



## **The daily cardinal. Vol. LXXXII, No. 9 September 21, 1971**

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# Women and academia: new feminism encounters favorable student response

By MARIAN McCUE  
of the Cardinal Staff

Riding the wave of the national women's movement, several faculty women and local women's groups have established a beachhead in the University curriculum this fall with the initiation of four courses dealing specifically with women and society.

Difficulties have been encountered in getting these women's courses past administrative obstacles, but the courses have met favorable student response and high enrollments. Organizers hope that these initial efforts might form the basis for a women's studies curriculum.

Several of these courses involve a cooperative effort among a group of women instructors. Among these is "Education and the Status of Women," introduced into the Department of Educational Policy Studies by Asst. Prof. Joan Roberts, a social psychologist.

Women from various University departments will share the

teaching assignments of this course, and topics will include "Women in Women's organizations," "Women in Historical Perspective," "Women in Literature," to name a few.

The fact that the students in this course will be acquainted with many women professors is an important aspect of one aim of this course in addition to, hopefully, providing women students with numerous "role models."

Another important aim of the course is to "facilitate the involvement of faculty women applying their disciplines to the scholarly consideration of women's roles and problems," and ultimately, to develop an informal network of women scholars who can begin to support each other.

Another collective approach to the consideration of women's education will be a course offered by several members of the Women's research group, a local

group whose projects have centered around the situation of women in the University.

Ten members of this group will meet with 30 students in a Contemporary Trends course which will consider the academic socialization of women—and ask what are the needs of women students which are ignored by the University services and curriculum.

A member of the research group expressed hope that the members of the course might take action to get the University to deal in a more effective way with the needs of its women students.

"Each of us in the research group has something to offer in terms of how we were treated—whether or not our academic aims were taken seriously—during our University careers," she noted, "and this is how we will start our discussion of the particular academic problems that women face. The University is presently quite negligent in meeting these problems," she said, noting the possibility that the group, due to its

large number of 'leaders,' could break down for purposes of discussion and projects.

New English department course offerings will consider women writers and feminist criticism. Assoc. Prof. Joyce Steward has introduced "Women in Literature" (English 250) which will consider women writers from a strictly literary angle. Steward explained that "this is a literature course, we will not take the sociological approach. Women write about many other things besides women."

Noting that she had no set approach to this material, Steward explained that she would be using "A Room of One's Own," Virginia Woolfe's famous critique of women writers as a point of departure for the course. The course will deal thematically with such topics as "the woman as writer," "the woman writer achieves individuality," "the woman writer as influence," "the problems for women writers" and several other topics.

A different approach to the literature of women will be a graduate-level course on "Female writers and Feminist Criticism" taught by English Dept. Asst. Prof. Elaine Reuben. The small group of students will explore the literature by women (and about women) who do not fit into traditional male stereotypes, as a means to considering the inadequacy of such



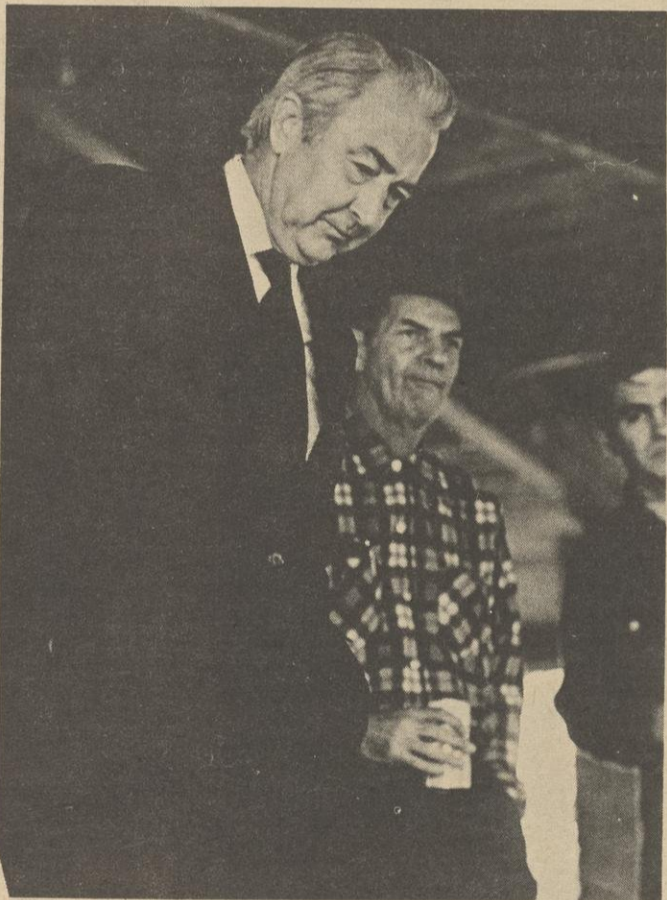
stereotypes. Hopefully, with these guidelines, the course will evolve according to the interests and needs of its participants. The broad suggestions for thematic concerns included a look at the literary portrayal of the working woman, the lesbian, the black woman, the woman as intellectual, and the madwoman.

Initial response to this new variety of course offerings has been favorable, reflecting the concern of many women students that their needs are not met by the present University curriculum. Whether this initial impetus will continue, whether the University will support these experimental forays into feminist scholarship—are the crucial questions.

## THE DAILY CARDINAL

University of Wisconsin at Madison

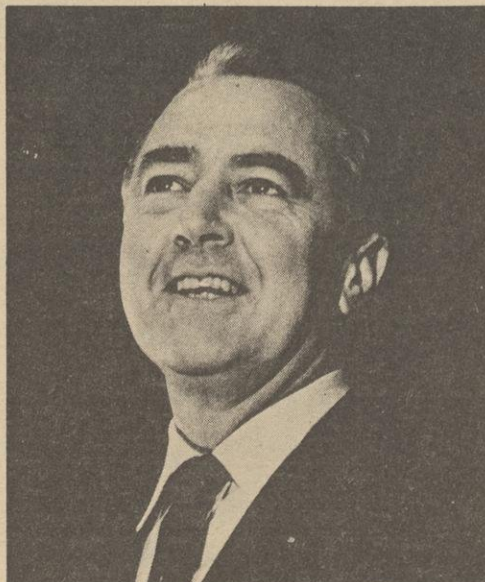
Vol. LXXXII, No. 9 10¢ Tuesday, Sept. 21, 1971



Greyer and gaunter than before, Eugene McCarthy came to town Saturday, to sniff the political winds (top photo).

It was a visit considerably more subdued than his last appearance, speaking at the U.W. fieldhouse in 1968 (bottom photo).

Story page 8.



Cardinal photos by Arthur Pollock

## Local bars reapply for beer licenses

By ROB REUTEMAN  
of the Cardinal Staff

Beer licenses for several campus area bars—approved for renewal by the City Council this summer and later vetoed by Mayor Dyke—will be reviewed in public hearing at tonight's City Council meeting.

According to Eldon Hoel, Madison City Clerk, both Snoopy's, 103 N. Park St., and the Red Baron, 46 N. Park St. have again applied for renewal of their Class B liquor (beer) licenses. Dyke vetoed their license applications early in the summer on "the basis of the report of Police Chief Emery, and other documentation which indicates an incidence of drug traffic and abuse."

In a six-page statement on the need for strict community control of liquor licensing attached to his veto, Dyke recommended that the annual issuance of licenses be supplemented by four reports each year from the police chief regarding "violations or disturbing incidents" which might be cause for revocation. Accordingly, the police department will make quarterly reports to the Licensing Committee which will in turn report to the City Council on all "trouble spots."

In this manner, bar owners will receive notice of violations well in advance of licensing time, hopefully preventing a recurrence of what happened last summer.

