

In the gloaming.

Chicago: Tryber & Sweetland (246-248-250 W. Lake St.), [s.d.]

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LAKE SIDE EDITION.

In The Gloaming

WORDS BY

META ORRED.

MUSIC BY

Annie Fortescue Harrison.

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F. J. W. RMS.
AGENT
BURLINGTON WIS.

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246, 248 & 250 WEST LAKE ST.;

CHICAGO.

In the Gloaming.

Words by META ORRED.

Music by ANNIE FORTESCUE HARRISON.

Andante.



1. In the gloam - ing oh, my darl - ing! when the lights are dim and low—
2. In the gloam - ing oh, my darl - ing! think not bit - ter - ly of me!

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with the lyrics '1. In the gloam - ing oh, my darl - ing! when the lights are dim and low—'. The piano accompaniment continues the harmonic pattern established in the introduction. The second system continues the vocal line with the lyrics '2. In the gloam - ing oh, my darl - ing! think not bit - ter - ly of me!'.

rall.

And the qui - et shad - ows fall - ing, soft - ly come and soft - ly go,—
Tho' I passed a - way in si - lence, left you lone - ly, set you free,

The second system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with the lyrics 'And the qui - et shad - ows fall - ing, soft - ly come and soft - ly go,—'. The piano accompaniment continues the harmonic pattern. The third system continues the vocal line with the lyrics 'Tho' I passed a - way in si - lence, left you lone - ly, set you free,'.

Agitato.

When the winds are sob - bing faint - ly with a gen - tle un-known woe,—
For my heart was crushed with long - ing, what had been could nev - er be.

*con anima.**1st time.*

Will you think of me and love me, As you did once long a - go?
It was best to leave you thus dear, Best for you and best for

*2d time. rall.**cres.*

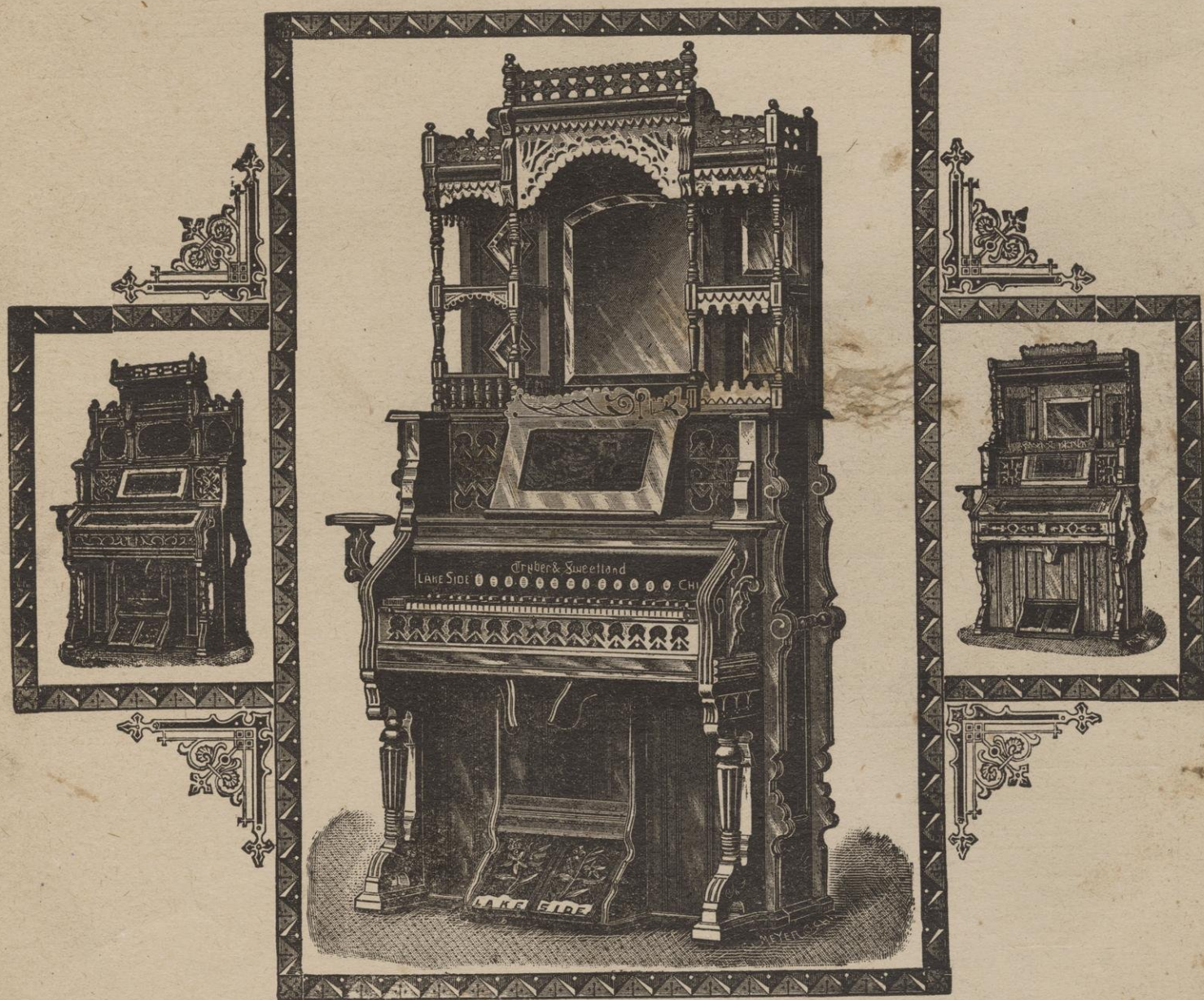
me,— It was best to leave you thus,..... Best for you and best for me.....

In the Gloaming, 2.

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