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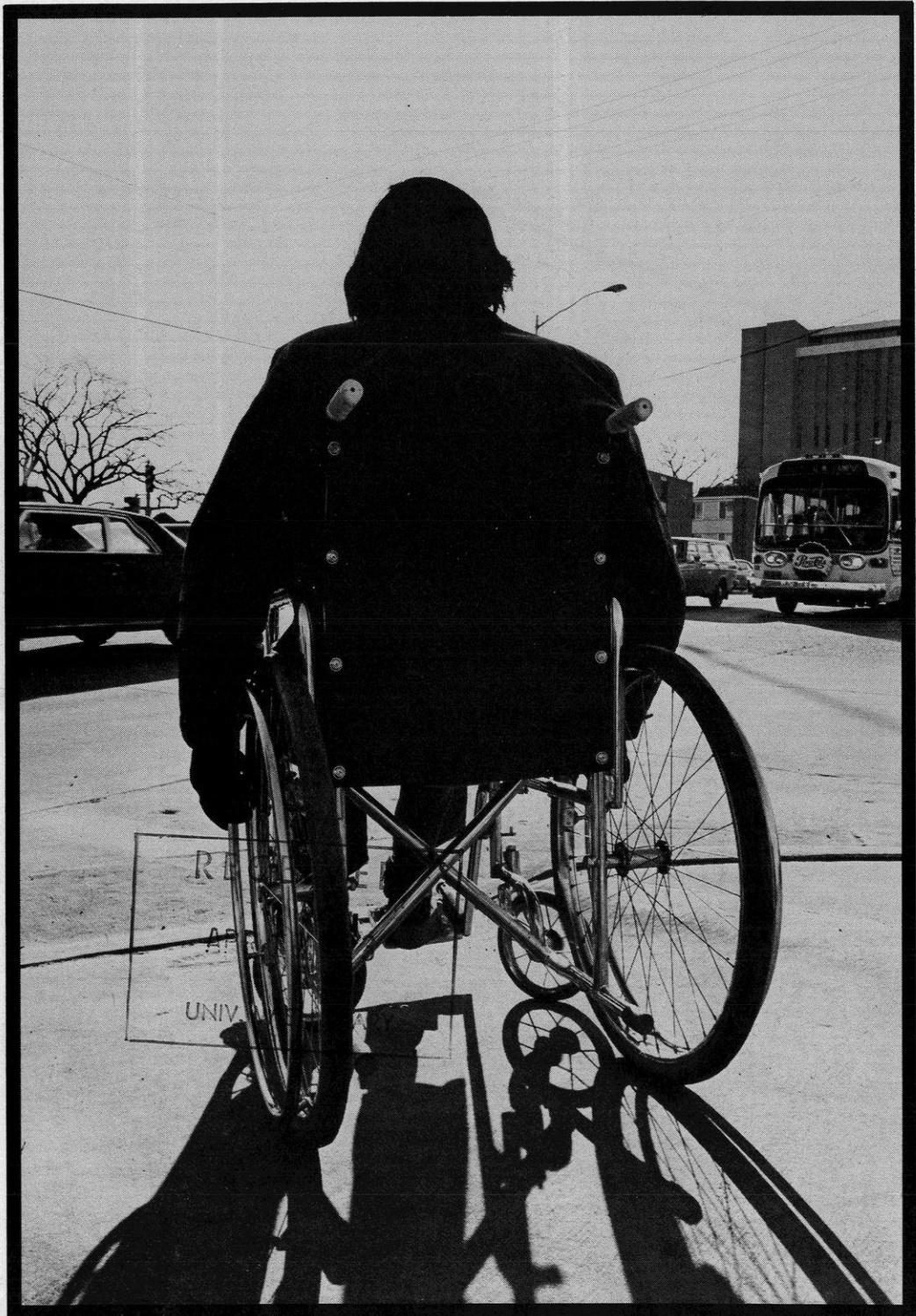
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# Wisconsin Alumnus

Volume 74, Number 5  
March 1973

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The Handicapped on Campus

# On Wisconsin



Arlie M. Mucks, Jr.  
*Executive Director*

It has always seemed to me that one of the best ways to measure the viability of any group is its attraction—or lack of attraction—to new, young members. Whether you're running a business, a ball club, or an organization, you move ahead only when you have a continuing influx of fresh, new talent to blend with the learning and experience of those who have been around a little longer. Your Alumni Association has been extremely fortunate these past few years as more and more young alumni and students have answered our call to join with us to help bring about the good things we all want for our University. The result has been some fine programs, some most impressive statistics, and a nationwide spurt of enthusiasm in our clubs, where the average age for officers is now thirty years. Here are some of the exciting facts:

- Your Association annually coordinates the awarding of nearly \$30,000 to outstanding high school seniors, the funds being raised by local alumni clubs and matched by the UW Foundation.
- These same local clubs and constituent groups provide scholarship aid to undergrads, grads and professional students on the campus through the joint effort of the UW Foundation and WAA.
- The senior class council has asked and received our cooperation in producing its permanent directory, which, incidentally, replaces the now defunct *Badger* yearbook.
- As you've read here before, the famed University Singers are now completely sponsored by WAA, and a finer gathering of talent is not to be found. They worked with the senior class council to raise over \$700 for the Eugene Clingan Memorial Scholarship Fund; they've devoted over 900 hours this year to representing this campus throughout the country.
- The Homecoming committee zips in to get our help each fall, and we're delighted to add our efforts to the successful revival of this big fall event.
- We are working with the clubs everywhere to help them establish Young Alumni chapters of their own, and your own WAA Young Alumni Committee has scheduled next September 15 for the first Young Alumni Weekend, to consist of educational seminars and plenty of social activity in addition to the Purdue football game.
- Alumni House itself is becoming a gathering spot for many student leaders on campus. We host them twice annually at informal receptions which give them a chance to get to know us and your organization.
- We host the senior class in the spring (May 4th is this year's date) as a sort of kick-off into their status as alumni. As you know, each graduating senior receives a one-year free membership in the Association.

I only wish that all of our members could have the chance to work with the committees these young people comprise. You're missing a lot if you don't make it to the next meeting of your WAA club, or if you pass up any other opportunity to get involved with the students and recent grads who are adding so much verve to your organization. Truly, "we're not getting older—we're getting better"!

## Letters

### Biased About Bias?

The January *Wisconsin Alumnus* quotes a progress report from the Committee on Equity in Graduate Student Appointments and Support as saying "our interest is raised if we find a department that awards \$3,330 Ford Fellowships overwhelmingly to men (31 to men, 5 to women), but \$2,200 Ford Fellowships in quite different proportions (13 to men, 9 to women)."

Probably 31-to-5 should not be called "overwhelming": no doubt there are many more male candidates. Surely the two proportions should not be described as "quite different." The exact probability that they would be so different is about 0.023 on the null hypothesis that there is no sex discrimination. Assuming UW has over a hundred departments, the committee should expect to find about two with proportions as disparate as the example purely as the result of the vagaries of sampling, with no need to invoke bias as an explanation. No doubt there is a place for the committee. However, its approach to its work would be more objective (less biased), and hence probably more effective, if its data were evaluated properly.

**Horace W. Norton '35**  
Urbana, Ill.

*The committee replies: Mr. Norton assumes that we are issuing an indictment. When we say "our interest is raised," we mean precisely that. That is, we intend further investigation. We are as aware as Mr. Norton that many factors, including the number of male and female candidates, affect the interpretation of our data, and our investigations take these into account. We are also aware that in some departments women have been shortchanged, discouraged, and neglected, and that this situation can be righted only through publicity and persuasion. We do not think it improper that we inquire further into the procedures of a department which falls, on Mr. Norton's accounting, into the lowest 3% in terms of apparent equity.*

# Wisconsin Alumnus

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- 4 **Campus Concern: The Disabled Student**  
COVER: Crossing a campus street is sometimes a challenge to anyone. To a handicapped student, it can come close to sheer terror several times a day. The streets are only one problem for the handicapped, as you'll find from a first-hand report and an outstanding photo essay. But also, as you'll find in Irene Jacob's report, the campus has its own handicaps in trying to meet the needs of its disabled.
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## Campus Concern: the Disabled Student

by Irene D. Jacobs, MA '67

"A year ago we had a blizzard," begins Bob Mandeville, who makes his way around the campus in a wheelchair as a result of a 1968 water skiing accident, "and the pathway between the Commerce Building and Van Vleck got frozen. As long as it was real hard I could make it across there, but all of a sudden it warmed up and got slushy and it was impossible for me to get through." Bob contacted the person in charge of maintenance and the path was clear the next day.

Nancy Johnson, a senior who has had diabetes since she was 14, finds that her path as a disabled student is not as tangible. It's filled with uncertainties on how to cope with secondary problems. A bad cold can throw diabetic regulation off, and diabetics are prone to lose limbs, eyesight, and teeth. "Having to have all your upper teeth pulled in the middle of a semester is hard," Nancy says. She wants to meet other diabetic students, but never has. She wants to share her problem and talk about solutions. "I think the Univer-

sity could help," she says quietly, "by getting some groundwork going, some way of finding out who is diabetic and seeing if they would be interested in getting together."

To go back a bit, the University has been working toward helping people such as Nancy since October 1971 when Chancellor Edwin Young re-activated a committee he'd inherited in a dormant stage. He gave his Chancellor's Rehabilitation Committee a new chairman in Richard Johnson, the 39-year-old associate director of the University Counseling Center. Johnson, who holds a Ph.D. in counseling psychology, and the 13 other committee members—faculty, campus service personnel, administrators, disabled students, and a representative from the state Division of Vocational Rehabilitation—were instructed by Young to study present campus programs and shortcomings, and to make specific recommendations to him. The committee found after a few meetings that its major hurdle was in identifying adequately just what these problems might be. Some students talk about their personal needs, but at least as many don't. No one on the campus really knows the number of students with "hidden" incapacities, nor the extent of difficulties which many disabled students have.

One office has records on some of them. The UW facility of the state's Division of Vocational Rehabilitation serves students with physical and emotional problems. Federal and state law permits students whose disabilities pose a barrier to employment to get aid from the division's Handicapped Student Unit. So unit records show about 450 who come to it for vocational and personal counseling, course planning help, medical assistance and, especially, financial aid. (About 60 percent of this group has orthopedic

*Photo/Terry Husebye*

*The University is trying with measurable success to do all it can for its handicapped students. It could do more were it not for a silent minority: some of those students themselves.*

and psychiatric incompetencies. The other 40 percent includes those with various disorders—visual, hearing, speech, allergic, cardiac, amputative.) But Patrick Mommaerts, director of the unit and a member of the CRC, thinks that at least another 600 disabled would meet the legal requirements for eligibility but have not contacted him. He speculates further that there are probably an additional 500 with disabilities who could receive help from other campus offices.

And there are many such offices who have contact with handicapped students although in areas not specifically related to their disabilities. Among these are the Counseling Center, Outpatient Psychiatry and the Psychology Clinic, and the many deans' offices. At these centers, should a student decide to talk about the more upsetting aspects of his disabling problem, he can be helped or referred to the appropriate facility. (Mommaerts believes that about 10 percent of the students who come to the unit have heard about it in this way.) But if the student remains silent when the problem is not a visible handicap—choosing to brush-off any emotional or physical hardship it may produce, or sees no reason to call on the Student Health Service—then no one can offer help, which explains what Mommaerts calls an "aura of mystery about how one gets to see people who can aid them." Students have to ask first.

Despite its lack of knowledge about the specifics, in recent years the campus has generally improved the educational environment for some handicapped students, primarily those with mobility problems. Things began to happen back in 1967 when wheelchaired students formed the Handicapped Students

Association. As faculty adviser they chose James Grasskamp, associate professor in the School of Business, a polio victim in 1950 and since then a quadriplegic. They organized as a result of their time spent each day moving around campus in a Handi-Cab—a privately owned van service for people in wheelchairs. They saw shortcomings, explains HSA co-founder Mike Falconer, in the Handicapped Student Unit. According to Falconer, the unit "didn't realize how hard it was for us to get registered or to get books, or to handle all the bureaucratic junk that seemed kind of needless in our case."

So the HSA with about 15 members at its height, met with the HSU staff. This led to making contact with key service offices on campus, such as those in charge of parking, safety, the physical plant, admissions, and residence halls, and to establishing the Ad Hoc Rehabilitation Committee in July of 1970. This is still active although it has no official University status.

