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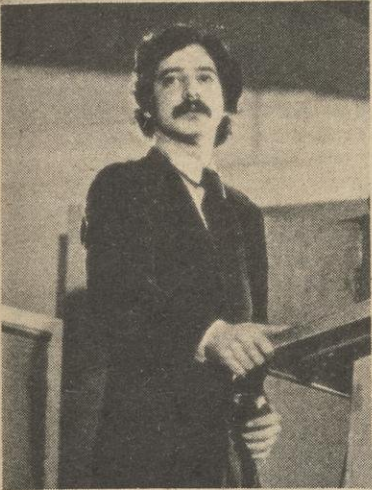


Photo by Gloria Baker

Mayoral candidates face off

In mayoral race The last battle

By MARIAN McCUE
of the Cardinal Staff

Very few people had their minds changed as Paul Soglin and William Dyke made their last campaign appearances at an election eve candidates forum at the First Baptist Church. Although they didn't confront each other in person, they attacked each other verbally in every other way they could.

The forum was a last-minute replay of the highlights of the campaign in every detail: from the conservative young truth squad which harassed Soglin, to Dyke's managerial calm, to charges and counter-charges of the "decency" or "indecent" of those who will be voting in today's election. Soglin scores points with the largely older, conservative crowd when he joked that "I'll accept your vote, no matter how decent or indecent you are. I won't pass judgement on that."

The young candidate was sharply attacked for his allegedly violent past. When he was asked about the "Kroger's smile," which referred to a past quote of his which supposedly approved of violence—Soglin countered very aggressively. "This is just the kind of innuendo which has gone on throughout the whole campaign. I have tried to explain why violence has occurred, and people have interpreted this as support of violence."

WHEN THE man who had asked the question interrupted Soglin, the candidate was visibly aggravated. "Now you're acting just like those college students you're always criticizing."

When the crowd grew more hostile at this, Soglin explained his role in the 1969 Miffland disturbances, and his effort to avert an explosive situation. "There was no property damage during that period," Soglin stated, "that happened twelve months later after Dyke was elected. There wasn't any violence before that."

Soglin promised to bring different people into city government. "It starts at the most basic level of city structure with the committee appointments. We have a lot of west side professional males on the committees now, and there's nothing wrong with them, but we need other people too."

After a coffee break, which restored the Baptist basement to a church social atmosphere, the incumbent Dyke took the podium to defend his record as the "manager" of Madison since 1969. "We've devised management systems where all the city departments and divisions know what responsibilities they have

and how to relate to one another. We've cut the debt from 76 per cent to 49 per cent. We've instituted professional collective bargaining and a computer program to help the cop on the beat," said the mayor, in a long commentary describing his achievements.

A YOUNG HIGH school student questioned Dyke on his cancellation of funds for the Youth Festival "Mayfest." Said the mayor, "We were getting limited cooperation from agencies who should have been cooperating, and we decided that we needed to reevaluate what we were trying to do with the project."

"But has anything been done in the last six months in reevaluating the project?" persisted the student. "I don't know," admitted the mayor.

When Dyke was asked for his definition of the word "community," he answered that it means "people, but in a broad sense, the word could also mean more than that—it's a subjective word at times." In responding, Dyke also charged that Soglin had

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Six months later

Long campaign trail ends

By HERMAN GILMAN
of the Cardinal Staff

When the last vote is counted, the results announced, and the winner congratulated tonight, it will mark the end of a six month campaign for mayor of Madison.

The current battle between incumbent Mayor William Dyke and 8th District Alderperson Paul Soglin is the final remnant of a race that began last September 28, when David Robb, a University of Wisconsin student announced his intentions to seek the office of mayor. Since then, nine other candidates announced for office, two withdrew, and six were eliminated in the March 6th primary.

The situation became complex, as first 5th district alderperson Eugene Parks committed himself to the race in mid-November and then fellow Central City Alderperson Paul Soglin announced in mid-December.

ORIGINALLY, IT HAD BEEN thought by veterans of central city politics that Soglin had intended to start right after the November elections, but when

Parks announced, he was still getting support from behind-the-scene scoundrels.

Former alderperson, Michael Birkley, a liberal Republican and David Stewart, a University of Wisconsin administrator and liberal Democrat, had both thrown their hats into the ring in mid-December. Stewart, a west-sider, was considered by many to be the Democratic hopeful in the bid to oust the final Republican from office in Dane County. Birkley was seen as trying to pull off the more moderate Republican and Democratic votes and was chasing Dyke from within the party.

THE FIRST WEEK OF the new year saw the number of candidates climb to seven as former 4th district alderperson, R. Whelan Burke (another central city resident) and 1971 challenger in the mayoral race, Leo Cooper both announcing. The entrance of Cooper, a liberal Democrat, with strong labor backing, split the liberal sector into splinters.

Parks quit the race on January 12 and denied there was an agreement between him and Soglin that said if

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Cardinal photo by Geoff Simon

Women invade locker room

By MARIAN MCCUE
of the Cardinal Staff

The locker room is the foremost example of male culture—a bastion of fellowship and exhaustion. But Monday afternoon, the Camp Randall men's locker room was invaded by a group of female athletes, seeking to dramatize inequities in the funding and facilities for women's sports at the University.

The group of about 15 women entered the locker room after completing their noon-hour running stint on the Camp Randall track. No athletic department officials (if any were present) stopped the women from using the men's facilities, and most of the men in the locker room were in a state of surprise and sheepish confusion.

NORMALLY, the women who run at the shell are forced to walk to the Stadium to shower and change in a small bathroom with four shower heads. One of the women told the Cardinal that it had taken a long haggle with various Athletic Department officials to obtain the use of even that limited facility, which she described as "disgusting."

"We're not just trying to get better facilities for us to change in here at the stadium," she explained. "We're really trying to call attention to the state of women's sports in general."

A sympathetic male in the post-liberation locker room agreed with the necessity for women to take this type of action. "It's too bad they have to do this to make their point," he said, "but I know that they've written letters and everything and gotten a very poor response."

ONE SUCH letter was written two weeks ago to University Athletic Director Elroy Hirsch. The authors of the letter, the subcommittee on athletics of the Association of Faculty Women (AFW) stated that inequities in facilities and funding were in violation of federal law, and they gave Hirsch two weeks to respond to the contents of their letter. A letter from Hirsch was received on March 26, which referred the women to a recent newspaper article, in which Athletic Board

(continued on page 3)

Select Soglin Today

"Every single person has got to agree with him before he will allow them to participate in city government."

Paul Soglin on
William Dyke

If you don't vote for Paul Soglin now, in eight hours or so, what you think about city government isn't going to matter for the next two years.

Sad, but true. As we pay the rent, contemplate motels and offices rising where our neighbors used to live, and breathe the air that gets a little ranker each year on the wider roads that carry more cars... In other words, as we go about the daily business of living here, we all have our thoughts about Madison. But unfortunately, there is only one time when we can do much about it.

That time is today, before 8 p.m.

We can have a mayor who knows these problems at the human level. We can have a mayor who is going to listen to people because he has been through the same processes that most of us have... a mayor who understands that Madison is a diverse community of people who insist on living their own lives in their own ways. That person is Paul Soglin.

Or, we can have a mayor who has thrown even businessmen out of his office, a man who equates equality of all citizens with homogenization: if you don't measure up to his concept of Americanism you are somehow inferior.

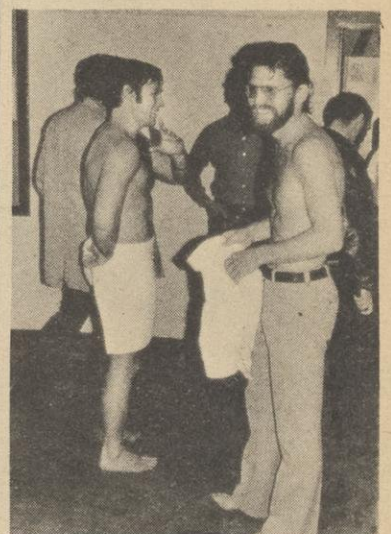
There are so many people who seem to be deficient by the mayor's medieval yardstick—working people, students, ex-students, people who weren't born in Madison, apartment renters—that there just might be enough of them to defeat Dyke today. Maybe.

Madison does not need an administration of hate. We do not need a mayor dedicated to squashing us into some mold that exists only in his innermost mental imagery. We do not need a mayor who lies about his defeats as if they are accomplishments (Dyke has claimed on his record that he has left no "brick and mortar monuments," like other politicians; he wants us to forget Metro Square).

We need a mayor who can listen to those he disagrees with, a mayor who does not need to chastise those who don't conform to his master plan. In other words we need a mayor who doesn't equate being a good citizen with being a "Good German."

The race now is close. In 1967 the mayoral election was decided by 67 votes. In the last few days, Dyke has virtually closed the gap with Soglin. Maybe your attitude towards politics is that you want to be left alone—if so, you'd better elect a mayor who isn't going to vamp on you simply for living. Your attitude may include dreams of a time when our energies will not be drained in the concerns of rent and taxes and hustling from pay check to pay check, when human dignity is more than rhetoric.

Vote today for Paul Soglin.



Cardinal photo by Geoff Simon
Men react

VOTE

FOR
PAUL

TODAY

Help Plug the Dyke!

