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MR. NATURAL SPEAKS HERE

Members of the Movement for Political and Economic Democracy (MPED) have asked the Cardinal to remind its readers that the bread and buns served in the Memorial Union are baked by the scab labor at Gardner's Bakery.

Mr. Natural says, "Remember kids, always use the right tool for the job, and don't buy Gardner's Bread."

Anchor S&L evicts Madison Rescue Mission

By JAN FALLER
of the Cardinal Staff

Anchor Savings and Loan, one of Madison's largest financial institutions, recently moved to evict the Rescue Mission from its store at 1321 E. Williamson St. on Madison's near east side.

The eviction was carried out after the Mission fell three months behind on mortgage payments due to a fund shortage. The Mission has since been forced to relocate in another facility previously used as the Mission chapel.

"Legally, Anchor had the right to throw us out," stated Reverend John Hendrickson, "but, can they justify themselves morally?"

Rev. Hendrickson founded the Madison Mission ten years ago, fighting opposition from a number of bureaucratic organizations. The Reverend, an ex-con himself, felt a need to give down and out people a place where they could feel wanted.

SINCE THEN, THE Mission has expanded rapidly. Today, it houses from 45 to 60 men, women and children. In turn, the people keep up the houses, operate the non-profit Mission laundromat, and run the Mission second hand store. Funding comes from the store's profits and private donations.

Because of the eviction, the Mission lost about \$14,000 in equity accumulated in five years of payments. The Mission owed Anchor \$600.

"I would think that a company that accumulates 2 million dollars in interest would be willing to put people above money," stated Rev. Hendrickson. "Instead, they took from the people who don't have anything, making sure they have even less."

Heintz remains jailed, Bedford 4 bound over

By JONATHAN WOLMAN
of the Cardinal Staff

Judge William Byrne bound over four Madison men for trial on conspiracy to fire bomb charges, while ruling that a reluctant witness, Deborah Heintz, must remain in jail until the completion of their trial or one year, whichever comes first, for her refusal to testify.

The three day preliminary hearing ended Wednesday afternoon when County Court Judge Byrne ruled that Mark Eisenberg, Bruce and Jeff Miller, and Oliver Steinberg, all of 131 N. Bedford, must stand trial. The four are accused of a firebombing attempt on Madison's far west side during last May's antiwar protests in Madison.

Monday morning, Heintz refused to answer several questions put to her by District Attorney Gerald Nichol. Nichol asked that she be granted immunity from the bench, and this was done by Byrne. When Heintz still refused to answer Nichol's questions, Heintz was cited for contempt by Byrne, and led to jail.

ON WEDNESDAY, Byrne ruled that the witness would have to remain incarcerated until the trial was completed or one year had

passed. On Thursday he overruled objections by Heintz' attorney, Francis Croak of Milwaukee. Croak argued that the statute was an ambiguity and not an imposition as such, and upheld his right to make that interpretation. Croak was unsuccessful in his argument that Heintz' maximum sentence could be only 30 days or the end of the hearing.

Byrne ruled that the omission of the wording "preliminary hearing" from the state statute was an ambiguity and not an omission as such, and upheld his right to make that interpretation. Croak was unsuccessful in his argument that Heintz' maximum sentence could be only 30 days or the end of the hearing.

In the Circuit Court of Appeals Thursday afternoon, Judge Norris Maloney, who wrote several of the statutes cited in front of him in court, heard arguments from Croak and Nichol. Maloney agreed with Croak's observation that state statutes are rather specific and comprehensive, and addressing Nichol said, "I think the DA has to concede it's an omission and not an ambiguity. Isn't that true?"

"No," said Nichol. "That's a new one," said Maloney.

MALONEY THEN remarked that the statutes cited in behalf of the state covered defendants in a

criminal case, and that Heintz did not seem to fit that description. Besides, he continued, "She holds the key to her cell in her head."

Croak countered that Byrne had already closed the preliminary hearings, had bound the real defendants over, and then admitted he had no further jurisdiction to take testimony from Heintz, even were she willing.

Nichol remarked that he could not accept a desposition from the witness, because it can only be required if a witness might be presumed to leave town before a court session. Heintz, Nichol noted, was always in court, sometimes at some personal cost, and he could not win such a plea before a judge.

Maloney noted that Nichol did indeed, to quote Nichol "have my hands tied," and Nichol remarked

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Kunstler notes unique 'union' to guide Armstrong defense

By LAWRENCE HENKO
of the Cardinal Staff

"We're going to have a union of the parents, the movement, and the lawyers working on this defense. That's the first time this has ever happened. I've never sat at a speaker's table with the parents of a client before."

Attorney William Kunstler addressed a news conference conducted by the Karl Armstrong Defense Committee Wednesday morning, and shared the speakers podium with, among others, Ruth and Donald Armstrong, parents of two men accused of blowing up the Army Mathematics Research Center on the Madison campus two years ago.

Speaking with the Armstrongs and Kunstler were local attorney Melvin Greenberg and Defense Committee members. Greenberg is working with Kunstler and Leonard Weinglass in preparation for Armstrong's return. He is expected to be extradited sometime early this fall. An Ontario Provincial Court Judge ruled two weeks ago that Armstrong could be extradited to the United States, and he remains in jail in Toronto pending an appeal of the decision.

Greenberg began the conference by putting "the case in its proper context," relating the political defense presented in Toronto. He claimed that the AMRC bombing case is the government's extension of its conspiracy trial attempts. He said, "the American people have rejected the government's conspiracy cases," and claimed that it will go all out in prosecuting this case, because there is "a bombed building, and a body" to try to build a case around.

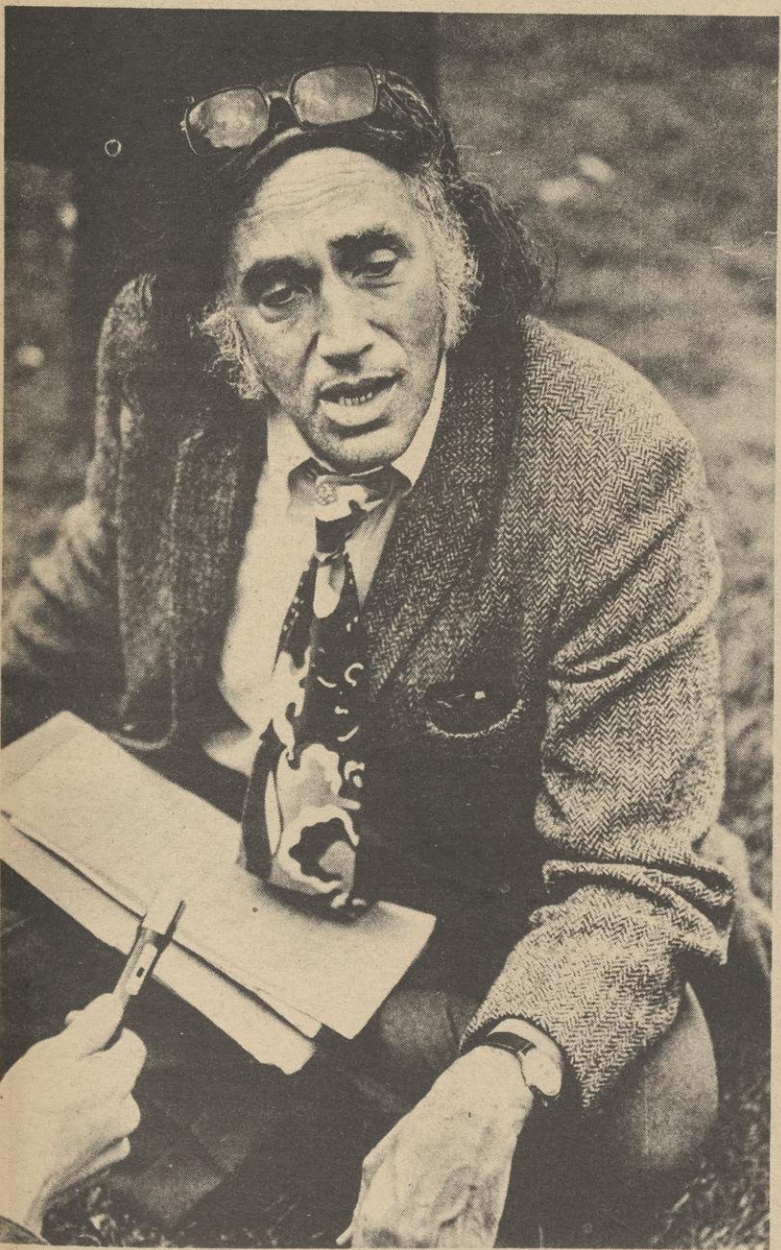
Kunstler returned to this theme later, and explained that the government had never won a major movement conspiracy trial. He said that the trial would be a difficult one, and agreed with Greenberg's contention that the legal defense on behalf of Armstrong would be "the most extensive and exhaustive effort that this country has ever seen."

Donald Armstrong spoke of the continual harassment he and his family have been subjected to since Federal grand jury indictments named his two sons in September, 1970. In answer to a query, he commented, "No, I don't think he can get a fair trial here. Like I've said before, it's going to be a Roman Holiday."

Mr. Armstrong talked about the character of the crime his sons are accused of in relation to the continued war in Southeast Asia, and typified the government that would try his son as "the Body Count Culture." "God deliver me from this kind of justice," he told the crowd of some 50 spectators.

Speaking for the Defense Committee, a call was put out for individuals from the Madison community to join in the union being formed to defend Armstrong. The Committee spokesman retraced the intense political activities that led up to the bombing of the Army Mathematics Center, and noted for the record Chancellor Edwin Young's under oath testimony that such a movement never existed. He noted that the campaign against AMRC would continue and be extended.

Kunstler ended the conference on a note of cautious optimism, saying "This is a case which can be won if we are together. We will see if human beings can look beyond the unfortunate death, look beyond the building," to examine the charges in their complete legal and political context.



William Kunstler

Union moves into Park Motor Inn

By STEVEN GRANT
of the Cardinal Staff

The National Labor Relations Board (NLRB) has ordered the management of the Park Motor Inn to desist harrasment techniques against employees attempting to organize a union at the Capitol Square hotel.

The dictum slapping the hands of the Motor Inn management was issued by the board on June 30th after the union, Hotel and Restaurant Employees and Bartenders International Local No. 257, appealed the harrasment of one member Gerald Kassalow and the firing of another, David Schwanke.

In its ruling NLRB ordered the Park Motor Inn to "desist from interfering with" the organization campaign. The hotel was also ordered to reinstate Schwanke, and to give him \$800 in pay which he had lost due to the unemployment. Back pay was also ordered given to Kassalow.

In addition, the Park Motor Inn was ordered to post a notice stating that they would "not interrogate...employees concerning their knowledge and participation in union activities," that they would not "tell...employees that we (Park Motor Inn) have representatives at their union organizational meetings, or otherwise create the impression of surveillance of...employees' union activities for the purpose of discouraging membership in the above named union, or any other labor organization," that they would not "threaten...employees with discharge if they sign an authorization card for the union, or support the union," that they would not "tell...employees to report to us which employees solicit their support for the union," and that they would not "reduce the hours of...employees, refuse to reemploy our employees, or otherwise discriminate against them in any manner in regard to their tenure of employment or any term or condition of their employment."

