



Orchestra part: timpany. c1884

von Suppé, Franz et al.
[s.l.]: [s.n.], c1884

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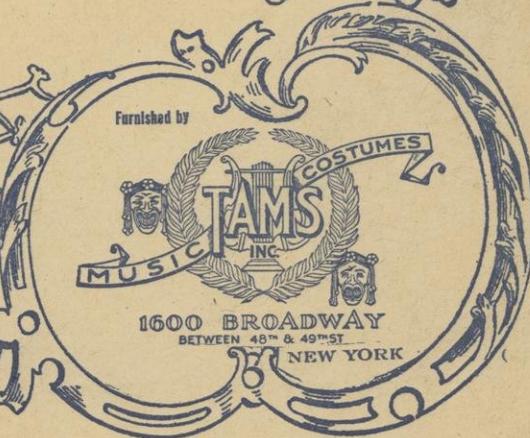


ORCHESTRATION

OF

A Trip to Africa

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Under Any Circumstances.



IMPORTANT

DO NOT Mutilate this part.

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**ANY CUTS Made with ink, colored or indelible pencil
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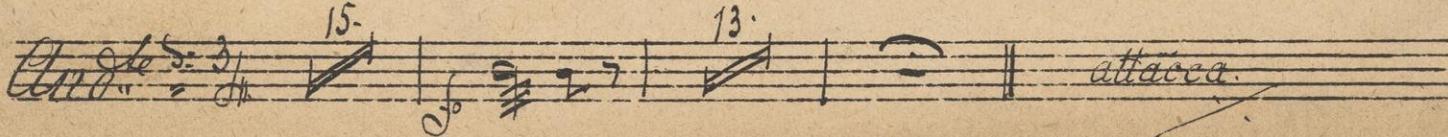
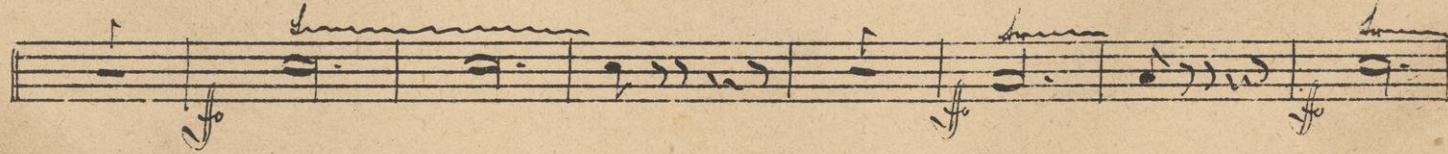
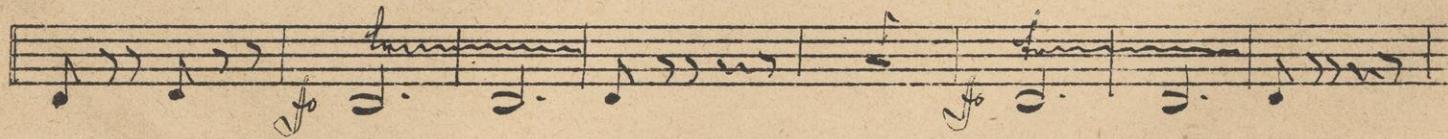
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Afrikareise. Oper. in 3 Akten von Fr. von Suppe.

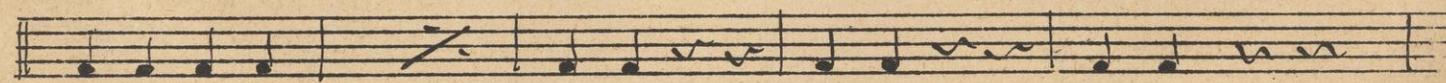
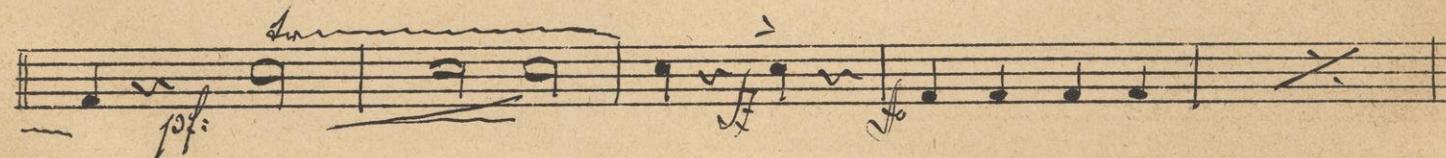
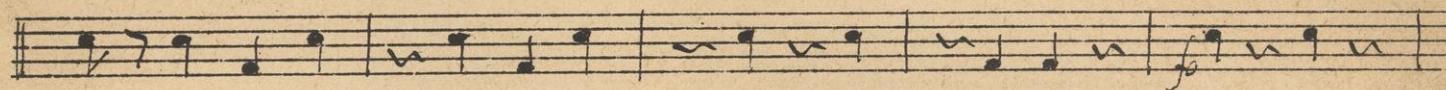
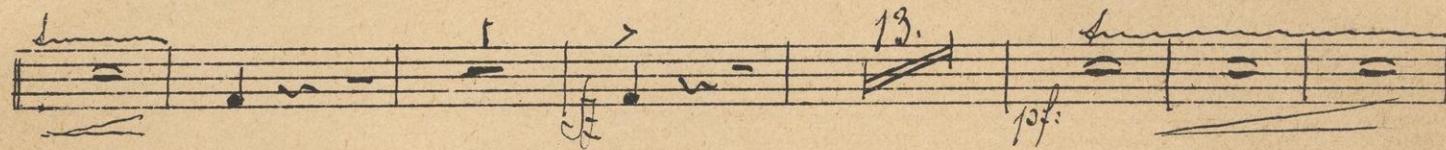
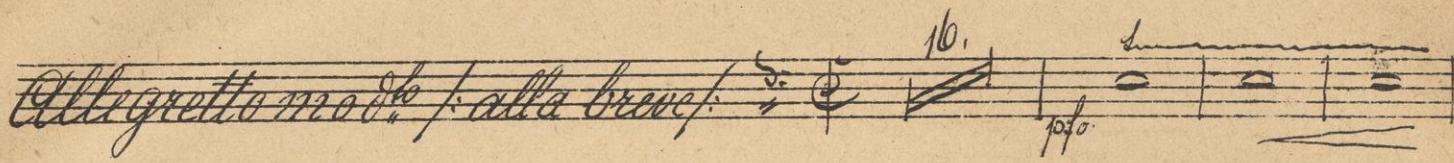
Timpani

Preludio in F.C.E.



2.

Pno. 1. (a) Introduction C. A.



