



## Don't be sorrowful, darling.

Webster, Joseph Philbrick, 1819-1875; Cary, Alice, 1820-1871  
New York: J.L. Peters, 1862

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Don't Be Sorrowful,  
**DARLING.**

—  
SONG AND CHORUS.  
—

MUSIC BY

**J. P. WEBSTER.**

WORDS BY

**ALICE GARY.**

Published by J. L. PETERS, New York.



Cincinnati:

J. J. DOBMEYER & Co.

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# Peters' Selected Catalogue of New and Popular Music.

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## Songs of the Third Grade.

A selected list of our best Songs and Ballads. In making this selection, we have been compelled to leave out many popular Songs on account of the limited size of this Catalogue. Those that are mentioned are good, and we have no hesitation in recommending them.

- Mary's waiting at the Window.* 3. E<sub>7</sub>. E<sub>7</sub> to F.....Hays. 40  
*Meet me again to-morrow, Bessie.* 3. B<sub>7</sub>. F to F Bar, and Chorus in Barcarolle style.....Persley. 35  
*Meet me beneath the Willow.* 3. C. G to E. Serenade.....Danks. 30  
*Meet me Nannie, Blue-eyed Nannie.* 3. E<sub>7</sub>. E<sub>7</sub> to F. Mez. Sop. or Bar. and Chorus.....Tucker. 30  
*Memories of the Heart.* 3. D. E to E (or G.) Soprano.....Crofts. 35  
*Moon (The) is out to-night, Love.* 3. E<sub>7</sub>. B<sub>7</sub> to E<sub>7</sub>. Bar. or Base, with Chorus.....Hays. 40  
*Mother, sit me by the Window.* 3. F. E to F. Mez. Soprano, with Chorus.....Linwood. 30  
*Mother's (The) Prayer.* 3. G. D to D. Alto or Base. Small compass. (Plain copy, 40 cents.) Thomas. 50  
*Mother, watch the little Feet.* 3. E. D<sub>7</sub> to E. Mez. Sop. or Bar. ....Webster. 35  
*My Father's growing old.* 3. B<sub>7</sub>. F to F. One octave Mez. Soprano or Mez. Tenor and Chorus. Hays. 35  
*My Mother's Wedding-Ring.* 3. E<sub>7</sub>. E<sub>7</sub> to F. Bar. and Chorus.....Tucker. 35  
*My Southern sunny Home.* 3. E<sub>7</sub>. D to F. Mez. Sop. or Bar. and Cho. (Plain copy, 3 cents.) Hays. 50  
*My poor Heart is sad with its Dreaming.* 3. E<sub>7</sub>. D to F. Mez. Sop. or Baritone.....Bishop. 35  
*My Sister in Heaven.* 3. G. B to E. Alto or Baritone.....Gorham. 30  
*My Traudle-Bed; or, Recollections of my Childhood.* 3. A. E to E. Middle Voice.....Baker. 40  
*Near the Banks of that lone River.* 3. A. E to E. Mez. Sop. or Bar. Take none but Peters' edition.....30  
*'Neath the old Elm-Tree.* 3. A. E to E. Webster. 35  
*Never look Sud.* 3. A. E to F<sub>7</sub>. Mez. Sop. or Baritone.....Shattuck. 30

