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February 28, 1973

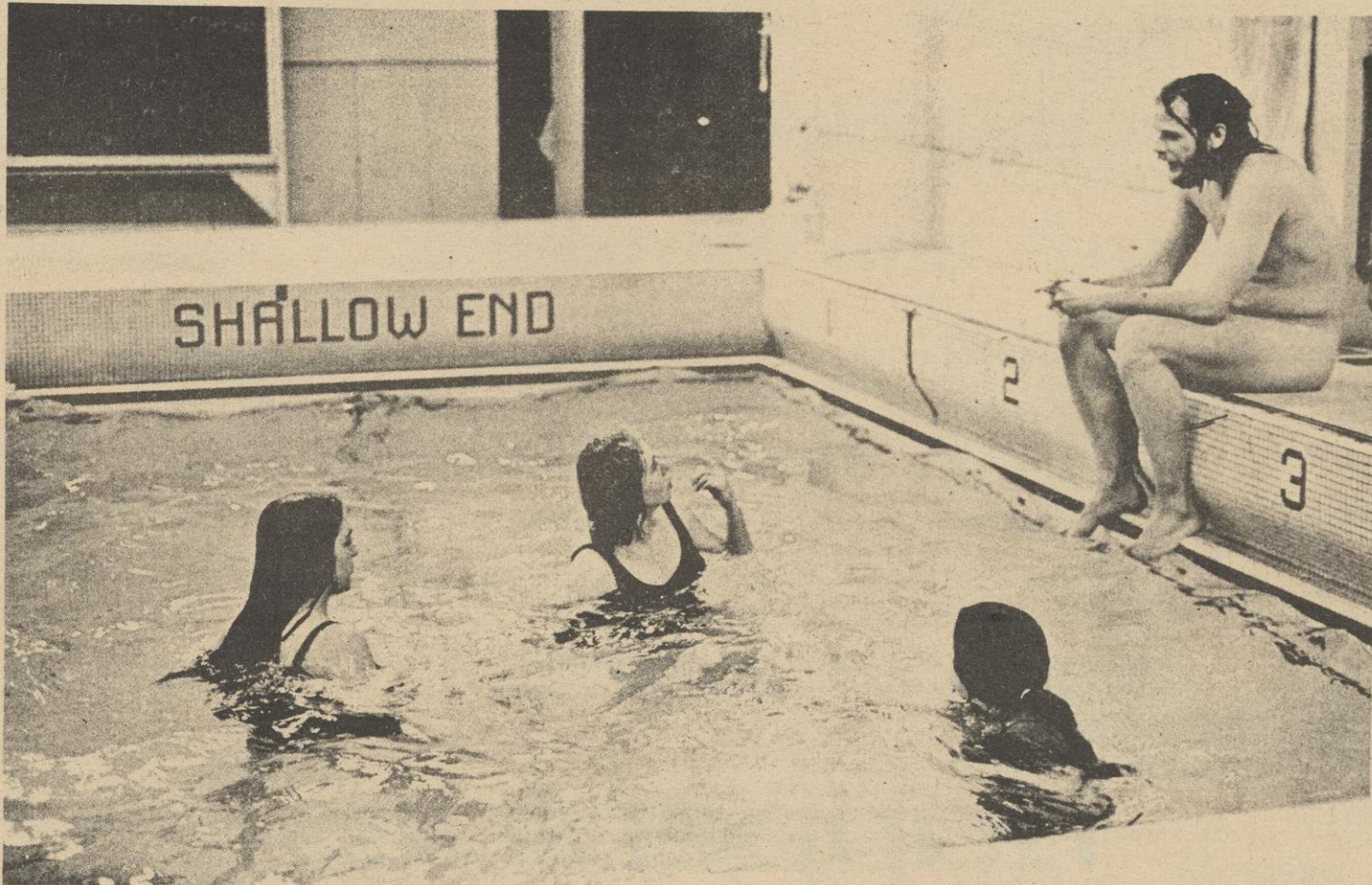
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Blue water, white thighs: women liberate pool



Cardinal photo by Don Stott

The presence of women at the Red Gym continued to make waves yesterday, as four women took a plunge to protest lack of adequate swimming facilities for females.

"Women pay the same amount of fees for athletic facilities; now we're demanding equal opportunities to use those gyms and swimming pools," said the leader of the group.

The women were met at the entrance of the Red Gym by Rich Marks, assistant director of intramural sports. Marks tried to placate the group. After unfruitful negotiations the females entered the basement of the building that has been traditionally reserved for nude male swimming.

UNLIKE SUNDAY'S SWIM the three girls who entered the pool wore bathing suits. They swam for less than five minutes.

"The idea of whether we're swimming nude or not is irrelevant," said one of the women. "We're prudes if we wear suits and we're promiscuous women if we don't. What really matters is the unfairness of the current situation."

Again the intrusion of the female swimmers was met with general indifference. A few males gathered around and watched, but the majority of men continued business as usual.

By PAT SLATTERY
of the Cardinal Staff

'We're prudes if we wear suits and we're promiscuous women if we don't. What really matters is the unfairness of the current situation.'

In a post-swim interview with the *Cardinal* the women explained why present facilities are inadequate. They said that the pool for women at Lathrop Hall is too small, not open enough hours, and is constantly crowded. They also added that most free swim hours at the Lathrop pool are open to both men and women.

Another girl said that there are other areas of discrimination. She cited the fact that women can't reserve handball courts unless they do it under a man's name.

ACCORDING TO THE group, a petition representing women's grievances was presented to the Intramural Office. They claimed that no action was taken on it.

What the women demand are specific hours to be set aside at either the Red Gym or Natatorium for women's swimming.

An official in the men's intramural office expressed doubt that women will be able to use the Red Gym's swimming facility. He based his negative speculation on the fact that the locker room lacks separate facilities for men and women.

Meanwhile the protests are planned to continue. The group has issued an invitation for all women to swim with them at the Red Gym next Sunday at one p.m.

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Paul Soglin interview

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Fasching

march 2, 1973

Air out your lederhosen and bring your mugs!

Friday, March 2

8:30 pm - 1 am

UNION SOUTH

The Polka Meisters
Fat Richard and the Chicago Daily Blues Band
Brass Bell Jazz Co.
Sheepshead and Skat
Lost and Found Auction
Wieners, sauerkraut and beer

MEMORIAL UNION

Roger Bright Polka Band
Basil Georges Jazz
Free Rock Band
Vampyr - 1931 German film
Lost and Found Auction
Clay Forming Workshop
Pretzel Sculpture
Krauthouse
Hoofers Open House
Belle de Jour - Movietime film
Yodelling Contest

A free shuttle bus at 15 minute intervals between buildings with beer served on board. Pickup spots: Memorial Union Langdon St. and Union South Johnson St.

This year your Fasching celebration on Thursday night

German International Dinner with German folksinging

Advance tickets \$2.75 adult and \$1.75 children at U.S. INFO Desk or M.U. Box Office

Serving 6:30-7 pm Union South Carousel Cafeteria

Easy Sounds with German folksinging and \$1 pitchers of beer

8-10:30 pm Union South Red Oak Grill

Pretzelmaking Demonstration by Barbie Haertlein

Free 8 pm Memorial Union Paul Bunyan Room

happenings

THE TESTAMENT OF ORPHEUS

Wed-Thurs, Feb 28-Mar 1
Movie Time Film 78c
2,4,7,9 pm Memorial Union Play Circle

UNION COUNCIL MEETING

Wednesday, February 28
6:15 pm Memorial Union

45th STUDENT ART SHOW

Thursday, March 1
Rules brochures and entry cards available to students at the Memorial Union Craftshop and the Union South Info Desk.
Entries accepted March 29 in paintings, graphics, drawings, sculpture, photography and mixed media of these categories.

HOOFERS WEEKEND SKI TRIP

Fri-Sun, March 2-4
Destination Rib Mt., Wausau. Sign-ups at the Memorial Union Outing Center

BELLE DE JOUR

Fri-Sun, March 2-4
Movie Time Film 78c
2,4,7,9,11 pm Memorial Union Play Circle

JAZZ IN THE RATHSKELLER

Saturday, March 3
Weekly program features the Basil Georges jazz ensemble. Free
8:30-11:30 pm Memorial Union

TEXTILES BY JOYCE MARQUESS

March 3-11
An exhibition of textiles by this graduate student in the Related Art Dept. Marquess was awarded the Sally Owen Marshall "Best of Show" honor at the Student Crafts Exhibition last fall. Works available for purchase at Info Desk
Union South Gallery, second floor

BLACK STUDENT ART SHOW

March 4-15
An exhibition of works in various media by black students taking courses from Prof. Freida High of the Afro-American Studies Dept.
Memorial Union Main Gallery

DOLLAR DINNER

Sunday, March 4
The Oak Grove Rock and Roll Band plays this week at 6:15 pm with a \$1 spaghetti dinner
Serving 6-6:45 pm Union South Carousel Cafeteria

HOOFERS SKI CLUB INFO MEETING

Monday, March 5
Weekly meeting with ski movies
7:30 pm Memorial Union

MADISON'S FINEST FOLK MUSIC

Monday, March 5
A new weekly program featuring alternate folksingers each week. Kent St. Christopher plays this first time
Free
9-10:45 pm Memorial Union Rathskeller

THE HISTORY OF ROCK AND ROLL

Tuesday, March 6
8 pm Memorial Union

THE GUITAR OF CHARLIE BYRD

Tuesday, March 6
The Charlie Byrd Jazz Trio in Madison for a single performance
Reserved seats \$2.50 and \$2 at the Union Box Office
8 pm Wisconsin Union Theater

It's at the union

OFF THE WIRE

Talks held prisoner

PARIS AP—Disputes over a U.N. role and a North Vietnam halt in the release of American war prisoners imperiled the international Vietnam peace conference Tuesday.

Secretary of State William P. Rogers suspended all his conference activities.

The disputes broke out after a morning in which the United States and Hanoi reported they had reached agreement on one important aspect of the 13-party meeting here to seal the Vietnam peace agreements signed a month ago.

At the same time the work of conference drafting experts also came to a halt because of a refusal of Communist delegates to sit down with representatives of the United Nations.

THESE DEVELOPMENTS CAME as North Vietnam and the United States traded bitter charges over breaches of the uneasy cease-fire deal signed in Paris on Jan. 27.

Rogers sought an urgent meeting with Foreign Minister Nguyen Duy Trinh of North Vietnam in order to have the intentions of the Hanoi government clarified over the prisoner release program.

Rogers was under President Nixon's orders to shelve all other conference business until the issue is resolved with Trinh.

In Saigon earlier the North Vietnamese and Viet Cong authorities on the Joint Military Commission announced their governments' decision to quit freeing the prisoners.

ATONCE THIS injected an atmosphere of concern, if not of crisis into the conference proceedings here.

Robert J. McCloskey, U.S. spokesman, told newsmen the Washington-Hanoi peace agreements had stated specifically that the release of prisoners must proceed unconditionally.

A spokesman for the U.S. delegation to the four-party Joint Military Commission said there is a standing offer to provide the North Vietnamese with an American airplane to go to Hanoi to pick up a list of American prisoners due to be released in the second full group.

AS AN ALTERNATIVE, he added, the United States is prepared to accept the second batch of prisoners without prior presentation of a list or to receive the list when the POWs are returned.

The United States had anticipated that roughly 140 more U.S. prisoners would be released about Tuesday. But the North Vietnamese said the second regular turnover will be postponed until resolution of their complaints over alleged violations of the peace agreement by the United States and South Vietnam.

American officials in Saigon and Paris said privately they expected the delay to be temporary. U.S. officials in Saigon said they viewed the North Vietnamese move as a propaganda ploy aimed at portraying Hanoi as an advocate of peace before an international conference in Paris while depicting Saigon and the United States as the chief victors of the cease-fire.