Hoel also reported that the Loading Zone, 317 W. Gorham St., whose license Dyke vetoed because of topless dancing there, will reapply tonight for a license under new ownership. A fourth application for beer licensing tonight has been issued by Rumelia T. Wildeman for 702 University Ave. Wildeman declined comment.

Dewey's, 437 W. Gilman St., was also refused a license last summer because of alleged drug violations, but the beer license veto was merely incidental to its closing down; a failing business was the major cause. Dewey Weum, bought the bar from Mel Schwoegler, operator of Schwoegler's Bowling Lanes, about three years ago. As Schwoegler put it, then, "he couldn't keep up the payments so we took it to court. We won the court case last August 1, 1970. He lost the lease because he couldn't pay for it." Yesterday Schwoegler reported that he was still trying to sell the building, and added that "I saw Dewey the other day and he told me he was trying to get a license again."

Snoopy's, which opened in October, 1969, is owned and run by the Klund family who have been trying to sell it for over a year due to resulting family conflicts. Referring to the possible renewal of their liquor license tonight, Cindy Klund stated that, "we're almost positive we're getting it. My father talked to Mayor Dyke and he said he won't veto it if it does pass. All we need are twelve votes on the Council and we've had that many all along."

Dave Davis, 26, manager of the Red Baron, stated yesterday that "we expect the Council to grant our license. Whether Dyke will veto again or not I don't know."

Eighteenth Ward alderman Michael Berkeley, Chairman of the Mayor's Advisory Commission on Drugs, and one of those most strongly opposed to Mayor Dyke's action last summer also commented on tonight's Council meeting. "I hope they grant licenses to those (Snoopy's Red Baron's) and any other's whose vetoes were based on drug problems. In retrospect, it is generally felt that the mayor's decision was arbitrary and not supported by any reasonable argument. Should a man who owns a bar be able to detect a narcotics sale better than a trained narcotics agent?"

"This is the period of the scapegoat in American politics. In focusing on these particular bars, there was a good deal of scapegoating for political advantage. I hope that, at the Council meeting, reason will at least temporarily take the place of political advantage."

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Cardinal photo by Jeff Jayson

"THE WHOLE THING seems so fantastically arbitrary—why the hell are they suddenly doing this now."

## Police ticketing bicyclers in sudden enforcement move

By HOLLY LASEE  
of the Cardinal Staff

A crackdown by the Madison Police Department against bicycle traffic violations in the campus area has resulted in the issuing of approximately 120 citations over the past two days, especially in the so-called "wrong way" bus lane on University Ave.

Apparently triggered by complaints from irate bus drivers, the crackdown has been taking place both in the bus lanes and in the State Street mall area.

One police spokesman said that "all available men" have been called to the task.

"The questions now being asked by angry student bikers are, 'Why ticket for the bus lane?' and 'Why the sudden crackdown?' These students unanimously agree that riding down the bus lane the wrong

way is much safer than on University Avenue surrounded by heavy traffic.

As one particularly outraged ticket victim complained, "The whole thing seems so fantastically arbitrary. Why the hell are they suddenly doing this now?"

Monday afternoon people positioned themselves about a block ahead of the police and warned riders of the danger ahead. No one preceded up the lane to their arrest.

As justification for their actions, two Madison policemen noted "it's illegal to ride against traffic" but refused to explain why they were enforcing the law so rigorously.

The fine for the bus lane violation is \$20 without court costs, and \$27 if the case is brought before a judge.

The \$20 payment can be mailed in or dropped off at a police station.

Furthermore, if the violator is from out of state, bail has to be posted in the amount of the fine before the individual is released from jail.

Pedestrians who are nonchalantly watching the drama between bike riders and police unfold should beware because Madison police also are expected to begin enforcing jaywalking regulations soon in the campus area.

Monday afternoon police were already issuing violations for walking against the light. It is estimated that the police are currently issuing \$1200 worth of violations per day in the campus area.

## OFF THE WIRE

Compiled from the Associated Press

### Woman treasurer named

WASHINGTON — President Nixon followed tradition of recent years Monday and named another woman to be the treasurer of the United States - and he appealed to a minority group by picking a Mexican American for the job.

She is Romana Banuelos, a self-made businesswoman, who worked her way up from operating a tortilla stand to become chairman of the board of a California bank.

Banuelos said Monday that hers was no easy road to success and anyone who wants to follow her path would have to be "willing to suffer and put up with inconveniences."

### Irish situation tense

LONDON — British officials are reported convinced that the situation in Northern Ireland is near a breaking point and a political solution to years of turmoil is urgently needed.

The clear but unspoken implication in their thinking was that the guerrillas of the outlawed Irish Republican Army are at this moment winning their war of sniping, sabotage and bombing.

This war, aimed at the downfall of the province's Protestant-based government, has in this year alone cost 75 deaths, 24 of them soldiers, and uncounted economic damages.

### Nader hits Nixon

CHICAGO—Calling it "corporate oriented... instead of popularly oriented," consumer advocate Ralph Nader predicted Monday that President Nixon's economic game plan will have a difficult time passing Congress.

"The whole program of the President's is beginning to totter and weaken," Nader told newsmen prior to a speech to the Electronics Insulation Conference here.

Nader said his chief criticism in the President's new economic program was the proposed investment tax credit, which he said is oriented to help large corporations. He said it should be for select industries.

Nader said Nixon and the Congress should concentrate on tax cuts for low income consumers instead of "going the other route—tax breaks for corporations."

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# The Daily Cardinal

## Opinion and Comment

### Merger

The Daily Cardinal has refused to comment upon the issue of merger until now because it became clear early in the so-called debate that merger was about as relevant to the quality of higher education in this state as voter registration.

Not since Goldwater opposed Johnson have the people of the state of Wisconsin been subjected to such an absurd choice. Damned if you do, damned if you don't. Shit and piss. Catch 22.

There is an obvious need for wholesale restructuring of education (not simply higher education) in the state of Wisconsin but unfortunately Wisconsin Governor Patrick Lucey's well intentioned plan hardly addresses the need.

About the only real effects of Lucey's scheme, a scheme which is by now so watered down anyway as to be unrecognizable from its original intent, is that all the pencil pushing bureaucrats from Madison to Oshkosh will get new office quarters in some central loction.

The issue is a difficult one because of the dramatic imperative that state university schools be elevated from their present boarding school status.

The tragedy of the entire merger affair is that, theoretically, merger is an excellent proposal. Students in the WSU system are being shortchanged through the backward, narrow, and provincial campuses that stretch from Whitewater to Superior.

There is no question that some kind of equalization is needed. As the structure now stands, Madison reaps the vast majority of money and talent at the expense of the rest of the state—simply because this is an elite institution which is geared to the production of research and researchers at the national level. Meanwhile the state schools are expected to do whatever they can with crumbs and the additional burden of each campus being run by its local regent.

The question is whether or not this plan gives us anything—and anything to the people of the state who finance higher education on top of war taxes, a regressive tax system, and other inequities that amount to a soak the working poor scheme. Given Lucey's record so far on education and prisons, there is not much optimism for his merger plan. On the other hand, if it is bypassed, will we have to wait another fifty years?

The issue is difficult further because of all the illegible grumblings of those half-crazed legislative yokels who don't know what they're talking about but proceed to do so anyway.

Joining this trite repartee locally is the Wisconsin State Journal and the Badger Herald, two rags which might best consider their own merger. Both of these second rate Buckley boob sheets oppose merger on the elitist proposition that the mythic greatness of the Madison campus need be preserved against all odds. So it goes . . . So it goes . . . So it goes . . . So it goes . . .

The Capital Times, of course, has upheld no one's best interests by relegating Matt Pommer, one of the state's most capable education reporters (and, not so incidentally, a merger opponent) to cub reporter status.