- Night (The) my Father died.* 3. E<sub>7</sub>. B<sub>7</sub> to E<sub>7</sub>. Alto, Bar. or Base and Quartet.....Hays. 35  
*Nobody's Darling.* 3. B<sub>7</sub>. E to F. Mez. Sop. or Bar. one and Chorus.....Hays. 40  
*No Home to shelter her poor little Head.* 3. D. D to F<sub>7</sub>. Mez. Sop. or Mez. Ten. and Chorus.....Stanley. 30  
*No Name.* 3. E<sub>7</sub>. E<sub>7</sub> to E<sub>7</sub> and Chorus.....Hays. 35  
*\*Oh! no, not Sud.* 3. F. E to E. Mez. Sop. or Baritone.....Bishop. 40  
*Oh! thou hast seen the Lily fair.* 3. D. D to E. Mez. Sop. or Bar. ....Merz. 30  
*Oh! why should we be parted?* 3. G. E to F<sub>7</sub>. Mez. Sop. or Bar. ....Danks. 30  
*Old (The) Musician and his Harp.* 3. A<sub>7</sub>. E<sub>7</sub> to F. Baritone Song and Chorus.....Higgins. 30  
*Old Uncle Ben, the Colored Refugee.* 3. A<sub>7</sub>. E<sub>7</sub> to F. Mez. Sop. or Baritone, with Chorus....Hays. 35  
*Only a Baby small.* 3. F. D to F. Mez. Soprano, or Baritone, with Chorus.....Donnike. 35  
*\*Only a little Flower.* 3. A<sub>7</sub>. B<sub>7</sub> to F. Bar. Bishop. 40  
*O Nora! come, say that you love me.* 3. G. D to E. Baritone Song, with Chorus.....Rhodes. 30  
*Over the River, my Darling.* 3. B<sub>7</sub>. F to F. Mez. Tenor.....Persley. 35  
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*Silken Bands.* 3. G. D to D. Middle Voice.Peters. 40  
*Sing to me, Dearest.* 3. C. E to G. Soprano or Tenor.....Pratt. 30  
*Sleeping, I dreamed a happy Dream.* 3. C. E to E. Mez. Soprano.....Clair. 30  
*Sleep sweetly, Love, and well.* 3. F. C to F. Waud. 30  
*Smile to-day, and frown to-morrow.* 3. A. E to E. Middle Voice.....Danks. 35  
*Soaring high and sinking low; or, The Gulf-Weed.* 3. A. C to E<sub>7</sub>. Alto or Baritone..Baldwin. 30  
*Somebody loves me dearly.* 3. A<sub>7</sub>. E<sub>7</sub> to F. Mez. Sop. and Chorus ..Persley. 35  
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*Speak kindly to thy Wife.* 3. C. C to F. Mez. Sop. Alto, or Baritone.....Juch. 30

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*\*Then and there.* 3. E<sub>7</sub>. E<sub>7</sub> to E<sub>7</sub>. Mez. Sop. Alto, or Baritone, with Chorus.....Hays. 40  
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*Those dark Eyes.* 3. F. B to F. Bar.....Bishop. 35  
*Thou art ever in my Dreams, little Darling.* 3. B<sub>7</sub>. F to E<sub>7</sub>. Baritone and Chorus.....Fuller. 40  
*Thy gentle Eyes.* 3. A. E to F<sub>7</sub>. Mez. Soprano or Baritone and Chorus.....Tucker. 30  
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*Voice of my Heart.* 3. D<sub>7</sub>. E<sub>7</sub> to G. Mez. Sop. or Mez. Tenor.....Mortimer. 35  
*Wait for me, Love!* 3. F. C to F. Mez. Sop. or Baritone.....Bishop. 35  
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*When the Leaves are turning Brown.* 3. E. E to E. ....Ross. 40  
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*Why do the Roses wither?* 3. D. A to D. (or F<sub>7</sub>) Alto, Bar. or Base, with Chorus.....Howard. 30  
*Why should Lovers ever part?* 3. B<sub>7</sub>. D to F. Mez. Sop. or Baritone .....Birdseye. 30  
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*You bid me tell you why, Jennie.* Answer to "Won't you tell me why, Robin?" 3. E<sub>7</sub>. E<sub>7</sub> to E<sub>7</sub>. Muse. 30  
*Yes, we think of thee at Home.* 3. G. D to E. Answer to "Do they Think of Me?".....Isley. 30  
*Yes, we'll write you a Letter from Home.* 3. A<sub>7</sub>. E<sub>7</sub> to E<sub>7</sub>. Mez. Sop. or Bar. and Chorus. Tucker. 30  
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*Stay at Home with me to-night, Tom.* 2. F. F to F. Mez. Sop. and Chorus.....Tucker. 30  
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# DON'T BE SORROWFUL, SORROWFUL DARLING.

WORDS BY

ALICE CARRY,

To whom this humble offering is dedicated, with the sincerest  
regards of the author.