Navy racism

SAN DIEGO, Calif. AP—

The Navy said Tuesday it was overturning the riot and assault conviction of a black Kitty Hawk crewman in whose case a civil suit was filed alleging perjury by a Navy witness.

Capt. Charles Merryman, commander of Fleet Air Command, dismissed the conviction of Seaman Cleveland Mallory, 19, of Pittsburgh, Pa., in what a spokesman called a routine review.

The action, Merryman said, was based solely on records of the two-day, nonjury special court-martial trial in which Mallory was convicted of assault and riot aboard the air-craft carrier at sea last Oct. 12-13. Merryman said he did not have copies of the suit filed in U.S. District Court last Friday by the National Association for the Advancement of Colored People.

In its suit the NAACP cited excerpts of a transcript of taped conversations in which a white Navy witness allegedly admitted he lied in the Mallory trial.

Do the Wauwatosa

WAUWATOSA, Wis. AP—

A 19-year old youth was in custody today in connection with the wounding of six Wauwatosa East High School students with a shotgun blast Monday.

Police said a woman, complaining that snowballs had been thrown at her car by some students near the school, returned to the scene with three other persons in her car.

Witnesses said one of the car's occupants produced the shotgun as the woman quarreled with the students.

The school principal, Thomas Kneusel, said the wounded students went to the school for help and were taken to the hospital.

They were treated for minor pellet wounds and released. Police said the alleged assailant was taken into custody several hours later.

Times and shields

TRAVIS AIR FORCE BASE, Calif. AP—

A former prisoner-of-war acknowledged Tuesday that he made statements over Hanoi radio urging Congress to end the war.

"You know as well as I do we allow free speech in this country," said Air Force Capt. Lynn E. Gunther, 27, of Eugene, Ore. "At no time did any of these statements degrade the United States in any way or the way of life in our country."

He added: "I have my own personal views on the war. They're mine and I don't care to discuss them at this time."

Council votes down liquor licenses for State street

By CHRISTY BROOKS
of the Cardinal Staff

City Council set its policy last night by refusing any new liquor licenses to anyone on State Street.

With a 6-12 vote, the Council denied Phil and Susan Miller, owners of the Last Chance Bar at 2143 Atwood Ave., a change of location to 316 State St., presently the Tyrolian Restaurant.

The Millers are forced to move their bar because of a by-pass planned for the Atwood area. Although they considered relocation on Madison's east side, they found renovating costs too high, and chose the more economical State Street location.

IN A PUBLIC hearing for aldermen, the Millers claimed they received no objections from other State Street bars, and they were not anticipating any objection to their relocation application.

In a long debate discussing stabilizing State Street, limiting competition, and revitalizing Madison's main bar drag, the main contention was that State Street had its share of bars and needed no more.

Ald. Eugene Parks (5th Dist.) strongly opposed granting a license. "If we allow this liquor license, we can't deny any others. The Council should take a good look at State Street. I think we should keep it stable," he said.

Ald. Rodger Staven (15th Dist.) supported the Millers' application. "We are aware what the problems on State Street are, but they are saying that they are willing to make some improvements."

Ald. William Dries (21st Dist.) backed Staven, saying, "By not giving the license, it looks like we're trying to limit competition, and that's not our business."

HOWEVER, Parks stressed that City Council had refused liquor licenses to restaurants already located on State Street for several years. He said that it was neither fair nor standard to grant the Millers' license, and councilmen finally supported his position.

The Council approved a request from the Midwest Medical Center to lease property at 1026 College Crt. for parking.

Aldermen also took one more step to approve Ald. Dennis McGilligan's (14th Dist.) proposal for a 19th Century "period park" on the Corner of N. Pinckney and E. Gorham Streets. They voted to direct the Park Superintendent to apply for funds with the State Department of Natural Resources Aids Program.

Eliav explains dove view on Israeli and Arab hostilities

By CHARLOTTE FELDMAN
of the Cardinal Staff

Stressing the need for negotiations in the Middle East and the establishment of an independent Palestinian State, Arie Eliav, a well-known Israeli dove and member of the Knesset, spoke in Madison Tuesday.

Eliav summarized the source of the Mid-East problems as the conflict between the Israelis and Palestinian Arabs. "The majority of the Israeli population and officials want compromise and peace," he said.

The compromise Eliav spoke of is the establishment of two independent states, Israel and "Palestinian Jordan" (which would include territory captured by Israel in the Six Day War). "We're ready to pay a price for this, but we will never accept vanishing as a state...We are waiting for Arab doves," he said.

ELIAV SAID THE key to peace is negotiation, and pointed to the recent downing of a Libyan commercial airplane in the Sinai Desert as the result of lack of communication. "It would never have happened if there was a hot line between Israel and Egypt," he said, and added, "This tragedy will strengthen our wish to negotiate."

Asked about the effect of Israeli raids on Arab terrorist camps in Lebanon, Eliav said that Israel has no choice. "We must try to stop it at its root."

Admitting that Israel has many internal problems, Eliav said that these cannot receive full attention until there is peace. "That's why I'm a dove and so much for peace," he explained.

Eliav attached much importance to this week's meeting between President Nixon and Israeli Prime Minister Golda Meir. ("I think it's very important that American administration know first hand where we stand.") Since this is an election year in Israel and Israeli politicians will soon be preoccupied with internal politics, he said the visit had to come now.

ELIAV RECENTLY RETURNED from Managua, Nicaragua, where he was part of the Israeli delegation of an international aid effort. Eliav is not a newcomer to the Israeli political scene.



Cardinal photo by Richard Jaffe

ARAYE BLAV

From 1949 until 1953, he served as personal assistant to the late Prime Minister Levi Eshkol.

In 1958 he was sent to Moscow to serve as first secretary in the Israeli Embassy there. He has served in the Knesset since 1965, both as Deputy Minister of Commerce and Industry and as Deputy Minister of Immigrant Absorption.

In 1970 he was elected Secretary General of the now ruling United Israel Labor Party, and will be seeking reelection to the Knesset in the coming election.

Since 1965 he has published five books and pamphlets, the best known being *Between Hammer and Sickle*, an expose of the plight of Soviet Jews. His most recent book, published in 1972, is the controversial *Eretz Harzvi* (appearing in English as *Glory in the Land of the Living*) which advocates the establishment of an independent Palestinian state on the West Bank.

As part of the official purpose of his trip here, to answer questions about opportunities and possibilities for American Jews in Israel, Eliav gave two separate speeches. Tuesday afternoon he spoke on the "New Israeli Policy Towards the Arabs," and in the evening he spoke at Hillel on "The state of Israel—the Next 25 Years."

Seale to speak

Bobby Seale, Chairman of the Black Panther Party, will speak in Madison on Tuesday March 6, according to a Black News Service release.

His appearance is sponsored by the Afro-American Community Service Center and the Wisconsin Student Association (WSA).

Seale is currently a mayoral candidate in Oakland, California, and has organized much of the Black and other minority communities there in his bid.

He is scheduled to speak at 7:30p.m. on March 6 at the Memorial Shell next to the stadium. Tickets are two dollars each, and may be purchased at the WSA Store, the Afro-American Center, the Afro-American Studies Dept. office, and the Memorial Union Ticket Office.

The WSA Senate Thursday appropriate \$3000 to defray costs for Seale's appearance. Any profits will be split, 60 per cent going to the Afro-American Center and 40 per cent to WSA.

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Older but wiser—a different perspective

Middle-aged, elderly students increasing

By SANDRA OZOLS
of the Cardinal Staff

"I love it. I like being around young people and talking to them. They have a great deal to say and people don't always listen to them," stated Mrs. Dorothy Warren, a journalism student who has decided to start studies at the University many years after graduation from high school.

Presently there is a growing number of middle-aged and elderly University students who have decided to go back to school for economic, academic or other reasons. There are 1300 women alone on this campus who are students age 28 and older, and 300 men and women students who are age 46 and older. Most of these are returning students, often working towards graduate degrees.

THE UNIVERSITY handles the older students through normal administrative channels, but also provides some special services such as the Office of Continuing Education, basically a counseling center; the Office of Special Students, which takes care of all part time students; and the "free audit" program for Wisconsin residents age 65 and older.

"The overriding thing is that they're here because they have chosen to be, and there is something on the campus they want," stated Margaret Geisler, counselor at the Office of Continuing Education, speaking about the adult students.

"They are not only enriching themselves, but are enriching the campus because they bring with them strong motivation, discipline, and diverse experience."

Geisler stated that although many of the older students have problems with admission and registration once they are through the red tape, they do not have difficulty adjusting to campus life. "Occasionally I find someone who feels isolated, but most of the responses from older students are exhilarating," Geisler said, "they are glad to be back, and feel that the students accept them."

GOING BACK TO SCHOOL often involves financial pressures, such as when a widow or divorcee becomes self-supporting, or a redefinition of role and change of career.

"My family is starting to grow and I want to be able to do something other than sit at home and vegetate," stated Ginger Simmons, who will start University

classes in fall.

"There are many factors why I want to go back, commented wife and mother Virginia Carpenter, "which include a desire to live my own life, and the fact that the children don't need me that much anymore." Another woman stated, "Like so many older students, I came back to the University to finish a degree I didn't complete. And even if they aren't here for a degree, they must say that they are so as not to look foolish." She added, "Actually, the pure joy of learning is reason enough to go back."

"I STARTED TAKING writing courses at the University out of interest, and then decided that a degree would probably help me to make money in the field of journalism," stated Dorothy Warren, who began seriously writing after the death of her father and husband.

All of the adult students interviewed reported that they felt very much at ease with the younger students. "I have felt no antagonism, and I feel very welcome, except for in one instance which I don't want to mention," stated Dorothy Warren.

"I felt that my classmates treated me as an equal," said one adult computer science student. "We all felt that we were in the same boat and that we were sinking." She added, "A couple of times, however, I did feel discriminated against by the professor."

Another adult student noted, "In a large class I feel like one of the mob, but in a smaller classroom situation, I feel a certain empathy with the professor, which comes from experience."

FOR ADULTS WHO DO have problems before or after they start classes, the Office of Continuing Education provides personal and group guidance. The center was started last fall to assist adults over 28 with "life planning."

The counselors at the center provide students with information about the University and refer the students to other departments such as financial aid. They also recommend specific courses, such as the study skills course, and provide guidance for personal problems.

Last fall the center provided two series of luncheons, at which students interested in continuing education could meet each other, and listen to

(continued on page 5)

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Food
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Cardinal photo by Richard Jaffe

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Rape symposium shows self-defense

By DIANE REMEIKA
of the Cardinal Staff

"As far as I'm concerned, if a girl sleeps with a different man six nights a week, decides not to on the seventh, and is forced into submission, that is still rape," Officer Karen O'Donahue of University Protection and Security told a women's symposium meeting at Witte Hall Monday night.

"The fact that you go to a guy's apartment after a date has nothing to do with him trying to rape you," she said at the program, entitled, "Self-Protection for Women," offered by the Witte Hall Housefellow Staff as part of their symposium, "Up from the Rib."

O'DONAHUE emphasized prevention of rape situations. She did not agree with carrying weapons because they can be used against the victim. With the help of Lieutenant Paul Radloff, she demonstrated several defense techniques.

In the program, which is being given at all the dorms, emphasis was placed on immediately calling the police after the incident to aid in apprehension. They demonstrated pulling hair, scratching eyes and ears, bending fingers, kicking, stamping, and kneeling in the groin as means of self-defense.

Radloff said that a blow at the groin had to be well-aimed in order to be effective. He also said that biting the lips or tongue was a good tactic, as rapists invariably try to kiss the victim.

"I don't like the word interrogate. We interrogate suspects and interview victims," commented O'Donahue, when asked about police harassment of rape victims. "The problem is people coming into the city who have a legitimate feeling of harassment because of past experience with other law enforcement officials."

SHE MENTIONED "Project Assist", a group of twenty women volunteers with at least masters degrees in psychiatry or psychology, who are on call 24 hours a day to give third party support to rape victims. "We hope that women will be more comfortable calling if they know of this choice," she said.