Watching this political football game from the sidelines leads to one simple conclusion. The merger as it stands must be opposed because it creates the illusion of reform and closes the door to a genuinely radical restructuring of the total educational system.

### Degree Requirements

Why has the boycott on undergraduate degree requirements been dropped? We've just witnessed a faculty power play, and we're calling it "providing the student with a maximum number of options for determining the specific content of his education." And we're not doing anything about it.

For instance, suppose you are a sophomore or junior and have been working under the old rules like a good student. You were ecology minded, so you filled your 12 science credits with biological courses. Then you suffered through the absurdity of Philosophy 211, discussing the validity or invalidity of arguments such as "The queen is orange, therefore the queen lives."

And even though you still have four more semesters of Italian left to take, you are fulfilling your

requirements in good faith, suffering the lower grade point average because you were told it was for your own good.

Now they've "given" you new rules. Do you want to take four more semesters of language and fill the old requirements, or would you rather take statistics and a

physical science and play the new rules?

You may still risk a low grade because you are forced to take a course in which you have absolutely no interest and perhaps less aptitude. Amidst all the excitement over the new rules, the faculty seems to be hoping no one notices that grades are still in use.

The new rules are no bonanza for

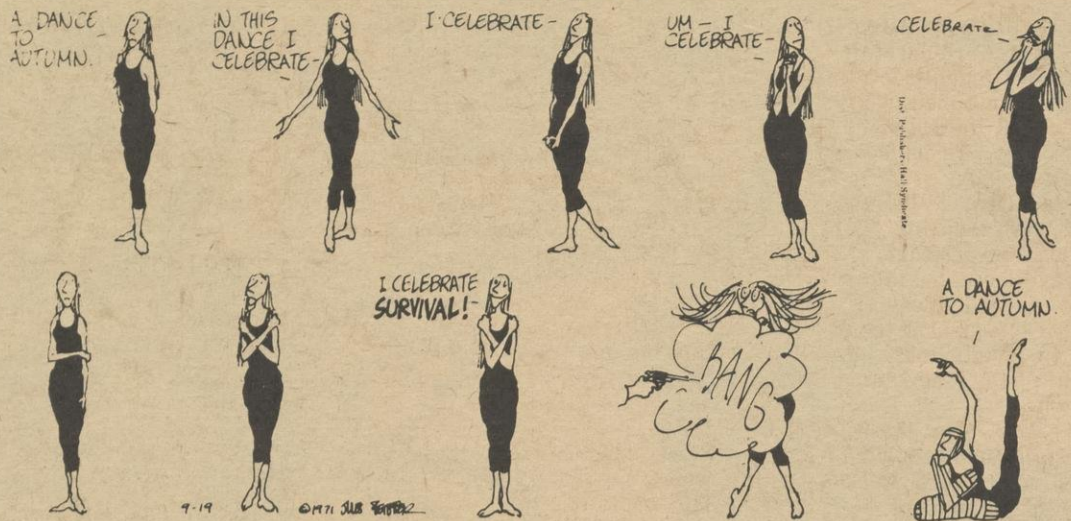
students at all. They are only more specific, more confining for the student and a reflection of the power structure of the faculty. The math, computer, and science departments have gained strength and they are willing to exercise it accordingly by seeing to it that their departments are now stuffed with students, and therefore more computer, math and science

faculty people. Building up their departments will build up their budgets and grants, too.

Students should not be giving up control over their education to these departments just because they can skip a couple of semesters of foreign language now. The point is, we undergrads have been had once again. Why can't we decide what gets put into our heads.

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### Feiffer



### Madison, Wis.

### Pall on the Mall

Keith Davis



**EVERYONE KNOWS** about malls; like museums and dinosaurs malls are somewhat inaccessible attractions—more easily found in Chamber of Commerce brochures than in the flesh, designed to be admired, but not to be used. The State St. Mall is different in a number of respects: for one, it is located in a heavily used residential-commercial area, amidst people who are more likely to use it than look at it. While not illogical, this is novel.

The pall on the mall is that it may not be around long if those who are using it don't start doing something. All the Mall Committee has been hearing so far is the complaints of merchants who claim the mall is giving them a financial hernia. Everyone else has been conspicuously silent.

The argument runs that in addition to reducing parking on State St., the mall is playing hell with the traffic patterns in the lower State St. area. The merchants claim they have experienced a decline in business since the mall was begun, and they hold the mall responsible.

Such arguments don't ring as true as the bells on the cash registers in these stores. Traffic flow accounts mainly for drop off type shopping—either of the impulse or quickie variety, unless of course you excell at shopping from a moving car.

IN THE 500-800 blocks of State St., and on Lake St., there are about fifty parking spaces involved—24 of which have been eliminated. But in the same area there are about 61 shops—so whether you have 81 spaces per shop or 42 spaces only seems to be a question of relative poverty—especially since no one knows who uses the spaces anyway. There's no guarantee that it's shoppers.

The association of the Mall with

the decline in business might seem convincing—but it's like saying that 98% of all heroin users once smoked grass. The ignored factor is that the first full month the mall was in operation was August—a good time to find weeds growing in the street.

Most importantly, though, business has been on the slide for a long time. Perhaps it began with nervous businessmen getting their new \$200 Brooks Brothers suits trashed during riots, perhaps before that. Lower State St. is long overdue for an economic shakeout—there are 12 clothing stores, 9 food establishments, 6 bars, and 6 gifts-art-novelty shops in the area. There are also 5 barber-beauty shops and five bookstores, not to mention such gems as a perfume shop, a furrier, a jeweller, and a yard and thread shop.

There is an overconcentration in some areas; other businesses have been hard hit by changing patterns of consumption among students. This is why the traffic flow is so important; I wouldn't drive my '60 Bel Aire two blocks to shop on the Street, but some dude from the west side might not have much choice. The merchants rely, to a great extent, on outside business. This isn't because students don't have money (don't they know it), students spend it in many cases further up the street, where prices are a little lower and the fashions don't look like something from an old Esquire.

**WHAT'S WRONG** with a store taking its customers from wherever it can get them? Normally, nothing. But the time and situation comes when there is a direct conflict between the interests of the community and the economic situation. In the ghettos it's rip-off merchants who charge

over 33% a year on credit; in other places it is the polluting industries. In this case it is the merchants who oppose the mall because it will delay the inevitable.

In the long run the mall is necessary. The mere presence of a large number of specialty shops in a close area, which has historically been one of the attractions of downtown, no longer suffices. Shops like that are going up in shopping centers all over—and in the jet age it is, believe me, no big deal to go downtown. Any kind of change involves dislocation and loss of business—in the short run—to gain longer term benefits. With the loss of the historical basis for downtown, the new basis must be an attractive community in which shopping is a pleasant exercise.

In the mean time, money talks, and the merchants pay a lot of it (over \$400,000) to the city in taxes. As the only organized voice on the issue so far, they have a lot of politico's who would like to support it hanging fire. Add to that the opposition of the police, fire dept., bus utility, and traffic depts., and you can see how easily a majority in the city council could turn into a minority. Why should some politician, who naturally likes his job and wants to keep it, stick his neck out for a community that so far has been quieter on the issue than most mafiosi are on their income?

The best first step is probably not a boycott, although that shouldn't be ruled out. As a first step it would probably result in the merchants bringing out an even bigger crying towel about how the mall is killing them. Since they have been sending in petitions to the Mall Committee all summer, how about a bigger petition from people who actually use the mall?

