

Silver threads among the gold.

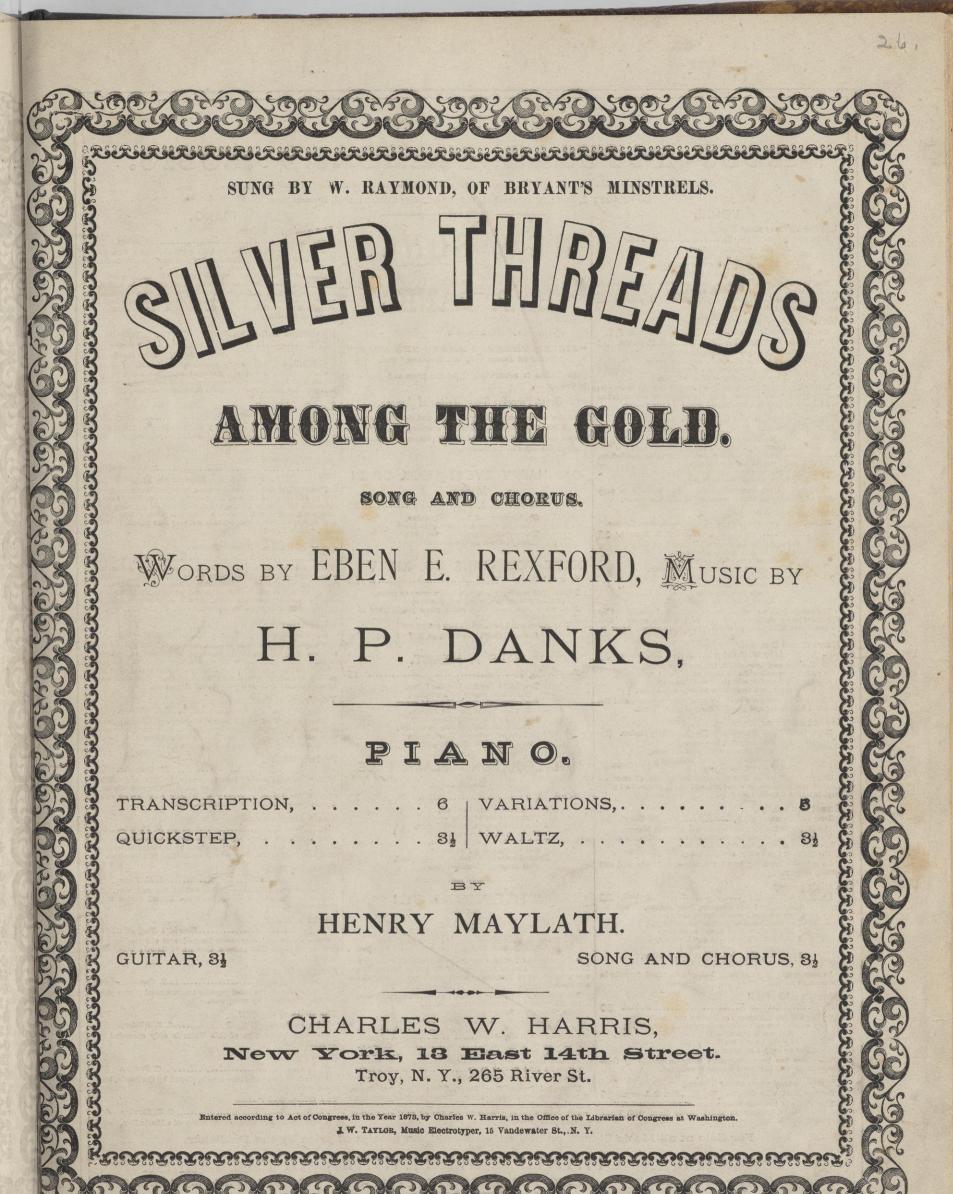
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BULLETIN.

MIOST POPULAR STANDARD WUSIC.

The Letters indicate the Key, and the Figures the degrees of difficulty in which the pieces are written.

1, Very Easy; 2, Easy; 3, Medium; 4, Difficult; 5, Very Difficult; DK, Different Keys.

