



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Water witch polka.

Briggs, W. A.

Boston: White, Smith & Perry (298-300 Washington St.), 1872

<https://digital.library.wisc.edu/1711.dl/DSOPBKCSDZNGR8E>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

TO MISS DORA A. NICHOLAS.

Water Witch

ROLKA

By

W. A. BRIGGS.



BOSTON.

WHITE, SMITH & PERRY.

293 300 Washington St.

Entered according to Act of Congress in the year 1872, by White, Smith & Perry, in the Office of the Librarian of Congress at Washington.

WATER WITCH

POLKA DE SALON.

Moderato.

W. A. BRIGGS, OP. 43.

INTRODUCTION.

Musical notation for the introduction, featuring a treble and bass clef with a 2/4 time signature. The piece is marked 'Moderato' and 'mf'. The treble staff contains a melodic line with triplets and slurs, while the bass staff provides a simple accompaniment. A dynamic marking of *mf* is present.

Second system of musical notation, continuing the introduction. It features a treble and bass clef with a 2/4 time signature. The treble staff has a melodic line with triplets and slurs, and a dynamic marking of *8va* above it. The bass staff has a simple accompaniment.

Third system of musical notation, continuing the introduction. It features a treble and bass clef with a 2/4 time signature. The treble staff has a melodic line with triplets and slurs, and a dynamic marking of *cres:* and *ff*. The bass staff has a simple accompaniment.

Fourth system of musical notation, continuing the introduction. It features a treble and bass clef with a 2/4 time signature. The treble staff has a melodic line with triplets and slurs, and a dynamic marking of *f* and *rit:*. The bass staff has a simple accompaniment. A dynamic marking of *8va* is present above the treble staff.

1133-6

Entered according to Act of Congress in the year 1872 by White, Smith & Perry, in the Office of the Librarian of Congress at Washington.

Tempo di Polka.

8va

p

This system contains the first two measures of the piece. The right hand features a triplet of eighth notes, followed by a triplet of sixteenth notes. The left hand provides a simple accompaniment. The dynamic marking *p* is present.

8va

1.

8va

2.

8va

This system contains measures 3 through 6. It features first and second endings. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. There are handwritten annotations in the left hand: "nd 2" and "nd".

Melodie marcato.

8va

scherz:

This system contains measures 7 through 10. The right hand has a melodic line with a *Melodie marcato.* marking. The left hand has a rhythmic accompaniment. The dynamic marking *8va* is present. The marking *scherz:* appears in the right hand.

marcato.

This system contains measures 11 through 14. The right hand has a melodic line with a *marcato.* marking. The left hand has a rhythmic accompaniment.

8va

scherz:

This system contains measures 15 through 18. The right hand has a melodic line with a *8va* marking. The left hand has a rhythmic accompaniment. The marking *scherz:* appears in the right hand.

gva *gva* *gva*

p

gva 1. *gva* 2.

Melodie ben marcato.

gva

p scherz:

gva ^{1.} *gva* ^{2.} *gva*

rit.

gva

marcato.
Tempo.

gva *marcato.*

gva *scherz:*

8va

p

8va

8va

8va

mf

8va

8va

8va

8va

f

p

8va

p

p

8va

Vivo. 3

f

p

8va

f

cres.

ff

p

8va

poco accel.

presto.