O'Donahue and Radloff also gave advice on handling theft, obscene or nuisance phone calls, and exhibitionists. Radloff commented that in most cases identification will stop compulsive exhibitionists, and that many times they welcomed treatment.

"The problem of stopping theft in the dorms is whether or not you feel comfortable challenging unescorted people on floors," O'Donahue pointed out. Radloff added, "The majority of thieves are not students. The bums on the street take advantage of the liberalized visitation hours."

On Tuesday, March 6, and Wednesday, March 7, symposium programs on "The Psychology of Women" and "What Does Women's Lib Mean to You" will be offered. Both meetings will be held in the Witte Lounge at 7 p.m.

(continued from page 4)

speakers on such topics as admissions and financial aids.

The week of Feb. 5 the center held a five-day workshop, in which about 30 adults interested in continuing education met each morning to discuss problems and hear speakers, on career planning and role definition. The workshop, titled Career Planning and Decision Making for Adults, was designed for adults who are thinking about reentering the University, but are not certain about the decision.

"WE WILL FEEL that the workshop is a success, if the participants come away knowing what decision-making is all about," stated Dr. Joy Rice, director of the office. "The prospective students must also know the other options before he enrolls."

The Office of Special Students deals with adult students to the extent that many adults who want to re-enter the University on a full-time basis, begin as Special Students on a part-time basis. The Office of Special Students now also supervises the new "free audit" program for the elderly.

Briefs

JOB WORKSHOP

Women in Communication will be holding a job workshop for any student in Journalism or related fields this Thursday, March 1. It will be held in Union South at 7 p.m. free of charge. Graduates from the J-school will be on hand to tell of their job-hunting experiences, and a panel of experts from Newspaper, Public Relations, and Advertising will answer questions. A short slide show is planned. Packets of sample resumes will be distributed and refreshments will be served. Everyone is welcome.

EIRE: THE PEACEFUL SIDE

Dr. Robert McCabe (chairman, U.W. Wildlife Ecology Department) will show slides from his many trips to beautiful southwestern Ireland. (A non-political show, but politics may be discussed later). Tonight at 8 p.m. ay 184 Russell Labs. (Corner of Linden and Babcock Drives—across from the ice cream place.)

LABOR BRIGADE

There will be a meeting of all people interested in joining or finding out about the Labor Brigade tonight at 8:30 p.m. at the University YMCA.

Make pretzels und polka Fasching while you werk

By DARICE GOLDSTEIN
of the Cardinal Staff

Yodele. Yodele. Yodelehehuu... Yes, folks, yodel your way to the Union for the Fasching festival this week. Beginning Tuesday and climaxing with the annual festival activities on Friday night, the Union has all sorts of merrymaking planned for us.

Fasching is the German pre-lenten festival, (similar to the Mardi gras of France and Italy), and in Union tradition they've scheduled a celebration here in Madison to correspond with the holiday in Germany next week.

The festivities began Tuesday night at 6:30 p.m. with a free beermaking demonstration in the Rathskeller. Also, "Three Penny Opera" a 1931 German film starring Lotte Lenya, was shown in Great Hall.

You can learn how to make pretzels on Thursday night. Just lumber on over to the Paul Bunyan Room in the Memorial Union at 8 p.m. Or, if you're in

the mood for some German folksinging and a mug o' that good German grog, jiggle over to the Red Oak Grill at Union South.

Is your toothsome fetish for German food? A German Men's Glee Club will entertain at an international dinner Thursday night at 6:30 p.m. in Union South. Don't forget your advance tickets, on sale at the Union South Information desk and at the Memorial Union Box Office.

But the fun really begins on Friday night. The jubilee begins at 8:30 p.m. and will carry on to 1 a.m., (at least). The Basil Georges Jazz Ensemble, Roger Bright Polka Band, and a local rock band will play at the Memorial Union. A German film, Vampyr, will be shown free of charge in Great Hall at 8:30, 10 and 11:30 p.m.

The Union South program will feature music by The Polka Meisters, Fat Richard and the Chicago Daily Blues Band, and the Brass Bell Jas Co. They'll set

up some Sheepshead and skat for all you sheepshead fanatics in Red Oak Grill, and an auction of lost and found articles is scheduled later in the evening.

There's a yodelling contest for those of you who practiced up on your yodels.

And polish your mugs. They'll fill them up for you. Or, you can buy beer for ten cents. There's also sauerkraut and weenies for a quarter.

A free shuttle bus will make continuous trips between both Unions from 8:30 p.m. until 12:30 a.m. on Friday night.



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science, and indus. relns. and psychology

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Skepticism haunts belief in occult world

By MARY ELLEN HASKETT
of the Cardinal StaffDouble, double toil and trouble;
Fire burn, and caldron bubble.

MacBeth IV:i

Leaning over a boiling pot, three
witches chant a spell in the hocus-
pocus language of witchcraft.
Fact or fiction?University professors David C.
Lindberg and Robert Siegfried
have been dealing with just such
questions in their course, entitled
the "History of the Occult". So
far, their major problem has been
with students who disagree with
their skepticism on the subject.
SINCE STARTING their
courses which deal with wit-
chcraft, astrology and ESP last
semester, Lindberg and Siegfried
have been hexed, cursed, and
plagued with crank mail."Many of the letters come from
little old ladies who think we are
destroying the hope of the future
by teaching skepticism," Lind-
berg says.An anonymous note from Idaho
assured the professors that if they
listened at night, they could hear
the "words of the souls of the
dead".Other believers sent books,
pamphlets, and accounts of
personal experiences to convert
the professors.ONE WRITER even requested a
photograph of Prof. Lindberg in
front of an astrology chart."We had all sorts of crazies
running around telling people how
their mother-in-law's cousin
heard rappings in the night and
such things," Lindberg declares.However, the landslide of letters
from disturbed believers has
failed to deter the pair.The course is not offered this
semester, but next year they will
again teach History of Pseudo-
Sciences and the Occult, a one-
semester course offered once
yearly. It is offered by the History
of Science department.LINDBERG says he and Prof.
Siegfried began the course last
fall because "here was a
movement of great significance in
our society, but no one on campus
had given it the psychological and
sociological analysis that it
deserved."In periods of rapid social and
intellectual revolution, Lindberg
and Siegfried believe that people
turn to the occult because it
provides a crutch."Such belief probably provides
a crutch for some people, putting
them in touch with others so they
feel they really belong," Lindberg
notes."For others, it constitutes an
escape from problems, rather
than a solution to the problems."WITH TELEVISION coverage
of the occult growing, the pair fear
that the next generation may
become total believers. To
prevent this, they try to stir up
skepticism and critical thought in

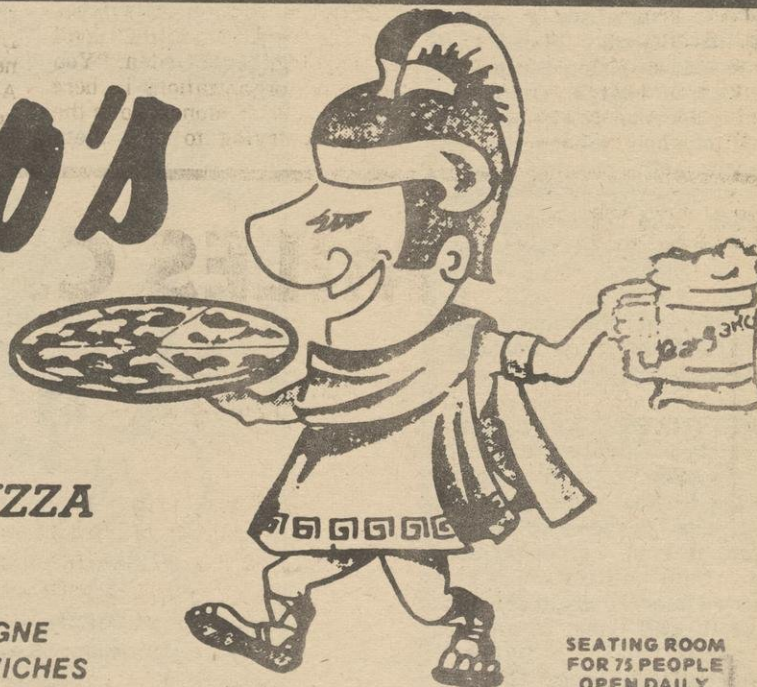
their classes.

"The course produces skept-
ics," states Lindberg, "by raising
questions about the social and
psychological functions of belief."They have had some successes
with a "good number of students
saying they were skeptical in
every area of the occult,"
Siegfried says. "Before the
course, we had no one who would
say that."Surveys are taken before and
after the course to compare
students' occult beliefs after being
exposed to critical ideas and
skepticism.ONE HUNDRED fewer
students filled out the second
survey than the first, which 231
students completed."A person might argue that we
just drove the believers out,"
Siegfried admits.However, Lindberg is more
optimistic about the 100-student
decrease. Those who didn't fill out
the second questionnaire com-
prised a "wide range of skeptics
and believers," he argues.Lindberg and Siegfried are
positive they aroused skepticism
concerning ESP.DURING THE semester, the
number of students skeptical of
extra-sensory communication
more than doubled. Students who
were firm believers fell from 75
per cent to 47 per cent of the class.

RHTU to visit Regents

By CHUCK RAMSAY
of the Cardinal StaffThe Residence Halls Tenants Union (RHTU) approved sending an open
letter to the Board of Regents at a meeting held in the Sellery Lounge
Monday night.The letter, addressed to Chancellor H. Edwin Young, the Regents, and
the Residence Halls Administration sets forth the basic goals of the
union: recognition of RHTU as the bargaining agent for the dorms; 24-
hour visitation in the dorms; Res Halls must cease buying boycotted
products; semester contracts; co-ed housing by alternate rooms; co-op
units managed by the students; and optional food service.The meeting also approved sending a delegation to the next Regents
meeting on Friday, March 9. "We may not get on the formal agenda,"
said organizer Dave Balter. "But we'll have a delegation up in Van Hise
to meet with them. We're going to request a reply to our first three
demands by March 16."A survey conducted in the dorms last week to educate residents and to
get new members "has signed up about 150 people so far," said Loren
Baker, another organizer. "These are only from a few floors, too."Several residents questioned the tactics listed on an RHTU leaflet,
which called for mass actions to publicize the new union's demands. "I
don't think you're going to draw that many people if you do those things,"
one student said.Another organizer admitted that "a number of people have questioned
the value of them (the tactics). They're just a few of the proposals that
have been listed."RHTU will be conducting more educational sessions this week, with
meetings scheduled for the Lakeshore Halls, and tables set up in Gordon
Commons to talk with residents in the Southeast Area.**"WINNER OF THE DAILY CARDINAL'S
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YMCA faces alternatives: either pay up or pack up

By BUTCH FRIES
of the Cardinal Staff

Unless its current fund-raising campaign is successful, the University YMCA may be forced to close, possibly as early as June.

The YMCA is confronted with outstanding debts in the neighborhood of \$12,000, according to Peggy Geden, a member of the Board of Directors. Almost half is owed to Madison Gas & Electric, which is demanding immediate payment, and has threatened to discontinue service. Should service be stopped, said Geden, it would mean "immediate bankruptcy."

THE Y'S RESERVE funds were heavily drained last year, when the building required a new roof at a cost of over \$3,000. Shortly after that, all the keys, including the master, to the building were stolen, according to Building Director Betty Boardman. New locks cost over \$800.

Mortgage payments on the building amount to \$870 per month," said Boardman. "What do we do when we can't pay the mortgage? And that day is coming quickly." Boardman is one salary period behind.

In other words, the Y's financial situation is critical, but not terminal.

How did it get that way? "The cause of it," according to Boardman, "is the simple fact that Y's, like churches, can't generate the income to support themselves. A Y like this can't make it on its own because its clientele is young and minimally self-supporting...or downright poor."

