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Orchestra part: viola. [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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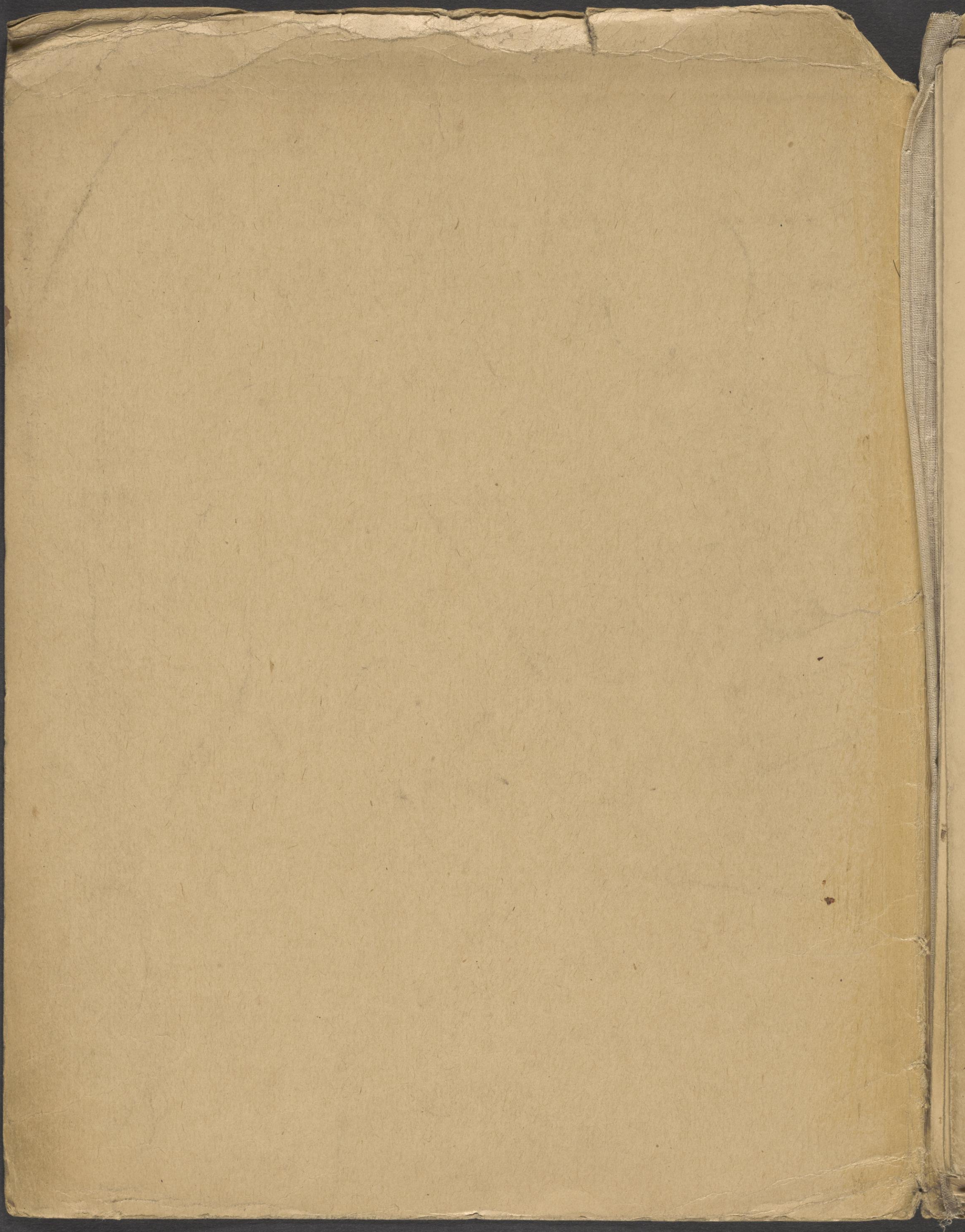
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VIOL

EVERYWOMAN



Viola

Allegro molto vivace.

And^{te} Cantabile.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains the tempo marking *Allegro molto vivace.* and the dynamic marking *p*. The second staff includes the tempo marking *And^{te} Cantabile.* and the dynamic marking *f*. The third staff has the annotation *Cello* above it. The fourth staff has the annotation *div.* above it. The fifth staff has the annotation *arco* above it. The sixth staff has the annotation *pizz* above it. The seventh staff has the annotation *arco* above it. The eighth staff has the annotation *div.* above it. The ninth staff has the annotation *f* above it. The tenth staff has the annotation *pizz* above it. The score is written in a cursive, handwritten style.

