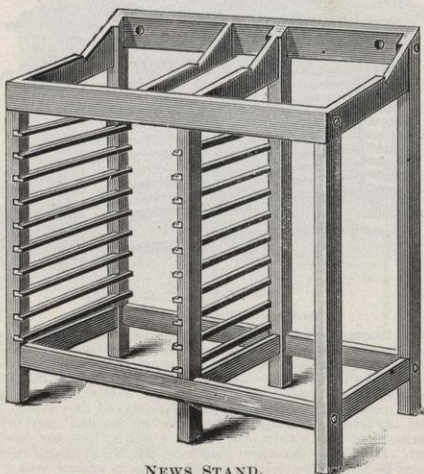


CASE STANDS.



JOB STAND.

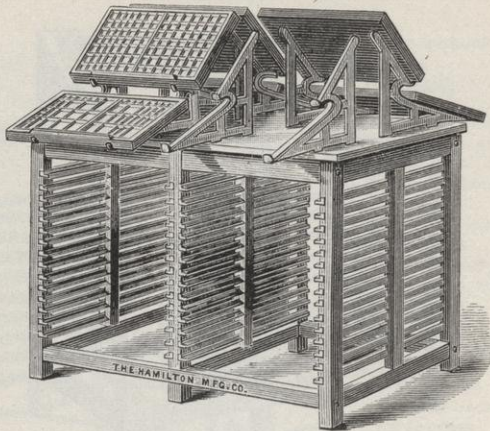
Job Stand, for 8 full and 8 $\frac{3}{4}$ Cases.....	\$4 25
“ “ “ 10 “ “ 10 $\frac{3}{4}$ “ .....	5 00
“ “ “ 12 “ “ 12 $\frac{3}{4}$ “ .....	5 50
Double Stand, for 24 full cases.....	6 00
“ “ “ 24 “ “ with closed ends.....	8 00



NEWS STAND.

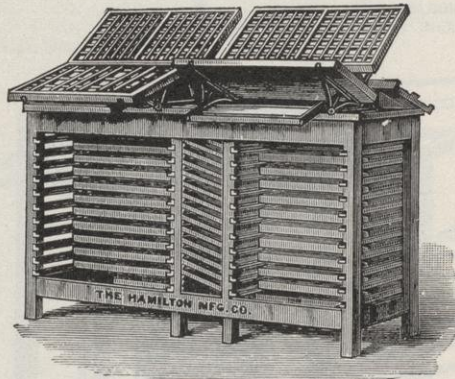
Single Stand, without racks.....	\$2 75
News “ “ .....	3 25
Single “ for 12 full cases.....	3 00
News “ “ 8 “ “ .....	3 75

## CASE STANDS.



NEW YORK QUADRUPLE STAND.

Single Stand, with racks for 15 cases and 1 pair on top.....	\$ 6 50
Double Stand, with racks for 30 cases and 2 pairs on top.....	12 00
Quadruple Stand, with racks for 60 cases and 4 pairs on top.....	20 00
Window Stand, with racks for 30 cases and 2 pairs on top.....	12 00



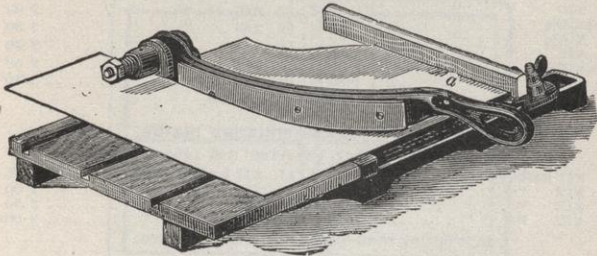
POLHEMUS CASE STAND No. 3.

These are in every respect the most sensible, convenient and time saving stands for job offices now offered to printers. The compositor stands behind the job cases, where he works without interruption from those who have to use the job cases, and he can empty his sticks without leaving the stand, on a galley kept under the lower case, as the top cases are held on patent tilting brackets. The top of the stand is a flat hardwood board, on which tied up matter may be stored conveniently. Over the job cases there is a hardwood bank or galley top, for keeping live and dead matter. Between the case racks on the No. 3 stand there is a galley cabinet (cost \$8 00). The double stand holds 24 cases and 2 pairs on top.

No. 1, single, with racks for 12 full size cases.....	\$ 7 50
No. 2, double, with racks for 24 full size cases, no galley cabinet....	13 00
No. 3, double, with racks for 12 full size and 12 $\frac{3}{4}$ cases, with Galley Cabinet.....	20 00



**CARD CUTTERS.**



IMPROVED PEERLESS CARD CUTTER.

Price .....\$12 00

**BOSTON CARD CUTTER.**

This Cutter is similar to the Elm City.

12 inch.....\$12 00 | 24 inch.....\$20 00



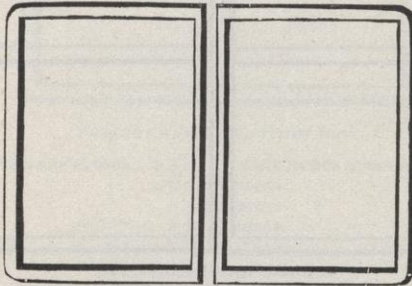
RUGGLES' ROTARY CARD CUTTER.

25 inch.....\$28 00

30 inch..... 33 00

Boxing, \$1 25.

**CHASES.**



FOLIO CHASES FOR NEWSPAPER—WROUGHT IRON.

No. 1-5 column,	14	x21¼ inches outside, per pair.....	\$ 9 50
" 2-6 "	16	x24 " " " " .....	10 00
" 3-7 "	19	x25¾ " " " " .....	11 00
" 5-8 "	21	x28 " " " " .....	13 00
" 7-9 "	23¼	x30½ " " " " .....	15 00

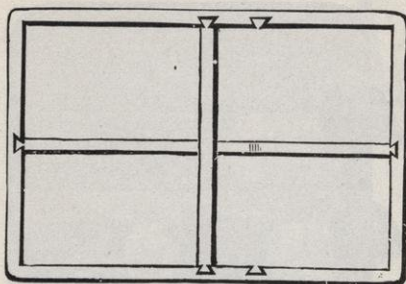
Other sizes made to order.

In ordering chases give exact dimensions of bed of press on which they are to be used.





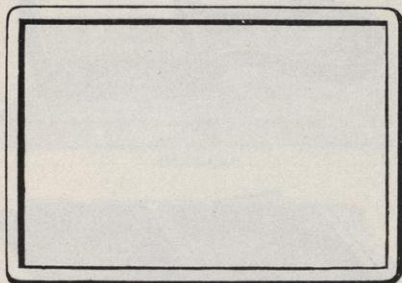
CHASES.



WROUGHT IRON CHASES WITH SHIFTING BARS.

17x21 inches outside, each...\$ 8 00	32x46 inches outside, each...\$11 00
20x25 " " " ... 8 50	34x50 " " " ... 12 00
24x30 " " " ... 9 00	36x52 " " " ... 13 00
25x35 " " " ... 9 50	40x54 " " " ... 14 00
29x42 " " " ... 10 00	40x60 " " " ... 15 00

Other sizes made to order.

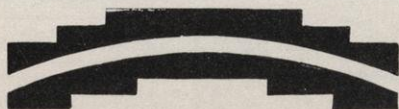


POSTER CHASES—WROUGHT IRON.

17x21 inches outside, each...\$ 5 00	32x46 inches outside, each...\$ 8 00
20x25 " " " ... 5 50	34x50 " " " ... 9 00
24x30 " " " ... 6 00	36x52 " " " ... 10 00
25x35 " " " ... 6 50	40x54 " " " ... 11 00
29x42 " " " ... 7 50	42x60 " " " ... 12 00

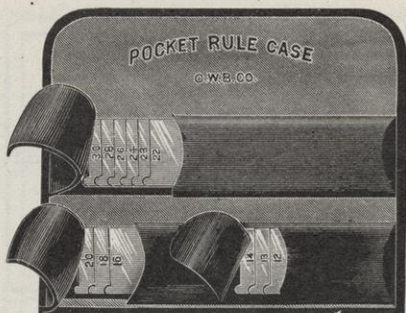
Other sizes made to order.

CIRCULAR QUADS.



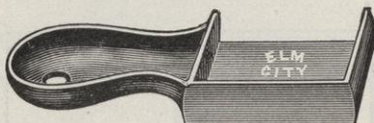
Per font of 8 sets...\$3 50

## COMPOSING RULES.



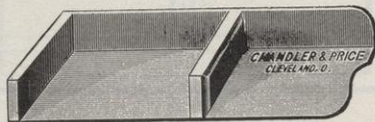
12 assorted sizes, in leather case (see cut).....	\$1 50
Steel, 15 ems and under, each.....	\$0 25
Steel make-up, 15 ems and under each.....	0 30
15 to 20 ems, 5 cents extra; 20 to 25 ems, 10 cents extra.	

## COMPOSING STICKS.



ELM CITY SINGLE MEASURE NEWS STICK.

Price, neatly Japanned.....	\$1 00
Price, Nickered.....	1 25



PERFECT NEWS STICK NO. 2.

No. 2, steel riveted, 13 or 13½ ems pica.....	80
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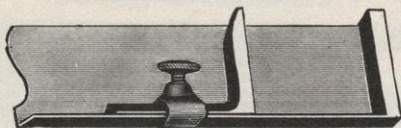


ALBION OR ENGLISH PATTERN.

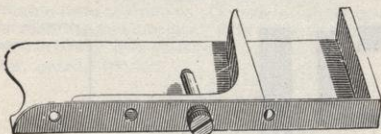
6 inch steel.....	\$1 00
8 " ".....	1 10
6 " " 2¼ inches deep.....	1 15
6 " " 2½ " ".....	1 25
6 " German Silver, 2¼ inches deep.....	1 50
6 " " " 2¼ " ".....	1 50
8 " " " 2 " ".....	1 75
6 " Nickel Plated, 2 " ".....	1 30
8 " " " 2 " ".....	1 45



COMPOSING STICKS.



YANKEE.



SCREW.

PRICES FOR THE YANKEE AND SCREW STICKS.

Length	Depth	Price	Nickel plated	Price
6 inch	2 inches deep	\$0 75		\$1 05
6 "	2 1/4 "	0 75	" "	1 05
6 "	2 1/2 "	0 75	" "	1 05
8 "	2 "	0 80	" "	1 15
10 "	2 "	1 00	" "	1 50
12 "	2 "	1 15	" "	1 75
14 "	2 "	1 30	" "	1 90
16 "	2 "	1 45	" "	2 10
18 "	2 "	1 60	" "	2 30
20 "	2 "	1 75	" "	2 65



BUCKEYE



GROVER.

PRICES OF BUCKEYE AND GROVER STICKS.

6 inch	\$0 90	18 inch	\$2 00
8 "	1 00	20 "	2 20
10 "	1 20	10 " 2 1/2 in. deep	1 60
12 "	1 40	Extra Knee	0 40
14 "	1 60	" Clasp	0 10
16 "	1 80		



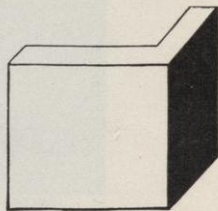
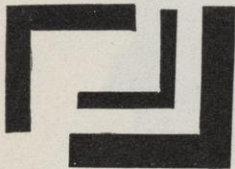
MAHOGANY JOB STICK.

12 inch	\$0 90	24 inch	\$1 20
14 "	0 95	26 "	1 25
16 "	1 00	30 "	1 35
18 "	1 05	32 "	1 40
20 "	1 10	36 "	1 50
22 "	1 15	40 "	1 75

**COPY HOLDERS.**

Golding, plain.....	\$0 75
"    nickel plated.....	0 85
Young's.....	1 00

**CORNER QUADS.**



Corner Quads are cast on Nonpareil and Pica bodies, and insure a perfect junction of mitred corners, by preventing them from slipping past each other.

Price, per set of four.....	\$0 15
Brass, four to pica.....	0 20

**COUNTING MACHINES.**



DURANT'S COUNTER.

Are especially adapted for use on printing presses. They are made entirely of iron, steel and brass. The dials have large black figures that are easy to read at a distance. They can instantly be re-set to 0, or any number required. A bracket is furnished with each machine for convenience in securing it to the feed board of a press. They are nicely finished, the cover, lever, dials, springs, etc. being nickel plated.—Circular.

No. 1, counts 10,000.....	\$ 8 00
No. 2, counts 100,000.....	10 00
No. 3, counts 1,000,000.....	12 00
No. 2 counter, with 4-inch gong to give an alarm at each 100.....	15 00

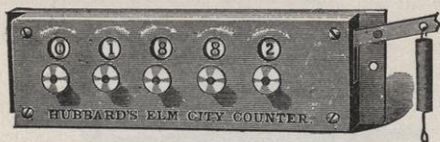


It saves valuable time and paper. Counts to 100,000 and repeats automatically. Is accurate and durable. It is made in a thorough manner and is guaranteed in every way reliable.

Hart Counter, counts 100,000.....	\$8 00
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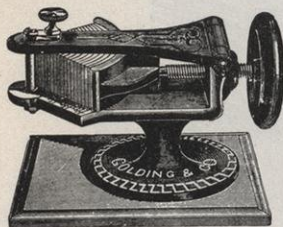
COUNTING MACHINES.



It saves valuable time and paper. Counts to 100,000 and repeats automatically. Is accurate and durable. It is made in a thorough manner and is guaranteed in every way reliable.

Elm City Counter, counts 100,000.....\$10 00

CURVING MACHINES.



Every artistic printer has felt the want of some moderate priced tool for making the numerous curves now so much desired in first-class job work. To procure the Brass Curves, Flourishes and Corners that are generally used is very expensive, while with this machine they can be made as wanted, at a trifling cost, and can be changed to any desired curve.—Circular.

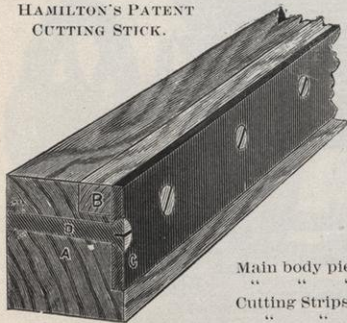
No. 1, curves ¼ to 4 inches diameter.....\$12 00

No. 2, " ¼ to 8 " " ..... 18 00

Dies for forming Square Corners, \$1 50 extra.

CUTTING STICKS.

HAMILTON'S PATENT CUTTING STICK.



The Patent Stick consists of a main body piece (A) made to fit the groove of your paper cutter. The body piece has a groove or recess in it which holds a strip (B) a quarter of an inch square. This removable strip is the cutting surface, and is held in place by a steel clamp (C) which is drawn up by the bolts (D). The Cutting Strips being square can be used on four sides, thus giving the same amount of service as the large sticks heretofore used.

PRICES.

Main body piece under 38 inches.....\$5 00

" " " 38 to 54 inches..... 6 00

Cutting Strips under 38 inches, per doz.. 25

" " " 38 to 54 " " .. 30

Square, each.....\$0 15

Octagonal, for Leader Cutter..... 0 30

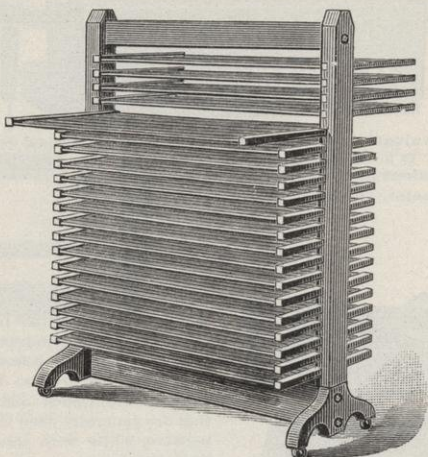
Round, for Acme Cutter..... 0 30

In ordering cutting sticks give exact dimensions required.

DATE LINES.

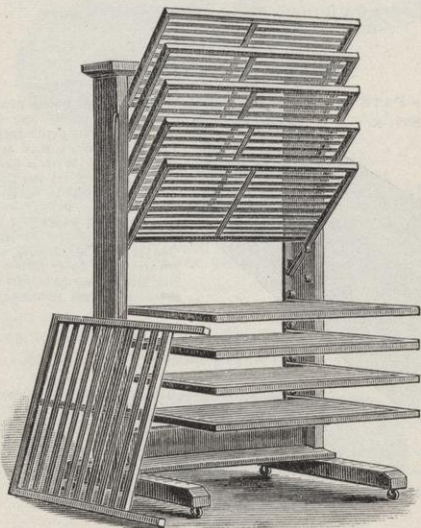
For Date Lines see specimen pages.

**DRYING RACKS.**



**MOVABLE DRYING RACK.**

No. 1, 20 dryers 24x36.....	\$14 00	“ 3, 20 “ 28x42.....	\$20 00
“ 2, 30 “ 24x36 .....	20 00	“ 4, 30 “ 28x42.....	28 00
24x36 dryers, per doz.....	4 80	28x42 dryers, per doz.....	6 00



**CHICAGO DRYING RACK.**

With 12 shelves 24x24.....	\$14 00
“ 10 “ 24x36.....	18 00
“ 10 “ 30x48.....	23 00



**ELECTROTYPING.**

All orders for electrotyping filled at current rates, and the work well and promptly done. We cannot, however, undertake to have composition done. Ready set forms must be furnished us for this work.

**ENGRAVING.**

We have arrangements whereby we are enabled to furnish first-class engraving at fair prices.

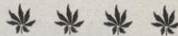
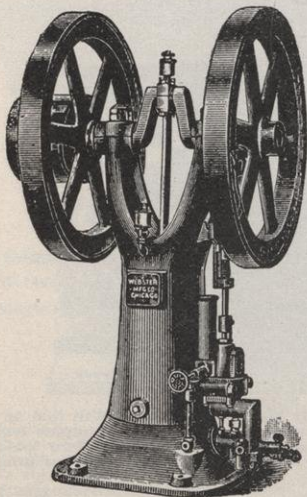
**ENGRAVERS' TOOLS.**

Six tools, sharpened for use.....\$2 50

**FIGURED OR LETTERED SLUGS.**



Electrotyped and cut to measure of column, each.....\$0 15



**ENGINES.**

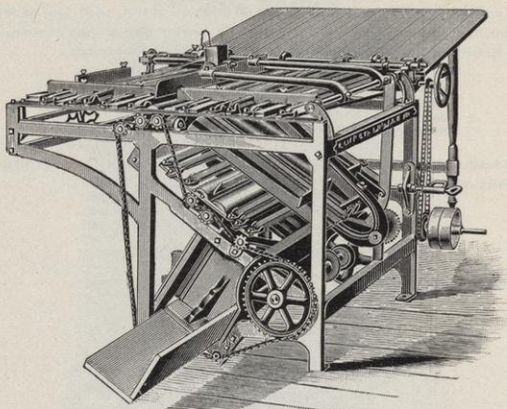
We offer Gas and Gasoline Engines at lowest market prices, among which are Webster's 2½ horse power upright and 4 to 10 horse power horizontal.

Also Racine Gas and Gasoline Engines, from 2 horse power upwards.

SEND FOR DESCRIPTIVE CIRCULAR AND PRICES.



## FOLDING MACHINES--NEWSPAPER.



DEXTER INTERMEDIATE FOLDER.

Folds, pastes and trims eight page papers, with attachment to paste on a two or four page cover or insert.