### An Ultraleft Position

**CONSIDERING** that the university has become a sausage-machine which turns out people incapable of thinking for themselves, but who are trained to fit into the economic system of a highly industrialized society;

**CONSIDERING** that the mediocrity of university teaching is no accident but reflects

the life style of a culture in which the absence of all critical faculties is the safest guarantee of success;

**CONSIDERING** that students are denied the right to control the institutions which shape their lives, but are given roles in a tragi-comedy which is no longer even comical;

**CONSIDERING**

that many students have embraced this university in ignorance of its true nature, and because they are seduced by its academic glamour;

**CONSIDERING** that they have been deceived by an old form of obscurantism, a pseudo-liberal cloak of "sifting and winnowing;"

**CONSIDERING** that the class which has the means of commodity production at its disposal, at the same time has control over the means of mental production;

**CONSIDERING** that there is irrefutable documentation that the men who control this university are members of an economic ruling elite; **THE WRITER OF THIS COLUMN THEREFORE CALLS UPON ALL STUDENTS TO IMMEDIATELY ABANDON THEIR STUDIES AND BURN DOWN THE MISSION.**

### Two Views on Education Reform

physical science and play the new rules?

You may still risk a low grade because you are forced to take a course in which you have absolutely no interest and perhaps less aptitude. Amidst all the excitement over the new rules, the faculty seems to be hoping no one notices that grades are still in use.

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# War veterans nurturing a political ideology

By ROGER MARHEINE  
of the Cardinal Staff

There are roughly 1500 men on campus—young men, who've paid their dues at the Px's and "E.M. clubs". They are called military veterans.

Veterans are a heterogeneous breed, representing a diversification of experience. There are the brave and the famous ones who've dodged mortars in the Mekong Delta and lost their closest friend on a Vietnamese hill. Their number has long since been forgotten.

There are also those who've successfully avoided latrine duty for two solid years at Fort Dix, New Jersey, and got nailed for K.P. "only once."

THE CONSCIENCE of 1971's veteran has been molded by the variables of disillusionment and degradation, of politics and personality. Each has his own peculiar combination resulting from his own preconceptions and personal calamity, experienced while in the military.

In relation to his fellow students the veteran carries a bit more maturity under his belt and has witnessed a reality that may have simply been a boring "total waste of time." But this reality may also have been something more, that is the nurturing of an intense political ideology.

"One immediate result of the war is that it has 'politicized' its victims: the draftees," Capital Times reporter Jim Horgan has said. Veterans are becoming an integral part of liberal and leftist activism." Last spring's political offensive on Washington will set an activist's precedent for future collective strategy. And this is justifiably so, because veterans are insiders on certain privileged experiences that many can only identify with in the abstract.

Midge Miller, Madison assemblywoman, has said that of all people, certainly veterans should be against the war because they have seen the horrors of war firsthand.

A national group of these firsthand observers has organized itself under the title Veterans For Peace (VFP). Headed by Jon Reddin, the Madison chapter of this organization (MVFP) is a growing, vibrant thorn in the side of conservative politicians and military leaders. Madison Vets for Peace publishes a biweekly newsletter and boasts a membership of over two hundred fifty vets. Though made up mostly of younger vets, its raison d'être, ending the war in Southeast Asia, has caused a coalition of young and old alike.

THE SPECIFIC ISSUES with which MVFP tangles involve the rights and interests of military personnel. Recent tactics have

been to attempt to hold peace rallies on military installations (Camp McCoy, Wis. and Fort Sheridan, Ill.) Generally the strategy has been to first work within the military tradition of "going through proper channels."

When attempts at permission to stage the rallies have been officially denied, the vets have taken the matter into their own hands.

MVFP has "raided" both McCoy and Sheridan, and distributed copies of the Declaration of Independence and the Bill of Rights. These two clandestine operations were carried out with little overt confrontation from the military, and small victories were claimed by the veterans.

Because it is an organization that has been formed recently and has no real substantial political power base, it has chosen somewhat raucous radical tactics, and because it is still primarily made up of younger veterans, MVFP

does not work entirely within the establishment's structural norms. Some Vets feel that this is a flaw and represents a potential undermining of the cause and would prefer to work within the system.

In 1967, Mike Brenz was 19 years old, a "red-neck" (his words), for the war, and drafted. When the Paris peace talks began, Brenz was in Vietnam as an infantryman. His political disillusionment grew when it became apparent that the war was not going to end quickly. Upon returning home from the war he says "I was turned off to any news sources because they were so completely untrue."

Brenz found what he thought to be discrepancies in American military and political policy, and acted upon these beliefs. But what of the inactive veteran? Can we extrapolate from his inactivity and predict that he is ideologically conservative? Should we condemn him for taking no stand and thus

have him accused of giving his implied consent? There would seem to be a greater psychological phenomenon involved here.

DAVE KLITZKE, now a student at the University, graduated from Lawrence University and was drafted as a conscientious objector in 1969. Of his military experience as a medic in Brussels, he says, "I had to steer away from an achievement orientation, and become tolerant of not functioning."

One campus veteran pointed out the difficulty deciding to enter the military. "Second guessing yourself after the fact is easy, but at the time it was the most important decision of my life. Only later did I realize that I'd done the wrong thing."

It's unfortunate but veterans must even face ridicule and humiliation from their liberal and

leftist peers with whom they're politically aligned. One embarrassed veteran told this story: "When I got home from the Army I ran into an old girlfriend. The first thing she said was, 'What did you do a horrible thing like that for?' I really felt bad because there was nothing I could say to her. I was ashamed of two whole years of my life."

VETERANS WHO are humiliated often don't get involved with vets for peace groups. There are others who have been forced to live without real privacy for two years, have been forced to do deeds they would never have done as civilians, and are just tired of men and groups and collective behavior. For these men there is introversion and a longing for inner peace, separate from the peace of Vietnam or of social justice.

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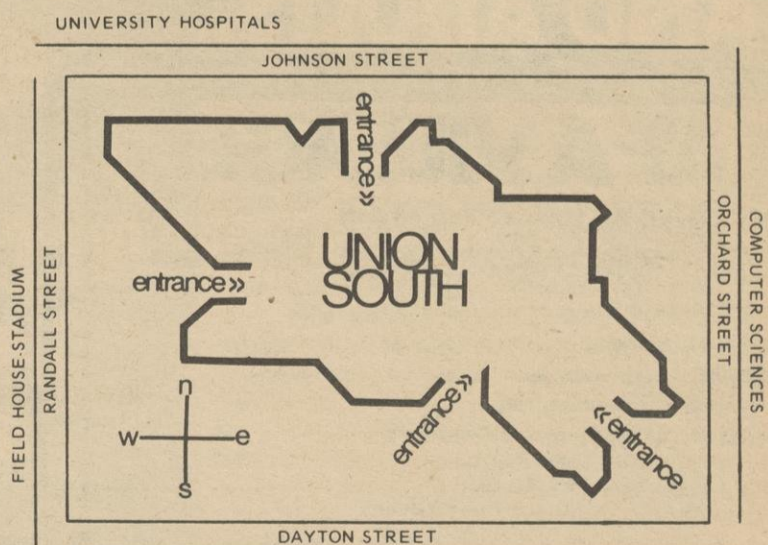
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'Quality of life' key issue,  
not Viet War: McCarthyBy PAULA BROOKMIRE  
of the Cardinal Staff

"The quality of life in America" will be the most important question in the 1972 presidential election, former Minnesota Sen. Eugene McCarthy said Saturday in a press conference in Madison.

More than a single issue, this question is "more important in the long run than Vietnam," said the 1968 Presidential hopeful, in town for the Dane County Democratic Party cornroast at Brittingham Park.

The "quality of life" theme ran through McCarthy's comments on the recent prison riot at Attica, New York, the wage-price freeze and the economic situation, and the Vietnam war and Vietnamese political elections.

HE SPOKE AT BOTH an airport press conference and later at the park picnic, attended by over 200 people, mostly youths.