Both the Handicapped Students Association and the Ad Hoc Committee have been instrumental in abolishing barriers around the campus for students with mobility impairments. For instance, basketball fans among them complained that there was no place to set their wheelchairs in the Field House. The Handicapped Students Association called the safety director in the physical plant, and he had rows of bleachers removed to give them a seating section. Today there are curb cuts and ramps all around campus. All new buildings have ramps and elevators; the class timetable indicates which classrooms

are inaccessible, and room assignments can usually be changed if necessary. Keys are available for elevators not otherwise open to students. Parking authorities now issue a special permit, at \$50 a year, to students with mobility impairments so that they can park in any campus lot. The campus architect prints a map showing the location of ramps, curb cuts, elevators that require keys, accessible bathrooms, and parking lots. Residence Halls has reserved rooms for students with mobility impairments, with telephones and marked by identification stickers so that, in case of fire or other emergency, the staff can evacuate them quickly. Through the Handicapped Student Unit, those in wheelchairs can register entirely by phone. They can renew library books through the mail. The unit provides note-takers for those unable to use their fingers or hands. The Physical Education department offers an adaptive program for disabled students.

Some departments are harnessing research facilities to develop aids for disabled students. For those whose impairments prevent them from writing, typing, or speaking, the Cerebral Palsy Instrumentation Group (in the Electrical Engineering department) has developed an Auto-Com system, which uses a magnetic sensing device to provide TV or typed output from gross arm movements. They constructed a special plywood "mask" and foot-switch for Teletype terminals connected to the Univac 1108 computer at the computing center. These adjustments enable a disabled person to use only one finger to operate the Teletype.

Not all of the modifications are trouble-free. The Auto-Com system is new and needs to be tested. Curb cuts are a blessing, but snow removal remains a problem. A special



parking permit is still little more than a hunting license. It doesn't guarantee there'll be room in the lot closest to one's classroom. (And, Bob Mandeville explains, if the parking *slot* is not wide enough, "you can't get the car door open and you can't get your wheelchair out.") Elevator keys help, but often "the keyhole is way up on top of all the numbers, and it's impossible for a person in a wheelchair to reach it. Moreover, a blind person has problems recognizing where to put the key and which numbers are which," Mandeville says.

Still, these changes and the trend they represent outweigh the pitfalls, especially because they benefit more people than just those with permanent disabilities. Someone who breaks his leg skiing and has to wear a cast for six weeks gains from the curb cuts and ramps, too.

The University is alerting the citizens of Wisconsin that the Madison campus has facilities and services for the handicapped. Information about the HSA is included in a newsletter going to high school counselors, teachers, and administrators. The same information is part of the University's general publications and brochures for all students. And the Handicapped Students Association publishes a newsletter about what is being done on campus.

Students with mobility problems are fairly satisfied with what the campus has done to meet their most pressing needs, and they do not want to be spoon-fed. "The only special efforts I would like to see the University make," Mandeville says, "is in accessibility in order to put us in the room and on equal ground with other students." Falconer agrees, although he puts it in

broader terms: "The University has the responsibility to serve the population of the state of Wisconsin for higher education and that means *everybody*. If it can do something to the physical plant that would make it possible for someone to come here who couldn't come without the change, then someone ought to think hard about doing it."

George N. Wright, director of the Rehabilitation Research Institute on campus and a member of the Chancellor's Rehabilitation Committee, sees students with disabilities as a "neglected minority group" and believes the University must take steps to change this situation. "With proper vocational objectives and educational benefits," he explains, "most disabled persons—even those with severe impairments—overcome their limitations and achieve equal status and the right to work."

The changes still needed may be as numerous as the disabilities represented on campus. Pat Mommaerts is especially concerned with those with inadequacies other than physical—students who have just come from correctional institutions, for example. Three years ago the Handicapped Student Unit had no such clients; this year it has 35. "They come out of one institution and go into another of a completely different nature—no structure at all, virtually. It's quite an adjustment." The most important need of *these* students, Mommaerts thinks, is financial aid; they leave the correctional institution with no means of support and may have trouble finding a job. Other disability groups have unique needs as well. "Locating a person when an emotional crisis is developing, and directing him or her to the right resource," Mommaerts says, "is a major difficulty." And so is finding whether laboratory and research equipment are safe for students with epilepsy; or food services adequate for students with

endocrine disorders. Because Nancy Johnson's diet is not as restrictive as those of other diabetics, she finds the food services satisfactory. But, she explains, "seldom do I run into people who understand that the problem isn't *just* my diabetes or *just* my eye infection or *just* my leg infection; the problem comes when I have to face them all together."

To get feedback on such concerns, the Chancellor's Rehabilitation Committee last year asked George Wright to survey students, drop-outs, potential students, and alumni\* with physical disabilities, and to solicit the opinions of University and human-service agency personnel on the difficulties that disabled students face here. The Student Health Service and the state Division of Vocational Rehabilitation would help identify those surveyed and keep identities and records confidential. The research plan proposes three simultaneous survey methods: a mailed questionnaire, a telephone survey, and personal interviews.

At present the CRC has not found the money to underwrite this comprehensive survey, but it plans an interim measure. The Division of Student Affairs has given the Committee \$1,800 to send a short mail questionnaire to *all* students on the campus; and about \$1,500 to hire a half-time project assistant this semester to help with the research. This substitute questionnaire is not nearly as all-encompassing as the full-scale proposal, but it's a be-

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\*Mr. Johnson invites any of our readers who were handicapped students in the last decade or so to give him your comments about campus details you found either a problem or an aid. Write to: Richard W. Johnson, Assoc. Dir., UW Counseling Center, 415 W. Gilman Street, Madison 53703.—Ed.

ginning. It asks whether the student has "any type of permanent or temporary disability (e.g., diabetes, paraplegia, uncorrectable visual or hearing impairment, broken leg, emotional disorder, etc.)" and what troubles on campus the student has encountered as a result. Richard Johnson expects to receive results from the questionnaire by June.

The Chancellor's Rehabilitation Committee will use the survey information to work on long-range programs for disabled students. What is needed, says Johnson, is a basic policy, defining how "the University can be restructured to handle these problems." Pat Mommaerts agrees and wants the committee "to come up with some kind of philosophical statement on its willingness to deal with the handicapped—to take a stance of a broad nature."

Such a commitment to disabled students will make change easier and will improve facilities in the future when, Mike Falconer predicts, the campus will have more disabled students than it has now. For one thing, medical developments mean that disabled people live longer, more normal lives. A second is that many disabled Vietnam veterans will be seeking an education.

Given this situation, it's imperative that the Chancellor's Rehabilitation Committee and the Ad Hoc Committee—with the help of faculty, campus personnel, students, and alumni—isolate the most devastating frustrations for disabled students. Two of these appear to be transportation and communication.

Transportation prompts the most complaints. Although the Handi-Cab service exists, it costs each student, or more directly, the Handicapped Student Unit, between \$1,500 and \$3,000 a year for getting to, from, and around campus each day. (The lower rate is for wheelchair students living in the dorms who travel at most a mile or so.) Most users don't

feel that the University must resolve this burden itself. Falconer believes that the solution to transportation should be national: "Mass transportation stinks for people in wheelchairs because you can't get on a bus. But that's not a University problem; it's a General Motors problem." The Chancellor's Committee and the city are working on it.

There's a need for improvement in communication among groups and individuals concerned with handicapped students. The major responsibility seems logically to rest with the handicapped students themselves or, specifically, with those who keep their disabilities hidden because they fear a possible stigma. As Mommaerts said earlier, the University can't deal with issues it is not aware of. Yet "I think to identify themselves," says Richard Johnson, "disabled students will have to have some confidence or trust that it will be for a good purpose and that it will be helpful to themselves or to others in their position."

It is this faith and trust that the University is trying to foster by eliminating as many barriers as possible so that disabled residents of the state can take advantage of their educational resources. The first step now under way, is the identification of those barriers.

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*Irene D. Jacobs is the editor and science writer for the University of Wisconsin Regional Rehabilitation Research Institute.*





**The Daily Ordeal of a Handicapped Student**  
**A Photo Essay by Terry Husebye**

# 'Dennis is Dennis'

by Tom Murphy

Over the phone the voice of Dennis Nicholas is low and controlled and, because I remember Brando in "The Men", seems heavy with the resentment that is supposed to be there in anyone young and locked into a wheelchair forever. But he agrees, on this murky Saturday morning in March, to let me visit him with a tape recorder. He and photographer Terry Husebye have spent the greater part of the past week completing the photo essay for this issue. Now I need an interview with Dennis, the subject of the photos, to get the cutlines. He is a 32-year-old grad student who lives with his wife Cheryl and two young sons in a ground-level two-bedroom apartment in Eagle Heights. He is alone when I get there, in his wheelchair at the round table in the kitchen end of things, his back to the door, reading and smoking. He looks up and says hello without smiling.

When I join him at the table he asks if I'd like a cup of coffee, which I accept and immediately regret. Now will he have to push himself over to get it, or should I, and won't he resent whichever way it goes? We compromise: he rolls his chair to the stove to turn on the burner, but a little later says "Your coffee is boiling. Better get it."

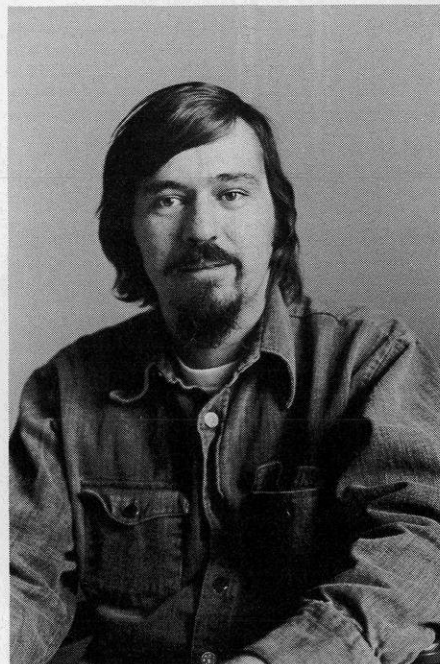
Dennis is originally from Glendale, just outside Milwaukee. He had polio in 1955, when he was 15. He graduated from UW-M in philosophy, then came to Madison to work for the state, and decided

to go back to school on a part-time basis for a master's degree in counseling and guidance. He got the master's and now works full-time on his doctorate. Cheryl is a University parking attendant.

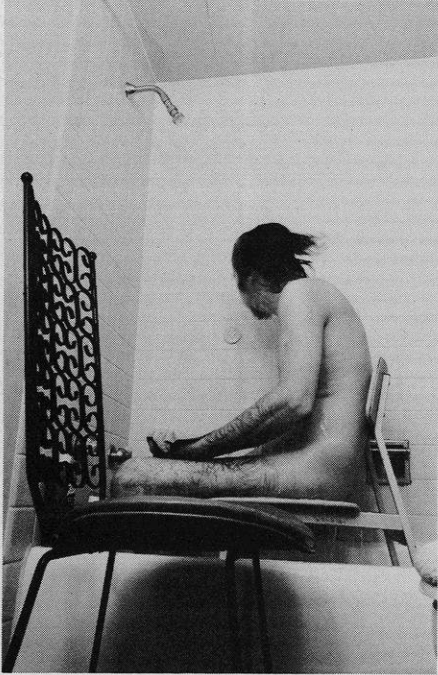
I explain the procedure I have in mind to get the cutlines. I will pass the photographs to him one-by-one, and he will give me a rorschach reaction to each. But first, I suggest, he might have some general observations about the University vis-a-vis the handicapped student, or, specifically, Dennis Nicholas.