3

A handwritten musical score consisting of four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a tenor C-clef. The time signature is common time (indicated by a 'C'). The music includes various note heads (solid black, hollow white, and stems), rests, and dynamic markings such as *p*, *p*_f, *f*, and *ff*. The score concludes with a double bar line and the instruction "attacca".

Pno. 1. (b.) Touristen Lied. A. G.

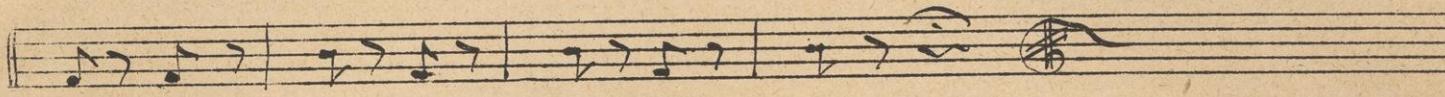
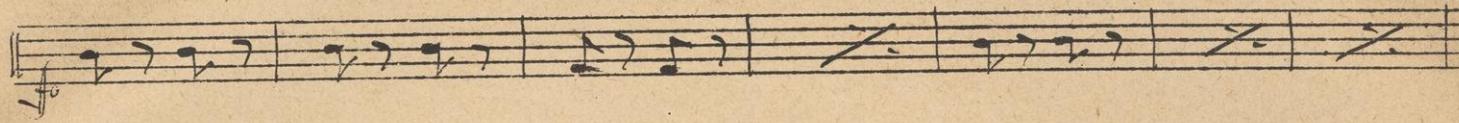
Handwritten musical score for piano, featuring five staves of music with various dynamics, measures, and performance instructions.

The score includes the following sections and markings:

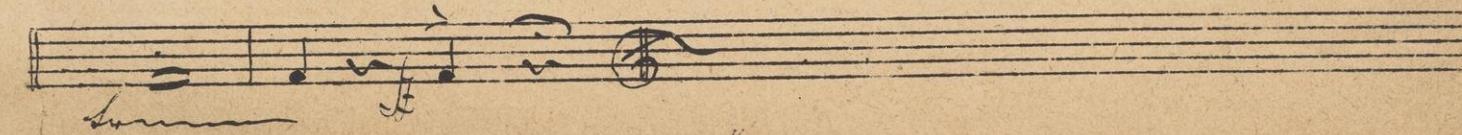
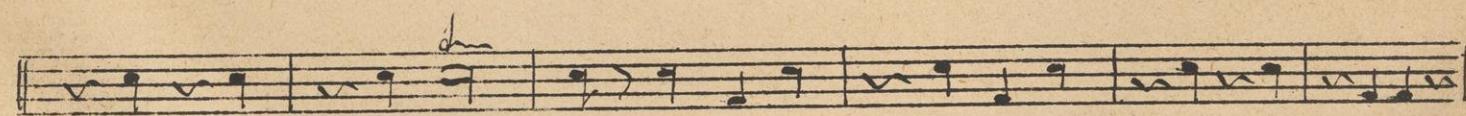
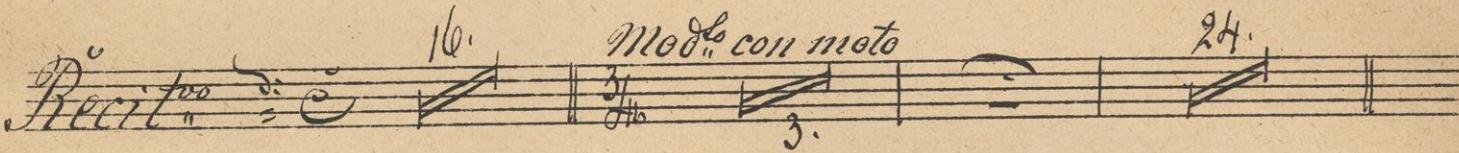
- Recit. 8.**
- Maestoso.**
- Recit. 6.**
- maest.**
- Allegretto molto modo**
- 2.**
- p.**
- 37.**
- 8.**
- p.**

The music consists of five staves of handwritten musical notation, primarily in common time, with various note heads, stems, and rests. The score is written on aged, yellowish paper.

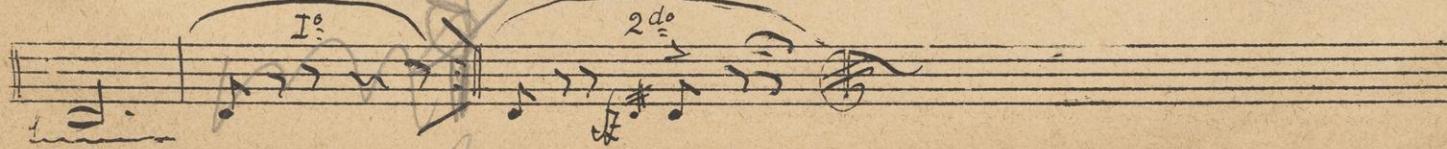
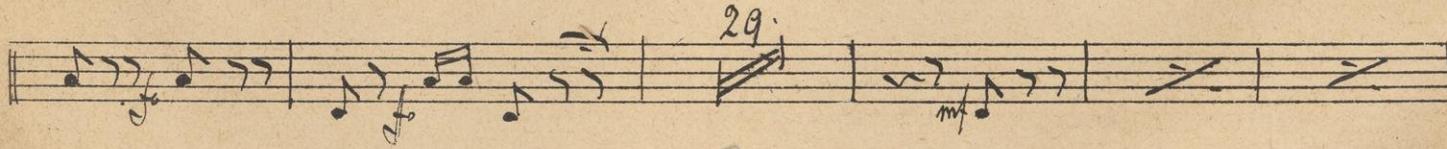
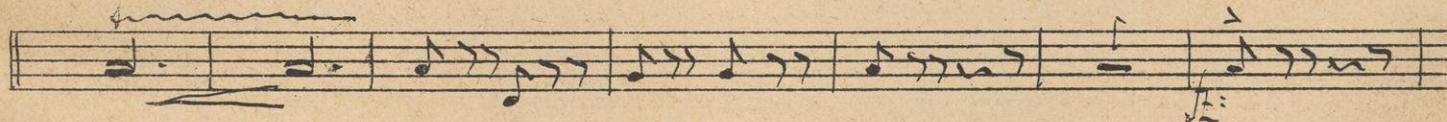
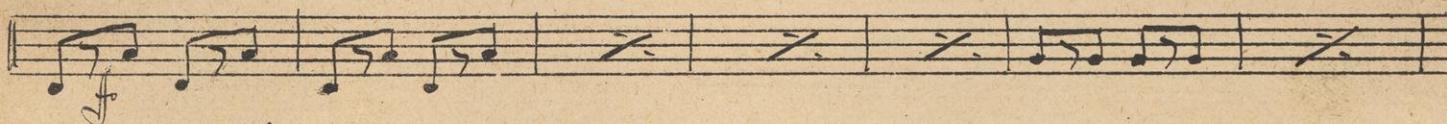
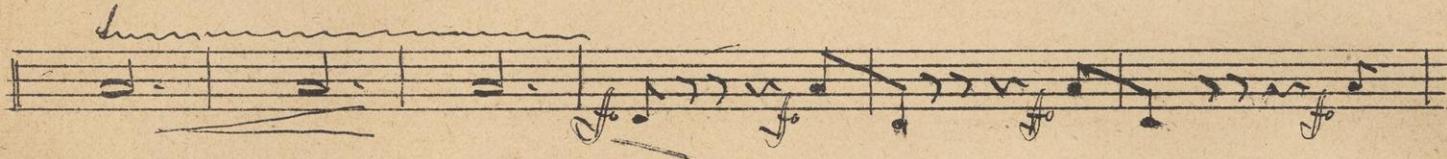
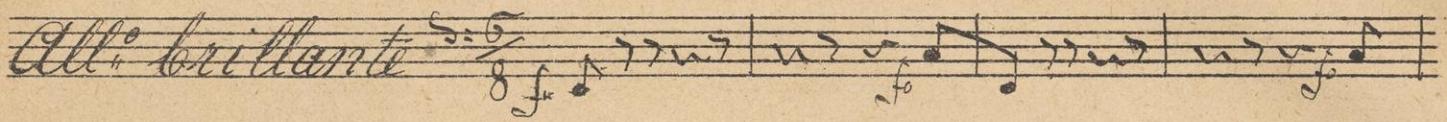
4.



