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Vol. LXXXI, No. 97



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See Sports on page 12

FOR CITY REFERENDUM

Anti-war group is formed

By JOHN CHRISTENSON
of the Cardinal Staff

Support for a "Yes" vote on the April 6 anti-war referendum ballot in Madison began snowballing Thursday with the announced formation of a "broadly-based non-partisan" Citizens for Immediate Withdrawal (CIW).

The referendum asks Madison residents to vote "Yes" or "No" on the following statement: "It shall be the policy of the people of the city of Madison that there shall be an immediate ceasefire and immediate withdrawal of all U.S. troops and military equipment from S.E. Asia so that the people of S.E. Asia can settle their own problems."

CIW HAS GROWN out of the Madison Area Peace Action Council (MAPAC) and lists support from "a wide spectrum of community leaders and action groups, and numerous ordinary citizens who are sickened by the war."

At a press conference Thursday, CIW members read statements from Marjorie "Midge" Miller, 3rd District Assemblywoman, Dr. N. Calloway, local NAACP spokesman, and mayoral candidate Leo Cooper, urging a "Yes" vote on the question.

Cooper cited the "sheer magnitude of the military budget" and estimated the city of Madison contributes \$50 million annually to the \$80 billion defense budget.

REV. FRED KREUZIGER, representing an organization called Religious Action for Peace (RAP), spoke out against "the hypocrisy and

immorality of calling an honorable conclusion to this war.

"There can be no honorable conclusion to a dishonorable war," he said, "there is only one way to end this dishonorable war honorably, and that is to get the hell out of S.E. Asia now."

A prepared statement, read by a CIW spokesman, claimed the Madison referendum "will command national and even international attention."

"We're not expecting miracles," the spokesman said, "but the referendum will be useful as an organizing and educational tool."

In 1968, an anti-war referendum in Madison received 44 per cent of the vote. Members of CIW, pointing to a recent Gallup Poll in which 77 per cent of the American public favored immediate withdrawal, said they hoped to double the 1968 figure.

PATRICK QUINN, a co-ordinator of CIW, stressed the "grass roots" nature of the anti-war referendum campaign, and told reporters that growing support for a "Yes" vote had been developing ever since formation of the Citizens for Immediate Withdrawal group.

Quinn said Gov. Patrick Lucey supported a "Yes" vote and would issue a statement to that effect within several days.

Quinn urged people who were interested in contributing time or money to the effort to stop by the referendum headquarters at 1039 University Avenue, call 256-0517, or mail checks to Citizens for Immediate Withdrawal at P.O. Box 1291, Madison.

Waskow predicts transformation by general strikes

By DAVID WEISBROD
of the Cardinal Staff



Arthur Pollock

Arthur I. Waskow, a divinely bearded Movement philosopher and resident fellow at Washington D.C.'s prestigious Institute for Policy Studies, eagerly addressed a sparse symposium audience Thursday morning.

Waskow asserted that the insurgency of the 60's is now spreading beyond the universities and black ghettos into the heartland of Middle America. "In the 60's," he said, "the crisis affected the outer skins of the social onion. In the 70's we will continue to see the crisis slicing deeper into the onion."

Waskow's not too natty appearance (he was wearing a very used blue sweatshirt and a pair of almost torn jeans) belied his very scholarly background. He received a doctorate in American history here at the University and is the author of a number of books ranging in diversity from a radical Passover liturgy to studies of disarmament and race relations.

"WE WILL VERY soon see the work place as the trigger for very tough insurgency," Waskow projected. He noted that wildcat strikes have tripled in the last three years and that last spring's postal workers' strike was the first major strike against the U.S. government.

Waskow doubted the present system's

capability to respond to workers' grievances. "The American electoral system," he noted, "is deliberately structured to homogenize this kind of bubbling. By 1976 we will be beyond the stage where the insurgents will even dream that the electoral process will serve their aims."

Waskow prophesied that society will be transformed not by general elections but by a majoritarian and "non-violent" general strike. "It is necessary to begin at the bottom," he stressed, "at the grassroots—to create a new society—a decentralized America."

IN THIS NEW SOCIETY, Waskow continued, "the White House will not be for the Tom Haydens or the Kate Millets. It will be as a museum."

He noted that communal farms and communal underground presses are "places where there is real democracy and the bare beginnings of something like the kibbutz."

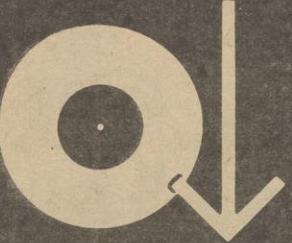
But, he added, "We have to bring this post-scarcity conscious society together with the knowledge that there is still a great deal of work to be done."

"One should fuse the work place, the think place and the celebration place," Waskow stressed, but "moving beyond the ethics of drudgery is a process I expect will take 30 or 40 years."

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WSA to fight U insurance

By BRUCE GANS
of the Cardinal Staff

The WSA Student Senate voted Thursday night to renegotiate with Chancellor Young's Health Care Committee to improve student health insurance, and to make the WSA card more useful.

The University, which as for the past three years cosponsored health insurance with WSA, is considering breaking away and offering it to students on its own, at a lower cost. WSA, which currently receives \$4 per policy for its own use, would lose one of its major means of support.

"WSA DOES NOT receive funds from student fees," said WSA Pres. Michael Jaliman, "but depends largely on profits from student health policies, flights and

concerts. Without this policy money, WSA would lose \$20,000 in income and face serious financial crisis."

The Senate admitted that the proposed University-sponsored insurance would provide broader services for students, but wished to continue its present service.

The senators noted that Chancellor Young had organized the committee, and that he also dislikes WSA. They theorized Young was purposely trying to cut off needed funds from WSA.

INSTEAD OF risking the failure to make up the \$20,000 by immediately trying to sell more useful WSA cards, the senate decided to try to keep the University cosponsorship. A formal objection to the University's

plan was decided upon. No specific plans for upgrading the WSA card were discussed.

IN OTHER ACTION the senate approved \$500 in bail money for the Camp McCoy 3, and to pay back \$1000 debt to the Sellery Hall Presidents' Council for bail money loaned last spring.

One senator justified approval of the bail money for the three non-students, saying, "If we can strike a blow against an abused bail system, fine."

The senate also sustained Jaliman's veto of a resolution requiring him to get a countersignature from one of three senators for any check over \$100. Jaliman called the system "unworkable and inefficient."

It was pointed out that the resolution could be circumvented by the writing of several small checks to pay a large amount.

The senate also postponed a decision on recognition and financial support of two competing anti-war groups and the recognition of the Memorial Union Labor Organization.

A PLAN TO create a senate committee to fund appropriations (replacing the president's authority) was tabled until May. By Cardinal deadline, the senate had not yet considered constitutional amendments that would eliminate the senate and replace it with a ten person elected council.

off the wire

compiled from the associated press

Whitney Young of Urban League dies

LAGOS, Nigeria—Whitney M. Young Jr., executive director of the National Urban League, who focused his efforts in the civil rights movement on getting jobs for blacks, died Thursday while swimming. He was 49.

Young, who turned away from medicine and toward race relations as a result of a World War II experience, was here for an African-American dialogue.

He collapsed while approaching the shore after swimming off Lighthouse beach at Targua Bay. Cause of death was not immediately known, but a heart attack was considered a possibility. An autopsy was scheduled.

Jury selection completed in Seale trial

NEW HAVEN, Conn.—Two alternate jurors—a black woman and a white man—were chosen Thursday, completing the jury panel for the kidnap-murder trial of Black Panthers Bobby G. Seale and Ericka Huggins.