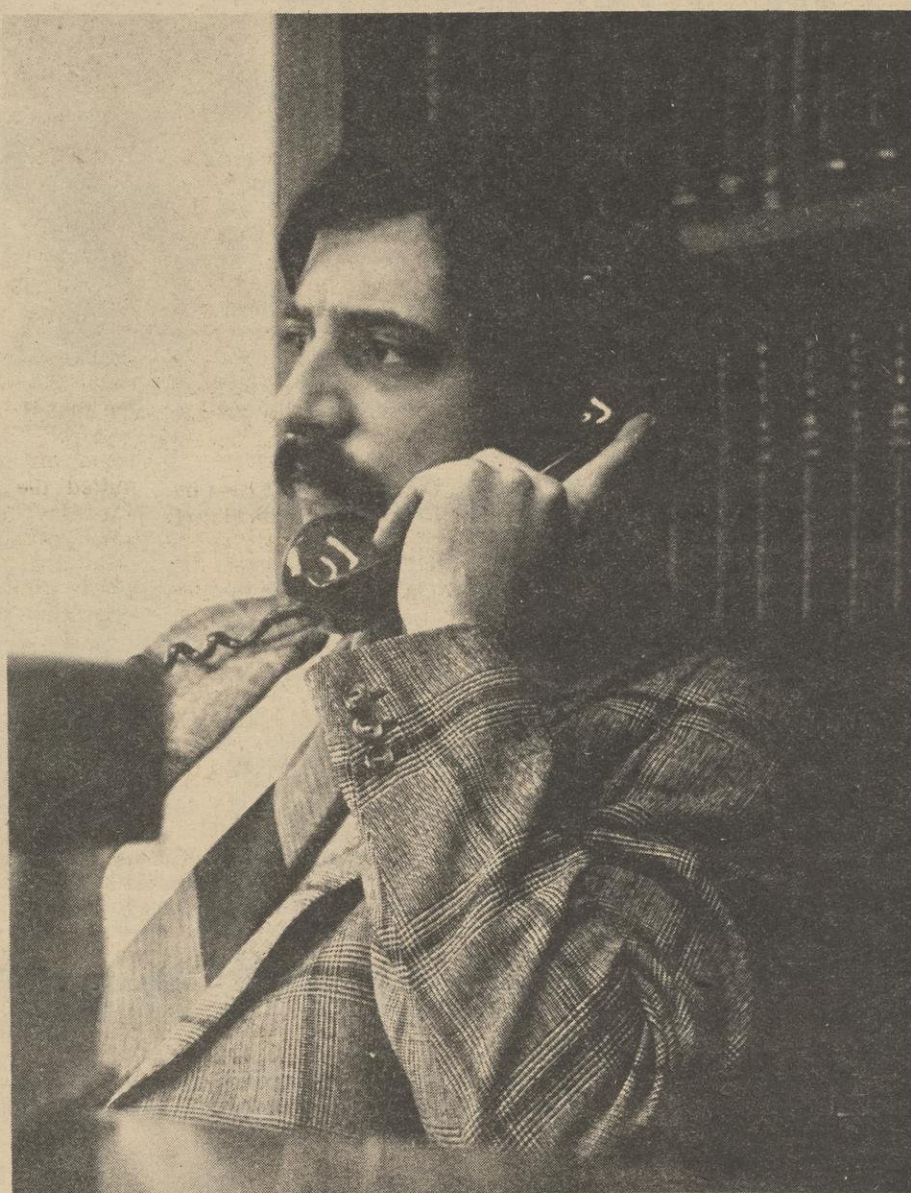
FREE RIDES TO POLLS:

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- For Mifflin Residents

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BY THEN, YOU MUST BE ALLOWED TO VOTE.**

**IF YOU ARE HARASSED OR FIRE BOMBED,
CALL SOGLIN FOR MAYOR OFFICE, 255-4871.**

We have Howard Johnsons and business offices going up where residential housing should be. We have traffic congestion where a Mall should be. We have urban sprawl where green areas on the outskirts of the city should be. And we have a Mayor who has called the neighborhoods of downtown Madison a "cancer" growing in the city.

We have had enough stalling, enough stagnation. Now is the time to give Madison a new direction: Elect Paul Soglin for Mayor.

PAUL SOGLIN FOR MAYOR

Authorized and paid for by Soglin for Mayor Committee, Judy sakora, Treasurer.

Outside faculty consulting to be examined by Regents

By DOUGLAS JOHNSON
of the Cardinal Staff

A report on outside consulting by University faculty will be presented to the Board of Regents Friday.

The report is a summary of data supplied by University campuses on the number of hours spent by professors on work for outside firms. It is being prepared by the central administration and was originally scheduled for completion last week, but administrators have requested clarification of some of the information originally furnished by campuses, thus causing the delay.

MADISON campus Vice-Chancellor Irving Shain told the Cardinal last week that some of the Madison reports submitted by academic departments were "incomplete" and had been sent back to college deans for clarification.

The administration began to assemble the data after University spokesmen, including President John Weaver, were closely questioned about outside consulting by members of the Legislature's Joint Finance Committee at budget hearings. University Vice-President Dallas Peterson told the Cardinal-

Monday the report would not be completed until Friday. The Regents meet at 8:30 that morning in Room 1820 Van Hise.

"We prefer (the report) going through the regents first, so they don't read it first in the paper," Peterson said. "We've been criticized for that on several occasions."

Fondue Chalet closes

By DAVE KIMBALL
of the Cardinal Staff

The week-old strike by the Madison Independent Workers Union against the Fondue Chalet has forced the restaurant to close at least temporarily. Brent Heidel, owner of the Chalet, closed the restaurant's doors on Sunday, Apr. 1, in the face of a picket line that had cut his business by at least 75 per cent in the last week.

Heidel has alleged that the closing is permanent, although the Union feels that he may have just closed temporarily in order to bypass a Union election, scheduled for the near future. The election, in which the Fondue workers would vote as to whether or not they wanted a union, would have forced Heidel to recognize the Madison Independent Workers Union (MIWU) as the sole bargaining agent for his employees.

Also pending are six Unfair Labor Practice charges filed by the MIWU against Heidel. The charges include such practices as refusing to bargain with a majority union, threatening striking employees with black-listing screening applicants for union sympathies, and closing in order to avoid dealing with the union.

Battle

(continued from page 1)

proudly called himself a radical up until the time of the WHA-TV show several evenings ago.

Dyke hit Soglin hard for revealing the names of undercover drug policemen. "There is reason to believe that there is a reduction in narcotics traffic, but it's difficult to determine when people are blowing your cover."

THE MOST dramatic moment of the whole evening occurred when the Mayor's "managerial" monologue was interrupted by a young woman, visibly irritated by the Mayor's claims about what he had done for the city. "But what about the East Side?" The mayor, for the first time, was at a loss. "Now, ma'am, you'll have to help me on that. Do you mean the East Side corridor, or what?"

The woman pursued her point. "I mean the whole East Side. You're confronting a lot of West Side people here tonight, and they're very friendly, but you didn't do a thing for us at all. You're for the West Side."

"I understand how you're feeling," Dyke said.

"No you don't," said the woman.

Ginsberg discredits BH

By DENISE MARK
of the Cardinal Staff

Dean of Students Paul Ginsberg denied Thursday that his office is currently investigating a charge of misuse of University facilities by the Student Committee for Soglin.

"We've heard nothing," Ginsberg told the Cardinal. "I only know of the situation from what I read in the paper (the Badger Herald)."

THE COMPLAINT was filed by Thomas Krekel, editor-in-chief of the Herald, who also wrote the original article explaining the complaint last week in the Herald. Krekel's suit charges that the University violated Section 12.57 of the Wisconsin Statutes, which prohibits the use of University facilities for all political activities with the intent to raise revenue through admissions, tickets, contributions, solicitations of funds, donations.

The incident in question is a "sock-hop" held on February 23 in the Memorial Union's Great Hall which was billed by Students for Soglin as a benefit for mayoral candidate Paul Soglin.

Contacted Thursday in regard to the Herald's claim in a story that Ginsberg would conduct an investigation, Krekel said, "Dean Ginsberg promised me that if I submitted a written report of the charges, he would begin an investigation. I submitted the report at one p.m. Thursday."

A Cardinal reporter spoke with the dean at 5:30 p.m. Thursday, at which time he said no investigation had been started.

KREKEL, in response to a question concerning the politics behind his charge, said: "The charge was not directed against Paul Soglin. It was made only to show the University the implications of their lenient interpretation of Section 12.57."

Election wrap-up

(continued from page 1)

one dropped out, he would support the other. Instead, Parks only said he would support either Soglin, Cooper, or Stewart.

THEN ON JANUARY 16, a citywide "citizens for Cooper" organization was formed which consisted of many prominent Democratic officeholders and organizers (assembly people, county supervisors, labor leaders, etc.). Thus at this point it seemed the Democrats were putting their strength behind Cooper.

Finally in the last week before the deadline for filing petitions, the incumbent announced, along with two minor candidates, Joseph Kraemer and Mark Gregersen. Apparently, the Republicans had been hunting around for a viable candidate to run, but could not find one (reportedly Coroner Clyde (Bud) Chamberlain was asked, but declined), so the mayor by lack of another conservative candidate chose to seek an unprecedented third term.

No doubt, the Soglin campaign was at a low point endorsement wise as well as financially, but, his organization turned out to be the best. Through coffees, forums, and lots of handshaking and speaking, Soglin gradually built a wide ranging coalition of young, elderly, poor and middle income groups, and he slowly surged ahead by the time of the primary election.

In the primary, Soglin, Stewart, and Cooper appeared to have an identity problem with liberals having difficulty figuring out the differences among them. From the beginning of the campaign, Soglin

stated that he was different, because he had the foresight to best utilize the office of mayor. He also stressed that he would not represent all the interests in the city, especially those the mayor represented and that he needed only a 50 per cent plus one vote to become the new mayor.

The primary election results indicated, Cooper losing support to Stewart, but Soglin maintaining enough peripheral votes from the east and west sides to counter with his heavy percentage in the central city districts. However, a 42 per cent student turnout almost was detrimental to him.

Immediately after the election, Stewart endorsed Soglin, although Cooper withheld and remained neutral. At one point, it was announced by Dyke's supporters that Cooper would endorse him, but Cooper restated he was not committing himself.

DURING THE FINAL MONTH of campaigning, polarity between Dyke's positions and Soglin's positions became the central interpretation of the candidates' arguments. Dyke charged Soglin as being "radical" and accused him of giving Madison another Berkeley. Soglin claimed he has mellowed through maturation and that Dyke was an obstruction to progressive change in city government.

Soglin received the endorsements of Madison's city assembly people, county supervisors, and other liberal Democrats most of whom had supported Cooper and Stewart in the primary. Yet as election day now appears, the race is a toss-up, dependant on voter turnout.

Vote today, help decide the future of Madison

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OFF THE WIRE

Compiled from the Associated Press

Attacks imminent?