On Attica, he said: "I don't think you can really make that into a political issue at this time in terms of particulars unless you were actually there. You have to judge it in terms, I think of the total context of what's been happening in the country for the last three or four years.

"I think the war in Vietnam is an aspect of it, the use of National Guardsmen on the campus at Kent State, and the use of patrolmen, or state police, at Jackson State. The general mood to resort to violence is almost the first way to resolve differences, whether in international affairs or in dealing with critical domestic problems."

"I don't think much of the Nixon economic program," McCarthy said, adding that he didn't think the 90-day freeze "is any good."

IN A BRIEF personal interview McCarthy explained what kind of controls he would prefer:

"I believe the government should control four or five of the major industries, just as we are doing with the railroads. For example, steel, the petroleum and fuel industry, perhaps communications, if there was a problem there." He also mentioned the automobile industry.

Asked to explain what kind of controls, he said, "We effectively have controls on electricity, for instance, by state laws."

The long-time peace advocate spoke often on Vietnam. On the war there, he said, "The issue now is how do you bring it to an end."

HE CRITICIZED PROPOSALS to end the war by some of the 1972 Democratic hopefuls, particularly the proposal to set a specific date to withdraw troops.

"The proposition was that if you get them out by a certain time, whatever you do in between is more or less all right. In effect, we practically gave the President a kind of hunting license.

"I've never known why they would say, 'have them out by Christmas.' It would seem to me it's a strange date to set for the ending of a war; there are many others just as good, especially if they're earlier."

At another point McCarthy explained, "Even if the

troops were out (of Vietnam), it doesn't make the war any more moral from our point of view to say that it's being fought by mercenaries who are supported and paid by us . . ."

"WHAT SURPRISED ME," responded McCarthy to another question, "was the number of politicians who carried on as though they thought there were going to be free elections in Vietnam or that you could settle a civil war with free elections.

"We didn't settle the civil war in this country with free elections. In fact, we didn't even have free elections in the south during the Reconstruction period and not even in the Post-Reconstruction period."

We're still in the process of trying to get free elections in the south. And I doubt we really had a free election in Chicago in '68 (referring to the Democratic National Convention there in that year)."

Asked whether the 18-year-old vote would make a big difference in the 1972 Presidential election, McCarthy said:

"I DON'T KNOW. I think that potentially it could have a significant effect in two areas: first if the 18 year-olds are allowed to participate in the caucuses in non-primary states, and, secondly, if they're given a choice.

"If something is offered to them in which they believe, I think the vote of people between 18 and 21 could make the difference, say three or four million votes, in support of an advanced program."

McCarthy often looked back to his push for the Democratic Presidential nomination in 1968 and to how few supported him and the issues he raised.

He referred to his 1968 suggestions about limiting the power of the President, firing F.B.I. director J. Edgar Hoover, doing "something about Dean Rusk, Robert McNamara and even Gen. Hershey (former director of the draft), which didn't seem to me very risky at the time."

He also mentioned his demand for party reform and, of course, his stand against the war. Now, he said, many of these things have become popular issues or are already old hat.

McCarthy's COMMENTS, especially towards the Democratic Party structure, were often biting. Once he called the Democratic alternative to Nixon's economics "warmed-over New Deal, a little bit like the kind of gum you get out of the vending machine in abandoned railroad stations—not much vitality in it."

But he still appeared very much the Democrat and he insisted much of the purpose of his trip was to "talk over politics" and to push for party reform before the next national convention.

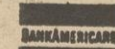
McCarthy was noncommittal as to who he might support in the 1972 Presidential race or if he might even run himself. But he implied he would be active, saying he would try to have as much influence as he could and ended the day with the salutation:

"I'll see you along the way in '72."

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# New NSA head speaks mind

By NAN FOSTER  
of the Cardinal Staff

The turbulent history of the National Student Association (NSA) took a new turn at the annual conference this past August with the election of the organization's first woman president, 23 year old Marge Tabankin, a former University student.

This year's conference, held at Colorado State University, drew delegates from over 500 member schools. The purpose of the conference was to elect officers and to formulate future goals for NSA, two political maneuvers which rival the national party conventions in intensity of debate.

Tabankin obtained a degree here in political science, worked on the Black Student Strike in 1969 and helped to organize the Black Revolution Conference. She was also a reporter for the Daily Cardinal.

TABANKIN RECENTLY spoke with the Cardinal about her plans for NSA and the Aug. convention. Cardinal: What was your role at the conference?

Miss Tabankin: I was particularly interested in the dilemma of electoral politics vs. militant and cultural change as a focus for this year. I think that a militant and cultural change is most important in terms of achieving community power. Replacing Nixon with another candidate isn't going to make any difference.

Cardinal: What are you particularly interested in as far as the future plans of NSA?

Miss Tabankin: I am interested in establishing a grass roots community organization. I see the need for a national organization to exist from grass roots, the organization must relate to the people who create them. To accomplish this, field groups will be organized with

the idea to appeal to a wide area of student communities of different types; culturally, problematically and politically. This is a rather long term project but it will be started now. I am rather cynical of the 18 year old vote. I don't feel that so much will change as far as a basic analysis of the system, but there is a possibility students can have some political impact through electoral politics and voter registration.

Cardinal: What were the two opposing influences at the conference?

Miss Tabankin: There was a great need to relate to blacks at this conference. There was also a great need for the whites to face the bullshit commitments they'd made and to relate honestly and to deal with their problem of racism by working all together. The role of women in NSA and on campus was also important. I have three women working with me now and I rely on them strongly. A Woman's Advisory Board will be established in the field groups being organized. We also have student government support for a National Woman's Center with nationwide constituents concerning themselves with law suits, research and women's work in general.

Cardinal: What is NSA doing with Attica?

Miss Tabankin: There was a demonstration at the Justice Department on Tuesday, September 14. NSA is relating to the University of Buffalo, which is scheduling a demonstration for next Wednesday. Most schools in upstate New York have cancelled formal classes and the time has been devoted to discussion concerning prisons.

Cardinal: What role will NSA be playing in the Fall Moratoriums?

Miss Tabankin: NSA backed the Fall Offensive at the Conference and is distributing literature to member schools. Mostly just information is being distributed but it seems poorly organized right now.

Cardinal: What would you consider to be the most important accomplishment at the conference?

Miss Tabankin: The most important accomplishment was the fact that the delegates defined themselves. They showed the important impact that grass roots support hopes to have. They showed that things can possibly be accomplished through educational changes and by studying legal rights from courts to jails. The fact

that the role of women and their importance was recognized is significant. Recognizing electoral politics as a source of community power is an important accomplishment. I feel all these are significant with relevance to a realistic appraisal of student power.

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## Campus News Briefs

### GAY LIB

Madison Gay Liberation Front is beginning a program of gay counseling for males, Monday through Friday evenings, 7 to 9 p.m. at the GLF office in 10 Langdon St. This is not a dating service, but an attempt by the brothers of GLF to be available for the needs of gays.

\* \* \*

### COURSE ANNOUNCEMENT

Creative Cooperative Life Styles will meet at 7:30 p.m. today in the library in the basement of St. Francis House, 1001 University Ave. for an organizational meeting. For details or registration, call The Center for Conflict Resolution—263-1747.

\* \* \*

### AID FOR GRAD STUDY

A special meeting to provide information about financial aids available to beginning grad students will be held at 4:30 p.m. today in 6210 Social Science. The general session will cover the major types of aid, fellowships, scholarships, teaching assistantships, research and project assistantships, qualifications, and application procedures and deadlines.

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# Two groups strive for teen registration

By DONALD JOHNSON  
of the Cardinal Staff

Voter registration of 74,000 Wisconsin high school seniors has become one of the top prizes in a growing rivalry between the nationwide Register for Peace and the Wisconsin Registration Drive, two organizations which are coordinating the registration of the 18 to 21 year old vote.