Oboe / (c) Erscheinen Muezzins E. d.

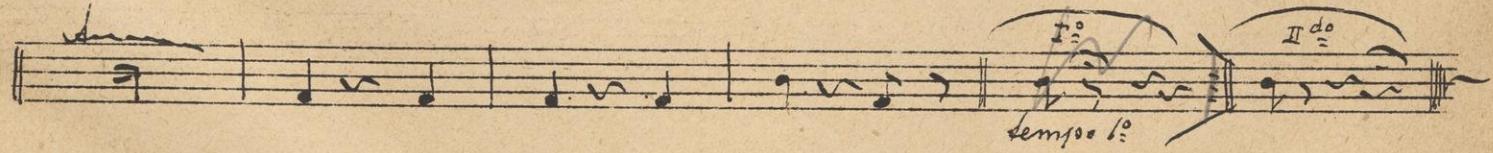
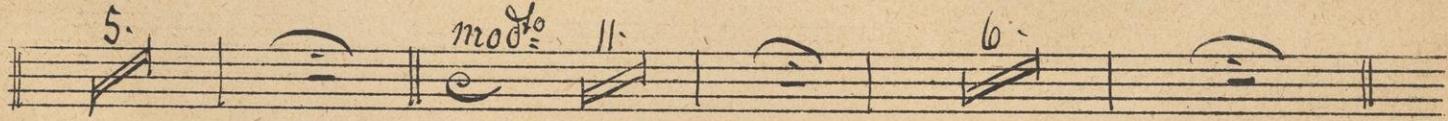
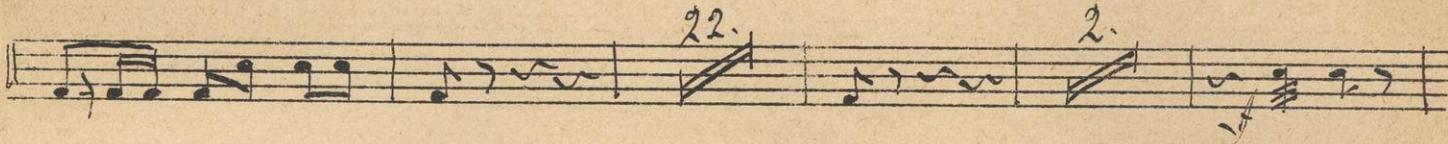
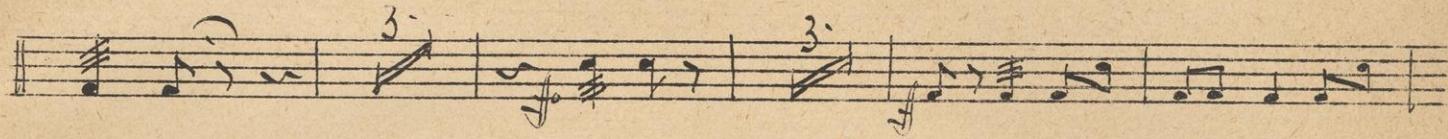
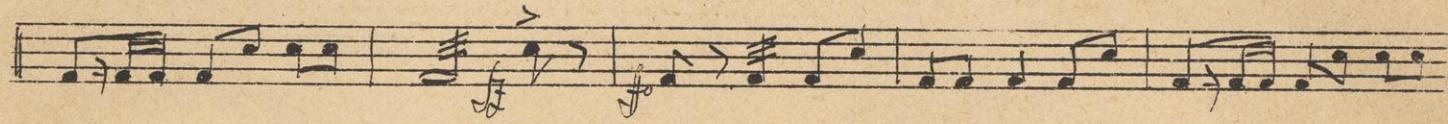
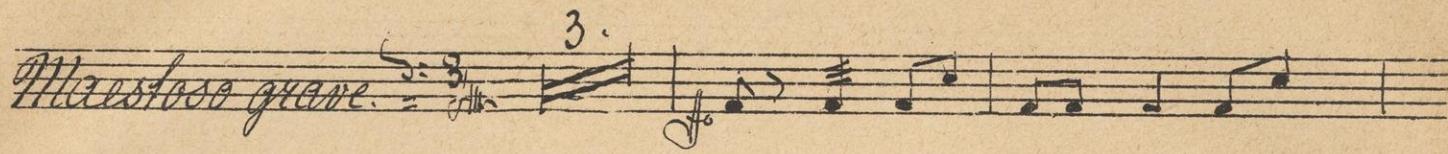


Pno. 2 Ente von Prezzen. F. C.



6.

Poco 3. Erde der Titania in C. : E.



Poco 3/2. Antarside Allegro. C. $\frac{3}{2}$



A handwritten musical score for piano, featuring ten measures of music on five-line staves. The score includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Measures 1-4 show a melodic line with various note heads and stems. Measures 5-10 feature sustained notes with stems extending below the staff.