No further action against either the organizers or the hotel has occurred.

AFSC launches 'Indochina Summer'

(Philadelphia) A summer-long emergency educational campaign manned by thousands of volunteers across the country has been launched by the American Friends Service Committee, in an effort to broaden popular support for an end to the war in Indochina.

Called "Indochina Summer," the campaign will emphasize the enormous economic waste of the war, and the current bombing levels, which are the highest in the history of warfare. Indochina Summer includes three major phases:

*An attempt to reach every delegate to both the Republican and Democratic conventions with politically non-partisan educational materials about the Indochina war. Non-partisan

presentations will also be prepared for the platform committees of the parties.

*In almost every state, volunteers from many neighborhoods and groups will work in their own communities, door-to-door and at shopping centers, as well as in larger meetings. Special effort will be made to strengthen anti-war interest among industrial workers, businessmen, urban ghetto residents, and rural people.

*In some areas, nonviolent demonstrations will focus on Indochina-bound arms and ammunition. The AFSC noted that some individuals who take part may feel led to acts of civil disobedience under a discipline of nonviolence. AFSC will support

those individuals who are trying to communicate the fact that such cargoes cause deaths, suffering and war crimes, just as it will support those who refrain from civil disobedience.

VOLUNTEERS WITH MODEST financial support are working fulltime in the black community of Chicago on issues connected to the war. In San Antonio, Texas, volunteers are working with the Chicanos in raising awareness of the impact of the war on Chicano needs. In Amarillo, Texas, an ex-cowboy is seeking the anti-war support of cowboys in the panhandle area. Similarly Indochina Summer workers will be active in Martha's Vineyard, among celebrities and tourists.

Frequently Indochina Summer will concentrate on making a community aware of defense-related material being manufactured locally, as is the case in Middletown, Connecticut, where the Raymond Engineering Corp. is located, or in Saco, Maine, where the Maremont Corp. manufactures cannon.

At Army, Navy, and Air Force bases around the country, Indochina Summer volunteers will distribute literature and talk with as many GIs, employees and community people as possible.

POSSIBLE SITES FOR efforts to blockade nonviolently shipments of arms and ammunition will include railroad terminals such as at Portland, Oregon, and shipping terminals at San Francisco; Long Beach, California; Bangor, Washington; Leonardo, New Jersey; and Sunnypoint, North Carolina.

In its statement of support for acts of nonviolent civil disobedience, the Board of Directors of the AFSC deplored the recent escalation of bombing in Indochina as "in clear violation of the higher moral law which we, as Friends, are called to obey." The statement also noted that U.S. action is "in violation of United States law at several points," and noted that President F.D.

Roosevelt, in a statement to the German people in 1944, "called upon every German to take action which would show that they disassociate themselves from the war crimes the German government was committing and, moreover, to keep a record of evidence 'that one day will be used to convict the guilty'."

"In this spirit the American Friends Service Committee organizes programs in which individuals who are attempting to disassociate themselves from these crimes and from the illegal actions of its government may make nonviolent protests against such illegal acts."

McGOVERN BENEFIT

There will be a Warren Beatty style benefit concert for the McGovern presidential campaign featuring all the top area talent, including Mr. Brown, Ben Sidran & friends, Sin City String Band, and others. The fund raising concert will be on Tuesday, July 25, at the newly opening Frank'n' Stein (formerly Snoopy's), 103 N. Park St.

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2nd Run	11:10	11:20	11:25	11:30 drop 11:45 pickup	11:35	11:50	11:55	12:00 to 12:05	12:15
3rd Run	12:45	1:00	1:05	1:10 drop 1:30 pickup	1:20	1:35	1:40	1:45 to 1:50	2:05
4th Run	3:45	4:00	4:05	4:10 drop 4:30 pickup	4:20	4:35	4:40	4:45 to 4:50	5:10

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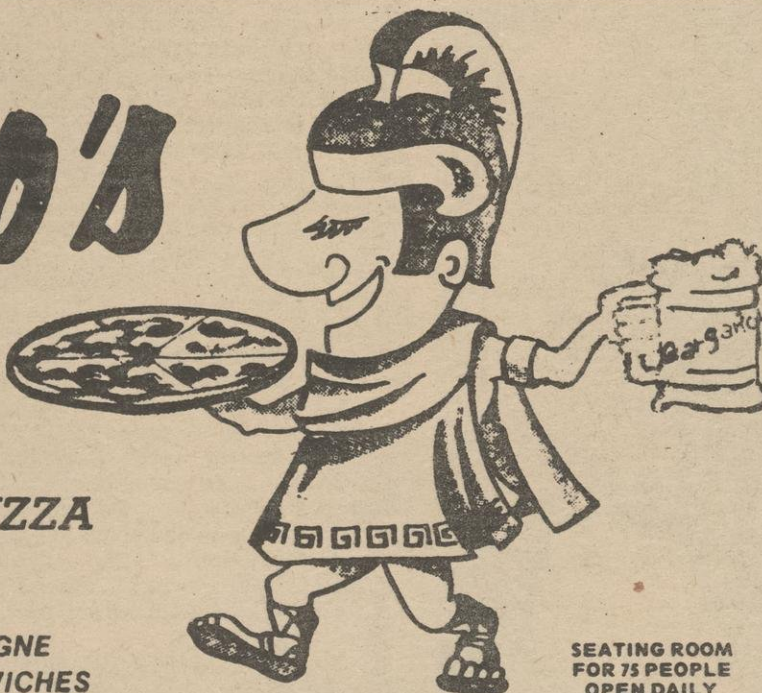
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THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings during the academic year, except during regularly scheduled vacation and examination periods. Also Saturday Sports issues will be published 9/16, 9/23, 10/7, 10/28 and 11/4 during 1972.

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By LOIS LANE
of the Cardinal Staff

Wade W. Smith, son of Mr. Willis W. Smith, Winneconne, and Mrs. Miriam A. Smith, Cedarburg, a senior engineering major from University of Wisconsin has been admitted to World Campus Afloat—Chapman College for the fall 1972 semester at sea.

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Meet me in Miami

"White hairs, long hairs, Unite"

By ARTHUR POLLOCK,
HENRY SCHIPPER and
RUEVEN COHEN

(Miami) Miami Beach is one of America's great plastic paradises: offering a tranquil atmosphere in which our "senior" citizens can enjoy their "twilight years" upon retirement—the diet being sunshine, shuffleboard, bagels and lox.

The old are deep in a state of suspended animation placed on a permanent vacation from life. Milk and honey, "if one has the money," gradually dissolves into the dullness of the daily routine—bench sitting and short walks.

In Miami, the old face not only disease and death, they suffer from perenial boredom and social neglect.

Under oppressive heat and humidity the pulse of life here is slow. There is absolutely no rush; when the signs flash "don't walk", no one does.

Even the traffic seems to flow in slow motion.

For the many "Elderly Americans" (the favorite euphemism of politicians gathered here) who inhabit the city, Miami Beach is no promised land; it is nothing more than a garish rest home, with its picture postcard palm trees.

July 1972—enter 7500 media vultures, 10,000 carefully hidden National guardsmen and several thousand "non-delegates" (demonstrators). Their impact does not go unnoticed.

Political memories are short here. While one occasionally sees the people carrying tattered "Vote for Rocky" shopping bags, nearly every Miami Beach store displays red, white and blue posters proudly

proclaiming "Miami loves Democrats" and "welcome nondelegates to the city of peace, love and happiness."

THE TRUE WARMTH, however, comes from the old people of Miami, who respond to the influx of visitors as if they were the lost tribes of Israel. Food and money are gladly donated, medical aid is supplied and even hitchhikers are given a helping hand (one Cardinal reporter was befriended on several occasions—once receiving bus fare, another time assistance from a retiree who frantically waved his arms up and down to attract a car).

Things finally began to come alive in the atrophic city; for one week some bit of activity is taking place in Miami Beach. A little bit of life for a forgotten generation to share.

Flamingo Park, the official campsite for the nondelegates, is constantly visited by the old. Not unlike the atmosphere of an old fashioned circus, they wander around from tent to tent, shaking their heads at the gay activists, arguing with SDS'ers, gaping at the pot smokers, the Jesus people and the Hari Krishna chanters. The questions come incessantly, but almost politely and sympathetically, "so vat is a Zippie", Why do you have to use that word (F-k) so often", Are you hungry, would you like maybe a salami sandwich."

AMUSEMENT, DISGUST, fascination and disbelief, alternately cross their aged faces but never indifference. Their interest is genuine, their concern touching.

Thrown together, the old and young embrace each other, a new coalition materializes, at least temporarily.

Someone has already thrown out a slogan, and holds up a sign "White hairs and long hairs unite!"

The basis for such an unexpected prospect is both deep and real. A wrinkled shell, in many instances, belies a powerful spirit. With his or her last breath, the old timer rejects the assumption that the road must be swept clean by each new generation, the still active brain forces a fight. But with whom? The thousands of kids crashing in Flamingo Park filled a vacuum formed by years of isolation. One woman, 80 at least, sat in the middle of Resurrection City II for hours. Asked whether she liked what many considered an intrusion, she responded "Like it, I need it. The air is filled with people. . . it makes me healthy. Come protest more often."

INTEREST IN RADICAL politics is astonishing, scores of people spent days trying to figure out and articulate revolution, dope, Israel, Imperialism. But nothing was really that new for the tailor who had lived through two world wars, seen his family slaughtered in a concentration camp and was now living with his wife on social security.

"So you want McGovern to end the war. Tell him first he should kill all the weapons makers. Anyway, he can't do nothing until the times demand it. Leaders don't make the history, history makes leaders."

And so it went. Two grandmothers,

leaning on each other, complain ever so gently, with a touch of resignation, a touch of humor. "The landlord, he owns Miami Beach, it's terrible, the rent goes up and we just have what the government gives. . . he should have his throat cut." Gently, with humor.

There were other, less visible elements which made the "Generation Gap" seem like a media invention. The 80% elderly Jewish population of Miami Beach was appreciably augmented by the influx of convention non-delegates. The generations merged as one. You were either Grandparent or Grandchild. 15,000 miles from home, and it was still home.

BUT SHOULD ONE, after all, be surprised by the Flamingo Park reception? Is there nothing in common between those retired and, in a peculiar way, systematically rejected by an establishment, and those who refuse to join it. Our Grandmothers want to tell us some things about the world which we inherit. "I don't envy you. This is a real piece of garbage we're leaving, but maybe you can do something."

Then, looking at us as through we were a powerful superforce, capable of any task—youth personified—the old woman asked, shyly, almost embarrassed, "Can you really end this war? And then make the prices go down? And the rents, and . . ."

Well, someday maybe. . . In the meantime, thanks for the support and the salami, folks, we'll see you in August. White hairs, Long hairs.

TV coverage in Miami has high points -and lows

By PHIL HASLANGER
of the Cardinal Staff

"A floor fight doesn't usually mean the delegates hit each other," CBS anchorman Walter Cronkite explained to his youthful viewers last Saturday morning. "It's more like a debate."

The Democratic National Convention—1972 style—ended last evening. While the focus during the week has been on the floor fights involving the delegates, this seems like an appropriate time to focus on the floor fights involving the media.

In my opinion, NBC did the finest overall job of the four networks in covering the four-day convention.