WASHINGTON—

Secretary of Defense Elliot Richardson said Monday the North Vietnamese combat buildup in the south is at a level to sustain substantial, widespread attacks.

However, "it's impossible to know what their intentions are," Richardson told newsmen before a closed session with the Senate Armed Services Committee on military procurement projects.

"Overall, the flow of personnel and material is about the same as it was last year at this time," Richardson said.

"It is enough to sustain substantial attacks, widespread, throughout South Vietnam," the secretary said hours after South Vietnamese President Nguyen Van Thieu arrived for talks with President Nixon at San Clemente, Calif.

The secretary repeated that the President has the constitutional authority to bomb, referring again to the "residual cleanup operation" in Cambodia.

Dollars buy anything

WASHINGTON—

International Telephone and Telegraph board chairman Harold S. Geneen acknowledged Monday that the firm offered \$1 million to the U.S. government to try to block the election of Marxist Salvador Allende as president of Chile.

Testifying before a special Senate Foreign Relations subcommittee, Geneen said the offer to the White House and the State Department had a dual purpose—to defeat Allende by uniting his political opponents or to induce Allende to permit American firms to recover their investments in nationalized properties.

Geneen said the government did not take him up on the offer, which was made while Allende's 1970 election hung in the balance in the Chilean Congress.

Picnic at Alcatraz

SAN FRANCISCO—

Alcatraz begins a new career today as a park.

The notorious former federal prison island in San Francisco Bay passed Sunday into the hands of the National Park Service. "The Rock" eventually will be open to public tours.

"People's impressions tend to change once they've been on the island," said Dave Ames, a superintendent in the new Golden Gate National Recreation Area. "They say it's fantastic, and they want to go back and roam all around and have a picnic lunch."

Invasion

(continued from page 1)

Chairman Fred Haberman reported what he termed "substantial progress" in making Athletic Department facilities available to women. Haberman also stated that "by 1974, women will have splendid facilities for practice and competition."

Ruth Bleier, one of the authors of the letter to Hirsch, termed the response "unsatisfactory. If this

means they're not going to do anything about giving women more facilities until 1974, it's disappointing," she said. "It would be pretty easy for them to spend \$1,000 to put showers in the Shell bathroom. They would probably do that if it were men's sports that were involved."

THE WOMEN plan to run every Monday at the Shell, and they invite other women to join them.

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The Daily Cardinal

Founded April 4, 1892

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"At age 31, I feel I understand and can deal with the problems of youth in Dane County. Our campaign seeks not to attack or vilify, but to offer a positive and reasonable alternative. I don't believe that the juvenile problems will be necessarily solved by putting more kids in jail."

Authorized and paid for by Students for Kops, Dan Spielman, Chairman

Transportation, taxes are issues in 5th district race

By DAVID WILHELMS
of the Cardinal Staff

Incumbent Fifth Dist. alderperson Gene Parks, seeking his third term on the council, faces two opponents in this spring's election. His challengers are Tim Slater, a contributor to the underground rag, Takeover, and late announcing write-in candidate Charles Schudson, a UW law student.

The "new" 5th District is essentially the same as the "old" 5th Ward before the recent reapportionment. Eagle Heights was gained the campus area north of University Ave. extending from Elm Dr. on the west to N. Carroll St. on the east) was lost. 7,658 people live in the district, according to the 1970 census, mainly in apartment type housing. The average monthly rent is around \$100 a month among the lowest in the city.

People of college age, 18-24, make up one-half of the area's potential voters, and another one-third are between the ages 25-44. Paul Soglin won a clear majority: in the primary in the Fifth Soglin, 666, Dave Stewart, 386, William Dyke, 52. In the 1972 election, McGovern received heavy support from the area—over 80 percent.

Both regular candidates have outlined positions on the same issues: transportation, the State Street Mall, taxation, housing, the environment. Yet both candidates disagree fundamentally on the solutions of these problems. While Parks believes that local government can serve as a people's lobby, Slater issued a disclaimer stating his lack of faith in electoral politics.

Parks, 25, is currently serving as vice-chairman of the Madison Plan Commission. In the past, he has been active on various commissions and committees including two State Street Mall Committees and the City-University Coordinating Committee. He was primary sponsor of a resolution establishing Madison's first Affirmative Action Program for minority hiring.

Parks feels that "the time has come for the city to make a major commitment to mass transit development." To this end, he proposes a halt to all freeway and street widening projects combined with greater bus purchases and expanded service routes and hours. He supports investigation of the possibility of the utilization of railroads as a possible mass transit system. Parks also wants "ordinances limiting auto traffic during certain hours of the day."

Parks does not support transfer of the Municipal Airport to Dane County unless assurance is given "that expansion will not take place without council approval."

While Parks continues to support reform efforts on the



EUGENE PARKS

property tax, he believes that "the property tax will remain an inherently subjective, regressive, and inequitable tax."

Parks supports state authorization of a city income tax, based on a progressive structure, which could take pressure off land in the Central Madison.

Believing that "the provision of decent, reasonably priced housing can't be gotten from the private industry", Parks supports the idea of housing cooperatives. Parks has secured \$25,000 for the creation of a non-profit Central Madison Housing Corporation for the development of low and moderate income housing, oriented to single people and students.

One of Park's opponents, Tim Slater, sees himself as an "outspoken, hard-nosed radical". A press release lists his reasons for running as: 1) to balance the "hard-core reactionaries" on the Council, 2) "because Gene Parks' Democratic Party brand of liberalism does not speak to the real needs of the people of the 5th District", 3) "to discourage Dyke from running too hard", 4) "because I need the money."

Slater's transportation plan "will be a conservative plan, because everything in it is already in service somewhere" and includes "monorails over the railway beds and around Lake Mendota, electric busses, lots of cross-linking loops, and active discouragement of driving into town." Demanding less and not more cars, Slater "advocates right-way separate bus lanes on Johnson and University Aves., and the conversion of the present bus lane into a bicycle lane." Slater says the city "should buy a bunch of new busses at once" and not the "conventional Detroit products." He says that fares should be abolished, because "if ridership increased by no more than half, the savings in subsidizing cars ('a tool for the destruction of our cities') would cover the increased cost in subsidizing busses and that doesn't consider the benefits of reducing air pollution, noise, traffic jams, etc." The city, in Slater's view, must provide a "decent alternative" to the car.

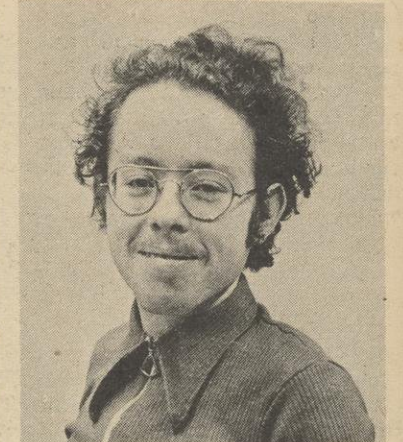
Slater finds that "rent control is the kind of bureaucratic solution to a basic problem that can't work", and supports the Madison Tenant Union form of rent control as stop-gap measure. The "real solution is to be found in

eliminating the commercial market in housing and real estate. Housing should be owned by the residents, in family houses and coops." Slater supports student control of dorms and the concept of the Resident Halls Tenant Union.

Slater advocates the "immediate abolition" of the Madison Redevelopment Authority. He supports the leasing of the University Ave. Renewal Project to the Madison Community Coop or "other suitable organization for 99 years at \$1 a year," for the construction of non-profit housing and miniparks.

If elected, Slater will "oppose any UW monstrosities." "Only buildings which are pleasant to be in and around should be allowed." He is opposed to R-4A, "the attempt to blame high rents and property taxes on us and ghettoize us." He is also against any "watered-down variants, such as R-4B."

Slater wants the state to pay a "full, fair share of City expenses on behalf of state institutions." He



TIM SLATER

advocates repeal of the property tax and "its replacement by a progressive City payroll/income and wealth taxes (with no tax on income under \$5000/year or wealth under \$10,000/year). His alternatives are to raise the hotel tax by 10% or to increase the property tax on commercial properties to 50% more (rather than less) than on resident-owned properties." Slater wants municipalization of utilities and the city "should consider city-owned liquor stores as a source of revenue."

Charles Schudson, 23, has been a McGovern volunteer and is a member of the Central Madison Political Caucus. Schudson is running not on issues, but on the concept of the job of alderperson. He charges that Parks has "never held a district or ward meeting and has never met people and found out how they're thinking."

Schudson concedes that he doesn't think that "he would ever vote any differently than Gene—but it is the work and research and homework that precedes a vote that is important." To Schudson, it is important to "get below his voting record—sure, he votes right—but he is not willing to devote time and energy to the Council." Schudson thinks that an alderperson should be active, get to know his constituents, "to inform people what they can do."

Schudson knows his chances as a write-in candidate are slim but he says he is in the race to win. At least, Schudson feels he will have forced Gene to reacquaint or maybe acquaint himself for the first time with the district."

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Sewerage controversy

County environment hangs in balance

By RON BRADFISH
of the Cardinal Staff

The controversy over the appointment of Henry Reynolds as Madison Metropolitan Sewerage Commissioner may be over, but the future of Dane County's environment still hangs in the balance.

In last week's County Board meeting, several County Supervisors spoke out against the Reynolds appointment. Their arguments against Reynolds

because of his "lack of environmental qualifications" and the possibility of a "conflict of interests" resulting from his real estate interests were unheeded by the majority of the board. As a result, the appointment was confirmed.

JUST WHAT are Reynolds' real estate interests and how might his lack of environmental qualifications affect Madison?

County Supervisor Roney Sorenson (5th dist.) told the

Cardinal he questioned Reynolds' interests, particularly in the Town of Westport.

"Reynolds owns 300 acres in the Town of Westport," according to Sorenson. "Most of this land is zoned R2 (residential) or denser residential zoning of R3. The land is presently unsewered and could be used for real estate development purposes by Reynolds."

The Reynolds property is presently not in line with the metropolitan sewer line but the possibility of his influencing

future expansion as Sewerage Commissioner is the question that has yet to be answered.

