



## Water witch polka.

Briggs, W. A.

Boston: White, Smith & Perry (298-300 Washington St.), 1872

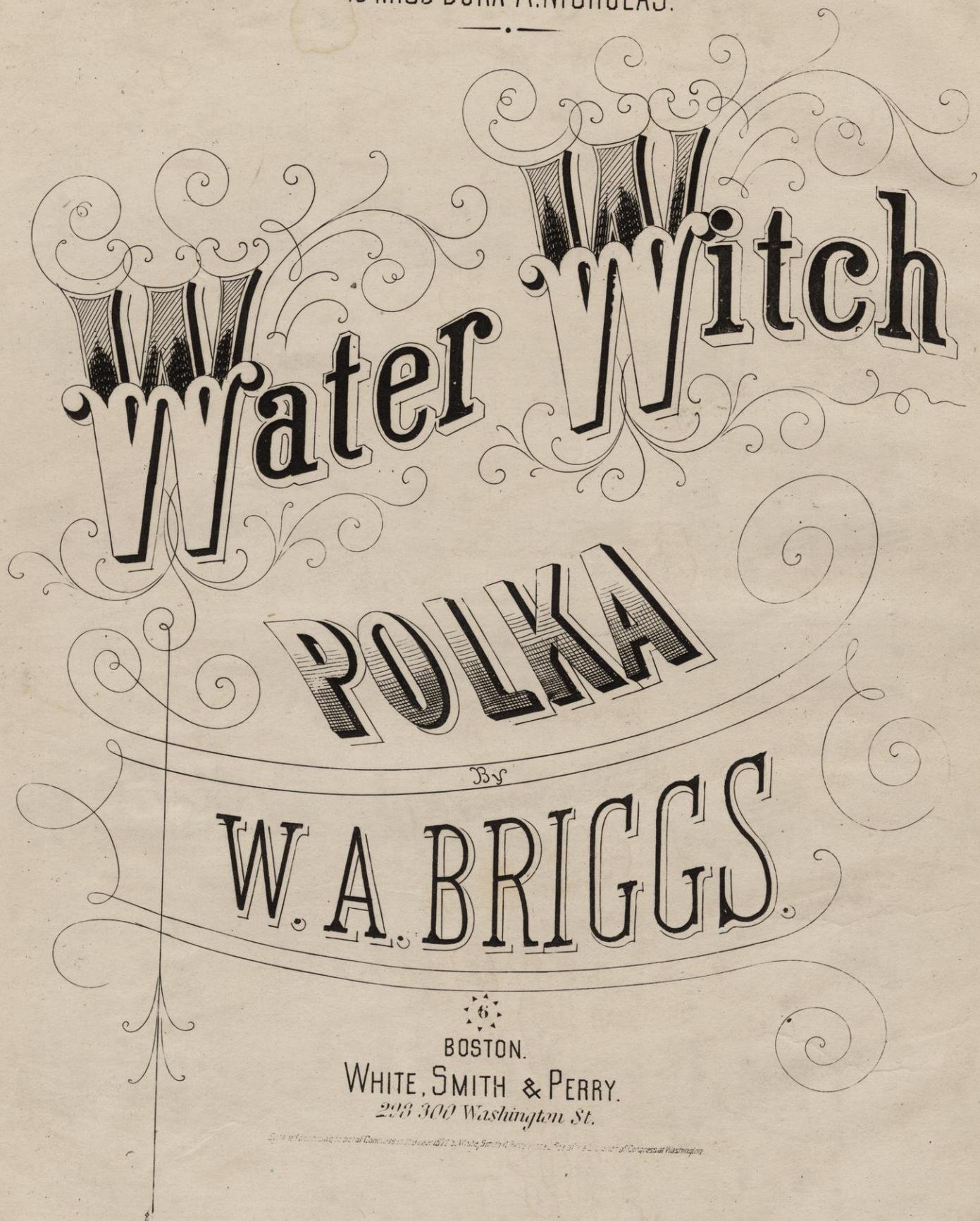
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TO MISS DORA A. NICHOLAS.