That network, despite a smaller crew, a lower budget and a completely new team of floor reporters, generally picked up what was happening faster, kept the viewing more interesting and allowed its crew more creativity.

CBS, ON THE OTHER hand generally did a better job of covering the candidates (with the exception of McGovern's descent to talk with demonstrators on Wednesday night), explained the

complex issues of the platform and the rules more clearly, and was quite accurate with its delegate counts.

These impressions come from five days of channel-flipping, focusing mainly on the two large networks.

ABC's shorter coverage—beginning at 8:30 each evening—spared the viewer the tedium of waiting for the always-late sessions to begin, but it also eliminated the possibility for some of the enlightening interviews done by the other networks as well as for a greater sense of participation in the event.

The Public Broadcasting System, with Robert MacNeil and Sander Vanocur did well considering their lack of funds, but just couldn't compete with the big networks for total coverage.

Although CBS had a head start with its children's show Saturday morning, the competition began in earnest on Sunday afternoon when all four networks presented their convention previews.

NBC went first Sunday at 4:00 with a good overview of what was to come, an interesting tour of the

hall, fair reports by Douglas Kiker on the anti-McGovern coalition and Ann Medina on demonstrators, and a superb essay by Edwin Newman on the role of the press at a convention.

The last—Newman's essay—will surely go down as one of the high points of TV coverage this week.

CBS FOLLOWED up with their preview at 5:00 and used more of a

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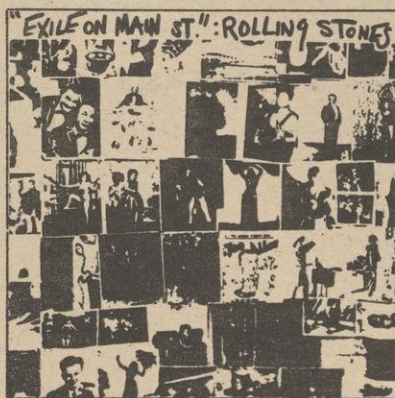
Screen Gems

By MIKE WILMINGTON
and JAN JOHNSTON

July 14—Midnight Cowboy—Before Jenny and Oliver Barrett came along, America's favorite star-crossed lovers were Joe Buck and Rasto Rizzo, who pledged their troth in the chi-chi squalor of heartless Manhattan. Joe (Jon Voigt) is the whore with a heart of gold, a beautiful but dumb 42nd Street hustler; and Rasto (Dustin Hoffman) is his garrulous, impish, gimpy pimp. I find John Schlesinger's movies (Darling, Sunday Bloody Sunday) overemphatic, self-pitying, and messy. . . but also occasionally affecting. Here he is saved by the brilliant work of Voigt and Hoffman; they give James Leo Herlihy's perverse and scary little story a wry and melancholy grunginess. 7:30 & 10.

July 14—Burn, Witch, Burn—A British horror movie based on the classic Fritz Leiber fantasy, Conjure Wife. All about demonic doings in a college town; Sidney Hayers directed and Janet Blair is an academic

(continued on page 11)



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Re(Viewing) the convention coverage

(continued from page 3)

"hard news" approach than NBC. Setting the pattern for the week CBS excelled in their coverage of the candidates. Charles Kuralt provided a humorous piece on the CBS news operation and, despite some technical problems, the network provided a commendable report on potential protest activity.

Round two in the competition began early Monday morning as the two networks presented their morning news shows.

Here, CBS definitely wins, despite my dislike for their morning anchorman, John Hart. Each day during the week, Hart talked with veteran journalist Robert Trout, who has covered every political convention since 1936. Trout brought an interesting historical perspective to the proceedings that surely was a bright spot so early in the morning.

Milwaukee Journal cartoonist Bill Sanders provided a brief animated cartoon each morning—generally not quite as good as his stills in the paper, but, nevertheless, pointed and amusing.

CBS' regular Spectrum feature brought various "name" commentators in for articulate opinions, and in the latter half of the show, Hart concentrated on talking with delegates—the people who made the convention what it was.

NBC'S TODAY SHOW provided a more concise summary of the

previous evening's events, but from there relied on big names to carry the show. They didn't.

The most colossal failure in this regard was the Gailbraith-Buckley debates each morning at 7:40. NBC built this up as a major feature of its coverage, but the two shed little light on the convention and merely sat there pleasantly insulting each other each morning. At least when it was Vidal-Buckley there was some fire if no light.

So then to the convention itself. Monday night was the night both NBC and CBS made their "big goof of the week." It centered on the complex voting on the credentials challenge to the South Carolina delegation.

BRIEFLY, THE stop-McGovern people wanted to test a ruling of the chairman, the McGovern people didn't want it tested until after the California credentials challenge vote, and so the McGovern people, when it became obvious they couldn't get a clear majority on the challenge, started voting against the challenge.

Now what was happening became obvious to me, a novice political observer, as soon as Wisconsin and South Dakota—two key McGovern delegations—began to shift their votes. The networks, meanwhile, missed the significance of what was happening.

CBS also managed to pull off an interview with George Wallace in his hotel room before he went to

the convention to speak. NBC was left with asking him one question while he was being lifted into his car.

Tom Petit began Wednesday evening in fine style for NBC as he sorted out the controversy over McGovern's supposed shift on leaving troops in Southeast Asia, coming back later to put McGovern aide Pierre Salinger on the grill over the same topic.

BUT BETWEEN those two reports, Paul Cunningham committed probably the biggest journalistic sin at the convention by letting an interview with Sen. Henry Jackson of Washington become a rally speech before about fifty of his supporters.

Finally, the McGovern ap-

pearance in the lobby of his hotel. NBC switched to it about a minute and a half before CBS. They had a better camera angle, better sound pick up, and ran the entire appearance.

CBS audio pick-up was poor, so they were left with David Schumacher and Walter Cronkite discussing the event, with Schumacher summarizing each question and answer.

And that was about all the attention those outside the hall got on the networks this week. To me, that was the networks' biggest lack. They did a good job inside the hall, but left little room for those outside to express their views. Maybe next month they'll have to...

News Briefs

SQUARE DANCE

Friday, July 14, to celebrate Bastille Day, there will be a Square Dance at Nottingham Co-op, 146 Langdon Street. It is a benefit for Thurana Free School. Music by Milk and Cookies; calling by Vernon Weisensel. 8:00. 75¢.

Le 14 JUILLET

There will be a Fete du 14 Juillet, musical program and dance all night at La Maison Francaise, 633 N. Francis St. beginning at 9:00 p.m. There will be no charge.

Kastenmeier cites credibility crisis

By MATTEMERY

"There exists a crisis of credibility with every institution with which we come in contact today," said Wisconsin Congressman Robert Kastenmeier Thursday night in a speech before about forty people at the Memorial Union.

Kastenmeier cited a recent survey which ranked only used car salesmen below politicians on a credibility continuum.

Inveighing against the high-handedness of government officials, Kastenmeier deprecated

the collection of dossiers on American citizens by the FBI: "Actions," he said, "which we used to think of in connection with Nazi Germany and Stalinist Russia."

BUT THE PRIMARY cause of public mistrust of government, he maintained, is the involvement of the United States in Vietnam.

Despite his contention that public trust in government had been "irreparably damaged" Kastenmeier mitigated his criticism by alluding to several recent developments which could alleviate the crisis of faith.

Kastenmeier cited the limited campaign fund legislation already enacted as a fundamental step forward in this area. He also said that he and his fellow Congressman have "effectively

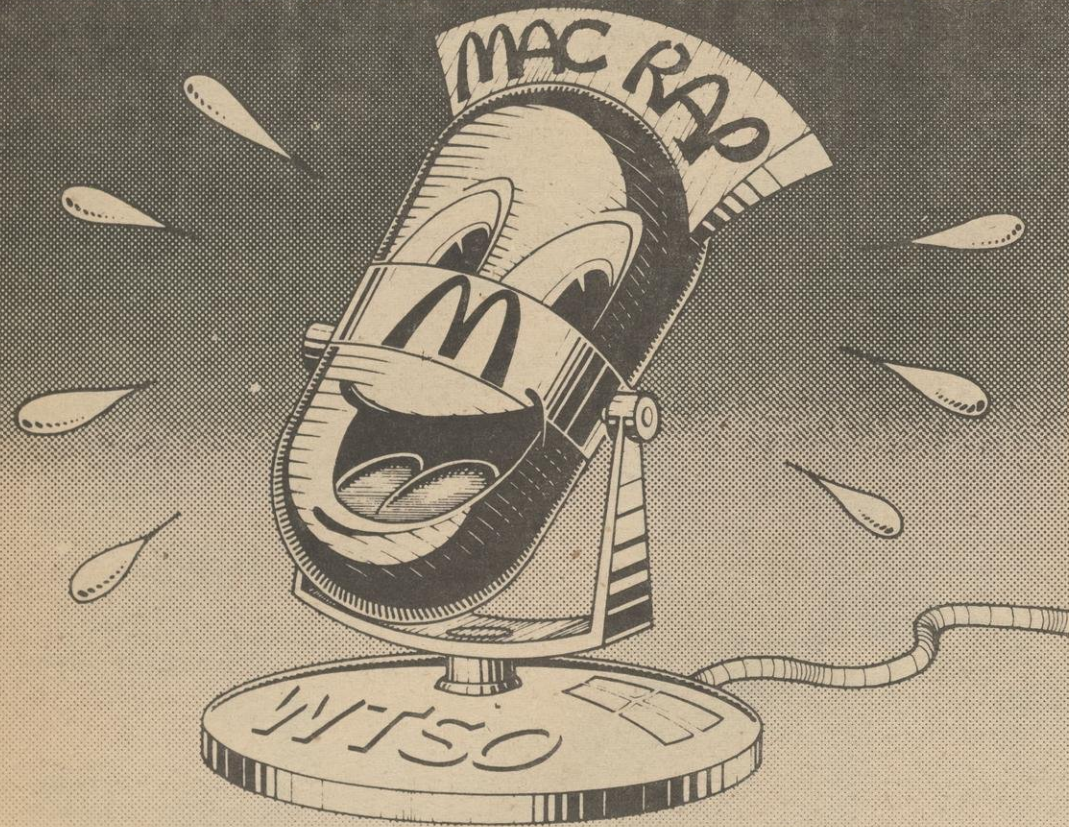
militated" against the seniority system.

Alluding to the rise in independent voters and the breakdown of such power structures as the Daley machine, Kastenmeier said that "the recent weakening of political parties is a step forward in lessening mistrust."

After his talk, Kastenmeier opened the floor to questions from the audience.

ONE QUESTIONER took Kastenmeier to task for the inefficacy of Wisconsin's congressional members in securing Federal funds for the state. Kastenmeier admitted that Wisconsin ranked poorly in acquisition of Federal funds, but he countered by saying that this helps increase the state's autonomy as a political entity.

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"Mac Rap" will feature music and commentary, but most of all people. You for instance, on the air and speaking your mind about the subjects that interest you most.

There are two ways to participate. Come to the show on Saturday night and join the fun. We'll interview people right from the audience, and everyone who gets called on will get a free McDonald's coupon.

Or, if you want to be one of the main speakers of the evening, fill out the entry blank at right. Then use the space under that to express an idea you'd like to talk about on the show. Please keep it to 25 words or less.