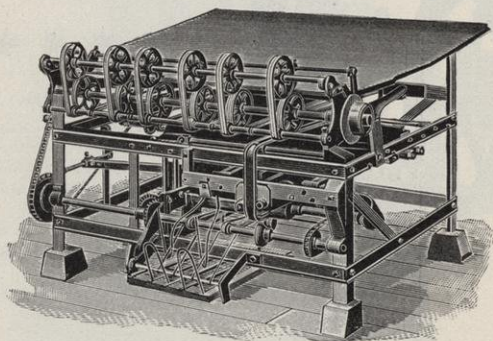
This machine we offer to you as a thoroughly good folder at moderate cost. It is made with a strong iron frame. The rollers are made of 3-inch steel tubes accurately turned. All of the wearing parts are strong and durable, most of them being made from the same patterns that we use for our Regular Machines. None but the best materials are used and it is constructed on the latest improved principle. There is not the slightest objection that can be raised against this machine.—*Circular*.

Made in one size only: it folds as large as 36x49 or small as 24x35.

Hand Feed.....	\$350 00
Attached to Press.....	380 00
Pasting and Trimming Attachment, extra.....	30 00
Supplement Insetting Attachment, extra.....	175 00

## DEXTER REGULAR AND BOOK FOLDERS.

Information and prices furnished on application.



SIDNEY FOLDER.

Equal in work and speed to any high-priced folder. Will fold any size paper up to 36x48. Perfect pasting attachment. Occupies less space than any other folder. Can be changed from three to four folds, and from one size paper to another, in one minute. The only low-price high-class folder made.—*Circular*.

Folder, complete, with Trimmer.....	\$175.00
Paster, extra.....	25.00



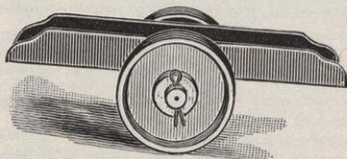
**FEED FOLDERS--BONE.**

Bone Feed Folders.....each, \$0 25.....per dozen, \$2 00

**FOOT SLUGS.**

Brass, pica, cut to newspaper measure, each.....\$0 15  
 Brass, 18 point " " " ".....0 20  
 Metal " " " ".....0 05  
 " 2-line pica " " " ".....0 06

**FORM TRUCKS.**



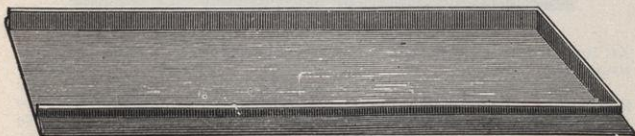
Cast Iron, for moving heavy forms.....\$3 00

**FURNITURE AND REGLET.**

**CHERRY.**

Pearl to Pica.....per yard, \$0 02  
 18 Point to 2-line Pica....." 0 03  
 3-line Pica to 5-line Pica....." 0 04  
 6-line Pica to 9-line Pica....." 0 06  
 10-line Pica to 12-line Pica....." 0 08  
 13-line Pica to 16-line Pica....." 0 10  
 Side Sticks....." 0 06

**GALLEYS--BRASS.**



**DEARING'S ALL-BRASS GALLEYS.**

No Wood, No Screws, No Rivets, No Plating, Nothing but Hard Rolled, Solid Brass, making the Stiffest Galley Ever Made.

The bottom is made of extra hard rolled brass, of the finest quality, of three to pica or 4-point thickness. The side and end braces are formed from the same piece as the bottom. The sides or upright facing strips are formed of nonpareil rule brass, held rigidly in its place by the brace formed from the bottom.



SECTIONAL VIEW.

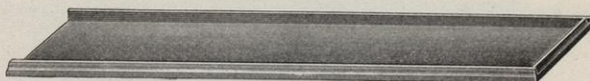
Single Column.....\$2 25 | Double Column.....\$2 75



**NEWS GALLEY.**

Single column, brass bottom.....\$1 50  
 Double column, brass bottom.....2 00  
 Single column, brass screw lined.....1 75  
 Double column, brass screw lined.....2 25  
 Single column, brass patent lined.....2 00  
 Double column, brass patent lined.....2 50

## GALLEYS.



## "SUPERIOR" ALL BRASS GALLEYS.

The bottoms of the Superior Gallies are riveted firmly to the sides by special process, and the rivets cannot work out. These gallies are very strong and durable, and unlike the Brass Gallies with bottoms screwed to the rims, the rivets will not get loose. The Superior Gallies are all that is claimed for them. It is poor economy to purchase wood rim gallies or brass gallies with bottoms screwed on, when you can secure the "Superior" Riveted all Brass Gallies at nearly same price.—Circular

## "SUPERIOR" JOB GALLEYS

6x10 inside.....	\$1 50
8 $\frac{3}{4}$ x13 inside.....	2 00
10x16 inside.....	3 00
12x18 inside.....	3 75
14x21 inside.....	4 50
15x22 inside.....	5 00
18x25 inside.....	6 00

## "SUPERIOR" NEWSPAPER GALLEYS

Single, 3 $\frac{3}{4}$ x23 $\frac{3}{4}$ inside.....	\$2 00
Single, 3 $\frac{3}{4}$ x11 $\frac{3}{4}$ inside.....	1 50
Double, 6 $\frac{1}{4}$ x23 $\frac{3}{4}$ inside.....	2 50
Mailing Galley, 6 $\frac{1}{4}$ x23 $\frac{3}{4}$ inside	3 25

Other sizes made to order

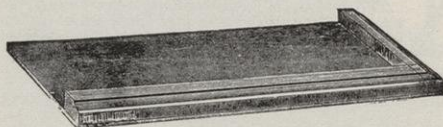
## BRASS LINED JOB GALLEYS.

6 x10 inside, brass lined .....	\$2 00
8 $\frac{3}{4}$ x13 " " " " .....	2 50
10 x16 " " " " .....	3 00
12 x18 " " " " .....	3 50
14 x20 " " " " .....	4 00
15 x22 " " " " .....	5 00
18 x25 " " " " .....	5 50



## MAILING GALLEYS.

All Brass, with closed ends, 6 $\frac{1}{4}$ x23 $\frac{3}{4}$ inches inside.....	\$3 25
Brass lined " " " " 6 $\frac{1}{4}$ x22 $\frac{3}{4}$ " " .....	3 00
" " " " " " 10 x22 $\frac{3}{4}$ " " .....	4 00
Zinc bottom " " " " 6 $\frac{1}{4}$ x22 $\frac{3}{4}$ " " .....	1 50
Brass Reglet for same, nonpareil thickness, each.....	0 35
Metal " " " " " " .....	0 15
For McFatrach, 10 ems.....	0 80
" " " " 14 ems.....	1 00
" Mustang, Wood,.....	0 50

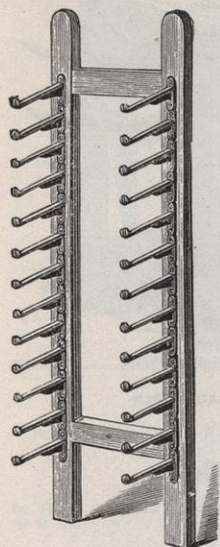


## WOODEN GALLEYS—CHERRY.

4 x 6 inches inside.....	\$0 20
5 x 8 " " .....	0 25
5 x15 " " .....	0 30
5 $\frac{1}{2}$ x18 " " .....	0 40
6 x10 " " .....	0 30
6 x20 " " .....	0 50
7 x22 " " .....	0 55
8 x10 " " .....	0 40
8 x24 " " .....	0 60



**GALLEY RACKS.**

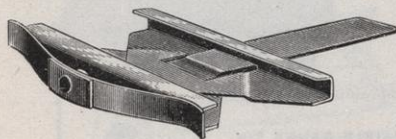


CHICAGO GALLEY RACK.

The engraving at the left of page represents the cheapest substantial Galley Rack now in the market. A Galley Rack is an essential piece of furniture in a well regulated office. It saves type and time, and it is recommended whether the office be well regulated or not. The cheapness of the Rack brings it within the reach of every printer. The uprights and cross stays are made of hardwood, well mortised together, the rests are of malleable iron and securely screwed to the Rack, sufficiently far apart to admit of emptying stick with ease. The Rack being but ten inches wide can be attached to the end of a news stand, or the wall. Get a Galley Rack, and thus keep your cases accessible and free from dirt and water.—*Circular.*

Rack for 6 Galleys.....	\$ 3 00
“ “ 8 “ .....	4 00
“ “ 10 “ .....	5 00
“ “ 12 “ .....	6 00
“ “ 15 “ .....	7 50
“ “ 20 “ .....	10 00
Rests, per pair.....	0 40

**AUXILIARY GRIPPERS.**



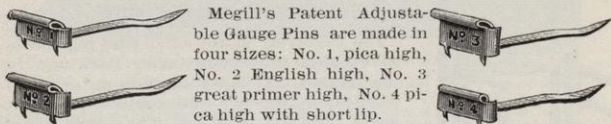
Pressmen have always been given to the use of all sorts of cumbersome devices in cardboard, string, rubber or wire for temporary relief when common grippers fail. Instant relief can be had in nearly every case by the use of a pair of Tomblin & Bro's Auxiliary Grippers.

**A FEW POINTS OF MERIT:** Is held firmly to gripper by a strong steel spring having three-eighths inch throw, and can be placed instantly at any point on gripper. Admits of the use of left hand gauge pin in all jobs. With small forms right hand gripper can be thrown to right out of feeder's way. If your form has narrow margins the gripper attachment tongues can be adjusted between lines or at head or foot of sheet. By a slight bend of tongues they will hang to sheet after side grippers let go. All parts are accurately made of the best material, and they are acknowledged by pressmen to be the only practical gripper made. They do not interfere with either wood reglet or metal furniture.

Price by mail, per pair.....\$0 50

**GAUGE PINS.**

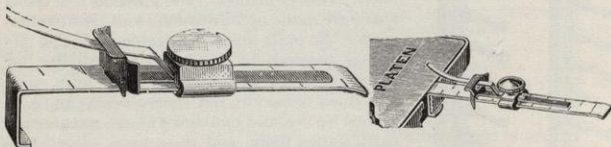
**ORIGINAL STEEL GAUGE PINS.**



Megill's Patent Adjustable Gauge Pins are made in four sizes: No. 1, pica high, No. 2 English high, No. 3 great primer high, No. 4 pica high with short lip.

Price per dozen, assorted if required.....\$0 60

**EXTENSION FEED GUIDES.**



Price per pair, including extra pair short guides and tongues..... \$1 00

**ADJUSTABLE SPRING TONGUE GAUGE PIN.**



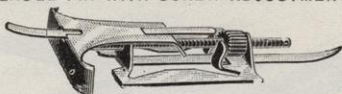
Price per doz, consisting of 12 pins and 12 long tongues extra.....\$1 20  
Per set of 3, with 3 long tongues extra..... 0 40

**PERFECT REGISTER GAUGE.**



Set of 3, with extra tongues.....\$1 25

**GAUGE PIN WITH SCREW ADJUSTMENT**

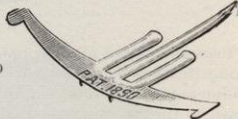


Per set of 3, complete with tongues.....\$1 00

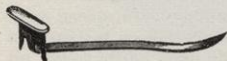
**FLEXIBLE GAUGE PIN.**

Price per doz.....\$0 60

Three sizes—Nos. 1, 3 and 4.



**GOLDEN STEEL GAUGE PINS.**



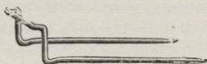
Price per doz.....\$0 40

**HOOK GAUGE PINS.**

Per doz.....\$0 25



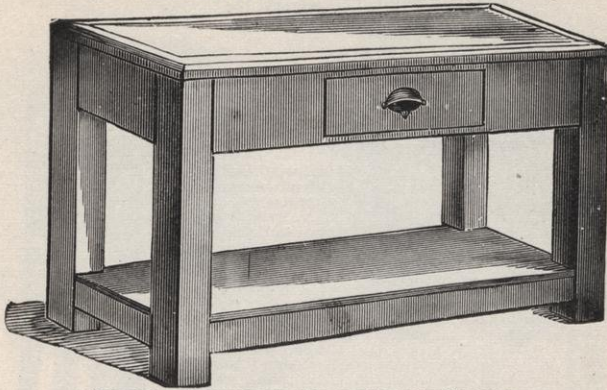
**SINGLE AND DOUBLE PRONG WIRE GAUGE PINS.**



Per dozen.....\$0 25



**IMPOSING STONES AND FRAMES.**



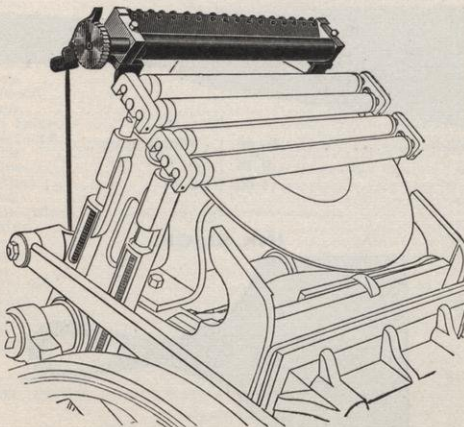
**IMPOSING STONES WITH SQUARE LEGGED FRAMES.**

	PLAIN IMPOSING STONES	WITH ROUND LEG TABLE	WITH SQUARE LEG TABLE
For 6 column paper, 2 pages, 24x36.....	\$ 6 00	\$18 75	\$13 25
" 7 " " 2 " 26x44.....	8 00	22 00	16 00
" 8 " " 2 " 28x50.....	10 00	26 50	19 00
" 9 " " 2 " 30x60.....	12 50	30 00	22 50
" 7 " " 4 " 26x72.....	13 00	32 25	23 75
" 7 " " 4 " 26x76.....	13 75	32 25	24 50
" 8 " " 4 " 28x80.....	15 50	37 00	28 00
" 9 " " 4 " 30x90.....	18 75	43 50	33 25
" 6 col. quart " 4 " 36x60.....	15 00	37 00	27 00
" 7 " " 4 " 48x60.....	20 00	45 50	35 00

**INKOLEUM.**

Price (half-pound bottle).....\$0 50

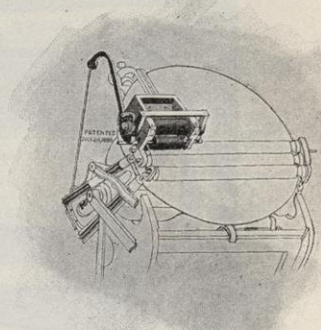
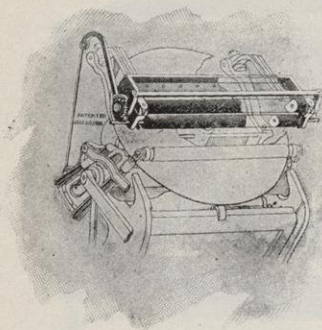
**INK FOUNTAINS.**



**CHANDLER & PRICE LONG FOUNTAIN.**

Price .....\$20 00  
 Price of Buckeye Fountain .....\$10 00

**INK FOUNTAINS.**



**CHALLENGE FOUNTAIN.**

Suitable for all classes of job work. The ink is applied to a ductor roller and the form rollers come in contact with the ductor twice at each impression. Write for more complete description.

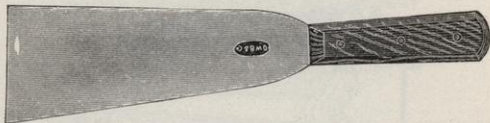
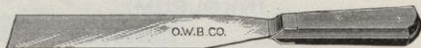
For Eighth Medium.....	\$25 00
“ Quarto “ .....	27 50
“ Half “ .....	30 00

**CHALLENGE PONY FOUNTAIN.**

Same general construction as the full width fountain. Adds 20 per cent. to the product of a jobber. Easily changed for colors. See circular.

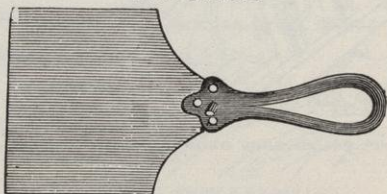
For Eighth Medium.....	\$12 00
“ Quarto “ .....	13 50
“ Half “ .....	15 00

**INK KNIVES.**



6 inch blade.....	\$0 60	9 inch blade.....	\$1 25
7 “ “ .....	0 75	10 “ “ .....	1 60
8 “ “ .....	1 00	12 “ “ .....	2 00

**INK SLICE.**



Price, each.....\$0 75



INKS.



BLACK INKS.

Black.....	per lb	\$0 50, 1 00, 1 50, 2 00, 3 00
Blue Black, deep.....		1 50, 2 50
Blue Black, light.....		1 50, 2 50
Bronze Blue Black.....		2 00
Purple Black.....		5 00
Green Black.....		3 00

COLORED INKS.

Brilliant Carmine, per lb.....		\$8 00, 12 00
Permanent Cardinal.....		5 00
Deep Geranium.....		5 00
Deep Cherry.....		4 00
Superior Rose Lake.....		3 00
Brilliant Carmine Vermillion.....		4 50
Red Letter Vermillion.....		4 00
Light Cherry.....		3 50
Brilliant Red.....	1 00, 1 50,	2 50
Lehigh Valley Red.....		1 00
Brilliant Lake.....		4 00
Agate Red.....		5 00
Red Brown Lake.....		3 50
Maroon Lake.....		3 00
Brown Lake.....		4 50
Photo, deep.....		3 00
Photo, light.....		3 00
Chocolate Brown.....		3 00
Bismarck Brown.....		3 00
Snuff Brown.....		2 00
Mahogany Brown.....		2 00
Sienna Brown.....		2 00
Deep Brown.....		1 50
Light Brown.....		1 00
Persian Orange.....		2 00
Chrome Orange.....		2 00
Chrome Yellow.....		2 00
Sulphur Yellow.....		2 00

Lemon Yellow.....		2 00
Deep Yellow.....		1 00
Light Yellow.....		1 00
Deep Imperial Green.....		6 00
Brilliant Green, light.....		5 00
Dragon Green.....		3 00
Regal Green.....		3 00
Russian Green.....		3 00
Milori Green.....		3 00
Bronze Green.....		2 50
Silk Green, deep.....		2 00
Silk Green, light.....		2 00
Olive Green.....		2 00
Deep Green.....		1 50
Medium Green.....		1 50
Light Green.....		1 50
Deep Blue Lake.....		5 00
Light Blue Lake.....		5 00
Milori Blue.....		3 00
Bronze Blue.....	2 00,	2 50
Turkish Blue.....		3 00
Azure Blue.....		2 50
Ultramarine Blue.....	1 00,	3 00
Oriental Blue.....	1 50,	2 50
Deep Blue.....		1 50
Medium Blue.....		1 00
Light Blue.....		1 00
Carmine Purple.....		12 00
Violet Bluish.....	3 00,	5 00
Violet Reddish.....	3 00,	4 00
Light Gold.....		5 00
Deep Gold.....		5 00

TINTED INKS.

Any Shade, per lb.....		\$1 00, 1 50
Copying Ink, Purple, Blue or Red.....		3 00

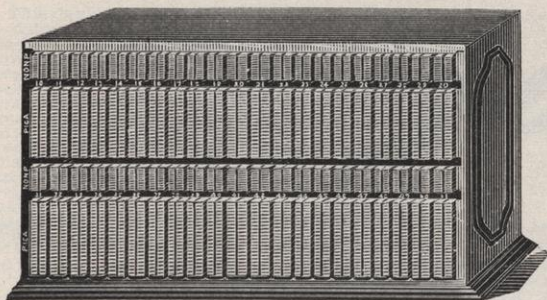
NEWS INK.