UP UNTIL about four years ago, the University YMCA had the support of industry and local professional people, and from people around the state "with kids here who wanted a place for them," said Boardman. Support from the latter is diminishing with the growth of the former Wisconsin State system, so that concern is growing for local YMCA's.

The former source began to dry up, said Boardman, when, "about two years ago the membership of the Y voted out the conservative members of the Board (the YMCA Board of Directors) and voted in campus leaders. Along with those conservative types went the money they could bring in."

The Y cut itself off from United Fund money several years ago, when United Fund wanted control over the Y's programs.

Re: isn't going to bring in much more money this year—and it doesn't bring in much presently.

Some of the Y residents pay little or no rent. The Y also takes in "street people," who pay nothing. Boardman noted that "there is a possibility of closing the Y to all but students next year. But that would violate something that a Y is supposed to be."



Photo by Gary Mann

YMCA may close its doors if contributions don't come in.

ALTHOUGH THE Y houses several community organizations, the Peace Corps is the only group that has a contract. The other groups make donations whenever they can.

So the Y "sinking fund" gets chewed up by repairs while money inflow slackens.

And now the city has hit the Y with a tax bill, due and payable—the first time in 109 years the city has taxed the Y, according to Boardman—to the tune of \$1,700.

The reason, according to Jay Jacob, a Y Board member, is that the city decided, since the organizations sheltered in the Y rent from it, it is a business.

"THEY HAVE about six different reasons for the tax," said Boardman. "We can demolish any one of the six." But when she and the Y's attorney went to discuss the matter with the City Attorney Edwin Conrad, they found him "very hostile," she said. Conrad is a former member of the YMCA Board of Directors.

"I think we can beat the tax," said Geden, "but even to fight it is going to cost a lot of money."

The Y shelters many community organizations and programs, including Sunflower Kitchen, the Thurana School, University Parents Co-operative, Daycare Center, the TAA, MULO, RHSLO, MTU, American Serviceman's Union, the Peace Corps, Friends of Farmworkers (i.e., the lettuce boycott), and Broom Street Theater. In addition, beginning March 6, the Y will sponsor a "drop-in social program" for handicapped adults.

"Some of the organizations, when they're first starting, don't pay anything," said Geden. "You don't have organizations in here that have a lot of money, so in the process of trying to help them

we're getting poorer and poorer. I don't know what would happen to many of them if we closed," she said.

BOARDMAN, GEDEN, AND JACOBS all stressed that the Y can pull itself out of debt, if it receives enough support from the community.

"We're running a fund-raising drive right now; we really need the help of the community," both physical and financial, said Boardman. "We don't want to refinance, (the mortgage) and we'd rather not borrow. We need more staff—the essential things don't get done," she continued. Boardman is now the only full-time employee.

Boardman has asked all the organizations housed in the Y to put on one fund-raising event. So far, several successful benefits have been held, and several more are under consideration.

Jacobs said that the Y "needs money today. Recovery can start with people just contributing a couple of bucks." Such donations, he added, are tax-deductible.

Geden said she thought it "would be a real shame to lose the Y. If the community, given the chance to support the Y, cannot, then there is no reason to keep it going."

SEALE TO VISIT

Bobby Seale, Chairman of the Black Panther Party will be in Madison on Tuesday, March 6. He will speak at 7:30 p.m. at the Memorial Shell. Admission is \$2 and tickets may be purchased at the WSA Store, UnionTicket Box Office, the Afro-American Center, and the Afro-American Studies Dept. WSA has put up the \$3,000 necessary to bring Seale here. Any profits made will go 60 per cent to the Afro-American Center and 40 per cent to WSA.

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Cardinal

opinion & comment

May God punish the devout who instead of going to church enter a revolutionary party in order to make a church of it.
Sperber

Let's Make a Squeal

Ah liberalism, you take the breath away...

Another gaping hole in the myth of The University as an ivory tower was revealed the other day when former President of the UW Board of Regents, Bernard Ziegler, confessed that he had authorized a down payment of \$6250 on a \$25,000 reward to the secret informant whose information led to the arrest of Karl Armstrong, accused bomber of the Army Math Research Center (AMRC).

A fundamental hypocrisy surrounds the sum of money being dished out by the Board of Regents. A reward is offered apparently because of the desire simply to see justice done. But why has there not been a similar energy unleashed regarding the numerous rapes on campus. In 1968 when Christine Rothschild, one of its own students, was murdered, the Board of Regents raised no blood money in the hope of bringing the murderer to a speedy trial, and thereby safeguarding the community from possible future attack. Only Karl Armstrong has merited this dubious privilege.

If the Board of Regents or the University were truly interested in effecting "justice", the money they reserved for obtaining information about the four bombing suspects could have been put in a fund for the wife and children of Robert Fassnacht, a graduate student accidentally killed in the bombing. Instead the only organization which showed any interest, aside from weeping crocodile tears, in this aspect of the bombing was the *Capital Times* which immediately started collecting money for Fassnacht's family.

Shrouded in the noble tradition of scholastic isolation, The University has long prided itself on the fragile hope and ultimate delusion that it functions only in the misty realms of pure thought, above partisan politics, above the undignified influence of money, above life, and above all else, neutral.

This delicate myth was given a serious challenge a few years back when a young movement began to ask increasingly important questions. What was the draft doing in University buildings? And then Dow and then

ROTC and then AMRC, and the myth began to shake on nervous foundations.

But that's all over now, they say. The bombing of Army Math apparently made it clear once and for all that the University was no place for violence, (unless of course, it was under government contract). And the administrator-professor-student has since been slowly plugging up the leaks in the ivory tower in an attempt to recapture the glorious days of detached scholarship. It hasn't been easy.

In this context, the admission of University funds dedicated to Armstrong's capture must be especially painful. For one thing, it is always embarrassing for the University to speak in any connection about Karl Armstrong, because Karl Armstrong implies AMRC and AMRC implies secret research, which suggests the Army, which stinks of the state, which raises the question of serving interests, (and whose interests does the University serve?) which all points back to a possible logic in the bombing of AMRC. This naturally enough, would be preferable to avoid.

The University of Wisconsin has publicly insinuated in Toronto, through the mouth of H. Edwin Young, that it believes the bombing of AMRC was an act of arson motivated by the insane and perverse desire to see flames lick the sky. We believe that it is precisely its political nature that makes the Armstrong trial different from any other. The University, in offering up an unprecedented reward, makes an implicit admission of what it denied in Toronto. Furthermore, the pipedream of neutrality is shown to lead straight to a cesspool of commitment, as the U helps the state finish off its dirty work of hunting down political refugees.

The implications of the University offering a reward for the arrest of Karl Armstrong are both embarrassing and dangerous. The carefully nurtured myths of neutrality and intellectual purity are once again defiled by this, the latest crack in the facade.

It really does take the breath away.

Lunney For County Executive

The Daily Cardinal endorses William Lunney for county executive. The voters of the county created this position last fall and it is now being contested by nine individuals.

In this race there does not appear to be any substantial question over the power of the county executive—at least one has not emerged so far. All of the candidates running appear to be concerned that the executive be an effective office, whether they favored or opposed its creation.

THE CRUCIAL QUESTION for each candidate, then, becomes in what interest they will use the power of the office. These powers are broad, making the executive, in effect, a county-wide mayor. He will have veto power over legislation of the county board, the power to appoint many county officers and committee members, and power over preparation of the budget. In the Dyke administration we have already seen how local power can be exercised to substantially effect the daily condition of people whose lives already verge on powerlessness.

Bill Lunney has waged an active and energetic campaign throughout the county and is a front-runner at this time. He is politically independent of both parties—even though it has hurt him. He has opposed R4-A zoning, is against the highway lobby and its mindless program of more and more roads, and has voted against the television "security" system for the City-County Building.

His thinking shows respect for local autonomy, which is a crucial question for many of the small towns and rural areas around Madison, but also his thinking displays the need for a metropolitan approach to questions like solid waste disposal and mass transit planning.

As a resident of the Town of Madison and a three-term board member, Bill Lunney has credibility in the rural areas that a Madison candidate might not. At the same time he is a progressive person, free of the influences, special commitments and backroom deals that seem to invest even most liberal politicians in a vaguely odorous cloud.

AMONG THE MAJOR CANDIDATES, Dan Kubly and George Reinke are clearly unacceptable to all but the most reactionary interests. Reinke is the former county administrator, the job abolished by the elected executive, who through a tight alliance with Board Supervisor Merton Walter was able to virtually disregard the will of board members for months on end.

Kubly is a Republican of little known administrative experience whose main qualification appears to be lots of money to spend. He is also being heavily backed by incumbent Mayor William Dyke's supporters.

Another major candidate is Richard Lehmann, known to us previously as 6th Ward Alderman. He supports R4-A zoning and other stands have alienated him from downtown residents while keeping the support of the Marquette Neighborhood Association, a politically important group in his ward. He has not campaigned very heavily and will only drain votes from Lunney.

Miles Riley is known mainly in the campus area for his bright green signs, placed up and down State Street through some fortuitous family connections. He is known in the county mainly as a former office holder. We cannot say that he has presented anything that would make him especially compelling to students and other central Madison residents.

Roy Schenk, the only candidate running his campaign from a jail cell, deserves our recognition for his righteous refusal to pay taxes for this country's Vietnam aggression.

WITH SO MANY CANDIDATES RUNNING, we believe that it is possible for almost any candidate to win. It would be a shame if confusion and the numbers game alone denied Bill Lunney a shot at the job of County Executive, or if two right-wing candidates like Kubly and Reinke both got through. In such a situation, we hope all progressives will cast their votes for Bill Lunney. Lunney has done a great deal to establish himself as a front runner in this race, but the rest is up to us.

Staff Forum

Vote for me I'll set you free

Ken Mate

VOTE FOR SOGLIN. I'm starting off with this slogan so that no one will misunderstand. I think that everyone should vote for Soglin. OK. Now that that's said and done, let's get down to the nitty-gritty.

Unlike yesterday's Cardinal editorial which pictured him as "one of the finest leaders and hardest fighters when it comes to a cause in which he believes," Paul Soglin is in reality and has always been an opportunist. He's a left-winger, don't get me wrong; he's generally come out on the right side of issues, and he's defended our interests well in the city council. He's done this not because he holds a principled position, but because he knows we elected him, and he's beholden to us.

The one time Paul did cross our community and take a principled stand in opposition to us was during the Mifflin St. riots a few years ago when he came out for non-violence. This principled position, taken amidst a hail of jeers and beer bottles in front of the Mifflin Co-op got Paul arrested even while it objective, in that situation, put him on the side of Mayor Dyke, and then-Chief Emery, both firm believers in non-violence.

Now some people might say, "What do you want Paul to do, get up and tell people he's radical, that he's the Bobby Seale of Madison and that when he's elected he's going to abolish the City Council and establish a student and worker soviet?" The corollary to this argument, its other side, is, of course, "listen, we got to keep things cool, we have to fit the means to the end, etc." (This was literally said to me.) No, I don't want Paul to do anything, I don't think he can do anything, but I also don't think that with arguments like this for him, anyone can vote for him thinking he's anything other than a politician.

Take his campaign material for instance. Is there anything in it really different from the other Democratic candidates? It's true that when a candidate runs, he can't run with rhetoric, he must take a position that people can understand and relate to. It's also true that in his campaign material Paul Soglin has taken the narrowest and safest possible stand. He has not attempted to draw in concrete terms the connections between, for example, high rise apartment development in the central city and the real estate companies that control that development. Now, I don't think that Paul Soglin could run a campaign other than this, but when people vote for him, which I think they should do, they should realize they aren't voting for a knight in shining armor.

Another example. When I told Eddie Handel that I was going to write this, he told me that when Karl Armstrong was captured. Paul had gone down to the Cardinal with a column saying that Karl must be defended. Well and good. Has anyone heard one word from Paul Soglin about Karl Armstrong in this election campaign? Or is Karl Armstrong—who was, and whose purported act was born out of the struggle which shaped the community—too much of an embarrassment or a delicate issue for Paul to tackle.