Judge Harold M. Mulvey declared a recess in the trial, which started Nov. 17. Testimony was not expected to begin before Friday.

Mary Armstrong of Waterbury and Anthony DeStefano of Cheshire were chosen as alternates to the 12-member jury—seven whites and five blacks—which was completed last week. They were on the 31st panel of 50 prospective jurors each called for questioning in Superior Court.

Seale, 34, the national chairman of the Black Panthers, is accused of ordering the death two years ago of Alex Rackley, a fellow Panther who police say was thought to be an informer.

Seale and Mrs. Huggins deny any part in the slaying.

They both face capital charges of kidnaping resulting in death and aiding and abetting a murder, as well as less serious charges.

State passes bill for credit transfer

A resolution promoting the transfer of college-level credits between Wisconsin tax-supported institutions of higher learning cleared the state Senate Wednesday, 25-5.

The measure was offered by Rueben La Fave (R-Oconto) who declared that refusal of institutions to accept all credits earned at other college-level schools could lead to "a ridiculous duplication" of courses.

Nile Soik, R-Whitefish Bay, led opposition to the resolution, arguing it asks that credits earned at technical schools and the University of Wisconsin be given equal weight.

"You can get an 'A' in the Milwaukee Technical College and it'll be a 'C,' at the University of Wisconsin," Soik asserted.

BY STATE SENATE

Bill against student voters passed

By BRIAN POSTER
of the Cardinal Staff

A bill that would allegedly restrict the number of college students who could vote in the town where their university is located received approval Thursday afternoon by the State Senate Governmental and Veterans Affairs Committee on a vote of 3-2.

The bill reads in part, "A person who moves into a precinct for the purpose of attending an institution of higher education is presumed to be there for temporary purposes."

Under this bill, "a person" would have to prove to the city clerk that he/she is a permanent resident before the clerk would register that citizen for voting purposes.

THE BILL PROVIDES several "means tests" that could show to the clerk the person is a permanent resident of the city and thus qualified to vote—the place shown as the residence of the citizen on his driver's license, Wisconsin income tax return, or place of employment.

The key question that was left unresolved following a 1 and 1/2 hour public hearing was whether a person would have to meet any or all of these means tests in order to qualify to vote in the university city.

"Let me emphatically state this bill is not a hard and fast prohibition against students voting in college towns," argued Sen. F. James Sensenbrenner (R-Shorewood), co-author of the measure. "This bill

recognizes that a student should be a taxpayer in the town he votes in."

Sen. Bruce Peloquin (D-Chippewa Falls), one of the two dissenters, expressed dislike of the idea that students would possibly have to meet one or all of these qualifications and that the city clerk would be the sole judge of a student's qualifications. He felt that students should only be required to sign a "declaration of intent" as to where they permanently resided.

OPPOSITION DURING THE hearing was led by Bill Ewing, representing the United Council of the WSU system, who felt that the only "persons" a city clerk would ask to prove their qualifications would be college students.

"I say that this bill is discriminatory," charged Ewing. Noting that the State Assembly had earlier in the day approved lowering the voting age to eighteen, he remarked, "You're telling them they should vote . . . but you're putting before them serious restrictions."

"The responsibility should be left to the students where they want to register," advocated Patti Angel, also of the United Council. She said that more than half of the college students in Wisconsin university communities live off campus and that they are just as concerned about municipal problems such as housing and taxes as are town residents.



Arthur Pollock

MEMBERS OF THE Memorial Union Labor Organization (MULO) set up informal pickets yesterday in an attempt to gain support in their fight for recognition from the Memorial Union management.

REGENTS TOLD Budget cut means less jobs

By GENE WELLS
of the Cardinal Staff

Gov. Patrick Lucey's budget for the 1971-73 biennium could mean the loss of 127 faculty positions on the Madison campus each year of the biennium, Vice-chancellor Irving Shain told the Board of Regents Thursday.

Shain's statement was part of the University administration's explanation of Lucey's proposed budget cuts. Following the administration presentation the regents voted 6 to 1 to support restoration of all funds cut from the original regent budget request.

REGENT CHARLES GELATT, La Crosse, who had dissented on some items when the original regent budget was approved, voted against the resolution. Gelatt said he would support a partial restoration of the funds cut.

It has been suggested that the proposed budget could result in tuition increases of \$30 to \$40 per year for both residents and nonresidents. The proposal alters the method of setting tuition by asking the University to collect \$40

million in tuition during the next biennium (compared to the \$37 million collected during the 1969-71 biennium). Previous budgets had specified tuition rates for individual students, rather than a total amount.

The new tuition-setting formula would mean that tuition rates would depend on enrollment. The lower the number of students enrolled, the greater the amount each student would have to pay to enable the University to reach the \$40 million figure.

The budget proposal sets the operating budget for departments at the state universities' level. Shain said there would be increases in undergraduate instruction in the humanities and social sciences because those expenditures are currently below comparable expenditures in the state university system. However, funds for graduate instruction in both fields would be cut, Shain indicated.

SHAIN ESTIMATED THAT engineering and physical sciences might lose \$586,000 in the first year of the biennium, adding that this would mean the loss of 50 faculty positions in those fields during the first year. He estimated a first-year loss of \$341,000 in agriculture and biological sciences.

Shain said an additional 120 to 150 faculty positions might be lost because of declining enrollment on the Madison campus. He said enrollment could drop as much as 1200 students, noting that applications for admission as fresh-

men are down 21 per cent from last year and that graduate applications have also declined. Nonresident freshman applications are down 37 per cent compared to last year.

"This institution can't really survive as a major university," if the cuts go through, Shain concluded.

UNIVERSITY PRES. JOHN WEAVER called the budget situation "a genuine emergency" and that the cuts were made in a budget that "purports to improve undergraduate education. Many other administrators and regents echoed the theme that the budget would do great damage to undergraduate education in contradiction of its stated purpose.

In response to Lucey's suggestion that faculty members should teach more, the administration presented figures indicating that full professors average 55 hours a week of work, including 34 hours in duties related to teaching and 9 hours of research. The average full professor spends 8.9 hours in direct contact with classes and 5 hours in individual teaching for an average contact hour load of 13.9 per week.

ADMINISTRATORS NOTED that Lucey's budget provides no funds for equipping and operating new buildings, including the Madison campus' undergraduate library, which are scheduled to open in the 1971-73 biennium.

Program improvement requests for the Madison campus were cut from \$5.7 million to \$200,000 by Lucey.

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Beltline Films' Free Series II will show three films on Road Racing at Calvary United Methodist Church, 633 West Badger Rd., on Sunday, March 14, at 7:30 p.m. The films that will be shown are:

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Trans-Am 1970

Elkhart Lake Road America

Can-Am 1970

Indianapolis 500 1969

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Assembly approves an 18-year-old vote

By BRIAN POSTER
of the Cardinal Staff

After nearly an hour of debate Thursday, the state assembly approved 93-6 the state constitutional amendment that would lower the age of voting to 18 for state and municipal elections.

The proposed amendment now goes to the state senate where a committee hearing and floor debate on the proposal have yet to begin. Because the legislature will go into recess at the end of next week for one month, a final senate vote is not expected until late April at the earliest.

If the senate concurs, the final step will then take place in November, 1972 when Wisconsin voters will be asked whether they support the constitutional amendment. If the voters approve it, the amendment would be immediately effective.

The six assemblymen who voted against the amendment were all Republicans. They were Conradt (Shiocton), Merkel (Brookfield), Schowalter (Saukville), Shabaz (New Berlin), Treguing (Shullsburg), and Wackett (Watertown).