5 pound cans, per pound.....		\$0 20
10 " " " ".....		0 20
28 " " " ".....		0 14
56 " " " ".....		0 13
112 " kegs " ".....		0 12





**LABOR-SAVING REGLET CASES.**



REGLET CASE NO. 3.

It is an undisputed fact that the use of Labor-Saving Reglet results in a great economy of time and material. A calculation based on the cost of reglet in yard lengths will demonstrate that our reglet cases secure these savings to printers at no advance in price for Reglet, and most moderate charges for the Cases. The best and most accurate oil soaked reglet is used, and each case contains equal proportions of nonpareil and pica.

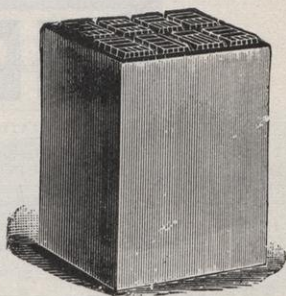
No. 4, 2,100 pieces,	275 yards,	10 to 51 ems.....	\$ 8 00
No. 3, 4,200 "	550 "	10 to 51 ems.....	15 00
No. 6, 3,150 "	750 "	10 to 150 ems.....	20 00
No. 5, 6,300 "	1,500 "	10 to 150 ems.....	38 00
No. 1, 1,800 "	300 "	10 to 60 ems.....	8 00
No. 2, 2,400 "	600 "	10 to 120 ems.....	14 00

**LABOR-SAVING RULE AND REGLET RACK.**

This case contains a large assortment of well oiled and accurately cut Cherry Reglet, Wood Rule and Side Sticks for bill work. It is a very convenient piece of furniture.

No. 1 contains	1,300 pieces.....	\$15 00
No. 2 "	1,600 "	20 00
No. 3 "	2,000 "	25 00

Nos. 2 and 3 have lengths cut to correspond with regular size bills cut from 28x42 paper; No. 1 for 24x36 paper.

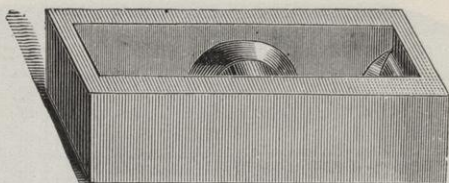


**LAMP HOLDERS.**



Price each.....\$0 75  
 Made with thumb screw to fasten to case.

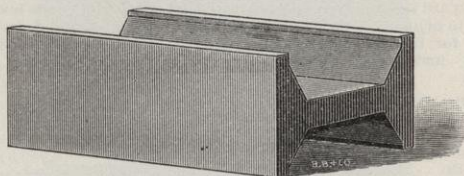
**LABOR-SAVING METAL FURNITURE.**



IMPROVED METAL FURNITURE.

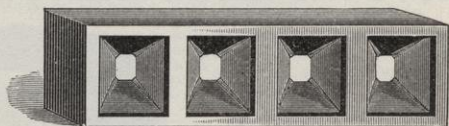
Improved Metal Furniture is made 2, 3, 4, 5, 6, 8 and 10 ems pica in width, and 4, 5, 6, 8, 10, 15, 20, 25 and 50 ems pica in length. The 50 em lengths are only made 2, 3, 4 and 5 ems wide, and are not included in any font smaller than 50 pounds.

12 lb. font.....	\$3 00	50 lb. font.....	\$12 50
25 " .....	6 25	100 " .....	25 00
Sorts to order, per lb.....		\$0 30	



RAILROAD FURNITURE.

□ Railroad Furniture is made same width as the Improved, and is cast in strips 16½ inches long. These are cut labor-saving to order, and lengths wanted must be given by customer. Prices same as the Improved



QUOTATION FURNITURE.

Quotation Furniture is made 2, 3 and 4 ems pica wide, and 4, 8, 12, 16 and 20 ems pica in length. Prices same as the Improved.

**LEADS AND SLUGS--FULL LENGTH.**

6 to pica or thicker, per lb...	\$0 16	Nonpareil Slugs per lb.....	\$0 16
8 " .....	0 32	Pica " " .....	0 16
10 " .....	0 50	Gt. Primer " " .....	0 16
12 " .....	0 70	Dbl. Pica " " .....	0 16
6 to pica or thicker, cut to column measure, per lb.....		\$0 18	

**LABOR-SAVING--SUPERIOR SHAVED.**

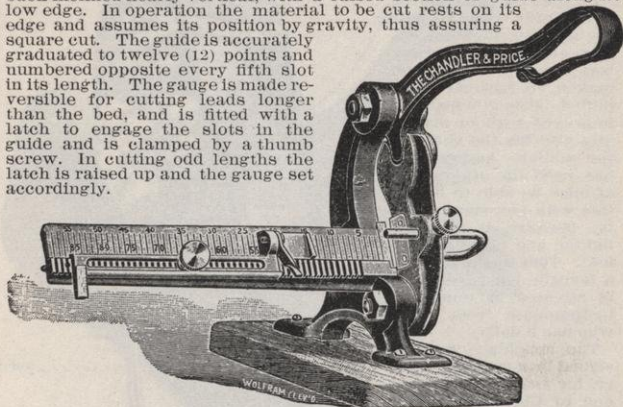
<b>4 AND 6 TO PICA LEADS.</b>		<b>NONPAREIL AND PICA SLUGS.</b>	
10 lb. font.....	\$ 2 50	10 lb. font.....	\$ 2 50
25 " .....	6 25	25 " .....	6 25
50 " .....	12 50	50 " .....	12 50
100 " .....	25 00	100 " .....	25 00

Labor-Saving Leads and Slugs are cut from 4 to 26 ems long.

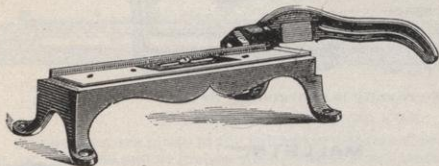


**LEAD AND RULE CUTTERS.**

This Cutter is a radical departure from the old style of Cutters, embodying several new and valuable features. The bed is made with the back inclined nearly vertical, with a raised section or guide along its low edge. In operation the material to be cut rests on its edge and assumes its position by gravity, thus assuring a square cut. The guide is accurately graduated to twelve (12) points and numbered opposite every fifth slot in its length. The gauge is made reversible for cutting leads longer than the bed, and is fitted with a latch to engage the slots in the guide and is clamped by a thumb screw. In cutting odd lengths the latch is raised up and the gauge set accordingly.



No. 1.—Gauges 14 inches, from 0 to 85 ems.—Price.....\$8 00



C. & M.  
LEAD CUTTER.  
Single Gauge Cutter  
Price, \$2 00

**MAILING MACHINES.**



THE MUSTANG MAILER.

The Mustang Mailer occupies space 37 inches in length and 4½ inches in width, is made wholly of iron, without springs or complications of any kind to get out of order. They are capable of printing addresses at the rate of 1,500 to 2,500 an hour, according to the expertness of the operator. The mail list is imposed (made up) on galleys 1¾ inches (10 ems pica) in width on the inside. Each galley will contain 75 to 80 addresses, is easily accessible for making corrections and convenient for handling.—Circular.

Price.....\$10 00  
Galleys, each.....0 50

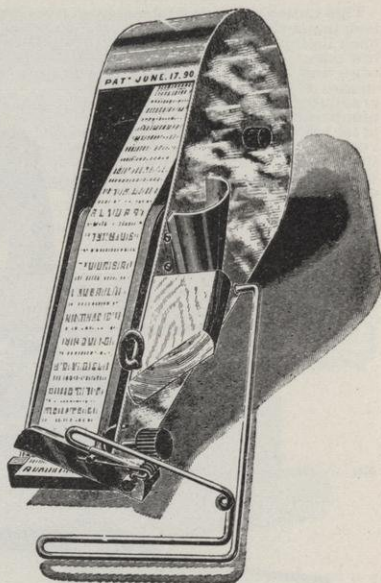
**MAILING MACHINES.**

**THE ACME MAILER.**

In offering this mailer to the trade we do so with the consciousness of selling an article in every way superior to the older makes. It has been simplified, strengthened and improved without materially altering the shape of the mailer. Anyone who has used the others, will at once be able to handle this with increased facility, because it is much lighter and more convenient. That the machine is a favorite wherever used, is attested by numerous testimonials from those who use it daily.

The machine was designed by a practical mailer, for years employed by one of Chicago's largest dailies, and he has produced something that will do the greatest amount of work in the smallest space of time and with the least labor to the operator.—*Cir.*

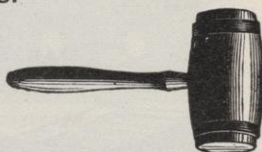
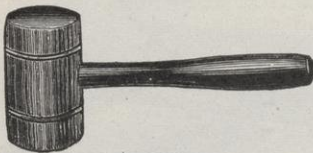
Price, net..... \$15.00



No royalty is charged for its use.

**MALLETS.**

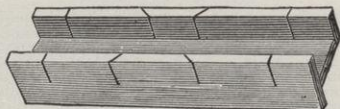
Iron Bound.....\$1 00



Hickory, small.....\$0 25  
 " Medium..... 0 30  
 " Large..... 0 40  
 Lignum Vitæ, medium..... 0 60  
 " " large..... 0 75

Raw Hide Tipped Mallet, small.....\$0 60  
 " " " " medium..... 0 75  
 " " " " large..... 1 00

**MITRE BOXES.**



Black Walnut or Cherry.....\$0 40  
 Saw for same..... 1 50



**MITREING MACHINES.**



SUCCESS MITREING MACHINE.

Price ..... \$14 00

**NEWSPAPER FILES.**



HAMILTON'S NEWSPAPER FILE.

These files are made in the following regular sizes: to hold sheets 20, 22, 24, 26, 28, 30 and 34 inches wide. Other sizes made if desired.

Price, each.....\$1 25

**NEWSPAPER HEADINGS.**

Electrotyped, each word in one block, per heading.....\$ 2 00 to \$ 5 00  
Engraved to order..... 10 00 to 25 00

**NUMBERING MACHINES.**

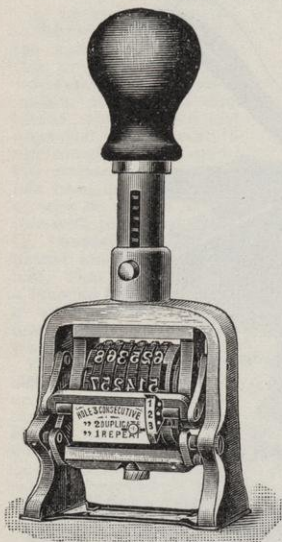
**THE WETTER.**

This machine can be used on any printing press, by locking it in a chase, or form of type, the same as a cut or electrotype.

Five Wheels.....\$25 00  
Six " ..... 28 00  
Seven " ..... 31 00



### NUMBERING MACHINES.



#### PARAGON NUMBERING MACHINE.

In introducing this Numbering Machine at such a greatly reduced price we distinctly wish our patrons to be informed that the article is not in any manner inferior to the machines made heretofore; on the contrary, they are improved, from the fact of changes having been made in our new machine, as follows: The attachments for changing the different actions for numbering have been simplified, to prevent any mishap through inexperience in operating. The inking attachment is entirely new, having a more direct and straight action of the ink pad to the figure wheels (patented,) also being more compact, producing a lighter, stronger and easier working machine. The frame and wheels are of steel, all highly finished and nickel plated throughout. The Paragon is the most simple machine extant, without complicated attachments to be continually getting out of order.—Circular.

Numbering to	9,999.....	\$ 8 00
"	to 99,999.....	9 00
"	to 999,999.....	10 00
"	to 9,999,999.....	12 00

#### BATES AUTOMATIC NUMBERING MACHINE.

In this machine every figure disc changes automatically in its consecutive order, from 1 to its full numerical capacity, a feature possessed by no other hand numbering machine. The changing from consecutive to duplicate and continuous numbering is effected by simply moving the pointer in front of the dial. This is so simple that anyone can operate the machine without training or experience. The machine is built on a new principle, making it small and light to handle, thus insuring speed and ease of operation. Every wearing part, including the figure wheels, are made of steel, and are interchangeable, to the smallest screw. The figures receive ink automatically from a thick felt pad.—Circular.

4 wheels, numbering from 1 to	9,999.....	\$12 00
5 " " " "	99,999.....	14 00
6 " " " "	999,999.....	16 00
7 " " " "	9,999,999.....	18 00

#### OIL CANS.

Tin, small.....	\$0 20		Tin, large.....	\$0 25
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#### OLD METAL.

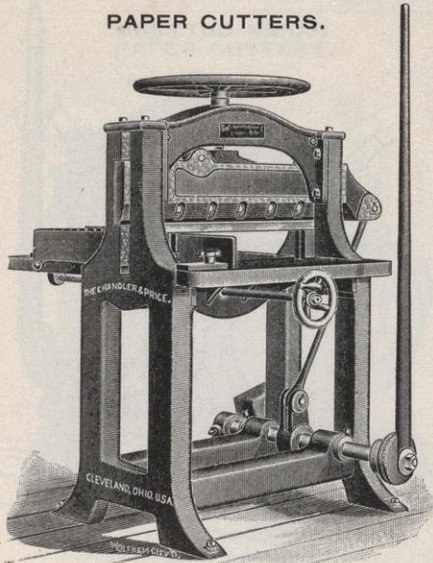
See page 6.

#### PAGE CORD.

Linen, per ball.....	\$0 40		Cotton, per ball.....	\$0 15
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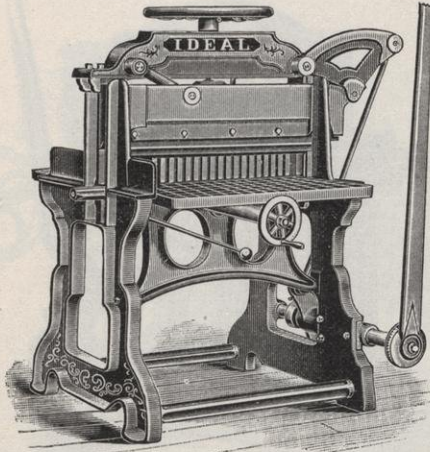


PAPER CUTTERS.



THE CHANDLER & PRICE PAPER CUTTER.

23 inch Cutter.....	\$100 00
26 " " .....	130 00
30 " " .....	175 00

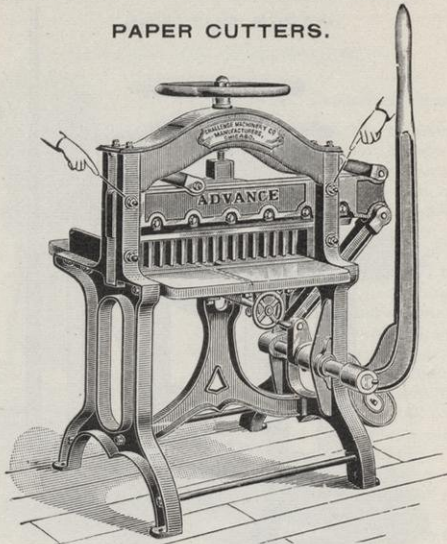


THE IDEAL PAPER CUTTER.

20 inch.....	\$ 75 00	30 inch.....	\$150 00
24 inch.....	110 00	32 inch.....	165 00

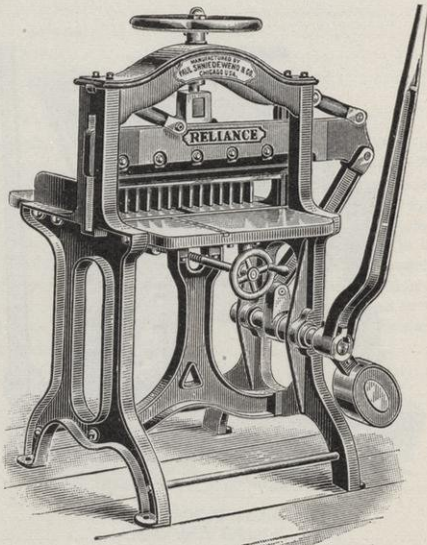
These prices include boxing and free delivery on board cars in Palmyra, N. Y.

PAPER CUTTERS.



ADVANCE PAPER CUTTER.

22½ inch.....		\$ 90 00
25 " .....		110 00
30 " .....		165 00

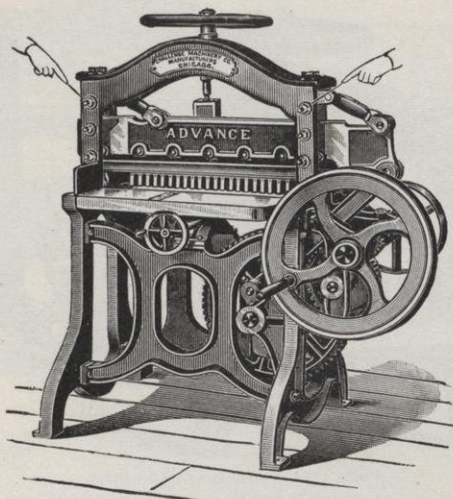


RELIANCE PAPER CUTTER.

16½ inch.....	\$70 00	25½ inch.....	\$110 00
23¼ " .....	90 00	28¼ " .....	140 00

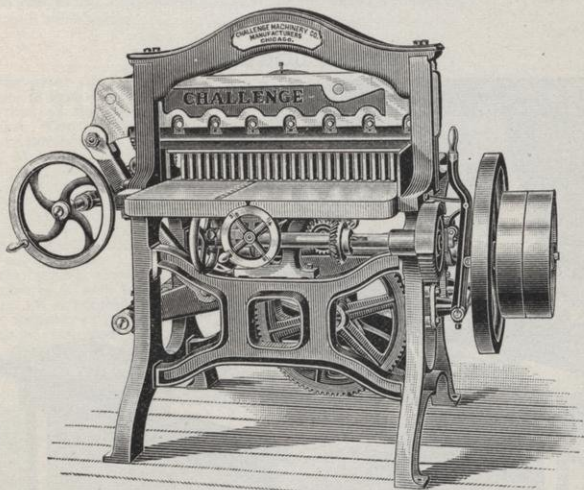


PAPER CUTTERS.



ADVANCE POWER PAPER CUTTER.

30 inch Advance Power....\$300 00 | 33 inch Advance Power....\$350 00  
rices, on skids, F. O. B. Chicago. Write for descriptive circular.

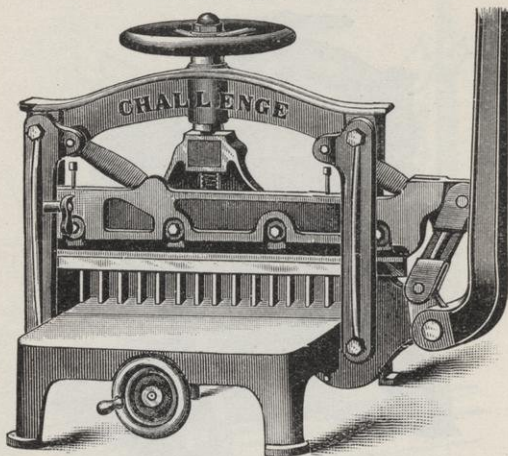


CHALLENGE POWER PAPER CUTTER.

30 inch Challenge Power...\$400 00 | 36 inch Challenge Power...\$650 00  
32 " " " ... 450 00 | 40 " " " ... 750 00

Prices, on skids, F. O. B. Chicago. Write for descriptive circular.

PAPER CUTTERS.