5-1

Franz H. Quartett in C. : G.

A handwritten musical score for piano. The page shows two measures of music. Measure 112 starts with a dynamic of *f* and a tempo of *Adagio con moto.* The key signature is $\text{F}^{\#}$. Measure 113 begins with a dynamic of *p*. The time signature changes to $5:3$. The music consists of eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. The manuscript is written on five-line staves.

42.

13

Handwritten musical score showing measures 10-11. The key signature changes to one sharp. Measure 10 starts with a forte dynamic (f) and a dotted half note. Measure 11 begins with a crescendo (cresc.) and a half note.

cresc

Recit. 5. mōdō 4.

11

A handwritten musical score on five-line staff paper. The score consists of six measures. Measure 1 starts with a bass clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns: a single note, followed by a group of two notes tied together, then a group of three notes tied together. Measures 2 through 6 begin with a treble clef and a key signature of one sharp. Each measure contains a single note with a vertical stroke above it, indicating a dynamic or performance instruction.

A handwritten musical score for two voices, Treble and Bass. The Treble staff begins with a rest followed by a melodic line of eighth notes and rests. The Bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 11 ends with a fermata over the bass note.

A single melodic line is written on a five-line staff. The music consists of eighth-note pairs followed by rests. The key signature changes from A major (no sharps or flats) to B major (one sharp), then to C major (no sharps or flats), and finally back to A major. The time signature is common time throughout.

A musical score for 'The Star-Spangled Banner' on three staves. The first staff shows a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. Measure 11 starts with a bass note followed by a rest. Measure 12 begins with a bass note, followed by a treble note, then a bass note, and finally a treble note.

3. All'viso alla breve

A handwritten musical score for string quartet (two violins, viola, cello) on four staves. The key signature is C major (one sharp). Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measure 5 begins with a forte dynamic. The score includes rehearsal marks '37.' and 'mp' (mezzo-piano).

37: info

A handwritten musical score on aged paper, featuring a single melodic line. The score consists of ten measures, each starting with a vertical bar line and ending with a double bar line. Measures 1 through 4 begin with a quarter note, while measures 5 through 10 begin with an eighth note. Measure 10 concludes with a fermata over the eighth note. Above the staff, measure numbers 2, 3, 4, 1, 2, 3, 4, and 10 are written above the corresponding measures. The manuscript is written in black ink on a light-colored background.

2

3.

4

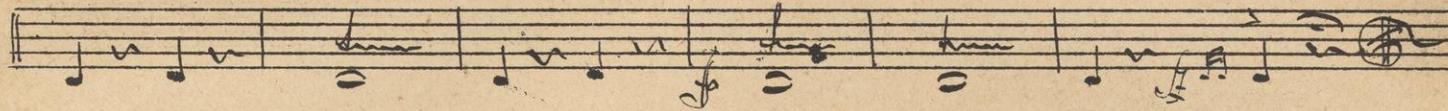
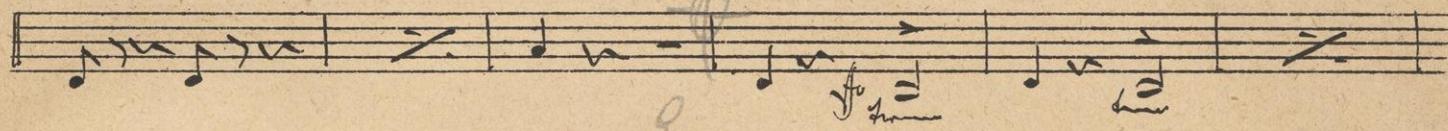
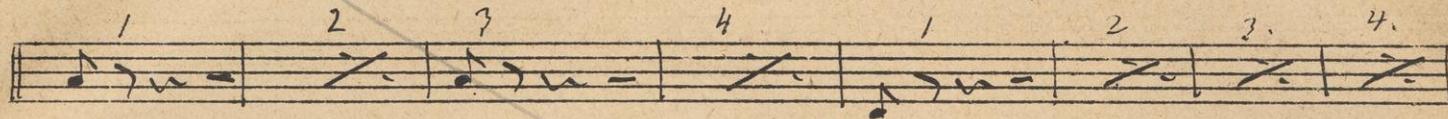
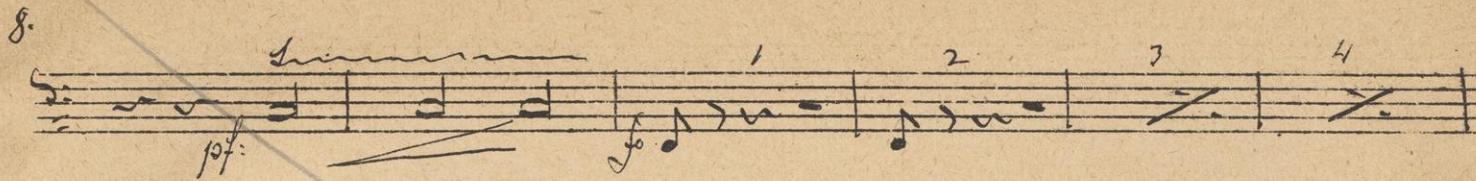
1

14

3.

4.

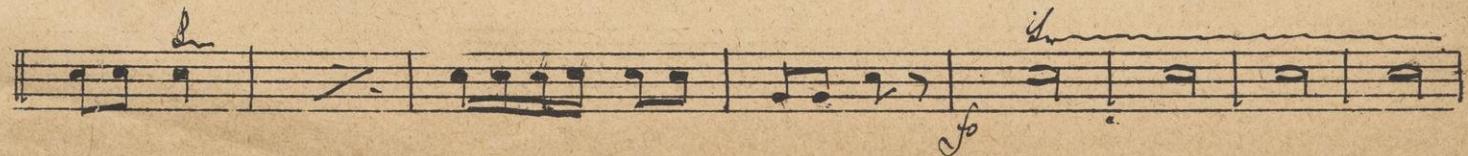
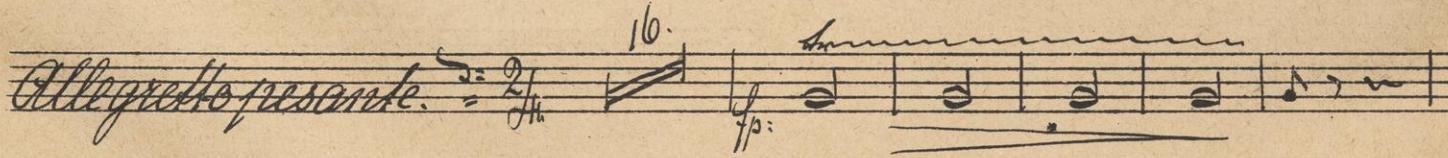
19



Pno. 5. Terzett. C. n. f.