BEFORE THE assembly finally approved the amendment after three days of on-again, off-again debate, another attempt was made to "sidetrack" the proposal (the contention of those supporting the constitutional amendment).

Shabaz and Wackett proposed that, instead of the voters deciding just the voting age question, the bill should be replaced by one that would allow voters to decide whether the age of the right to drink, sign a contract, hold office, and make wills be also lowered to 18.

"We're not clouding the issue," argued Shabaz. "There are those of us who have said the rights of responsibility go hand in hand with voting."

Rep. Norman Anderson (D-Madison), the majority party's floor leader, moved that this substitute be rejected. "The gentleman from Waukesha (Shabaz) knows there will be sufficient 'no' votes in one house or the other to defeat the question (Shabaz's substitute)," retorted Anderson.

Wackett countered Anderson, saying, "I'm willing to stand here and support the complete emancipation of Wisconsin's youth."

A staunch supporter of lowering the voting age, Rep. Michael Ellis (R-Neenah) remarked, "If 18-year-olds have the right to vote, when you go out and campaign for re-election, you'll have to listen to them."

Anderson's motion to reject the Shabaz-Wackett substitute easily passed 67-31. With that vote, the battle was concluded with minimal debate when the assembly gave the "green light" to the constitutional amendment.

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Local Vets for Peace to 'aid' military intelligence group here

By PETER D. FOX
of the Cardinal Staff

The Madison Veterans For Peace (MVFP) intend to save you, the taxpayer, quite a sum of money.

The vets, knowing that quite frequently the military is inefficient, slow and costly will attempt to aid the 113th Military Intelligence Group, located here in Madison.

At a recent Vets For Peace meeting, the members unanimously approved a resolution "to dramatize the level of military spying on civilians." The measure is in response to surveillance of the MVFP activities and "is proposed (for) members of the MVFP (to) meet at the headquarters on the 113th M.I. Group (3230 University Ave.) to publicly turn in a copy of our membership list."

The resolution stresses the point "that members of the group are proud of their viewpoint on the war and are disgusted by the useless and illegal squandering of public money for investigations of groups such as ours."

The date of the turn-in is yet to be announced, but will be in the latter

part of March. The vets are reluctant to release the exact date and time too far in advance for fear the M.I. office might decide to close at that particular time.

However, an appropriate announcement will be made prior to the turn-in of the list so that the military officials will be able to set up photographic equipment if they wish.

The Vets For Peace say that they regret the inconvenience to the M.I. Group by not being able to furnish their own photographs, although they are quite sure that the group already has the start of a good collection. They hope that the 113th will understand that the upcoming "Operation Dewey Canyon III" in Washington, D.C., is of a higher priority and MVFP incidental funds are needed for that march.

* * *

INTERNATIONAL CLUB

A special Greek night is being planned for Friday, Mar. 12 at 8:30 p.m. in the Old Madison room of the Union. Greek music, Greek dancing, Greek pastry. All are invited. Free.

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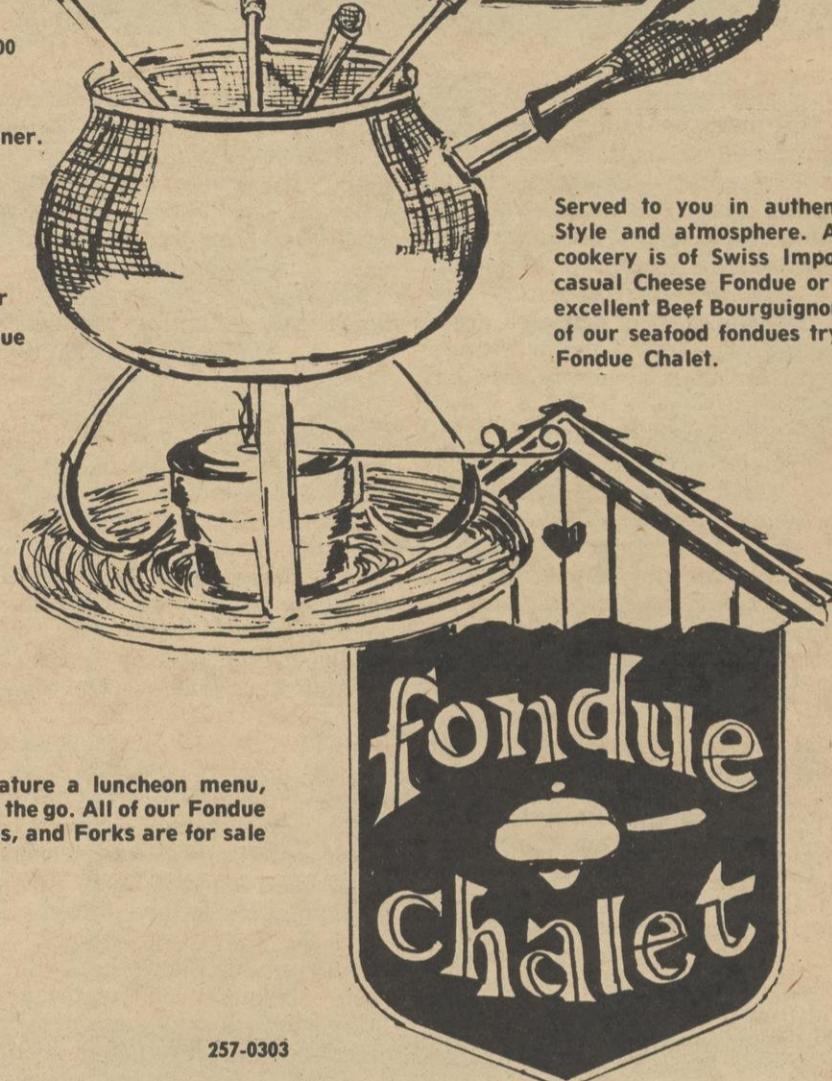
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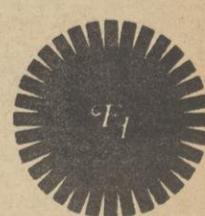
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ESCAPE INTERNATIONAL / THE TRIP CLUB

The struggle for decency

The concept of an organized labor force is so accepted, so legitimate nowadays that many have forgotten the bloody battles which were fought as workers wrested power bit by bit from recalcitrant bosses and won a right we take for granted: the right to bargain collectively. Unions were once thought to be the work of red devils—now even Nixon extols their contributions towards making America great. Once the smallest strike made banner headlines—today only the largest receive any attention at all.

Labor owes much of its advancement to the National Labor Relations Act, passed during the Depression, which guaranteed workers the right to form their own unions. It was a great step forward—but it contained one giant loophole: it didn't cover agricultural workers, the lowest paid sector of the working class. The great liberal legislators, out of expediency, bowed to the wishes of the southern congressmen who shuddered at what would happen if the black migrant workers were unionized. The reformers assumed the gap would be filled shortly. It never was.

Until the victorious emergence of the United Farm Workers Organizing Committee (UFWOC) from the California grape strike last year, migrant farm workers were denied union protection and lived and worked in conditions of abject misery. The privileges most workers don't even notice anymore, like overtime rates, holidays, grievance procedures, and even rest periods, are denied to non-union migrants. Whole families, down to the smallest children worked the fields in temperature of up to 115 degrees without sanitation facilities or drinking water. Children of farmworkers receive little education because their transient existences make attending school difficult (many districts in California actually discourage the children of migrant families from enrolling) and even the slim chances of breaking away from the poverty offered by a supposedly socially mobile society are not present. Migrants have a life expectancy of 49 years, all of which is spent traveling from hovel to hovel (kindly provided by the management) and have an accident rate three times that of other U.S. workers.