J. P. WEBSTER.

*CANTABILE. Affetoso sempre.*

1. Ah, don't be sor - row-ful, dar-ling, And don t be sor - row-ful  
 2. We are old folks now, my dar-ling, Our heads they are grow - ing  
 3. And God is God, my dar-ling, Of night as well as of

465—3.

prav,  
 gray,  
 day,      Tak-ing the year to - geth-er, my dear, There is-n't more  
               But tak-ing the year all a-round, my dear, You will al - ways  
               And we feel and know that we can go Wher - ev-er he

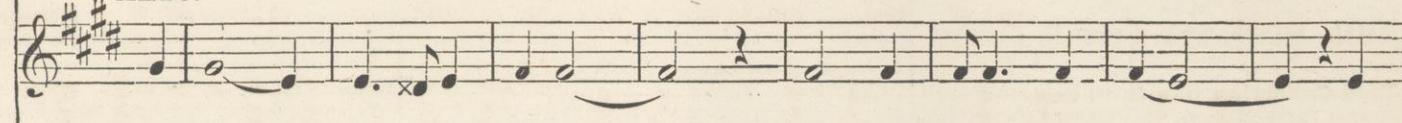
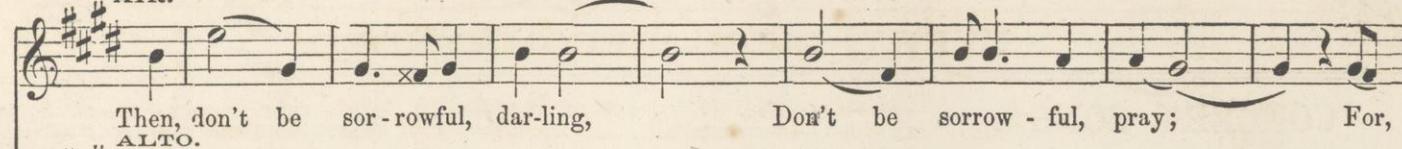
night than day!      'Tis rai - ny weath - er, my dar - ling,      Time's  
 find th'May!      We have had our May, my dar - ling,      And our  
 leads the way.      Aye, God of the night, my dar - ling—      Of

waves, they heav-i - ly run,      But tak - ing the year to -  
 ro - ses, long a - go,      And th'time of the year is  
 th'night of death, so grim;      The gate that leads out of

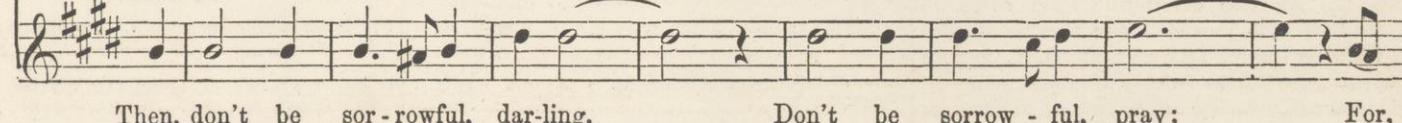
geth - er, my dear, There is - n't more cloud than sun!  
 com - ing, my dear, For th'si - lent night and th'snow!  
 life, good wife, Is th'gate that leads to Him.

11  
CHORUS.

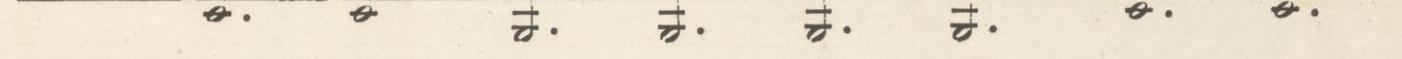
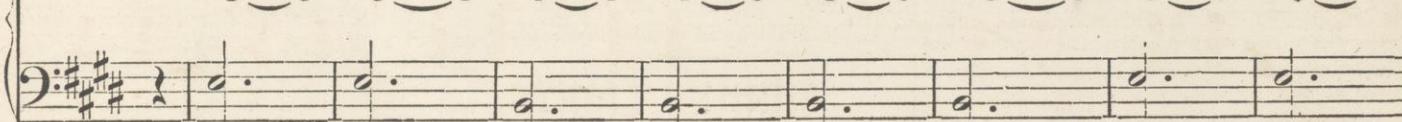
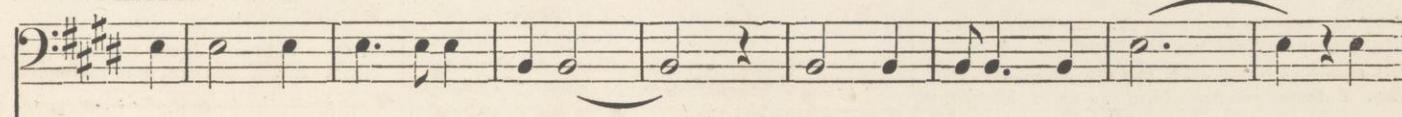
AIR.