"I don't believe this campus has really been serious about attacking, well—the physical barriers, in my case—and doing something about them" Dennis says. "They've spent \$50,000 in the past 12 years. That isn't very impressive. The UW-M has done a much better job, although the set-up there is better: it's on flatter land. But, for example, I'm in the new Education Science building at Johnson and Brooks streets, and although it has 'handicapped' bathrooms and meets all the state requirements, it's not really accessible because there's no parking there. Then they throw up more buildings, you know, with no more parking at all. They *should* have restricted, handicapped-parking areas. They have them at other campuses, but because of the land limitations here they refuse to do it. And, I guess, because of the income they get from the parking lots. They should put two restricted-parking spaces at each lot; maybe three at the Union and the Bascom lot, because Social Science and Bascom Hall are really used. (I see

*continued on page 15*



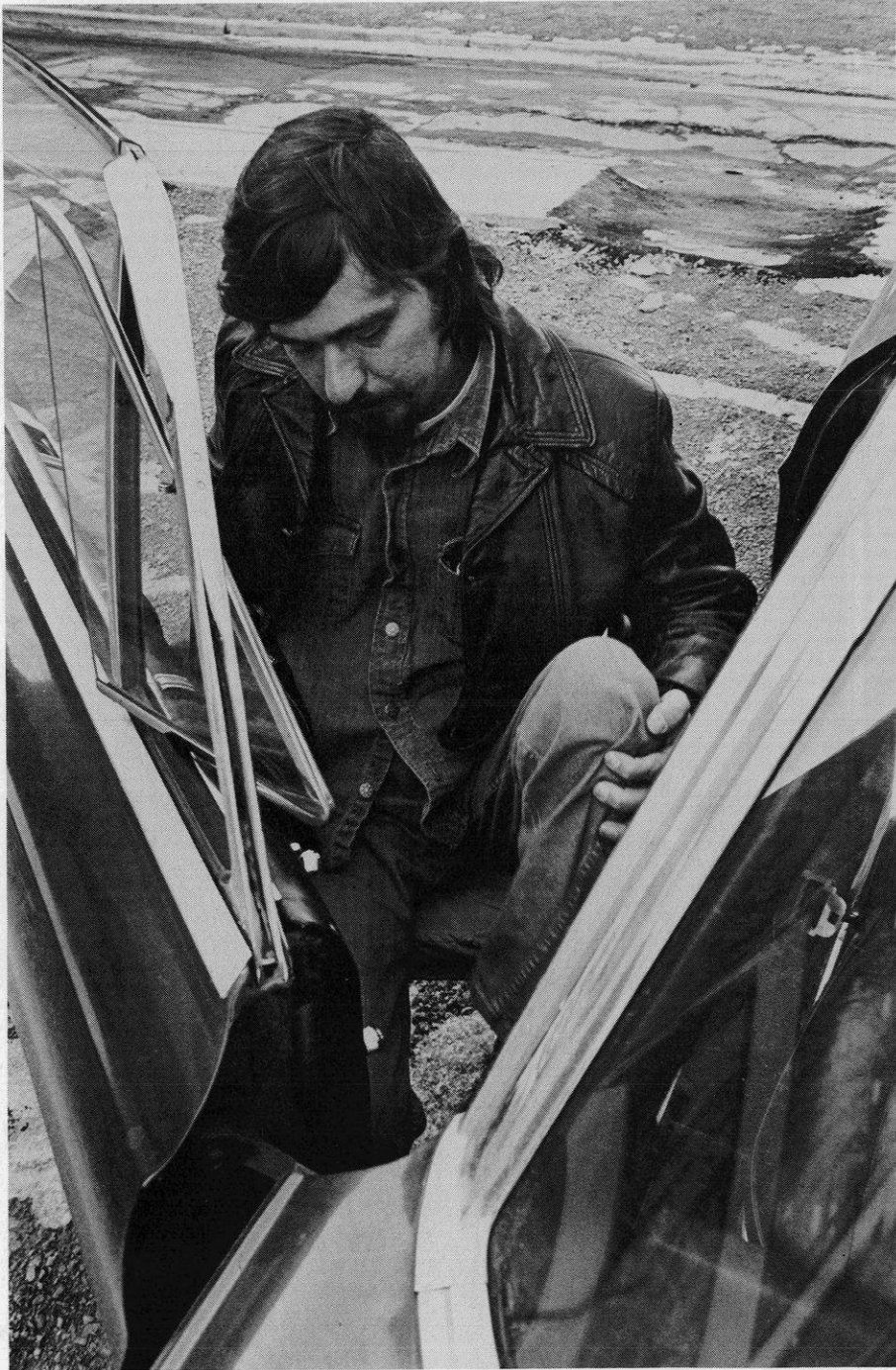
*Dennis Nicholas is one of six wheelchair students on campus.*



*The seemingly simple process of a morning shower is a challenge for the handicapped. In the Nicholas's Eagle Heights apartment, Dennis pulls himself from his wheelchair to a second chair set beside the tub, then to a third in the tub.*

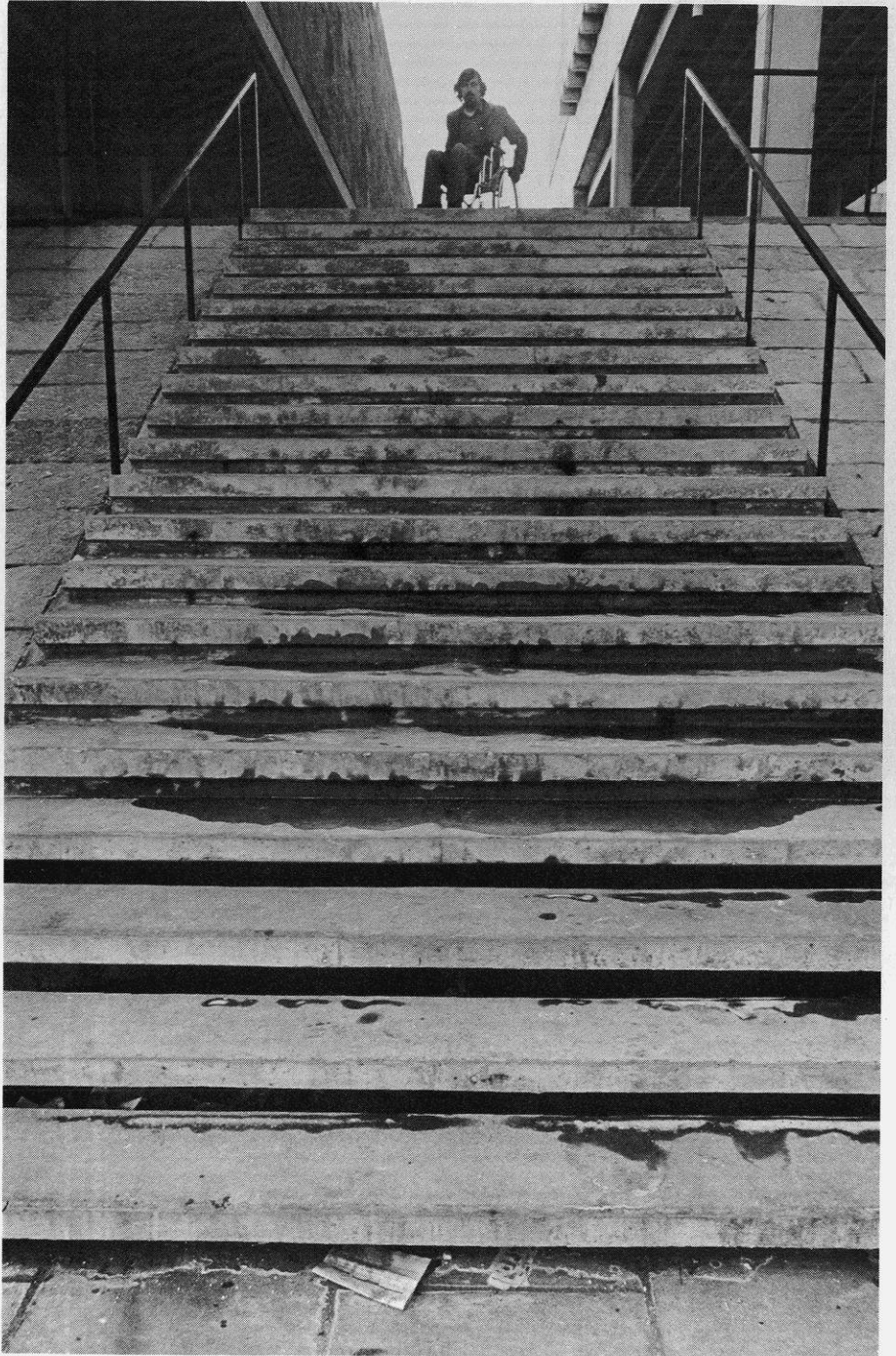


*Dennis's wife, Cheryl, reports to her job as a University parking attendant by 7 a.m., so (above) he gets breakfast for 7-year-old Mark (left) and Neil, 5, before the two walk to Shorewood Hills school. "I like to cook, and the boys are a big help. They naturally form patterns to cover any limitations I have. They're not really aware of me being in a wheelchair." The management of Eagle Heights has been "magnificent. They built me a special parking place right outside the door, and poured a ramp down to it. The ramp is the first thing they plow after a snowfall." In picture at left, Dennis gets a push along a path on Johnson street on the way to Union South.*



*At 30 pounds, Dennis's new aluminum wheelchair weighs about half of what his old one did. He gets into his car alone, folds and lifts the chair and puts it in the back seat. "It can be wearing, doing that 10 or 12 times a day. But I'm almost used to it."*

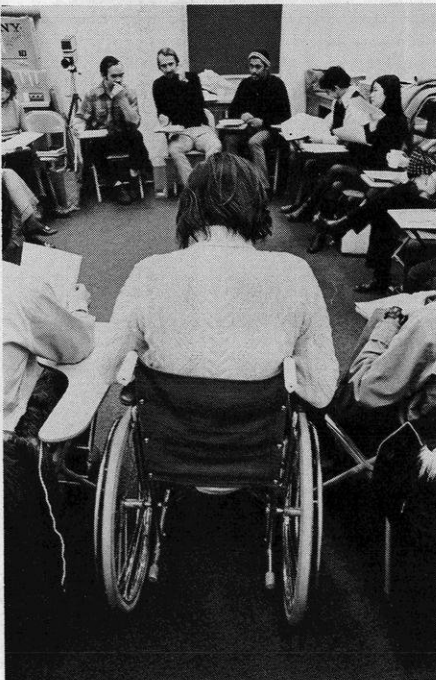
*"Steps are a ridiculous, traditional barrier," Dennis says. "We've just copied what the Greeks and Romans did with their temples. We don't think about people in wheelchairs or with heart conditions." These steps are the only State Street accessibility to the Humanities Building at State and Park streets. "I wonder what will happen when the handicapped vets from Vietnam start enrolling," Dennis says. "They're going to be a whole new breed of cripple, and they're going to get mad."*

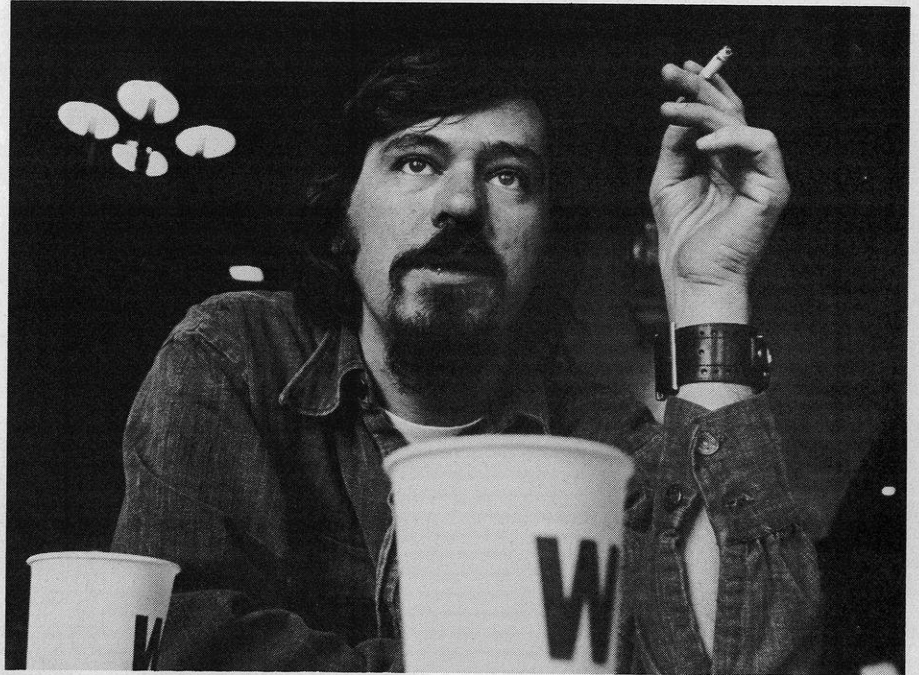
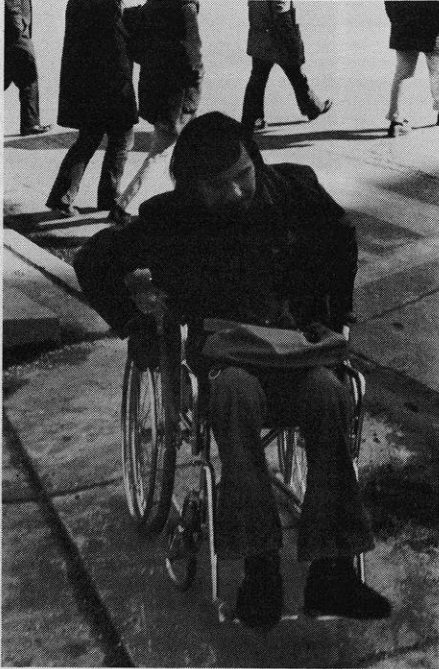


*"Getting across a street, especially one like Johnson, is really something. I wait for the traffic to clear and make a mad dash. It gets a little spooky. Sometimes people help; sometimes they're shy and reticent and don't know what kind of response they'll get." Dennis's headquarters are in the Education Science building, on the southwest corner of Johnson and Brooks streets. There is a curb ramp on only one of the four corners of the intersection. His parking lot is on Park Street, a block-and-a-half away.*



*A teaching assistant in counseling. Dennis works with a seminar on the ninth floor of the Education Science building. Of choosing classes, he says "you look at the timetable and figure what the hell classes you can get to, not which ones you want most to take."*





*In the Rathskeller (above right). "For two years I had a permit to get into the Union but I couldn't park in the Union lot." Of attempting to get up the new ramp at the Union, he says: "I can just barely make it up when it's clear, and I wouldn't endanger my life by trying to come down it." Turnstiles, (left) such as this one at the Union South, are "typical of the dumb barriers you run into. They're set up for some other purpose. At this cafeteria I find myself going in through the exit line and back around. These things show nothing more than a lack of forethought."*

## 'Dennis Is Dennis'

from page 9

three people in wheelchairs, easily, there at one time.)