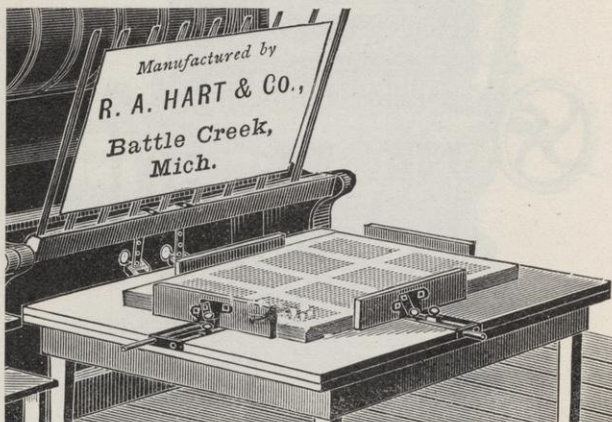


PONY CHALLENGE LEVER CUTTER.

Very strong, accurate and durable. Used in conjunction with larger cutters, they double the capacity of an office at small additional expense. Stock may be gauged to within half inch of the knife. It is light and easily managed, and may be screwed to a table or stand, occupying but little room.

16 inch.....\$50 00 | 19 inch .....\$65 00

PAPER JOGGER.



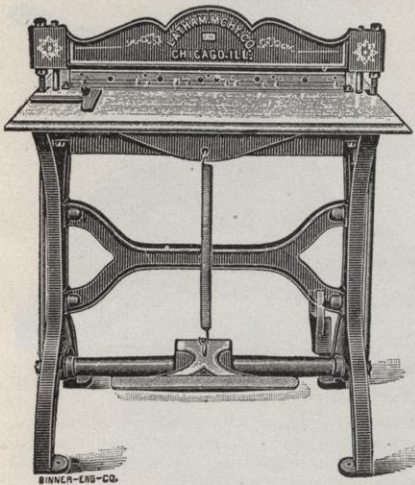
THE COMBINATION PAPER JOGGER.

24x36, or less.....\$15 00 | 36x48, and over 24x36.....\$18 00  
 Larger sizes..... 20 00

When several are wanted, write for special discount.



PERFORATORS.



LATHAM FOOT PERFORATOR.

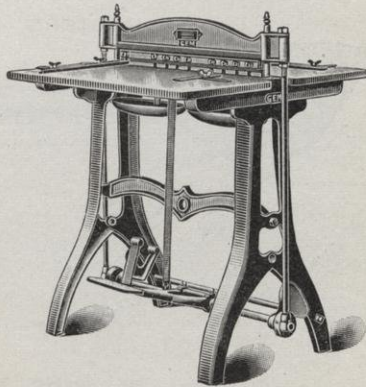
The accompanying cut is an illustration of the Latham Foot Perforator. For strength, durability, simplicity of construction and adjustment, and general adaptability to the purposes for which it is intended it surely has no equal. The frame is securely braced and bolted so as to prevent it being racked or twisted out of shape by transportation or otherwise, causing undue wear on the needles or die. A very excellent feature of this machine and one that will be appreciated by the operator is the sliding slotted plates in front of needle bar (see cut) which enables him to easily and quickly provide for the stubs of checks, etc., rendering a portion of the needles inoperative. To do this he has but to loosen

the thumb screws on the sliding plates, move over that portion of the paper he wishes to perforate, tighten the thumb screws, and the perforator is ready for work. That portion over which the space or spaces between the plates occur will remain unperforated. The needle bar immediately above the plates is graduated to inches and fractions of an inch, by which the plates may be adjusted. The table is also graduated, and has both side and end gauges.—Circular.

20 inch Perforator.....	\$ 75 00
24 " " .....	100 00
28 " " .....	125 00

The price of this machine is less than half of that of the English make. The details are more perfect, and a full set of punches can be renewed for less than the cost of repairing a single broken punch in other machines. The scraps are caught in cups, thus avoiding litter on the floor.

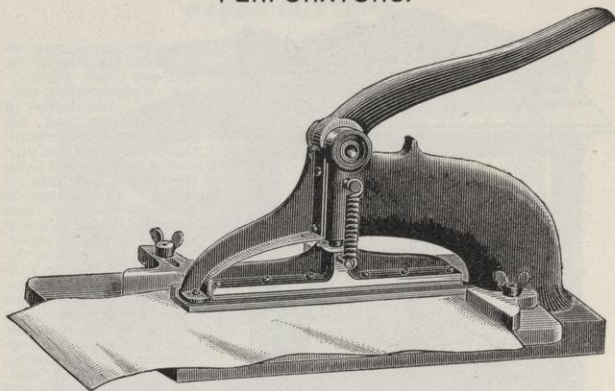
The punch clamping device is a new invention, so arranged that any number of punches may be removed so as to give any length or position of rows of perforations. The perforations are round, and the size and pitch of the punches such as have been dictated by careful inquiry and experiment. The table has adjustable gauges, side and back.



FRANKLIN IMPROVED PERFORATOR.

20 inch Perforator.....	\$50 00
24 " " .....	60 00
28 " " .....	70 00

Other sizes furnished.

**PERFORATORS.**

FRANKLIN HAND PERFORATOR.

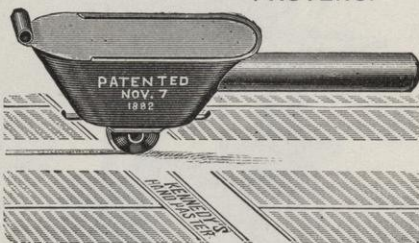
Perforates 10 inches, and is provided with gauges on both sides, so that the sheets may be turned and fed in again, making a continuous perforated line 20 inches long. Needles make round holes, like the perforation on a sheet of postage stamps.

10-inch hand perforator.....\$25 00

**PERFORATING RULE.**

Brass, per foot.....\$0 25  
Steel " ..... 0 75

Extra charge if cut to ems.

**PASTERS.**

KENNEDY'S HAND PASTER.

This machine is made of brass, and so constructed that the flow of paste can be regulated. It can be carried in the hand, between the thumb and fore-finger without inconvenience while the sheets are being folded.

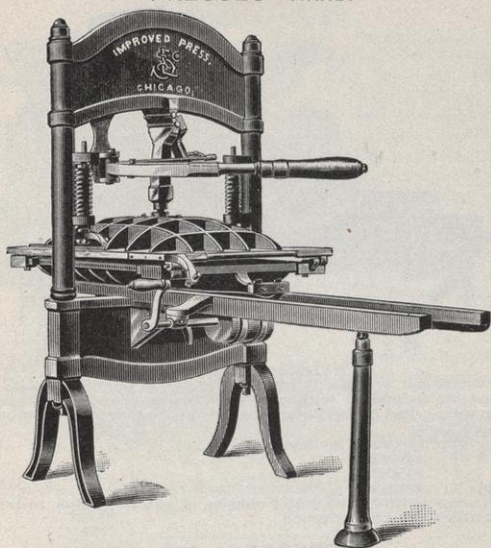
Price, including two wheels and four gates.....\$3 50

**PLANERS.**

Small .....\$0 25  
Large ..... 0 35  
Large, with leather top..... 0 40  
Proof Planer..... 0 50



## PRESSES--HAND.



## NEW IMPROVED WASHINGTON HAND PRESS,

Printers who have been accustomed to using the Washington Hand Press will appreciate the radical improvements made in the press which we offer to the trade. It is made from new patterns, and all parts are interchangeable. The platen is strengthened by transverse ribs, and the bed is made heavier, to resist the force of the impression and make it uniform at all points. The lever support is strengthened by a brace extending upward against the frame. The bed trucks are stronger, and the studs, steps and points are all of steel, hardened.—Circular.

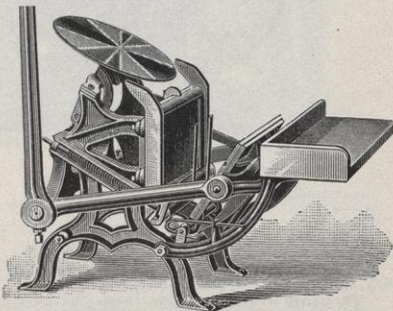
6 column, platen 21	x30,	bed 25	x34,	weight 1,675 lbs.	.....\$200 00
7 "	"	23	x35,	" 27	x39, " 1,850 lbs. .... 225 00
8 "	"	25	x38,	" 29	x42, " 2,275 lbs. .... 250 00
9 "	"	28 $\frac{1}{2}$	x43,	" 31 $\frac{1}{2}$	x47, " 2,850 lbs. .... 275 00
6 col. quarto "	"	29	x43,	" 32 $\frac{1}{2}$	x48, " 2,950 lbs. .... 300 00

Price includes one screw wrench, one ink brayer, one pair bearers and ink slice; also boxing and cartage. Extra bearers, per pair, 50 cents. Extra friskets, \$3 50 to \$6 00.

## PILOT PRESS.

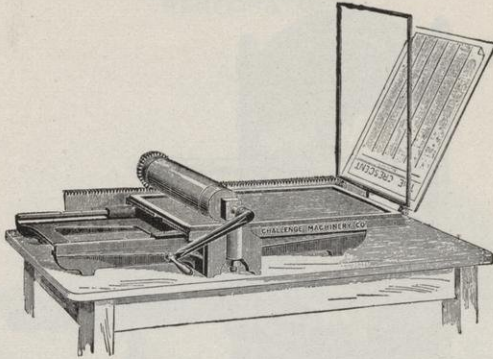
These presses rank as the best of this class in the market and have never yet failed to give entire satisfaction. They are a time saver, as many jobs of card or other work can be put on this press and completed in less time than would be consumed in making ready on ordinary job presses.

The size, 6 $\frac{1}{2}$ x10 inches inside chase, embraces all ordinary commercial work. Each press is furnished with one set rollers, wrench and chase.



Price, boxed and shipped.....\$35 00

## PRESSES--HAND.



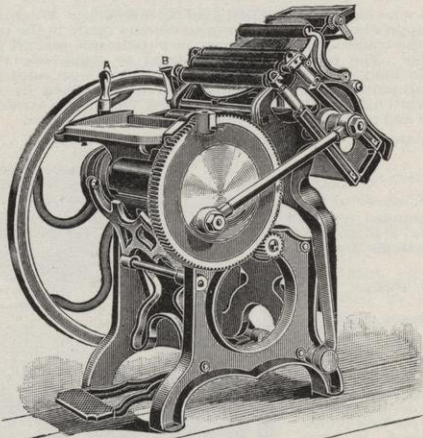
CHALLENGE ARMY PRESS.

Has ways, bed, tympan and frisket similar to the hand press. Tympan frame is furnished with a rubber blanket, and is covered with strong manila. Bed and cylinder strongly geared together. Impression easily regulated.

6 column folio, 14 $\frac{1}{2}$ x20 $\frac{1}{2}$ inches.....	\$ 60 00
7 " " 16 $\frac{3}{4}$ x22 $\frac{3}{4}$ " .....	85 00
8 " " 19 $\frac{1}{4}$ x25 $\frac{1}{2}$ " .....	120 00
2 pp 5 col " 19 $\frac{1}{4}$ x26 " .....	125 00

Each press is furnished with 2 chases, 6 patent quoins, roller frame and cast roller, oiler and wrench.

## PRESSES--JOB.



JONES GORDON.

8x12 Inside Chase, .....	\$165 00
10x15 " " .....	275 00
12x18 " " .....	325 00
14x20 " " .....	385 00
14 $\frac{1}{2}$ x22 " " .....	420 00

Steam Fixtures, \$15.00; Old Style Fountain, \$18.00; Duplex Fountain, \$25.00; Ink-Roller Throw-off, \$20.00.

There are with each Press, three Chases, six Roller-Stocks, one Mould, one Brayer and two Wrenches. The Grippers, Friskets, Handles and Roller Carriages are Nickel Plated.





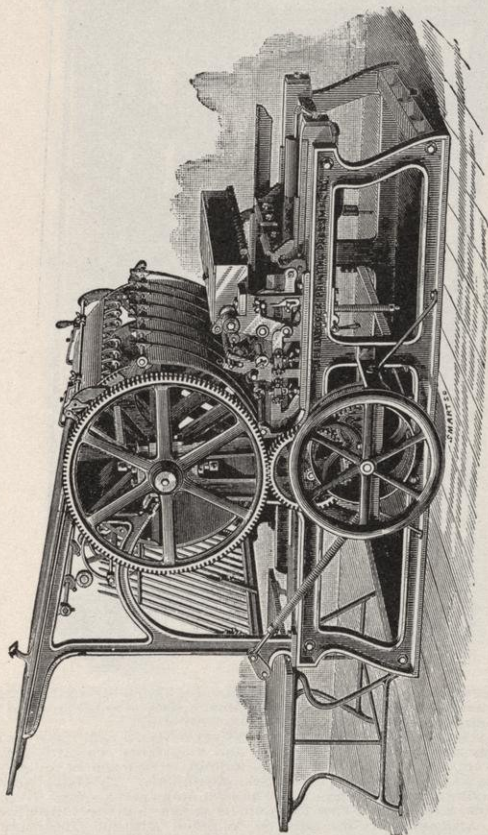




## PRESSES--CYLINDER.

The accompanying cut is from a photo of the Babcock Country Press. This superb Air-Spring Press is fast making its way into favor with printers who want a fine machine at a reasonable price. It is a thoroughly built press, combining all the latest improvements for fast and good work, together with beauty in design and solidity in all its parts. With its other qualifications it is capable of a high rate of speed; has perfect register, fine distribution, runs easily and almost noiselessly. It is adapted to all kinds of work, having heavy frame. Air Springs and Vibrators on Form Rollers. The rollers pass over the entire form.

## THE BABCOCK PATENT AIR-SPRING COUNTRY PRESS.

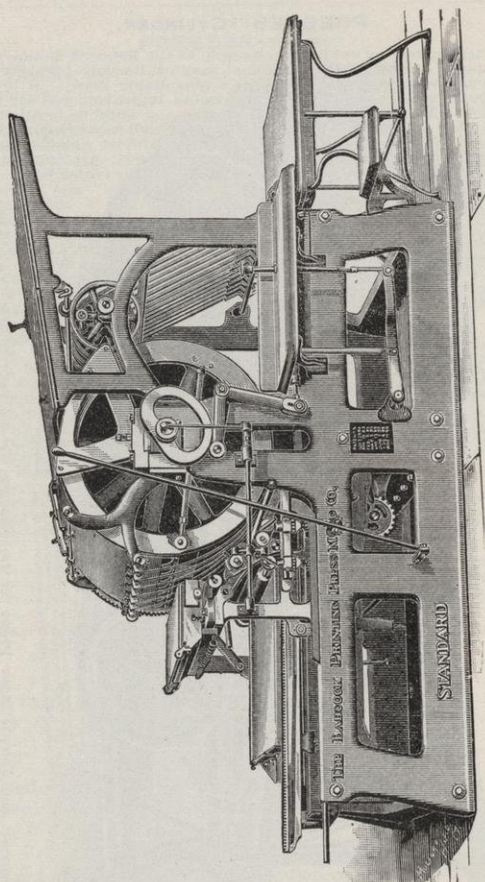


The Best Newspaper and Job Cylinder Press for the money in the market. Size of bed 33x40 inches; will work a 6-column quarto newspaper without "cramping". Is simple, strong, and in every way solidly constructed.

Every machine is run and tested at the works before being boxed. Price includes accurately adjustable feed guides, hinged feed table, two sets roller stocks, roller moulds, wrenches, blanket, and boxing and shipping at New London, Conn. The press is supplied with tapeless delivery, when desired, at a slight additional cost.

Send for descriptive circular and price.

## BABCOCK "STANDARD" AIR-SPRING PRESS.



Also made Table Distribution, called the "Regular." Send for catalogue and prices

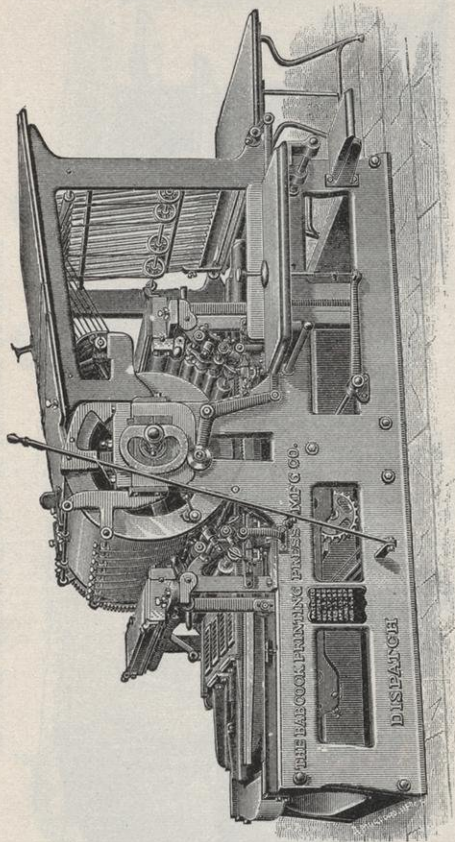
These Presses are built from new designs combining strength and durability with increased capacity for speed, and embody several new and very important improvements; among them the following:

**NOISELESS GRIPPER MOTION**, with **PERFECT REGISTER AIR VALVE**, for removing the spring when desired, and invariably restoring it when the press is started. **THE PISTON** can be adjusted to the size of the Air-Cylinder, so the wear of either can be easily compensated. This easy, positive and perfect adjustment prevents leaks and vacuums and secures evenness of wear in the Air-Spring. **THE ROLLER BEARING** has the following advantages: Any single roller may be removed without disturbing the others. All of the rollers may be removed and replaced without altering their "set." When desired, the form rollers may be released from contact with the distributor and type, without removing the rollers from their bearings or changing their "set." **THE INK FOUNTAIN** is set very high, allowing easy access to the forms, and furnishes much better distribution than the old style. These presses also have the **PATENT POSITIVE SLIDE MOTION** and **PATENT BACK-UP MECHANISM**, and are the equal, and in many respects the superior of any first-class presses in the market. These improvements will commend themselves to the approval of printers and pressmen.

WRITE FOR CATALOGUE.



## BABCOCK "DISPATCH" PRESSES.



We wish to show you in a few words why the "Dispatch" press can run faster than any other single cylinder press built. It is simply this—the bed travels a less distance to print a sheet of any given size. Upon this mechanical foundation we have built a press that only needs your investigation to show you that it is the most profitable machine ever built for a large class of work.

This press is built on two patented foundation principles:

First—The "short run" of the bed. This gives speed, but it also makes it necessary to ink a part of the form from each end. This manner of inking makes another device necessary, which is:

Second—The lifting of the form rolls when the bed reverses. This entirely prevents the filling up of forms, and produces an evenly inked surface.

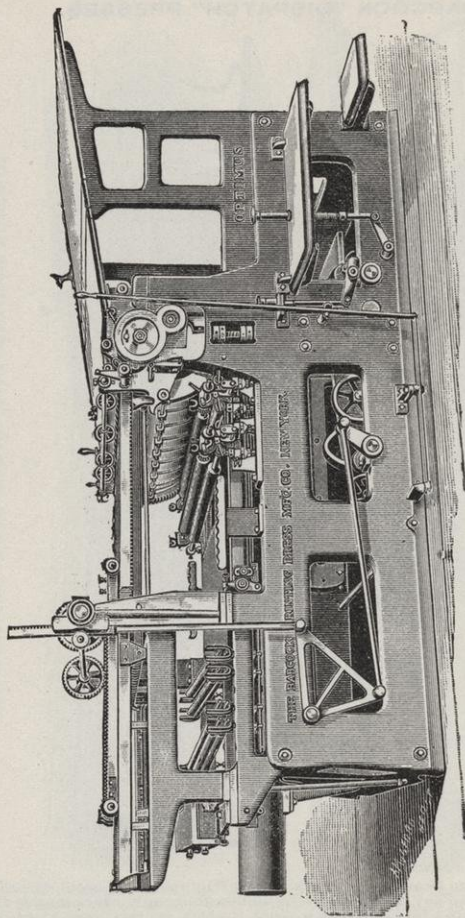
On these two patented principles rests the possibility of the "Dispatch" press to produce good work at a high rate of speed.