REYNOLDS' HISTORY of dealings with the county is certainly no recommendation. In the summer of 1971, Reynolds tried to sell 155 acres of his land in the Town of Westport to Dane County for use as a park.

The assessed value of the property was set at about \$150,000. Reynolds would not take less than \$450,000 for the property.

Ald. Richard Lehmann, 6th ward, opposes the Reynolds appointment for other reasons.

"For 40 years there has been a pattern in Dane County of appointing the same people over and over again for these positions," Lehmann said. "It's time we got some new faces and some new ideas in these posts."

Lehmann also said that he was dissatisfied with the other members of the sewerage com-

mission.

"THERE IS not one member on that commission that could be called a strong environmentalist," Lehmann pointed out. "There also isn't anyone who has demonstrated any sensitivity about land use planning."

Reynolds, a former mayor of Madison, has also drawn fire from some County Board members because of "political reasons."

Supervisor Eddie Handell (8th dist.) told the Cardinal at last week's board meeting that "Reynolds' anti-student history and his affiliation with right wing groups" had made his appointment particularly unwelcome.

Reynolds heads the Citizens for Better Government organization, a conservative political activist group. The group recently donated \$1,000 to Mayor Dyke's campaign fund.

Swan addresses Urban League, attacks Nixon administration

By CHARLES COOK
of the Cardinal Staff

Wisconsin's first black state senator, Munro Swan (D-Milw.), spoke last Thursday night to the Madison Urban League's annual banquet, attacking the Nixon administration, its effect on poor and minority groups and his fear of "Nixon establishing a dictatorship."

Speaking to a packed and receptive crowd at the Holiday Inn No. 2, Swan said, "Nixon might declare a state of emergency and call off the next elections, or if Congress objects, disband it."

He also slammed the President's disbanding the Great Society social welfare programs and their replacement by revenue sharing. "Nixon has cut human need funds almost in half and has raised, by four billion dollars, military spending—even though the Vietnam war is supposedly over. Nixon has taken funds from human need programs and given them to revenue sharing," he added, "knowing that human needs programs (MUL, Welfare, etc.) will not be state and local government priorities."

In concluding, Swan said, "We can take one of three choices:

accept defeat, demand that priorities of state and local governments be changed, or the third choice—renew the war."



Polling Locations

CENTRAL MADISON'S
POLLING PLACES

SECOND DISTRICT—East of the Yahara River—(Ward 1)—Lapham School 1045 East Dayton St.; Ward Two (between Yahara River and Sixth Ave.)—East High School, 2222 East Washington Ave.; Ward Three, west of Sixth St.—No. 8 Fire Station, 407 North St.

FOURTH DISTRICT—Ward One—Main Library, 201 W. Mifflin; Ward Two—St. Patrick's School, 630 E. Wash. Ave.; Ward Three—City County Building, City Clerk's office, 210 Monona Ave. (Main entrance).

FIFTH DISTRICT—Ward One, Eagle Heights Community Center, 611 Eagle Heights; Ward Two, No. 4 Fire Station, 1329 West Dayton St.; Ward Three—St. Francis Episcopal Center, 1001 University Ave.

SIXTH DISTRICT—Ward One, No. 3 Fire Station, 1217 Williamson St.; Ward Two,

Marquette School, 510 South Thornton Ave. Ward Three, Trinity Lutheran Church, 1904 Winnebago St.

DISTRICT EIGHT—Ward One, Memorial Union South, 227 North Randall Ave.; Ward Two, Memorial Union plaza Room, 870 Langdon St.; Ward Three, No. 1 Fire Station, 316 West Dayton St.

DISTRICT NINE—Ward One, Gordon Commons—Buffet Room on Lake Street, 717 W. Johnson; Ward Two, Board of Education Building, 545 W. Dayton St.—Use the Dayton St. Entrance; Ward Three, Gay Braxton Apartments, 703 Regent St., in the Activity Room.

DISTRICT TEN—Ward One, Hoyt School, 3802 Regent St.; Ward Two, West High School, 30 Ash St.; Ward Three, Randall School, 1802 Regent St.

DISTRICT 11—Ward One, Midvale School, 502 Caromar Drive, (between Mineral Point Road and Tokay Blvd. one block

east of Midval Blvd.); Ward Two, Madison Theater Guild, 2410 Monroe St.; Ward Three, Blessed Sacrament Church, 2131 Rowley Ave. (Two blocks south of Regent St. and S. Allen St.).

DISTRICT 13—Ward One, Memorial United Church of Christ, 1510 Madison St. (Corner of Regent and Monroe Sts., go one block east—look to your left); Ward Two, Longfellow School, 210 S. Brooks St.; Ward Three, Bjarnes Romnes Apartments, 540 W. Olin Ave.

DISTRICT 14—Ward One, Franklin School, 305 W. Lakeside St. (just north of Franklin Field); Ward Two, Lincoln School, 909 Sequoi Trail, Ward Three, Leopold School, 2602 Post Road.

Everyone needs your vote. Plan your day so you can take a half hour to do so. If we don't vote, things won't change. Do it!!

ARTISTS FOR THE
REVOLUTION

by Eric Thompson

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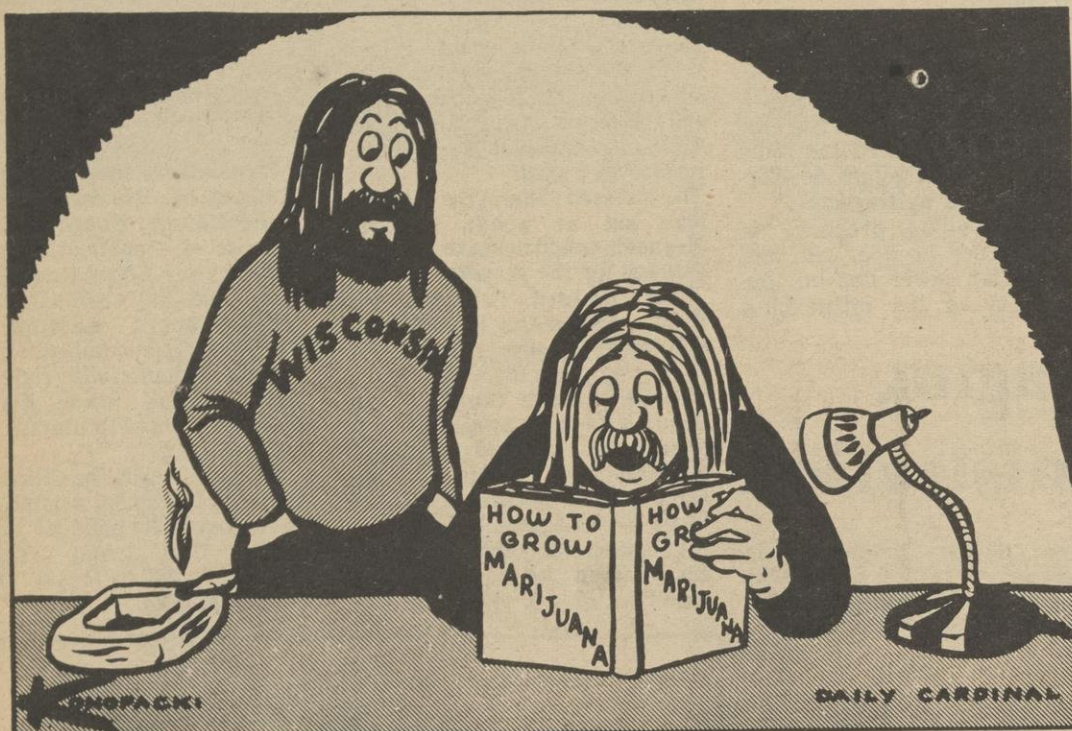
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Cardinal

opinion & comment



I DON'T THINK I GOT TIME TO VOTE, MAN, I GOTTA STUDY.

County Exec

The County Executive race this year is a masterpiece of ambiguity. The role of the office itself is vague, since no one in Dane County has examined or compared it with the same role in other counties. The issues are also equivocal, tough for the press to explore because they are not the concrete type that touch the voters' everyday lives—they are long-range, rather than immediate.

And the candidates themselves have been nebulous. One, Reinke, seems to have been under the control in past years of the conservative-reactionary rural wing of the County Board—the Merton Walters and Richard Pires—and the other Kubly seems to have stepped out of the woods to run, an unknown quantity in Madison politics.

When we look at the candidates, we see George Reinke as a past county administrator and seemingly a conservative. Facing him is Dan Kubly, and in our minds a ten-foot "Vote" sign above the middle name in that hardward store by the Square. How, we ask, can we make a choice when there is none apparent?

The Cardinal opposed creating the position of County Executive. Equipped with veto power,

the executive is already a powerful position and through precedents set in its first term of existence, could become even more powerful. This is dangerous because the opportunity for a grass roots or liberal candidate to win this position is limited because of the publicity oriented and therefore expensive campaign he would have to wage county-wide.

Neither of the two candidates now running is "grass roots" in any sense. Reinke is controlled by the conservative members of the County Board and has consistently acted in their interests. However he is not a "strong" candidate and under him the board would probably continue to putter along in the same old way, with no new precedents set. This is good in the sense that it would give more freedom to a liberal candidate, such as Bill Lunney, if he were elected next time.

Kubly, on the other hand, has spoken out strongly for more "professionalism in county government, and for more "business input" into the board. The Cardinal fears he will set many precedents which will be hard to turn back. Therefore we endorse George Reinke for County Executive.

CARDINAL ENDORSEMENTS

MAYOR

Paul Soglin

ALDERPEOPLE

District 2	Thompson
District 4	Kreuziger
District 5	Parks
District 6	Christopher
District 8	Davis
District 9	Phillips
District 10	Ashman
District 11	Guilfoil
District 13	Sack
District 14	Cohn
District 19	Bessey

JUDGES

Branch 4-Juvenile	Bruner
Branch 6-County Court	Schneider

COUNTY EXECUTIVE

Reinke

SCHOOL BOARD

Burkholder
Harper

STATE SUPERINTENDANT OF PUBLIC INSTRUCTION

Korpela

REFERENDUMS

Equal Rights Amendment (ERA)	Yes
Legalize Bingo	Yes
School Bond Issue	Yes

Letters

To the Editor,

We feel justifiably pissed off by your handling of the 5th District aldermanic race. In a special editorial you announced that the Cardinal was making a commitment to involve itself heavily in the local elections; you have given extensive coverage and formal endorsements. This implies an obligation to your readers and the candidates to handle the endorsements seriously and responsibly, especially in the almost entirely University-populated Fifth, where the choice involves all the controversies you have written about. All the more so since you have supported the incumbent Gene Parks in the past, but attacked him sharply recently. But you did not.