The West Coast owns no patent on ill treatment of migrants. Migrant farmworkers are everywhere in the country and following all of

them is the same degradation and inhuman poverty. This state is the northernmost sector of the Texas-Wisconsin sweep which is traveled yearly by wandering agricultural workers following the harvest. Here, they pick mostly cucumbers, and that is the only difference we have with California.

The migrant workers have already won one battle in the struggle to win their rights to decent working conditions and dignified lives. Under the leadership of Cesar Chavez, the UFWOC won a four-year struggle to organize the California grape growing industry. Growers' resistance was aided by the Defense Department which in one 18-month period increased its purchases and shipments of grapes to Vietnam by 800 per cent. Chavez's most effective weapon was the boycott. People across North America were urged not to buy grapes, and growers, faced with plunging prices, realized that all the scabs imported from Mexico were going to do them no good. They recognized the UFWOC.

UFWOC is now directing its attention to the lettuce growers and this time it is not only bucking the growers but also the Teamsters Union, which is behaving in a corrupt manner, contrary to every ideal workers' movements have been founded upon. Afraid of UFWOC's militancy, the lettuce-growers signed contracts with the Teamsters, who, it was understood, would provide the workers with somewhat less than adequate representation. The workers, overwhelmingly supporting Chavez's organization, were never even consulted.

UFWOC has called a strike to pressure Teamster officials and lettuce growers to give up the old contracts and recognize the UFWOC as a sole agent of the migrants. They have also launched a continent-wide boycott of non-UFWOC picked lettuce which comprises 80 per cent of the total California and Arizona crop.

In Madison, union representatives will be conducting activities aimed at stopping local sellers, including the Memorial Union, from dealing in non-UFWOC lettuce.

The cause now is still as important as it ever was, most workers are still unorganized and the struggle of the UFWOC is as difficult as it was during the grape strike. It deserves and needs our support. Don't buy lettuce unless it carries the aztec eagle, the union emblem of the UFWOC.

supersleuth

Eric Sevareid

peter greenberg

It was nearing the end of Walter Cronkite's network news presentation, and the news was of Laos and domestic reaction. Soon Cronkite's electron image was replaced with Eric Sevareid's as the CBS "man from Washington" commented on the news.

Who is Eric Sevareid anyway? To some, he is the white-haired prophet and part-time conscience for America's television illiterates. To others, he is televised proof that network reporting, whether it be news or commentary, is event oriented, dealing with issues often as bizarre after-effects of the very events they provoked.

Sevareid's job: to communicate the "trends," the "moods," and to analyze the fears, the hopes, and the confusions of an audience that is, more often than not, unable to analyze its past let alone its present and future.

Eric Sevareid's voice is soothing in tone yet vibrating at a level which seems to point to his own anxiousness at speaking his mind to the masses. He speaks, although, as if he is telling you everything you were afraid to know but wanted to ask anyway.

But what is he really saying? His air time is short—no longer than three minutes—180 seconds for his introduction, his explanation and his foggy conclusion. (Even television analysis, long range or not, must be edited for time).

And for Sevareid, time may be the saving factor. He doesn't conclude, he hardly explains, and his introduction remains almost as a repetition to the news itself. For him, "comment" is not necessarily commitment. With his time short, he seems to choose his words carefully, so there can be no questionable metaphors, no nebulous nouns, and no conditioned clauses, under the theory that his so-called heterogeneous audience must be treated as such.

As a result, Sevareid usually says a lot of nothings that are apparently designed to make us think. Someone might even define this as a form of "cautious" commentary.

But being cautious is not always being responsible. While Sevareid's first job is defined to us as a "reporter" of the news, the words "trend" and "mood" often lend themselves easily it seems, as indirect methods of pointing to your own feelings without necessarily having to point to yourself.

And this is the last and most important contradiction concerning the definition of Sevareid—in what he says and purports to do.

Men like Sevareid have been described by other men like John Chancellor of NBC as "members of the extreme center," who gain the respect of other reporters because of their ability perhaps to say nothing, and to say it well.

The "extreme center," as Chancellor calls it, seems to be the hiding place for men like Sevareid. It is a home away from home—somewhere you run to when you or the media are criticized for being loaded or biased.

"All I am saying," Chancellor has said, "is that if the people in this country could spend their days the way reporters spend theirs, they would turn out the way the reporters do: somewhat suspicious of oratory; a bit skeptical of grand plans; and committed to rational programs to solve problems.

How has Sevareid "turned out"? He has "winded down the war" with Nixon, absolved the grand jury in Ohio, and has done it without apparently offending anyone.

And again last week, after a CBS crew spent the day with Senator McGovern here in Madison, Sevareid crawled out of the "extreme center" long enough to interpret the 3500 people in the Stock Pavilion as "once again trying to work within the system"—not because they necessarily were, but because Sevareid wanted to believe they were. And, considering Sevareid's impact on the minds of the American public, the commitment of the extreme center to "rational programs" may well have been served. Yesterday I received a phone call from New York—the person on the other end wanted to know if students here "had finally discovered that the system is good. Didn't you hear Sevareid on the other night?"

from an unknown housefellow

The paradox that the University of Wisconsin Division of Residence Halls faces at this point in their \$700,000 game of chance is indeed interesting from the standpoint of the Housefellow position, and can be likened to Housefellow Roulette. On the one hand, the Housefellow position is the most direct student-contact job within the Division; while on the other hand, this position is an additional "cost" the Division is attempting to eliminate to save a mere pittance of their almighty budget to make a few highly paid administration officials appear to be doing their job keeping Residence Halls costs down.

Anticipating some questions that students, and in particular the 300 Housefellow applicants this year, will never have answered by the Division bureaucrats, I have taken a measurable amount of personal risk in my continued employment as a Housefellow to shed some light on some of the grievances the present staff has with their job this year and in the past.

The first issue is organizational honesty. The Housefellow staff is constantly and unceasingly lied to; cheated in their opportunities to benefit the total organization by not being permitted to actively participate in Division policy making on any level. From the Director of Student Housing (salary: \$23,100.00) one frequently gets insults or verbal abuse for bothering him with problems he may feel could be handled at a lower level in the administration. The Director of Residence Halls (salary: \$19,000.00) with all the aplomb of a mime artist, can face his entire housefellow staff and tell lie after baldfaced-lie: (1) About the non existence of a written contract for Housefellow when in fact, several Housefellow have signed such a contract when they were hired for the second semester; (2) About the increased service students will be getting next year, when actually the atrocious room and board rates are the only student-related things likely to increase; (3) About the fair and equitable Housefellow firing procedures when it is well known among Housefellow that one cannot be fired for incompetence—but if it is only rumored one violated University policy (i.e. visitation) one can be summarily be dismissed without due process. The present division staff has faced an area coordinator who has "lost a lot of sleep over the restructuring of the Housefellow role" but she has

done damn little else. The crux of the problem is RESPONSE TO THE STUDENT, which, once again, is shoved into the closet of the Res. Halls Hotel Industry. The fact that Residence Halls cannot encourage students to face life in their dormitories for more than one year (if that long) has absolutely nothing to do with the performance of their Housefellow Staff as supported by the semestral evaluations Housefellow are subjected to, but rather the lack of change on the part of administrators to attempt to make Residence Halls attractive to the students of this university by: (1) developing a Co-ed, socially stimulating living environment; (2) taking a human-factors approach in the development of their living facilities rather than relying on money-hungry state architects and subsidiary contractors who need the marble soap racks in shower stalls; (3) eliminating the "pigeon hole" effect of placing large numbers of human beings in less total space than is devoted to the grazing of Wisconsin cattle; (4) putting an immediate stop to programming for individuals who live in a time when doing one's own thing is *de rigueur*, and donating that time by "area coordinators" brainstorming together student-directed improvements in their much-outdated operation.

