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My dream of you.

Johnson, Helmar Odin; Halverson, Julius
Nelsonville: Halverson and Johnson, 1914

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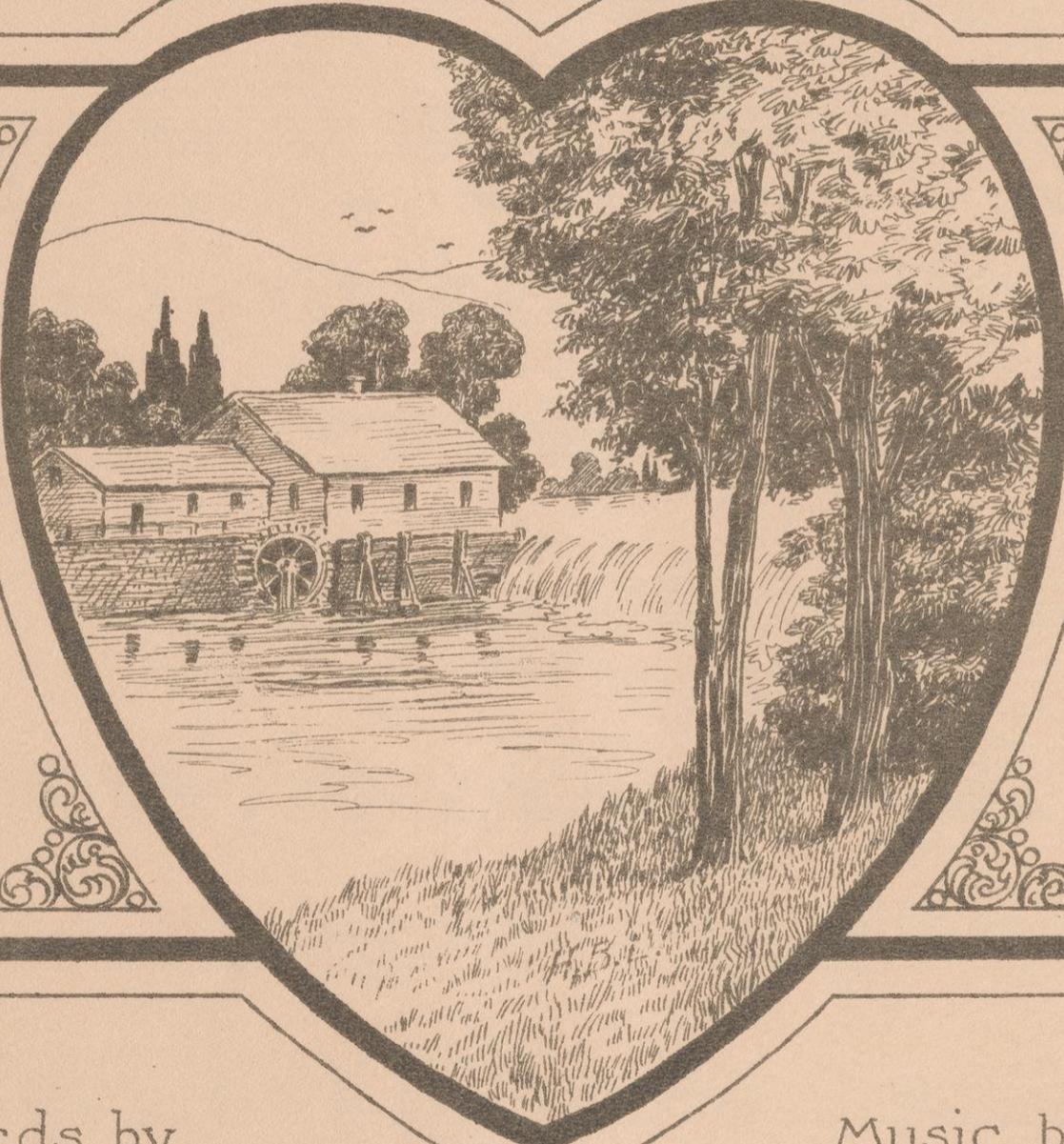
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Halverson

My Dream of You



Words by

Julius Halverson

Music by

Helmar Odin Johnson

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Halverson & Johnson
PUBLISHERS
NELSONVILLE, WIS.

My Dream of You

Words by
JULIUS H. HALVERSON

Music by
HELMAR ODIN JOHNSON

Moderato softly

mf

rit.

p *mf*

Years a - go when you and I were young, My thot of love was you, And

p *mf*

now all dreams I ev - er dream are thine. I

rit.

some-times think of those dear days when you and I would play, And

rit.

4

p of the times that I would call you mine.

p *smooth*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a piano (*p*) dynamic. The lyrics are "of the times that I would call you mine." The bottom staff is a piano accompaniment, also in G major, with a piano (*p*) dynamic and a "smooth" performance instruction. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

REFRAIN. (*A little faster and lighter in touch*)

By the stream at twi - light

rit.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major, with lyrics "By the stream at twi - light". The bottom staff is a piano accompaniment, also in G major, with a *rit.* (ritardando) instruction. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked as "A little faster and lighter in touch".

pp I am dream - ing of you Rose so true.

pp

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major, with lyrics "I am dream - ing of you Rose so true." The bottom staff is a piano accompaniment, also in G major, with a *pp* (pianissimo) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

mf When your eyes looked in - to mine Rose Then they

mf

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line in G major, with lyrics "When your eyes looked in - to mine Rose Then they". The bottom staff is a piano accompaniment, also in G major, with a *mf* (mezzo-forte) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ff won my heart too you and I some-times seem to

rit. *p a tempo*

think dear When wa-ters rip-ple by the old mill

dim

You are tell - ing me from far a - way that

Some day you'll my love full - fil . fil .

rit.

1 2