TENOR.



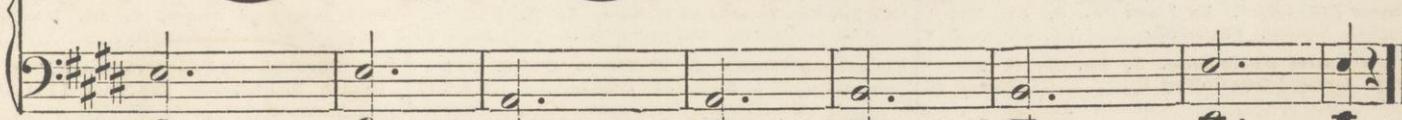
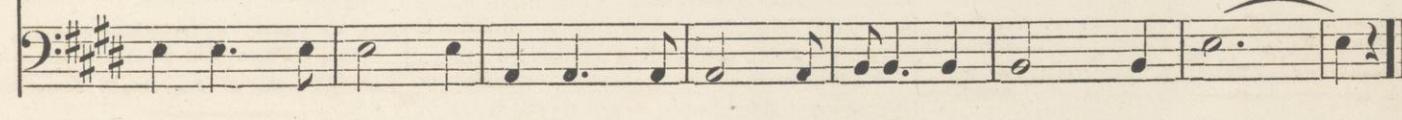
BASS.



tak - ing the year to - geth - er, my dear, There isn't more night than day.



tak - ing the year to - geth - er, my dear, There isn't more night than day.



Don't be Sorrowful, Darling.

PAYER

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\*Ah! blithesome and gay. 7. G. D to A and C. High Soprano. Waltz Song from Faust.....Gounod. 60  
Ah! how Suppress, and Ah! the Pleasure. 5. E<sub>y</sub>. E<sub>y</sub> to B<sub>y</sub>. Soprano.....Bagioli. 50  
Ah! so True! 5. B<sub>y</sub>. D to high B<sub>y</sub>. Soprano or Tenor. With Violin Obligato.....Estabrook. 50  
A Kiss. (Go, gentle Flower, with this Kiss.) Un Bacio. 5. E<sub>b</sub>. D to B<sub>y</sub>. Tenor Song. Torrente. 65  
\*All bathed in Tears, I will divide, and Pale and Silent. 7. E<sub>y</sub> and A. C<sub>#</sub> to A, (or C<sub>#</sub>). Mad Scene from Hamlet.....Thomas. 1 00

All is quiet. 5. G. D to F. Mez. Soprano, with Violin ad lib. Eng. and Ger. text.....Rosewig. 35  
Beneath my Feet the Autumn Leaves are falling. 5. D<sub>y</sub>. D<sub>y</sub> to A. Sop. or Tenor. Sponholz. 50  
Beneath my Feet the Autumn Leaves are falling. 5. E<sub>y</sub>. D<sub>y</sub> to F. Alto or Bar. Sponholz. 50  
Blind Boy. 6. B Minor. F<sub>#</sub> to G. Kroell. 40  
\*Bright, glowing Star. La Stella. 6. A. C<sub>#</sub> to A. Mezzo Soprano. Waltz Song .....Arditi. 75

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\*Can it be. Non è ver. 5. F. F to G. Sop. or Tenor. (Take none but Peters' edition).....Mattei. 50  
\*Can it be. Non è ver. Alto.....Mattei. 50  
Come in and shut the Door. 5. D. D to F<sub>#</sub>. Mez. Sop. Arranged from Calcott, by.....Raphaelson. 35

