



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Elenore.

Cleveland: S. Brainard's Sons, 1868

<https://digital.library.wisc.edu/1711.dl/IACHIQ3RALO2I9E>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

TO MY FRIEND
H HENRY MCGRAW, Whitewater, Wis.

ELENORE.



SONG & CHORUS,
BY

ASA F. ROBERTSON.

Published by S. BRAINARD'S SONS, Cleveland.

ELENORE,

Or, "When the Silver Moon is Beaming."

Song and Chorus.

AS SUNG BY THE POPULAR BARITONE, C. F. FREDERICKS, OF ARLINGTON'S MINSTRELS, CHICAGO, ILL.

Asa. F. ROBERTSON.

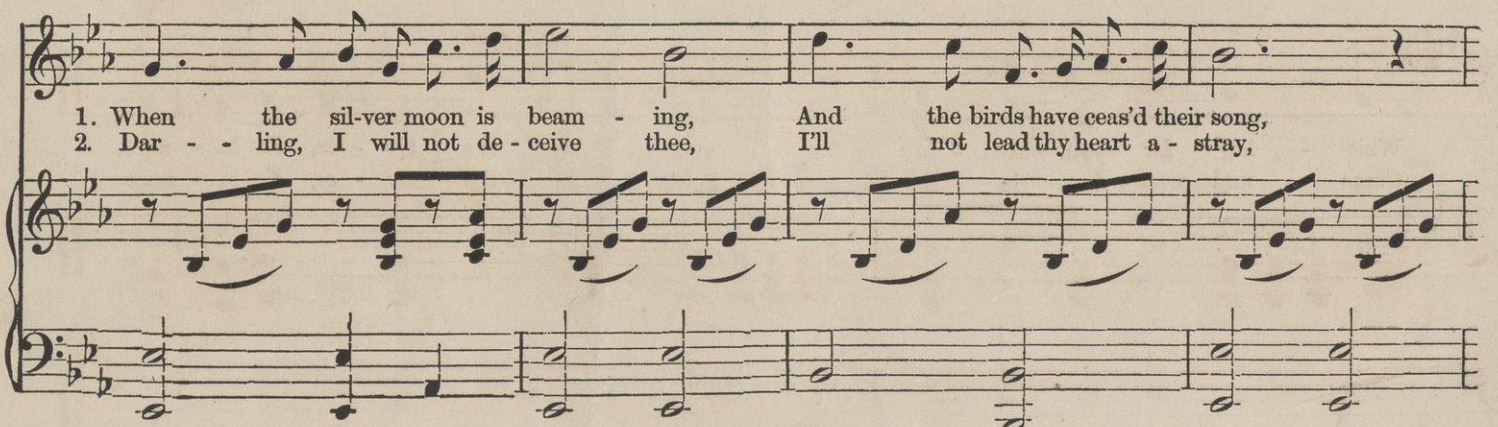
Author of LAURA BELL &c.



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains a melodic line with several measures of music. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with chords and moving bass lines.



The second system of music also consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the piano accompaniment, showing a steady rhythmic pattern.



The third system of music includes lyrics and piano accompaniment. The upper staff contains the lyrics for two verses. The lower staff continues the piano accompaniment. The lyrics are:
1. When the sil-ver moon is beam - ing, And the birds have ceas'd their song,
2. Dar - - ling, I will not de - ceive thee, I'll not lead thy heart a - stray,

4

Down be - side the riv - er stream - ing, I will lin - ger for thee long ;
 Con - stant I will prove, be - lieve me, True and con - stant as the day ;

There, be - neath the wav - ing wil - low, Where we oft have met be - fore,
 All the love my life can give thee, Shall be thine for ev - er - more,

Pa - - tient - ly I shall be wait - ing By the riv - er, E - le - nore,
 If you'll meet me in the moon - light, By the riv - er, E - le - nore,

Rit. ad lib.

Wait - ing for you, watch - ing for you, By the riv - er, E - le - nore.
 Come and wan - der in the moon - light, By the riv - er, E - le - nore.

CHORUS.

Tenor. Yes, I'm wait-ing, Watch-ing for you, Down be-side the si-lent

Alto.

Soprano. I am wait-ing, Yes, I'm wait-ing, Watch-ing for you, Watch-ing for you, Down be-side the si-lent

Bass.

PIANO.

shore,..... Come, and wan-der in the moon-light, By the riv-er, E-le-nore.

Rit

Rit

shore,..... Come, and wan-der in the moon-light, By the riv-er, E - - le - nore.

Brainard's Selected Catalogue of New and Popular Music.

EVERY PIECE RECOMMENDED.

Songs of the First and Second Grade.