Rather than work towards these goals, Residence Halls has responded to the increasing outdatedness of their organization and its subsequent debt by: (1) Hiring another Assistant Director (salary: approx. \$15,000.00) for liaison between Protection and Security and Res. Halls; (2) Firing civil service employees and student help creating slower cafeteria lines and closing additional student service facilities—and not being able to rehire the personnel (realizing their mistake) because of the hiring freeze; (3) Creating a Resource Development Branch for Student Housing which has served this year as a hangout for organizational deadwood and already has generated enough memoranda to fill the good sized garbage truck which still wakes residents at 7:00 a.m. (4) Creating a task force to evaluate the Housefellow position from the student-housefellow point of view and proceed to distribute a "rough draft" before the student commission's report could be tabulated.

The most poignant issue for Housefellow applicants this

year to consider in addition to the preceding issues, is that of job security. Next year there will be a written agreement (contract) with each Housefellow stating what the Division of Residence Halls expects of YOU, but probably lacking the safeguards necessary to keep your job if you become a thorn in the side of the Division by advocating reform. This year, three Housefellow have faced dismissal for totally moral issues not involving state or federal laws. Without judicial process or hearing, three jobs were terminated at the whim of these professional assassins!

Additionally, the Housefellow job description "rough draft" requires the Housefellow to "respond to community problems which may arise from violations of University policies, state law, or federal law."—The job description fails to tell the Housefellow where to pick up his badge and billy club! Since when is a "resident counselor" a law enforcement officer with the power of arrest? This jeopardizes the individual housefellow legally and excluding the million dollar liability Housefellow enjoy, who needs a law suit?

There has been a rally of more than 54 per cent of the entire housefellow staff in response to the assinine approaches of Res. Halls administrators in their feeble attempts to solve their pressing problems. Met with paternalistic, mocking humor, certain members of the U.W. Housefellow Association, as the official organization is labeled, have pleaded with administrators for positions of responsibility or to accept the recommendations of student committees. The time for pleading is now over! The fat-cats of the Residence Halls "Pine Room" Clique will soon realize that committees are alright for them, but the ideas of their junior staff are more important—and student initiated reforms must be implemented and spoken to—not denied. The deadline is rapidly approaching for new and innovative solutions and the Res. Halls administration had best take notice of the advice of these "publics" as well as the Regents and people of the state of Wisconsin.

help wanted

The Daily Cardinal is doing a series on the University Hospitals and Student Health Clinic. If you wish to relate any personal experiences, pleasant or unpleasant with these facilities, please contact Adrian Ivancevich at 257-2755.

Screen Gems

By GERALD PEARY

March 12—Bonnie and Clyde (1967)—Why did this gangster picture affect us so profoundly and seem to say more about our lives than any picture in recent times? The reasons, so hard to articulate, become clearer with each new Arthur Penn film. The Barrow gang and the flower people of Alice's Restaurant and the Cheyenne of Little Big Man are essentially one, all attempting desperately to find identity and strength in a communal, collective life on the edges of an American society which mercilessly roots out and destroys any alternative to its mores. Bonnie, Clyde, Arlo Guthrie and Chief Lodge Skins respond to the same urges, but there are those who choose violence and those non-violence. The Indians slaughter white America at Little Big Horn. Arlo takes his guitar, drops out of school, and moves to a commune. And Bonnie and Clyde, if alive today, would proudly declare themselves criminals and possibly join the Learys in Algeria. What we know now which we didn't four years ago is that there is a very thin line between Bonnie's poetry and a Bernardine Dohrn communiqué. Play Circle—2, 4, 7, 9, & 11 p.m. (also Sat. & Sun.)

March 12—Tabu (1930)—The last great filmic statement of F.W. Murnau before his fatal auto accident is a gloomy, pessimistic study of man in his primitive state, the complete antithesis of the Rousseau-like polyanna vision of

Nanook's Robert Flaherty. Filmed in the South Seas with a native cast, Murnau shows how a primitive tabu destroys the lives of two lovers, a bleak answer to his own earlier Faust and Nosferatu, in which the power of Woman's love drove evil spirits from the world. According to Hollywood legend, spirits even conquered Murnau. While filming Tabu, Murnau unwisely moved some stones from a Holy Ground in order to place his camera, a decision which led inevitably to his untimely and tragic death. Apocryphal or not, the legend is a fitting conclusion to the life of this most bizarre of directors. 1127 University Ave.—7 & 9 p.m.

March 12—The Men (1950)—Marlon Brando's first film is a sincere if slightly mushy story of the adjustment of crippled World War II veterans back into American life. Brando is excellent, editing his acting technique and using his immense talents instead of being used by them. In this film, he succumbs to no Marlon Brando imitations. Jack Webb's performance as a fellow paraplegic led to two decades of Sgt. Friday, an easy move from physical to mental cripple. Calvary Center—8 & 9:45 p.m.

March 12—The War Game (1966)—Peter Watkins' simulated evocation of an atomic bomb explosion in Britain is horribly frightening in the moments when it seems real, but its power fizzles in

the sequences which are obviously staged. Overall, Watkins deserves the greatest praise for this ambitious attempt to bring the bomb home to those who have forgotten

(continued on page 10)

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Peer Gynt is Broom Street
Theater's finest effort to date. Joel
Gersmann's directing is brilliant
throughout (except for one scene),
and the actors, all of them, per-
form with an energy and ingenuity
that exceeds anything I've ever
seen on the stage.

Seeing the show is like looking at
a painting by Bosch. Its total effect
is powerful and prodigious and at
the same time the individual actor's
performances, like Bosch's
figures, all provide the viewer with
something worth observing in it-
self.

The play begins and ends with
Peer Gynt (who has moved from
Scandinavia to Passaic, New
Jersey) masturbating; a device
which frames the production and
turns it all into a wet dream.

In between Peer goes through a
series of perverse and dream-like
experiences which fade into one

Peer Gynt



another without any consistent
references to time or place. The
action moves freely from the hall
of the troll king, to a quiz show, to
a Bar Mitzvah, etc., with Peer as the
only character who remains the
same while the rest of the company
constantly assumes new identities
as the altering shapes of Peer's
nightmare.

THE SCENE IS always
grotesque, and Peer is constantly
contemptible in his own fantasies
(and therefore thoroughly sympathetic). He is shit on from
beginning to end and all his
schemes of self-aggrandizement
turn into masochistic fiascos. Many
are the walking wounds of
Passaic.

Gersmann is obviously a strict
disciplinarian who demands and
gets incredible efforts from his
company. And paradoxically, it is
this same discipline that provides
his actors with the freedom to
improvise and create to the extent
of their abilities. Gersmann

Four Hours
with
Good Ol'
Grateful
Dead

Bonnie Sharpe
provides the context; his actors
give it shape and life. I think the
most striking example of this is
Larry Lieb's long free im-
provisation as Danny Despair, the
game show M.C. Lieb, dressed as a
seedy Las Vegas cowboy pimp is
totally convincing. Fellini's
Satyricon has nothing so disgusting
to offer.

Adam Ladd's Peer Gynt is
totally forensic throughout. He
enacts all of Peer's many different
roles with a zeal and cunning that
fully realizes all the potentials of
the role.

Martha Phillips, Peer's mother,
provides what is perhaps the most
accomplished performance of the
show. Her work is extremely subtle
and should be watched closely. She
seems to out-do even Gersmann in
her zeal to portray people as totally
obscene.