"You don't need a *survey* for that. You'd do it just by *knowing* the need is there.

"One of the biggest problems I've had with this University is communication and lack of responsibility. You talk to somebody, and he's sympathetic, but doesn't know what to do. So. You know. You get exhausted by the time you fight through the bureaucracy."

We have begun to work on the photo commentaries when his sons, Mark and Neil, come in. Cheryl is right behind them. The boys have new toy cars. Cheryl mugs "No cavities, Dad!—neither one of us!"

She walks over and pours a cup of coffee. "But his braces are going to be a hundred-and-twenty bucks."

"Terrific," Dennis says.

Cheryl begins to leaf through the pictures. She should have been in one herself. She's a tall, thin, pretty girl with dark-blond hair. She sits at the table with us and lights a cigarette. The boys want cereal, so one of them gets a new box of Trix which Dennis helps him open. Cheryl sets their bowls on the coffee table in the living room. It's a handsome area: a black-and-white sofa, pale yellow rug and walls. The shelves and tables are mediterranean. Silver bowls and fat, globular candles are set around. There's a stereo tuner, a turntable, a tape recorder and a TV. On one wall is Picasso's *Don Quixote*, and, between the kitchen and living room, a panel wallpapered in black-and-white chubby Grecian nudes.

Cheryl sits again and sips coffee, smokes, and looks at the photographs of Dennis. "Mm—that's a good one;" and "You really look like a swarthy Greek here." She comes to the one of Dennis in the shower, "Oh honey! You *couldn't!*" I explain that it's a good, valid shot. She concedes, and adds "It's a cute butt."

We come to the picture of Dennis trying to cross Johnson street, and we begin to talk about the vagaries of our human sensitivities when it comes to offering and accepting help. I confess to how I weighed Dennis's voice on the phone to solidify my conviction that he would prove to be hard-nosed. "Yes. I know," Dennis says. "And there *is* a kind of bitterness and anger at first; anger at what the world has done to a person. But I don't even think that way any more. In fact, I often accept help even when I don't need any, so that *they're* not offended. Or I thank them warmly, but say I don't need help. You know, because I know the feelings they *do* have. People want to help, but they don't want to approach the situation. It's kind of artificial expectations on both sides. If you're in a wheelchair you kind of expect people to come up and say certain things or act in a certain way towards you. And those people approaching you are going to think, 'Is he going to tell me to go to hell' or 'leave me alone' or, you know, this type of thing. The most I could say to people is live dangerously and just approach someone with a physical handicap *naturally*. And if they run into some terribly bitter cripple who tells them to go to hell, they'll survive it. But nine times out of ten that isn't going to happen."

"Of course," Cheryl says, "it's the stereotyping that's the whole thing. I'm in one. People think it's really something great that I married

## ABOUT OUR PHOTOGRAPHER

Terry Husebye '68, took a degree in American Institutions before serving in the Navy in Vietnam. A resident of Eau Claire, he toured the world after service and before returning to the University, where he will receive his master's degree in photography in June. His work has been seen in several one-man shows, including the rotunda of the Pennsylvania Capitol Building and the Madison Art Center; and among publications he's appeared in is the Popular Photography Annual for 1973. Husebye plans to enroll in the fall at the University of New Mexico to work on an MFA in photography.



a cripple. I dislike that. Or, they think I was a nurse. I mean it's a Florence Nightingale image, and it's wrong. That isn't our relationship; it isn't our marriage."

"The stereotyping is as much a part of this kind of problem as the physical," Dennis says. "You're a 'happy cripple' or a 'bitter cripple'. If I say positive things, they put me in the what-a-fine-adjustment-he's-made stereotype, or if I say something that's critical, *that* can be justified by 'he's bitter'."

"He's going for his doctorate *despite* his handicap", Cheryl says.

She laughs. "People who are like Dennis have about two choices: he could be a hermit or beat his dogs, or he could be your happy, jovial cripple who joins bowling teams. But, Dennis tends to throw people because he doesn't fit those choices. Dennis is Dennis. He's broken out of his category. He's married; he has children (people question whether they're his kids); he's educated. So he *must* have struggled; he *must* have gone through a lot that most people don't go through. Or, it's 'courageous' of me to have married him."

I remind them not to lose sight of the fact that there is admiration in the way the rest of us look at people like Dennis.

"Oh, I agree," Cheryl says. "And it *was* courageous of Dennis to overcome, or whatever. But he did it according to his own *personality*. He's tough and he's independent.

"I feel sorry for Dennis, for those barriers. People want to help, but it's their *perception* that gives

them trouble, and I don't know what you do about that. (It's the same for blacks. Job discrimination, for example.) Dennis doesn't tell people before he goes for an interview that he's in a wheelchair. Why should he really have to?

"Or, if we go out for an evening. A couple of theaters wouldn't let us in because they said Dennis was a fire hazard. Or in restaurants, while we wait for seating, they'll look at *me*, not at Dennis. They'll say things like, 'What do you want to do with him?'. That's offending, but I'm sure they're not aware of what they're doing. They do it because they're uncomfortable."

"I think people *fear* others with a physical handicap," Dennis says. "They identify their bodies with a body that's injured or broken. It could happen to them. So the immediate reaction is to *objectify* that. I think that's why these kinds of stereotypes exist."

"With men, especially," Cheryl says. "Maybe it affects the masculine image they have of themselves. I think that's why men question whether the boys are Dennis's."

"Maybe the whole male ego hang-up is involved there," Dennis says. "It's traumatic either way, but maybe it's harder for a male to adjust to a physical handicap."

"I think the sexual fear is there, too," Cheryl says. "Men think I'm *missing* something. Little do they know! I couldn't live that kind of life. I'm not a savior. I'm not here as his nursemaid. I feel very fortunate that I married Dennis. Or that he wanted to marry me."

"The problem with this stereotyping is that it really *limits* so many people who have physical illnesses," Dennis says. "It's very difficult for them to break out of the category, and *this* fact is more handicapping than the physical condition. I guess this scares me."

We finish with the cutlines. Mark and Neil are outside playing cowboy in the fog. I turn off the recorder and we drink more coffee and smoke. Dennis's Greekness is mentioned, and he and Cheryl talk about how he might be able to swing a trip to Greece, where there are still some distant relatives. "His family name is something Papanikadapolous. We don't know whether it ever was *legally* changed." She goes into the bedroom and comes back with a photograph of a handsome old patriarch, Dennis's late grandfather, an Orthodox priest with a broad white beard, long-sleeved black *rasso* and *kalimauchion*—the liturgical "chimney" hat.

When I get outside one of the cowboys shoots me with a piece of lathe, but the ground is too wet to fall on, so I rally and stumble to my car. As I pull out of the Saturday-busy parking lot at the Heights, I recall that Dennis really had not smiled during the two hours I was there. But I am aware now that Dennis—that "swarthy Greek"—is simply a straight-faced man by nature. It has nothing to do with Brando and "The Men."

# A Couple of Disenchanters

*From astrology to ESP  
it's a lotta vaudeville,  
two scientists tell  
their students.*

by Mary Nohl

Witches, astrologers and ectoplasmic re-runs of late Uncle Harry will lose some of their acceptance if two campus scientists have their way, but in passing, the professors have learned something about the amazing degree of that acceptance. History of Science professors Robert Siegfried and David C. Lindberg taught a course in history of the occult and pseudo sciences last semester, and apparently passed along their doubts to a sizeable number of their students. At the same time, they found the number of people who believe along these lines to be "mind boggling."

At the beginning of the course, 74 percent of 231 juniors and seniors enrolled believed in ESP; 20 percent expressed faith in the ability of palmistry to foresee the future; 23 percent put trust in the existence of witches, and 18 percent felt astrology was a legitimate science.

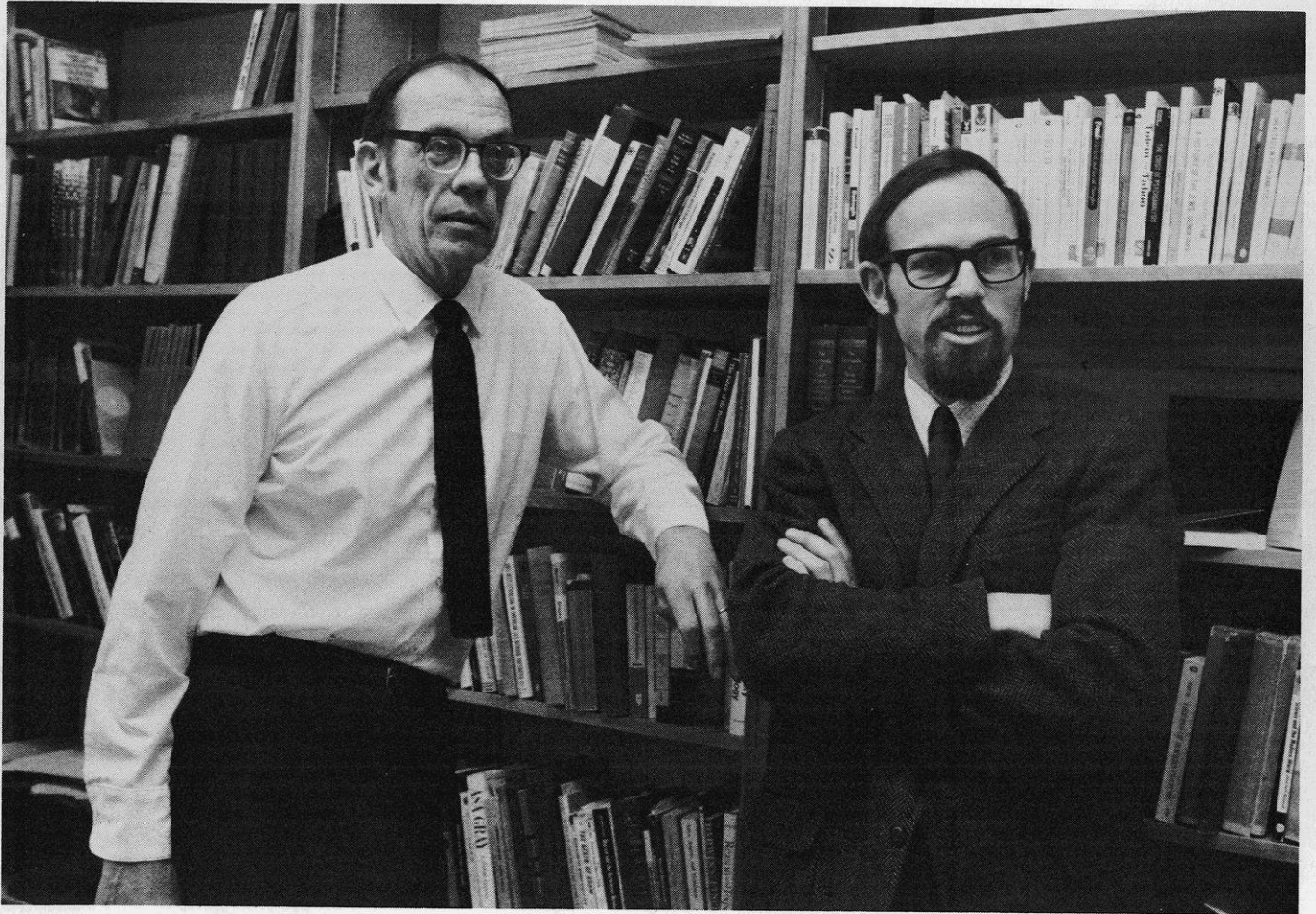
Lindberg found the credence given astrology and palmistry particularly upsetting because "there's absolutely no factual evidence to support these assertions." An equal lack of proof to the contrary is also part of the problem. "A student will ask us to prove that there is no such thing as ESP, for example," Siegfried notes. "We can't do that. What we try to do is make it obvious that there is no good evidence in favor of it, so why believe in the reality of something for which reproducible reliable evidence is totally lacking? A lot of students will still believe in it, but we want them to recognize that they do so because they want to, not because the evidence is scientifically acceptable."