Paul's stand is really immaterial. It is we who must take a principled stand and go to the polls with our eyes open. Paul Soglin is the best candidate for us, not because he can lead us, but because we can exert the most control over him—which is as it should be. Paul Soglin must be our candidate precisely because he will be responsible to us just as Bill Dyke is completely irresponsible to us. VOTE FOR SOGLIN.

I'm Sorry, 'Cause the Wind ain't Warm

charlie reich, i'm sorry 'cause the revolution
ain't won (your book's been on the
best sellers list for 2 yrs. now)
i'm sorry, joanne girl, but you're always going
to be a stupid bitch 'cause you're
an ugly dance major;
i'm sorry because yellow asians are dying
very red and muddy deaths while
our rhetoric takes a generation to
change hands.
tommy miller, i'm sorry, but you can't deal
acapulco gold and have enough time
to read chemistry because stoned
people are too occupied to open books
i am sorry, ms. richardson, but you're just
another shitty english teacher too skinny to
stop reading about other characters'
seductions and i can't talk to you,
i'm sorry, alan man, 'cause your childhood was a
suburban wet dream and you're diggin' it bohemian
and your mother was a communist

i'm sad, 'cause the wind has shifted to the north
and my dark stairwells are getting too cold
to see in the morning,
i'm sorry for smilin' george 'cause they're making
a fool out of him on the way to the gallows
just to kill his purity;
i'm sorry, but i just can't go any further 'cause
my mind gets bogged, trips over nineteen
yrs. and fumbles for the next cigarette,
i'm sad for allen ginsberg who ought to be in a
classroom 'cause he's a queer and saw too many of
his friends get eaten by heroin and rats,
and i'm sad, 'cause the world is one big repetitious
noise to be pacified like a squirming wet baby and
then reckoned with for one entire lifetime.

—Eric Parfrey

Soglin addresses the issues

Cardinal: Paul, can you give us a short statement on what you think is the difference between you and Stewart and Cooper?

Soglin: First of all, the rest of them, I put into a bag together. I don't think they've really got any kind of understanding of what's happening to this city. Let me explain the standards that I use in judging a candidate. If all the candidates agree on an issue, how do you make a decision, how do you distinguish between the particular candidates? The critical thing in evaluating a candidate is: what are they going to do with difficult situations or problems that have not yet arisen?

...Cooper and Stewart, I think, and certainly Dyke, have given absolutely no evidence that they've got any foresight at all as to what are some of the problems this city might have. That's the main thing that I've tried to emphasize...I think I see a relationship to those things that they don't see. The one thing that I think I've proved is that I'm not going to run from any particular issue. I think when you want to talk about the differences between the three of us that's what it comes down to.

One is that I've fairly well defined where I'm at and no one is going to be able to say after I'm elected that I'm carrying out any kind of policy that they weren't familiar with beforehand. The other thing that they're going to know is that I'm not going to avoid particular problems, which I think some of the other candidates, for the simple reason that they've avoided them in the past, would do...a lot of valid criticisms could be made for electoral policy, but I still look at student electoral power as a synthesis, an experiment. Too much is wrapped up in state statutes so overall sweeping changes aren't going to come out of any city government. What can come out of it is just making Madison a little nicer place to live, drawing certain issues out into the front, and using the notion of community and the city to expand just the way we've actually done it in the last five years. We can go into this thing of credibility and go into this thing that I can't win, but when you look at it in perspective since 1968 the kind of campaign that we've got today would have been unheard of in 1968. No way would it be taken seriously...

One of the things that I went through this summer was whether or not to join the Democratic Party. It was made quite clear to me that the Democratic party was going to have a very influential role in this non-partisan election. After a lot of soul-searching and looking at my conscience and everything else I just couldn't come to do it. Obviously now I'm paying for it. I'd say after what the Democratic Party has done and what a number of democrats have done I feel that I've vindicated my own conscience by not having joined the Democratic Party.

The one thing that I think is really impressive is the fact that you look at the tremendous

number of endorsements, prominent city, business and political people that are well established, in the Stewart camp and in the Cooper camp. Then you say, How could the Soglin campaign be considered as so viable? Where are their most impressive endorsements of leading political figures? It starts with Susan Kay Phillips and it ends with Eddie Handell. That's about the extent of it.

I just happen to think that Dyke is going to lose. I've said repeatedly when people talked about the important thing, they talked about beating Dyke. I thought the most important thing was to beat Dyke, not either supporting Cooper or Stewart. I think it's going to be disastrous if Dyke's elected for two more years, but it's not going to be the end of the world.

What makes your support different from the kinds of support for Cooper or Stewart?

There's something to be said about who's supporting Stewart and who's supporting Cooper. When you analyze it...What you begin to see is the breakdown of the traditional, conventional democrat supporting Cooper, the more labor oriented democrat supporting Cooper, the more intellectual NBC type of person supporting Stewart. There's no doubt about that. In their political behavior and their response to this election I see no difference. They basically use the same political techniques, they have the same approach to the problems, they have the same view of the city of Madison. Where were they on the undercover agents a year ago when 90 people were in the bust? Where were they on the Howard Johnson's? Where were they on the CMI building? Capitol Community Citizens, which Stewart was chairman of, presented a statement on the CMI building. Where were they, on the State Street Mall? Where were they when we were talking about the housing problems and the urban sprawl? This is Stewart's big issue, the urban sprawl... (regarding political endorsements) the thing is, and this is what's really critical and why I think, getting the support of the downtown political caucus was really critical, is all these people are first level people in the political operation. Fortunately most of the second and third level people aren't in their campaigns. People don't look at some of the things, the absences from the election, the absence, for instance, of Fred Risser, the absence of the Firefighters. When is the last time the Firefighters haven't taken a position on a candidate before the primary? Some of these people have been neutralized. What we can rely on are the second and third level support, the people that go out and do the work. And that's why the campaign is viable. I'd like to have support from all levels. It would certainly help the credibility factor and I know that it's even a problem on campus. The second and third level people, if you have to choose between

them and the first level people, take the second and third level people everytime.

Like McGovern did? Yeah, the second and third level people. After the leaflet is written, somebody's gotta run it off and get it out. After somebody's put words in the candidates' mouth and drafted a press statement for them, somebody's gotta get that out.

Paul, could you give us your assessment of how you could win or do you see that breaking down?

It's going to take 50 per cent plus one votes to win and I don't necessarily want to win with the smallest margin possible—I'd like to win with the largest—but I think that that can be put together. You want to talk about a numbers



game—it's going to take somewhere between 12,000 and 14,000 votes to get through the primary. Cooper got 13,000 last time. Stewart, I think, is going to cut into him by five, six thousand...In the presidential election I think McGovern got 4,000 in the 8th Ward and if we can get any kind of a turnout approaching that I can win the primary just on the strength of central Madison. I don't want to do that. I would like to have somewhat of a balanced win throughout the city...when it comes to the election in April, you figure on a turnout somewhere in the vicinity of 60-70 thousand.

I think one third of the city will provide 50 per cent of the votes needed and that the remaining two-thirds will provide the other 50 per cent.

Paul, how would you treat the relationship between the University and the city, a relationship which seems to have

been ignored in the last few years. What do you feel that that relationship should be?

Let's go back to '68 again. I ran on a seven point platform and one of the points was to stop the administration of the city and stop the administration of the university from working hand-in-glove, playing off the people of the city against the students. That was a really critical problem at that point. And what has happened in the last few years is the two administrations working together have been even more centralized. At least in '68, most of '69, most city university problems went to the city-university co-ordinating committee. Starting some time around '70, Dyke started going directly to central administration, and the Chancellor's office, and would send Bob Heck up there and any kind of problems they'd work out would mainly be of a police nature. The city university coordinating committee, for what it was worth, was totally forgotten.

The main city-university issues that have to be resolved are: 1) confronting the fact that students are citizens, students are residents of Madison. Students pay just as much tax as anybody else. They meet all the qualifications. So, what it comes down to is 35,000 people and whether or not they're going to be made part of the city and the city planning. Dyke for years has had a preponderance of people from the west side appoint city boards and the commissions and the committees. Occasionally he'll appoint someone from downtown Madison. Who's he appointing from downtown Madison? I beat Swannee Swanson in '68. Swanson is now on the Police and Fire Commission. I beat Pat Korten (YAF'er and Badger Herald founder) who ran a write-in campaign. So it was a downtown person, and the mayor appointed him to Dane County Social Welfare agency. Joe Thompson beats Gordy Harmon. Gordy Harmon's appointed to the Park's Commission. Dyke has appointed a few downtown people. He's managed to find the only half dozen neanderthals within a mile of the square, as the ones to appoint. There has to be a whole redistribution. I'm not particularly concerned about setting up quotas, balancing east side

downtown west side, balancing men, women, balancing racial groups and so on. I have a feeling by the time I get done with the appointments, it's just going to fall naturally into that area. I'll say one thing where I said before there's going to be certain options which aren't going to be represented, at least for awhile. That's to make up for the lack of representation from certain groups in the last four or five years.

It's more than obvious that you go to central city, which includes the university interests. How would you bring that particular interest to the council?

People say 'if you're elected you won't be able to work with the Council.' The people who vote for me don't know that. My being elected will be enough of a security blanket because if I can get enough votes to get elected, I can show them there's enough support within their own wards.

There's a certain psychological thing about being elected mayor that has an effect on the Council. I think it goes with any executive office, where people, regardless of politics, are generally willing to allow the executive to put forth the program, and generally will judge it on its merits. Dyke's whole history has been new aldermen coming in every year and more than willing to give him a chance. We don't introduce anything critical before the Council in the months from roughly April to October. It's important to wait until after October. The reason for that is to give aldermen and the people on the Council 5-6 months to deal with Dyke and find out what he's about, and then when September, October, November rolls around, they'll see that when we introduce something it's not just a question of downtown being played off against the rest of the city. And we're able to get their support at that time on these issues. I could work with the Council we have now. If you're fighting the mayor you need 17 votes usually. I could name 12 people right now that if they were to stay on the Council without any changes I could very effectively work with them. What people forget is that 43 different people served on the Council since Dyke's been mayor. Everyone blames the Council. After all that turnover you begin

(continued on page 10)

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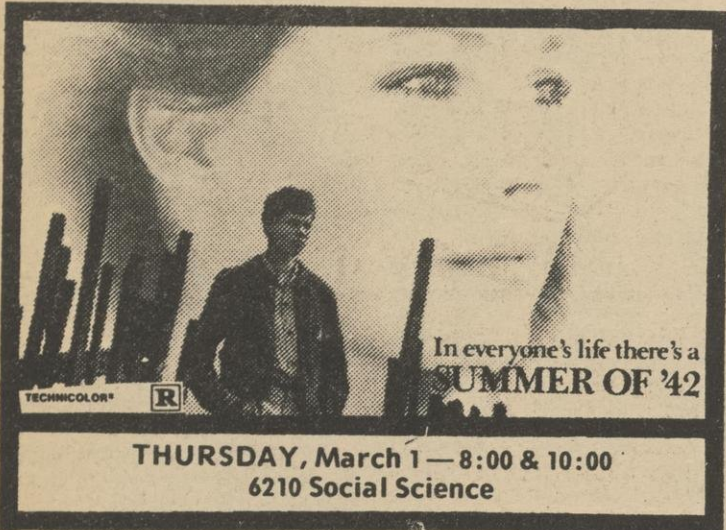
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Soglin talks about U, city

(continued from page 9)

to wonder if the problem hasn't changed at all. We've changed alderpeople so many times that maybe it's not the fault with the people who are 22 who sit out there, maybe it's the problem with the one who sits up front.

Cooper made a statement saying the mayor should control the city council. Would you try to control the city council? Or what do you think that relationship should be?