Drop your entry into the entry box at McDonald's, either State & Lake or 1405 University. Or drop lots of ideas in. You can enter as many times as you like each week.

Every Friday at 12 Noon, the week's entries will be judged by a panel that consists of a professor of Communications, University of Wisconsin; a feature writer from the Wisconsin State Journal and the Program Director of WTSO Radio. Entries will be judged on originality, aptness of thought and clarity. Five winners will be selected on the "Mac Rap" show that Saturday. There'll be prizes for the most interesting speakers; lots of good McDonald's food, record albums and gift certificates for articles of clothing of your choice. Plus a chance for one Grand Winner to go on the WTSO "Night Line" show as guest co-host, that very same night.

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Profit is the Father of Intervention

American private industry is still realizing large profits from the technological boom in fighting the war in Indochina. Many corporate executives have long since declared themselves opposed to the conflict, citing its negative effect on the economy as a whole, and pointing to the breakdown in the American social fibre as a result.

However, these same men are not permitting this longrange vision to overshadow their short-range quest for profits. The machinery needed to implement technological warfare has given new life to these firms, whose incomes have been adversely affected by the economic recession in selling their wares to an inflation weary public.

The following twenty seven corporations produce weapons used in the automated battlefield in Southeast Asia. Dollar amounts are fiscal awards for the fiscal year of 1971 for each contract mentioned. In parentheses are the items manufactured by these firms for distribution on the American open market.

ALUMINUM COMPANY OF AMERICA (ALCOA): (Alcoa wrap, Wear-Ever products, Cutco Cutlery, Easy-open containers, aluminium golf shafts for Arnold Palmer golf clubs.) Alcoa owns fully or partially, Century City, Los Angeles; Society Hill, Philadelphia; United Nations Plaza, New York; Golden Gateway, San Francisco; and Park West Village, New York. The firm makes aluminum powder for guided bombs, \$7 million*; chemical aluminum powder for guided bombs, \$1.8 million*; Rockeye guided bombs, \$6 million.

AMERICAN MACHINE AND FOUNDRY: (Voit sporting goods, AMF bowling equipment, Harley-Davidson motorcycles, Ben Hogan golf equipment, Aqua-Pure water filters.) Snakeye anti-personnel and anti-materiel guided bombs, \$42.8 million; Paveway laser guided bombs, \$23.1 million.

AMERICAN TELEPHONE AND TELEGRAPH: (Western Electric telephones, Picturephones, and teletype machines.) ADSID sensors (Air Delivered Seismic Intrusion Detector) \$3.5 million; ACOUSID sensors (Acoustic Seismic Intrusion Detector) \$5 million. These products are made by AT&T's subsidiary, Sandia Corporation.

BULOVA WATCH COMPANY: (Bulova watches, Acutron watches, Caravelle watches, clocks) Fuses for bombs and projectiles, \$11 million; fuses for high explosive cartridges, \$9 million.

CHRYSLER: (Chrysler, Plymouth, Dodge, Airtemp air conditioner, Chrysler Marine.) Combat trucks with infrared and other electronic devices, \$110 million; combat engineer vehicle and armoured vehicle launching bridge, \$65 million; Project Brilliant, an Air Force project to illuminate a four-square-mile area to aid in targeting and attacking targets, \$70 million; fire control system for Sheridan tanks, \$24 million.

DUPONT: (Dacron yarns, Cantreese Nylons, Mylar fibers, Corfaru, Lucite, Teflon, Rally car wax.) Operation and maintenance of Army ammunition plants in Parsons, Kansas and Newport, Indiana, \$240 million.

EASTMAN KODAK COMPANY: (Kodak Instamatic and other cameras, film, photo equipment, Kodak polyester fibers, Eastman vitamins.) Fuse for high explosive ammunition used against air targets, \$22 million; operation and maintenance of Army ammunition plant at Kingsport, Tennessee, \$33 million; films for surveillance and mapping, \$4.2 million.

FORD MOTOR COMPANY: (Ford, Lincoln, Mercury, Philco-Ford TVs, refrigerators, stereo systems, Autolite spark plugs and batteries.) Prime contractors for integrated Wideband Communications System in Thailand, \$100 million; Feulair explosive weapon for Army, \$18 million; equipment for electronic warfare school training course, \$69 million*; laser designator system for Air Force Pave Knife program (night vision system for F-4 bombers), \$32 million.

GENERAL ELECTRIC: (GE and Hot-Point home appliances, radios and stereos, light bulbs). Electronic countermeasures for bombers, \$10 million; lowlight level TVs for "Puff the Magic Dragon" gunships, \$12.6 million; mortar locating radar, \$5 million.

GENERAL MOTORS: (Chevrolet, Pontiac, Buick, Oldsmobile, Cadillac, Fisher Body, Frigidaire appliances, Delco automotive products, Packard Electric) PEMID sensor, \$105 million; M-15 rifle, \$20 million; M-109 Howitzers, \$4 million; night vision fire control system, \$10 million.

GENERAL TELEPHONE AND ELECTRONICS: (Sylvania radios, TVs, record players, Magicube flashbulbs, fluorescent lamps, General Telephone Company throughout the U.S., Hawaiian, Northern Ohio, Peninsular Telephone Company, Central Telephone Company of Iowa, Western Utilities Group, Pennsylvania and New York, General Telephone Directory.) Army electronic warfare research, \$217 million; transceivers for Army aircraft, \$5 million; mode for tactical satellite communication, \$6 million.

GENERAL TIRE AND RUBBER: (General tires, RKO General Radio, TV, movies, Eastern Broadcasting Company, Community Antenna TV (CATV), Pepsi Cola franchises, Muzak franchises.) Aero-jet General Division has contracts including the BLU-24/26 anti-personnel bomb, \$4 million; anti-personnel mine dispensers for the Air Force, \$15 million; Sadeye guided anti-personnel bomb dispenser, \$22 million.

GOODYEAR TIRE AND RUBBER COMPANY: (tires, Airfoam foam rubber, Neolite soles and heels for shoes, instant floor tiles, fiberglass products for lawn mowers and tractors.) Side-looking radar for F-4 bombers, \$15 million; guided anti-personnel and anti-materiel bombs, \$2.6 million; laser guided disperser munition, \$10 million; side-looking radar for F-4 fighter bombers, \$11 million.

HONEYWELL: (Thermostats, computers, Pentax and Rollei cameras.) MAGID sensors, \$71.2 million; computers for the worldwide military command and control system, \$51.3 million; air explosives—GLU-26 anti-personnel and anti-materiel bomb, \$34.5 million; BLU-54 anti-personnel mines, \$40 million.

INTERNATIONAL BUSINESS MACHINES (IBM): (IBM typewriters, computers, and copiers) Computers for Infiltration Surveillance Center, \$4 million; weapons delivery computer for gunships, \$364 million; "College eye" computer programing for airborne weapons command and control posts, \$72 million.

INTERNATIONAL TELEPHONE AND TELEGRAPH (ITT): (Telephones, Avis Rent-a-Car, Morton frozen foods, Wonder Bread, Hostess Cupcakes, Canteen vending services, Sheraton Hotels, Bobbs-Merrill Publishing Co., Hartford Insurance Co.) Airborne Loran receiver for F-4 fighter bombers, \$10 million; mortar locator for Army, \$8 million; infrared electronic binoculars, \$4.2 million.

LITTON INDUSTRIES: (Howard Johnson restaurants and motels, Royal typewriters, Monroe calculators, Van Nostrand-Reinhold textbooks, Stauffer Restaurants and Inns.) Navigation system for F-4 fighter bombers, \$30 million; computer for TACFIRE detection system, \$12 million; electronic equipment for Tactical Air Control System, \$76 million.

MAGNAVOX: (TVs, radios, stereos, Baker and Consolidated Furniture, Selmer, Bach, Bundy, Signet, Blescher and Lacher musical instruments.) ACCOUBUOY (Acoustic Buoy-Sensors), \$20 million; electronic countermeasures for F-14 fighters, \$3 million; transceiver for Army tactical use, \$11 million.

MOTOROLA: (Motorola color TV, radios, stereos, car radios, tape players.) Fuses for bombs, \$15 million; anti-personnel bombs, \$30 million; drone control set for Navy reconnaissance drones, \$3 million; airborne infrared terrain mapping and surveillance system, \$60 million.

RAYTHEON: (Amana appliances, Radarange microwave ovens, Caloric ranges, Health & Co. textbooks, Gregg International Publishers, Caedmon Records.) Radar fire

control system for F-4 fighter bombers, \$5 million; radar for HAWK missile, \$40 million; electronic countermeasures for electronic warfare aircraft, \$3 million.

RCA: (Radios, TVs, stereos, RCA recordings, Hertz Rent-a-Car, NBC, Random House and Alfred A. Knopf books.) MINISID sensors. RCA has made thousands of these which cost \$1700 each and last only 90 days. IOD multiple sensor packages for Army helicopters, \$83 million; storage drum for FACFIRE, \$2.5 million.

SINGER COMPANY: (Sewing machines and other products.) Inertial navigation system for P-3 aircraft, \$10 million; avionics for F-111, \$6 million; flight simulators for F-4 fighter bombers, \$7 million.

SPERRY RAND: (Remington calculators and typewriters, Remington Hot Comb, shavers, Happy Hour drink mixes, Univac.) Loran-aided weapons delivery system for F-4 fighter bombers, \$104 million; computer for Navy's P-3 aircraft, \$11.4 million; operation and maintenance of Army's Louisiana ammunition plant, \$75 million.

TELEDYNE: (Water Pik, Packard Bell stereo and TV.) Firebee target drone, \$20 million; aircraft engine production for Firebee Drone, \$7 million; computer complex for helicopter gunships, \$6.8 million.

TEXTRON: (Shaeffer pens, Gorham silver, Speidel watch bands, Sherron Continental eyeglass frames, Bostitch staples.) Huey Cobra helicopter gunships, \$70 million; Iroquois helicopters, \$120 million; visual airborne target locator for Army, \$42 million.

WESTINGHOUSE ELECTRONIC: (Home appliances, radios, lamps, light bulbs, Econo-car Auto Rental, Westinghouse Broadcasting, Longines watches, air-conditioning.) Weapons control system for F-4 fighter bombers, \$40 million; fire control radar for F-4 fighter bombers, \$10 million; electronic countermeasures for F-4 fighter bombers, \$12 million; radar for Tactical Air Control System, \$30 million.

ZENITH RADIO CORPORATION: (Zenith TVs, radios, stereos, tape recorders, and hearing aids.) Sensing element for Snakeye guided bombs, \$22 million; receiver for Air Force and Army tactical use, \$8 million; fuse for Army's Dragon missiles, \$4.2 million; arming device for Army's TOW missile, \$3 million; receiver for Army, \$1.2 million.

(reprinted from Daily Cardinal, May 17, 1972.)

The corporations included in this list are merely representative of almost all of the large industrial complexes which control the American economy. The list is by no means complete, leaving out such die-hard two sector manufacturers as Boeing (707 for you and me, B52 for the Vietnamese) and McDonnell Douglas (DC-8 for you and me, C-5A troop transport for the Vietnamese).