The "short run" gives a much smaller cylinder than in the Drum and a much simpler construction than in the Two Revolution.

No. 6,	9 column folio, 6 column quarto.....	bed 34x48.....	speed 3,000
No. 7,	7 " " quarto .....	" 39x52.....	" 2,800
No. 8,	8 " " " .....	" 43x57.....	" 2,400

SEND FOR DESCRIPTIVE CIRCULAR.

## BABCOCK "OPTIMUS" FRONT DELIVERY TWO-REVOLUTION PRESS.



DELIVERS PRINTED SIDE UP. NO SMUTTING OR OFF-SET.

PERFECT REGISTER, DISTRIBUTION AND IMPRESSION.

SEND FOR DESCRIPTIVE PAMPHLETS.

The "NEW COLUMBIAN OPTIMUS" is built much heavier than the old style. The girt is very deep and strong, and on all the larger sizes there are six bearings under the cylinder to support the bed while printing. The bed driving mechanism or bed motion, as it is commonly called, has been remodeled, and as now built runs very smooth at a high speed. We challenge competition on the point of speed with any other two-revolution press built, and the wearing qualities of this driving mechanism we guarantee to be superior to any on the market.

We will note a few things the "NEW COLUMBIAN OPTIMUS" will do.

FIRST.—It will run faster than any other two-revolution of the same size.

SECOND.—It will deliver the sheets cleaner and in better position than any other two-revolution.

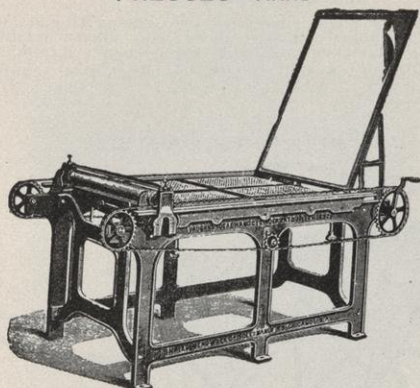
THIRD.—It will give perfect register.

FOURTH.—It will prove a "first-class" press in every way.

Any or all of the above statements we stand ready to affirm and demonstrate to any printer wishing to know more of the "OPTIMUS."



## PRESSES--HAND.



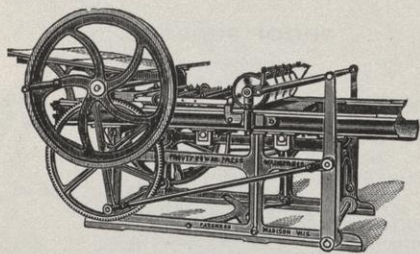
IDEAL HAND CYLINDER PRESS.

The Ideal is an entirely new departure from old methods of printing, and must be seen to be fully appreciated. It has been in use for more than two years in the crude form as first made by the inventor, and has fully demonstrated its superiority over all other hand cylinder and hand presses. It will produce 300 to 400 impressions an hour; it makes a clean, sharp impression, and will print anything from a newspaper the full size of the bed to a poster or dodger.

The impression is made by a solid steel cylinder, which is held firmly in place by double truck wheels running in a square groove on the under side of the bearers or tracks. The impression is regulated by four impression screws that raise and lower the bearers on which the cylinder runs. The cylinder is actuated by link belts running over sprocket wheels at each end of the press.

8 column folio, 5 column quarto, bed  $28\frac{1}{2} \times 43$ .....\$200 00  
 9 " " " 6 " " "  $33\frac{1}{2} \times 48\frac{1}{4}$ ..... 225 00

Frisket for No. 1, extra, \$6 00; No. 2, \$6 50.



NEW IMPROVED COUNTRY PROUTY.

This machine is well built, has no tapes, pulleys or flyers, has good register and distribution. It feeds like an ordinary power cylinder press. Is a self inker and delivers its own sheets; one man feeds and one turns; can be run by steam or hand, and from 800 to 1,000 papers printed per hour. No type grinding; only one motion on type; simple and economical. They are in use in every state in the Union.—Circular.

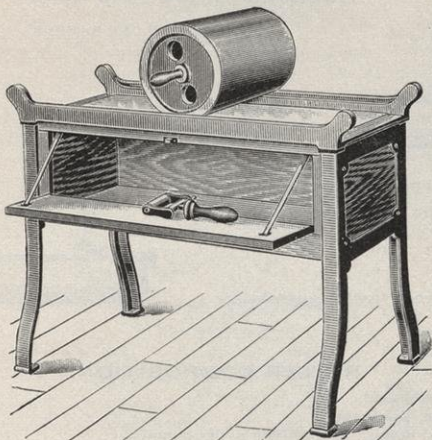
No. 1, 7 column folio, 27 x 37 .....\$600 00  
 No. 2, 8 " " 27 $\frac{1}{2}$  x 43 $\frac{1}{2}$ ..... 700 00  
 No. 3, 9 " " 32 $\frac{1}{2}$  x 46 $\frac{1}{2}$ ..... 800 00

The above prices include well fountain, rubber blanket, set of cast rollers, set of extra cores, and patent throw-off and impression lock. All boxed and on board cars. Steam fixtures, \$15 extra. If a fly is desired for any reason, it can be added to this press at a cost of \$25 00 extra.





**PROOF PRESSES.**



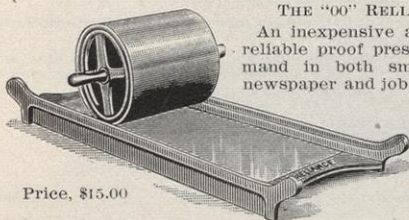
**FOR DOUBLE AND JOB GALLEYS.**

No. 1, with Iron Stand,	10 x31 inches, brayer and blanket.....	\$30 00
No. 2, " " "	16½x35 " " .....	45 00
No. 3, " " "	20 x38 " " .....	55 00
No. 4, " " "	24 x42 " " .....	65 00
No. 5, " " "	27 x54 " " .....	75 00
No. 1 without Iron Stand,	10½x32 " including blanket.....	28 00
No. 2 " " "	16½x35 " .....	35 00

Boxing—No. 0 \$1 00, Nos. 1 and 2, \$1 50, Nos. 3 and 4 \$2 00, No. 5 \$2 50.

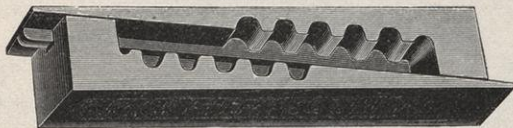
**THE "00" RELIANCE PROOF PRESS.**

An inexpensive and, at the same time, reliable proof press has long been in demand in both small and medium-sized newspaper and job offices, and the "00" Reliance is just such a press. It has an iron bed—full length, 34 inches, printing surface, 25 inches, and admits easily of a double galley.



Price, \$15.00

**QUOINS.**



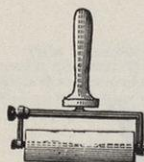
**HEMPEL STEEL QUOINS.**

Prices given are the same for Challenge-Hempel or Hempel's Improved.

No. 1, small, per dozen pairs.....	\$2 50
No. 2, large, " " .....	3 00
Keys, plain, for either size.....	0 50
" plated " " .....	0 75
" with rubber guards for either size.....	0 65
" " " plated for either size.....	0 80

**WOOD QUOINS.**

Hickory, per 100.....	\$0 40		Boxwood, per 100	.....	0 60
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**ROLLERS--PROOF AND HAND PRESS.****ROLLERS WITH ONE HANDLE.**

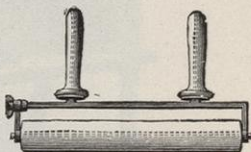
6 inch roller complete and cast.....	\$1 85
8 " " " " " " .....	2 30
10 " " " " " " .....	2 75
12 " " " " " " .....	3 20

If not cast, 10 cents an inch less.

**ROLLERS WITH TWO HANDLES.**

14 inch roller complete and cast.....	\$3 65
16 " " " " " " .....	4 10
18 " " " " " " .....	4 55
20 " " " " " " .....	5 00

If not cast, 10 cents an inch less.

**ROLLER COMPOSITION.**

Regular, per pound.....	\$0 35
Everlasting, per pound.....	0 50
"Rough and Ready" (Van Bibber's) per pound.....	0 35

**PRICES FOR CASTING ROLLERS.**

	SIZE PRESS.	REGULAR COMPOSITION.	EXTRA COMPOSITION.
Eighth Medium	8 x12	\$0 40 each	\$0 50 each
" "	9 x13	0 45 "	0 55 "
Quarto	10 x15	0 80 "	1 00 "
" "	11 x16	0 85 "	1 10 "
Half	13 x19	1 00 "	1 50 "
" "	14 x20	1 10 "	1 60 "
Half Super Royal	14½x22	1 25 "	1 75 "

Hand Press Rollers cast at 10 cents per inch. Cylinder Press Rollers cast at 35 and 50 cents per pound.

All rollers are subject to climatic changes, especially new rollers. In hot, damp weather, when ink will not adhere to rollers, sponge them with alum water. Make the solution strong, and put very little on.

**ROLLER CLOTH--FELT FOR DISTRIBUTORS.**

In rolls of 2¼ inches wide and 12 yards long, per roll.....	\$5 00
The same, per yard.....	5 00

**ROLLERS--FELT CLOTH DISTRIBUTING.**

SIZE BED OF PRESS.	IF STOCK IS FURNISHED	INCLUDING STOCK.
17x21.....	\$1 90.....	\$ 6 90
20x25.....	2 00.....	7 25
21x27.....	2 25.....	7 55
24x30.....	2 50.....	8 00
25x35.....	3 00.....	8 75
29x42.....	3 50.....	9 50
32x46.....	4 00.....	10 25
34x50.....	4 25.....	10 75
36x52.....	4 50.....	11 25
40x54.....	4 75.....	11 75
40x60.....	5 00.....	12 50



**ROLLER CORES.**

FOR JOB PRESSES.		FOR CYLINDER PRESSES.		
Smaller than Eighth.....	\$0 50	SIZE BED.	IRON PIPE.	WOOD.
Eighth.....	0 75	18X22.....	\$5 30	\$4 00
Eighth, large.....	0 80	20X25.....	5 60	4 25
Quarto.....	0 85	24X30.....	5 90	4 50
Quarto, large.....	0 90	25X35.....	6 20	4 75
Half Medium.....	1 00	29X42.....	6 50	5 00
FOR HAND ROLLERS.		32X46.....	6 80	5 25
6 and 8 inch.....	\$0 40	34X50.....	7 10	5 50
10 and 12 inch.....	0 60	35X52.....	7 40	5 75
14 and 16 inch.....	0 70	40X54.....	7 70	6 00
18 and 20 inch.....	0 80	40X60.....	8 00	6 25

**ROLLER MOULDS.**

BRASS MOULDS.				
LENGTH.	DIAMETER.	PRICE.	DIAMETER. PRICE. DIAMETER. PRICE.	
24 inches,	2 inches,	\$ 5 50	3 inches, \$ 7 20	3½ inches, \$ 9 60
30 "	2 "	6 00	3 " 9 00	3½ " 12 00
36 "	2 "	7 20	3 " 10 80	3½ " 14 40
40 "	2 "	8 00	3 " 12 00	3½ " 16 00
44 "	2 "	8 80	3 " 13 20	3½ " 17 60
48 "	2 "	9 60	3 " 14 40	3½ " 19 20
52 "	2 "	10 40	3 " 15 60	3½ " 20 80
For Eighth Medium Press,			brass.....	\$3 00
" " " " large			" .....	3 50
" Quarto " " " large			" .....	4 00
" " " " large			" .....	4 50
" Half " " " large			" .....	5 00
" " " " large			" .....	5 50

These prices include base and star.

**ROLLER SUPPORTERS.**



For 5x 9 chase, per pair.....	\$0 35
" 7x11 " " .....	0 40
" 8x12 " " .....	0 45
" 10x15 " " .....	0 50
" 11x17 " " .....	0 60
" 13x19 " " .....	0 75

**RULING MACHINES.**

Catalogues and prices furnished on application.

**SAWS.**

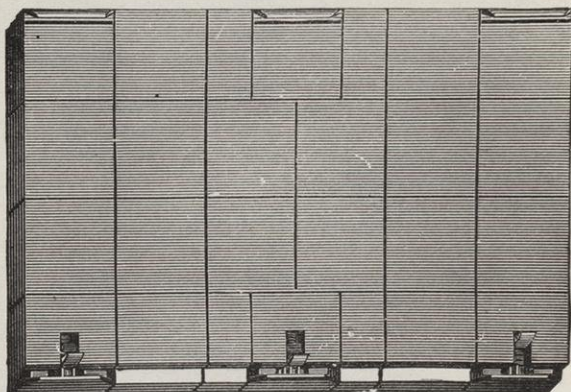
12 inch blade, for wood, each.....	\$1 50
8 " " " brass rule and type metal.....	2 00

**SCREW WRENCHES.**

8 inch, each.....	\$0 75		10 inch, each.....	\$1 00
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**SCREW DRIVERS.**

Each .....\$0 75

**SECTIONAL BLOCKS.**

Consist of metal sections made up from pieces 2x4, 2x8, 4x4, 4x8 and 8x8 ems pica. Hooks are inserted in the largest sections, which may be arranged on any part of the block, and can be adapted for bed and platen, or cylinder press work. With an assortment of the sections or furniture the printer may, by a proper combination, prepare a set of blocks to take on a page of any size. New style extra strong blocks, with patented narrow margin hooks, are especially adapted to half tone and color type plates. See descriptive circular.

Hooks, each.....\$1 10  
 Catches, ".....0 15  
 Sections of Furniture, per lb.....0 25

**SHEARS--BINDERS'.**

Catalogue and prices on application.

**SHOOTING STICKS.**

Maleable Iron.....\$0 30 | Steel, extra large, bright.....\$0 75  
 Steel, small bright.....0 60 | Hickory .....0 05

**SIDE AND FOOT STICKS.**

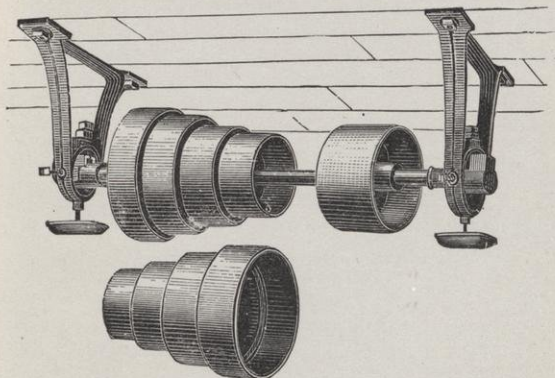
Wrought Iron, straight, accurately finished, per inch.....\$0 04  
 " " beveled, " " " ".....0 05

**SPACES AND QUADS.****JOB FONTS.**

5	Point (Pearl).....	\$1 40	16	Point ( 2 line Brevier....	\$0 55
5½	" (Agate).....	1 00	18	" ( 2 line Bourgeois) ..	0 55
6	" (Nonpareil).....	0 65	20	" ( 2 line Long Primer)	0 60
7	" (Minion).....	0 65	24	" ( 4 line Nonpareil)...	0 60
8	" (Brevier).....	0 65	30	" ( 5 line Nonpareil)...	0 50
9	" (Bourgeois).....	0 60	36	" ( 6 line Nonpareil)...	0 60
10	" (Long Primer).....	0 55	42	" ( 7 line Nonpareil)...	0 60
11	" (Small Pica).....	0 60	48	" ( 8 line Nonpareil)...	0 80
12	" (2 line Nonpareil)...	0 60	60	" (10 line Nonpareil)...	1 15
14	" (2 line Minion).....	0 60	72	" (12 line Nonpareil) ..	1 25



**STEAM FIXTURES.**



**LIGHT OVERHEAD FIXTURES.**

Consists of counter shaft, two adjustable hangers with oil cups, two cone pulleys and driving pulley.

**FOR EIGHTH MEDIUM AND SMALLER PRESSES.**

3 speed cone, 6 to 9 inches.....	\$15 00
4 " " 7 to 10 " .....	18 00

**HEAVY OVERHEAD FIXTURES.**

Consists of counter shaft, two self adjusting hangers with oil cup, two cone pulleys and driving pulley.

For Eighth Medium, 3 speed cone.....	\$20 00
" " " 4 " " .....	22 50
" Quarter " 3 " " .....	22 50
" " " 4 " " .....	25 00
" Half " 3 " " .....	27 50
" " " 4 " " .....	30 00

In ordering state diameter and speed of main shaft.

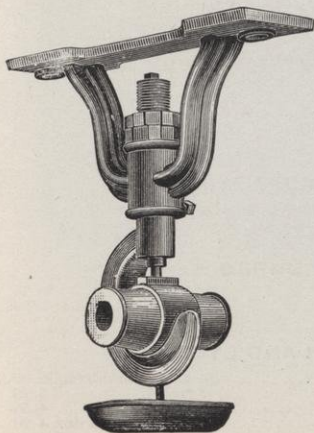
**IMPROVED UNIVERSAL HANGERS.**

DIAM.	BOX.	DROP.	PRICE.
1	7-16	12 inch	\$5 00
1	11-16	12 "	5 50
1	7-16	14 "	5 50
1	11-16	14 "	6 00
1	11-16	17 "	6 25
1	15-16	17 "	7 75
2	3-16	17 "	9 00
1	11-16	19 "	7 00
1	15-16	19 "	8 25
2	3-16	19 "	9 75

**RIGID DROP HANGERS FOR LIGHT SHAFTING.**

1	7-16	12 inch	\$3 50
1	11-16	12 "	4 00
1	15-16	12 "	4 50

Iron oil cup for rigid drop hangers, 50 cents extra.



**STEAM FIXTURES.****PRICE LIST OF SHAFTING.**

Cold Rolled and Turned, Straightened and Polished.

Diameter, 1	inch	Price per ft. \$0 70	Weight per ft.	2.68
"	1 3-16	0 75	"	3.77
"	1 1-4	0 75	"	4.17
"	1 7-16	0 80	"	5.52
"	1 1-12	0 80	"	6.01
"	1 11-16	0 87	"	7.61
"	1 15-16	1 05	"	10.03
"	2 3-16	1 25	"	12.80
"	2 7-16	1 50	"	15.89
"	2 11-16	1 80	"	19.31
"	2 15-16	2 15	"	23.06

Subject to changes of the market, without further notice.

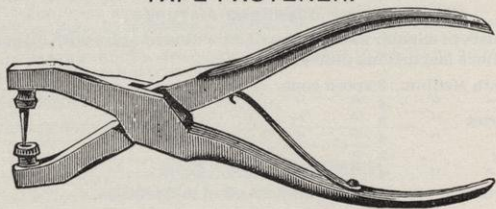
**PRICE LIST OF PULLEYS.**

With Set Screws.

