

Where the bee sucks.

Arne, Thomas Augustine, 1710-1778; Shakespeare, William,
1564-1616

[s.l.]: [s.n.], 1839

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ARIEL'S SONG,
"WHERE THE BEE SUCKS."

Composed by DR. ARNE.

Arranged as a DUET by S. NELSON.

ALLEGRO
MODERATO.

The musical score is written for a duet in G major, 2/4 time. It consists of three systems of music. The first system begins with a piano (p) dynamic. The second system includes a crescendo (cres.) and a forte (f) dynamic. The third system includes piano-piano (pp), accents (>), a forte (f) dynamic, and a diminuendo (dim.) leading to the final measure. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), a common time signature (C), and various note values and rests.

Where the bee sucks, Duet.

Where the Bee sucks, there lurk I In a Cowslip's bell I lie: There I

Where the Bee sucks, there lurk I In a Cowslip's bell I lie: There I

p colla voce.

couch when owls do cry, when owls do cry, when owls do cry: On a

couch when owls do cry, when owls do cry, when owls do cry:

bat's back do I fly..... do I fly, Af...ter

do I fly..... do I fly, Af...ter

Where the bee sucks, Duet.

sun-set mer-ri-ly, mer-ri-ly af-ter sun-set mer-ri-ly.

sun-set mer-ri-ly, mer-ri-ly af-ter sun-set mer-ri-ly.

f

Where the Bee sucks, there lurk I In a Cowslip's bell I lie, There I

Where the Bee sucks, there lurk I In a Cowslip's bell I lie, There I

f

couch when owls do cry, when owls do cry, when owls do cry: On a

couch when owls do cry, when owls do cry, when owls do cry:

f

Where the bee sucks. Duet.

bat's back do I fly, do I fly, Af...ter

do I fly, do I fly, Af...ter

pp

sun-set merrily, merrily, af-ter sun-set mer...ri...ly.

sun-set merrily, merrily,, af-ter sun-set mer...ri...ly.

mf *cres.*

hr

Mer-ri...ly, mer-ri...ly shall I live

Mer-ri...ly, mer-ri...ly shall I live

f *p*

hr

Where the bee sucks, Duet.

now, Un...der the blossom that hangs on the bough, Mer.ri...ly,
now, Un...der the blossom that hangs on the bough, Mer.ri...ly,
mer.ri...ly shall we live now, Un...der the blossom that hangs on the
mer.ri...ly shall we live now, Un...der the blossom that hangs on the
bough, Un...der the blos-som - that hangs on the bough.
bough, Un...der the blos-som that hangs on the bough.

mf *p*

Where the bee sucks, Duet.

Mer-ri-ly, mer-ri-ly shall I live now Un-der the blossom that hangs on the

bough, Mer-ri-ly, mer-ri-ly shall I live now Un-der the

blossom that hangs on the bough, Under the blossom that hangs on the bough.

f *cres.* *f*

Where the bee sucks, Duet.