The 1972 directory of Top 500 Industrial Companies in the U.S., recently released by Fortune Magazine, gives us an added insight to the power of these corporations which serve both war and leisure consumption of Americans. Our list goes something like this:

General Motors, 1. Ford, 2. General Electric, 4. IBM, 5. Chrysler, 6. ITT (ATT), 9. Westinghouse, 14. DuPont, 17. RCA, 18. Goodyear, 19. Eastman Kodak, 28. Litton Industries, 35.

Singer, 41. Honeywell, 53. Sperry Rand, 63. Textron, 72. Alcoa, 82. Raytheon, 94. Teledyne, 115. General Tire, 128. Motorola, 137. Magnavox, 200. Zenith, 203.

Bulova isn't an American Company, and American Foundry is nowhere to be seen—probably a subsidiary we didn't take account of. Boeing, incidentally, rates at 27, McDonnell Douglas at 45 and Dow Chemical at 46.

Daily Cardinal

I tell you Folks, all Politics is Apple Sauce.

will rogers

Has McGovern bagged his limit?

Now that McGovern has bagged his prize, it might be reasonable to ask, "has he bagged his limit?"

Realistically the answer is probably a hesitant yes. He is now in the position of trying to unseat an incumbent President, without crucial labor support, burdened by a Democratic debt, and with far less access to the American living room than Richard "The President announced today..." Nixon.

A realistic assessment would certainly make a McGovern victory doubtful at best, however we can hardly afford the luxury of academic assessments while Nixon continues his genocidal war in Southeast Asia and his big business economic policies at home.

Wednesday night we watched a verbal brawl in McGovern's Miami beachfront headquarters, as the raucous demonstrators we so love in America confronted the squirming Democratic nominee. We wondered aloud, "How's he doing", until David Brinkeley finally told us,

"Remarkably well, really," thus defining the event for millions of the electoral audience.

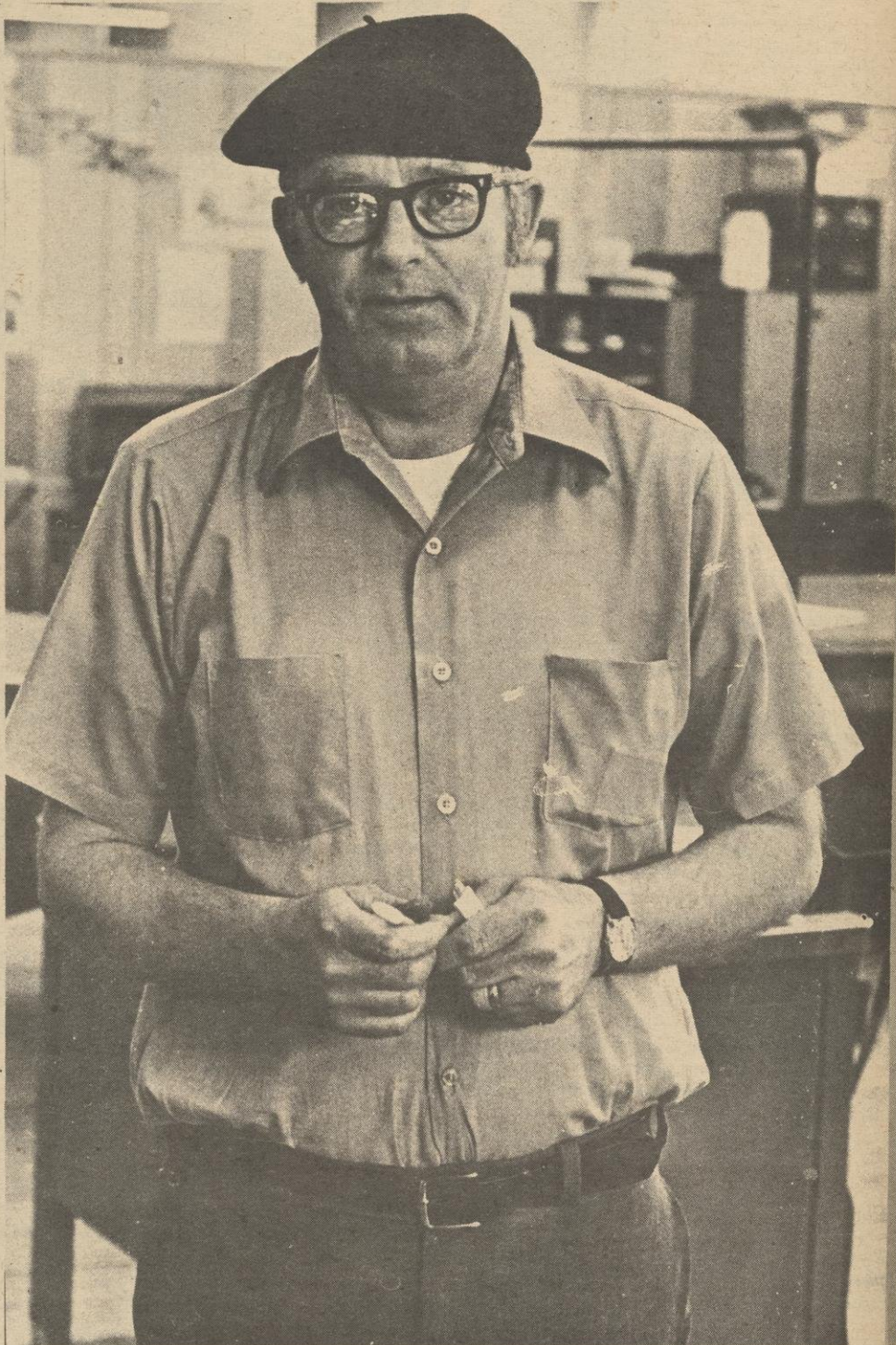
And so it must be. George will never be a viable candidate until the day we who support him believe it.

The "new democrats"—whoever they are; and it might be us, hard as it is to believe—believed he could be nominated months before Brinkeley, and it finally happened, their mythology became this part week's democratic theater.

There are two points to be made from all of this. One is that for McGovern to win, we have to believe he will, even though we don't believe he can.

The second is a lesson in hardline, organizational politics. For our mythology to be theater, we all have to be actors (on the stage of life? Please.) We have to transcend our desire to defeat Nixon in November and work to elect McGovern.

Otherwise, it ain't gonna happen, cause if we don't push, Dick won't jump (part II).



Cardinal half-tone by Larsert.

Cardinal photo by James Korger

Prison reform isn't

Rep. Lloyd Barbee

The Governor's Task Force on Offender Rehabilitation has made proposals which it claims would reform the prison system in Wisconsin. These proposals include shutting down most of the state's major prisons and replacing them with community treatment centers. On the surface, this may look like reform, but it is not.

The only true reform by way of rehabilitation is the complete abolition of the prison system. By calling for the transfer of prisoners to treatment centers, the self-proclaimed reformists are just trying to cover up the basic flaw in the present system. It is a failure.

The Task Force report maintains what is already proven. "Corrections" is just a name. Twenty-nine percent of the prisoners who are released return to prison within 12 months. Even for those "model" prisoners paroled and under supervision, 29 percent still come back. This is hardly the mark of a successful corrections system.

Prisons, rather than stemming the skyrocketing crime rate, do much to perpetuate criminal acts. A cell does not rehabilitate, it does not deter, it only further corrupts.

The response to the task force recommendations are interesting and quite revealing. The diehard conservatives took an expected stance: outright opposition with mild claims that murderous criminals would be let out on the streets to kill and rob men, women and children. Their approach is right out of the dark ages: "lock 'em up

and throw away the key."

The qualified approach of Governor Lucey and other do-gooders was different, but not unexpected, either. In fact, they are much like the force members themselves. In a political attempt to pacify both the reformists and hard-liners, they devise a plan of reform which is not reform at all. Their idea of replacing prisons with centers is like putting a cast on a broken leg without setting the bone. It makes the problem look better, but does nothing to solve it.

Implementing the report's recommendations will only worsen the situation. Why? Because so many people will be fooled into believing that the system has been made good. The basic idea of our penal system is to punish and lock people up, which we've seen does not work. Thus, the only way to reform the system is to drop it altogether.

Under no circumstances should we allow human beings to be caged up like animals—with or without bars. Real change will only come when the concrete walls and iron bars are torn down and unjust laws are removed from the statute books. Poverty, racism and frustration all breed crime. These ingredients are found largely in ghetto communities. Rehabilitation and an end to crime will be realized only when poisons are removed and when prisoners and offenders are dealt with as humans in or out of their own communities without the hindrance of walls, bars, guards and revengeful people.

Printer Announces Worker - Student Alliance

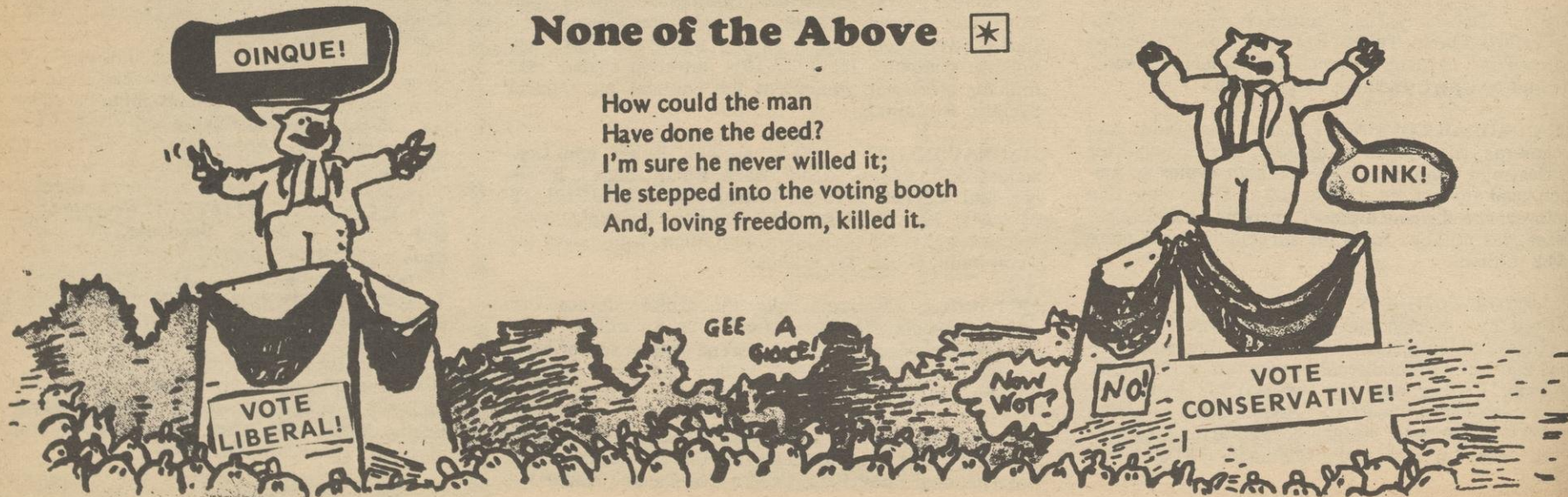
Phil "All freedom to the press" Holen, International Typographical Union (ITU) foreman of the University Typography Labs, formally announced his intention to relocate the Cardinal early next month.

Holen told a packed house at the Badger Tavern, which he is boycotting because it serves Heileman's Beer and Gardners Bread, that the Typo Lab and the Cardinal Offices will be cleared out by August 2. Holen explained "We've got new headquarters in the Communication Arts Building at Park and University, and Orv and I are gonna do our drinkin' at the 602."