The following list includes only our best and most popular easy Songs. We can, therefore, recommend the entire collection. There is not a poor Song in the list.

| |
|---|
| Those Village Chimes. Song and Cho. C. 2. Rockwell. 30 |
| Till I See thy Smile Again. Song and Chorus. B flat. 2. Murray. 30 |
| Together. Song. G. 2. Webster. 30 |
| To whom Shall we Give Thanks? Song-Recitativo or Quartet. G. 1. Root. 35 |
| Traveling Homeward. S & C. B flat. 2. Work. 30 |
| Treasures of the Past. S. & C. E flat. 2. Murray. 35 |
| Tripping through the Barley. Song and Chorus. B flat. 2. Gorham. 30 |
| 'Twas but a Dream. Ballad. A. 2. Lyons. 30 |
| Under the Arbor. Song and Chorus. C. 2. Delos. 25 |
| Under the Mound. Song and Chorus. G. 1. Linley. 30 |
| Under the Snow. S & C. G. 1. Sherratt. 30 |
| Vacant Chair. Song & Cho. A flat. 2. Root. 30 |
| Voice That I Love. Song & Cho. E flat. 2. Towne. 35 |
| Waiting at the Gate. S & C. B flat. 2. Browne. 30 |
| Waiting To-Night. Song and Cho. F. 2. Blackmer. 30 |
| Wait, My Little One, Wait. Song and Chorus. G. 2. Blackmer. 35 |
| Watcher Gray; or, The Owl in the Ruin. Song for bass or baritone. G minor. 2. Bliss. 35 |
| Watching for Pa. Song and Chorus. D. 1. Work. 30 |
| Weary. Ballad. C. 2. Gabriel. 20 |
| We'd Better Bide a Wee. Ballad. C. 2. Claribel. 35 |
| Weeping by the Spring. S & C. B flat. 2. Danks. 30 |
| Weep No More, Darling. Ballad. C. 2. Claribel. 35 |
| Wild Wood Flowers. Ballad. D. 1. E. C. B. 20 |
| Willie's Wooing. Song and Chorus. D. 2. Bliss. 30 |
| Withered Leaves. C. 2. Abadie. 30 |
| What is Home without a Baby? Song and Chorus. G. 2. Gilmore. 30 |
| What shall I ask for Thee? S. & C. G. 2. Murray. 35 |
| What shall the Harvest be? Song and Chorus. C. 2. Bliss. 35 |
| When Grandma is Gone. Song & Cho. D. 2. Bliss. 30 |
| When Mother Fell Asleep. S & C. G. 2. Murray. 30 |
| When Summer Skies are Bright and Clear. Ballad. C. 2. Minor. 30 |
| When the Clover was in Bloom. Song and Chorus. B flat. 2. Howard. 30 |
| When the Corn is Waving, Annie Dear. Song and Chorus. B flat. 2. Blamphin. 30 |
| When the Dear Ones Gather at Home. Song and Chorus. F. 2. Murray. 30 |
| When the Evening Star went Down. Song and Chorus. A flat. 2. Work. 30 |
| When the Kye Come Home. Ballad. G. 2. Rogers. 25 |
| When the Purse is Full. S & C. F. 2. McNaughton. 30 |
| When the Roses Bud and Blossom. Song and Cho. G. 1. Morrison. 30 |
| When you were Seventeen, Maggie. Song and Chorus. B flat. 2. Camp. 30 |
| Where Shall the Baby's Dimple be. Ballad. F. 2. Smith. 35 |
| Where the Firelight Gleams at Home. Song and Chorus. B flat. 2. Gilmore. 30 |
| Where the Woodland Birdlings Warble. Ballad. C. 2. Howard. 35 |
| Who's Dreaming of Me. Ballad. G. 2. Rogers. 30 |
| Whole Story. Ballad, with Chorus ad lib. G. 1. Root. 30 |
| Won't you Tell me Why, Robin? Ballad. E flat. 2. Claribel. 30 |
| Ye Have Done it Unto Me. S & C. B flat. 2. Root. 30 |
| Yes, Dearest I'll Love Thee. Song and Chorus. A flat. 2. Gorham. 30 |
| Yes, we Will be True to Each Other. Song and Chorus. C. 2. Root. 30 |
| Your Mission. Song. F. 2. Grannis. 30 |
| Zulema, or a Dream of the Southland. Ballad. A flat. 2. Porter. 30 |

Songs of the Third Grade.