\*Come thou with me. Me co tu Vieni. 5. A<sub>y</sub>. E<sub>y</sub> to A<sub>y</sub>. Mez. Sop. or Tenor, from Straniera.....Bellini. 30  
Come when the Nightingale sings to the Rose. 5. F. C to F. Mez. Sop. or Bar. ....Hewitt. 35  
\*Dance of Joy. Danza di Gioia. 6. A<sub>y</sub>. E<sub>y</sub> to A<sub>y</sub>. Waltz Song for High Soprano.....Ascher. 60  
\*Dance (The) of Love. La Danza d'Amore. 5. C. D to A. Waltz Song for High Soprano. Lucandoni. 50

\*Dawn of Love. 5. E. D<sub>#</sub> to G<sub>#</sub> (or B). Soprano. English and German text.....Hölzel. 50  
\*Dawn of Love. 5. C. B to E (or G, ad lib.). Alto. English and German text.....Hölzel. 50  
\*Ecstasy. L'Estasi. 7. F to F. C. For High Soprano. Waltz Song .....Arditi. 75  
\*Farewell! have Faith. 7. E<sub>y</sub>. C to B<sub>y</sub>, etc. Recit. and Aria, from Hamlet.....Thomas. 75

Farewell! sweet Mary, mine. 5. A<sub>y</sub>. D to A<sub>y</sub>. Tenor Song. Eng. and Ger. text.....Hoffman. 35  
\*Farewell! ye Days so happy. 5. G. D to F<sub>#</sub>. Mez. Sop. or Mez. Tenor. Eng. and Ital. ....Piatelli. 50  
\*Far from thee. 7. F. C below the staff to B above. Sop. Eng., Fr., Ger., and Ital. text. Waltz S'g. Venzano. 60  
\*Far from thee. 7. C. Low G to F<sub>#</sub>. Alto. Venzano. 60  
Flower (The) Girl. La Fiora Ja. 5. E<sub>y</sub>. D to high C. Soprano. Concert Song.....Bivignani. 7  
\*Flower Girl Waltz Song. 5. E<sub>y</sub>. E to G. Mez. Sop. Arranged from Godfrey, by.....Dressler. 50

Forest Birdling. 5. A<sub>y</sub>. E<sub>y</sub> to A<sub>y</sub>. High Soprano. English and German text.....Lachner. 60

\*France, I salute thee. 6. G. C<sub>#</sub> to A. Soprano. Ask for Peters' edition.....Peters. 50

Gaily chant the Summer Birds. 5. A. E to A<sub>y</sub>. High Soprano.....De Pinna. 60

He never returned. 5. F Minor. C to G. Mezzo Soprano. Ask for Peters' edition.....Mattei. 50

\*How nearly I was sleeping. 7. E. B to B. Soprano. Scena and Prayer from Freyschütz.....Weber. 60

I am dying, Egypt, dying. 5. C Minor. C to E. Baritone.....La Hache. 35

\*In Days of Childhood. Ne di felici. 5. B<sub>y</sub>. F to B<sub>y</sub> for high Sop. (or F to G for Mez. Sop.) Mazurka Song.....Gounod. 50

\*I will divide my Flowers. 7. A. C<sub>#</sub> to A (or C<sub>#</sub>, ad lib.). High Soprano .....Thomas. 35

Joy (The). La Gioia. 5. B<sub>y</sub>. E to G. Mez. Soprano or Tenor.....Alblies. 60

Kellogg's Flower Song. La Giardiniera. 6. D. C<sub>#</sub> to F. Concert Song for Soprano.....Giorza. 80

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\*Mother's Recognition. 5. E<sub>y</sub>. B<sub>y</sub> to E<sub>y</sub>. Alto, Bar., or Base. ....Hölzel. 50

My Dearest, how fondly I love thee! 5. E<sub>y</sub>. B<sub>y</sub> to E<sub>y</sub>. Mez. Sop. or Alto. Letter Song from Péchichole. 35

My Heart is weary. 5. D Minor. D to F<sub>#</sub>. Mez. Soprano or Bar. ....Kinkel. 40

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O sweet Flowers! impart thy mystic Art. 6. E<sub>y</sub>. C to F. Mez. Sop. Eng., G., and Ital. Gounod. 50

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\*Sing me a Switzer's Song of Love. 5. G. D to B (or simplified to G). Soprano.....Groschel. 50

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\*With Song and Dance. 6. B<sub>y</sub>. D to B<sub>y</sub>. Waltz Song for Soprano. Eng. and Ital. ....Arditi. 50

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