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## Come in and shut the door.

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Oakley

NEW  
**COMIC SONGS**  
 by  
**Favorite Authors.**

CHARMING YOUNG WIDOW.....COVE	3	AS ID NOTHING ELSE TO DO...HATTON	2½
COME IN AND SHUT THE DOOR...CALCOTT	5	IM NOT MYSELF AT ALL.....LOVER	3
OLD BACHELORS SONG.....TANNER	3	FICKLE WILD ROSE.....BELL	3
I'M THE MERRIEST GIRL OUT.....MINASI	3	MATRIMONIAL SWEETS.....FREEMAN	3
CHAMPAGNE CHARLIE.....LEE	3	NOT FOR JOSEPH.....LLOYD	3
PUT THE KETTLE ON FOR TEA...PORTER	3	TWO IN THE MORNINC...MARRIOTT	3
THE FLYING TRAPEZE.....LEE	3	CAPTAIN JINKS.....MACLACAN	3
PULLING HARD ACAINST THE STREAM	3	BITTER BEER.....EDWARDS	3
THE BELL COES A-RINCING FOR SARAH.	3½	TOMMY DODD.....E. CLARKE.	3½

CLEVELAND

Published by S. BRAINARD & SONS 203 Superior St.

# COME IN AND SHUT THE DOOR.

Words by J. P. H.

Music by J. G. CALLCOTT.

*Allegretto scherzando.*

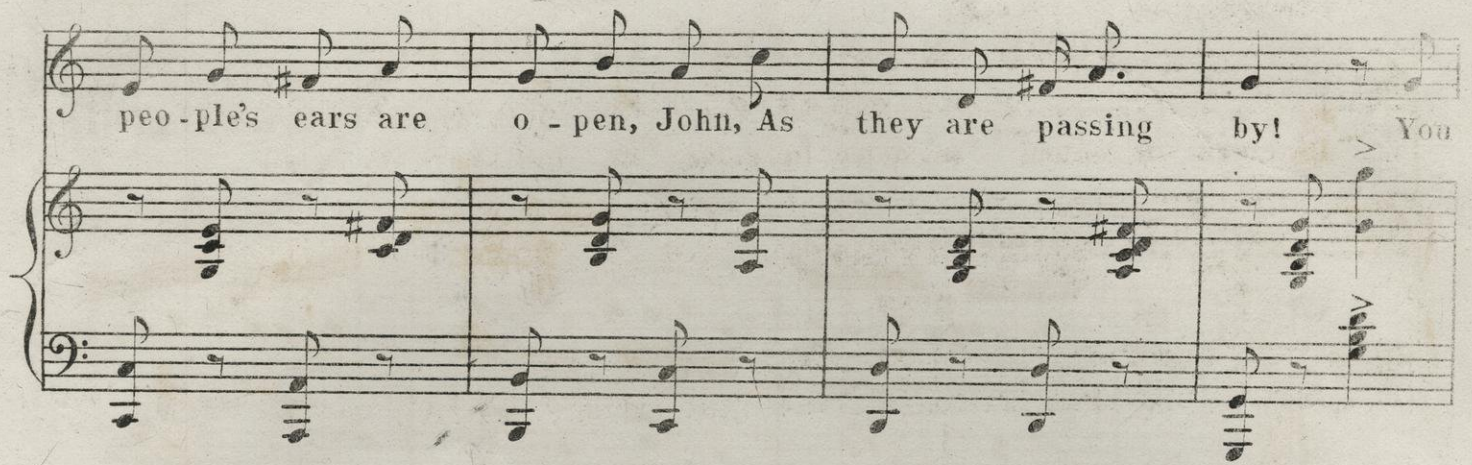
First system of piano introduction. Treble clef, 2/4 time signature. Dynamics: *p* (piano) and *dim.* (diminuendo).

Second system of piano introduction. Treble clef, 2/4 time signature. Dynamics: *cres.* (crescendo), *cen.* (crescendo), *do.* (diminuendo), and *f* (forte).

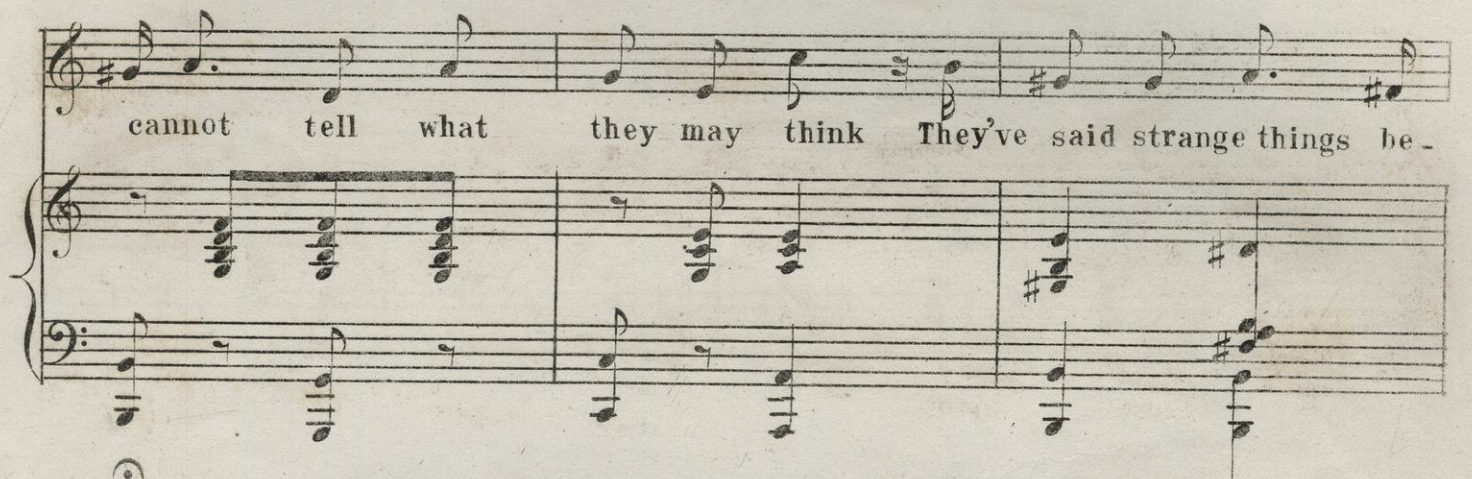
First system of vocal and piano accompaniment. Treble clef, 2/4 time signature. Lyrics: "Oh! do not stand so". Dynamics: *f* (forte), *rall.* (rallentando), and *p* (piano). Tempo marking: *a tempo.*

