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## Butterfly.

Lege, W.

Milwaukee, Wisconsin: Nau and Schmidt, 1905

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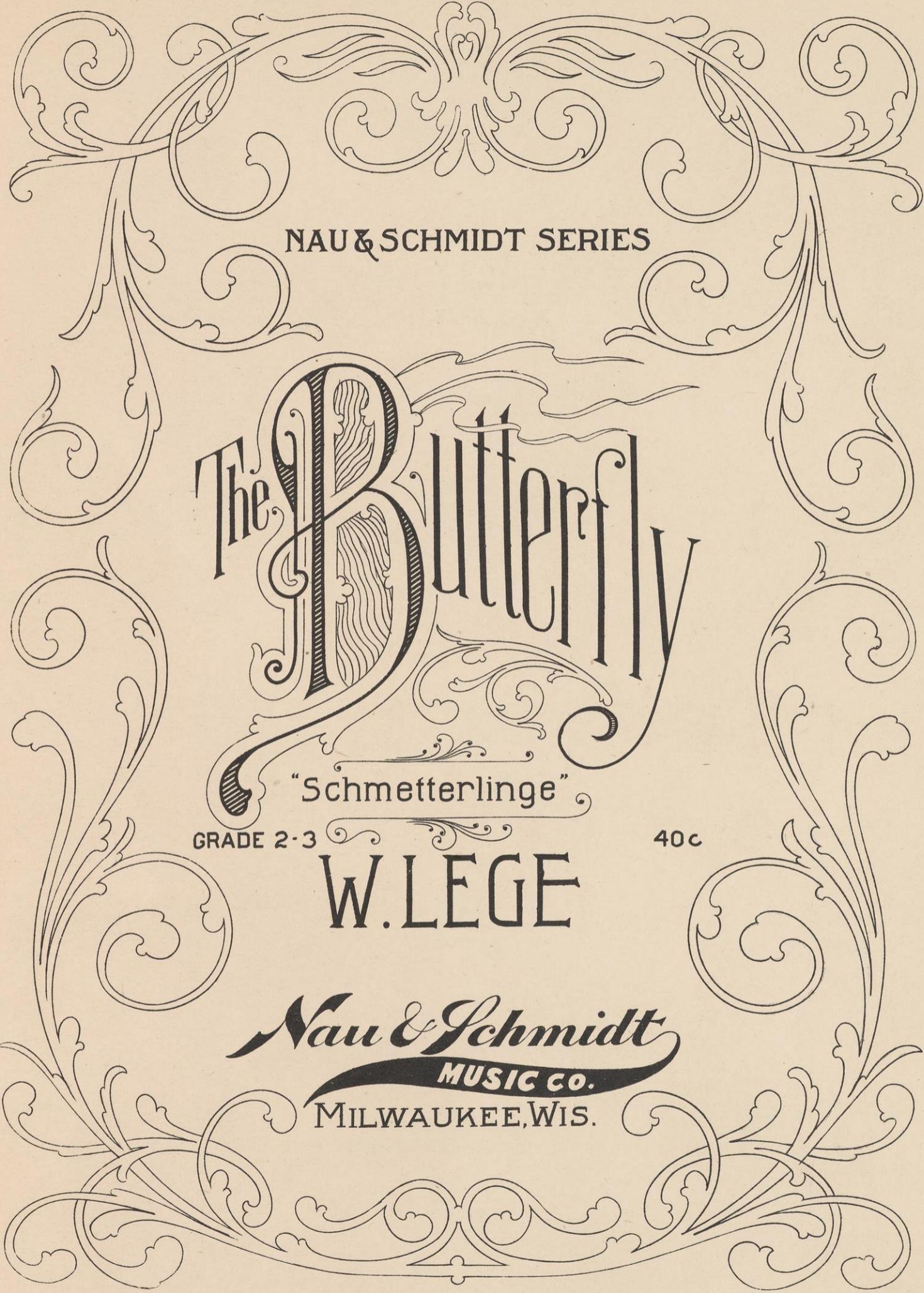
The Butterfly  
"Schmetterlinge"

GRADE 2-3

40c

W. LEGE

*Nau & Schmidt*  
MUSIC CO.  
MILWAUKEE, WIS.



NAU & SCHMIDT SERIES

The **B**utterfly  
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# THE BUTTERFLY

## SCHMETTERLINGE

Edited and fingered by S.G.CALMERTON

W. LEGE, Op.59, No 2

Vivace

8

*mf*

Ped. \*

8

1 2 Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \*

Musical notation for the first system, measures 1-4. The treble clef staff contains a melodic line with fingerings: 3 5 3 2 1 5 3 2 1 5 3 1 3 1 5 3. An 8-measure repeat sign is shown above the first two measures. The bass clef staff contains a piano accompaniment with chords and a dynamic marking of *mf*.

Musical notation for the second system, measures 5-8. The treble clef staff continues the melodic line with fingerings: 1 5 3 1 3 4. An 8-measure repeat sign is shown above the first two measures. The bass clef staff contains a piano accompaniment with a dynamic marking of *p* and the instruction *più tranquillo*. A 5-3 fingering is shown at the end of the system.

Musical notation for the third system, measures 9-14. The treble clef staff features a melodic line with fingerings: 5 3 5 3 1 5. The bass clef staff contains a piano accompaniment with a continuous eighth-note pattern and fingerings: 3 5 4 2 5 3 3 5 4 2.

Musical notation for the fourth system, measures 15-20. The treble clef staff features a melodic line with fingerings: 2 5 3 2 5 2. The bass clef staff contains a piano accompaniment with a continuous eighth-note pattern and fingerings: 3 3 4 5 3 2 1 5 3 1 2 1 3.

Musical notation for the fifth system, measures 21-26. The treble clef staff features a melodic line with fingerings: 1 3 1 4 2 1. The bass clef staff contains a piano accompaniment with a continuous eighth-note pattern and fingerings: 4 2 3 2 5 5 3 5.

Musical notation for the sixth system, measures 27-32. The treble clef staff features a melodic line with fingerings: 4 3 1 1 3 4 3 2 3 4 3 2. The bass clef staff contains a piano accompaniment with a continuous eighth-note pattern and fingerings: 1 1 3 4 3 2 3 4 3 2.

8

*p*

8

*mf*

*mf*

4

5

*p*

*sempre dim.*

8

*smorzando*

*sf*

# THOUGHTS OF HOME

## Heimath's Klänge

Edited and fingered by  
S.G. Calmerton

CARL HEINS

Moderato.

*mf*

*pp*

*f*

*p*

*mf molto slargando*

*Con espressione*

*p*

*p*

*mp*

Ped. \*

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Milwaukee

PRICE 50 cents

# SUPPLICATION

A MEDITATION FOR PIANO OR ORGAN

JOHN MARTIN

Adagio.

The musical score is written for piano and organ. It consists of five systems of music. The first system is marked 'Adagio.' and includes a piano part starting with a dynamic of *p*. The second system includes a piano part with a dynamic of *pp* and a *Ped.* marking with an asterisk. The third system includes a piano part with a *rit.* marking. The fourth system includes a piano part with a *pp* marking. The fifth system includes a piano part with a *rit.* marking and ends with a double bar line and a 4/4 time signature. The organ part is written in a grand staff with a treble and bass clef, and includes various chords and melodic lines.

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