I've never thought about it in terms of controlling the city council. In talking about the relationship between the mayor and controlling the city council, I've always posed that in terms of a strong mayor, not in terms of control, and I've talked about it in two respects. There's Dyke's concept of the strong mayor which is a technically strong mayor.

What Cooper said almost sounds like the same thing in a technical sense controlling the Council. I think of a strong mayor as somebody who gets involved with an issue and brings it forth before

it goes to the council, informs the council what it involves, and tries to influence what their decision is going to be.

Do you think you could put together...a winning coalition against Dyke?

I think I can get the support when it comes to running against Dyke. Head on against Dyke, I'll get Cooper's support. I'll most certainly have the fire fighter's support. And the fire fighters alone is worth all of Cooper because they're about the only group in organized labor that actually gets out and does any work. Those Democrats, in their fear of Dyke, will support me after the primary, there's no doubt about that. I don't know if they'll work as hard as they would with Cooper, but I'll get their support.

Let's say you win, you put together this coalition, and then?

They know exactly on what basis they come in. They knew it before we got started. That's why they're supporting Cooper and Stewart now. These people for their own survival, at that point,

will have to support me. I'm not saying I'm going to cut them off. I'm going to want to work with them. There are people working for Cooper that are good people. I think that the nature of my base is considerably different than theirs; and the way that these people would play after the election, because of the difference in the base, would come out.

What can you do as a mayor that will distinguish you?

First of all, the rest of them I put in a bag together. I don't think they've really got any understanding of what's going on in the city. Let me explain the standards I use in judging a candidate. You get a half a dozen candidates like in April who are against the war McGovern, McCarthy, Shirley Chisholm, McCloskey, Richard Nixon, Lindsay, all against the war. How do you distinguish between those particular candidates? Everybody wants the war to end, right? I don't think it's enough for someone to be against the war who's running for president. It's their foresight and their concept of the office.

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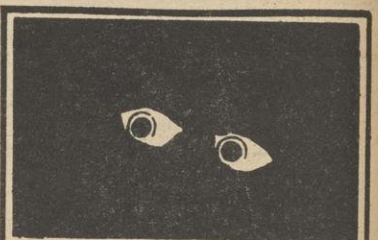
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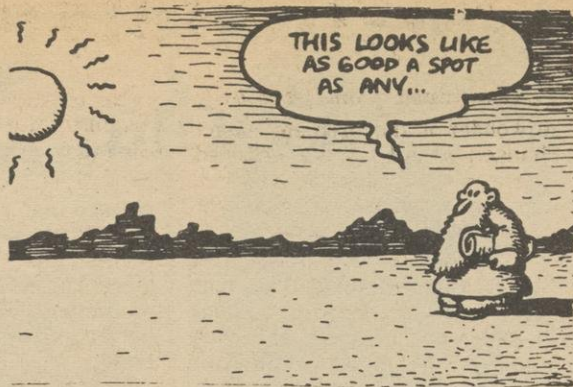
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GRAPHIC FANTASY REVIEW

By STEVEN GRANT
of the Fine Arts Staff



Comic books live under the curse of juvenalia. They have for so long been aimed at eight year olds that most persons over the age of 16 have long ago left them behind for other forms of entertainment, and only occasionally pick up a comic book, flip through it, and then toss it aside.

There is one exception to this prevalent type. This is the other kind of comic book reader: The Fan.

A number of people, and the number increases daily, stay interested in comic books long after they have reached the age of maturity. While the image of the comics fan remains one of 12-year-olds stealing nickels, most fans today are representative of their generations. The older fans are the only ones to remain in a gosh-wow state of mind (and the younger ones, but they generally grow out of it), and the college age fans have put the comic books in perspective: as products of American Culture, and as art.

CONVERSATIONS THAT dominate do not include such things as "Is Thor Stronger Than The Hulk," but rather things like "The Harvey Kurtzman Approach To Story-Telling In The Comics," Or, as Vince Davis pointed out, "How Come Girls Never Write In?" (Women: I'm taking a survey of women and comics. If you read comics, send a postcard with your first name and your two favorite comics to me at The Daily Cardinal. Thanks — Steve.)

Madison Fandom had its start in November, 1972. While there may have been some sort of fandom before this, we never heard about. It began as two inauspicious announcements in The Haunt of Fandom and The Daily Cardinal. It began as five nervous people sitting in an apartment waiting for the first knock on the door. None of us knew if anyone would show up, and if they did, we had no idea what sort of people they would be, and how we would keep them from being bored stiff before the evening ended.

Fortunately, about a dozen people showed up, wine, beer, and various soft drinks were passed around, and everyone had a good time talking and poring over various comic books. Oddly enough, only a very slight fraction of the time was spent talking about comic books.

There have been two meetings since, and while the older people may not always show up, new people come around all the time. There's no real name for the group; no real group for that matter. I call it the Madison Comics Conspiracy for ease in advertising the meetings, but I don't believe anyone else calls it anything. It has no membership roster, no dues, nothing except a bunch of people who have a mutual interest in comics and related media. Our next meeting is scheduled for Sunday, Feb. 11 at 8 p.m. at 115 S. Bassett St. Anyone who reads this column is invited.

And that, friends, is Madison Fandom.

Conan The Barbarian has gone through some changes lately. One of Marvel's top artists, Barry Smith, left Conan due to hassles over who would retain ownership of the artwork. John Buscema took over, and artistically the book is in a mess. Sword and sorcery is a genre that a single writer or artist claims as his own, and anyone who comes after that person looks like a total hack.

Robert E. Howard did it in prose, and Barry Smith did it in comic art. Which is why John Buscema looks so bad as a Conan artist. Nobody can follow an act like Smith's. I've got a feeling that this is going to compare with the meteoric drop in quality on Spider-Man after John Romita took over for Steve Ditko. The character of Conan is Smith's, and it is almost an impossible task to

keep from being a pallid imitation. If Roy Thomas stops writing the book, it will probably be a lost cause.

DC Comics took a tip from Marvel Comics when they began doing a sword and sorcery book, borrowing Fritz Leiber's Fafhrd and the Grey Mouser to use as a series. F&GM are professional thieves in the mythic land of Newhon, and their various adventures stem from their dishonest enterprises. Denny O'Neil, DC's most honored writer, is both writer and editor on the book, and a new talent, Howie Chaykin, was selected to do the art. This Chaykin kid looks like he's gonna turn out.

Anyway, one of the heroes is named Fafhrd, and he's little more than a Conan surrogate. The real star of the book is this guy named the Grey Mouser. He's like something out of Thief of Baghdad. He's a little guy, but he's quick, he's smart, he's acrobatic, he's witty, and not only that, but he's also impeccably cultured. What a refreshing development—if I see another barbarian hero, I may puke. Barbarian heroes are too straight-laced, and that's my one real objection to Conan—no sense of humor. But thanks to the Grey Mouser, I think that Sword of Sorcery is going to be the sleeper of the year.

SINCE THE SMASHING success of Conan, Marvel's been playing around with sword and sorcery, introducing such characters as King Kull and Thongor of Lemuria. Kull is pretty good, but Thongor is dreadful. Their latest wrinkle in the genre is the new sword and science strip, War of the Worlds, which is about the struggles of a barbarized humanity to regain their world after the Martians come back a second time and complete their conquest of the Earth. There's this character named Killraven who has some mysterious power which

(continued on page 12)

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Symphony Review

Mischa: Impossible

By STEVE GROARK
of the Cardinal Staff

Not surprisingly, young pianist Mischa Dichter provided the high point of the Madison Symphony Orchestra's concert Saturday night at the MATC Auditorium with his performance of the Rachmaninoff *Second Piano Concerto*. The first half of the concert can best be described as adequate.

Webern's arrangement of the "Ricercare" from the Bach *Musical Offering* sounded to me more like a fat, ponderous Nineteenth Century arrangement

of Bach than a Twentieth Century piece by the period's most precise orchestrator. Not knowing the piece, I do not know if this was due to composition or interpretation, but it was too slow and lush for my taste.

I ALSO HAVE trouble commenting on their performance of the "Adagietto" from the Mahler *Fifth Symphony*, because it does not make much sense to me out of context of the rest of the symphony. By itself, it was just a sweet, almost cloying piece for strings. The performance struck me as clean and accurate.

Music Director Roland Johnson and the Madison Symphony should be proud for having reached so deeply into the modern era with their performance of Alban Berg's *Lulu Suite*. This is music which presents difficulties rarely encountered in traditional music, and their performance was patially successful—no mean feat for an orchestra which plays together for so few concerts a year.

Technically the orchestra was near perfect. However, Johnson did not go far below the surface in his interpretation of this complex, exciting work. Rhythmic subtleties and delicate phrasing seemed to be bypassed in favor of a clean but somewhat dull performance, highlighted only by the excellent singing of Jane Carmichael as Lulu, David Hoffman as Jack the Ripper and especially the powerful voice of Ilona Kombrink as the Countess Geschwitz.

THE ORCHESTRA did its most exciting playing of the evening with Mischa Dichter in the Rachmaninoff. The performance was made even more exciting by the obvious fact that orchestra and soloist had barely rehearsed together. Johnson spent much time looking over his shoulder at Dichter, cueing the orchestra seemingly on the spot.

Dichter played with a surprising directness and freedom from mannerism for such a young musician. The best example of these qualities came in the slow melody of the last movement, which Dichter played with a mellow touch and surprising lack of cheap tricks with the tempo. I was somewhat disturbed by a percussiveness in his playing in the louder sections, where he sounded as if he was playing only from the elbows down.

Andy Stone

AMERIKAN BANDSTAND

Deep Purple
Who Do We Think We Are?

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Deep Purple's latest album is quite an album to rock out to, but not quite as good as their previous album, *Machine Head*. The group doesn't appear to be as tight as they did on *Machine Head*, and various production techniques try to cover it up. "Super Trouper" and "Our Lady" are probably the weakest songs on the album because of too much studio production, making it sound like something from the psychedelic era of the 1960's when the music seemed to waiver between speakers. The majority of the songs use good heavy keyboard playing and excellent guitar work, but unfortunately they don't vary too much in sound. "Rat Bat Blue" is probably one of the most powerful and catchy songs on the album. The harpsichord-sounding moog played at an incredible speed during the break of the song is one of the highlights of the album. The best song is one entitled "Place In Line," which begins as a heavy blues number, but breaks into an excellent rock-blues progression between organ, guitar and drums. Definitely this album has a lot of power to it, but the group's versatility and tightness should be emphasized more as on their past albums. To the question "Who do you think we are?", my answer is "Deep Purple, but a few shades lighter."

New Music

(continued from page 13)

able to sing. Tony Williams is a great drummer but a singer? No. There are very few moments of light on this album. "Mystic Knights of the Sea" stands out on side one because it is the only redeeming musical number. Side two features some excellent classic jazz/blues phrasings on tenor sax from Tony's dad, Tillman Williams but little else of importance. Who's to blame for this piece of mediocrity? I'm blaming Tony for the musical concept and arrangements, and Ben Sidran for the uninspired production until I find out otherwise.

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(continued from page 11)

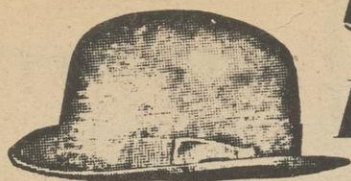
will enable him to eventually drive the Martian from the earth, making him the logical star of the series. The book is nice for the few pages done by the great Neal Adams, who hasn't had anything published in a long time. The rest of the book is done by a talented newcomer named Howie Chaykin, whom I seem to have heard of somewhere before. The story's not bad, though it's a little overwritten, and the book is worth taking a look at, even if you don't buy it.

Marvel's got a whole new slew of comics which adapt prose stories, mostly horror, into comic stories. The most interesting of these books is the new *Worlds Unknown*, which is a science fiction adaptation book. Science fiction is notorious for not selling in comic books, and so they left all mention of the term off of the cover. It's really a pretty good book. The first story is done by Ralph Reese, and it's a fun story, although it was better in prose. The second story is done by Gil Kane, and it is a really touching story about a guy who can fly. In addition to all this you get an Angelo Torres reprint which looks like Frank Frazetta did it, and a real live get-down-on-the-knees-and-beg-type plea from Roy Thomas to buy the magazine. So buy it. It only costs 20¢.