And what makes the two so sure it's all a lot of hooey? Lindberg points out that "there is nothing claimed today in *any* area of the oc-

cult that has not been around for years as a pretty good vaudeville trick." This includes, he says, the published studies of ESP and other titillating ventures into the unknown. "Invariably, there have been equally authoritative works which prove to our satisfaction a *natural* cause to the claims. But these don't sell books, so they get nothing like the distribution of the original."

The researchers attribute the growing number of student believers in ESP to the media's coverage of the topic. "Belief stems from media exposure combined with peer-group pressures. People don't believe because of the facts—there's little hard evidence—they believe because others do," Lindberg says. There is also an anti-establishment appeal, they feel. "And with television moving toward the occult with shows like *Sixth Sense* and *Ghost Story*, the next generation could be total believers."

If they do, they'll be following the same historic trend that led the two scientists to offer the course. Lindberg was teaching a seminar on renaissance philosophies of nature, casually noting to his students that it was an age in which psychics abounded and there was a bat wing in every pot. ("One reason being," Siegfried points out, "that we had fundamentally the same societal conditions as today; it was a period of social and intellectual ferment, with values and mores in flux.") Lindberg discovered that his course became relevant—"with a capital R!"—when he highlighted with academic detachment the regularity with which mysticism keeps coming around again through history, always



Photo/Gary Schultz

*Ghost breakers Siegfried and Lindberg with a few hundred volumes pro and con.*

with less-than-awesome real effect. Thus the major aim of the course is to analyze the factors which influence belief by charting a history of the occult movement. In doing so, it would appear that it has produced, as a side effect, a skepticism toward the occult among the students.

During the semester the number of those in the class who were skeptical of extra-sensory communication more than doubled, and the percentage of firm believers dropped from 75 to 47. The number of students trusting in a "spirit world with which some people can communicate" also decreased significantly.

"But we had about 100 fewer students in our second survey, so a person might argue that we just drove the believers out," Siegfried says. Lindberg is more optimistic. He feels that those who didn't take part in the second survey were "a wide variety of skeptics and believers."

The course was so popular last semester that more than 100 students had to be turned away. Siegfried doesn't feel that people take the course to have their beliefs legitimized—the first lecture of the course warns them that their instructors intend to preach skepticism. Rather, "the average student is interested, but neutral and undecided about the validity of the occult."

Despite this, he indicated that beliefs among this particular group of students might be more favorable to the occult than those of students not taking the course.

According to Lindberg, the course produces skeptics "by raising questions about the social and psycholog-

ical functions of belief. It's easy to slide from the feeling that something is *possible* to a belief that it's *true*," he observes. "We hope to show students that the senses cannot be trusted—the capacity for self-deception is nearly infinite!" The professors themselves weren't born doubters. Lindberg admits to having "started out a moderate believer, who was driven to skepticism by investigation and study." Siegfried confesses to glancing at his horoscope occasionally but says "it's just for fun." The pair consider themselves "philosophically motivated skeptics."

After news about the course got out, the two men were buried in an avalanche of letters from disturbed believers across the U.S., two of whom sought to have the team dismissed for teaching "heresy".

Since October, such diverse universities as Harvard and Beaver (Pa.) College have written for course readings, and publishers have clamored for a book by the pair. (They say they are still several years away from writing anything.) A California minister wrote of the detrimental effects on a marriage when one partner is a "believer" and the other is not, and a New England Campfire Girl president wrote of personal communications with an individual beyond the grave. An anonymous note from Idaho told the researchers to listen at night and they could hear the "words of the souls of the dead." A Joliet, Ill. man promised to put the pair in touch with the "King of Warlocks." Others sent books, pamphlets, and accounts of personal experiences to "convert" the researchers; and one asked for a picture of Prof. Lindberg —(for a voodoo doll?)—in front of an astrology chart.

According to Lindberg, "Many of the letters came from ladies who think we are destroying the hope

of the future by teaching skepticism. We had all sorts of crazies running around telling people how their mother-in-law's cousin heard rappings in the night and such things."

In some cases, they have been extremely successful in generating doubt, with a "good number of students saying they were skeptical of all areas of the occult," Siegfried said. "Before the course, we had no one who would say that."

And a student who took the course wrote, "I started this course wondering if the occult was true, and I finished it asking why people believe it's true."

Next year, the pair will return to the classroom with a fresh group of "believers" and try to stir up some more skepticism and critical thought. Is there any aspect of the whole occult field in which they see at least some room for a more open-minded approach? "Parapsychology," says Lindberg, "might possibly one day be more credible than it is today, and if enough proven facts about it came in it could move me from my uncertainty. But not yet."

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*Miss Nohl is a senior in Journalism, and employed by the University News Bureau.*

## FAILURES' DELIGHT

It is now official: you're probably average if your New Year's resolutions didn't last. Campus psychologist Burt Kaplan co-authored what appears to be the first clinical study of all those broken promises, and came up with the following facts. Men made an average of 2.6 resolutions and kept them for 41 days; women made 3.2 and kept them for 44 days. Toughest to keep were those involving smoking, physical health, and personal behavior. Easier-kept were those concerned with sexual or interpersonal behavior; attitude and disposition. It was easier to start a new activity than to end an old one. You're in the majority if you blamed outside circumstances for the breakage, but you also probably suffered a loss of self-esteem as a result.

## PRESTON HAS A BETTER IDEA

Now that truth-in-advertising regulations appear to be hacking away at outright lies in product claims, the next goal should be an attack on puffery, says Ivan Preston, professor of journalism and mass communication. He quarrels with the accepted standard that advertising puffery is legal since no one believes it anyway. "People *do* believe it," he says. "They *are* being deceived by it, and the advertisers realize this." Preston cites a 1971 survey which showed a high rate of belief in such slogans as "Ford has a better idea"; "Today aluminum is something else"; Pan Am's "world's most experienced airline"; etc. Preston believes the FTC, consumers and advertisers themselves ought to move

toward elimination of unsubstantiated, vague statements which, he says, actually do influence sales.

## PEERLESS

It might be that you've never heard of Armstrong Creek, Wisconsin (unless you commute between Cayour and Fence, of course), but it's a town that is worthy of note. Rather, one of its families is, and that note was made a few weeks back by Chancellor Young. He gave a Parents Without Peer citation to the Arthur Sinkulas, who run the general store there. All seven Sinkula children worked in the store from the time they were big enough to ring up a sale, and all seven then came on to the University. Five went on for higher degrees, and the youngest two are now here in undergrad school. One of the two, James, suggested the citation, describing his family as "ideal, characterized by harmony, closeness, respect, love, and a learned ability to watch out for each other."

## MILWAUKEE MEET

If you live near Milwaukee and want to start the baseball season right, get out to County Stadium on the evening of May 7. That's the night the Brewers quit fooling around and get down to business against the UW baseball team! It's a special exhibition for the 22 Shriners Hospitals for Crippled Children, with all seats at \$2.25 on an unreserved basis. No echoes in Cooperstown, maybe, but some fine ones in yours.

## FULL HOUSE

Speaking of Milwaukee (sort of) and Badger support (lots of), in New York UW-Milwaukee pianist James Toco made his debut in Lincoln Center. Well, he couldn't have asked for a better audience. It was laced abundantly with members of the UW Alumni Club of

New York who don't let campus chauvinism get in the way. They were led there by club president Jeanne Oates '66, who said that the concert and supper afterwards brought together Badgers "who had paid dues for years but had never come to one of our programs."

## IF YOU'RE ASKED

Alan Ameche, Rufus Ferguson and Alan Thompson are the only running backs in UW football history to gain 200 or more yards in a single game.

## SOUND REASONING

UW psychologists studying "everyday" noise pollution have found there's more to it than meets the ear. In the most comprehensive study done to date using common noise sources, monkeys exposed to brief hours of machine noise and hard rock music became lethargic and quiet, while their cortisol levels—a hormonal index—showed definite stress effects. Although project director Perry Nealis emphasizes that its implications for humans is still purely theoretical, it appears that it could indicate the boundaries beyond which noise stops being a nuisance and becomes a health hazard.

## ABOUT SHARPIES

Cheaters we may have always with us on any campus, but the UW faculty is trying to do something about them, primarily as a result of the 500 who were caught buying and handing-in ready-made term papers last year. Some instructors are dropping term papers altogether; some issue warnings on class syllabi; others are making the term paper an extension of course work and are meeting frequently with any student who is writing one. English



Professor Michael Hinden bucks other forms of cheating in his classes by "trying to take the nervous edge off exams . . . giving several questions in advance and making them write on one of them without notes in class." Professor Bassam Shakashiri, who teaches freshman chemistry, says his major problem is collaboration on lab reports, so he gets the completed report before the student leaves the lab. L&S Dean Blair Mathews believes that cheating is usually symptomatic of deeper problems, one of them being student doubts. "The student asks himself if this is the right course or if he should even be in school. Some haven't learned basic study skills. Some know the stuff but lack confidence." David Tarr, chairman of the political science department sees hope in a "heightened consciousness about cheating" since the term paper scandal, and the fact that there is no longer "the pressure to stay in school just to avoid the army." Dean of Students Paul Ginsberg believes the solution lies in attacking "the attitude that makes cheating a viable alternative."

## UP THE J-SCHOOL

While college enrollment increases have slowed in recent years, journalism schools have continued to gain, with ours no exception. Since 1966, enrollment has gone up 208 percent here, to 1,450 students. J-School Director Harold J. Nelson says it's a mixed blessing: heartening to see more students interested in journalism careers, but an added teaching burden with only a 10 percent staff increase under budget limitations. Twenty-two journalism schools across the country asked students why they chose that field, and for the most part got the usual "first love" answers, but discovered a sizeable minority who picked it as a means of bringing about non-violent social

change. The journalism wing of the elegant new Vilas Communication Hall (Park-to-Murray streets at University Avenue) certainly won't discourage enrollments. It will be dedicated at ceremonies on Alumni Weekend, May 11-12, with honors to previous directors Bleyer, Hyde and Nafziger; a talk by columnist Marquis Childs; and the unveiling of a thematic mosaic by art history professor Jim Watrous.

## HEAVENLY LEAVEN

Mass-produced bread doesn't have to have the chewability of wet Kleenex any longer, thanks to agronomy professor Yeshajahu Pomeranz. He's co-developer of a new process which will increase the protein content of ordinary bread by nearly 50 percent and triple its nutritional value without detracting from its shelf longevity or producing what Pomeranz calls "a nutritional brick", the two threats, bakers have long said, to attempts to improve the product. The new process permits the addition of far more soy flour along with glycolipids—complexes of carbohydrates and fats—which work on it to increase loaf size, reduce crumbling, improve flavor and add consistency. Esthetics aside, the discovery is seen as a valuable contribution to the nutritionally deprived. Esthetics in, the process has been made available to all bakers—yours included—under a public patent which waives royalties, by the USDA's Agricultural Research Service.

## THIS IS SO SELDOM

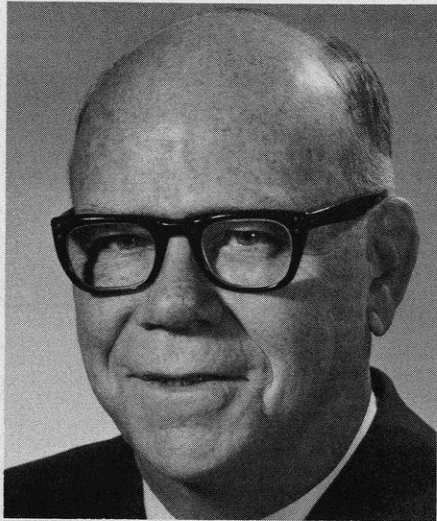
There were no objections at all. Just numb smiles over in the Financial Aids department the day they got the letter from Keith LaBudde

'58, chairman of the computer technology department at Ulster Community College in Stone Ridge, N.Y. When he was a student here he got about \$150 from a scholarship fund and, in what appears to be a milestone in University history, he is paying it back. If it starts a trend, there will be no objections to that, either.

## LAGNIAPPE

UW soils researchers say that the mud at the bottom of Lake Mendota generates enough methane gas to heat up to 600 Madison homes each winter . . . The words to "On Wisconsin" were written by Carl Beck in 1909 . . . For the first time in years there were no ecology groups among the 200 student organizations registered last fall . . . Senior defensive back Randy Safranek was the first recipient of the Tim Klosek Memorial grant-in-aid scholarship, commemorating the fine young man who was killed in a traffic accident last summer . . . "Bernie's Place"? It's the nursery school on the campus, located on Bernard Court, for children of faculty, staff, and students . . . The Legal Education Opportunities Program, established here in 1967 to help make lawyers of young people from disadvantaged groups, is in financial trouble . . . Faculty members now have to pay library fines too, so there . . . Students need no longer register cars nor pay fines for driving on campus . . . At a salary of \$45,000 per year, President Weaver is the highest-paid state employee . . . Spring commencement is slated for Saturday, May 19, at 9 a.m. . . . If your ego is down, take note that as a university graduate you are more apt to recycle your trash than is someone without your education, according to a survey in the School of Business.