A selected list of some of our best Songs and Ballads, which have attained a wide popularity. They are all good, and we have no hesitation in recommending them.

| |
|---|
| Absent Mary. Song and Cho. A flat. 3. Bailey. 35 |
| Absence. A flat. 3. Pease. 30 |
| Absent from Thee what would Life be. D flat. 3. Payne. 30 |
| Agnes by the River. Song and Chorus. D. 3. Work. 35 |
| A Hundred Years to Come. F. 3. Tillinghast. 20 |
| All in the Golden Prime of May. Bal. G. 3. Cudy. 35 |
| All Rights for All. Song and Cho. D. 3. Webster. 35 |
| Allie. Song and Chorus. B flat. 3. Persley. 30 |
| Angel Music. Ballad. D. 3. Pease. 30 |
| Angel of Glory. Ballad. E flat. 3. Lian. 30 |
| Angel Lottie. Song and Chorus. F. 3. Keller. 30 |
| Angels Call Me, Mother Dear. S & C. G. 3. Baker. 30 |
| As a Dream. Ballad. E flat. 3. Danks. 30 |
| At the Beautiful Gate. Song & Cho. C. 3. Hackleton. 35 |
| Be a Man. Song and Chorus. G. 3. Merrill. 30 |
| Beautiful Emeline. Song & Cho. E flat. 3. Pease. 30 |
| Beautiful Golden Hair. Song & Cho. A. 3. Webster. 35 |
| Behind the Jessamine. Ballad. B flat. 3. Geary. 30 |
| Bessie Lee. Scotch Ballad. A flat. 3. Bliss. 30 |

Over One Hundred Beautiful Songs are contained in

Song Diamonds.

BY SUCH AUTHORS AS

Blamphin, Claribel, Virginia Gabriel, Dolores, Aide, Gounod, Lindsay, and other Popular Writers.

The best bound collection of Songs ever published, and worth in sheet form \$35. Every Song is a Gem.

Price: In Boards, \$2.50; Cloth, \$3.00; Full Gift, \$4.00.

Mailed post-paid on receipt of price.

| |
|--|
| Beyond the Blue Skies. Song & Cho. F. 3. Maywood. 35 |
| Bingen on the Rhine. Ballad. E flat. 3. Hutchinson. 35 |
| Bird of Beauty. Ballad. A flat. 3. Scott. 30 |
| Birds of Spring. Ballad. A. 3. Stein. 30 |
| Blanche Alpen. Ballad. B flat. 3. Kreutzer. 55 |
| Blue Eyed Bell. Ballad. F. 3. Bishop. 30 |
| Blue Eyed Violets. Song & Cho. E flat. 3. Jackson. 30 |
| Blue Eyes. Ballad. E flat. 3. Molloy. 20 |
| Blushing Roses. Song & Cho. A flat. 2. Rogers. 30 |
| Bonnie Dundee. Ballad. F. 3. Rimbault. 30 |
| Bonnie New Moon. Ballad. A flat. 3. Linley. 30 |
| Break! Break! Break! Bass Song. A min. 3. Smith. 30 |
| Bridge. Ballad. A flat. 3. Lindsay. 30 |
| Building Castles in the Air. S & C. D. 3. Gilmore. 30 |
| By and By. Ballad. A flat. 3. Millard. 30 |
| By and By the Roses Wither. Ballad. D flat. 3. Goerderler. 30 |
| By the Sad Sea Waves. Aria. E flat. 3. Benedict. 30 |
| Call Me Thine Own. Ballad. C. 3. Halevy. 35 |
| Calmly the Day is Dying. Ballad. G. 3. Linley. 35 |
| Can you Tell me Where they Laid Him. Song and Chorus. A flat. 3. Ballard. 30 |
| Chase Among the Roses. Ballad. G. 3. Irma. 30 |
| Childhood Songs. Song and Chorus. G. 3. Howard. 40 |
| Child's Vision. Song and Chorus. G. 3. Grandison. 30 |
| Christmas Cheer. Song and Cho. A. 3. Murray. 30 |
| Columbia's Call. B flat. 3. Root. 30 |
| Columbia's Guardian Angels. S & C. G. 3. Work. 30 |