Pno 6 Finale f. in B. E.



dimin.

4. dimin

32.

dimin.

ad lib. 3. All' non mollo. 9. in 9.
/ unmissable. /

Sostenuto ff. ff.

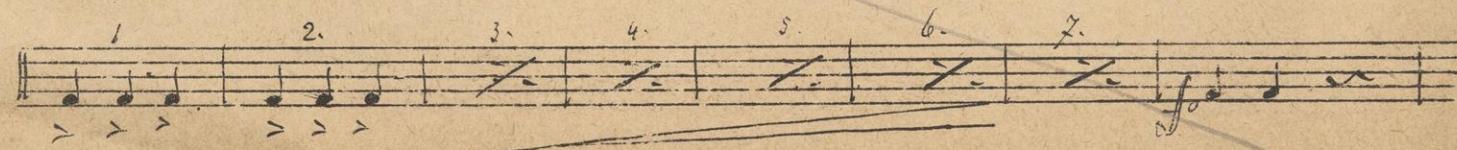
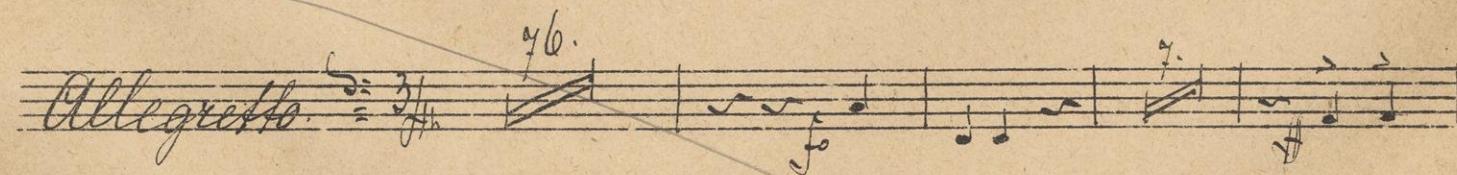
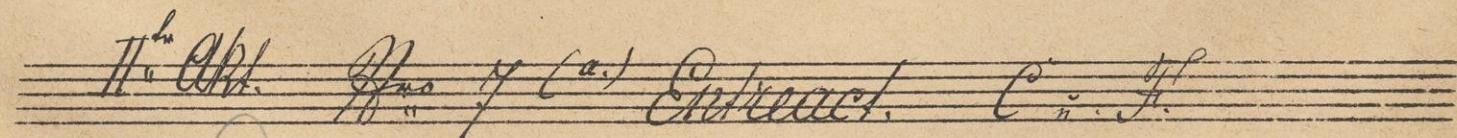
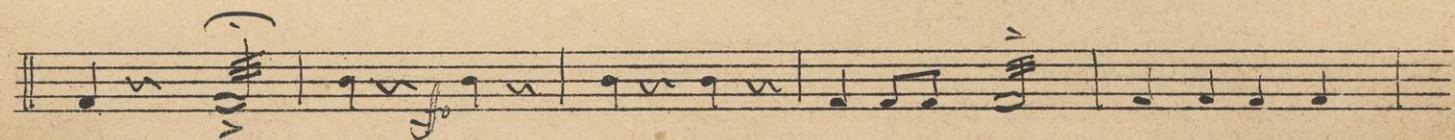
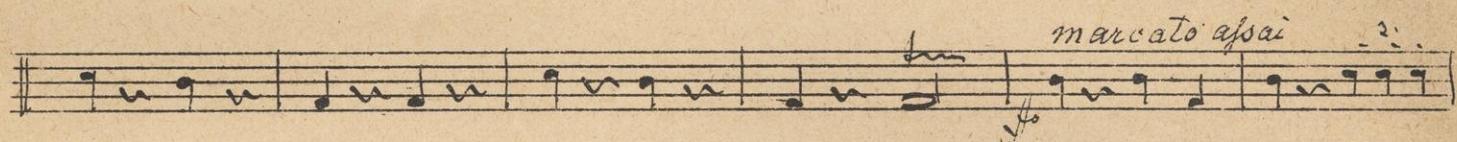
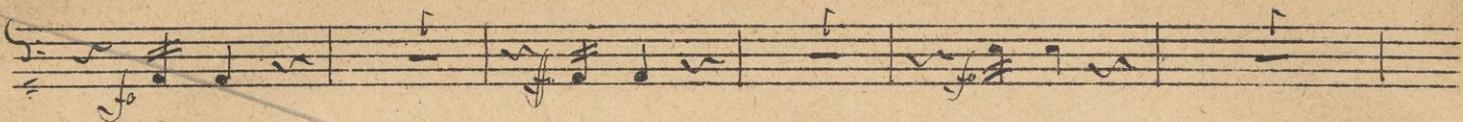
Andante 14. 5. Allegretto
ff. ff. ff. ff. ff. ff.

7. Andante tempo 1. Piu mosso. Allegretto pesante
8. 8. 8.

Alla breve quasi l'istesso tempo.
17.