VOICE. Meet me, Josie, at the Cate. The music is in a playful, happy style, and considered by the great song writer to be one of his best songs. The public agree with him, as the large sales abundantly testify. Nearest and Dearest. G, 2. Words by W. C. Baker.........J. R. Thomas. 35 Nearest and dearest, Oh tell me once more, Am I remember'd and lov'd as of yore; Am I still dearer and more as thine own, Since thou hast taught me to love thee alone. Words and music are both by reproved authors and the Words and music are both by renowned authors, and the result is a pleasing and popular song of great merit. Do not heed Her Warning. Reply to "Gipsies" Warning." Et, 2,...Henry Tucker. 35 Lady do not heed her warning, Trust me thou shalt find me true, Constant as the light of morning I will ever be to you. The "reply," by so distinguished an author, at once attracted attention on publication, and being a beautiful melody, is now a standard favorite. Katie's Secret. An immensely popular song, being a standard favorite in the concert room. Johnny's so Bashful.

NEW SONGS

H. P. DANKS.

"SILVER THREADS AMONG THE GOLD," "DON'T BE ANGRY WITH ME, DARLING," ETC

Mr. Danks is acknowledged by the press and public to

Great Popular Song Writer of America.

As the words are carefully selected, and the music always melodious, there is an harmonious blending of poetry and music, melody and sentiment, which pleases the Artist, and touches the heart of the masses.

OH, HAPPY EYES! LOOK UP IN MINE.

Song and Chorus. C, 2...... 35 Oh, happy eyes! look up in mine, And fill again my heart with love; Those pretty, sparkling eyes of thine, Are lustrous as the stars above.

DON'T YOU THINK SO, KITTY?

I know that you have lovers, a half a score or more, But then you cannot marry all, you see; And since the time must come when you'll have to make choice.

make choice,
Why Kitty, can't you, won't you marry me?
Chorus. Don't you think so, Kitty? etc,

HALF A HEART.

Ballad. Bb, 2..... Yes, half a heart is just the thing,
The whole would be a trouble;
For every pain the half would cause,
You see would then be double.
And half a heart would not deny
That you should flirt with others;
Or I should have a dozen friends,
And just a few nice brothers.

THAT CUNNING BLACK LACE BOW.

Ballad. A. 2...... 35 Like sunshine was her hair,
That prettiest of girls;
And a lily blossom, rich and rare,
Clung to her heavy curls.
But I looked not at the flower,
But where like jet on snow,
Danced merrily whene'er she laughed,
That cunning black lace bow.

TEMPERANCE!

THE

Sparkling Stream,

Illustrated Cover, Fine Paper, Large Type, 100 Pages. Retail, 50 cts., Wholesale, 40 cts. Temperance organizations supplied at wholesale price. Dealers allowed a liberal discount from wholesale price.

PIANO.

The Thunder Storm.

Irresistible Galop.

F, 2. Solo 35, Four Hands 50

This Galop is immensely popular; Thousands of copies are sold yearly; Melodious, Brilliant, and Dashing, it has no superior as an effective Piano piece. For Dancing purposes it is just the thing, and the great favorite of all the Bands.

New Sparkling Polka.

Ain't I Pretty?

R. Goerdeler.

Polka Ab, 2. Mazurka Eb, 2. Each 50

Two original and beautiful pieces, easy, brilliant and effective, in the pleasing style of this popular author. They have a splendid lithograph title, printed in colors, of a young lady arranging her toilet before a looking-glass. Her head turned coquetishly aside, reveals a lovely face which, plainly says, "Ain't I Pretty."

Reign of Roses. Polka de Salon.

It requires the exercise of study and taste, to interpret the true meaning of some of its passages, which carry the poetic mind beyond the parlor, to the side of rivulets that run through meadows, under the drooping willows, and over the pebbly bed—now white with feathery foam, now clear as a mirror, and now broken into liquid fragments.

The Spray of the Cascade.

Moonlight Mazurka.

Lightning Polka.

Drum Polka.

The Music Box Galop.

For Sale at all Music Stores, or Mailed, post-paid, on receipt of price by the Publisher.

New York, Our Music is never out of print.

The above has been repeatedly sung in public by traveling artists, and is always favorably received.

