



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Green lanes of England.

Chicago: H. M. Higgins (117 Randolph St.), 1860

<https://digital.library.wisc.edu/1711.dl/PLY5T3RWFD52Z9A>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



# WOODLAND WARBLINGS

MY POOR LOST BOY.....	3½	LITTLE HOUSEHOLD ANGEL.....	2½	OVER THE RIVER.....	3½
TWO ON EARTH & TWO IN HEAVEN.....	3	I AND JENNY DAVIS.....	2½	WE'RE GROWING OLD TOGETHER <i>Duo.</i> .....	3
ALLIE LENNON.....	3½	BE GOOD TO LITTLE MAY.....	3½	OUR MOTHER.....	3½
ADIEU.....	3½	I'LL TWINE MID THE RINGLETS.....	2½	MOTHER WATCH THE LITTLE FEET.....	3
WHEN YOU AND I WERE YOUNG.....	3	A DREAM OF THE PAST.....	2½	THE GREEN LANES OF ENGLAND.....	2½
ANSWER TO GENTLE ANNIE.....	3½	LORENA (GUITAR).....	3½		

Composed by

## J. P. WEBSTER

CHICAGO  
H. M. HIGGINS, PUBLISHER  
117 Randolph St.

*Pearson*



# THE GREEN LANES OF ENGLAND.

Music by J. P. WEBSTER. N<sup>o</sup> 61.

WOODLAND WARBLINGS.

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are written below the vocal line.

Through the green lanes of  
 Eng-land the long summer's day We wan-der'd at will, in our  
 youth's mer-ry may; We gather'd the blooms o'er the hedge-rows that



hung, Or mocked the sweet song that the Nightin - gale sung; In the

au - tumn we knew where the black - ber - ries grew And the

sky ha - zel nuts hidden deep in the shade, Or with shout - ing and

cheer when the Christmas drew near, In search of the ripe ruddy



hol - ly we strayed.

The musical score consists of two systems. The first system has a vocal line in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. The lyrics 'hol - ly we strayed.' are written below the first two notes. Below the vocal line is a piano accompaniment with a grand staff (treble and bass clefs). The second system continues the piano accompaniment, ending with a double bar line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

## 2.

But the green lanes of England though dear to us then,  
 Were dearer by far when we grew to be men;  
 When the heart's first emotions were fervent and pure,  
 And the world had no grief that a smile could not cure:  
 'Twas beneath the green leaves, in the calm summer eves,  
     That we breathed the young hopes in our bosoms that burned;  
 Or in loves gentle eyes, read the tender replies  
     That showed the fond passion, as fondly returned.

## 3.

Ye green lanes of England, wherever we roam  
 Ye are linked in our hearts, with the mem'ries of home;  
 With the sports of our childhood, the love of our prime,  
 And the pensive delights of a soberer time:  
 Other lands may be fair, with their balm breathing air;  
     And their beauties and grandeur that charm or appall;  
 But to young and to old, till our hearts shall grow cold,  
     Shall the green lanes of England, be dearer than all.