Knowing it was a controversial choice, why didn't you make every effort to study the race? Ten days before your decision, Slater gave you an eight-page position paper: most of the staffers voting had never seen it. A week before, he and 5th District County Supervisor Roney Sorensen (whom the Cardinal backed) asked for a chance to discuss the race with the staff: they were refused. The reporter assigned to report on it internally, did not attempt an in-depth interview or discussion.

The result was corresponding. Last Thursday you had a very good editorial explaining why you are no longer backing young Democrat left-liberal Dennis McGilligan, and endorsing Fred Kreuziger in the Fourth. Somehow it seems to have escaped you that all your arguments apply with even greater force to Parks versus Slater. Two days later you gave Parks a back-handed endorsement, with no attempt at recognizing or explaining the contradiction. (Note: Kreuziger has no difficulty seeing the parallel and has endorsed Slater).

Two months ago you blasted Gene Parks in a lead editorial for "stabbing Soglin in the back" and trying to "make suckers of central city residents" and described him as an opportunistic careerist. Was this all false? If not, has there been some dramatic transformation? Or what? We think you owe your readers and the candidates in the 5th some explanation of your sudden about-face.

(Your readers may be interested in knowing that Tim has been endorsed by Gahagan, Sorensen and Kreuziger—Madison's two alternative papers, Take Over and Free for All; Steve Watrous, WSA Senate; Jane Hopper, president, Wisconsin YIP; John Mattes, Board of Directors, Wisconsin Registration Drive; Mark Knops, former campus co-ordinator WDRU, and former editor, Madison Kaleidoscope; Rev. Bob Curley; Peter 'Doc' Adams, house president, University YMCA; Ollie Steinberg, chairman, WERM.

Roney Sorensen, Fifth District County Supervisor.
Joe Gahagan, WSA Senate;
Director, University Y

To the Editor:

After reading in the Capital Times and the Whole Woman about the Randall State Bank having fired two women employees who had filed discrimination complaints and after verifying the charges with the Equal Rights Division of the

Department of Industry, Labor, and Human Relations, the Teaching Assistants Association has decided to remove all its funds from the institution. While the TAA in its contract negotiations with the University of Wisconsin has struggled to improve the lot of women and minorities by proposing the establishment of daycare facilities for TA families, paid maternity or paternity leave for TA parents, and equitable distribution of TA positions to women and minority students, it is certainly not going to condone sexist policies of the Randall State Bank. We deeply regret that before we began our dealings with the bank five years ago, we did not know about the systematic discrimination to which Randall subjects its female employees.

The TAA applauds the courage of Irene Blankenheim and Bonnie Keck. Despite warnings by the Equal Rights Division that they would probably be fired for standing up for their rights, Ms. Blankenheim and Ms. Keck had the gumption to insist that your bank adhere to federal law and grant them and other women equitable treatment. We encourage women employees of the Randall State Bank and of other banks in the city to contact the Equal Rights Division of DILHR, if they have been subjected to discriminatory policies. Management must be taught that it is not a management right to discriminate, whether it be on the basis of sex, race, creed, age, political beliefs, or union affiliation.

Ms. Blankenheim and Ms. Keck will have little opportunity for jobs in other city banks, since they undoubtedly maintain similar policies toward women and certainly would not want to hire bonafide "troublemakers." We challenge the other Madison banks to show their commitment to equal rights for women by reforming their own practices and by offering Ms. Blankenheim and Ms. Keck a position in their institutions.

Not only is the TAA withdrawing its funds from the Randall State Bank, but we are encouraging our members and other people in Madison devoted to justice to do likewise. We must all stand up and be counted, if equality is to be fact.

Sincerely,
TAA Stewards Council

To the editor:

In reference to your endorsement for the 10th District Alderman on Wed. March 28 you stated: "Sam Moore... has been suddenly adopted by conservative groups in the ward who are trying to end Ashman's progressive leadership on the City Council." Where did you get your information? From Mrs. Ashman of the Capital Times? The truth is, that with one exception, all of the nine members of my committee have previously voted for Mrs. Ashman. These are hardly people who want to end progressive leadership! Let's get the facts straight Cardinal and form some opinions of your own.

Sam Moore
Candidate for Alderman
10th District

Open Forum

entertainment for women

DERBY DAY

Sorority Liberation Front

It is only natural in a culture that is steeped in sexism that the Greek system could only be a reflection of that culture. The Greeks, it has long been known, have fostered the perpetuation of the class system, however, its sexist overtones have too often been overlooked or ignored, perhaps because of sexist subtleties. The deep roots of socialization that we are all victims of has obscured our sight.

Every year about this time the Sigma Chi's present a not so subtle Greek manifestation of sexism. "Derby Days" as it is called, has a program this year dubbed with the phrase "Entertainment for Women". However, this is a misnomer because it is purely entertainment for men and exclusively the Sigma Chi's.

All sororities (nine this year) are invited over to the Sigma Chi house to compete for "points" or formerly "spirit." Each house is to go over to the Fraternity to "get to know the guys" to participate in often humiliating games in front of Sigma Chi judges so each sorority might have a chance to claim the prize, (a trophy) as the house with the most spirit. In two words it's kissing ass. Men judge, women do. If you doubt the sexist overtones of Derby Days note the cover on their program. All women are required to paint Sigma Chi initials on their jeans just like the figures in bikinis on the cover.

Games have formerly consisted of a kissing contest—one Sigma Chi and another sorority woman neck until it is judged who is best. Another "game" consisted of sorority women parading before Sigma Chis in bikinis in a beauty contest.

This year one game is the "Zipped Strip"—women hop around and change clothes in a sleeping bag. Also, there will be a game called "Flour Trough". Women are asked to dive into a vat of flour to retrieve a key bearing the initials of their sorority and present it to the judges. Each sorority must also elect from its members a woman who can become "Derby Darling" and she competes for the title "on the basis



Man is willing to accept woman as an equal, as a man in skirts, as an angel, a devil, a baby face a machine, an instrument, a busom, a womb, a pair of legs, a servant, an encyclopedia, an ideal or an obscenity; the only thing he won't accept her as is a human being, a real human being of the female sex.

D. H. Lawrence

of creativity and appropriateness to theme". She is interviewed and must dress up in a costume.

The whole idea is "legitimized" by the fact that money is going to a charity. This money is obtained through ads contributed to their Derby Day program. More money, however, seems to be spent on the "fun and games" than on the charity. If the first goal of Derby Days is to raise money as stated in their program, then why not invite fraternities which would obviously bring in more money? According to the Sigma Chi's of the total \$1500.00 spent on the event, only \$250.00 will go to the charity. However, no amount of money given to any charity can justify the fact that women are being exploited to support "the cause".

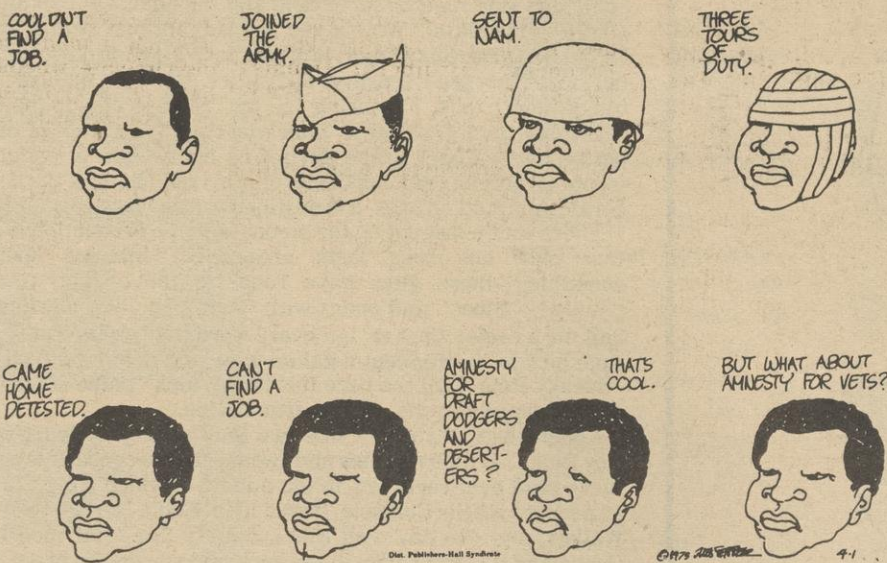
It is even more sad to think that this year women were invited to help select games for Derby Days. Women themselves cannot see their own oppression. Like the stereotype "Uncle Toms", they willingly accept the idea to "fetch and carry" as they have been trained to do through years of socialization.

Unfortunately, the Greek system does not encourage any woman to escape from her ascribed sex role, (although the founders of sororities were pioneers breaking through the male-dominated Greek system). It perpetuates the sexual caste system by cultivating "fine young women" who often are not allowed to have visitation rights or beer in their houses. Sororities are often controlled by their nationals made up of older alums who see that any "change" comes under their discretion.

The endless nonsensical pranks and seranades that are pulled by frats on sororities only help to perpetuate the attention-getting games women and men play with each other, rather than encouraging honest and mature interaction as equal adults.

Parents support the Greeks, love the Greeks because the Greeks are what they knew—nothing has changed. And then there is Derby Days. Boycott Derby Days!