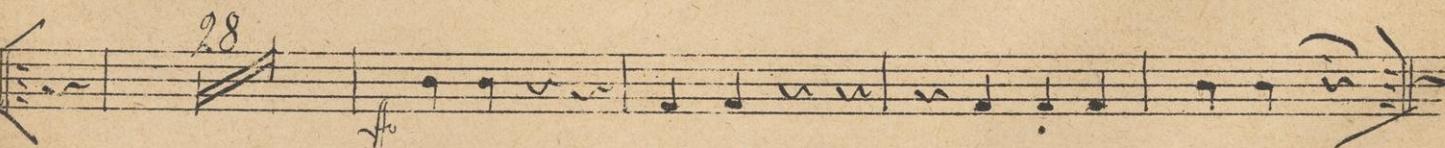
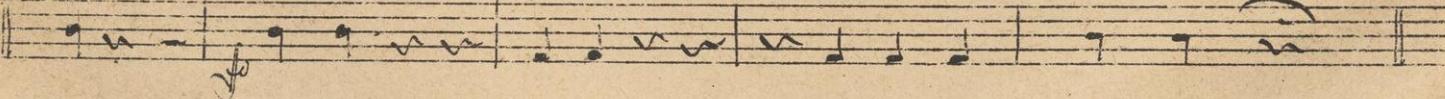
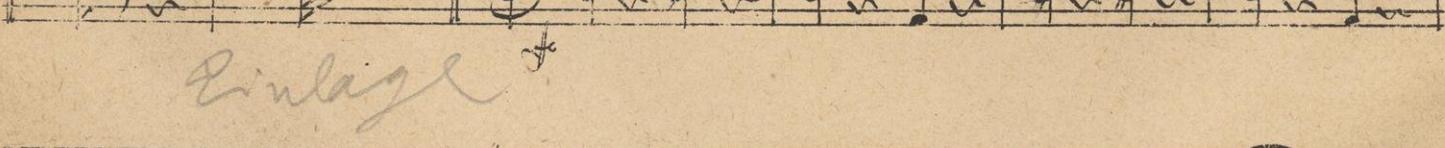
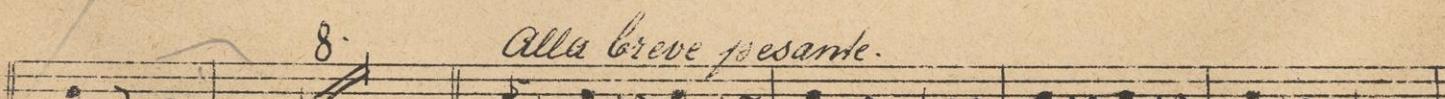
This image shows a handwritten musical score for piano, consisting of ten staves of music. The music is written in various styles, including measures with eighth and sixteenth notes, and measures with sustained notes. Dynamics such as 'ff.' (fortissimo) and 'ff.' (fotissimo) are frequently used. The score includes several tempo changes, indicated by labels like 'All' non mollo.', 'Sostenuto', 'Andante', 'Piu mosso.', and 'Allegretto'. There are also sections labeled 'ad lib.', 'dimin.', and 'dimin.'. The manuscript is written on aged, yellowish paper.

10.





Pno. 7. (b) Chor n. Couplet. A. D.



Pno. 8. Lied Facet.

Pno. 8 1/2 Abgang im Nuccarretta Facet.

12.

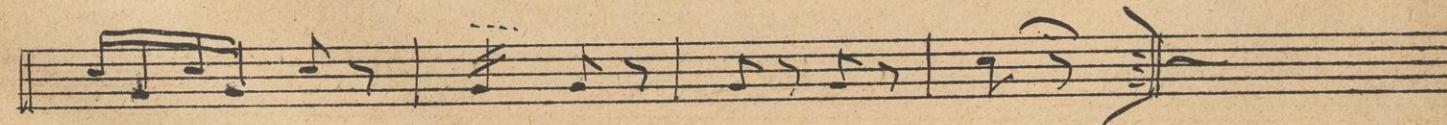
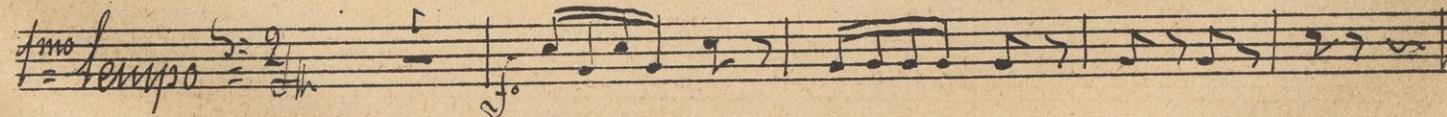
Pno. 9. *Plumen. Sustivo* G. à d.



Pno. 10. *Ensemble* in C. ii. f.

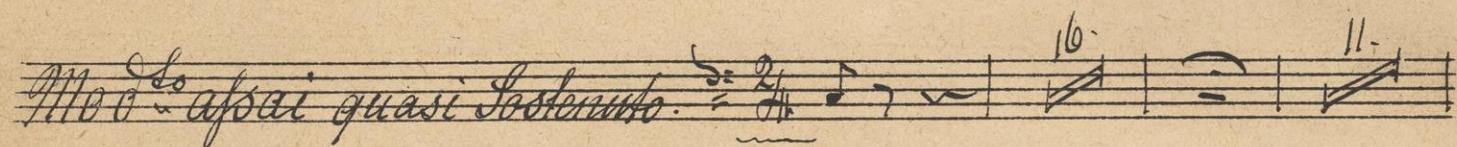
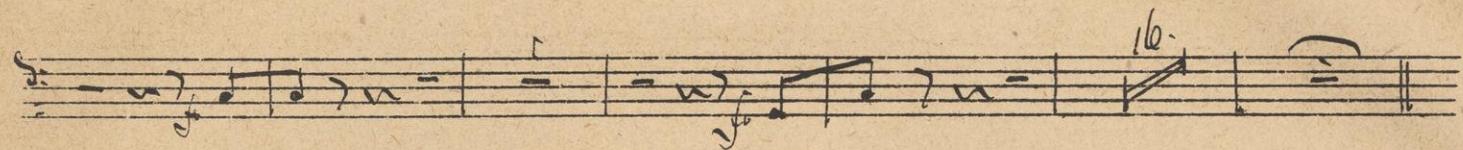


Pno. 11. *Couplet* in G. ii. ff.