Taking the initiative in attempting to organize voting age high school students. Register for Peace has named Josh Roberts and Charlene Pinkney, student representatives on the Madison Board of Education, as community coordinators for Madison area high schools.

They are faced with the immediate responsibility of organizing young people for the Register for Peace conference in Milwaukee, Sept. 24 and 25.

PINKNEY EXPLAINED that

the goal of the program is to encourage young people to organize their own voter registration campaigns. She said that a voter registration drive in Madison area high schools is being planned for next spring.

Pinkney expressed hope that the city clerk will agree to appoint an official registrar in each of the high schools.

The Wisconsin Registration Drive recommends a more institutional approach to voter registration.

Eric Bolland, president of the Wisconsin Registration Drive and a member of the governor's task force studying the concept of universal state sponsored registration, proposes making use of the facilities of Wisconsin's secondary educational systems.

"The important consideration is that such a program be cooperatively built through the school boards, principals, students, teachers, and the state education agency," he said.

He added that the Wisconsin Registration Drive advocates maintaining a registrar in each Wisconsin high school and also encourages students to organize themselves.

"Active registration is the beginning of developing a particularly effective political consciousness," Bolland said. "High school students understand the necessity of public control of the private sector of the economy and the consequent problems of racism and war. The 18 year old vote is the beginning of their articulation of the conflict."

## Volunteer Day termed success

Volunteer Placement Day drew more than 600 students to Great Hall last week to find out how they can help campus and community. Recruiters were there to enlist them in a great variety of causes, from the Community Rap Center and Central YMCA to Head Start and University Hospitals. More than 350 signed up immediately to donate specified hours of their time each week.

They will tutor lagging elementary, secondary, and college level students; spread cheer in homes for the aged; befriend lonely children; travel to Mendota State Hospital and Central Colony; encourage retarded children; or help the physically handicapped acquire saleable skills.

"A very successful day," according to Mrs. Laura Howard, who runs the volunteer office. "We expect many more to sign up when they've decided where to spend their volunteer time, and to surpass last year's record of 30,000 student hours donated to worthy causes."

## Campus News Briefs

### COLLEGE REPUBLICANS

There will be a meeting of College Republicans Wednesday at 7:30 p.m. in the Union. Sen. Devitt will speak on the party and the 18 year old vote.

### COOL HAND LUKE

Tonight at 7:30 and 9:45 in the Methodist Center, 1127 University Ave.



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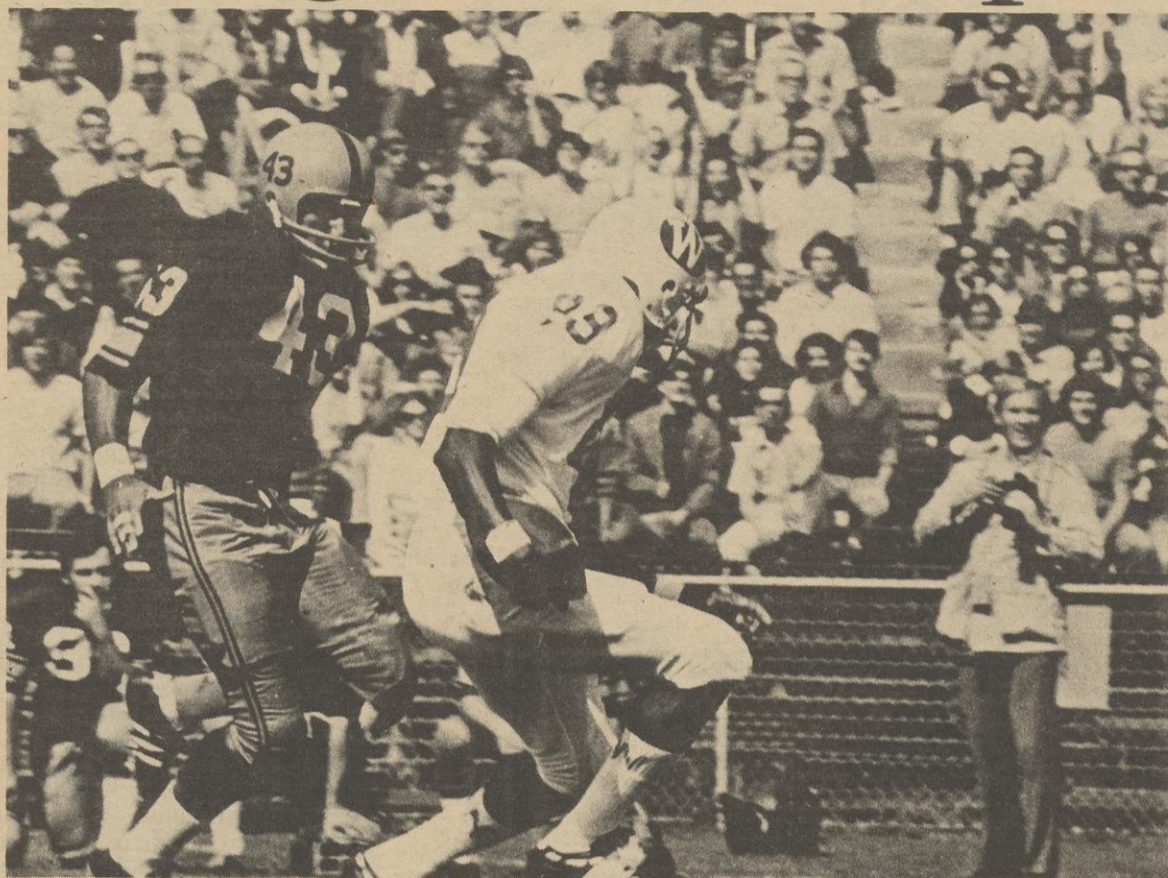
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# Badgers show potential in tie



Badger tight end Larry Mialik scoots by Syracuse defensive back Robin Griffin after catching a 21-yard touchdown pass from roommate Neil Graff. Mialik finished the afternoon with five receptions for 86 yards.

By GARY SCHENDEL  
Sports Staff

SYRACUSE—They say that nobody is satisfied with a tie. Well, if that football cliché holds true, the Wisconsin-Syracuse game and its 20-20 outcome was unusual. Not only was somebody satisfied, it appears all parties concerned were almost content with the outcome.

But Syracuse and Wisconsin could have found some fairly disheartening things about the game if they had looked a bit harder. Syracuse had been included in the nation's top twenty by most experts and had been frequently mentioned as the East's top team. A tie in their opening game, at home, against a team like Wisconsin, can only serve to lower the stature of the Orangemen among the statistic and reputation-minded pollsters.

The Badgers managed to stay cheerful, despite coming away with only a tie after outplaying Syracuse all afternoon and seeing victory slip away with just 45 seconds to play. Wisconsin also had a drive killed on the Syracuse one yard line and missed the winning extra points when Alan Thompson dropped a pass in the clear.

IN THE SECOND-GUESSING aftermath of the game, all these things would seem more than enough to encourage dissatisfaction. But if the Wisconsin squad was unhappy about the result, it didn't show. The Badger locker room was jovial after the game, and both players and coaches put on a happy face.

"We didn't play for a tie, but it certainly is better than losing," John Jardine said. "Syracuse is a fine team and we definitely can't be disappointed to tie them."

Jardine was generally happy with Wisconsin's play, pointing out improvement in two questionable departments.

"Our offensive line blocked better this weekend," he said, "and our defense showed in this game that it could stay with people."

Despite the mistakes, Wisconsin managed to impress a lot of Easterners with its ability to move so easily against the supposedly impregnable Syracuse defense. The Badgers racked up a remarkable 391 yards in the game, 229 in the air and 162 on foot. Neil Graff, who played one of the best games of his career, completed 16 of 24 attempts, while Rufus Ferguson had his best day ever, 149 yards rushing on 26 carries.