Feiffer



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Mayor	Soglin	Soglin	Soglin	Soglin	Soglin	Soglin
%	50.10%	(by 1800 or less	53%-47%	55%-45%	52%-48%	51%-49%
County Exec.	Kubly	Reinke	Reinke	Kubly	Reinke	Reinke
2nd dist.	Thompson	Thompson	Thompson	Thompson	Thompson	undecided
4th dist.	Tweedledee	Kreuziger	McGilligan	McGilligan	Kreuziger	McGilligan
5th dist.	Michigan State	George Jacobs	Marlon Brando	Parks	Parks	Parks
6th dist.	Christopher	Woerpel	Woerpel	Woerpel	Dancers Mag	Woerpel
8th dist.	Davis	Davis	Davis	Davis	Davis	Davis
11th dist.	Emmerich	Guilfoil	Guilfoil	Guilfoil	Emmerich	no choice
13th dist.	Sack	Sack	Sack	Sack	Sack	Sack
Bingo Ref.	Yes	No	Yes	Yes	Yes	No
November record (right-wrong)	8-2	6-4	7-3		(no record)	5-5

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MAHATMA PARLAKANAND TONIGHT TRIPP COMMONS, 7:30 p.m.

Mueller takes one last bow

By STEVE GROARK
of the Fine Arts Staff

It is a well-known fact that Madison concert audiences will give a famous performer or ensemble a standing ovation regardless of the quality of performance. A lesser-known corollary to this law is that they will not give a performer of less reputation that kind of reception, even if what they heard was much better than that which they so blindly cheered a few days before at the Cow Palace.

Such is the case, it seems, with Otto-Werner Mueller and the UW Symphony. Several friends who know more about music than I do told me that they had never heard a better performance of the Schubert Great C Major than that by Mueller and the UW Symphony Saturday night at Mills. Lots of clapping, but a mere handful of people were audacious enough to stand for such a local group.

PERHAPS IF someone had announced that Mr. Mueller is leaving for a year at Yale (which will include at least one New York all-Penderecki concert), people would have decided that he was important enough to deserve their standing applause.

At least the orchestra personnel are impressed. After the concert, Mueller met with them to tell them he was leaving. At least a



Cardinal photo by John Placheta

OTTO-WERNER MUELLER

third of them had tears in their eyes as they left the room.

I am thoroughly convinced that Mueller is a conductor of major talent, despite the fact that he does not see himself as only or even primarily a conductor. The fact that the orchestra's technical facility increases by leaps and bounds with each concert is but one indication of this. The violins, always the trickiest section of a large orchestra, were absolutely tight throughout one hour of grueling work in the Schubert, and they encountered but few problems in the difficult Schoenberg Variations for Orchestra.

PERHAPS A more important indication for me of his greatness as a musician is the way I have been enlightened by his per-

formances of pieces with which I thought I was familiar, such as the Beethoven 8th and the Schubert. Or the way I have been turned on to composers I have never particularly admired, such as Shostakovich and de Falla.

A very important part of the impression Mueller and the orchestra create is visual. The struggle between Mueller's desire to have the orchestra stand and share the applause and their desire to stamp their feet as part of the applause has become a ritual, with Mueller tugging and pulling to get them to stand. Throughout the performances, every member of the orchestra appears actively involved. Con-

(continued on page 9)

WORKER'S LAMENT

there is no reward
in cutting lettuce and serving Boston cream pies
for \$1.70/hour
while the bureaucrats earn \$20,000 a year.

there is no reward in mopping tables, punching a cash registrar,
scooping ice-cream, polishing window glass or
frying hamburgers
for \$1.70/hour
while the bureaucrats earn \$20,000 a year.

there is no reward
in spooning limp vitaminless carrots, greasy
pork chops, or
custard with artificial whip cream

or scraping trays of food down a disposal when it
could be given away for free
or dispensing plastic spoons that never
decompose, cluttering the earth's surface for
centuries to come
while the bureaucrats earn \$20,000 a year.

there is no justice
in being subjected to elitist decision making
in being powerless.

Record Review

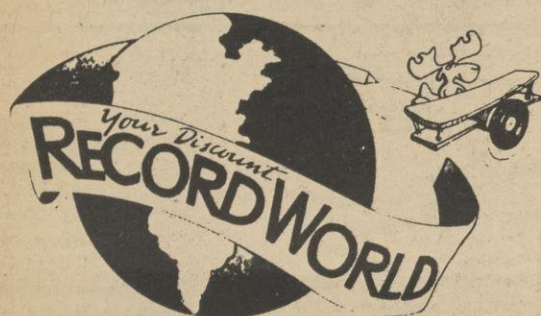
King Curtis and Champion Jack Dupree: Blues at Montreux

This is one of the premier cuts of the year on the Atlantic label. Are you ready? Ready to get down there in the willows and moss and cottonwood and dogwood, down there with the smell of hot pone and some greens, down there where the humidity doesn't drop below 85 or 90 per cent and the air is so thick it's actually got body and tone, down there where the only sign of anything going on is three or four hundred cars parked up some dirt side road or some field and the blues ain't so much lament as good feelin' cookin'? Well, if you're ready for that kind of stuff you better fly out and grab this album. It might have all gone down before one of the heaviest European musical audiences, but this number is pure dirty funky honky tonk. Featuring the barrelhouse cho-up-the-keys piano of Champion Jack Dupree, a man who can't read a note of music and supported himself back in the thirties by lightweight prizefighting, and the incomparable sax of King Curtis plus his solid band of Cornell Dupree and Jerald Jemmott on bass, it is destined to be a classic.

There isn't a bad cut on the album, and the production is good; the fact that only one song lasts under five minutes should tell you something—these guys have room to move. The first number is "Junker's Blues" and opens with Champion Jack howling, "Well, they call me a reefer smoker, but every word they say is true." By the second tune he's in to fifty-cent-a-gallon wine and doing a bayou boogie called "Sneaky Pete." All the time this honky tonk piano is blasting and King Curtis shows why he got the name King.

Nonetheless, it's really side two that ends up blowing you out. "Poor Boy Blues" is nine minutes and twenty-four seconds of the most lowdown funky stuff ever recorded, in the middle of which King Curtis buries you as he plays a little Coltrane, then a little Eddie Harris, then a little Junior Walker, and you say well that's mighty fine, and then he plays King Curtis and it's every note in the book and you don't get out alive. They go out on an up-tempo boogie and bring the house down. Hearing is believing—buy it and find out for yourself.

Morris Edelson



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MEMORIAL COLISEUM

Mueller takes last bow

(continued from page 8)

trast this with the big-timers at the Cow Palace, most of whom look like they are going to nod right off their chairs.

What happened Saturday night? More of what I would call the orchestra's constantly expanding talents and more of Mueller's incredible insights as an interpreter.

Record Review

Paul Horn/Inside II Columbia KE 31600

Paul Horn has recorded another album in the same style as his first, in which he produced quite a dreamy effect as he played flute in the Taj Mahal. The entirety of the first side is entitled "Mahabhutas" or elements, in which he's gone a step further and multi-tracked his flute playing over actual sounds of nature. The element of earth consists of farm animal sounds, children playing, and two people making love. During the animal sounds, the stereo channels give the effect that the flute is carrying on a conversation with itself, and the flute playing becomes very free and loose as it portrays the energetic youngsters. Air is represented by an increasing intensity of wind accompanied by multiple flute trills imitating the blowing and howling. Fire and water both become very intense, and the flute echoes a single note to imitate the continuous flame, and then seems to flow to simulate the movement of a river.

Space is the most unusual of the elements, since it's an interpretation of inner space and the enlightenment and unity of the mind with the cosmic space. Twelve different tracks were used with different keyed flutes and piccoloes. Many of the sounds on this track were produced by piano strings picking up and transmitting sounds of the woodwind instruments. The second side of the album is a bit more conventional with the absence of the natural sounds, with the exception

(continued on page 10)

The concert opened with the Bach Concerto for Two Violins. The soloists were Eva Szekely, part-time concertmistress of the UW Symphony, and Istvan Jaray, who conducts the Chamber Orchestra. The reduced string orchestra responded well to the wide variety of textural demands. The soloists, who reacted to each other like old friends, had their greatest moments in the long melodic lines of the Largo.

THE SCHOENBERG Variations for Orchestra, Op. 31, was to my knowledge the greatest technical feat this orchestra has yet brought off. Odd combinations of instruments enter constantly on off-beat rhythms, the strings play unusual patterns (unusual for this orchestra, at least—a much different kind of experience from the earlier music they usually play. And they brought it off with few problems.

Mueller took this music for exactly what it is, firmly in the German symphonic tradition. In many ways this music is more conventional than the symphonies of Mahler, for example—far less shocking and far more formal in the traditional sense. Mueller brought to this music a firmness of tempo and a stateliness which ought to help dispel the image of Schoenberg as a nasty monster.

But the high point of this concert and the peak of Mueller's conducting career in his four years here (as absurd as it is to pick

one) was the Schubert. Conducting without a score, Mueller appeared more physically involved than usual, although all his movement still seemed directed toward the orchestra's performance (unlike some of our better known dancing conductors).

CONDUCTING WITH strong rhythmic drive, Mueller clearly and forcefully expounded the monumental structure of the first movement. All the gorgeous melodies were there with the proper Schubertian lyricism, but I have never been able to follow their interweaving and development so clearly.


In the following three movements, I found myself discovering how seemingly unrelated melodies were variants of themes from this great first movement. It takes a conductor of unusual architectural insight to pull this off, at the same time bringing out the seeming spontaneity of this overflowing melodic work.

As for individual sections, the wind section, and especially Carolyn Pollak on oboe, matched with each other perfectly in some delicate passages of the second movement. The strings were as bright at the end of the final Allegro Vivace (breakneck) as they had been one hour earlier at the beginning.

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HOW RICK WAKEMAN MADE THE SIX WIVES OF HENRY VIII.

 IN EARLY 1972, while on his third American tour with yes, you probably know the group, Rick stopped in at the airport bookstall after a long flight into Richmond, Virginia and bought all the books they had—all four of them. Amongst them was THE PRIVATE LIFE OF HENRY VIII. He started reading it on the plane to Chicago and as he read about Anne Boleyn, one of the themes he recorded back in November of '71 started to run through his mind.

That was enough to do it. He had discovered the concept for his first solo album.

He then bought countless books on the wives of Henry VIII and spent 8 months recording; using three drummers, three guitar players, four bass players, two percussionists, six girls for the choir (the album has no lyrics), and nine keyboard instruments (which he played personally, not necessarily all at the same time).