Shall we know each other There.
Song or Duet, with Chorus. Ep, 2,...Rev. R. Lowry. 35
The above is too well known to need any commendation; we advertise it because in sheet music form with Piano accompaniment.

CHARLES W. HARRIS,

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SILVER THREADS AMONG THE GOLD.

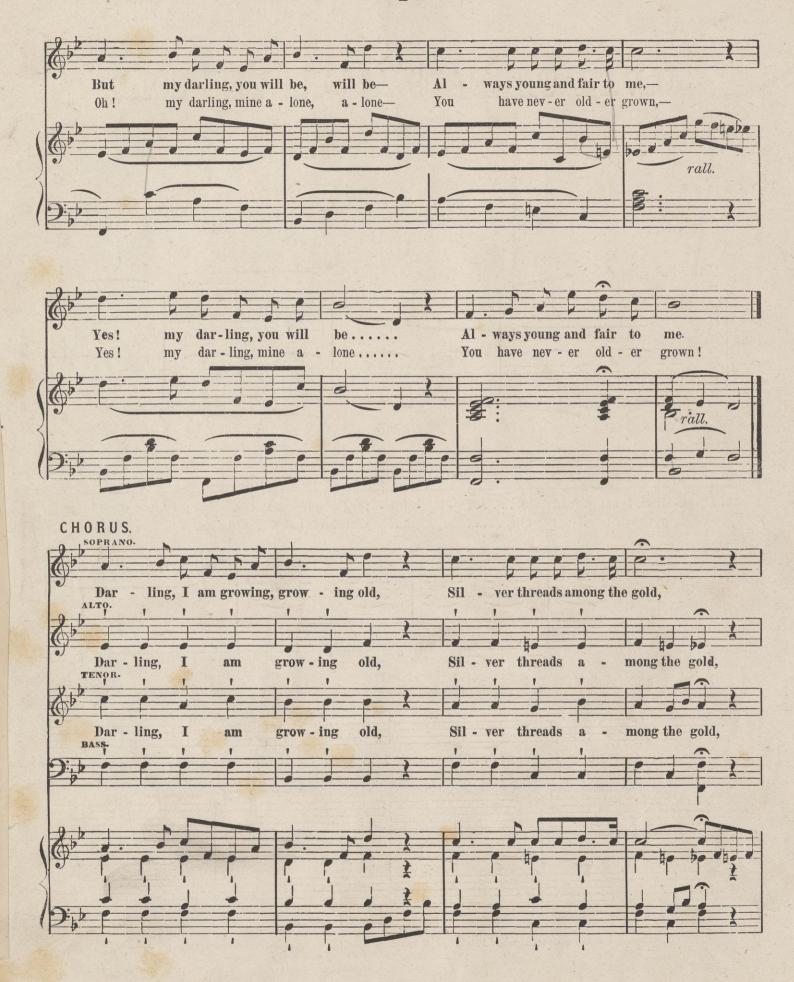
SONG AND CHORUS.

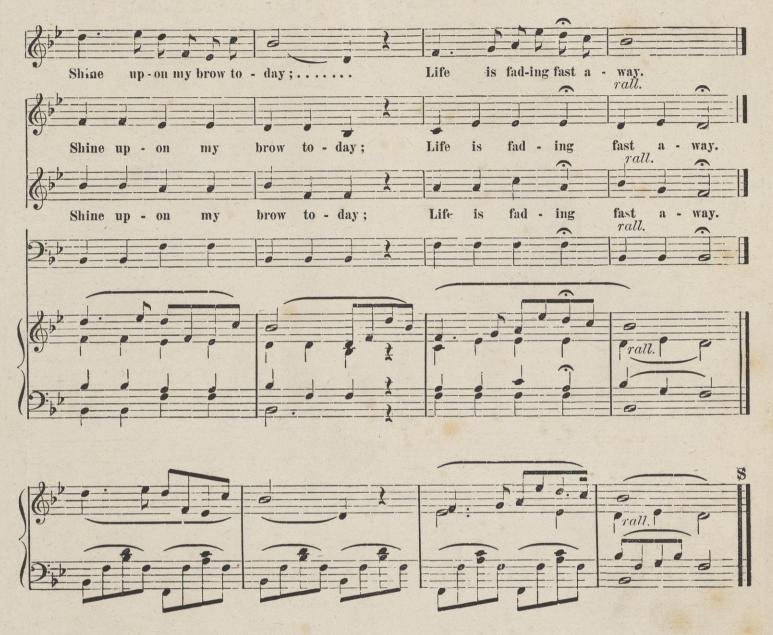
Words by EBEN. E REXFORD.