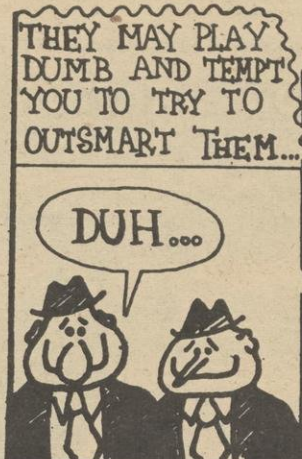
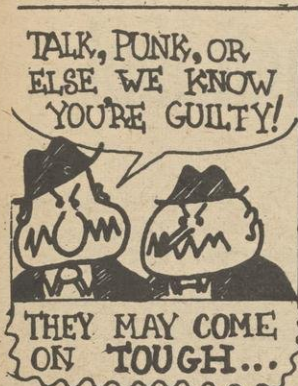
Orv Larsen and Ora Kasten, standing just behind Holen (pictured above), have formed a task force subcommittee to convince a skeptical university community that the foundation of the Teutonic structure is not flawed, as rumored. Kasten told Benny the Riff (OCS) "I hear it's already tilting to the right, it figures." Larsen remarked, "It'll go like the wind."

None of the Above ★

How could the man
Have done the deed?
I'm sure he never willed it;
He stepped into the voting booth
And, loving freedom, killed it.



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THEY MAY TELL YOU TO CALL YOUR LAWYER-THIS IS A TRICK-IGNORE THEM! DO NOT LET THEM IN YOUR HOUSE IF THEY DON'T HAVE A WARRANT. THEY MAY REMAIN ON YOUR DOORSTEP OR POUND ON YOUR WINDOWS... IGNORE THEM. THEY HAVE MORE TRICKS THAT AREN'T LISTED HERE. FOLLOW THE ONE BASIC RULE: **DON'T TALK TO THE F.B.I.!!**

Welfare rights group to protest "workfare"

By CHRIS STOEHR
of the Cardinal Staff

The Dane County Welfare Rights Organization will launch its opposition this week to new "work-fare" legislation by talking with local welfare officials and labor leaders, according to informed sources.

The new federal legislation goes into effect August 1 and provides that all recipients of Aid to Families with Dependent Children with some exceptions must register for the Wisconsin Work Incentive Program (WIN). People such as the elderly, the ill, those under 16, and mothers with children under the age of six will be exempt.

If they refuse to register or to take jobs or the job training offered, they will lose their portion of their check and a third party will administer the remainder of it for their family.

LOCAL WELFARE rights workers feel the law is unconstitutional, citing the 13th Amendment which prohibits slavery and involuntary servitude.

Their first target group will be county welfare and WIN officials. Welfare rights organizers intend "to talk to them as moral men and ask them not to enforce this immoral law," according to one source.

The second group they hope to influence this week are local union members. Because the federal

government will pay half of the cost of the on-the-job training and half of the wages in the program, "employers will get a very cheap source of labor—80¢ an hour for someone working for the minimum wage," said one rights organizer.


"This is a real threat to union labor as well as to the individual rights of welfare recipients. Employers are going to fire old workers and hire this new, cheap source of labor," he continued.

JANE LOWE, Dane County Welfare Rights spokeswoman, would not confirm or deny these plans, but says the legislation is "the work of cynical politicians who should know better, but who are trying to make the average taxpayer think something is being done about taxes. They want to make you think all the problems of this country rest on the doorstep of the welfare mother."

Then she added, "And where they're going to come up with all these jobs is beyond me," she said.

Lowe believes that the legislation is not going to do much more than cost more money.

"Every individual has to be assigned a case worker under the amendment, and everyone has to have extensive records, to be sure they are made to register when they become eligible for the program and then tested and evaluated to see if they are 'employable'."

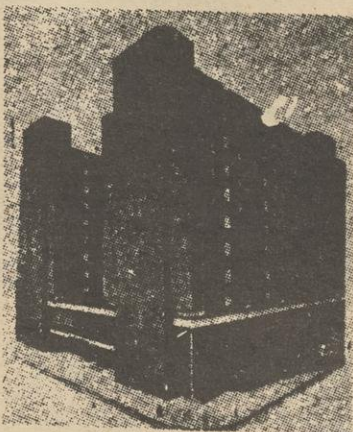


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"Wet days" is garbage, but doesn't smell bad

By LEONARD EPAND
of the Fine Arts Staff

Joel Gersmann's production of a parody soap opera is his openly declared effort to ignore the intimidations of "perfectionist" art. As such, he has aimed for the antithesis of the perfect in "trash" art.

Yet while "All Our Days Are Wet" very definitely succeeds in being trash, it ironically rises above trash in the same stroke. If Part I is any indication, it is not worthless trash and the artist has succeeded in doing what he had intended!

Afternoon soap operas are popular because they present problems which either make the viewer relieved that his or her worries are comparatively mild, or they are popular because they offer viable solutions to problems the viewer may share. In any event, they seldom reach beyond boring, melodramatic gossip material.

"All Our Days" is complete with all of the complex problems found in the maudlin daytime shows. Only Gersmann's lurid mind and BST actors have substituted naked obscenity and satire of radical politicians for the soap.

YET "DAYS" IS not a mindless harangue. The intentionally "second-rate" drama actually assumes a surreal aura which, in its unique manner, affects the audience. After its convoluted plot has been laid out, the video show offers much to ponder from its zany events, bizarre scenes, and character studies.

The central character, for example, Ann, neurotically searches for her brother, John, who she incestuously is hung up on. (Oh, the mythology.)

Ann is seen alienated from every symbol of American culture. She seeks help from a Priest, but he is too doped up to listen. "Without dope there is no hope," he tells her moronically.

WE THEN SEE her at the library mall, on a parking ramp, and in a record store. She desperately screams all the while, "Who am I... what is this? Just tell me." But nothing answers. And continually she is confronted with the parts of a plastic mannequin—the fragmented meaninglessness of the universe.

The dismembered mannequin is also a fitting symbol of Gersmann's view of art. Gersmann once told me, "I laughed when that guy took a sledge-hammer to Michelangelo's Pieta. The fact that there existed a 'perfect' pieta prevented others from making pietas."

Gersmann undoubtedly has a good point, although his nihilism can be argued. Should we deny works whose innate qualities render them timeless? Does such work necessarily prohibit further work? And, does not "great" art serve as a source of inspiration and appreciation for all?

Gersmann's prime antipathy is really towards the mass-produced excellence-in-mediocrity of American arts today. And with his improvised "All Our Days Are Wet", BST will try to fight garbage with garbage to fulfill their goal of utterly unpretentious and, if you will, egalitarian theater.

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By SUSAN SPRECHER
of the Fine Arts Staff

In Wisconsin, a land where the sports heroes are kings and such things as dancing are superfluous if not sissy, Tibor Zana launched a brave venture in 1961 with his creation of the Wisconsin Ballet Company.

While a student at Carroll College, Zana, a professional ballet artist from Hungary, was already establishing himself in dance circles of Wisconsin. By his senior year he had dance studios in Madison, Whitewater, Lake Mills, Sheboygan, and Milwaukee.

Through the company, Zana planned to organize the University and citizens of Madison to work together "To bring the art of ballet to the Wisconsin people."

The potential members of the company would be students who had ability, but not enough experience to become professional. "Few American ballet students with real ability ever go into ballet and, as students, rarely take part in a real performance."

THE COMPANY'S Madison premiere opened in August, 1961. While giving the dancers an opportunity to perform, Zana also wished to attract famous performers to Madison to give audiences a chance to view the finest ballet in the world. This kind of opportunity had previously been reserved to the larger cities of the US.

In his home on the West side, Zana has a scrapbook containing all of the reviews of the activities of the company; all of them favorable. The first nationally famous guest star in 1961, Ildikó Pulvár, established the company's popularity and the Wisconsin Ballet annual spring concert as an event to look forward to every year.

In recent years, the company has brought in such greats as Natalia Makarova and Ted Kinnel of the American Ballet Theatre; Edward Villella of the New York City Ballet; Marcia Hayde and Richard Cragun of the German Stuttgart Ballet.

Though the spring concert features the big names, the Wisconsin Ballet has its own merits with which it delights the spring audience.

The graceful and skillful dancing in this year's concert elated those viewing. While dancing with professionals, company members such as Susan Alverson and Charmaine Ristow aptly stood up to the professional caliber of dancing. The response from the audience and the raving reviews testify to this.

This past spring the Wisconsin Ballet won another distinction by being chosen to perform in the Mid-States Regional Ballet Festival in Kansas City. Doris Herring, critic and writer for a dance magazine, selected the Wisconsin Ballet as one of the top six of the 24 companies to perform in the "Gala performance" of the festival.

THE WISCONSIN BALLET by no means limits its activities to the spring concert. The start of their season is the presentation of the "Nutcracker Suite" at Christmas for the Children's Hospital. The following months, February through April, included a tour reaching all corners of the state.

In his crusade to "bring ballet to the people of Wisconsin", Zana and various company members tour the state with lecture-demonstrations.

Zana believes that if the people in Wisconsin become acquainted with ballet they will then accept and enjoy it. Understanding the interests of the Wisconsinites, to the high school athletes, Zana compares their training, diet, and exercise to that of his dance students. He includes humor and a personable touch that makes ballet acceptable to all.

"I urge people to go to see ballet only to enjoy movement and music...not to understand. Dance is motion. Through my choreography, I do not interpret love, hate, sadness, or I do not tell a story. I want to carry the art of ballet; I don't want to carry Tibor. Dance is motion; motion set to music."

ZANA IS PLEASED by Wisconsin's response to the efforts of the company. Large percentages of the small town populations turn out for the performances. "The programs have been well attended. We are receiving many requests and consider these bookings as an indication of the amount of interest."

The Wisconsin Ballet is non-profit organization. Any money made through a performance is put back into the company for future performances. Even then, at times, the company must rely on private contributions.

For this year's concert, the company received a federal grant enabling the company to have a full symphony orchestra accompany the entire performance for the first time.

In carrying through with the "Wisconsin Idea" tradition all facets of the company are run by donated energy. The dancers as well as private citizens, who act as seamstresses, publicity committees, makeup crews join together to make the company run.

Tibor Zana, as the artistic director, choreographs the dance numbers and instructs the dancers. A native-born Hungarian, Tibor studied at the Hungarian State Opera House in Budapest and signed his first professional contract at the age of 16. Zana first danced with the Washington Ballet Company in the US before coming to Wisconsin.

Warm and personable before and after, during class he demands the strict discipline and exhausting work necessary in ballet.

The twenty-two members are from all over the state. They

practice five nights a week.

One of the company members, Charmaine Ristow, is the assistant artistic director of the company. After being in the company for five years, she has danced about every part of the dance repertoire can assume part of the teaching responsibility.

Ristow is the epitome of a ballerina. Delicately featured and beautiful, she is ready to talk to

anyone interested in the company or dance itself.

She explains the philosophy of the group. "The girls just love to dance. Although one of the purposes of the company is to help those who wish to go on in dance (five company members have gone on to achieve professional status in New York and other professional companies) this applies mainly to the girls 16

years and younger."