There are times, especially in
the beginning, when the company
isn't able to do very much with
Gersmann's scheme. The first
three scenes; Peer's masturbation,
the funeral, and the elegy
are all a bit too drawn out and
could be profitable if shortened.

But after these scenes the show
starts moving when Peer runs into
Troll Princess, Janet Schneider,
and her father the King, Bill
Walker.

The two dollar price is well worth
it, and everybody is assured a front
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(4) 2 or more students wishing
to work together, state name of
other parties; (5) other information.

Send your resume with \$6
processing fee to:
American Yachting Association
Suite 503, 8730 Sunset Blvd.
Los Angeles, California 90069.
Your resume must be received
no later than March 26, 1971.

Dead Sunday, lots more coming

By SCHUMAN HUMAN
of the Cardinal Staff

Ross McIntosh is a recent University graduate now engaged by the Wisconsin Student Association as booking agent for future rock and roll shows. Ross is also trying to inspire some sort of a spring offensive on the vacuous Madison collective hip culture scene.

Cultural events like the appearance of S.R.C., Quicksilver Messenger Service and Country Joe and the Fish all on the same day here a couple of years back and the incredible concert given by the Jefferson Airplane to the background utterances of Chief Hanson's gate guardians, mace, cash registers and rioting freaks have been at best sporadic. The only concerts of real interest this year have been held in a musically inadequate Coliseum for rip-off prices, at a few of the far too small clubs or as benefits featuring good but frequently underpayed local groups. O.K. everybody complains about the bummer but no one does anything about it . . . well.

Ross' ideas are trying to happen and with the help and ultimate takeover by Madison's cooperative community maybe something good and lasting will come of it. This Sunday evening marks the start of the spring offensive with a concert by the granddaddies of the acid left, the Grateful Dead. The Dead

will be performing at the University Fieldhouse starting their first set at about 9 p.m. All tickets will be \$3.00 (compared to \$3.50 and \$4 at the Fillmore and \$3.50, \$4.50 and \$5.50 for the Airplane here last May) and there will be no reserved seats. Money will go back to W.S.A. for use in future events and special student services provided by them like the bail fund.

To detract from the very temporal nature of concerts and boring aspects of waiting hours to maintain prime seats Ross has scheduled some local groups to play from 7 p.m. to keep the troops happy. Lulow and Boxer, who do acoustic guitar and vocal stuff at local taverns, will play as well as a fine and familiar local rock group Spectre. Then a rap by some of the people from the Parthenogenesis musicians coop will try to give the crowd some idea of where they're at. The idea is to make concerts events and eventually "circuses" . . . if you can dig that.

As far as knowing how long to expect Sunday's concert to last, estimate anywhere from a guaranteed four hours to all night. When the Dead's manager, Sam Cutler was told that they didn't have to stop playing after a certain hour he responded, "maybe we'll play all night then." O.K.

There is also a similar concert booked into the Fieldhouse May 27 featuring Frank

Zappa, Tayles and an electronic (moog etc.) music freak. Depending on all sorts of other variables more concerts could be planned.

The major thing going down right now though concerning future concerts is the on Ross is tentatively calling the First Annual Cooperative Benefit Life Festival Earth Art Fair and Frisbee Invitational. The Fair planned for April 24 will be in the Camp Randall Shell with any group/coop/collective/affinity group/asylum free to do whatever they want to do to bring together the community and get their thing across. There will be no limit to the possibilities, as it can be an indoors/outdoors thing, meeting/culminating place, whole day or part of the day scene. Three local rock groups will be playing in the Shell during the day, hopefully Merrill Springs, Soup and Oz and after a community dinner the whole event will move to the Fieldhouse where some nationally popular groups will hope to get it on. Two of these three groups will have roots in Madison if the contracting works out, both Boz Scaggs and Tracy Nelson of Mother Earth are originally from here, the other group will be It's a Beautiful Day.

The whole day, according to Ross could cost as low as \$2.00 a ticket, the profits of which will be divided by the participating community groups. There has been a

complication due to a Midwest Women's conference planned for that day but hopefully the hassle won't be anything that can't be coordinated into a working solution.

What's in it for McIntosh? He says nothing except the satisfaction of doing a meaningful thing and creating a workable alternative. Hopefully, he says, his job will be taken over by the community and concert bookings can be handled through Parthenogenesis.

If people want to get involved, make criticisms or ask questions (and I'm sure there will be very constructive ones) they should contact Ross McIntosh at 262-1081. Everyone's asked to do something.

SHERRY CONCERT

Pulitzer Prize winning composer and pianist Charles Wuorinen and cellist Fred Sherry will give a concert on Sunday afternoon March 14 at 4 p.m. in the Wisconsin Union Theater. Wuorinen in 1970 became the first composer to win a Pulitzer Prize for an electronic composition. The concert is free to students with I.D. cards and is part of the Sunday Music Hour concerts sponsored by the Union's Music Committee.

Ashkenazy

World famous Soviet pianist Vladimir Ashkenazy, who at the age of 24 was a first prize winner in the international Tchaikovsky competition in Moscow, will give a single performance at the Union Theater Tuesday night (Mar. 16).

Ashkenazy, who has played throughout North America and Europe both as a concert artist and a soloist with leading symphony orchestras, will be appearing for the first time on the campus.

This season Ashkenazy is celebrating the Beethoven bicentennial by playing all five Beethoven piano concerti with the Los Angeles Philharmonic. He will play two Beethoven piano sonatas, along with a work by Chopin, in his Union Theater performance.

Good Ol' Grateful Dead presented by WSA

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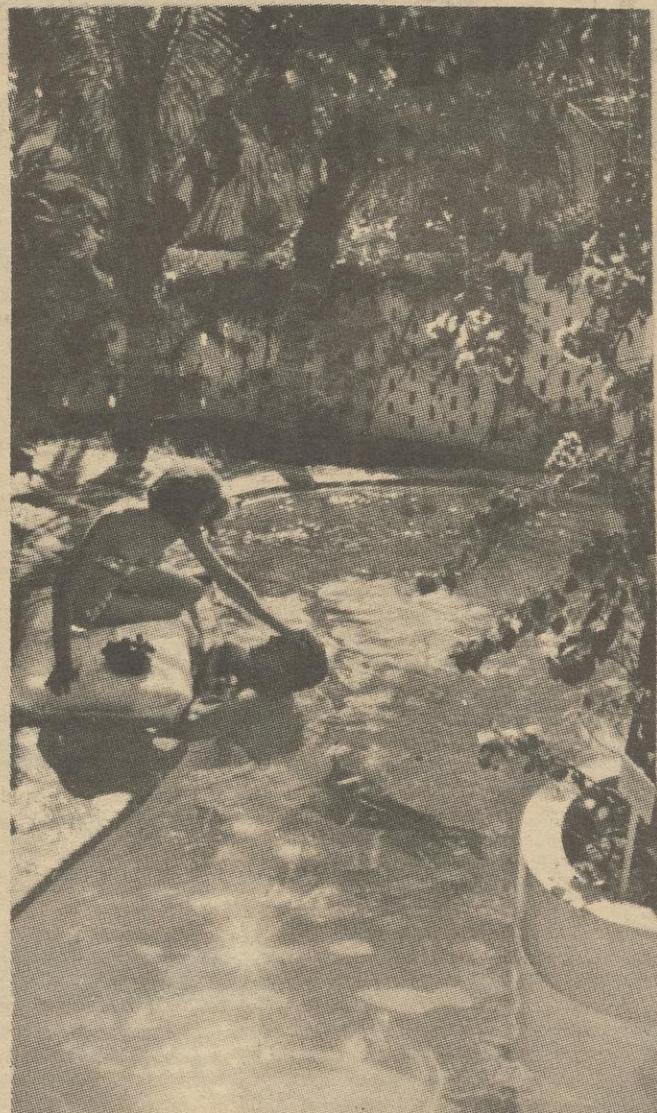
Fri., March 12, 1st Cong. Church
Sat., March 13, Univ. YWCA 306 N. Brooks

7:00, 8:15, 9:30 p.m.

benefit for Coalition of Native Tribes for Red Power
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Open Mon & Thurs til 9
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Screen Gems

(continued from page 7)

Hiroshima and Nagasaki. A benefit for the Coalition of Native Tribes for Red Power. First Congregational Church—7, 8:15 & 9:30 p.m. (also Saturday—University YMCA, same times).