Music by H. P. DANKS.



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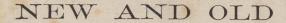


3.

Love can never more grow old,
Locks may lose their brown and gold;
Cheeks may fade and hollow grow,
But the hearts that love will know
Never, never winter's frost and chill:
Summer warmth is in them still—
Never winter's frost and chill,
Summer warmth is in them still.—Cho

4.

Love is always young and fair,—
What to us is silver hair,
Faded cheeks, or steps grown slow,
To the heart that beats below?
Since I kissed you mine alone, alone
You have never older grown—
Since I kissed you mine alone,
You have never older grown.—Cho.



POPULAR STANDARD BALLADS,

Carefully Selected from the numerous works of the distinguished Composers,

H. P. DANKS. and Silver Threads among the Gold.—Song and Chorus. Dar-ling, I am growing old, Sil-ver threads among the gold;
Don't be angry with me, Darling.—Song and Chorus.

35. Don't be angry with me, darling, Smile your brightest, sweetest smile; Why so sad, my Precious Darling?—Song and Chorus.

35. Why so sad, my precious darling, Smile up-on me once a - gain. Let the Angels in -Song with Chorus ad lib. O-pen wide the door, mother, And let the an-gels in; They Angels bore Her Home.—Reply to "LET THE ANGELS IN." 30.

We let the an-gels in our home, To bear her far a - way. Don't you think so, Kitty.—Song and Chorus.

35. So, you will not tell me, Kit-ty, What I long so much to know! O crys-tal tears, so fast and free ye fall, And Moonbeams on the Snow.—Song and Chorus. fall - ing, As Sil - ver moon-beams soft - ly Beautiful Form of my Dreams. Beau - ti - ful, beau - ti - ful form of my dreams. Bring me a pretty Bouquet. Do you want me to love you? Then bring a bou-quet. 'Tis sweet to think of Heaven. - SACRED. When sor-row's dark tu - mul-tuous waves, A -Loved Ones at Home. - QUARTET. God keep them, 'tis our fer-vent wish, Our pray'r at morn and night. Come to the Window, Love. - SERENADE. Song and CHORUS. Then come to the window, And list-en to me, While I

Sleep, my Dear One.—Song and Chorus.

Sleep, my dear one, soft-ly sleep, An-gels vi-gils o'er thee keep.

W. C. BAKER. Again I meet thee as of old .- Song and CHO. A - gain I meet thee as The Bonnie Brown Cottage.—Song and Cho.

LITH. 4 Oh! the bon nie brown cot-tage that stands on the hill. Come to my spirit, sweet Angel of love.—Song and Cho., ad lib. 35.

Come to my spir - it, sweet an - gel of love! Let us be true to each other. - Song and CHO. Let us be true to each oth - er while here. My Home on the Hill.—Song and Cho. My home on the hill, Oh! my dear na - tive home. Do you miss my coming, Darling ?—Song and Сно. When the pear-ly stars of evening, Thro' the lat-tice of the skies. I can never forget thee.—Song and Сно. I can nev - er for - get thee, my dar-ling, For thy You are going away, Lillie!—Song and Cho. You are go - ing a-way, Lil-lie! go - ing a - way. When the Spring-time comes again.—Song and Cho. When the spring-time comes a - gain Kiss me, if you dare! - Comic. Kiss me, if you dare, and I won't say no. Draw me, Saviour, near to Thee! - SACRED. Draw me, Saviour, near to Thee, Teach my err-ing feet the way. Lake of the Glen, or Mary and Me. - Song and Chorus. Lake of the glen in the for - est a - far, The Bridge o'er the River. The bridge o'er the riv - er, dear bridge, Only be true to Me. - Song and Chorus. Tucker. On - ly be true to me, On - ly be true; The

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