The Badgers established themselves early, with two good drives in the first quarter. The first was cut off at the Syracuse 39 when defensive end Howie Goodman intercepted a Graff pass. But the second drive went 80 yards, culminating in a four-yard touchdown dash by Ferguson on the first play of the second quarter.

THE BIG play of the drive was a 45-yard Graff to Al Hannah pass. In the second quarter, after exchanging punts twice, Wisconsin got rolling again. Rufus Ferguson broke loose for a 44-yard run and gave Wisconsin first-and-goal on the Syracuse five. After three tries up the middle got the Badgers to the one, Graff floated a fourth down pass to Larry Mialik in the end zone. Mialik and the ball parted, though, after a bruising tackle by Robin Griffin.

Coming away with nothing took some of the steam out of the Badgers, and finally, Ben Schwartzwalder's Orangemen began to move. They took over at their own one yard line and opened up the tight Wisconsin defense with short, accurate passing. The Orangemen used up thirteen plays and went 99 yards for their initial score. Roger Praetorius went off right tackle for two yards and the touchdown as the first half ended in a 7-7 tie.

THE THIRD QUARTER was scoreless, as two Wisconsin drives ended up in missed field goal attempts of 33 and 50 yards. Meanwhile, the defense returned to its stingy self and bottled up the Orangemen three straight times in its own territory.

It was the fourth quarter that provided the fireworks—and more frustration for the Badgers. Syracuse turned more and more to the air, a tactic Ben Schwartzwalder usually scorns.

Passing paid off for the Orangemen early in the fourth quarter as they took the lead on a 64 yard-drive sustained by air power. Quarterback Bob Woodruff sneaked the final yard to give Syracuse a 14-7 lead.

Wisconsin came right back though, and tied the score after their ensuing drive. Methodically picking holes in the Syracuse defense, the Badgers sent Ferguson from the one to tie the score.

AFTER WISCONSIN'S YOUNG defense made Syracuse cough up the ball after five plays, the Badger offense went at it once more as Neil Graff stuck to the air in a six-play drive. The last two plays gobbled up 48 yards as Graff threw strikes of 27 and 21 yards to his old buddy, Larry Mialik. On the 21-yard touchdown play, Mialik snared the ball at the five and dragged defender Karl Lombel into the end zone with him.

On the extra-point attempt, Wisconsin was once again called for illegal procedure. The penalty forced the Badgers to try from the eight, where Graff faked the kick, rolled out to the right and threw to Al Thompson, all alone in the end zone—who promptly dropped it.

The Orangemen then took over at their own 13-yard line, and with Woodruff at the helm, drove to a fourth-and-three situation at the Wisconsin 12 with just 50 seconds left in the game. Woodruff then lofted a touchdown pass to sophomore Brian Hambleton to tie the game and send ancient Archbold Stadium's crowd of 31,602 into a frenzy.

But Wisconsin's Ed Albright had a postscript to add. He stormed in on kicker Eric Baugher, slapped down the extra point attempt and rescued the tie for Wisconsin.

## Women's sports seasons just getting under way

By DEBBIE ERDMAN  
of the Sports Staff

Although women's sports do not start off the season with 50,000 wildly cheering fans, rooting for a highly select team as it proudly crushes an opposing team, they do commence a season which promises to fulfill what the players want: their own satisfaction and enjoyment.

Women's sports have little of the financial backing that they deserve, especially in comparison to the vast sums spent on men's football alone. However, the women do have plenty of spirit, and this year, many events for them are being planned.

Last year's women's tennis team, whose only defeat was a narrow one to Ohio State, will hold its first meeting Wednesday, Sept. 22 at 7 p.m. in Lathrop Hall. All advanced players are urged to attend and tryouts will be scheduled. Competitive swimming will also meet on Sept. 22 at 8 p.m. in the Natatorium.

INTRAMURAL FLAG football (non-contact football for women) and intramural volleyball will begin Sept. 28 and 29. Interested women should sign up in Lathrop Hall as soon as possible.

The women's fencing team, which last year received valuable assistance from the men's team, also has sign up sheets in Lathrop Hall.

On the agenda for the extramural field hockey team are games against UWM, Stevens Point, Carthage and others. Nancy Richwine, the coach, has had the women practicing since registration week. About 20 girls have come out for the team thus far, but other qualified players are encouraged to try out.

Bonnie Hulbert, advisor-coach for the UW Dolphins (synchronized swim club) is holding workshops at the Lathrop pool the week of the 20th. The Dolphins will present a

symposium show in April, and anyone interested should check the schedules in Lathrop Hall.

MISS HULBERT is also in charge of any women interested in track and field. Last year, several women worked out in Camp Randall's indoor track, and of course Picnic Point and the Arboretum are excellent places to run outdoors.

Women's sports are still the closest thing to what the pure purpose of sports should be: a creative and healthy outlet for pent up tensions and frustrations. With this in mind, it is grossly unfair that a few of the men's big name sports have usurped the major share of athletic funds.

## Ruggers lose a pair

The Wisconsin Rugby club lost a pair of games to the Chicago Lions Saturday in Chicago. The "A" squad lost, 13-9, and the "B" squad, 18-4, in two physically tough games.

In the first game, Wisconsin trailed early and was unable to get on the scoreboard itself until the second half. Bill Ashworth, Wisconsin's speedy fullback,

scored a try (worth four points under the new Rugby Union rules) and Dave Kamm kicked the two-point conversion. But Kamm's penalty kick for another three points was not enough to undo the damage Chicago had accomplished earlier.

Bill Thilly, a newcomer to the Wisconsin team, scored his club's only points in the second game.

# Graff and friends disprove polls

By JIMMY KORETZ  
Contributing Sports Editor

SYRACUSE—Before Saturday's game with Wisconsin, Ben Schwartzwalder's Syracuse team had been ranked as high as fourth in the nation in various pre-season publications. With a defense that one magazine suggested "should be registered as a lethal weapon," and opponents which "have .500 potential at best," fans could draw the conclusion that Syracuse would once again be among the nation's top teams.

However, Neil Graff and the Badgers don't take much stock in pre-season polls.

"I really don't think pre-season polls mean a lot," Graff said. "It's hard to evaluate a team a year in advance. There are so many variables involved that you can't draw a real conclusion until you see them play."

GRAFF AND FRIENDS disproved the experts last Saturday afternoon when the

Badgers battled Syracuse to a 20-20 tie in Archbold Stadium. But the story wasn't in the tie. With a few less mistakes, and a break or two, John Jardine's squad could have beaten the highly over-rated Orangemen.

"All I knew about Syracuse was what I had read," Graff noted. "They certainly were big, but they weren't as good as they were played up to be. It was their first game and they made a lot of mistakes. They're a good team, no doubt, but not as good as people said they were."

Graff riddled the supposedly impenetrable Syracuse pass defense for 16 completions in 24 attempts and 229 yards and a touchdown. Teammate Rufus Ferguson led the ground attack, rolling up 149 yards, scoring two touchdowns, and prompting some Syracuse rooters to switch their allegiance to the rapidly-improving Badgers and their swift "Roadrunner."

"I think as far as throwing goes, I had my best day this year," Graff said. "My first game (Northern Illinois) wasn't too good."

"RUFUS REALLY did a fine job," Graff continued. "He was blocking well, running well—by far the best he's ever done."

Graff also credited his offensive line of Elbert Walker, Keith Nosbusch, Mike Webster, Bob Braun and Roger Jaeger with their best performance thus far.

"They also did a really fine job," Graff noted. "They provided the best protection I've ever had. It was nice to have time to throw the ball."

