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Orchestra part: cornet. Set no. 6 [between 1870-1919?]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy, Ludovic, 1834-1908

[s.l.]: [s.n.], [between 1870-1919?]

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62 - *part 1* **ON STAGE** ①

60



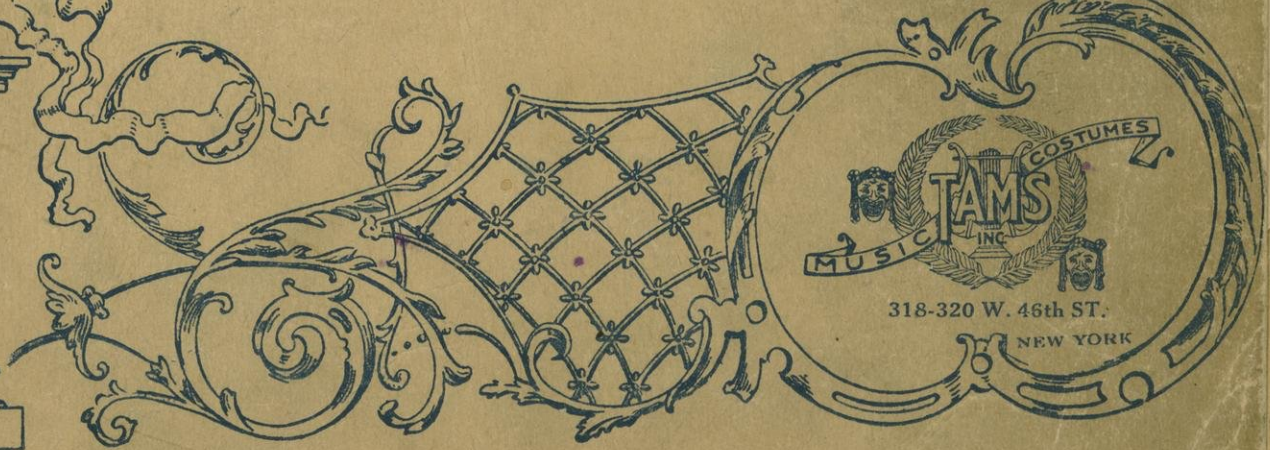
ORCHESTRATION

OF

Carnes
Carnes
Carnes

Set 6

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(60)

No. 17

Cornets in B \flat = Cornmen = (Binet)

No. 14 = Duo = (On Stage)

all tho

11

only 16

ppp

B \flat

Start here

mf
cres.

mf e dim.

all^o *Molto Modato*

Rest # 17 Tace BACK TO ORCH. 5th PARTS

Trumpets in B^b (On Stage)



No 27

Recit *Molto* *Tempo 1^o* *Un poco animato* *to here*

6 | 26 | 10 | 8 | 17

all. molto *B^b Allegro*

10 | 24 | 5

sf

16

all: fuoco

Molto Mod:to

Bb all: giocoso

19

16

3

Mod:to

14

istesso tempo

Solo.

My God then die

6

all: Mod:to

Handwritten musical score for a piece in G major, 3/4 time. It consists of six staves. The first two staves are treble clef, and the last two are bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A tempo marking "And.te moder." is written above the fifth staff. The piece concludes with a double bar line and a fermata on the final note of the bass line.

Handwritten musical score for a "Chord" section. It consists of two staves, both in 3/4 time. The first staff has a whole note chord marked "1". The second staff has a whole note chord marked "8". Above the second staff, there is a key signature change to G major (one sharp) and a common time signature "C". The section ends with a double bar line and a fermata.

Four empty musical staves with faint pencil markings and ghosting of notes from the previous page.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a yellowish, aged appearance with some minor blemishes and a small mark on the left margin.

George E. Jenkins
Dec. 20 - Feb. 20 1962-1963
Rexburg, Idaho