| |
|--|
| Come Again, Sweet Holiday. Ballad. F. 3. Scull. 30 |
| Come Back to Erin. Irish Ballad. C. 3. Claribel. 30 |
| Come, Disappointment, Come. Ballad. E flat. 3. Mathias. 30 |
| Come Home, Father. Song & Cho. A flat. 3. Work. 30 |
| Come into the Garden, Maud. Ballad. D. 3. Dalje. 50 |
| Come to Me, Dearest. Song and Cho. E. 3. Webster. 35 |
| Come to the Forest. Ballad. E. 3. Ericher. 30 |
| Come to this Heart so Lonely. Ballad. English and Italian words. C. 3. Sarit. 30 |
| Come Walk with Me. Song & Cho. D flat. 3. Ickes. 30 |
| Come where the South Wind Wanders. Ballad. D. 3. Hackleton. 30 |
| Counting Baby's Toes. Ballad. B flat. 3. Harrison. 30 |
| Cottage in the Wood. Song & Cho. C. 3. Webster. 30 |
| Cottage of My Mother. G. 3. Ware. 35 |
| Crab Apple Tree. Ballad. A. 3. Clark. 35 |
| Croquet. Ballad. G. 3. Von. Lockov. 20 |
| Crossing the Brook. Ballad. B flat. 3. Blamphin. 30 |
| *Daisy Lee. Song and Chorus. E flat. 3. Kieffer. 25 |
| Daisy of the Mountain Side. Song and Chorus. A flat. 3. Dixon. 30 |
| Darling Little Blue Eyed Nell. Song and Chorus. G. 3. Webster. 35 |
| Darling Little Blue Shoes. Bal. E flat. 3. Millard. 30 |
| Darling, Take me Back Again. Song and Chorus. E flat. 3. Gabriel. 35 |
| Dear Old Songs of Home. G. 3. Abt. 35 |
| Dearest Maiden, Dance with Me. Vocal Waltz. B flat. 3. Merz. 30 |
| Dearest Place is Home. Ballad. G. 3. Kreisemann. 30 |
| Dearest Spot of Earth to Me is Home. Ballad. B flat. 3. Wrighton. 30 |
| Dear, Sweet Bells of Memory. Song and Chorus. E flat. 3. Webster. 30 |
| Deep Blue Sea. Ballad. G. 3. Perkins. 30 |
| Departed Days. Song and Chorus. F. 3. Root. 30 |
| Dermot Astore. Ballad. A flat. 3. Crouch. 40 |
| Distrust Me Not. Ballad. E flat. 3. Abel. 30 |
| Don't Stay Late To-night. Song and Cho. A flat. 3. Lockwood. 30 |
| Don't you See me Coming. Ballad. D. 3. Root. 30 |
| Dorabel, my Darling. S & C. B flat. 3. Gorham. 30 |
| Do they Think of Me at Home. Ballad. G. 3. Glover. 30 |
| Down by the Brook at the End of the Lane. Song and Chorus. C. 3. Howard. 30 |
| Down by the Low Whispering Sea. Song and Chorus. E flat. 3. King. 30 |
| Down by the River Side. Ballad. A. 3. Knake. 20 |
| Down by the Sea. Bass Song. E flat. 3. Knowlton. 30 |
| Do you Really Think He Did? Ballad. F. 3. Hiller. 30 |
| Dreaming, Ever Dreaming. Ballad. C. 3. Root. 25 |
| Eagle of Freedom. Song and Cho. D. 3. Lockov. 35 |
| Ella Bell. Song and Chorus. E flat. 3. Lockwood. 30 |
| Ere we Parted at the Mill. Ballad. A. 3. G. Z. 30 |
| *Evangeline. Song and Chorus for Soprano or Tenor. B flat. 3. Hayes. 50 |
| Eveleen Darling. Ballad. E. 3. Caulfield. 30 |
| Evening. Bal. English and German words. G. 3. Abt. 30 |
| Ever in Dreams. Song. D flat. 3. Hackleton. 30 |
| Ever of Thee. Ballad. A flat. 3. Hall. 30 |
| Exile. Ballad. D. 3. Keller. 30 |
| Faces I See in my Dreams. Ballad. D. 3. Mallandaine. 30 |
| Faces to Memory Dear. Song and Cho. C. 3. Root. 30 |
| Faded Flowers. Ballad. A. 3. Power. 35 |
| Faded Rose Leaves. Ballad. E flat. 3. W. H. S. 30 |
| Fairies of Dreamland. Ballad. D. 3. Perring. 20 |
| Fairy Bells. Song. E flat. 3. Norton. 30 |
| Fare Thee Well, Jamie. Ballad. A flat. 3. Kimball. 30 |
| Farewell, Jennie. Song and Cho. G. 3. Blamphin. 30 |
| Farewell, Kathleen. Ballad. G. 3. Linley. 20 |
| Farewell to the Mountain. Bal. E flat. 3. Barnett. 30 |
| Farewell to the Old House. Ballad. F. 3. Glover. 30 |
| Farewell, We Part Forever. Bal. E flat. 3. Ryder. 30 |
| *Father will Settle the Bill. Comic Song. G. 3. Lockwood. 40 |
| First Love Dream. Ballad. G. 3. Work. 30 |
| First Rose of Summer. Ballad. D flat. 3. Porter. 30 |
| Five o'clock in the Morning. Ballad. G. 3. Claribel. 30 |
| Fly, Pretty Bird. Ballad. G. 3. Ledsham. 30 |

Pieces marked * have Picture Titles. 1, easy, to 7, very difficult. Black letters the Key.

Address all Orders to S. BRAINARD'S SONS, Music Publishers, Cleveland, O.