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on**

NEW MUSIC

Roy Ayres' Ubiquity Red, Black and Green Polydor PD 5045
The Tony Williams Lifetime The Old Bum's Rush Polydor PD 5040
Chick Corea and Return to Forever Light as a Feather Polydor PD 5525

Polydor has three new semi-jazz releases all of which feature vocals of varying qualities. The best record of the three is Red, Black and Green by the Roy Ayres Ubiquity, followed closely by Light as a Feather Chick Corea and Return to Forever, Chick Corea's "commercial" excursion into latin jazz. Tony Williams' The Old Bum's Rush is the loser.

The Roy Ayres' album works successfully because the vocals and the music work together and never antagonize the strong improvisational basis of the music. All the arrangements are conceived and executed with great care. I'm usually put off by string arrangements because they are usually written as an afterthought and tacked onto a music that already has enough content not to warrant any additional clutter. But in the context that Roy Ayres uses them, they do not offend at all.

The music is funky black music all the way, and shares the same kind of jiving low-keyed attitude as the music of Dr. John. Roy Ayres has a good voice and is an excellent vibes and keyboard man. This album has great commercial potential without sacrificing musical content.

Chick Corea's debut on Polydor finds him with a new group (Return to Forever) and a change in his music to a vocal-oriented latin-jazz. His previous group, the Circle, was a fantastic group which featured Anthony Braxton on reeds, Dave Holland on bass and Barry Altschul on drums. They were searching the spheres and producing an incredible new music, but due to the fact it usually takes the listening public years to catch up, Corea has ventured into a new area of music which he thinks will communicate more to the public. Although Return to Forever is a good group, I think it is too confining for someone as talented as Corea.

Side one is very commercial and very little of what Corea can do shows through. Percussionist Airtio Moreira, an Argentine, is a drummer with exciting technique and excellent drive. Flora Purim is the singer and also Airtio's wife. On side one, the music is pretty much cocktail hour, but on side two everything begins to gel. The arrangements are more interesting and Corea's starts cooking on his electric piano. Some of the arrangements are reminiscent of what Joseph Byrd did on his U.S.A. album and later on The American Metaphysical Circus.

Then there's The Old Bum's Rush by Tony Williams' Lifetime. In comparison to what he's done before, this album is an atrocity. In what is probably Polydor's policy to get these musicians to the public by making them sing, they have forgotten the fact that some people just will never be

(continued on page 12)



ROY AYERS

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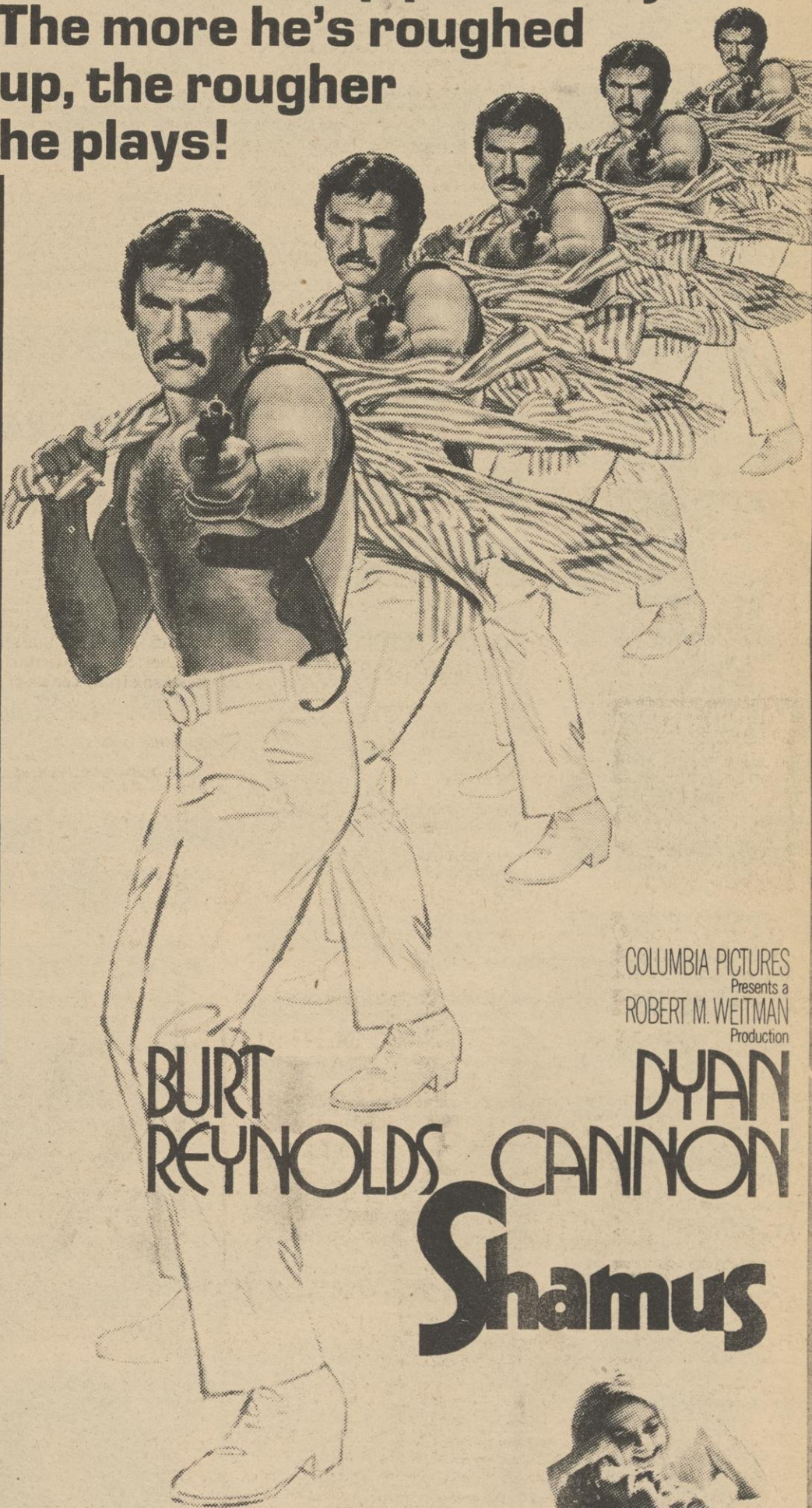
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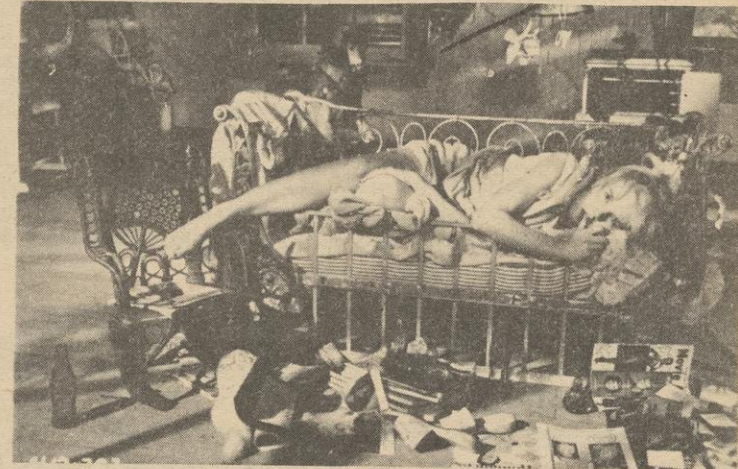
All the King's Men, with Broderick Crawford and The Fatal Glass of Beer, with W.C. Fields will be shown tonight at 8 and 10 p.m. in 6210 Social Science.

Classic Shorts featuring Charlie Chaplin in The Tramp, The Floorwalker, The Immigrant. Tonight at 1127 University Ave., 8 and 10 p.m.

Broken Lullaby, directed by Ernst Lubitsch. His only dramatic sound film will be shown tonight by the Wisconsin Film Society in B10 Commerce at 8:15 and 10:15 p.m.

The Testament of Orpheus, directed by Jean Cocteau, is a journey through time and space in which Cocteau himself stars as the poet. Jean-Pierre Leand, Yul Brynner, Maria Casares, Charles Aznavour, Jean Marais and Pablo Picasso are among those in the cast. Tonight and tomorrow at the Union Play Circle. Showings at 2,4,7, and 9 p.m.

Salt of the Earth, directed by Herbert Biberman. Tonight and also Thursday at 8 and 10 at the Green Lantern.



BABY DOLL

Fifteen years before Last Tango in Paris scorched its way into the after dinner conversations and front page polemics of all Manhattan, the success de scandale of the day was Elia Kazan's Baby Doll. Cardinal Spellman denounced it during high mass, the Legion of Decency condemned it, and Carrol Baker sucking her thumb in a ramshackle bassinet became everyone's underground sex symbol.

It would be trivializingly neat to say that Last Tango in Paris and the sexual freedom which spawned it have turned Baby Doll into a Mother Goose rhyme; actually Tennessee Williams' screenplay is as raunchy and suggestive—and as hilarious—as anything he has ever done; the film's highpoint is a seduction scene between Eli Wallach and Carrol Baker, where every raised eyebrow and casual remark is loaded with erotic undercurrents. Kazan is one of the best directors of actors in the world, and the kind of torrid yet beautifully stylized carnal comedy he and Williams create in Baby Doll is a facet of his talent few people have recognized. B102 Van Vleck, 8 & 10.

Mike Wilmington

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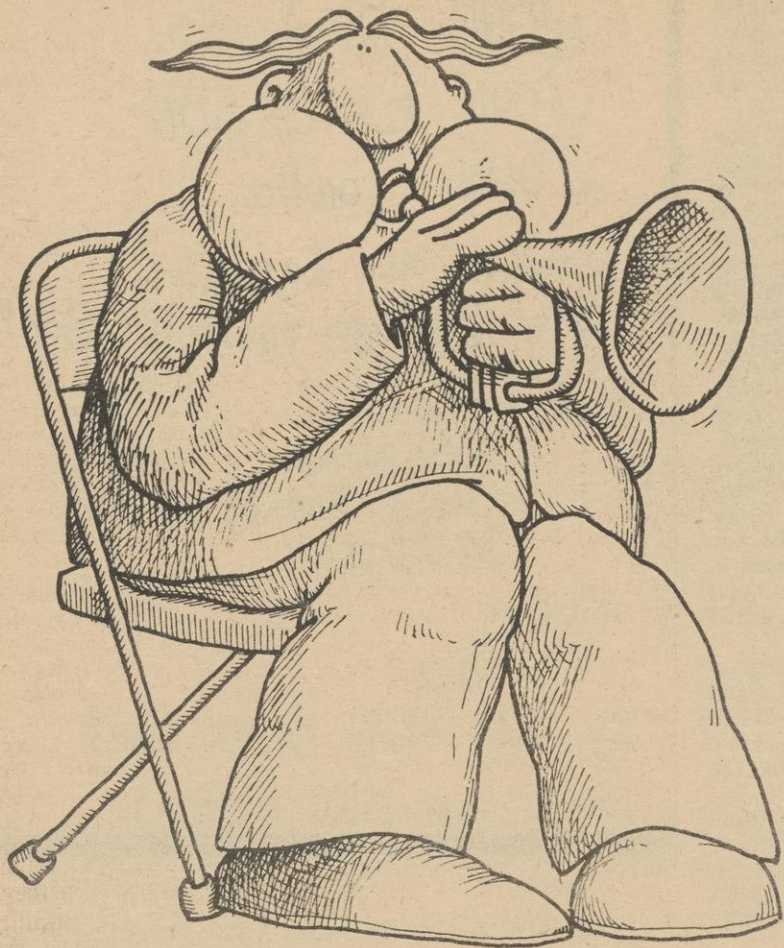
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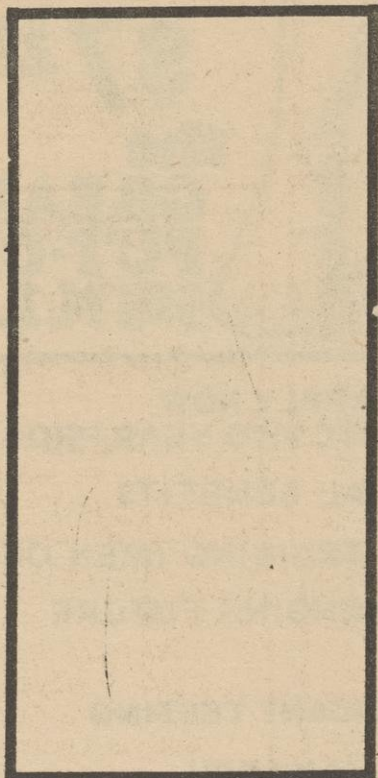
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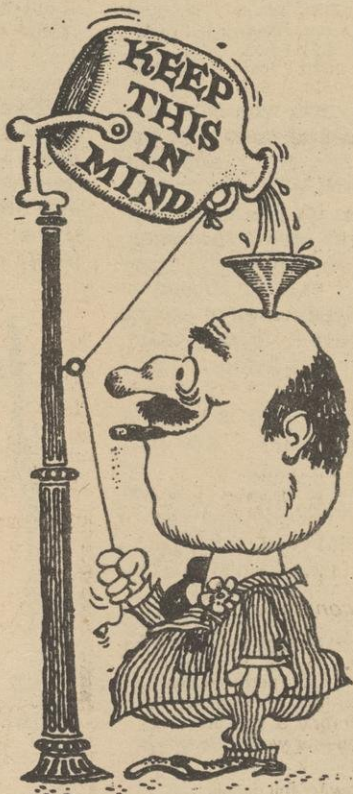
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Playoff spots unsettled