Another nicety about Saturday's contest was the appearance of the 1971 version of the Graff-Larry Mialik pass combination, which tore up opposing defensive secondaries last year. Mialik, Graff's roommate and a candidate for All-American honors, grabbed five passes for 86 yards, including the touchdown that seemingly put the Badgers ahead

for good 20-14, with less than a minute remaining.

"It felt good to connect with Larry on a few," Graff noted. "We've been working hard on our passing drills and getting our timing down. It's finally starting to pay off."

One thing that did disenchant Graff, however, was Archbold Stadium, a dreary, ancient-looking wreck with a capacity of only 41,731.

"I thought the stadium was terrible," Graff said. "It was the worst I've ever seen. So stoney looking and old—really depressing."

With a big upset under their belts, Graff and the Badgers are brimming with confidence for next Saturday's game with Louisiana State. "I'm sure they'll be tough," Graff asserted. "They're not as big as Syracuse, but a lot quicker. Playing as well as we did gave us a lot of confidence and we'll be working hard this week to do our best against LSU."

By STEPHEN WINER  
of the Fine Arts Staff

## Hellstrom Chronicle

# World of the Flies

Insects are probably the least-liked living beings on earth, things to be stomped, squashed, swatted or sprayed. To many people, they are objects of great fear. As for their looks, the picturesque adjectives usually employed for descriptive purposes are "yucky" and "blechy".

All in all it hardly sounds very promising material for a film in which there is practically nothing to look at but insects. Yet *The Hellstrom Chronicle*, a full-length documentary that fits the previous description, has been one of the big hits of the summer film season. Why?

Perhaps because it is simply an

extraordinary motion picture. Employing what is unquestionably the greatest nature photography since the Disney True-Life Adventures (*The Living Desert*, etc.), the film takes us into a world so totally alien from anything we have ever experienced that, despite any qualms about the subject matter, we can't help but be enthralled.

THE KEY TO the unusual quality of the film is that there is no attempt to gain the empathy of the

audience by making the subjects seem like humans as in most nature films; the insect world is viewed in its insect reality, so incomparable to man's world that the motion picture takes on a distinct science fiction flavor.

One reviewer has compared the film to 2001 and the comparison is surprisingly appropriate. You can't believe, as you watch it, that all that is literally happening under your feet.

Unfortunately, there are bugs in the film in more ways than one. The framework of the picture is simply loaded with them. The premise of the picture (according to David Wolper, the film's

producer) is compressed from theories of several prominent scientists in the field. The one capsulized theory is that the insects will inherit the earth and I must admit that, as the film progresses, this theory has been placed in a capsulized scientist, a fictional one named Dr. Nils Hellstrom (the name, by the way, was swiped from an old adventure movie, *Son Kong*). The good doctor, played by Lawrence Pressman, wanders in and out of the film giving his message of doom in a casual know-it-all fashion that is very unnatural.

BASICALLY, PRESSMAN just gives a bad performance. The fact that he appears in a lot of TV

commercials seems to have permeated his style as he delivers his "theories" exactly the same way David Janssen talks about the latest pain reliever findings.

For his defense, I must say that Pressman is saddled with lines so disgustingly coy that no actor could do anything with them. (Sample: "For the mate of the black widow spider, the most thrilling part of sex is escape.")

Among the damages that this type of framework does to the film is that it gives the whole picture a fictional flavor. Luckily, because of the nature of film documentaries, the structural defects cannot alter the overwhelming drama of the real life story.

I don't know whether insects will inherit the world, and I'm not sure I want to know, but whether you feel threatened by the multitudes of insects on earth or not, I urge you all to go and see *The Hellstrom Chronicle*. And while you're out, I'll be stocking up on D-Con.

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## Fie Omega Man

By M. BERGMAN  
of the Fine Arts Staff

THE OMEGA MAN at the Esquire Theatre would be just another laughably bad movie if it weren't for two things: first, it's a highly disappointing product from Warner Bros., which has shown occasional signs of a maturity unequalled by other studios, and second, it's a very poor treatment of potentially valuable material, Richard Matheson's great novel, *I Am Legend*.

THE OMEGA MAN emerges in the hands of director Boris Sagal as a film full of cliches, gratuitous artiness, and forced relevance as even the most rapid audience could wish.

Charleton Heston, possibly because his invulnerability has been well-established in previous films, is the sole human survivor, more or less, of some future bacteriological holocaust, saved because he just happened to have a hypo of experimental serum at exactly the right moment.

THE OTHER REMNANTS of humanity are in various stages of dissolution: they've lost all pigmentation, dress entirely in black, and only come out at night.

Heston is perfectly operative in the daytime, when he drives about, looking for these creatures and dispatching them with a sub-machine gun. They, in turn, spend all their time trying to take care of Heston, who spends his nights sumptuously barricaded atop a fortified and floodlighted apartment building. Neither has any explanation for their murderous conduct except a zealous devotion to their respective life styles.

Matheson's *I Am Legend* had previously been filmed much more faithfully as *THE LAST MAN ON EARTH*. It is divergence from Matheson's theme of human will and the power of myth that renders *THE OMEGA MAN* far inferior to its predecessor.

Matheson's villains were vampires, psychologically as well

as physiologically diseased. They were subject to some of the standard rules of vampirism (like fear of garlic), and this conjunction of the Gothic and the science fictional made them particularly horrifying.

THE OMEGA MAN's vampires, however, seem more like teenage revolutionaries. They call themselves The Family and mouth slogans about peace and brotherhood while attempting to incinerate Heston with fire bombs. The same platitudes are heard earlier as Heston sits in a ruined theatre and watches *WOOD-STOCK*. The parallel is lost on nobody.

There's also a racial element (possibly borrowed from two other sole survivor movies, *Arch Oboler's Five* (1951) and *The World, The Flesh, and The Devil* (1959), for the sake of relevance), principally in the form of a little miscegenation between Heston and his leading lady, Rosalind Cash, but also, oddly enough, among the barbarian hippies. Even though none of them have any skin color, the ex-blacks talk the toughest and are the most adamant about offing Heston, who is quite literally The Man.

The film is further cluttered by such pointless sequences as a motorcycle chase through a baseball stadium, wherein director Boris Sagal tries to do for Candlestick Park what Peter Yates does for San Francisco in *BULLIT*, and a lyric opening featuring dozens of pretty but useless zooms and dissolves.

The dialogue is incredibly bad, especially that of Miss Cash, who may yet emerge as the black Jennifer O'Neill.

ANTHONY ZERBE is interesting as the leader of the pack despite a disconcerting resemblance to Peters Sellers. And Heston is simply Heston, as wooden and self-righteous as ever.

The hero's death in *I Am Legend* is a self-inflicted one, an act of will



Charlton Heston as The Omega Man at the Esquire (see review).

which places him forever beyond the power of those who need to destroy him in order to solidify their own civilization. *THE OMEGA MAN* ignores the meaning of the novel by keeping Heston alive just long enough to deliver a bottle of curative serum to a band of more or less normal survivors, conveniently led by a post graduate medical student: the soldier-scientist has once again saved humanity from the forces of darkness. All the padding, all the heavy-handed revisions of Matheson's story have led to a predictable, inane upbeat ending.

It's rumored that Orson Welles suggested to Heston that he acquire the rights to *I Am Legend*. Welles should have acquired them himself. As it is, your time would be better spent searching out Matheson's legendary novel or even waiting for Roger Corman's equally lost film *Last Man On Earth*.

### SHERROD CUT

Clarence Sherrod, Wisconsin's all-time leading basketball scorer, was cut Monday from the roster of the Kentucky Colonels of the American Basketball Association. The 6-1 guard was an eighth-round draft choice. He had missed rookie camp because of a basketball trip to Australia.

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