Diameter	6in	7in	8in	9in	10in	12in	14in	16in	18in	20in	24in
3 in. face	\$1 95	\$2 10	\$2 25	\$2 40	\$2 55	\$2 85	\$3 25	\$3 60	\$4 00	\$4 45	\$5 40
4	2 10	2 25	2 45	2 69	2 75	3 15	3 55	3 95	4 45	4 95	6 10
5	2 30	2 50	2 70	2 85	3 05	3 50	3 90	4 40	4 95	5 75	6 85
6	2 55	2 75	2 95	3 15	3 40	3 85	4 35	4 90	5 50	6 20	7 65
7	2 80	3 00	3 20	3 45	3 70	4 20	4 70	5 35	6 05	6 85	8 45
8	3 05	3 25	3 45	3 75	4 05	4 55	5 20	5 85	6 60	7 50	9 30
9	3 30	3 35	3 80	4 10	4 40	4 95	5 60	6 30	7 15	8 15	10 20
10	3 60	3 85	4 15	4 45	4 75	5 35	6 10	6 80	7 75	8 85	11 10

Parties ordering pulleys will please state for what size shaft, that holes may be bored to fit same.

Subject to changes of the market without further notice.

**TAPE FASTENER.**

Price, with 1 box eyelets	.....	\$1 25
" " " " if sent by mail	.....	1 40

**TAPES--CYLINDER PRESS.**

$\frac{3}{8}$ inch wide, large roll	.....	\$0 75
$\frac{1}{2}$ " " " "	.....	0 75
$\frac{3}{4}$ " " " "	.....	1 25
1 " " " "	.....	1 50
$1\frac{1}{8}$ " " " "	.....	1 60

**TYMPAN PRESS-BOARDS.**

23x30 inches	.....	\$0 50	31x46 inches	.....	\$1 00
26x35 " "	.....	0 75	35x52 " "	.....	1 25

**TYPE MEASURES.**

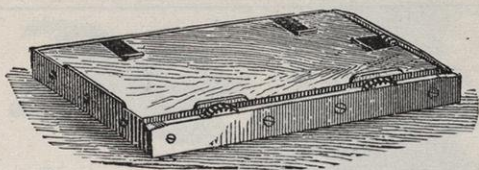
Made of maple, in two sections	.....	\$0 25
Made of tough check card board	.....	0 25

**TYPE WASH AND LYE.**

Peerless Type Wash, 1 lb. cans, each	.....	\$0 20	per dozen, \$2 00
" " " " 2 " "	.....	0 30	" 3 25
" " " " 3 " "	.....	0 40	" 4 55
Concentrated Lye, single cans	.....	0 15	case, 4 doz 4 20



## STEREOTYPE BLOCKS.



## DIMENSIONS AND PRICES WITHOUT END HOOKS.

Folio:	OUTSIDE DIMENSIONS OF BLOCKS.	S.IZE OF		NO. OF HOOKS	PLAIN MAHOG- ANY.	PATENT MAHOG- ANY.	PATENT IRON.
		LARGEST PLATE TAKEN ON.	SMALLEST PLATE TAKEN ON.				
Imperial,	16 x 22½	15½ x 22½	14¾ x 21¼	4	\$5 00	\$6 25	\$16 00
Sup. Royal,	13½ x 21½	13 x 21½	12¼ x 20¼	4	4 55	5 70	15 00
Royal,	12½ x 19½	12 x 19½	11¼ x 18¼	4	4 20	5 25	14 00
Medium,	11½ x 18½	11 x 18½	10¼ x 17¼	4	3 90	4 80	13 00
Demy,	11 x 16	10½ x 16	9¾ x 14¾	4	3 75	4 50	12 00
Quarto:							
Imperial,	11 x 16	10½ x 16	9¾ x 14¾	4	3 75	4 50	12 00
Sup. Royal,	10½ x 13½	10 x 13½	9¼ x 12¼	3	3 10	3 75	10 50
Royal,	9½ x 12½	9 x 12½	8¼ x 11¼	3	2 85	3 50	10 00
Medium,	9 x 11½	8½ x 11½	7¾ x 10¼	3	2 80	3 30	9 50
Demy,	7¾ x 11	7¼ x 11	6½ x 9¾	3	2 65	3 10	9 00
Octavo:							
Imperial,	7¾ x 11	7¼ x 11	5¾ x 9¾	3	2 65	3 10	9 00
Sup. Royal,	6½ x 10½	6 x 10	5¼ x 9¼	3	2 50	2 90	8 50
Royal,	6 x 9½	5½ x 9½	4¾ x 8¾	3	2 40	2 75	8 00
Medium,	5½ x 9	5 x 9	4¼ x 7¾	3	2 30	2 60	7 70
Demy,	5¼ x 7¾	4¾ x 7¾	4 x 6½	3	2 20	2 45	7 55

## DIMENSIONS AND PRICES WITH END HOOKS.

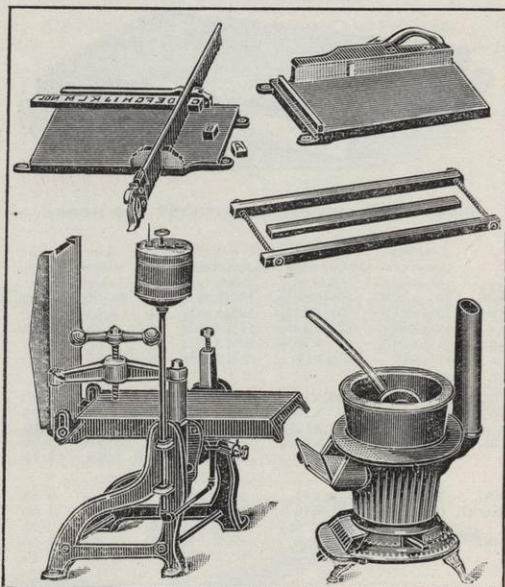
## FOR CYLINDER PRESSES.

Folio:	OUTSIDE DIMENSIONS OF BLOCKS.	S.IZE OF		END & SIDE HOOKS.	PLAIN MAHOG- ANY.	PATENT MAHOG- ANY.	PATENT IRON.
		LARGEST PLATE TAKEN ON.	SMALLEST PLATE TAKEN ON.				
Imperial,	16 x 22½	15½ x 22	14¾ x 21¼	7	\$7 25	\$8 50	\$21 00
Sup. Royal,	13½ x 21½	13 x 21	12¼ x 20¼	7	6 80	7 95	19 50
Royal,	12½ x 19½	12 x 19	11¼ x 18¼	7	6 40	7 45	18 25
Medium,	11½ x 18½	11 x 18	10¼ x 17¼	7	6 10	7 00	17 25
Demy,	11 x 16	10½ x 16	9¾ x 14¾	6	5 30	6 10	15 00
Quarto:							
Imperial,	11 x 16	10½ x 16	9¾ x 14¾	6	5 30	6 10	15 00
Sup. Royal,	10½ x 13½	10 x 13	9¼ x 12¼	5	4 50	5 25	13 50
Royal,	9½ x 12½	9 x 12	8¼ x 11¼	5	4 25	4 90	12 75
Medium,	9 x 11½	8½ x 11	7¾ x 10¼	5	4 00	4 60	12 25
Demy,	7¾ x 11	7¼ x 10½	6½ x 9¾	4	3 30	3 80	10 75
Octavo:							
Imperial,	7¾ x 11	7¼ x 10½	6½ x 9¾	4	3 30	3 80	10 75
Sup. Royal,	6½ x 10½	6 x 9½	5¼ x 9¼	4	3 15	3 60	10 00
Royal,	6 x 9½	5½ x 9	4¾ x 8¾	4	3 00	3 40	9 50
Medium,	5½ x 9	5 x 8½	4¼ x 7¾	4	2 85	3 25	9 00
Demy,	5¼ x 7¾	5 x 7¼	4 x 6½	4	2 70	3 10	8 50

The dimensions in all the sizes of "largest plate taken on" should be reckoned one-sixteenth inch smaller than given above.

In sending orders give size of each block outside, and also size of largest and smallest plate to be worked, measuring back of plate. All blocks are made three-quarters of an inch thick, unless otherwise ordered.

## STEREOTYPE OUTFITS.



SURGUY STEREOTYPING OUTFITS.

The cost of stereotyping outfits now on the market ranges from \$25 to \$50. The cheap ones are nearly worthless, and all require quite an additional outlay for heating attachments, tools, blankets, etc. With the Surguy a costly steam table is not needed, as the gas or gasoline attachment on our casting box is all that is necessary for drying matrices, and is not so dangerous as steam. To those who use gas we furnish special burners. A shaving machine can be dispensed with, as plates when cast will be found true and even, the lids of the casting box being made extra thick to prevent springing.

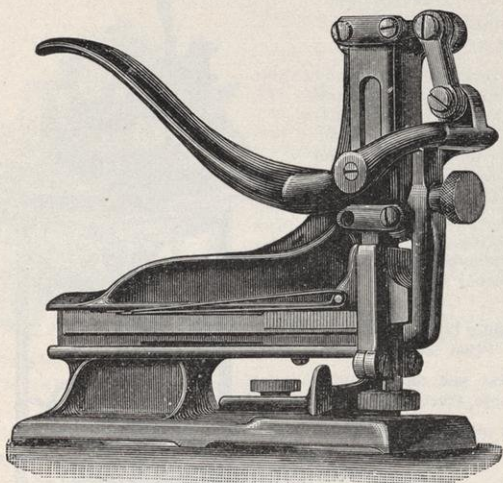
The casting box, furnace, iron shute board and plane, and iron mitre box and saw are as well made as those sold by regular dealers as expensive machinery, and are better adapted to the work. In addition, blankets, mallet, chisels, hammer, nail punch, beating brush, stereotype paper, and other articles, are furnished, so that any person can go to work at once as soon as the outfit arrives, without additional outlay.—Circular.

	8½x14	11x21	14x24
Casting Box, with either gas or gasoline heating attachment.....	\$20 00	\$30 00	\$40 00
Iron Bars, Spacings, Cores, etc., for type-high casts.....	10 00	13 00	13 00
Iron Shuteboard and Plane.....	10 00	10 00	12 00
Iron Mitre Box and Saw.....	9 00	9 00	12 00
Furnace, Melting Pot and Ladle.....	8 00	10 00	10 00
Beating Brush.....	3 00	3 00	3 00
Small Tools, Brushes, Blankets, Prepared Matrices, etc.....	5 00	7 00	7 00
Totals.....	\$65 00	\$82 00	\$97 00

Any part will be sold separately.



## STAPLING MACHINES.



BRECH LOADER BINDER.

A useful machine in small or large offices. Can be put to a great variety of uses. Thousands have been sold. Binds paper or pamphlets from 1 to 50 sheets with wire staples; holds 100 staples at a charge; feeds them out automatically; inserts them into the work, and clinches them flat and tight on under side of paper. Works simply and easily.

Adapted to binding small pamphlets of any thickness under 100 pages.

Price .....\$3 00  
 Staples—C, 3-16 long; D, 1-4; E, 5-16—per 1,000... 0 50

## LIGHTNING STAPLE BINDERS.

## NOS. 1 AND 2.

For Binders and Printers this is the best low-priced machine made for binding pamphlets or stitching calendars, etc.

The machine holds 200 staples, which are strung on a wooden rod, and are easily slipped into position. Staples are delivered, driven through the papers and clinched automatically and can be inserted six inches from the margin if desired. There is only one adjustment, by means of a hand screw which elevates or depresses the clincher.

Machines are thoroughly made, all wearing parts of steel, and the action is quick, simple and the work neat and tight.

No. 1 binds from 1 sheet to  $\frac{1}{4}$  inches. No. 2 binds from 5-16 inches to 7-16 inches.

Nos. 1 or 2, each with treadle .....\$24 00  
 Staples for "No. 1 Binder," No. 7, 3-16 in.; 8,  $\frac{1}{4}$  in.; 9, 5-16 in..... 1 00  
 Staples for "No. 2 Binder," No. 10,  $\frac{3}{8}$  in.; 11, 7-16 in.; 12,  $\frac{1}{2}$  in..... 1 25

Above prices for Staples are for box lots of 5000 each.

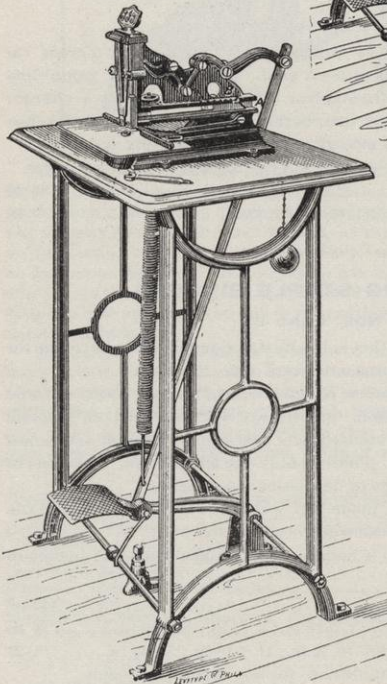
**STAPLE BINDERS.****SADDLE BACK NO. 8  
WIRE STAPLE BINDER.**

Binds through the Fold 12 inches from margin. A similar machine to the "LIGHTNING," except that it is designed to stitch through the fold, being provided with a saddle back table (as well as a flat table if desired, at a cost of \$1.50 extra.) It binds pamphlets, calendars, etc., up to a thickness of 100 pages through the fold.

With Saddle Back Table only,  
Price, \$30 00

With Flat and Saddle Back  
Table, Price, \$31 50

No. 1 Staples, 3-16 inch,  
per box 5000, \$1 25

**IMPROVED NO. 9  
STAPLE BINDER.**

This is the best of this series of machines, working on the same principle, but with great improvements. The new clinching device perfects the clinch equally as well as most of the high-cost steam-power machines. It stitches through the fold or through the back, and drives staples 9 inches from margin, and through a thickness of  $\frac{1}{4}$  inch.

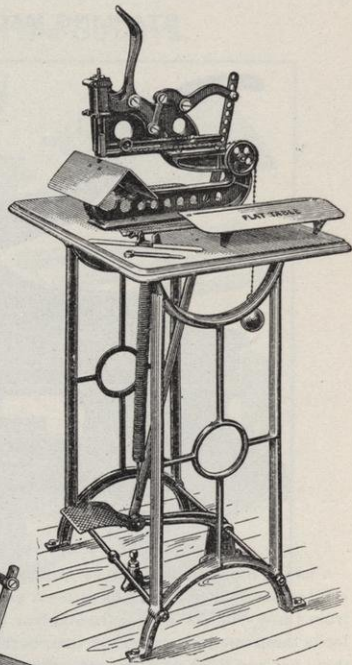
Complete with Flat and  
Saddle Back Tables, \$36 00

Staples, No. 1,  $\frac{1}{8}$ , 3-16 inch  
long, Price, \$1 25

Staples, No. 2,  $\frac{1}{4}$  inch long,  
Price, \$1 25

Staples, No. 3, 5-16 inch  
long, Price, \$1 25

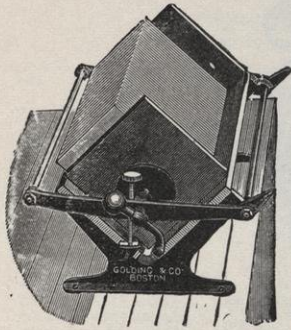
Box contains 5000 Staples.





**TABLET BOXES.**

**GOLDING'S PRESSING BOX OR TABLET PRESS.**



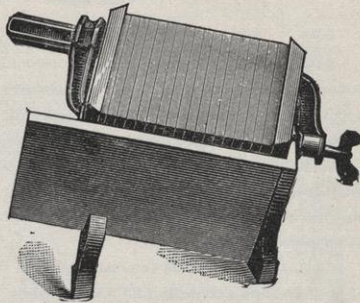
The illustration shows the press when closed and packed with paper. The paper is inserted edgewise on two boards set at a right angle, to which the bottom edges of the paper are easily gathered, so that the edges when reversed for gluing are uniformly even and smooth. When the paper is in position it is pressed by turning the crank handle at one end of the press, which operates a screw bearing against a movable clamp. The clamps are held in a hinged frame, so that the paper when properly secured can be thrown over so the smooth edges are uppermost,

ready for gluing.—Circular.

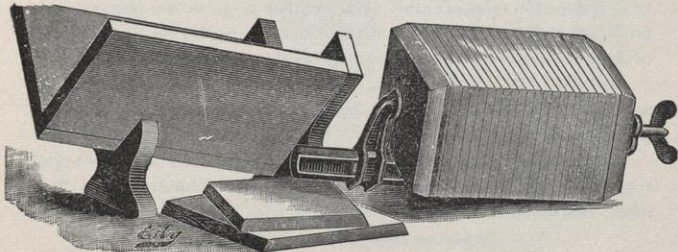
- No. 1, holds 2,000 sheets any size up to 6x12.....\$ 6 00
- No. 2, " 5,000 " " " " 8x16..... 12 00

**COTT'S TABLET HOLDER AND CLAMP.**

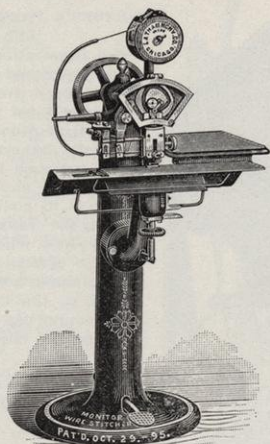
For straightening up and holding sheets of paper while being glued for tablets. Will hold 3,000 sheets: is simple, convenient and durable; one of the best and handiest articles yet devised for the purpose. Any number of sheets can be handled, whether 100 or 3,000, with equal ease; allows gluing on two sides; it is made sloping so the paper will stand alone while being adjusted. The clamp is separate from the box, is quickly and easily adjusted to the various thicknesses, and any desired pressure can be obtained. The paper is set against the notched board, with the upper edge down, and the board nearest their size is placed against it. When even the clamp is placed over them and tightened with a fair pressure, afterward it is lifted out and turned over so that the edges to be glued are uppermost.—Circular.



- Price complete, including four beveled press boards for blocking....\$3 25
- Extra clamps..... 1 35



## STITCHERS.



MONITOR WIRE STITCHER.

**ADJUSTMENT.** There are only two adjustments to this machine to cover all thicknesses of work. These are provided with gauges, with a scale so that the hand wheel has simply to be turned and bring the gauge to the thickness desired to be stitched.

**WIRE STRAIGHTENER.** Our patent wire straightener is one of the most important additions to perfecting the wire stitcher, and makes the Monitor stitcher desirable for this point alone, if it had not the many other points of superiority.

**CAPACITY.** This is the only stitcher that stitches to the capacity of  $\frac{3}{4}$  of an inch perfectly and also stitches a single sheet equally well. With this machine you have the combined capacity of half a dozen covering this range of work and one that does all of it in a far superior manner. The No. 0 is the only machine that stitches to the capacity of  $1\frac{1}{4}$  inches.

**SIMPLICITY.** After efficiency, simplicity is the chief point to be attained, and this has been the aim of the inventor, which he has successfully attained in this machine. The number of parts are reduced to a minimum and the operator has little to do as there are no interchange of parts for different thicknesses and classes of work.

**DURABILITY.** This machine is a solid, well-proportioned machine and of the best material throughout, and all parts properly tempered and hardened.

This machine is a time-saver and works continuously, and does not require the operator to stop and tinker with the machine to keep it running. It will, therefore, save money to the user.

SEND FOR DESCRIPTIVE CIRCULAR.



## RAILROAD TIME TABLE SPECIMENS.

## 6 POINT RAILROAD GOTHIC

Figures cast on  $\frac{3}{8}$  set.