By JIM LEFEBVRE
of the Sports Staff

Perhaps as big a factor as any concerning the massive epidemic of hockey fanaticism at Wisconsin has been the excitement of the never-ending battle over playoff positions in the Western Collegiate Hockey Association.

Going into the final week of WCHA regular season action, no less than seven of the league's ten teams find themselves mathematically unassured of their present spot in the WCHA standings.

Assured of their second consecutive league title, though, are the Pioneers of Denver University. For Murray Armstrong, it's the seventh WCHA championship in 17 years at the DU helm.

OF PERTINENCE to Wisconsin's Badgers, who this weekend host the Golden Gophers of Minnesota, is the mad scramble for the all important second place spot. Second place is vital because it means a home ice advantage in all of a team's league playoff games.

For those not extremely familiar with the oft-confusing WCHA playoff system, it works approximately like this: the playoffs, quite removed from the league title itself, are employed to decide the two western entrants in the four team NCAA Cham-

pionships (held in Boston March 15-17).

All WCHA playoffs are two-game series in which the total goals scored determine the winner. In all series, the host team is the one with the best league record. Thus, in the first round, team #1 hosts #8, #7 plays at #2, #6 at #3 and #5 at #4.

THE BADGERS, with their devastating 16-0 home record this season, would naturally like nothing better than to skate in front of 8,431 Boston-hungry fans during the second round of playoffs, provided of course they win in Round #1, which definitely will be played on Coliseum ice.

At this point, Wisconsin's main challengers for second place are

WCHA STANDINGS

	W	L	T	Pts	Left
Denver	20	6	0	52	4
WISCONSIN	17	8	1	45	4
Michigan Tech	14	10	0	40	4
Notre Dame	17	9	0	40	8
Michigan State	13	9	1	37	10
Minnesota	11	20	3	33	4
North Dakota	13	14	1	31	4
Minnesota-Duluth	13	13	0	30	8
Colorado College	5	21	0	16	8
Michigan	3	24	0	6	6

Wednesday's Game

Michigan at Michigan State

Weekend Series

Colorado College at Michigan St.
Denver at Michigan Tech
Michigan at North Dakota
Minnesota at WISCONSIN
Notre Dame at Minnesota-Duluth

Michigan State and the streaking Irish of Notre Dame, a club whom no one need warn the Badgers about after last weekend's debacle in South Bend.

While State's Spartans will play three home games against league patsies Michigan and Colorado College, the Irish must travel to Duluth for an 8 point series with UM-D's Bulldogs. Michigan Tech has an outside chance of sneaking into one of the top four positions, but the Huskies face a tough four points in their series with Denver.

TO CLINCH second place, then, Wisconsin must sweep its series with the Gophers. Minnesota, while carrying an unimpressive 11-20-3 record, cannot be considered a pushover, since it has always been a nemesis for Wisconsin. Earlier this season in Minneapolis, the Badgers lost and tied, coming away with a grand total of one point.

In the weekly national collegiate hockey poll, the Badgers found themselves second behind... of course, Denver. Boston U., Notre Dame and Cornell completed the top five.

And in somewhat related hockey news, as yet apparently no underwriter has been found for the broadcasting of the NCAA finals from Boston by WHA-TV, Channel 21.

JOHN POWLESS
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Cardinal photo by Mike Wirtz

SIGN OF THE TIMES—as seen in Memorial Library

Dave Pritchard

A two-faced team

Sports Staff

"What's the matter with the Wisconsin hockey team?" is a pretty popular question around Madison these days, especially after the icers' double loss to Notre Dame last weekend.

In a column in Monday's Sports Page, a State Journal hockey writer expressed his opinion that "nothing's wrong with the UW skater." Poster quoted Bob Johnson at length to support his sentiments, and then, feeling he had given the Badgers' February slump enough attention, turned to other matters.

TO THIS REPORTER'S way of thinking however, it is as clear as the alleged halo around Bob Johnson's head that something is wrong with the Wisconsin hockey team. How else can the discrepancy between the Badgers' home record (16-0) and their record in opponents' arenas (5-8-1) be explained?

First, the facts. Wisconsin has won only five games on hostile ice this year. Of these five, two can be directly credited to the miraculous goaltending of Jim Makey. The Dunville, Ontario junior was outstanding in the Badger's 3-2 win against Denver, and the next week made a school record of 62 saves in UW's 4-3 triumph over Michigan State at East Lansing.

The pucksters' other three road victories have come against Colorado College and Michigan, teams so bad they can politely be called the dregs of the league. The Big Red also managed a tie with sixth-place Minnesota in Minneapolis.

These dismal truths, coupled with the fact that Bob Johnson's boys have yet to lose in the friendly confines of Dane County Coliseum, lead to an inescapable conclusion—that Wisconsin has two hockey teams this year: a confident, smooth-skating team for the home fans; and a timid, scrambling team for the rest of the fans in the league.

THE QUESTION THAT now presents itself is this—why are the Badgers Supermen at home and mild-mannered Clark Kents on the road?

It didn't used to be that way. Bob Johnson's first six teams at Wisconsin won over 60 per cent of their road games (57-37-2). Somehow those teams could overcome the handicap of having to play in their opponent's rink a lot better than this year's squad seems to be able to.

Why? At the risk of sounding like a prominent Madison sports editor, I must observe that it seems like this year's team lacks the intensity of purpose of those that preceded it. The players on the teams of yesteryear were dedicated not only to winning hockey games, but also making Wisconsin's hockey program one of the best in the country. With Wisconsin's program at the top now, the goals of this year's team have been reduced to those of any ordinary hockey team—to win the games.

At home, in front of 8,431 screaming fans, the Badgers are very hard to beat, even when they're playing poorly. The crowd provides the little extra push that so often makes the difference. On the road, however, it's a different story. Wisconsin's desire to win the game is matched by the other team's, and if the Badgers can't reach back for a little extra motivation, they're in trouble. Their record away from home this year eloquently illustrates this point.

THE SENIORS WHO graduated last spring were the final group of Wisconsin hockey players who played here when the school wasn't a member of the WCHA. Young, Rotsch, Erickson, Big Al, Lannan, Uihlein, and Kuklinski have been replaced by Olmstead, Pay, Alley, Taft, and Jack Johnson. The new Badgers have a lot more talent than last year's seniors, but they aren't anywhere near as hungry. It makes a big difference, especially on the road.

Is it any coincidence that this year's seniors, Cherry, Bentley, Dool, and Johnston have scored ten of the team's last 17 goals? They remember....

Hockey's sex line broken

By DEBBIE CROZIER
of the Sports Staff

It's hockey practice time for the Theta Chi frat house. They've been going at it hot and heavy for several minutes, when one Theta Chi skater remarks to another, as he skates by: "Gee, that's nice perfume you have on." Perfume? Are the TC's like that? No, look again. Theta Chi hasn't gone coed, but their hockey team has.

There are not one, not two, but three UW girls practicing with the Theta Chis. And none has been hospitalized—yet. The only injury incurred so far was a broken knuckle.

The three girls who have succeeded in breaking the sex barrier in hockey are Mary and Kay Kleinheinz, and Marcy Schroeder. Their reasons for practicing with a men's team aren't surprising, considering that women hockey players don't exactly abound in Madison. "Even if we got enough girls interested to form a team, who would we play against?" says Marcy.

"MY BOYFRIEND is a Theta Chi," explains Kay, "and last year when the guys were just learning how to skate, I played with them. When they decided to organize a team and practice at Hartmeyer, I went along too. They weren't that much better than me, because we all sort of learned together. I've been skating since I was a kid. I asked Marcy and Mary to come out, so I wouldn't be the only girl on the team."

All three girls are very athletic. Mary and Marcy are both in Physical Education while Kay is a nursing student. Mary and sister Kay come from a sports oriented family, where they learned as youngsters everything from tennis to deer hunting. They can all skate well, which naturally is a big factor in their favor. They have a regular place in the lineup with Theta Chi.

"I think they were a little hesitant to let us play at first,"

says Mary. "But we get equal time on the ice now. We aren't out there for only two seconds."

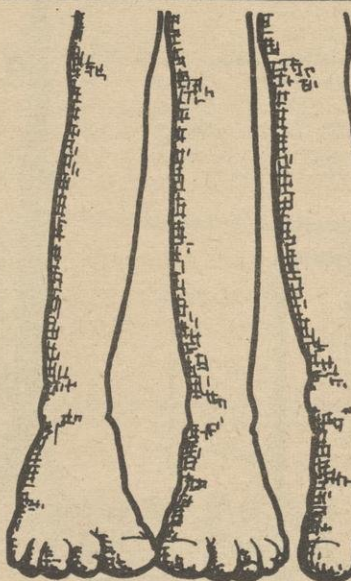
MARCY AND MARY play right and left wing respectively, and Kay is a Defenseman (Defensewoman?). "Usually we get assists on goals. We haven't scored any ourselves yet," says Mary. "We (she and Marcy) take the puck down, but once we get down there the center takes over, because he's faster than us."

In these games, which are actually scrimmages between two Theta Chi teams, there are no refs, no referees, and technically no checking allowed. But a little roughing can't be helped, and isn't at all unwelcome. "I got knocked down by a big guy last year in practice," says Kay. "It hurt a long time and I was afraid to play for a while. There's certainly plenty of contact."

Mary adds, "That's because nobody can stop too well. You don't have time to look to see who you're running into." She and Marcy agreed that boarding was easier to take than cross-checking. Marcy incurred the broken knuckle when the puck hit her hand. She doesn't wear hockey gloves, although both she and Mary wear helmets and all three girls have hockey skates.

THE GIRLS agree that they are generally welcomed by the Theta Chis. "They think we're aggressive players," says Marcy. This is backed up by Theta Chi goalie Jack, Horton who says, "They aren't afraid to stick their heads in where they could conceivably get them chopped off. The first time I saw them, I thought, 'I hope nobody runs them

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