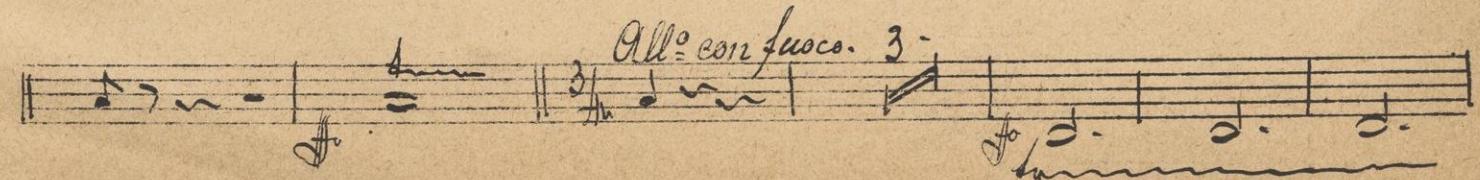
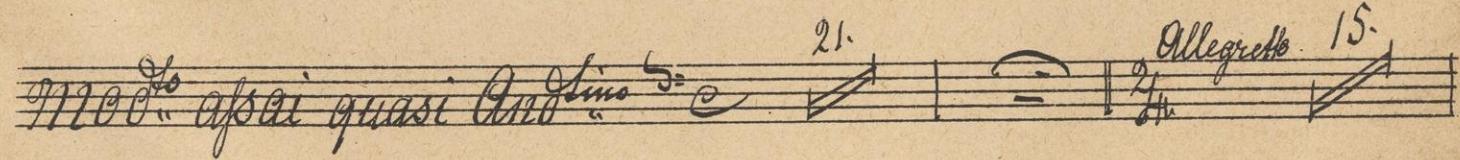
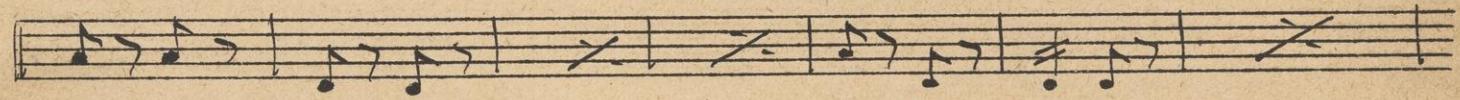
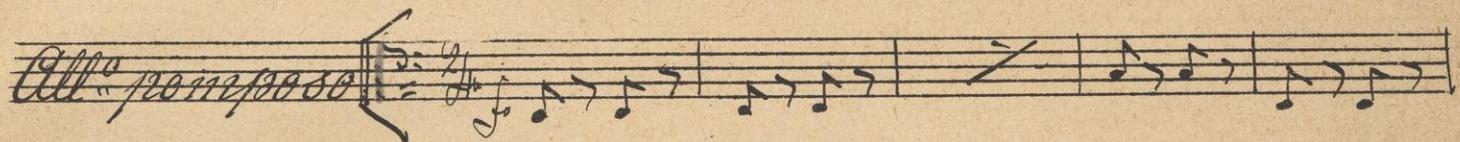
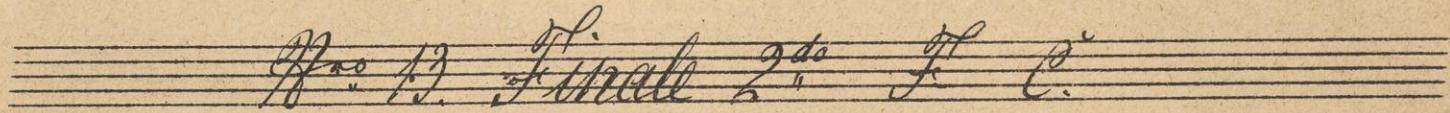


Pno. 12. *Quell n. Fezzell* G. ii. C.





14.



3. *drum*

14. *drum*

15.

29. *p:*

2. *p:*

6. *mf.*

26. *pfo.*

16.

2. *p:*

6. *mf.*

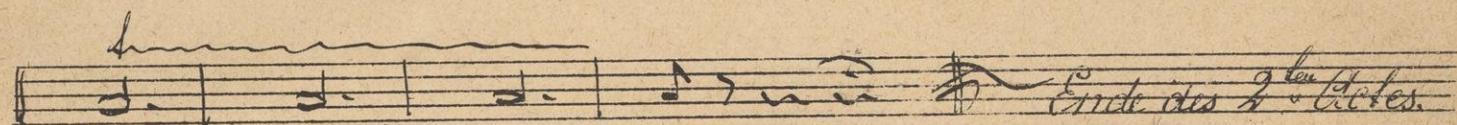
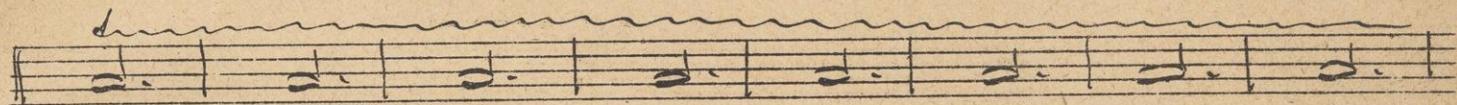
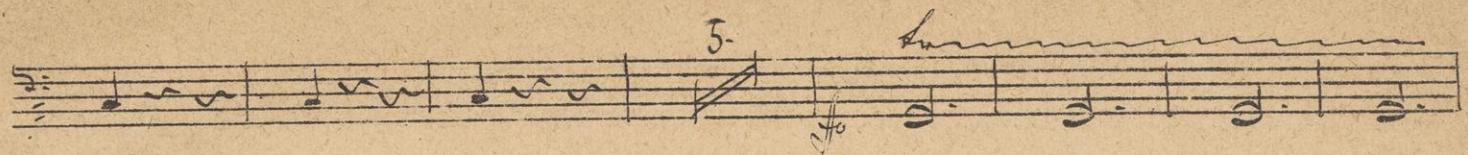
3. *pfo.*

7.

8.

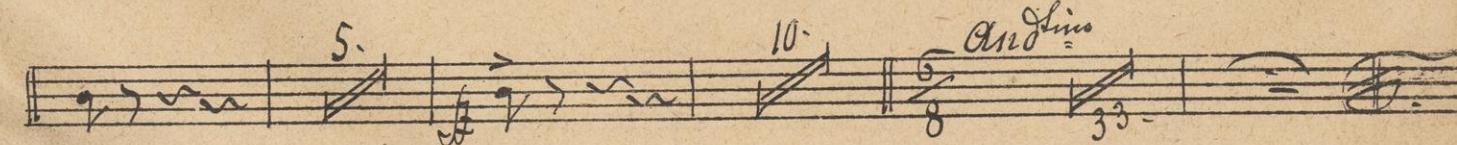
9.

16.



III^{ter} Act. Pno. III. Extract, Chor v. Romanze. S.A.