101 DAILY	103 DAILY EX. SUNDAY	STATIONS		104 DAILY	63 DAILY EX. SUNDAY
11.30 PM	6.05 PM	Lv.....	CHICAGO.....	Ar 9.50 AM	9.15 PM
2.50 AM	8.35 PM	Lv.....	MILWAUKEE.....	Ar 7.15 AM	7.50 PM
10.30 AM	3.25 AM	Lv.....	ABBOTSFORD.....	Ar 12.10 AM	10.15 AM
10.37 AM		Lv.....	DORCHESTER.....	Lv 12.02 AM	10.05 AM
10.47 AM		Lv.....	STETSONVILLE.....	Lv 11.49 AM	9.54 AM
10.52 AM		Lv.....	LITTLE BLACK.....	Lv.....	9.49 AM
10.57 AM	3.48 AM	Lv.....	MEDFORD.....	Lv 11.40 PM	9.44 AM
11.20 AM	4.10 AM	Lv.....	CHELSEA.....	Lv 11.15 PM	9.22 AM
11.28 AM	4.18 AM	Lv.....	WESTBORO.....	Lv 11.05 PM	9.14 AM
11.41 AM	4.29 AM	Lv.....	OGEMA.....	Lv 10.51 PM	9.02 AM
11.55 AM	4.42 AM	Lv.....	PRENTICE JUNC.....	Lv.....	8.49 AM
11.57 AM	4.44 AM	Lv.....	PRENTICE.....	Lv 10.35 PM	8.47 AM
12.40 PM	5.05 PM	Lv.....	PHILLIPS.....	Lv 10.08 PM	8.23 AM
1.07 PM	5.30 PM	Lv.....	FIFIELD.....	Lv 9.38 PM	7.57 AM
1.27 PM	5.49 PM	Ar.....	BUTTERNUT.....	Lv 9.15 PM	7.37 AM

5 $\frac{1}{2}$  POINT ROMAN No. 10 AND GOTHIC FIGURES

Figures cast on en set.

101 EXCEPT SUNDAY	103 DAILY	STATIONS		104 DAILY	106 EXCEPT SUNDAY
11 30 PM	6 05	Lv.....	CHICAGO.....	Ar 9 50	9 15 PM
2 50 AM	8 35	Lv.....	MILWAUKEE.....	Ar 7 15	5 50 PM
10 30 AM	3 25	Lv.....	Abbotsford.....	Ar 12 10	10 15 AM
10 37 AM		Lv.....	Dorchester.....	Lv 12 03	10 05 AM
10 47 AM		Lv.....	Stetsonville.....	Lv 11 49	9 54 AM
10 52 AM		Lv.....	Little Black.....	Lv.....	9 49 AM
10 57 AM	3 48	Lv.....	Medford.....	Lv 11 40	9 44 AM
11 20 AM	4 10	Lv.....	Chelsea.....	Lv 11 15	9 22 AM
11 28 AM	4 18	Lv.....	Westboro.....	Lv 11 05	9 14 AM
11 41 AM	4 29	Lv.....	Ogema.....	Lv 10 51	9 02 AM
11 55 AM	4 42	Lv.....	Prentice Junc.....	Lv.....	8 49 AM
11 57 AM	4 44	Lv.....	Prentice.....	Lv 10 35	8 47 AM
12 40 PM	5 05	Lv.....	Phillips.....	Lv 10 08	8 23 AM
1 07 PM	5 30	Lv.....	Fifield.....	Lv 9 38	7 57 AM
1 27 PM	5 49	Lv.....	Butternut.....	Lv 9 15	7 37 AM

5 $\frac{1}{2}$  POINT ROMAN No. 10 AND CLARENDON FIGURES

Figures cast on en set.

101 DAILY	103 EXCEPT SUNDAY	STATIONS		104 EXCEPT SUNDAY	106 DAILY
11 30	6 05	Lv.....	CHICAGO.....	Ar 9 50	9 15 PM
2 50	8 35	Lv.....	MILWAUKEE.....	Ar 7 15	5 50 PM
10 30	3 25	Lv.....	Abbotsford.....	Ar 12 10	10 15 AM
10 37		Lv.....	Dorchester.....	Lv 12 49	10 05 AM
10 47		Lv.....	Stetsonville.....	Lv 11 49	9 54 AM
10 52		Lv.....	Little Black.....	Lv.....	9 49 AM
10 57	3 48	Lv.....	Medford.....	Lv 11 40	9 44 AM
11 20	4 10	Lv.....	Chelsea.....	Lv 11 15	9 22 AM
11 28	4 18	Lv.....	Westboro.....	Lv 11 05	9 14 AM
11 41	4 29	Lv.....	Ogema.....	Lv 10 51	9 02 AM
11 55	4 42	Lv.....	Prentice Junc.....	Lv.....	8 49 AM
11 57	4 44	Lv.....	Prentice.....	Lv 10 35	8 47 AM
12 40	5 05	Lv.....	Phillips.....	Lv 10 08	8 23 AM
1 07	5 30	Lv.....	Fifield.....	Lv 9 38	7 57 AM
1 27	5 49	Lv.....	Butternut.....	Lv 9 15	7 37 AM

Gothic and Clarendon figures also cast on 6 point body.

## TELEGRAPH CODE.

The Telegraph Code herewith given will be found very convenient and economical to our customers who have occasion to wire for type. For example: a patron desiring us to ship 1 font of 12 point Poster Ionic, 3 fonts 9 point Condensed No. 1 and 2 fonts 18 point Lightface No. 5, would wire as follows: "Express (or freight, as the case may be) Bridle, Avow, Panel; Broom Audit, Crab; Brim, Away, Lend." It should be understood that this Code applies only to type shown in this Specimen Book.

## WEIGHTS.

Deck... 25 pounds	Desk... 150 pounds	Dray... 275 pounds
Deep... 50 "	Deter... 175 "	Dress... 300 "
Defier... 75 "	Ditch... 200 "	Drip... 400 "
Delta... 100 "	Doll... 225 "	Duchy... 500 "
Dent... 125 "	Dove... 250 "	Duly... 1000 "

## BODY TYPE.

Bake... 5 Point, No. 4	Beset... 9 Point, No. 14	Booth... 9 Point O. S. No. 9
Barrel... 5½ " " 4	Best... 9 " " 16	Bosom... 9 " " " 20
Base... 5½ " " 10	Betake... 9 " " 30	Botany... 9 " " " 40
Basin... 5½ " " 16	Bestir... 10 " " 3	Bout... 10 " " " 9
Bask... 6 " " 10	Bevel... 10 " " 4	Brag... 10 " " " 9
Baste... 6 " " 12	Bevy... 10 " " 10	Brave... 10 " " " 20
Bath... 6 " " 13	Bias... 10 " " 16	Brake... 10 " " " 40
Baton... 6 " " 14	Billed... 10 " " 30	Breed... 11 " " " 9
Battle... 6 " " 16	Bible... 11 " " 3	Bride... 11 " " " 20
Bawble... 6 " " 30	Bid... 11 " " 4	Brig... 11 " " " 40
Bawl... 7 " " 3	Biddy... 11 " " 10	Bright... 11 " " " 9
Bead... 7 " " 10	Biped... 11 " " 30	Brisk... 12 " " " 20
Beach... 7 " " 12	Bishop... 11 " " 3	Briton... 12 " " " 40
Beam... 7 " " 14	Bison... 12 " " 30	Bump... 12 " " " 9
Beard... 7 " " 16	Bitter... 12 " " 4	Bubble... 12 " " " 20
Bears... 7 " " 24	Blade... 12 " " 15	Burd... 6 " " German
Beauty... 7 " " 30	Blast... 14 " " 2	Burden... 6 " " No. 2
Beast... 8 " " 10	Bleed... 16 " " 2	Burial... 7 " " "
Bed... 8 " " 12	Bloat... 6 " " Old Style	Burner... 8 " " "
Beget... 8 " " 13	Blow... 6 " " O. S. No. 9	Burst... 9 " " "
Begin... 8 " " 14	Blur... 6 " " " 20	Bush... 9 " " No. 2
Befit... 8 " " 16	Blush... 6 " " " 40	Bustly... 10 " " "
Before... 8 " " 24	Boast... 7 " " " 9	Bustle... 10 " " No. 2
Behold... 8 " " 30	Bomb... 8 " " " 9	Butt... 11 " " "
Bend... 9 " " 6	Bone... 8 " " " 20	Button... 12 " " "
Berlin... 9 " " 7	Boom... 8 " " " 9	Buzz... 14 " " "
Berth... 9 " " 10	Boreas... 8 " " " 40	Bylaw... 8 " " "

## FONTS.

Bridle... 1 Font	Brute... 5 Fonts	Build... 9 Fonts
Brim... 2 "	Bucks... 6 "	Crush... 10 "
Broom... 3 "	Buggy... 7 "	Cuba... 11 "
Brow... 4 "	Bugle... 8 "	Cured... 12 "

## POINTS.

Arson... 5 Point	Avoid... 11 Point	Awhile... 30 Point
Asks... 5½ "	Avow... 12 "	Awning... 36 "
Atlas... 6 "	Await... 14 "	Axiom... 42 "
Atom... 7 "	Award... 16 "	Axtel... 48 "
Atop... 8 "	Away... 18 "	Axle... 60 "
Audit... 9 "	Awful... 20 "	Azure... 72 "
Avert... 10 "	Awake... 24 "	Axis... 96 "

## JOB TYPE.

Aback... Acme	Admit... Armenian	Cage... Cable
Abaft... Acme Title	Adorn... Armenian Ext'd	Calico... Cadence
Aiding... Acme Open	Arno... Arno	Call... Caledonian
Africani... Africani	Afar... Art Ornaments	Caller... Caligraph No. 2
Abate... Aldine	Aged... Artistic Script	Candy... Calumet
Abbey... Anchor	Ague... Art Strokes No. 1	Cannot... Canton
Abbot... Anglo	Angry... Art Strokes No. 2	Claret... Canton Open
Abet... Anglo Initial	Alias... Asteroid	Canal... Caprice
Abhor... Angular	Alone... Astoria	Carrot... Castle
Abide... Antique No. 3	Astray... Avon	Carts... Celtic No. 1
Abed... Antique No. 6	Babel... Bank Script	Catnip... Challenge
Alert... Antique No. 8	Bikes... Bikes	Cease... Champion
About... Ant. Condensed	Baby... Bisque No. 2	Center... Charter
Above... Ant. Cond. No. 2	Bald... Black Cond. No. 5	Chant... Circlet
Abuse... Ant. Cond. No. 5	Ballot... Boldface	Chary... Circular Gothic
Abuts... Ant. Ext'd No. 2	Bands... Boldface Italic	Cheer... Clarendon
Abyss... Ant. Ext'd No. 3	Bank... Border, 3 point	Chicks... Chicks
Ache... Ant. Ext'd No. 5	Book... Border, 6 point	Chinks... Clarendon Cond.
Acorn... Ant. Ext'd No. 6	Borax... Border, 12 point	Cider... Clar. Extra Cond.
Acted... Ant. Pointed	Brads... Border, 18 point	Clad... Clar. Ex. Cond. No. 2
Actor... Antler	Brick... Border, 24 point	Cleave... Cleft Gothic
Acute... Arcade	Broth... Brevet	Client... Clematis
Adam... Arcade No. 1	Brown... Brownies	Cling... Clifton
Addle... Archer	Bubby... Broad	Clime... Climax
Adieu... Argus	Cabin... Cabinet	Cloud... Colgate



- Coax... Conceave  
 Coffee... Capital Ornaments  
 Colde... Comb. Orn. No. 7  
 Commit Comb. Orn. No. 8  
 Confer... Comb. Series No. 2  
 Corset... Comb. Series No. 3  
 Concur... Composite Cond.  
 Crab... Condensed No. 1  
 Crash... Condensed No. 3  
 Crony... Condensed No. 4  
 Cubic... Cond. Aldine  
 Cuff... Cond. Elzevir  
 Chisel... Cond. Era  
 Curb... Cond. Facade  
 Curl... Cond. Old Style  
 Curling Congo  
 Convinc Convincers  
 Curve... Corean  
 Cupped Crown  
 Custom Cupids  
 Dally... Dakota  
 Dame... Dante  
 Dandy... Darktown Nine  
 Daring... Dearborn  
 Darn... Dearborn Initial  
 Devinne Devinne  
 Data... Dotted  
 Daze... Doric  
 Delve... Dormer  
 Drew... Drew  
 Each... Eclipse  
 Eager... Eclipse Shaded  
 Early... Egyptian Ext'd  
 Earn... Egypt. Ex. Cond.  
 Earth... Elite  
 Eat... Elite Orn. Series 4  
 Ebbs... Elite Orn. Series 5  
 Ebon... Elzevir  
 Echo... Elzevir Italic  
 Edible... Elzevir Title  
 Eden... Emerald No. 3  
 Edge... Empire  
 Edict... Era  
 Edify... Era Open  
 Edit... Expanded No. 3  
 Enact... Ethic  
 Evade... Extra Cond. No. 6  
 False... Fair  
 Falter... Fair Open  
 Fancy... Fanchon  
 Filch... Faust Text  
 Fall... Fifteenth Century  
 Farce... Florette Border  
 Fatal... Florist  
 Fear... Freak  
 Feast... French Ant. Ext.  
 Fever... French Clarendon  
 Fiat... French Old Style  
 Frost... Fullface  
 Gnat... Garland Orn. No. 1  
 Goblet... Garland Orn. No. 2  
 Goblin... Garland Orn. No. 3  
 Galley... Gem. Orn. No. 1  
 Gallop... Gem. Orn. No. 2  
 Gamble... Gem. Orn. No. 3  
 Gander... Gem. Orn. No. 4  
 Gable... German Title  
 Gain... Ger. Title Cond.  
 Gala... Gothic No. 4  
 Gang... Gothic No. 5  
 Garb... Gothic No. 6  
 Gape... Gothic No. 9  
 Garter... Gothic Cond. No. 1  
 Gave... Gothic Cond. No. 3  
 Gift... Gothic Cond. No. 4  
 Gild... Gothic Cond. No. 5  
 Glad... Gothic Cond. No. 6  
 Glass... Gothic Cond. No. 7  
 Glen... Gothic Ex. Cond.  
 Glove... Gothic Italic No. 1  
 Goad... Gothic Italic No. 2  
 Gone... Grace Script  
 Gong... Grant No. 2  
 Grotto... Grotesque Gothic  
 Hall... Handy Border  
 Harp... Hazy Script  
 Heap... Hazlett Script  
 Heyer... Hever  
 Hugo... Hugo  
 Holly... Huron  
 Ibex... Inclined Lin. Goth.
- Idle... In. Lin. Goth. No. 4  
 Inlet... In. Lin. Goth. No. 5  
 Insect... In. Lin. Goth. No. 6  
 Inch... In. Lin. Goth. No. 7  
 Itch... Ionic  
 Jerk... Jewel Script  
 Jewel... Jim Crows  
 Joint... Jumbo  
 Label... Lakeside Script  
 Lace... Lakeside No. 2  
 Lady... Landseer  
 Lags... LaSalle  
 Land... Latin No. 2  
 Lasso... Latin Antique  
 Lake... Latin Condensed  
 Lark... Latin Poster  
 Last... Lattice  
 Later... Laurel  
 Lawn... Law Italic  
 Lazy... Legal Italic  
 Leaps... Light Angular  
 Left... Lightface No. 4  
 Lend... Lightface No. 5  
 Leper... Lightface Antique  
 Leased... Lightface Canton  
 Less... Lightface Celtic  
 Levy... L'tface Challenge  
 Ledge... Lightface Era  
 Lilac... L'tface Gothic  
 Lily... LL'tface Lat. nt.  
 Link... L'tface Lyric  
 Lion... L'tface Runic  
 Lisp... Light Modern  
 Liver... Lining Gothic  
 Load... Lin. Gothic No. 19  
 Local... Lin. Gothic No. 18  
 Logic... Lin. Gothic No. 17  
 Lone... Lin. Gothic No. 16  
 Long... Lin. Gothic No. 15  
 Lord... Lyric  
 Menu... Menu  
 Made... Mailing Type  
 Magic... Mailing Type No. 3  
 Maize... Maltese  
 Manna... Maltese Open  
 Maker... Marshall Italic  
 Mantle... Mayo  
 Main... Mazarin  
 Magpie... Mazarin Initials  
 Mainly... Mazarin Italic  
 Magnet... Mazarin Orn.  
 Marand... Midway Midgets 1  
 Marble... Midway Midgets 2  
 Mare... Modern Antique  
 Mark... Modern Fraktur  
 Mash... Monarch  
 Match... Monastic Cond.  
 Moonie... Moonies  
 Maul... Moorish  
 Mead... Moorish Open  
 Molar... Myrtle Script  
 Nadall... Nadall  
 Nabob... Norman Cond.  
 Nabs... Normanesque  
 Neck... Number 8  
 Oared... Oblique Gothic  
 Oath... Occident No. 2  
 Obey... Occident Shaded  
 Occur... Old Style  
 Ocean... Old Style No. 3  
 Odd... Old Style No. 4  
 Odor... Old Style Antique  
 Ogle... O. S. Cond. No. 2  
 Often... O. S. Expanded  
 Omit... O. S. Italic  
 Onset... Oliphant  
 Once... Olive  
 Opaque... Opaque  
 Only... Orbit  
 Oppose... Outline Gar. No. 4  
 Opal... Outline Gar. No. 5  
 Outing... Outline Gar. No. 6  
 Pace... Pansy  
 Paddle... Pantagraph  
 Paid... Peerless  
 Paid... Pen Text  
 Pisa... Pisa  
 Partner... Plate Script  
 Pale... Poster Black  
 Panel... Poster Ionic  
 Pangs... Poster Old Style
- Panic... Poster Roman  
 Pants... Premier Script  
 Paper... Premier No. 2  
 Pecan... Princess Script  
 Pinch... Princeton  
 Prate... Protean Orn.  
 Raft... Racine  
 Rags... Racine Circular  
 Raid... Radial Italic  
 Rest... Recherche Border  
 Rant... Record  
 Rate... Remington  
 Sable... Schwabacher  
 Safe... Sentry  
 Sand... Skeleton Ant. No. 5  
 Satan... Slope Gothic  
 Satyr... Slope Gothic No. 24  
 Savor... Slope Gothic No. 25  
 Scan... Slope Gothic No. 26  
 Scoop... Slope Gothic No. 27  
 Scope... Slope Gothic No. 28  
 Scour... Slope Gothic No. 29  
 Scrap... Slope Gothic No. 30  
 Seam... Slope Gothic No. 31  
 Self... Solar  
 Settle... Spencer  
 Send... Standard Script  
 Senate... Stationers Text  
 Sense... Steel Plate  
 Serge... Steel Plate Text  
 Shad... Sterling  
 Shape... Sturdy  
 Shine... Superior  
 Slope... Sylvan Text  
 Tabby... Tasso  
 Table... Tasso No. 2  
 Taxed... Tell Text  
 Talk... Teuton Black  
 Tally... Teuton Extended  
 Tansy... Tautonic  
 Taps... Title No. 2  
 Tardy... Title No. 3  
 Tart... Title Expanded  
 Task... Title Italic  
 Topic... Topic  
 Tear... Trenton  
 Tenet... Troy  
 Toast... Tudor  
 Taunt... Tudor Text  
 Toilet... Two Line No. 5  
 Trench... Two Line No. 6  
 Ugly... Umbra  
 Ultra... Universal  
 Uncle... Universal Initial  
 Undo... Utility Gothic  
 Unbolt... Util. Goth. No. 1  
 Unborn... Util. Goth. No. 2  
 Uncork... Util. Goth. No. 3  
 Uncurl... Util. Goth. No. 11  
 Under... Util. Goth. No. 12  
 Undid... Util. Goth. No. 13  
 Unfit... Util. Goth. No. 14  
 Valia... VanDyke  
 Valve... Venetian  
 Vapor... Victor  
 Vary... Vincent  
 Vulgar... Vulcan  
 Wafer... Wave Ornaments  
 Way... Wave Ornaments  
 Wafting... West Lining Gothic  
 Wager... West Old Style  
 Wagon... West O. S. No. 2  
 Walk... Wedge Gothic  
 Wallet... Whipple  
 Walnut... Wide Black  
 Warn... Wide Germania  
 Warty... Wide Lining Goth.  
 Watch... W. Lin. Goth. No. 20  
 Wavy... W. Lin. Goth. No. 21  
 Waist... W. Lin. Goth. No. 22  
 Waive... Wide Spencer  
 Waken... Wide Peerless  
 Wall... W. Lin. Goth. No. 23  
 Weary... Word Orn. No. 1  
 Weave... Word Orn. No. 2  
 Weedy... Word Orn. No. 3  
 Wench... Word Orn. No. 4  
 Whale... Word Orn. No. 5  
 Whist... Worth  
 Yawl... Yale  
 Yost... Yost

