



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Can the soldier forget?.

Root, George F. (George Frederick), 1820-1895; Boynton, Chas.  
Chicago: Root & Cady (95 Clark St.), 1864

<https://digital.library.wisc.edu/1711.dl/BLNEU7E4WZEIA8U>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.





# Can <sup>THE</sup> Soldier forget?

SONG <sup>AND</sup> CHORUS

WORDS BY CHAS. BOYNTON.

MUSIC BY  
**GEO. F. ROOT.**

CHICAGO.

Published by **Root & Cady** 95 Clark St.

Eastern Agency. **W. B. BRADBURY**, 425 Broome St.

NEW YORK.



Entered according to Act of Congress, AD. 1864 by Root & Cady in the Clerk's Office of the District Court for the North District of Illinois.



CAN THE SOLDIER FORGET?

GEO. F. ROOT.

PIANO.

Musical notation for the piano introduction, consisting of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The first line of the vocal melody, starting with a whole rest followed by a melodic phrase in 4/4 time.

- 1. Yes, beloved ones at home we re-mem-ber Ah,
- 2. Of the deeds that are hallowed in sto-ry, We
- 3. Oh ye hearts, that with anguish are swelling, Ye

Piano accompaniment for the first vocal line, showing the right and left hand parts with chords and melodic fragments.

The second line of the vocal melody, continuing the melodic line from the previous section.

how can the sol-dier for-get! All the vows that were said when we part-ed Are  
 think as we press on our way; And the pathway that leads on to glo-ry, Gleams  
 eyes, that are darkened with fear, For the brave ones ye loved past the tell-ing The

Piano accompaniment for the second vocal line, providing harmonic support for the lyrics.



sa - cred and dear to him yet. When the night throws its man - tle a -  
 bright - ly be - fore us to - day For the mil lions that wait on our  
 fal - len that sleep with us here, They have burst now the fet - ters that

round us, We dream neath the heav'n's star - ry dome; Of the  
 ef - - - forts, And myr - iads the fu - ture shall claim; When the  
 bound them, And high mid the heav'n's brightest ray, E'en with

dear ones whose sweet spell has bound us, And whose voi - ces shall wel - come us home.  
 pe - ans of vic - t'ry are sound - - ing, Shall most joy - ful - ly ech - o each name.  
 glo - ries in - mor - tal a - - round them, They are look - ing up - on us to - day.



CHORUS .

A I R .

Yes be - loved ones at home we, re - mem - ber, Ah, how can the sol - dier for -

A L T O .

T E N O R .

B A S E .

PI A N O .

get; All the vows that were said when we part - ed, Are sa - cred and dear to us yet.

All the vows that were said when we part - ed,

get; Are sa - cred and dear to us yet.

can the soldier for - get that the vows when we part - ed,