Second system of vocal and piano accompaniment. Treble clef, 2/4 time signature. Lyrics: "long out - side, Why need you be so shy? The".

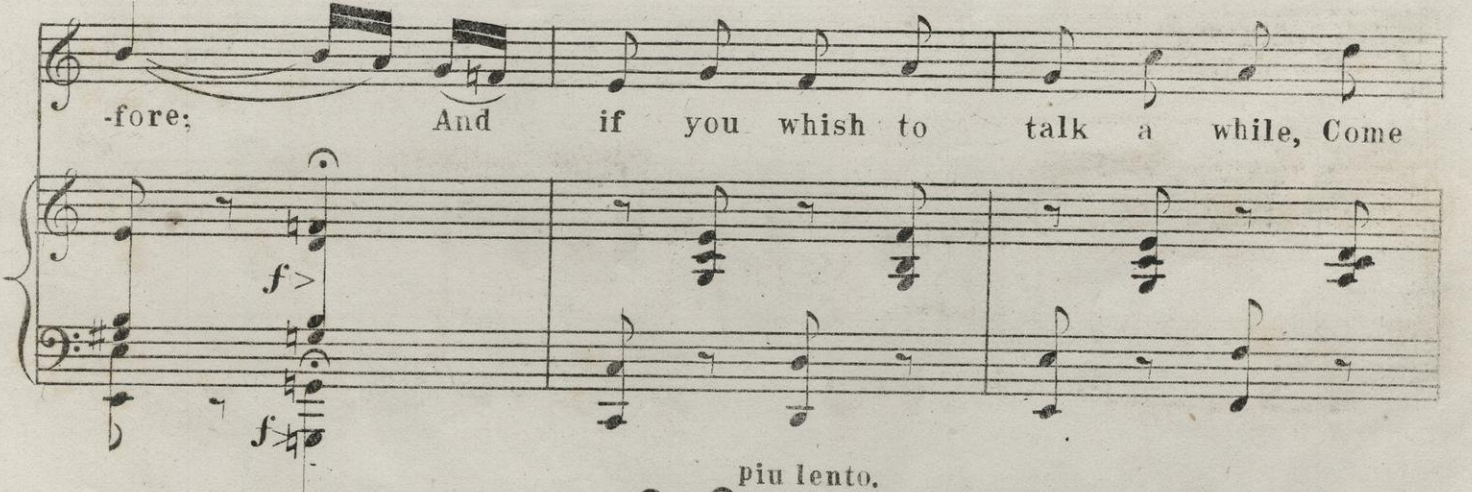
peo-ple's ears are o - pen, John, As they are passing by! You




cannot tell what they may think They've said strange things be -



-fore; And if you wish to talk a while, Come



*piu lento.*  
in and shut the door. Come in, come in, come



a tempo.

accel.

in, come in, come in, come in, and shut the door.

Second system of piano accompaniment.

Third system of piano accompaniment.

do not say "No thank you, Jane," With such a bash-ful smile; You

said when la - - dies whis - - per'd "No," They meant "Yes" all the

while! My fa - ther too will wel - come you, I told you that be -

-fore; It don't look well to stand out here Come

in and shut the door! Come in, come in, come

*piu lento.*

a tempo. accel.

in, come in, come in, come in, and shut the door.

*mf*

This system contains the first line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo markings 'a tempo.' and 'accel.' are placed above the vocal line. The lyrics 'in, come in, come in, come in, and shut the door.' are written below the vocal line. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

This system shows the piano accompaniment for the second line of music, consisting of two staves. It continues the harmonic and rhythmic support for the vocal line.

This system shows the piano accompaniment for the third line of music, consisting of two staves. It continues the harmonic and rhythmic support for the vocal line.

say I did not answer you To what you said last night; I

This system contains the fourth line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics 'say I did not answer you To what you said last night; I' are written below the vocal line. The piano accompaniment includes a dynamic marking of *p* (piano).

heard your ques- . tion in the dark Thought on it in the

light; And now my lips shall ut-ter what My

heart has said be - - - fore, Yes, dear-est I but

wait a - - while Come in and shut the door! *piu lento.* Come



a tempo.

accel:

in, come in, come in, come in, come in, come in, come

*p*

*p*

This system contains the first two lines of music. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The first measure of the piano part has a dynamic marking of *p*. The second measure also has a *p* marking. The tempo markings 'a tempo.' and 'accel:' are positioned above the vocal line.

in, and shut the door.

*mf*

This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'in, and shut the door.'. The piano accompaniment continues on two staves. A dynamic marking of *mf* is present in the piano part.

This system contains the fifth and sixth lines of music, which are piano accompaniment only. It features a complex rhythmic pattern with many beamed notes and slurs.

This system contains the seventh and eighth lines of music, which are piano accompaniment only. It features a complex rhythmic pattern with many beamed notes and slurs. There are markings of '3' above and below some notes, indicating triplets.