# Meet Your Committee Chairmen



Larson

## Lloyd G. Larson '27

### Recognition and Awards Committee

A major event in every Alumni Weekend is the annual dinner with its presentation of our Distinguished Service Awards. Winners are chosen by this committee from your recommendations of alumni who have gone on to a measure of celebrity in their field while retaining their ties with the University and continuing to show their loyalty through participation in alumni activities. In addition, the committee has the task of picking annually a group of the hardest-working leaders of Alumni Clubs from across the nation, to honor them with our Spark Plug Award in the fall. Committee chairman Lloyd Larson, himself a DSA winner, is probably one of the more readily recognized men in the state. His face, wit and sharp observation have been a daily staple of readers of the sports section of the Milwaukee Sentinel for more than four decades. He's a past president of Wisconsin Alumni Association; a stalwart of the Alumni Club of Milwaukee, and a long-time member of the Milwaukee School board. Serving with Lloyd on this committee are: George Affeldt '43; Les Clemons '26; WAA President Fred Rehm '43, all of Milwaukee; Dick Ellison '42, Kenosha; Robert Richardson '40, Monroe; Ralph F. Voigt '40, Merrill; Carl Ruhloff '40 and David Spengler '60 of Chicago; and, from Madison, Joyce Jaeger Bartell '38, Anthony Curreri '30, Connie Waltz



Rosten

Elvehjem '27, Phil Falk '21, Gordon Flesch '48, Lawrence Fitzpatrick '38, Emily Graham Kiekhofer '44, LeRoy Luberger '36, Robert Rennebohm '48, Jane Tallmadge Ridders '40, Ed Rosten '33, Harold Scales '49, Charlotte Irgens Spohn '47, Frederick Stender '51, Anthony Stracka '56, Robert Westervelt '50, Robert Wilson '51, and Phyllis Smart Young.

## Edwin O. Rosten '33

### Life Membership Investment Fund Committee

The careful nourishing of the growth of your life membership dues is the function of this continuing committee. Its wise investment procedures insure a strong base of funds with which to provide services to members and clubs. Chairman Ed Rosten brings to his job nearly 40 years in finance and management. He's been associated with the Wisconsin Alumni Research Foundation (WARF) since 1934, and its managing director since 1969, directing all management functions including investments and patent management. He is a past director of the UW Foundation, and is a director of Wisconsin Life Insurance Company here in Madison. Serving with Ed on the committee are: Earl Carrier '56, Evanston; Charles Newlin '37, Chicago; Donald Slichter '22, Milwaukee; and Madisonians Walter Frautschi '24; Roland Reinholtz '59; Harold E. Scales '49; and Robert Wilson '51.

## 17/50

Barry J. Anson Ph.D. '17, University of Iowa, sends word that he authored a chapter in a new three-volume text on otolaryngology.

Miami Beach attorney *Baron deHirsch Meyer* '20 has received the highest honor of the University of Florida, its Order of Merit for "distinguished leadership in the enrichment and advancement of higher education."

*Ehrmel W. Neese* '24 has retired from the weekly newspaper he founded, The Northeast Detroit, and is now living in Florida.

*Oscar A. Hanke* '26, also retired from a publishing career, is the official historian for the American Poultry Historical Society and, still in harness but now as a volunteer, he is coordinator for a new history book of the poultry industry being written by 17 of the industry's leaders.

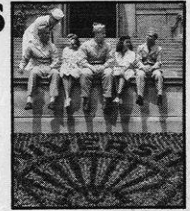
*Eugene Kinkead* '29, associate editor of The New Yorker, was one of three winners of \$1,000 awards presented by the Westinghouse Education Foundation and the American Association for the Advancement of Science.

Connor Forest Industries, Wausau, is selling a book on the history of the firm and family, written by *Mary Roddis Connor* '31, secretary of the firm.

*Robert M. Bolz* '44, Madison, has been elected a trustee of the William F. Vilas Trust Estate. The estate provides annual support for 15 Vilas research professorships; 60 fellowships; 140 scholarships and music awards on the Madison and Milwaukee campuses. The recently-opened Vilas Communication Hall, on University avenue and Murray street, was constructed with the aid of \$1,186,994 from the estate.

*Mary Engsborg* '47, Chicago, is now a field sales representative in the fine chemical department of the Roche chemical division of Hoffmann-LaRoche, Inc. She has been with the firm for 10 years, for the past three as supervisor of marketing information services.

*Joseph I. Medalie* '47 is the new president of Union Underwear, manufacturers of Fruit of the Loom products. He lives in Bowling Green, Ky.



Air Force Colonel *Robert K. Ace '49*, now military assistant to the Secretary of the Air Force, Washington, D.C., has received the Legion of Merit for "exceptionally outstanding service to the US as Minuteman Missile Procurement and production chief" while serving at Norton AFB, Calif.

When *The Financial Observer*, a California newspaper for stockbrokers, ran a contest last fall, brokers from all over the state took a crack at predicting the date and time when the Dow Jones Industrial Average would hit the historic 1,000-mark. The only one to pick the winning day, Friday, Nov. 10, was *James E. Bie '50*. What's more, he came within a half-hour of the exact time. Bie is a senior associate at NVR Securities Corp., San Diego.

## 51/64

*Walter S. Brager '51*, Madison, is a new vice president with Oscar Mayer. He's been with the firm since graduation, most recently as Madison regional manager.

*Richard J. Hanscom '53*, formerly with the San Diego (Calif.) County district attorney's office, has been appointed by the governor as judge of the municipal court in that city.

*Edmund R. Hobbins '53* is serving on the savings bond committee of the American Bankers Association. He is president of Madison's American Exchange Bank.

*Kenneth A. Connors MS '57*, on the pharmacy faculty here, was married recently to *Patricia Ruth Carnes '71*.

Temco, Inc., a Nashville manufacturer of gas heating products, has as its new president *Maurice A. Rice, Jr. '59*.

*Stanley A. Reible '60* was married in November to the former *Lois Ann Pribnow*. He is in grad school at the University.

*Thomas H. Combs '61* has moved up to staff tax attorney with Ford Motor Company at headquarters in Dearborn, Mich.

*Kenneth R. Olen '61*, Hartville, Ohio, is the new manager of casting technology with the manufacturing department of Babcock & Wilcox. He's been with the firm since 1967, after a research fellowship here and a Ph.D. in metallurgy from the University of Sheffield, England.

*Jerry R. Lyman '63*, general manager of radio stations WGMS and WGMS-FM, Washington, D.C., adds a company vice presidency to his title.

*David F. Osgood '64*, with a new master's degree in business administration from Butler University, is night patients' account supervisor at Methodist Hospital, Indianapolis.

## 65/72

*Michael P. Gross '65*, Mullan, Idaho, a four-year employee with the Hecla Mining Company and a newly-licensed geologist, is going into the firm's management training program. Mike won company recognition for his leadership in rescue and recovery operations during last spring's tragic Sunshine Mine fire in which 91 lives were lost. His wife is the former *Wilma Brereton '65*.

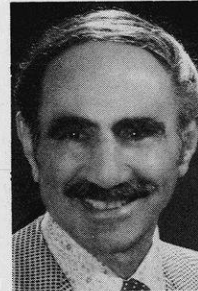
*John A. Spooner '65*, on the civil engineering faculty at Purdue, has two new trophies—the Harold Munson Award and the A. A. Patter Award—won for his teaching abilities.

*Robert J. Novander '66*, Minneapolis, has moved up from research sales supervisor to coordinator of consumer research with Super Valu Stores, Inc.

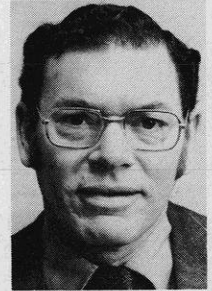
*Martin and Lisa (Fein '69) Smerling '70* have moved from Denver to Aspen where he is the new educational marketing director at the Aspen Law Institute.

*Mrs. Lorraine Hull MA '71*, Fond du Lac, has been appointed assistant professor of drama at Ripon College. In nine years she has directed the Fond du Lac Community Theatre to several national awards. She and her husband, John, head a show biz family: daughter Diane has been in a number of movies and is seen frequently on the small screen, in ("All In The Family"; "The FBI"; "Hawaii 5-0") and son, Don, a student here at the University, has a new song which has been performed on "The Brady Bunch" and recorded in an album.

*Timothy Kaufman '72* is now with Westinghouse in Pittsburgh.



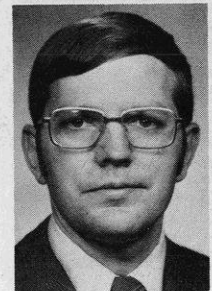
MEYER '20



MEDALIE '47



RICE '59



NOVANDER '66



# 1973 UW HOME FOOTBALL TICKET APPLICATION

CAMP RANDALL STADIUM

RESERVED SEATS \$7

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Make check payable to  
 UW Athletic Department  
 and mail to:  
 University of Wisconsin  
 Athletic Ticket Office  
 1440 Monroe St.  
 Madison 53706

GAME	TICKETS		FOR OFFICE USE ONLY
	NO.	AMOUNT	
1. <b>PURDUE</b> September 15, 1:30 p.m.			
2. <b>COLORADO</b> September 22, 1:30 p.m.			
3. <b>WYOMING</b> October 6 (Parents' Day, Band Day), 1:30 p.m.			
4. <b>OHIO STATE</b> October 13, 1:30 p.m.			
5. <b>INDIANA</b> October 27 (Homecoming), 1:30 p.m.			
6. <b>IOWA</b> November 10, 1:00 p.m.			
7. <b>NORTHWESTERN</b> November 17 (W—Club Day), 1:00 p.m.			
Note time change for Iowa, Northwestern games.	<b>SUBTOTAL</b>		
	add postage & handling	.50	
	<b>TOTAL</b>		

# Newly Married

- 1965**  
Celeste Anne Gaumond and Keith Wm. Grant in West Haven, Conn.
- 1966**  
JoAnn Bjurman and George Fredrick Omohundro in Kenosha
- 1967**  
Mary Louise Bauman and Michael C. Tuhus in Sudbury, Mass.  
June Ellen Trice and Robert Emery Holt in Madison  
Nancy Ann LeMasters and Leslie L. Pingel in St. Louis
- 1970**  
Mary Pat Thomas and James E. Braun in Chicago  
Ann Elizabeth Hoeffel '72 and Frank Burg in Madison  
Terry Ann Dufrane and Mark Francis Scully in Menominee, Wis.  
Linda Marie Slavin and James C. Rasch in Lake Geneva  
Marjorie Elizabeth Weess and James Joseph Whelan in La Crosse
- 1971**  
Carol Ann Noel and Gary Lee Ambach in Green Bay  
Barbara Beving and James J. Long in Sheboygan  
Jo Lynn Birkhauser '72 and Thomas J. Greenhalgh in Madison
- Patricia Ruth Carnes and Kenneth A. Connor MS '57 in Madison  
Nancy Nolan and James Huhta in Phillips, Wis.  
Connie Fay Denner and Gary Robert Kane in Madison  
Kathleen Laffin and Thomas A. Butters in Minocqua  
Mary Patricia Mahaney and Andres Soom in Green Bay  
Elizabeth Irene Newman and Richard John Johnson '73 in Madison  
Margaret Lydia Schneider and Thomas Lee Stacey in Manhasset, N.Y.  
Susan Eckel and LeRoy Wiesner, Jr., in Wauwatosa

- 1972**  
Caryl Ann Affeldt and Edmundo Aquino in Milwaukee  
Kristen Barbara Togstad '73 and Phillip Wickenden Bale in Fox Point, Wis.  
Sandra Kay Becker and Eugene A. Fisher in Madison  
Wendy M. Clark and Allan C. Bachmann in Racine  
Linda Lee Starr and Eric Roy Hennen in Hales Corners  
Kathleen Diane Eggebrecht '73 and Ted V. John in Wausau  
Julie A. Fiedler and George R. Kamperschroer in Madison  
Catherine Jean Kersztyn and Jeffrey W. Dean in Oshkosh  
Kathleen S. Rutlin and Robert L. Pfeifer in Fort Atkinson  
Laura Jean Ross and Michael Carl Blasnig in Madison  
Rosalyn Ruppel and Robert Passehl in Sheboygan  
Barbara Carii Schwerman and Jeffrey Groth in Elm Grove  
Elizabeth Claire Jackson and Daniel Jay Spielmann in Madison  
Barbara Leigh Nelson and John F. Tessoroff in Oshkosh
- 1973**  
Christine Louise Lohmann and James Murdoch Becker in Fond du Lac  
Judy Ann Lamie and James Arthur Niemuth in Rolling Meadows, Ill.  
Maureen Ann Daly and David T. Thomsen in Sun Prairie

## LOSE A RING?

We are holding a man's UW class ring, undated, which was sent to us by the Lincoln-Sudbury High School, Sudbury, Mass. after it was found there. Initials inscribed are R.L.E. This ring, which has just come to us, joins another whose owner we've been trying unsuccessfully to find for a long time. It's a man's ring, Class of '63, with the initials D.D.H. inscribed. However, on the outside is a Bachelor of Fine Arts insignia, a degree which was offered only by the UW-Milwaukee at that time. To date, neither UW-M alumni records nor ours have turned up the owner.