## INDEX TO SUPERIOR COPPER-MIXED TYPE, ORNAMENTS, BORDERS AND BRASS RULE.

	PAGE		PAGE
Accents.....	438, 485	Border, 12 point.....	408—414
Acme.....	312	Border, 18 point.....	415—418
Acme Open.....	223	Border, 24 point.....	418—424
Acme Title.....	224, 225	Border, 36 point.....	424, 425
Africani.....	429	Border, 48 point.....	425
Aldine.....	78	Border, Florette.....	400
Almanac Signs.....	435	Border, Handy.....	400
Anchor.....	202, 203	Border, Leaflet.....	401
Anglo.....	342	Border, Recherche.....	404
Anglo Initial.....	342	Border, Rococo.....	403
Angular.....	331	Brass Braces.....	445
Angular, Light.....	330	Brass Circles.....	454, 455, 456, 488
Antique Condensed.....	94, 95	Brass Dashes.....	457, 460
Antique Condensed No. 2.....	96, 97	Brass Diamonds.....	489
Antique Condensed No. 5.....	98	Brass Leaders.....	489
Antique Extended No. 2.....	101	Brass Leads and Slugs.....	489
Antique Extended No. 3.....	100	Brass Ovals.....	456, 490
Antique Extended No. 5.....	102	Brass Rule.....	446—451
Antique Extended No. 6.....	103	Brevet.....	318
Antique, Latin.....	111	Broad.....	164, 165
Antique, Lightface.....	92	Brownies.....	426
Antique, Modern.....	105	Cabinet.....	337
Antique No. 3.....	93	Cable.....	249
Antique No. 6.....	91	Cadence.....	340
Antique No. 8.....	90	Caledonian.....	86, 87
Antique, Old Style.....	106, 107	Calligraph No. 2.....	184
Antique Pointed.....	108	Calumet.....	326
Antique, Skeleton No. 5.....	99	Canton.....	156—158
Antler.....	297	Canton Open.....	154, 155
Arcade.....	284	Caprice.....	271
Archer.....	290	Capital Ornaments.....	381
Argus.....	295	Castle.....	241
Armenian.....	332	Catch Words, Modern.....	470
Armenian Extended.....	333	Cattle Brands.....	441
Arno.....	208, 209	Celtic No. 1.....	176
Artistic Script.....	362	Celtic, Lightface.....	174, 175
Art Ornaments.....	385	Challenge.....	282, 283
Art Strokes.....	395	Challenge, Lightface.....	280, 281
Asteroid.....	293	Champion.....	269
Astoria.....	246, 248	Charter.....	339
Avon.....	162, 163	Checkers.....	394
Ballot Symbols (Australian).....	437	Chicks.....	434
Bank Script.....	347	Circular Gothic.....	122, 123
Bikes.....	428	Circlet.....	317
Bisque No. 2.....	170, 171	Clarendon.....	81
Black Condensed No. 5.....	377	Clarendon Condensed.....	82, 83
Body Type, 5 point.....	15	Clarendon Ex. Condensed.....	84, 85
Body Type, 5½ point.....	15, 30	Clarendon, French.....	117
Body Type, 6 point.....	16, 17, 22, 30, 33	Cleft Gothic.....	327
	38, 40	Clematis.....	307
Body Type 7 point.....	17, 18, 22, 24	Clifton.....	250, 251
	30, 33	Climax.....	300
Body Type 8 point.....	18, 19, 22, 24	Colgate.....	296
	31, 34, 38, 40	Column Rules.....	459
Body Type 9 point.....	20, 21, 23, 31, 34	Composite Condensed.....	376
	38, 40	Combination Ornaments No. 2.....	378
Body Type 10 point.....	21, 23, 25, 32, 35	Combination Ornaments No. 3.....	379
	39, 41	Combination Ornaments No. 7.....	390
Body Type, 11 point.....	23, 25, 26, 27, 32	Combination Ornaments No. 8.....	390
	36, 39, 41	Combination Ornaments No. 9.....	390
Body Type, 12 point.....	27, 28, 37, 39, 41	Combination Ornaments No. 10.....	391
Body Type, 14 point.....	29	Combination Ornaments No. 11.....	391
Body Type, 16 point.....	29, 64	Combination Ornaments No. 12.....	394
Body Type, 18 point.....	60	Concave.....	115
Body Type, 20 point.....	60, 64	Condensed Aldine.....	79
Body Type, 24 point.....	60, 64	Condensed Facade.....	168, 169
Body Type, 30 point.....	60, 65	Condensed No. 1.....	67
Body Type, 48 point.....	60, 65	Condensed No. 3.....	70
Body Type, German.....	363—366	Condensed No. 4.....	77
Body Type Prices.....	4	Condensed Old Style.....	50, 51
Boldface.....	68	Congo.....	264, 265
Boldface Italic.....	69	Convincers.....	429
Border, 3 point.....	405	Corean.....	326
Border, 6 point.....	405—408	Corners, Modern.....	442, 443
Border, 10 point.....	408	Cross Rules.....	457



	PAGE		PAGE
Crown	336	Gothic, Wedge	304, 305
Cupids	427	Gothic, Wide Lining	127
Dakota	334	Grace Script	351
Dante	285	Grant No. 2	238-240
Darktown Nine	430	Griffins	431
Dearborn	343	Grotesque Gothic	124
Dearborn Initial	343	Handy Border	400
De Vinne	292D, 292E	Hazel Script	350
Doric	89	Hazlett	344
Dormer	316	Head Rules	458
Dotted	298	Heyer	210, 211
Drew	214, 215	Hugo	292A, 292B, 292C
Eclipse	288	Huron	310
Eclipse Shaded	289	Inclined Lining Gothic	129
Egyptian Extended	119	Initials, Anglo	342
Egyptian Extra Condensed	118	Initials, Dearborn	343
Election Signs	437	Initials, Mazarin	398
Elite	306	Initials, Universal	397
Elite Ornaments, Series 4	382	Ionic	88
Elite Ornaments, Series 5	383	Ionic, Poster	62
Elzevir	54, 55	Jewel Script	358
Elzevir Condensed	52, 53	Jim Crows	427
Elzevir Italic	56	Jumbo	270
Elzevir Title	160, 161	Kickers	428
Embellishers	394	Kits	431
Emerald No. 3	278, 279	Labor Saving Rule	452, 453
Empire	292	Lakeside No. 2	359
Era	234, 235	Lakeside Script	360, 361
Era Condensed	236, 237	Landseer	302
Era, Lightface	230, 231	LaSalle	256, 257
Era Open	232, 233	Latin Antique	111
Ethic	311	Latin Antique, Lightface	110
Expanded No. 3	73	Latin Condensed	112, 113
Expanded Old Style	58, 59	Latin No. 2	109
Expanded Title	72	Latin Poster	61
Extra Condensed No. 6	76	Lattice	324
Extra Cond. Clarendon	84, 85	Laurel	325
Fair	227	Law Italic	181
Fair Open	226	Leaders, Fine Dot	4
Fanchon	294	Leaflet Border	401
Faust Text	198	Legal Italic	180
Fifteenth Century	216, 217	Light Angular	330
Fine Dot Leaders	4	Light Modern	104
Fists	475	Lightface Antique	92
Five Pointed Stars	436	Lightface Canton	152, 153
Florist	327	Lightface Celtic	174, 175
Florette Border	400	Lightface Challenge	280, 281
Freak	315	Lightface Era	230, 231
French Antique Extended	116	Lightface Gothic	121
French Clarendon	117	Lightface Latin Antique	110
French Old Style	57	Lightface Lyric	328
Fullface	71	Lightface Runic	114
Garland Ornaments	386-388	Lightface No. 4	74
Gem Ornaments	391-393	Lightface No. 5	75
German Body Type	363-366	Line Ornaments	396
German Title	370, 371	Lining Gothic	130, 131
German Title Condensed	368, 369	Lining Gothic, Inclined	129
Glders	426	Lining Gothic, Slope	128
Gothic, Circular	122, 123	Lining Gothic, West	125
Gothic, Cleft	327	Lining Gothic, Wide	127
Gothic No. 4	138, 139	Logotypes	470
Gothic No. 5	140, 141	Lyric	329
Gothic No. 6	134, 135	Lyric, Lightface	328
Gothic No. 9	136, 137	Mailing Type	444
Gothic Condensed No. 1	143	Maltese	320
Gothic Condensed No. 3	150, 151	Maltese Crosses	436
Gothic Condensed No. 4	144	Maltese Open	321
Gothic Condensed No. 5	145	Marshall Italic	178
Gothic Condensed No. 6	146, 147	Mayo	273
Gothic Condensed No. 7	148, 149	Mazarin	220-222
Gothic, Extra Condensed	142	Mazarin Initials	398
Gothic, Grotesque	124	Mazarin Italic	218, 219
Gothic, Inclined Lining	129	Mazarin Ornaments	389
Gothic Italic No. 1	133	Mephistos	431
Gothic Italic No. 2	132	Menu	199
Gothic, Lightface	121	Midway Midgets	432, 433
Gothic, Lining	130, 131	Miscellaneous Signs	438-441
Gothic, Oblique	120	Modern Antique	105
Gothic, Slope	128	Modern Catchwords	470
Gothic, Utility	126	Modern Corners	442, 443

	PAGE		PAGE
Modern Fraktur	367	Script, Bank	347
Monarch	166, 167	Script, Grace	351
Monastic Condensed	173	Script, Hazel	350
Moonies	434	Script, Hazlett	344
Moorish	229	Script, Jewel	358
Moorish Open	228	Script, Lakeside	360, 361
Myrtle Script	346	Script, Lakeside No. 2	359
Nadall	341	Script, Myrtle	346
Normanesque	335	Script, Plate	348, 349
Norman Condensed	172	Script, Premier	354, 355
Number 8	70	Script, Princess	345
Oblique Gothic	120	Script, Standard	352, 353
Occident No. 2	322	Sentry	274, 275
Occident Shaded	323	Skeleton Antique No. 5	99
Old Style	46	Slope Gothic	128
Old Style Antique	106, 107	Solar	301
Old Style Body	33-41	Spaces and Quads	4, 548
Old Style Condensed	50, 51	Spencer	204
Old Style Condensed No. 2	48, 49	Spencer, Wide	205
Old Style Expanded	58, 59	Stars	436
Old Style, French	57	Standard Script	352, 353
Old Style Italic	47	Stationers Text	196
Old Style No. 3	44	Steelplate	314
Old Style No. 4	45	Steelplate Text	186
Old Style, Poster	60	Sterling	242, 243
Old Style, West	38, 39, 42, 43	Sturdy	159
Olipphant	260, 261	Superior	338
Olive	369	Superior and Cancelled Figures	4
Olympics	430	Sylvan Text	188, 189
Opaque	212, 213	Tasso	201
Orbit	258, 259	Tasso No. 2	183
Ornaments, Art	385	Tell Text	194, 195
Ornaments, Capital	381	Teuton Black	377
Ornaments, Comb. Nos. 2, 3, 378, 379	379	Teuton Extended	374
Ornaments, Comb. Nos. 7, 8, 9	390	Teutonic	377
Ornaments, Comb. Nos. 10, 11, 391	391	Text, Faust	198
Ornaments, Combination No. 12, 394	394	Text, Pen	187
Ornaments, Elite 4 and 5	382, 383	Text, Stationers	196
Ornaments, Gem	391-393	Text, Steel Plate	186
Ornaments, Line	396	Text, Sylvan	188, 189
Ornaments, Mazarin	389	Text, Tell	194, 195
Ornaments, Protean	384	Text, Tudor	192, 193
Ornaments, Wave	380	Title No. 2	70
Ornaments, Web	402	Title No. 3	71, 80
Ornaments, Word	399	Title, Acme	224, 225
Outline Garland Ornaments	386-388	Title, Expanded	72
Outline Stars	436	Title, Italic	71
Pansy	308	Topic	206, 207
Pantagraph	356, 357	Trenton	244, 245
Party Ticket Headings	436	Troy	299
Peerless	266	Tudor	190, 191
Peerless, Wide	267	Tudor Text	192, 193
Pen Text	187	Two Line Letter	66
Phantom Ornaments	402	Two Line Letter Condensed	67, 70
Piece Accents	438	Typewriter	184, 185
Piece Fractions	438	Umbra	313
Pin, Screw and Nail Heads	435	Universal	291
Pisa	262, 263	Universal Initials	397
Plate Script	348, 349	Utility Gothic	126
Poster Black	63	VanDyke	272
Poster Ionic	62	Venetian	179
Poster, Latin	61	Victor	303
Poster, Old Style	60	Vincent	252, 253
Poster, Roman	64, 65	Vulean	268
Premier Script	354, 355	Wave Ornaments	380
Princess Script	345	Weather Signals	435
Princeton	276, 277	Web Ornaments	402
Protean Ornaments	384	Wedge Gothic	304, 305
Racine	200	West Lining Gothic	125
Racine Circular	182	West Old Style	38, 39, 42, 43
Radial Italic	177	Whipple	319
Railroad Time Table Figures	557	Wide Black	197
Recherche Border	404	Wide Germania	375
Recipe Marks	436	Wide Lining Gothic	127
Record	254, 255	Wide Peerless	267
Remington and Remington No. 2	185	Wide Spencer	205
Rococo Border	403	Worth	287
Runic Lightface	114	Word Ornaments	399
Schwabacher	372, 373	Yale	286
Script, Artistic	362	Yost	292H



## INDEX TO PRESSES, PRINTING MATERIAL, ETC.

	PAGE		PAGE
Advertising Cuts.....	473, 474	Mailing Gallies.....	516
Bellows.....	485	Mailing Machines.....	525, 526
Belting.....	485	Mail List Cabinet.....	495
Benzine Cans.....	486	Mallets.....	526
Blankets, Felt and Rubber.....	486	Metal Furniture.....	524
Bodkins and Tweezers 486, 487, 488	488	Mitreing Machines.....	527
Books.....	488	Mitre Boxes.....	526
Brackets.....	488	Newspaper Files.....	527
Bronzes.....	490	Newspaper Headings 462-467, 527	527, 527
Bronzing Pads.....	490	Numbering Machines.....	527, 528
Brushes.....	490	Oil Cans.....	528
Cabinets.....	491-496	Old Metal.....	528
Card Cutters.....	505	Overhead Fixtures.....	549, 550
Cases.....	497-501	Page Cord.....	528
Case Racks.....	501	Paper Cutters.....	529-532
Case Stands.....	502-504	Paper Joggers.....	532
Cement, Padding.....	544	Pasters.....	534
Chases.....	505-507	Perforators.....	533, 534
Check Blanks.....	471-472	Perforating Rule.....	534
Circular Quads.....	507	Planers.....	534
Composing and Make-up Rules 508	508, 509	Presses, Country.....	539
Composing Sticks.....	508, 509	Presses, Dispatch.....	541
Copper Thin Spaces.....	485	Presses, Hand.....	535, 536, 543
Copy Holders.....	510	Presses, Job.....	536, 537, 538
Corner Quads.....	510	Presses, Optimus.....	542
Counting Machines.....	510, 511	Presses, Proof.....	544, 545
Curves and Clamps.....	489	Presses, Prouty.....	543
Curving Machines.....	511	Presses, Regular.....	540
Cutting Sticks.....	511	Presses, Standard.....	540
Date Lines.....	469	Presses, Vaughn's Ideal.....	543
Drying Racks.....	512	Printers' Carts.....	544
Electrotyping.....	513	Proof Presses.....	544, 545
Electrotyped Date Lines.....	469	Pulleys and Shaiting.....	550
Electrotyped Subheads.....	461	Quoins, Hempel.....	545
Engines.....	513	Quoins, Wood.....	545
Engravers' Tools.....	513	Quotation Furniture.....	524
Engraving.....	513	Railroad Furniture.....	524
Estimates.....	9-14	Reglet and Furniture.....	523
Figured or Lettered Slugs.....	513	Roller Composition.....	546
Feed Folders.....	515	Roller Cores.....	547
Fists.....	475	Roller Felt.....	546
Folding Machines.....	514	Roller Molds.....	547
Foot and Side Sticks.....	548	Roller and Ink Cabinet.....	494
Foot Slugs.....	515	Roller Supporters.....	547
Form Trucks.....	515	Rollers.....	546
Furniture and Reglet.....	515	Rollers, Proof.....	546
Galleys.....	515, 516	Ruling Machines.....	547
Galley Cabinets.....	495	Saws.....	547
Galley Racks.....	517	Screw Drivers.....	548
Gauge Pins.....	518	Screw Wrench.....	547
General Information.....	5-8	Sectional Blocks.....	548
Grippers (Auxiliary).....	517	Shafting and Pulleys.....	550
Imposing Stones.....	519	Shears, Binders'.....	548
Imprints.....	468	Shooting Sticks.....	548
Inkoleum.....	519	Side and Foot Sticks.....	548
Inks.....	521	Stapling Machines.....	553, 554
Ink Fountains.....	519, 520	Steam Fixtures.....	549, 550
Ink Knives.....	520	Stereotype Blocks.....	551
Ink and Roller Cabinet.....	494	Stereotyping Outfits.....	552
Ink Slice.....	520	Tablet Boxes.....	555
Inking Stones.....	522	Tablet Cement.....	544
Iron Stands.....	502	Take Slugs.....	513
Label Holders.....	489	Tapes.....	550
Labor Saving Rule and Reglet	523	Tape Fasteners.....	550
Rack.....	523	Telegraph Code.....	558, 559
Labor Saving Metal Furniture.....	524	Tympan Press Boards.....	550
Labor Saving Leads and Slugs.....	524	Type Measures.....	550
Labor Saving Lead and Slug	523	Type Wash and Lye.....	550
Rack.....	523	Wire Stitchers.....	556
Labor Saving Reglet Case.....	523	Wood Border.....	478
Lamp Holders.....	523	Wood Type.....	479-484
Leads and Slugs.....	524	Wood Type Cabinet.....	496
Lead and Rule Cutters.....	525	Wood Type Scale and Prices.....	476
Logotypes.....	470	Wood Rule.....	477

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