RISTOW EXPRESSES a wish that more students of the University would become acquainted with the Company. "It is something that most students would find very interesting. Although it is not a University organization, it does exist here in Madison because of the University."

(continued on page 10)

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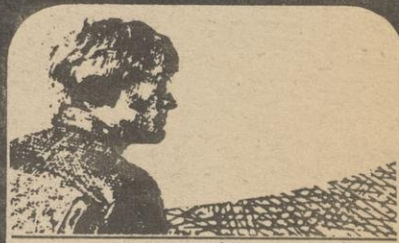
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PERSONALS

CYBELE (palmist) Dale-Pulika (tarot reader,) and Beket (astrologer) wish to make it publicly known that they are no longer in any way connected with Black Market. For readings and lectures contact Omnia Magica, 405 W. Gilman, 255-0111. — 2x14

Ballet

(continued from page 9)

Ristow has no desire to pursue a dancing career. She graduated this past spring majoring in Special Education.

This is typical of the majority of girls in the company. "Most come to Madison to the University to major in something else. There are also married girls in the group who simply want to continue ballet." Then she added with a laugh, "...I guess anyone who wants an excuse for not holding down a fulltime job."

"There is no competition within the company. Everyone has outside interests and can afford to be friendly. Everyone works together to create something and that can make it really enjoyable."

"You can begin here and try to go on to New York, but I don't know..." Then adding a bit of her own philosophy, "You can lose your taste for ballet once in the professional theater world. You are no longer free to just dance but must continually be competing. No matter how much you love ballet... in fact, the more you love ballet, the harder it would be to accept this type of life."

Heintz

(continued from page 1)

that the witness was crucial to his case. Maloney explained, "I'm not here to help or hurt your case," just to review Judge Byrne's decision. Croak noted that the defendants were already bound over for trial, and observed that the testimony couldn't have been all that crucial.

IN THE END of all this Maloney asked for more "homework" from both sides, especially asking Nichol to find any references in the State Statutes that might lead the bench to believe that the omission of preliminary hearing from statute 97208.2 was merely an ambiguity.

After the court adjourned, Nichol doubted aloud his ability to find such references, and unless he does, Heintz may be released early next week.

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No-fault insurance under scrutiny here

By JAN FALLER
of the Cardinal Staff

Last year the Wisconsin Legislature turned down six different proposals by various committees for a statewide no-fault auto insurance plan. As the battle continues in both Washington and state capitols over devising a system of auto insurance and payments without proof of guilt.

The surge of plans, brought on by a congressional request for state action, could continue until one is introduced that meets the needs of all the organizations involved in the no-fault controversy.

The basic proposals of the no-fault plan presently before the U.S. Senate committee call for initiation of a federal auto insurance plan that will eliminate proof of guilt of the parties involved in an accident as a necessity for compensation, and deny payments for intangible losses—usually referred to as "pain and suffering."

Backers of this plan claim the changes will lower insurance premiums by cutting court costs due to liability cases. It should also provide faster recoveries of expenses by making prompt payments to the insured regardless of fault in the accident.

Organizations in opposition to the plan, including the American Bar Assn., American Trial Lawyers Assn., and the Natl. Assn. of Independent Insurers, claim that a federal plan would raise insurance premiums in many states.

"A federal program could standardize insurance rates in

such a way that states with low premiums would suffer an increase at the expense of high premium states," commented one Wisconsin State Bar Assn. member. "Why should we in Wisconsin pay higher premiums for the people in New York?"

THE FEDERAL PLAN is also accused of taking away the right of full compensation from traffic accident victims, and lowering premium costs for hi-risk drivers by making rates more standardized.

A state lobbyist for the American Insurance Assn., one of the organizations backing the present bill, feels that much of the opposition to the bill is financially oriented.

"Trial lawyers look upon the federal no-fault proposal roughly the same way as funeral directors look upon cremation," he stated, referring to the huge cut in court cases lawyers would suffer under the bill. "We members of the American Insurance Assn. think there are a number of experiments that could cut the cost of auto insurance," he further stated, "and the federal no-fault proposal could lead to these cuts."

The battle over no-fault insurance still continues in the Senate. Meanwhile, Congress has requested action on the state level asking the legislatures to pass some form of a statewide no-fault plan. If most states take action within the next two years, the federal no-fault proposal will be killed. If not, the strict federal plan will go up for adoption. In any event, all owners of registered vehicles may soon be required by law to carry some form of no-fault insurance.

Screen Gems

(continued from page 3)

wife who dabbles in witchcraft on the side. 8 & 10, B102 Van Vleck.

July 15—Take the Money and Run—Woody Allen is a meek and blundering thief in this spoof on Bonnie and Clyde and the Warner Bros. gangster and prison pictures; in mock-documentary style, family and friends recall Woody's life of crime and perversion. A bit contrived, but on the whole a funny film. 8 & 10, B130 Van Vleck.

July 14—Mexico: The Frozen Revolution—"Utilizing extremely rare documentary footage of the period, the first part of The Frozen Revolution recounts the story of the uprisings of 1910-1914, Francisco Madero, Emiliano Zapata, and Pancho Villa are all here—not in some romantic reincarnation, but in the specificity of their lives, their ideologies, and the social forces they represented."

"From the bitterly ironic scenes of Mexico's most recent presidential election to the 'duplicitous Marxist-Leninism' of the Popular Socialist Party, The Frozen Revolution allows the betrayers of the Mexican people's struggle to reveal the depths of their own corruption. . . It is a political film in the most meaningful sense of the term. All of it—without exception—is political." (From a review of the film by Irwin Silber). 7:30 & 9:30, St. Francis House, 1001 Univ. Ave.

July 14, 15, 16—Triumph of the Will—In 1934 Hitler asked actress and dancer Leni Riefenstahl to cover on film the 6th Nazi Congress at Nuremberg. The result of her virtuosic direction and editing is a mesmeric, horrifying documentary, in which the Nazi potentates assume a God-like omnipotence and grandeur. One of the most controversial films ever made, and the winner of the French Grand Prix for documentaries in 1937. 8 & 10:15, Green Lantern.

July 14, 15, 16—McCabe and Mrs. Miller—"It's not a western; it's more of a northern," Warren Beatty has said. Presbyterian Church is the setting for Robert Altman's wistful, tragicomic fable about empire building and impossible love: a desolate frosty little mining town where the skies are forever overcast and conversation rambles like aimless smoke through the bars and alleyways, where drifters and gunmen die in the mud, and the only diversion is whores or opium on a Saturday night.

Beatty wrote all his own dialogue; arguably this is the finest, most touching and complete performance by McGovern's star fund-raiser; he gets formidable aid from a brilliant cast ensemble, and especially from Julie Christie as a conniving but inwardly desperate and fragile madame. 7, 9 & 11, Union Play Circle.

July 15—Looney Tune Festival—15 cartoons from the Warner Brothers series, including such luminaries as Bugs Bunny, Porky Pig, Daffy Duck, and Tweety and Sylvester. Something for enthusiasts of animation and children. 6:30, 8:15, & 10, B10 Commerce.

CRITICS CHOICE

July 15—Touch of Evil—"Little old lady walked down Main Street last night and picked up a shoe; that shoe had a foot in it. I'm gonna make you pay for that, boy."

So says glowering Hank Quinlan, a Pig's Pig, to a quavering Mexican shoe clerk accused of blowing up his mistress' father. Quinlan is a corrupt, obsessive cop locked in a battle of wits (all in his favor) and ethics (he's outclassed) with SuperNarc Charlton Heston.

The setting is a hellishly sleazy bordertown populated by an unearthly gallery of lurid grotesques (Marlene Dietrich, Akim Tamiroff, Dennis Weaver and Zsa Zsa Gabor), where a gang of reefer-puffing greasers are terrorizing Janet Leigh in a motel room. "Hey, lady," one of them (a Lesbian motorcycleist) murmurs through the wall, "You know what a maryjane is? You know what a mainliner is? Eet will make you feel real good. . ." There's never been anything quite like Touch of Evil; besides being the funniest and most technically outrageous film Welles ever directed, it's a lucid, pyrotechnic demonstration of his ambivalent philosophy ("I am a moralist against morality"), and, for my money, a far better film than Citizen Kane. 8 & 10, B102 Van Vleck.

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Religion On Campus

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203 Wisconsin Ave.-256-9061
Rev. J. Ellsworth Kalas

This Sunday's sermon at 9:00, 10:10 and 11:15 a.m. will be "Sir, We Would See Jesus." Dr. Harold Weaver preaching.

**MADISON GOSPEL
TABERNACLE**
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Full Gospel Church"

Meeting now at
The Woman's Club Bldg.
240 W. Gilman

Sunday Services: 9:45 & 10:45 a.m.
7:30 p.m. Thursday: 7:30 p.m.
Rev. Warren Heckman—249-3933.

**BIBLE
FELLOWSHIP CHURCH**
corner of Roberts & Stockton Cts.
(near U.W.-1 block W. of
Fieldhouse off Monroe St.)

Sunday Services: 10:30 a.m.
Thursday 6:00-8:00 p.m. Family
night. Choir practice 8:00-9:00
p.m. Sunday School-9:30 a.m.
Church phone: 256-0726.

**CHRISTIAN SCIENCE
CHURCHES**
First Church of Christ, Scientist
315 Wisconsin Avenue

Second Church of Christ,
Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. &
Westgate Shopping Center
Sunday Morning Services 10:30
a.m. Sunday
Schools to age 20, 10:30 Wednesday
Eve. Testimony Meetings 8:00
p.m. Be sure and tune in the
Christian Science Radio Series:
"The Truth That Heals." Sunday
8:00 a.m. WTSO.

**WIS. LUTHERAN CHAPEL
AND STUDENT CENTER**
(Wisconsin Evangelical
Lutheran Synod)

220 W. Gilman (1/2 bl. off State)
257-1969 or 221-0852
Wayne E. Schmidt, Pastor

Sunday Worship 10:00 a.m.
Vespers 9:00 Wednesday evening.

**CALVARY CHAPEL
(LC-MS)**
1025 University
(Interim Offices)
255-7214

Sunday: 11:30, St. Paul's Catholic
Center. Sunday evening, 5:30
supper. Tuesday: 7:45 a.m.
Matins. Luther Memorial.
Wednesday 6:45 Blues Mass.
Campus Center Thurs. 9:30 p.m.
Vespers, St. Paul's Catholic
Center.

**UNIVERSITY UNITED
METHODIST CHURCH**
1127 University Avenue
256-2353

July 16 Church School 10:00.
Worship Service 10:00 Ms.
Dorothy Gosting, Preacher.

**LUTHERAN CAMPUS
MINISTRY
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CENTER**

1025 University Ave. 257-7178

**CHRISTIAN SCIENCE
ORGANIZATION**
315 N. Mills St.—255-4066
Reading rooms are open 8 a.m. to
1:30 p.m. Mon.-Fri. Tuesday
Evening Testimony Meetings are
at 7:00. All are welcome.

GENEVA CHAPEL
Services 10:44, 731 State St. Up-
stairs, Robt. Westenbrook, Pastor.

**LUTHER MEMORIAL
CHURCH (LCA)**
1021 University Avenue
(across from Lathrop)
257-3681

Sermon: "Christian
Multiplication" by Pastor Frank
K. Efrid. Communion at 11:00
a.m. Sunday Services: 7:30 &
10:00. Nursery: 10:00 11:00 a.m.