Now, meet the stars of Rick's album:



Catherine of Aragon
Born 1485, Married 1509
Divorced 1533, Died 1536

The youngest child of Ferdinand and Isabella of Spain. She was intelligent, accomplished and spirited although not a ravishing beauty. Henry, anxious for a son to continue the dynasty, ordered her to leave the court after 18 years of marriage and having borne a daughter. She spent her last years in loneliness and sorrow. Prayer and her deep-seated faith sustained her. She died three weeks after her 50th birthday.



Anne Boleyn
Born 1502, Married 1532
Executed 1536

Educated in France, Anne came to the court of King Henry in 1521 where she gained popularity with the younger men. She was of middling stature, long neck and beautiful dark eyes. In 1533 she was crowned as queen. Later that year she gave birth to a girl—her first and greatest failure. Anne's quick temper and savage tongue broke the spell that once had bound Henry to her. She was executed 19 May 1536.



Jane Seymour
Born 1509, Married 1536
Died 1537

It was the very contrast to Anne that appealed to Henry. Jane was calm, meek and gentle and ready to submit to her sovereign's will. In October 1537 Henry received the son, Prince Edward, he had so ardently desired. Although she never recovered from this birth, she was treated more kindly by posterity and was lovingly remembered as the mother of Henry's son. She is the only wife to share his grave.



Anne of Cleves
Born 1515, Married 1540
Divorced 1540, Died 1557

She came from the ducal court of Dusseldorf and was schooled in the domestic arts which made her unfamiliar with the world of music and books, which played such a large part in Henry's life. As the Folbein portrait shows, she was neither a captivating beauty nor entirely without appeal. When Catherine Howard appeared it became apparent that the king wanted to free himself from Anne and the political and personal obligations therein. It took six months to untie the knot. Anne graciously accepted the honorary title "King's Sister" and the property that was her compensation, living in comfortable obscurity until 1557.



Catherine Howard
Born 1521, Married 1540
Executed 1542

A gay, high spirited girl, free with her favours and possessing uninhibited behaviour. Her presence in the Queen's entourage undoubtedly accelerated the nullification of the Cleves marriage. Catherine was patiently adored by her loving and devoted spouse who showered her with gifts and pampered her in every way. Fine clothes and flattery she enjoyed, as well as the privileges that belonged to her as queen. Her promiscuous life behind the king's back shattered his idyll. She was revealed as a deceiver who had played with his affections and dishonoured his crown. She was beheaded in the tower on 13 February 1542.



Catherine Parr
Born 1512, Married 1543
Died 1548

A well educated lady who could discourse with the foremost scholars of the day. She also possessed a sensitivity and sympathetic feelings. She kept her personal protestant sympathies to herself while Henry was alive. Twice widowed when she married the king, she became as much a nurse to him as a wife. She knew how to humour him, ease his pain and soothe his spirits. Although Catherine had her enemies she managed to bring to the royal family a degree of harmony it had scarcely known before. She survived her spouse and married Thomas Seymour, and died shortly after giving birth to his child.

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News Briefs

SENIOR RECITAL

The University of Wisconsin School of Music presents a senior recital, tonight, featuring Willard White on cello and Ankie Foell at the piano. Mills Concert Hall. Humanities Building. 8:15 pm. free admission.

ORGAN RECITAL

Organist Roger Petrich will play works by Cesar Franck and Ernst Pepping at noon tomorrow (April 4) at Luther Memorial Church, 1021 University Ave.

The free half-hour program will include Franck's "Fantasy in C" and Pepping's "Ach Wir Armen Suender" (Oh We Poor Sinners). Petrich, director of music at Luther Memorial, studied with Pepping in Germany.

"P.O.W."

Interact, Inc., of Green Bay will present P.O.W., a mixed-media program on war and peace, at 8 pm. Wednesday at Luther Memorial Church, 1021 University Ave.

The show, sponsored by the Lutheran Campus Ministry, incorporates slide, sketches, music, statistics and songs for a total dramatic impact.

"P.O.W." is not about men held captive in North Vietnam, as its title might lead you to believe," Bob Woessner wrote in a review in the Green Bay Press Gazette. "The production shows, instead, how all men are prisoners of war, prisoners of the habit, the logic, the gore, the loss of war."

Interact, Inc., evolved from the Theatre of Concern, a Green Bay repertory group. It performs about 75 times a year throughout the Midwest. The cast of "P.O.W." includes Michael Marphy and John Shier of the UW-Green Bay faculty and Beverly and Stuart Smith, directors of the organization.

LECTURE

Yehuda Amichai, prominent Israeli poet, will read from his works in English and Hebrew and will discuss it tonight at 8 at the Hillel Foundation, 611 Langdon.

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Paul Horn

(continued from page 9)

of the first track, "Haida." Haida is a killer whale who responds to the playing of the alto flute by making various sounds.

Paul Horn then does some fine straightforward solo playing as he plays various Bach chorales, using the multiple tracking of instruments very effectively. His improvisation on the film score of the Canadian film Centaur produces sounds which are an excellent imitation of bagpipes and which create the "Dance of the Centaur" through the use of controlled feedback.

I believe Paul Horn succeeded in what he was trying to do, and much of his work reaches mellow highs untouched by any other previous work of music.

Andy Stone

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By ALLEN B. URY
of the Fine Arts Staff

What makes a successful comedian? And what makes a successful comedy television show? Well, in answer to the first question, many people will tell you that you have to have been born and raised in poverty, you have to come from a large family, or you have to be Jewish. All three and I can have you opening in Las Vegas within a week.

What makes a successful TV sitcom? Writing? Team-work? Good actors? Nope. I would contend that the secret for television comedy, and the secret for all comedy, as a matter of fact, boils down to one basic personal feature: ugliness.

NOW, BY "UGLY" I don't necessarily mean physically repulsive, although an overly large schnozz or a properly placed wart couldn't hurt. No, what I'm talking about is plain old unattractiveness in any size, shape or form. Anything from a loud mouth to physical obesity fills the bill. And it is this attribute which I believe is what has made The Mary Tyler Moore Show such a hit.

Mary Tyler Moore, ugly? No, she still has one of the best pairs of legs in the business, and her facial features have suffered little since she was the budding young bride

on the old Dick Van Dyke Show. But you must understand that Mary Tyler Moore is not funny. In a recent survey, she rated 3,458 out of a possible 3,257,093,119 on the Funniest People in the World scale. But she is not supposed to be funny. She is, in fact, the straightperson (Women's Lib strikes again!) for a world full of eccentrics and nuts to bounce gags off of. And these eccentrics and nuts are what the media calls "Uglies."

A main basis for comedy is audience identification with a character. Let's face it, gang, there are very few people in this world who look like Mary Tyler Moore. There are, unfortunately, millions of middle-aged balding copywriters like Murray (Gavin MacLeod) Slaughter, good-looking idiot newsmen like Ted (Ted Knight) Baxter, or gruff, uncouth and vulgar bosses like Lou (Ed Asner) Grant. These people are real.

The writers for The Mary Tyler Moore Show started having problems at the beginning of the year when Mary's friend, Rhoda, played by Valerie Harper, started losing weight and actually started becoming attractive. A brilliant comedy career was about to be ruined! Luckily, they were able to make her wisecracks just obnoxious enough to keep the character unattractive. If they can't be ugly on the outside, at least make them ugly on the inside. After all, repulsiveness is only skin deep.

ALL OF Mary's boyfriends are created this way. Yes, some look like they've spent their lives using their faces to test sand-blasting equipment, and these are funny right away. But sometimes they get very subtle. Mary meets a guy with great looks and a deep, manly voice and we suddenly become afraid that we're in for a dull, romantic hour. Things pick up, however, when Mary finds out that the guy is really a Nazi war criminal who keeps cockroaches as pets or gets his thrills by injecting grapefruit peelings into his

bloodstream. These people are real.

I must say I did see one episode where Mary herself was really funny. She was nominated for a local TV Award, but this was one of those weeks when "everything goes wrong." She caught a terrible cold, sprained her ankle and wound up wearing a dress to the banquet that looked like something that might have turned up at Good Will Industries... in 1946. Her hair-dryer had broken down, and when she limped up to receive her award she looked like the winner in the Bride-Of-Frankenstein look-alike contest. Eeeech! And was she funny!

"Ugliness is not the only asset to The Mary Tyler Moore Show. Of course the acting is marvelous, Valerie Harper and Ed Asner having won Emmies for their parts, and Academy Award winner Cloris Leachman making occasional guest appearances. The writing is consistently superb, and there is a sense of teamwork that one usually only finds on such shows as All in the Family.

But all of this inner quality is just the filling for some delicious cake frosting. Watch The Mary Tyler Moore Show just to see life as it really is... full of nuts, loud mouths, idiots and insanity. Remember: "Ugly is Beautiful!"

Screen Gems

La Bete Humaine, directed by Jean Renoir. A rarely seen and superb film from Renoir's classic period in the 1930's (when he produced Grande Illusion, Rules of the Game and Crime of M. Lange). Not to be missed. Tonight at 8:15 and 10:15 in B-10 Commerce. Wisconsin Film Society.

Vida Secas (Barren Lives), a CALA film from Cinema Nuevo Brasil. 4:30 and 9:30 p.m. at 731 State.

FOREIGN POLICY POSITIONS

The Student Advisory Committee on International Affairs is seeking students with foreign policy backgrounds and experience in community action programs for staff positions in Washington D.C. There are also a limited number of regional work-study positions for students enrolled in graduate or un-

dergraduate programs (1973-74). Projects will focus on the international environment and the relation between domestic defense industries and foreign policy decisions. Students interested in signing up for interviews on April 6 and 9 may obtain further information in the Career Advising Placement Office, 117 Bascom Hall.

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The staff of Rimrock Hills believes in working and in playing hard; working to provide our residents with all the full services: that a nation-wide property management firm such as the Nanz Company can offer—the highest quality construction, moderate rents, 24 hour maintenance service and a management staff that is service-minded. And when we're done, we play hard whether it's out in our pool, saunas and rec building or in our own spacious, (945 square feet) well sound-proofed, shag-carpeted, air-conditioned apartments. To introduce you to this "Rimrock Spirit", read on...