Annual Dues  
\$10—Single • \$12—Husband—Wife  
You Save by Helping  
Your University With A  
**LIFETIME MEMBERSHIP**  
in Wisconsin Alumni Association  
at these low rates!

Classes of '66-'72	
Individual	\$100
(\$20 annually for five years)	
Husband—Wife	\$120
(\$24 annually for five years)	
WAA + Professional Group*	
Individual	\$130
(\$26 annually for five years)	
Husband—Wife	\$150
(\$30 annually for five years)	

Classes of '34-'65	
Individual	\$150
(\$30 annually for five years)	
Husband—Wife	\$175
(\$35 annually for five years)	
WAA + Professional Group*	
Individual	\$170
(\$34 annually for five years)	
Husband—Wife	\$190
(\$38 annually for five years)	

Classes of '24-'33	
Individual	\$ 75
Husband—Wife	\$100
Professional Group*	add \$ 20

Classes of '95-'23	
Individual	\$ 30
Husband—Wife	\$ 40
Professional Group*	add \$ 10

\* THESE PROFESSIONAL GROUPS are constituents of Wisconsin Alumni Association, providing you with regular mailings about your special interests and classmates, plus information on reunions, etc.: Agriculture, Home Ec, Journalism, Music, Nursing, Pharmacy, Social Work, Women's Phy. Ed.

Here is my check for \$ \_\_\_\_\_ payment in full ---; annual payment ---; --- Husband—Wife; --- Individual life membership in Wisconsin Alumni Association. The check also includes (---our) (---my) membership in this Professional Group:

NAME \_\_\_\_\_

UW DEGREE, YEAR \_\_\_\_\_

WIFE'S MAIDEN NAME \_\_\_\_\_ YR. \_\_\_\_\_  
(For husband—wife membership)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Wisconsin Alumni Association  
650 N. Lake St.  
Madison, Wis. 53706

# INTRODUCING THE INTER-SESSION SESSION

May 21-June 8

For alumni, former students, undergrads

Twenty-six UW courses for full credit in 26 different departments, offered in an intensive, innovative format between the end of the spring term and the start of the eight-week summer session. Earn an extra two or three credits, or combine this with the summer session and earn practically a semester. Deepen your knowledge in your academic field. Explore interesting new subjects and skills. Take field courses at an ideal time of the year. Use uncrowded campus libraries and labs. Meet professional requirements. Enhance your interest and understanding.

## COLLEGE OF AGRICULTURE AND LIFE SCIENCES

**660—Community Backgrounds of Education.** Three credits in the ecology of public education.

**667—Field Study of Native Plant Communities.** Three credits in understanding natural landscapes.

*Soil Science.* **431—Soils of the World.** Three credits of classroom and field instruction in soil genesis, classification and land use.

*Wildlife Ecology.* **379—Principles of Game Management.** Three credits in the course Aldo Leopold developed here.

## SCHOOL OF EDUCATION

*Counseling and Guidance.* **950—Seminar: Research Procedures in Counseling and Guidance.** Three credits for specialists in this field.

*Curriculum & Instruction.* **113/170—Teaching of Physical Education.** Two or three credits in planning for teaching.

**310—Educational Policy Studies** (See 660 above).

## COLLEGE OF ENGINEERING

*C. E.* **657—Photogrammetry/Remote Sensing Practicum.** Three credits in practical work in photogrammetry and environmental monitoring.

*M. E.* **137—Welding.** Two credits for young engineers—and non-engineers, too.

## INSTITUTE FOR ENVIRONMENTAL STUDIES

**575—Analysis of Environmental Impact.** Three credits on how to measure it.

## SCHOOL OF FAMILY RESOURCES AND CONSUMER EDUCATION

**364—Workshop for Preschool Teachers.** Two credits in early childhood education.

## COLLEGE OF LETTERS & SCIENCE

*Afro-American Studies.* **265—Black Autobiography.** Three credits on the works of major writers.

*Botany.* **404—Field Course in Spring Flora.** Two credits in identification of Wisconsin's flowers, grasses, shrubs.

*Communication Arts.* **650—Introduction to Television Broadcasting.** Three credits in theory and practice.

*Economics.* **880—Quantitative Economic Policy.** Three credits in the economics of development.

*English.* **202—Analysis of Writing.** Three credits in composition, especially in the social sciences.

*Geography.* **431—Soils of the World.** (See same number above).

*Geology and Geophysics.* **464—Field Applications in Hydrogeology.** A two-credit practicum.

*German.* **424—Practical Application of Spoken German.** Three credits on how to *sprechen*.

*History.* **001—Music and the Arts in American History and Life.** A two-credit multimedia look.

**135—Colloquium in Comparative World History/Comparative Youth Culture: Modern China and Japan.** Two or three credits on the youth of China and Japan.

*Journalism & Mass Communication.* **309—Critical Writing.** Three credits on how to review the arts.

*Mathematics.* **095—Principles of Basic Mathematics.** No-credit catch-up.

*Meteorology.* **450—Operational Forecasting Procedures.** Two credits in realistic weather service operations.

*Molecular Biology.* **350—Experimental Molecular Genetics.** Two credits modeled after Cold Spring Harbor seminars.

*Music.* **257/557—Opera Workshop.** Three credits of involvement.

*Scandinavian Studies.* **441—The Scandinavian Heritage in the Midwest.** Two credits on the Norwegian influence.

*Social Work.* **730—Introduction to Social Work Practice.** Three credits for beginning grad students.

## SCHOOL OF NURSING

**220—Introduction to Primary Health Care: The Role of the Nurse, RN Section.** Four basic credits of the baccalaureate course for RNs.

## SCHOOL OF PHARMACY

**671—Techniques and Instruments in Pharmaceutical Research.** Three credits for grad students.

TUITION ranges from \$24 for one credit taken by an undergraduate Wisconsin resident to \$320 for four credits taken by an undergraduate non-resident; and from \$41 for one credit taken by a resident degree-holder to \$594 for four credits taken by a non-resident degree-holder. These charges include Union, library, laboratory, health center, and recreational services.

RESIDENCE HALL housing will be available. (Spring semester ends May 19; summer session begins June 11.)

ADVANCE REGISTRATION in some courses closes April 15. Mail this coupon today for complete description, tuition and housing information.

Office of Summer Sessions  
602 State Street  
Madison 53706

Please rush me the brochure on the  
Three-Week Inter-Session for 1973!

Name .....

Address .....

City .....

State ..... Zip .....

# Deaths

*Carolyn Eleanor Gallagher* '08, Pasadena  
Mrs. William Eugene Carnes (*Mary Wright Hopkins*) '10, Pulaski, N.Y.  
*Ralph Wadsworth Wheelock* '10, Peoria  
*Robert Gustav Haukohl* '12, Milwaukee, in Miami, Fla.  
Mrs. William M. Bewick (*Lena Hermion Young*) '13, Evansville, Wis.  
*Harold Milton Lampert, Sr.* '13, Madison  
*George Albert Page* '13, Beltrami, Minn.  
*Arthur Cochrane Peabody* '13, Wellesley, Mass.  
*Heiskell Byran Whaling* '15, Cincinnati  
*James Ambrose Evans, MD* '17, Waban, Mass.  
*Owain John Hughes, Sr.* '17, Eau Claire  
*Walter Abel Johnson* '17, Beaver Dam  
Mrs. John S. Main (*Dorothy Kinsley Turner*) '17, Menlo, Calif.  
*Roger Clifton Cantwell, Sr., MD* '18, Shawano  
*Albert Henry Kohlman* '18, Prairie du Sac  
*George Henry Stueber, Sr.* '18, Wausau  
*Everett D. Ivey, MD* '20, Oakland, Calif.  
*Julian Hanson* '23, Blue Island, Ill.  
*Ralph Willis Sharp* '23, Florence, Ala.  
*Robert James Will* '23, Cupertino, Calif.  
Mrs. Clarence W. Schwertman (*Bertha Katherine Puff*) '24, Ft. Thomas, Ky.  
*Myron Henry Umbreit* '25, Madison  
*Burney Arlow Solbraa* '26, Racine, in Bradenton, Fla.  
*John George Sinclair* '28, Galveston, Texas  
Mrs. Howard E. Hansen (*Elisabeth Perry Harrington*) '31, Colorado Springs  
*Martin Edward Berg* '32, Houston  
Mrs. Vernon Wallace Thomson (*Helen Alice Davis*) '32, McLean, Va.  
*Ben Wilson Howk* '33, Northbrook, Pa.

*George Frederick Sieker* '34, Madison  
*Willis Frederick Kraemer* '36, Knoxville  
*Clifford William Peickert* '36, Plover, Wis.  
*Gustave Leo Radtke* '36, Portage  
*Hugh Richard Stewart* '36, Madison  
*Emil William Hokanson* '39, Milwaukee  
*Raymond Valentine Nortman* '39, Milwaukee  
*Donald Ross Keebaugh* '40, Madison  
Mrs. W. W. Schulze (*Emily Mae Kluetz*) '40, Libertyville, Ill.  
*Francis Thurston Kenworthy* '42, Washington, D.C.  
*William John Slater* '42, Madison  
Mrs. John A. Benson (*Hedvig Linnea Johnson*) '43, San Diego  
*James Richard Felix* '44, Westfield, N.J.  
*Julian Paul Bradbury* '46, Madison  
*Elden Oliver Iverson* '49, Janesville  
Mrs. Ernest Smith (*Janet Irene Youngs*) '49, Northville, Mich.  
*Richard Lewis Brown* '50, Racine  
*John Frederick Simpson, MD* '51, Ann Arbor  
*Carl Gordon Downing* '57, Portland, Ore.  
*David Louis Smith* '59, Madison  
*George Francis McClellan Chase* '60, Madison

*William Louis Williams* '60, Waupaca  
*David Linsey Boyd MD* '65; his wife, *Cynthia Joy (Overdier)* '63, and their two children, of Anchorage, Alaska, in a plane crash.  
*Dennis Lewis Anderson* '68, Smithtown, N.Y.  
*Dwayne V. T. Bookout* '68, Madison  
*Ray Charles Williamson* '71, Racine

## FACULTY DEATHS

*Helene (Stratan-Thomas) Blotz*, 76, Madison, emeritus assistant professor of music, on that faculty from 1930 until retirement in 1961. Director of the Women's Chorus and manager of the Pro Arte Quartet, Professor Blotz was perhaps best known for her travels throughout the state to record more than 800 songs representing the music of 20 nationalities. Memorials to the School of Music Scholarship Fund.

Emeritus English Prof. *Henry A. Pochmann*, 72, who had retired in 1971 to Nacogdoches, Texas. In his 33 years on the faculty he specialized in 17th and 18th century American literature, but had a special interest in German-American cultural relations, about which he wrote several books and articles.

*Konstantin Geocaris MD*, 46, associate professor of psychiatry here since 1963. Under the pen name Adam Scott MD, for several years he wrote a syndicated newspaper column called "Psychiatrist's Case Book". Memorials to the UW McArde Laboratory for Cancer Research.

## HIRE THE BEST SUMMER HELP

Thousands of sharp UW students will be available for summer jobs again this year. Many are well along in their fields and able to make a real contribution to a specific discipline. All are eager and flexible, anxious to produce and earn.

You'll help them and do yourself a favor by letting them know now of your summer help needs. Finals are over on May 18th! Send information to:  
Mr. Dick Corbett, Asst. Dir.  
Student Financial Aids  
432 N. Murray St.  
Madison 53706  
Phone: (608) 262-3801

# GRANDE

Join your fellow alumni on this fantastic

## Thursday, June 14th—NEW YORK

Assemble with fellow Badgers and their friends at John F. Kennedy International Airport. Attend our preflight party! Then board your evening TWA jet for England's capital on the Thames and three weeks of enchantment in Europe.

## Friday, June 15th—LONDON

Before you know it, you're in London! In a short time, your professional European tour director, Mr. Leo Rombouts, has whisked you aboard our deluxe motorcoach and into the Hotel Grosvenor House. Later this afternoon, after you've had a chance to relax, join your hosts at our special "Badger Welcome Party" at the hotel. Afterwards, gather at our "Welcome Dinner" at the Hotel.