Ballad

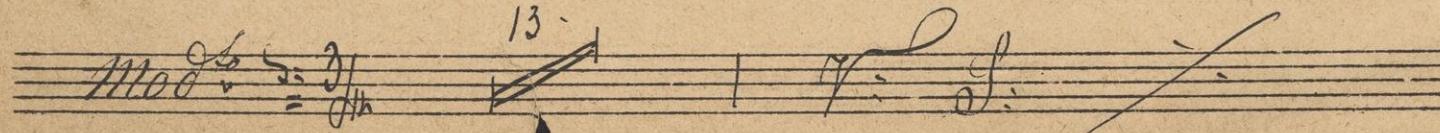
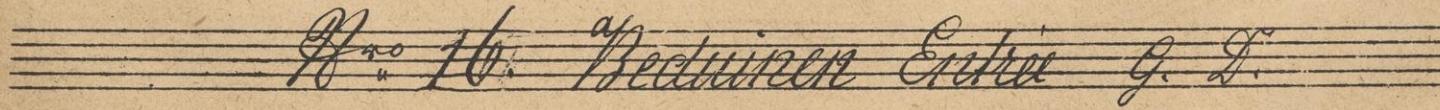
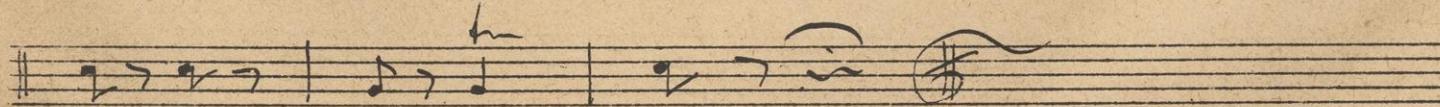
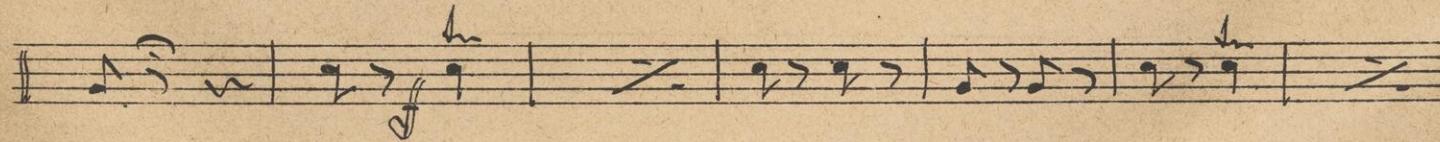
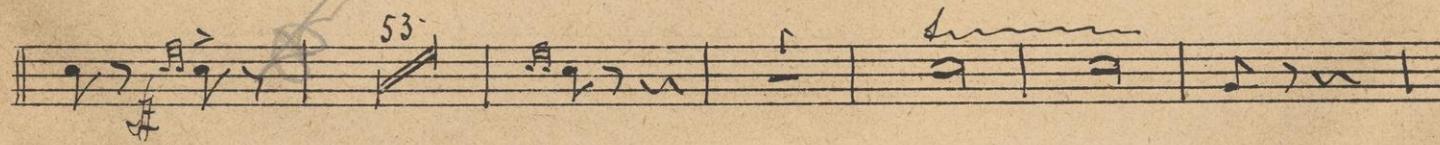
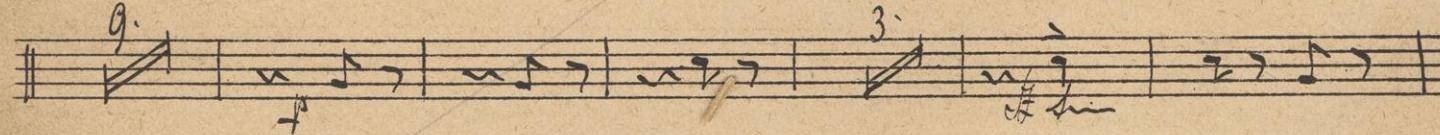
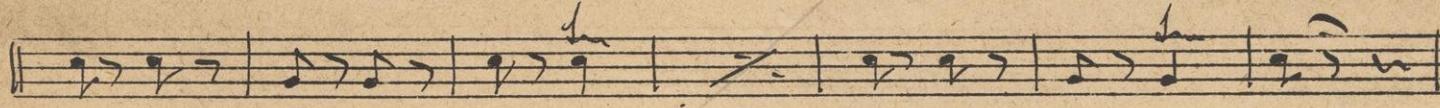
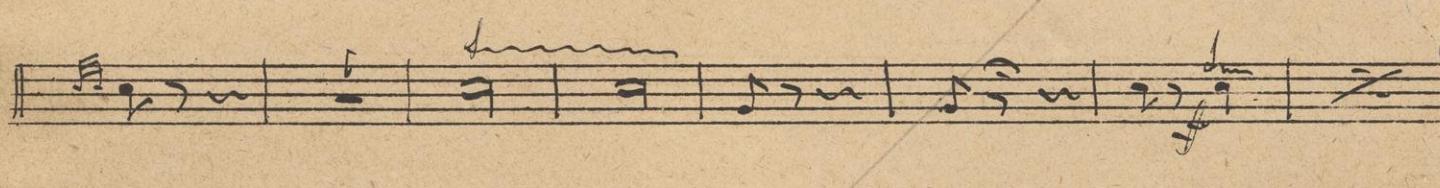
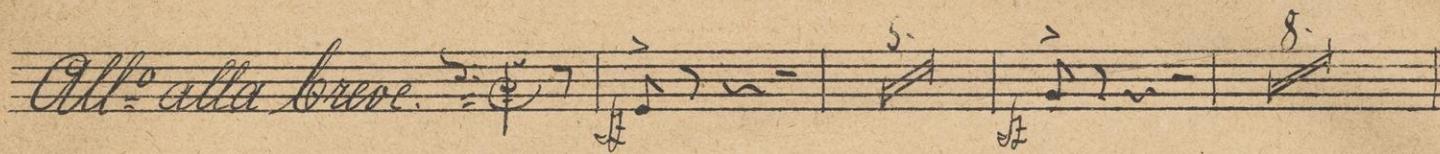


Pno. III/2 Forte Facet.

Timpani

Pno. 15. Terrell.

g. H. E.



This image shows a handwritten musical score on aged paper. The score consists of several staves of music, each with unique rhythmic patterns and dynamic markings like 'pf.' and 'f.'. The first section of the score is labeled 'Prosa.' and includes measures numbered 1 through 21. Measure 1 starts with a forte dynamic (f.) and a sixteenth-note pattern. Measures 2-4 show eighth-note patterns. Measures 5-7 feature sixteenth-note patterns. Measures 8-10 show eighth-note patterns. Measures 11-13 feature sixteenth-note patterns. Measures 14-16 show eighth-note patterns. Measures 17-19 feature sixteenth-note patterns. Measures 20-21 show eighth-note patterns.

The score concludes with a section labeled 'Allegretto maestoso.' followed by 'Finalle'. This section includes measures 22-25. Measure 22 starts with a forte dynamic (f.) and a sixteenth-note pattern. Measures 23-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns.

Below the main score, there is a separate staff labeled 'Allegretto pesante.' with measure numbers 27-30. Measure 27 starts with a forte dynamic (f.) and a sixteenth-note pattern. Measures 28-29 show eighth-note patterns. Measures 30-31 show sixteenth-note patterns.

14.

A handwritten musical score on four staves. The first staff starts with a forte dynamic (f) and includes a tempo marking (♩ = 60). The second staff begins with a forte dynamic (f). The third staff starts with a forte dynamic (f) and includes a tempo marking (♩ = 60). The fourth staff starts with a forte dynamic (f). The music consists of various note heads and rests, with some notes having stems and others being heads only. There are several fermatas (dots over notes) and a trill symbol (a small circle with a cross) on the fourth staff. A large, faint diagonal watermark or signature is visible across the middle of the page.

Hamburg,

Aug. Cranz.

Bruxelles,

O. Cranz. Editeur

Fecht