Below are the first nine questions in a 13-question quiz. Each week, 2 more questions of the week will be added. Whoever submits the greatest number of correct answers will win the opportunity to play in Las Vegas and then watch us work at Rimrock! (In case of a tie, a drawing will be held).

- 1) What was the name of the Indian Princess on the Howdy Doody show?
- 2) Who holds the all-time U.W. career rushing record?
- 3) Choose one: Rimrock is A) 2 miles west B) 1/2 mile south C) 3 1/2 miles northeast of the Dane County Coliseum.
- 4) According to "Billboard Magazine" in the last 15 years what popular record was #1 for the longest consecutive period?
- 5) True or False: In a Keno game in Las Vegas, you can win \$25,000 with a correct bet of 60c.
- 6) What is the average monthly cost in a Phase I bedroom apartment, if you pay \$155 for 11 months and get the last month's rent free?
- 7) When was Millard Fillmore's wife born?
- 8) According to the March OF Dimes, how many American children are born each year with one or more birth defects?
- 9) Usually, if you rent a furnished apartment for 2 years, you have 24 rent receipts. What else do you have at Rimrock?

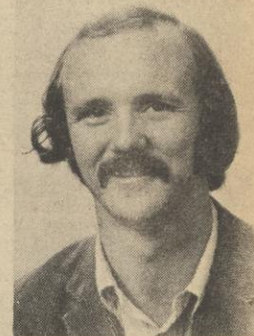
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RAY DAVIS

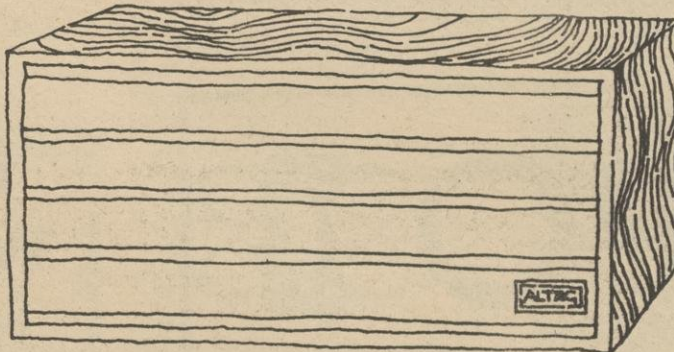
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Ruggers grounded by IU

By DENNIS KOUBA
of the Sports Staff

BLOOMINGTON, IND. — (and places between here and there) — The Wisconsin Rugby Club lost their second match of the season 10-9, to the Indiana University Rugby Club here Saturday.

The Wisconsin team got off to a bad start before the match even began. Five members of the team were planning to fly down in a private plane but never got off the ground in Madison because of poor weather conditions. This effectively eliminated half of the team's backfield for the match.

Wisconsin held the lead 3-0 after a slow first half. Dave Kinyon, who was playing with an injured shoulder, booted a field goal on a penalty kick for the only scoring by either team. Both teams were hampered by the rain-soaked clay field and neither generated much offense.

THE SECOND HALF also started out slowly as the field became sloppier and more chewed up. Midway through the half Wisconsin's hooker, Frank X. Sandner scored a try and Kinyon added the conversion to give Wisconsin a seemingly unbeatable 9-0 lead.

Indiana came right back though when Lynton Hayes kicked a field goal to break the ice for the Hoosiers. The Hoosiers then scored a try to narrow the gap to 9-7. The conversion attempt was close but no good and Wisconsin's lead looked safe, as there was little time left.

Indiana received the ensuing kick-off and moved down the field. (In rugby, the team scored on, kicks off to the scoring team.) The Hoosiers were ap-

parently stalled about 25 yards out but a penalty was called on Wisconsin. Hayes again kicked the field goal and Indiana took the game 10-9.

BOTH TEAMS HAD SCORING PLAYS that were nixed by the referee. Early in the first half Wisconsin had a try called back when the player scoring ran out of the end zone before he touched the ball down. Wisconsin disputed the call because they contended that there was one too many end lines and the end zone was not deep enough. Indiana had a field goal nullified when one touch judge signaled it good and the other said it was no good. They also disputed the call but to no avail.

Indiana won the "B" game 11-0 in a game played mostly for the players benefit, as are all rugby matches really.

The party afterward was marred by two minor interruptions by the Indiana Campus Police. They were quickly dispatched though by several rousing choruses of, "They're no use to anyone." But out of consideration for the lady next door the party was moved farther down the lot so she wouldn't be bothered by the merriment. The major disappointment of the day came when the promised house-busting part of the party was cancelled.

The team's next match will be this Saturday against Iowa. Both "A" and "B" games will be played. If many hockey fans are feeling lonely and bored these days they might find some comfort in a rugby match. There are still a lot of "Sieve" buttons around yet, but remember, "It takes leather balls to play rugby."

binations of Gail Jordan, Rennie Archbald, and Nancy Gustav were equally effective as they rolled to two victories.

Coach Saunders will lead her charges against a strong Northern Illinois team tonight at 5:30. The Nielsen Stadium will again be the sight of the matches as the racketeers hope to extend their string to two.

Coach Saunders expressed cautious optimism for the forthcoming match.

"We are playing very well but it is difficult to assess Northern's talent."

One thing is certain. Boss Tweed had better watch out. The netters are carrying some pretty powerful rackets.

Netters surprise Notre Dame, 7-2

By JOHN WILUSZ
of the Sports Staff

The University of Wisconsin tennis team left Coach Denny Schackter wondering as the Badgers won their seventh straight dual meet victory this weekend, defeating Notre Dame, 7-2.

Schackter figured both teams to be similar in many respects, with the Irish giving his forces a tough match. With a strong 7-2 victory, Schackter wasn't able to find the answer as to the true ability of the team.

SEVERAL REASONS for their strong showing were pointed out by Schackter. "The difference was, two of our freshmen (Phil Kadesch and Paul Schimelfenyg) accounted for two of our points. Our depth also proved to be a factor."

The Badgers won five of the six singles matches to insure a victory before the doubles competition began. Wisconsin's only loss came at number one singles where John Center was defeated by Chris Kane, 5-7, 6-4, 6-4.

"He lost the match but gained a great deal of confidence," said Schackter. The Badger captain was just accepted to the Marquette University Law School and Schackter felt this has taken a lot of pressure off his mind.

TWO OF THE Wisconsin netters came from behind in the second set to up their season records to 6-0. After a 6-4 win in the first set, Mike Wilson, at No. 3 singles, came from a 5-2 deficit to defeat ND's John Carrico, 7-6. Marty Goldin overcame a 4-1 difference in the second set as he defeated Brandon Walsh, 6-4, 7-5.

The remaining singles victories were by Phil Kadesch and John Clark. "Kadesch played fairly well," said Schackter, "and John Clark had Notre Dame at his

mercy. He was really hustling." The Badgers won two of three doubles matches to complete the 7-2 victory.

The only doubles loss came at No. 1 as Kane and Rob Scheffer of ND defeated Center and Kadesch,



6-2, 6-3. Schackter expressed disappointment with this loss, feeling they let up because they knew it didn't matter if they won or not. "I think they were kind of disappointed with themselves, too," said Schackter.

Schackter was quite happy to come out of Saturday's match with a win in what he considered "definitely" the toughest match of the year. "There's a lot of prestige when you play a school like Notre Dame. I consider it a rewarding win."

The victory came before a crowd of about 200 at the Nielsen Tennis Stadium. "The crowd was a big factor in winning," said Schackter. "It was probably our largest dual meet crowd."

Schackter noted that some of the people were probably there because of the baseball game being rained out. But he also expressed hope that they liked what they saw and would be back to watch the Badgers in their remaining matches.

Netpeople dump Luther, 8-1

By PAT CANNON
of the Sports Staff

The sisters of Billie Jean King are alive and well on the tennis courts of Wisconsin.

Last Thursday, Coach Kit Saunders' netters opened their season with a resounding 8-1 victory over Luther College. The match, although closely fought, was never in doubt as the Badgers won eight matches.

The women from Decorah, Ia., featured Peggy Brendon, a young athlete from Minnesota. In high school, Peggy took her ability to a higher court and won the right to participate in men's competition. Unfortunately for Peggy, fate was not in her favor Thursday, as the court presided over by Wisconsin's Chriss Talboys meted out a 6-3, 6-3 decision.

JUSTICE CONTINUED to be an elusive commodity for the visitors as Badgers Wendy Bronson, Leslie Watson, Patty Aunan, and Kathy Steele won their singles contests. Wisconsin's only loss came in the fourth match as Luther's Karen Wolfe averted a shutout for her team as she defeated Andi Fenton in three sets, 2-6, 6-2, 6-4.

The edict on the walls of the Wittenberg cathedral was ill recieved by the netters as they continued to show no mercy for their heretical counterparts in the doubles matches. Talboys and Bronson continued their victory act and won easily 6-2, 6-4. The com-

Sports Briefs

The Wisconsin baseball team, rained out Saturday after taking a 2-0 first inning lead, tries again to open the season against Loras College today at 2 p.m. at Guy Lowman Field. Andy Otting and Tom Rodel will start for the Badgers. If today's doubleheader

is rained out, the teams will try again Wednesday.

The Badger boxing club will hold a spring organizational meeting Wednesday night at 6:30 p.m., at St. Martin's Gymnasium, 1862 Beld St.



These birds won't survive without a few stool pigeons.

Until recently owls, crows, hawks, and forty other species of migratory birds were subject to indiscriminate killing by anyone at any time.

On March 10, 1972 a law was passed. Now, any person who kills protected birds by shooting, setting traps, poisons or other means is subject to a penalty of \$500 and/or six months in jail. Any person robbing a nest and offering any of these birds for sale is subject to a fine of \$2,000 and/or two years in jail.

But this law is meaningless unless

you see to it that it's enforced. So when you observe pole traps or other devices capable of snaring or harming birds report it immediately to the local agent of your State's Fish and Game Commission. With your cooperation many thousands of migratory birds will be saved... some from extinction.

This however is but one victory in our battle against the inhumane treatment of animals everywhere. There's much more work to be done.

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