## Saturday, June 16th—LONDON

Breakfast and our day begins with sightseeing of London's memorable West End, including the Marble Arch, Piccadilly Circus, Pall Mall, St. James' Palace, Buckingham Palace, Westminster Cathedral, Houses of Parliament, Downing Street and Westminster Abbey. This afternoon is at leisure. Lunch or dinner at the hotel. Evening is on your own.

## Sunday, June 17th—LONDON

Breakfast and our journey today takes us on a delightful full-day excursion to Stratford-on-Avon and Shakespeare Country! Drive along the Thames via Henley to Blandon, where Sir Winston Churchill rests in the tiny churchyard. Then on to Oxford for a visit to the famous University. Lunch is included today at the charming Lygon Armes at Broadway. Continue past Blenheim Palace to Stratford and a visit to Shakespeare's birthplace and Anne Hathaway's Cottage. Dinner at our hotel.

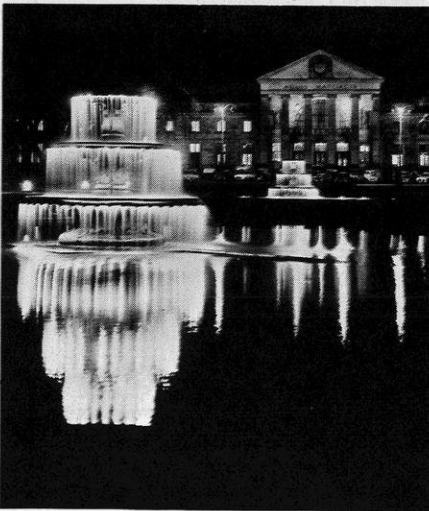
## Monday, June 18th—LONDON

Good-Bye London! Hello Holland! We fly to Amsterdam and upon arrival drive to our hotel, the Victoria. This afternoon we drive to Volendam along vast meadows, dotted with grazing Frisian-Holsteins to Broek in Waterland, the cleanest village in Europe, where the famous Edam cheese is made. Then, we see Medieval Monnikendam and reach Volendam, a picturesque fishing village. Our launch takes us

to Marken, where the unique costumes will captivate you. We return to Amsterdam by boat and coach. Lunch or dinner at the hotel.

## Tuesday, June 19th—AMSTERDAM

Our tour this afternoon takes us through old and new Amsterdam, passing enroute many places of interest such as the Rembrandt House, Stock Exchange, Queen's Palace, the former Jewish Quarter and Anne Frank's House. Visit also the Rijks-



Wiesbaden

museum to view the Rembrandts and other famous Dutch paintings. Lunch or dinner at the hotel today.

## Wednesday, June 20th—AMSTERDAM

An early breakfast today and we depart on the famed "Lorelei Express" train and, after a very scenic and leisurely ride, we arrive before noon at Cologne, with its renowned twin-spired cathedral. After customs formalities, we are escorted to the Hotel Dom. After a short period of relaxation, our deluxe motorcoach takes us for a sightseeing tour of this famous German city. We visit the famous Dom Cathedral and the mosaic of Dionysus. Then, across the Rhine River for a stop on the right bank. We next motor past the Town Hall, Opera House, the medieval gates of the city and view the port and bridges spanning the magnificent Rhine.

Lunch or dinner at the hotel.

## Thursday, June 21st—COLOGNE

After breakfast, we board our motorcoach and drive by the German Federal Capital at Bonn to the junction of the Rhine and Moselle Rivers at Coblenz. We board the Rhine River Boat for a picturesque cruise on the most scenic part of this historic waterway, past ruined castles, terraced vineyards and riverside villages. Lunch on board. After landing at either of the charming wine ports of Rudesheim or Assmannshausen, we continue by motorcoach for a short drive to the spa city of Wiesbaden and the Hotel Nassauerhof. Dinner at the hotel.

## Friday, June 22nd—WIESBADEN

After breakfast, we take a short drive to the bustling city of Frankfurt where we board our train for a delightful, colorful ride to beautiful Lucerne in the very heart of Switzerland—the "Queen of Swiss Resorts"! We are soon at the Hotel Palace for dinner and the night.

## Saturday, June 23rd—LUCERNE

Breakfast and morning at leisure to admire the magnificent Alpine scenery. Be sure to stroll across Lucerne's old covered bridge and visit the handicraft shops along the lakefront. This afternoon, we motor through this lovely "Jewel of Switzerland" including the world-famous Lion of Lucerne monument carved into the mountainside, charming parks and panoramic lakeside drive. Lunch or dinner at the hotel.

## Sunday, June 24th—LUCERNE

Breakfast and we take you on a new travel experience—upward by the steepest cog railway in the world over meadows and forests to the summit of Mt. Pilatus where one of the most glorious views in the world spreads out before you. Afternoon at leisure. Tonight, you'll have fun at a Swiss dinner party, complete with fondue, yodelers and dancing!

## Monday, June 25th—LUCERNE

After breakfast, we drive through the foothills of the Alps to Zurich where we board our flight to that most exciting of all cities . . . Paris and the Grand Hotel. Dinner at the hotel.

# TOUR

## Badger European Holiday

### Tuesday, June 26th—PARIS

Breakfast and a full day free to live like a Parisian! Stroll the boulevards, linger in a sidewalk cafe, eye the passing crowds. Lunch or dinner at the Grand Hotel.

### Wednesday, June 27th—PARIS

This afternoon see modern Paris! Drive in our deluxe motorcoach past the Madeleine and the Sacre-Coeur, the Moulin Rouge, the Rue de la Paix. Drive up the Champs-Elysees leading to the Arc de Triomphe and visit Napoleon's Tomb—the picturesque banks of the Seine, Notre Dame—and the most important landmark of all—the Eiffel Tower. Lunch or dinner at the Grand Hotel.

### Thursday, June 28th—PARIS

This afternoon the exciting, breathtaking capital of France springs once more to life as you visit the Louvre Museum, the Law Courts, the Pantheon, shrine of French poets dominating the Left Bank. See the Sorbonne, historical Bastille, the Montmartre and the colorful artistic quarter. Lunch or dinner at the hotel and evening free to enjoy this "City of Lights."

### Friday, June 29th—MADRID

Au Revoir, Paris! After breakfast, we're off via a short flight to Spain's sophisticated and lively capital city high on the plateau of Castile. Madrid is a bustling metropolis with beautiful broad avenues and impressive buildings, in striking contrast with its ancient buildings and narrow streets. We arrive at the Hotel Palace and the balance of the day is yours to admire the colorful throngs and picturesque buildings. Dinner at the hotel.

### Saturday, June 30th—MADRID

This afternoon, we see Madrid! Our tour includes Avenida Jose Antonio, Plaza Espana with Don Quixote Monument, to the Royal Palace, containing priceless tapestries and works of art, lavishly decorated by Tiepolo. Then by the Puerta del Sol, Carrera de San Jeronimo, Cortes Square, to the world famous Prado Museum, where you will see the treasured works of such Spanish masters as El Greco, Goya, Valasquez, Ribera, Murillo, etc. Lunch or dinner at the hotel.

### Sunday, July 1st—MADRID

This afternoon, join our party for the thrilling spectacle of the bullfight! And we have reserved seats—on the shady side, of course! Lunch or dinner at the hotel.

### Monday, July 2nd—MADRID

Breakfast and a charming drive takes you to Spain's medieval fortress-city of Toledo, citadel of Moorish Spain, wrested from the Moors by El Cid and now a walled city of historic buildings and the center



*El Alcazar Castle, Spain*

of damascene-making. We visit the home and museum of El Greco and the splendid Cathedral, containing many treasures and 750 windows of stained glass! Lunch is included today. Back then to Madrid in the afternoon. Dinner at the hotel and another evening is yours to sample some of the exciting night life of Madrid!

### Tuesday, July 3rd—LISBON

Breakfast and our morning flight takes us to Europe's westernmost capital, Lisbon, a beautiful city built on seven hills where the Tagus River flows into the Atlantic. After customs, your tour director escorts you to the beautiful Hotel Ritz, one of the world's finest! Dinner tonight at the Ritz.

### Wednesday, July 4th—LISBON

HAPPY JULY 4th! Breakfast and now its

time to enjoy a morning ride around this sparkling-bright city, riding under the new and magnificent Tagus River Bridge and driving past many mosaic-paved squares. See also the Black Horse Square with its lovely fountains, the National Museum of Ancient Art, the Tower at Belem and St. George's Castle for a panoramic view of the city. Afternoon at leisure for you perhaps to shop for embroideries and beautiful souvenirs. This evening enjoy our special "Badger Farewell Cocktail Party," then dinner at the hotel. You'll want to visit some of the old cafes and listen to haunting "fado" songs.

### Thursday, July 5th—LISBON

Any last minute shopping? Soon, Leo Rombouts, our fine tour director who's taken care of our tour all the way, brings us to the airport for our TWA jet, which wings you quickly to New York, landing later that same afternoon—the end of a perfect "Badger European Holiday!"

**ONLY \$1,569** per person from New York, air fare and land arrangements included, on the basis of two persons sharing a double room.

Single Room Supplement: \$145.00 additional

**WAA Services Corp.**  
650 N. Lake St.  
Madison, Wis. 53706

Please make reservations for \_\_\_\_\_ individual(s) on your Badger Grande European Holiday.\*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Enclosed \$\_\_\_\_\_ deposit.

—Send brochure only.

(\$200.00 per reservation required. Balance Due by April 30, 1973.)

\* Please make checks payable to this tour title.



Photos/Tom DeLorenzo



## Last Week She Was Backstage at the Met

Aurelia Deland, 22, is in Home Ec, a senior in fashion design. But she's a long way from the Ag campus. New York is where good young UW fashion students now go, for a two-semester binge of creativity at the Fashion Institute of Technology, which is to design what a mound in Greece is to archeology. Aurelia is one of four UW girls out there this year, and, in her words, "It's fantastic! If anyone is going to go into design, you *have* to put in at least a year here. Like, we live right in the heart of the garment district, and you have to run around a lot—I was at Macy's getting fabric samples this morning when you called—and it's just *fantastic!*" Aurelia is in men's fashion. "You go to class all day, but you have to get your own work done, too. You stay up till all hours of the night. There's a lot of

research: you go out to check the market—Altman's, Bergdorf's—and do sketches there; visit fashion shows and the museums. We get into the *closed* fashion shows, and the studios of all the top designers. Last week we were backstage at the Met, and they showed us, like, their costume collection." Since Aurelia has chosen the menswear field, "last semester I worked in men's sportswear, designing body suits and robes and swim wear. This semester I'm in the tailoring course. We're draping things like suits and coats." Aurelia's running around in any given day could include a stop (*near left*) at the studio of John Anthony, 1973 Toby Award winner, for a look at what's come off his drawing board; lunch at the school with faculty women and Robert Green, men's fashion coordinator for *Playboy* (*top left*); or a chat with a 7th Avenue worker pushing fabric rolls (*far left*). What it does *not* normally allow time for is a tourist's view of the Manhattan skyline from the top of the Empire State Building (*above*), but which is, Aurelia agreed, like fantastic!



# Alumni Weekend

## May 11-12

A great weekend for all alumni, but with special reunions for the Classes of 1917, 1918, 1919, 1923, 1928, 1933, 1938, 1943, 1948, and the 1915 Band.

### Special Events

Social hours, receptions, dinners for reunion classes

Half-Century Club luncheon honoring the Class of 1923

Quarter-Century Club luncheon honoring the Class of 1948

Warm hospitality at your on-campus home, Alumni House

The traditional Alumni Dinner in the newly refurbished Great Hall of the Union. As always, the highlight is the presentation of the Distinguished Service Awards. The fast-paced program includes entertainment by the new University Singers, and special recognition to outstanding seniors. A marvelous menu, a chance to see "everybody," gorgeous new surroundings and a program that *moves!*

and . . .

Campus tours

Elvehjem Art Center tours

Carillon concerts

Outdoor student-art fair

### More Special Events

on Alumni Weekend  
*And open to all alumni!*

Home Economics Alumni  
Association breakfast.  
Friday, May 11.

Women's Phy Ed Alumnae  
luncheon.  
Saturday, May 12.

First concert on the expanded  
carillon—a \$30,000 addition of  
bells to allow the widest range  
possible, four-and-one-half  
octaves. Saturday, May 12.

Presentation of the gift of the  
Class of 1943 to the Elvehjem  
Art Center, Saturday, May 12.

Dedication of School of Journal-  
ism facilities in the new Vilas  
Communication Hall, including  
unveiling of James Watrous's  
mosaic, *Freedom of Communica-  
tion*, Friday, May 11.

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