March 12—Treasure of the Sierra Madre (1948)—Maybe the greatest narrative adventure ever filmed, John Huston's creation is the absolute model of storytelling in the film medium—two hours of thrills and excitement without a moment's boredom. Bogart's finest role is as greedy, greasy paranoid Fred C. Dobbs. And Walter Huston as the wise sardonic old prospector establishes a character which, as one critic noted, is nearly Shakespearean in its dimension. This is a magnificent film achievement, which should be part of everyone's life. 19 Commerce—7 & 9:15 p.m.

March 13—Lilith (1964)—The last film directed by Robert

Rossen, maker of *The Hustler*, has slowly risen in reputation from a mediocre movie to its new classification as a flawed masterpiece and Rossen's finest work. Crazy Warren Beatty is driven to new heights of insanity by patient Jean Seberg in this strange story of love in a mental hospital, the black underside to *David and Lisa*. Benefit for the Madison Tenant Union. 105 Psychology—7 & 9 p.m.

March 13—The Birds (1963)—This Hitchcock film brings a strange reaction from college audiences who scream with fright while in the theatre, then later claim that they didn't like the movie. Somehow, *The Birds* manages to hit a Puritan nerve for people who suddenly decide that entertainment must be coupled with intellectual enlightenment. Well, surprise, surprise. Hitchcock says that this picture is an allegory about impassivity and complacency, but this really doesn't matter; for as entertainment alone the movie best succeeds as one of the most diverting, spine-tingling films in years. Place to be announced—7 & 9:30 p.m.

March 13—The Trial (1963)—As usual with Orson Welles films, the establishment critics roasted Welles' creation, then the underground critics rose nobly to its defense, gushing out thousands of words of praise constructing brilliant philosophical arguments to show up the establishment as the fools and philistines that they are. For once the fools were right. *The Trial* is a mess of a film, ugly to look at, uncomfortably edited, and really not very involving. Admit that even Orson Welles can be misguided for once. B-102 CVan Vleck—7:45 and 10:00 p.m.

March 13—One Fourth of Humanity—A film made inside Maoist China by Edgar Snow is a free showing offered by the Wisconsin Alliance in a worthy attempt to bring movies to Madison's East Side. Attend and bring someone from the community. 1014 Williamson (call for time).

March 13—The Thousand Eyes of Dr. Mabuse (1961)—This is the third in a Fritz Lang trilogy extending over 40 years, the final picture which Lang completed. The last time we met the evil Mabuse he was a Nazi criminal a short while before Lang exiled himself from Germany and the Third Reich. But you can't keep a rotten guy down. Lang returned to him thirty years later in conjunction with a sentimental journey back into his reconstructed native land. While hardly Lang's best film, *The Thousand Eyes* is still interesting and meaningful, for Lang's artistry does not fade, even in old age. Green Lantern—8 & 10 p.m. (also Sunday)

March 13—Warner Brothers Triple Feature—Forty Second Street (1933)—The whole Warner Brothers lot kicks up its heels in jubilant frenetic song and Busby Berkeley dance, cheerleading its audience through the Depression, any depression. High Sierra (1941)—A moving allegory of twentieth century America vs. the rugged, romantic individual, who is Roy Earle, the last of the 30's gangsters, played with enormous sympathy and intelligence by Humphrey Bogart.

GOOD OL'

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MARCH 14

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**READ DAILY CARDINAL
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Trackmen

(continued from page 12)

finishes, in the 440 and 300 respectively, in last weekend's Big Ten meet. The 300 is not run in NCAA competition.

Skip Kent, who was third in the 600 in the Big Ten meet, will compete in that event for the Badgers.

PAT MATZDORF, who tied the American record in the high jump last week with a leap of 7-3, will team with Jim Huff in that event. Matzdorf has increased an inch in all of the last three meets he's competed in and was third in the NCAA last year.

Gordon Crail was the only Badger to make the 15-10 qualifying mark in the pole vault (he's gone 15-10 1/2) while Greg Johnson, who's qualified for both hurdle events, will only compete in the long jump because of a strained hamstring.

Patrick Onyango Sumba will face serious competition in the triple jump for only the second time this year at Detroit. Onyango's best leap this year, 51-11, makes him the solid favorite.

The Badger world-record relay team of Chuck Curtis, Chuck Baker, Vandrey and Winzenried also will compete Saturday.

A HEARTBROKEN Mark Larson, who had qualified for the mile, recently came down with the flu and did not travel with the team to Detroit. Wisconsin will not have a runner in the mile, although Vandrey won the event last week in the Big Ten Championships and had clocked a 4:04.2 just two weeks ago.

Brennan decided to stick him in the 880, which is run tonight, and in the two mile relay, which is run only two events before the mile on Saturday. "You gotta pick the things you're going to go for and go for them," Brennan explained.

As an eighth grader, Don Vandrey was a starter on both offense and defense in football until his older brother, a cross country runner at Valparaiso, Ind., High, got his younger brother interested in distance running.

Vandrey distinguished himself quickly by going undefeated in his freshman year in high school and winning the state cross country and mile titles in both his junior and senior years. Vandrey clocked his best mile time for coach Evar Edquist as a senior in 1967 with a time of 4:05.3.

NATURALLY, he was flooded with college offers. "I narrowed it down to the Big Ten rather quickly," said Vandrey. Then it was between Indiana and Wisconsin. Academically, both were excellent, and Wisconsin had the better coaches."

Vandrey was recruited by Bob Brennan, then assistant coach under Charles "Rut" Walter.

The amiable Vandrey has established a track record which marks him as one of the best middle-distance men ever at Wisconsin. He's consistently been among the top finishers during cross country season, as a sophomore he was second in the Big Ten mile, and this year he won every mile race that he entered.

One of Vandrey's major goals has been to break that 4-minute barrier. "I think I've been ready physically for it for most, if not all, of my college career. It's mostly a mental matter."

VANDREY IS a Radio-TV major and is a part-time sports broadcaster for WKOW-TV. "I'd like to continue in the field and eventually go into international communications," he said. "I would prefer to be behind the scenes. Going on the air is exciting, but really just a hobby to me."

When asked what has been his greatest track thrill, Vandrey said, "the world record," referring to the two-mile relay in which he ran the third leg. Then a wry smile crept over his face when he added, "but I think the biggest thrill is coming this weekend."

BONNIE AND CLYDE

John Clark, president of the Nouveau Film Society requests that people not boycott Bonnie and Clyde being shown at the Union Play Circle because last week's poster was based on a misunderstanding.

CAGE BANQUET

The first co-educational and 48th annual Wisconsin basketball banquet will be held Tuesday, Mar. 16 in Great Hall of the Memorial Union. Tickets are \$7.00. John Powless and Elroy Hirsch will speak.