**UNIVERSITY
CATHOLIC CENTER**
723 State St.
256-2697

SUNDAY MASS SCHEDULE
7:30, 8:30, 10:00, 1:30, 4:00, 5:30,
7:30

Daily Masses
7:30, 12:05, 4:30, 5:15.

Saturday Masses
8:00, 12:05, 5:15, 7:00

Confessions
Mon., Wed. at 7:15 p.m. Sat. at
7:45 p.m.

**BETHEL LUTHERAN
CHURCH (ALC)**

312 Wisconsin Avenue—257-3577
8:15 - 9:30 - 10:30

This Sunday's sermon will be:
"Surprises on the Path of
Reconciliation" Pastor Richard
Larson preaching. Holy Com-
munion at 10:30.

ST. FRANCIS
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1001 University Ave.—257-0688
Rev. Arthur S. Lloyd
Sunday Services, Holy Eucharist
10:00 a.m., 5:00 p.m. Weekdays:
Tuesday 12:00, Wed. 12:00

Confronting American Imperialism: Chile leads the way

By AL GEDICKS

This article is a slightly revised form of a presentation which will be given at the North American Anti-Imperialist Coalition (NAAIC) Conference in Allenspark, Colorado July 20-23. Al Gedicks is on the staff of Madison's Community Action on Latin America (CALA) project, Non-intervention in Chile (NICH).

The anti-imperialist struggle as it is evolving in the Andean bloc nations of South America—Colombia, Ecuador, Peru, Bolivia and Chile—is a combination of armed struggle and political struggle in each of the countries. All of the struggles however, have one essential, unifying, common denominator—the drive of economic nationalism.

In terms of understanding the significance of this phenomenon for the region as a whole it is most helpful to focus on the particular case of Chile for a number of reasons.

In the first place, the reaction of U.S. policymakers toward economic nationalism in Chile has wider ramifications in terms of future U.S.-Chilean relations. The policies the U.S. government is developing today—trade policies, credit policies, expropriation, compensation, debt payments etc.—will condition the kind of relationship that the U.S. will develop—whether that will be an antagonistic relationship that leads to the rupture in relations, or whether there are possibilities for some kind of modus vivendi.

Secondly, the implications as far as U.S.-Latin American relations in the 1970s are concerned—what the U.S. does or doesn't do in regard to nationalism in Chile—will certainly influence the perceptions of other governments—both in terms of encouraging new attempts at expropriation, or discouraging them.

Thirdly, the impact that U.S. policy has on Chile will definitely have implications for economic nationalism in Latin America. To the extent that the Chileans successfully defend their position on expropriation, and to the extent that other Latin countries have similar problems, the Chilean pattern may have a deciding influence in other countries. In short, much is at stake in Chile and with the United States. It has continent-wide significance in many of the same ways that Cuba had initial impact in Latin America. And the way U.S. policy reacted to Cuba shaped our commitments in the kinds of policies we developed in the rest of Latin America for an entire decade.

SO WE ARE NOT just talking about something as localized as the Chilean process. It is important to see Chile as part of a regional pattern. If we go through recent events I think we can see that there is an overwhelming drive today throughout Latin America to control natural resources. What this means is that the recent measures taken by the socialist government of Chile is not uniquely a phenomenon related with Marxist ideology.

Rather, the Chilean government's nationalization of Anaconda and Kennecott Mining operations emerged from, and are logical extensions of, a pattern followed throughout the region by regimes with significant differences in social-political outlooks from that of the Chilean government.

Let's look at the case of Peru. Here you have a modernizing military regime which has just jailed hundreds of socialists and radicals and shot striking mine-workers at the Cerro de Pasco-owned copper mines. Nevertheless, the military regime has nationalized the petroleum industry and taken progressive measures to secure tighter controls over the entire mining sector.

In Ecuador, you have a traditional conservative government attempting to defend one of its major national resources—namely fishing—against the incursions of the U.S. fishing fleet. In Bolivia you have a succession of military governments, both under Ovando and Torres, nationalizing large scale American investment—Gulf Oil—and a number of mining enterprises.

In Colombia, you have the rightist regime under Pastrana signing the Andean pact, which places a good many restrictions on foreign capital. At least he has made that formal kind of commitment. Finally, you have the conservative CIAP (Inter-American Committee of the Alliance for Progress)

suddenly deciding that it is all right to gradually expropriate American holdings in oil.

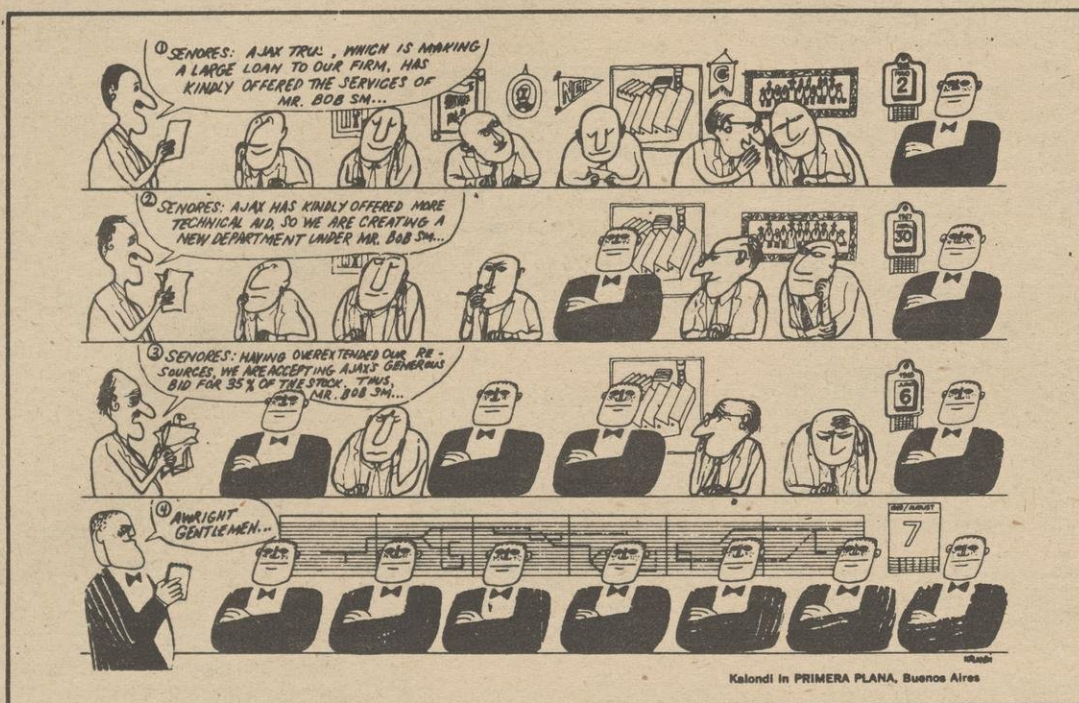
What all this means is that nationalism is not a Chilean phenomenon but a Latin American phenomenon. The Chilean government is acting not independently of political developments in Latin America but is perhaps taking them to their most logical and coherent conclusion.

"Nevertheless," according to a recent article in the Columbia Journal of World

THE U.S. REACTION has crystalized around the Chilean decision to nationalize the formerly owned U.S. copper properties of Kennecott, Anaconda and Cerro. The manner in which the U.S. has reacted to the nationalizations can be seen both on the economic front and political-military front. Shortly after the mines were nationalized in July of 1971 the Export-Import Bank held up credits to Chile to purchase three Boeing commercial jets "pending a clarification in policies



All of the Andean struggles have one essential, unifying common denominator - the drive of economic nationalism



Business (July-August 1971) "the U.S. business as well as its national interest remains. U.S. investments in the area rose from \$8.3 billion in 1960 to \$13.8 billion in 1969. U.S. exports to the 20 Latin American republics were almost \$5 billion in 1969, out of a worldwide total of \$38 billion, representing a favorable trade balance of over \$600 million. United States' interests in Latin America simply cannot be abandoned." (emphasis added) And indeed they are not.

toward foreign investment." No credits have since been granted, or likely will be granted, by the EXIMBANK to Chile to finance imports of U.S. goods.

With measures applied subsequently by the U.S. government, private banks, and international lenders, this amounts to a de facto embargo on the import of U.S. goods. (Chile's industrial economy is highly dependent upon U.S. technology

and replacement parts.) By October 1971, all U.S. aid programs (except military), which had previously been held up for review, were officially suspended.

Also, in October the newly appointed Ambassador Nathaniel Davis, arrived in Santiago. Davis is ex-Ambassador to Guatemala where he oversaw all forms of assistance to Guatemala's repressive, right wing regime.

The appointment of an Ambassador with experience in dealing with and strengthening counter-revolutionary regimes is one component of the political-military moves the Nixon Administration has taken in regard to Chile. The major thrust in this regard has been focused on strengthening Brazil as a counter-revolutionary center, and as a possible source of military intervention.

So the United States is not only working in direct fashion, but we are trying through third parties to have our policies implemented and Brazil is a very good choice from the point of view of U.S. policymakers. Since the inauguration of the no-holds barred terror campaign by the Brazilian generals there has been very little opposition of any kind from the Brazilian populace.

THE REACTION OF the State Department, Department of the Treasury (which, by the way controls EXIMBANK, World Bank, International Monetary Fund, and International Development Bank) and Congress to the nationalization demonstrates the administration's continuing commitment toward promoting American investor interests in confronting Latin American nationalists.

In October of 1971, shortly before executives from Anaconda, ITT, First National City Bank, Bank of America, Ford and Ralston Purina Co. met with Secretary of State Rogers to discuss the "possible response by the government" and presumably the respective role each of the companies could play in that response (Wall Street Journal, October 25, 1971) Murray Rossant, director of the Twentieth Century Fund, outlined a policy which he understood as appropriate, but "not ruthless retaliation." Rossant rationalized the appropriate strategy as one which "would consist of encouraging Congressional sanctions, withholding all aid and assistance to Chile, and exerting maximum leverage in international lending agencies... to follow suit."

Assessing the impact of such an approach Rossant went on to write: "If further private and governmental credit is cut off by a combination of American sanctions and pressures on international sources, commercial banks and corporations, the (Chilean) Allende government would be paralyzed."

THE BEST THAT CAN be said regarding foreign policy changes is that Dominican style gunboat diplomacy has been replaced by credit diplomacy for now. The "low profile" approach suggests that U.S. policymakers will give increasing importance to indigenous military elites and opportunists in dumping economic nationalists. This has already occurred in Bolivia and perhaps in Ecuador.

By confining themselves to maintaining credit pressures from the outside, U.S. policymakers allow their national allies inside the country to mobilize on internal issues—a strategy which seems to be paying off in Chile.

U.S. policymakers perceive the real challenge to be neither the Soviet Union nor China but economic nationalism and social revolution in the Third World areas under U.S. hegemony. Thus while the U.S. proposes an opening to China, they heighten the pressures on Chile and the rest of Latin America. It is within this framework that we can understand why the U.S. can open relations with a major authoritarian Communist power—China—but not with revolutionary Cuba.

We also understand why the U.S. plans to increase trade with a Communist regime in Asia while limiting credit and eliminating loans to a parliamentary democratic socialist government in Chile.