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BOSTON.

WHITE, SMITH & PERRY.  
293 300 Washington St.

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WATER WITCH

POLKA DE SALON.

Moderato.

W. A. BRIGGS, OP: 43.

INTRODUCTION.

8va

mf

8va

cres:

ff

s

rit:

8va

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**Tempo di Polka.**

8va

p

8va

8va

8va

1.

2.

and 2. and

Melodie marcato.

marcato.

scherz:

8va

8va

8va

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1

*p*

*8va*

*8va*

*l. 8va* | *2.*

*Melodie ben marcato.*

*p scherz:*

*8va*

This page contains four staves of musical notation for piano. The top two staves are in common time, while the bottom two are in 2/4 time. The music consists of eighth and sixteenth note patterns. Various dynamics are indicated, including *p* (piano), *8va* (octave up), and *l. 8va* (left octave up). Performance instructions like *Melodie ben marcato.* and *p scherz:* are also present. The notation uses standard musical symbols like treble and bass clefs, and includes measure lines and bar lines.

Handwritten musical score for piano, page 5, featuring five staves of music. The score includes dynamic markings such as *8va*, *rit.*, *marcato.*, *Tempo.*, and *scherz:*. The manuscript is dated H33-6 at the bottom left.

1. *8va*

2. *8va*

*rit.*

*8va*

*marcato.*

*Tempo.*

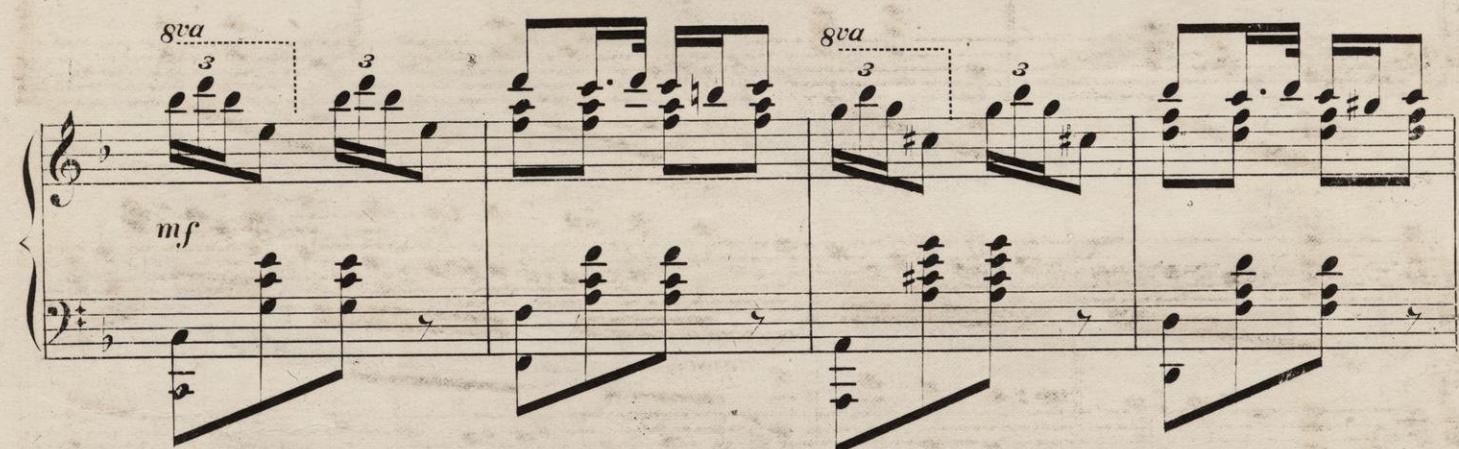
*8va*

*marcato.*

*8va*

*scherz:*

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8va

8va

*p*

*f*

*Vivo.* <sup>3</sup>

*f*

*cres.*

*ff p*

*poco. accel.*

*presto.*

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