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This Sunday's (March 14) sermon at 9:00, 10:10 & 11:15 will be
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Ellsworth Kalas preaching.



Richard Grossman
DON VANDREY, left, came last weekend's Big Ten Indoor home a winner in the mile run in Track Championships in Madison.

Trackmen go for broke Vandrey: a winner

By KEVIN BARBER

Twelve trackmen traveled to Detroit yesterday to represent Wisconsin in the NCAA Indoor Championships, which begin tonight in Cobo Hall. And one of the Badger dozen, senior Don Vandrey, bluntly predicted that "everybody else will have to beat us."

Vandrey is not alone with his sentiments. Fresh off their fifth straight Big Ten track title, the Badger thinclads are considered by many as the team to beat.

Wisconsin has already beaten Kansas, the defending NCAA indoor champion, at the Houston Invitational four weeks ago. Wisconsin took a giant step into national prominence by overwhelming everyone in the meet and set a new world two-mile relay record in the process.

WISCONSIN TIED for fifth last year at Detroit with 14 points. Kansas won with 27 1/2. Badger head coach Bob Brennan feels that Texas El Paso and Southern Cal will give his team the most trouble along with Kansas, Villanova, and Brigham Young.

To compete in the NCAA Championships, a competitor must make the qualifying time or distance determined by the NCAA in his event. Seniors Vandrey and Mark Winzenried made the mark in the half mile and will be hoping for a 1-2 finish in that event. Winzenried is the defending NCAA champ in the 880 on Cobo Hill's 11-lap (to the mile) board track.

Also traveling to Detroit will be seniors Mark Kartman and Bill Bahnfleth, who both will compete in the 440. Both come off second place

(continued on page 11)

WATSON QUIT

Indiana basketball coach Lou Watson reportedly resigned Thursday, thus becoming the second Big Ten coach in two days to quit. Minnesota's George Hanson tendered his resignation Wednesday.

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Gophers nip skaters, 4-3

By MARK SHAPIRO

Wisconsin's bid for a return trip to New York and the NCAA hockey tournament was stopped by Minnesota Thursday night.

Mike Antonovich's goal at 18:28 of the third period gave the Gophers a 4-3 victory over the Badgers in the semi-finals of the Eastern Section, Western Collegiate Hockey Assn. tournament.

A CROWD OF 5,936 at the Dane County Coliseum had come to its feet with 1:39 left in the game when Badger Phil Uihlein tipped a rebound of Norm Cherrey's shot to pull Wisconsin into a 3-3 tie. It was the third time the Badgers battled back to tie the game.

But seven seconds later, Antonovich broke in alone on the left side of the net and backhanded the puck between Gary Engberg's pads to put the Gophers a game away from an NCAA berth.

Minnesota plays the winner of Friday night's Michigan Tech-North Dakota game for the sectional title Saturday night. The Badgers end their season with a 20-13-1 record.

"WE WEREN'T quite as sharp as we've been against them," said a disappointed Bob Johnson, whose Badgers had defeated the Gophers three straight times before Thursday night. "We weren't lucky in the third period. Our best shots were being blocked by their defense. We had our opportunities in the second period, but couldn't get them in. One of Wisconsin's shortcomings was failing to convert on 23 minutes of power plays.

Gopher goaltender Dennis Erickson, playing what his coach Glen Sonmor called "an excellent game" turned back 33 Badger shots. Included in that total were saves on point blank shots by Pat Lannan, Norm Cherrey, and Jim

Boyd in the second period.

The Gophers grabbed one-goal leads on scores by 6-3 Frank Sanders, and a pair by Dean Blais, the last one at 12:22 of the final period.

Wisconsin tied it each time on

goals by Jim Johnston, Max Bentley, and Uihlein before Antonovich's goal won it.

"We kept trying to give it back to them," said Sonmor. "But there's a point where you can't lose it anymore. Overall, we played one of our best games of the season."

Wolverines to host UW cagers on TV

By JIM COHEN
Sports Editor

The Daily Cardinal learned Thursday that the chances of Wisconsin losing to Michigan on a goaltending call were decreased significantly when Richard Wyler was not listed as one of the three officials for the Saturday game.

Wyler is about as popular in Madison as Hitler is in the Bronx. It was his very questionable goaltending call which many believe set the tone of the season for John Powless' cagers.

His call has been reviewed on film several times by players and coaches, and the most favorable reaction was just a scornful shake of the head.

ALONG WITH the many questions concerning the validity of that call, there have been even more questions on how that call effected the rest of the season.

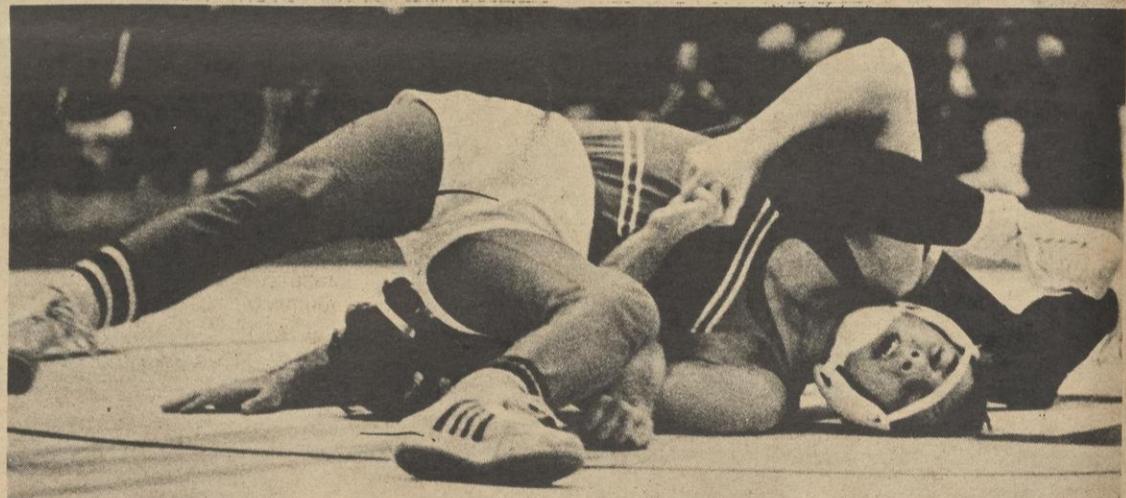
"That game set the pattern for the rest of the season," said Powless. "They won it, and they've been winning the close ones ever since and we've been losing the close ones." The two teams were considered quite similar before the season. The Wolverines were sixth-place picks and the Badgers were seventh.

Saturday afternoon's 1:08 game will be televised in the Midwest, and Powless thinks this ought to help get the team "up" for the game. "There's no reason why we shouldn't be psyched up, between it being on TV and the fact that our loss to them was so significant," he said.

The Wolverines have already been invited to the NIT since they are assured of at least a second-place tie, and Powless thinks this might also help. "They've got some momentum, but it's not a must game for them," he said.

"THEY'RE A good team. They've capitalized on the majority of the breaks they've gotten. We've had chances to win games at the end, but we haven't put the ball in the basket."

Sophomore Henry Wilmore, a 6-4 forward, leads a high-scoring attack, but the other four starters, forward Rodney Ford, center Ken Brady and guards Dan Fife and Wayne Grabiec, are all averaging in double figures.



WISCONSIN'S NYAL KESSINGER, foreground, will help represent Duane Kleven's Badger wrestlers at the NCAA Regionals this weekend at Northern Illinois. The entire squad will make the trip but

Kessinger, Pete Lieskau and Rich Lawinger are the most likely to qualify for the Nationals to be held at Auburn later this month.