gan

gan

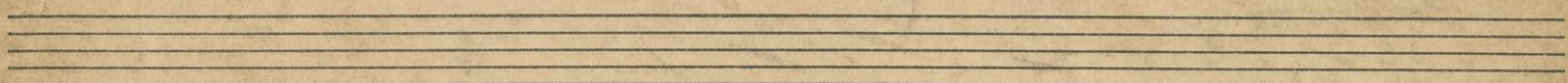
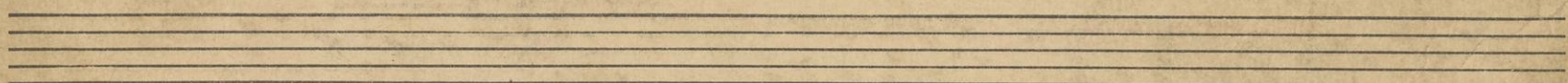
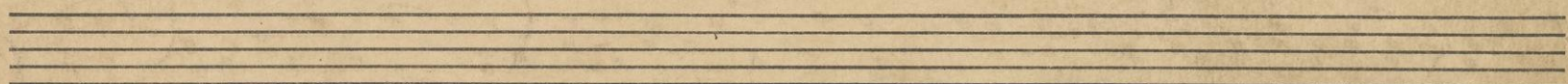
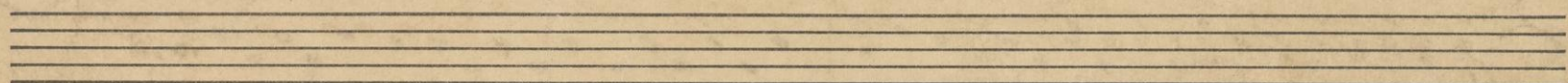
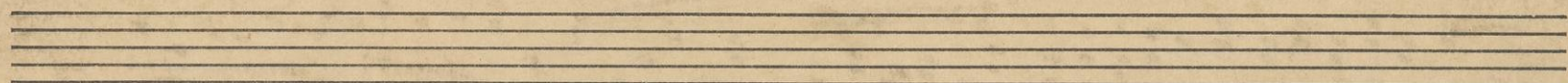
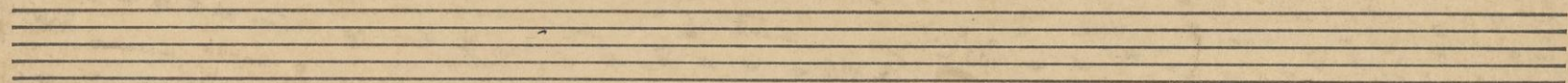
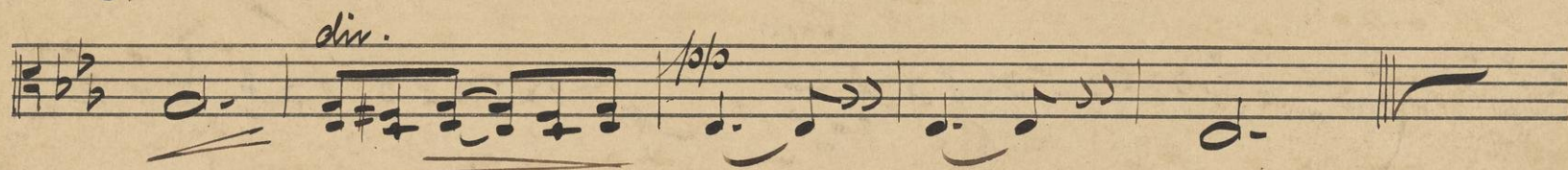
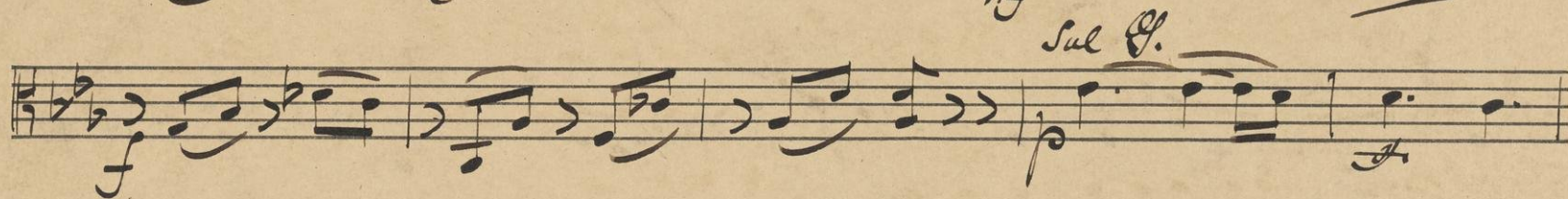
gan

over.



de

Andante tranquillo.

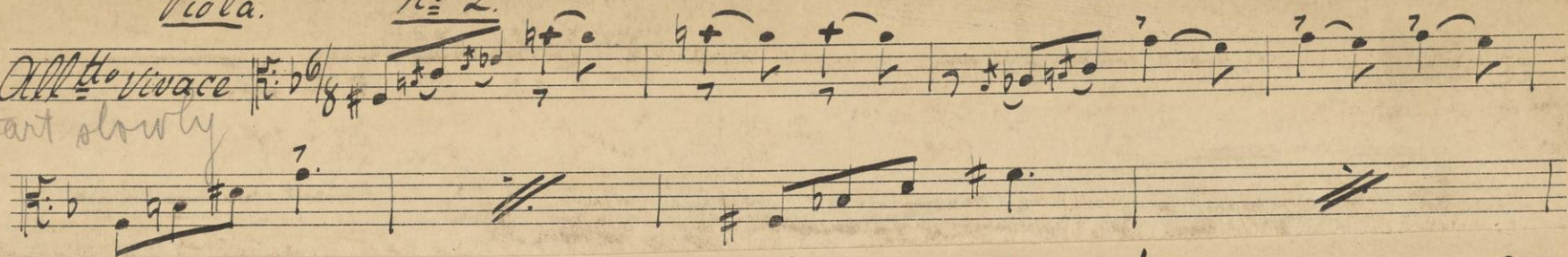


Viola.

No 2.

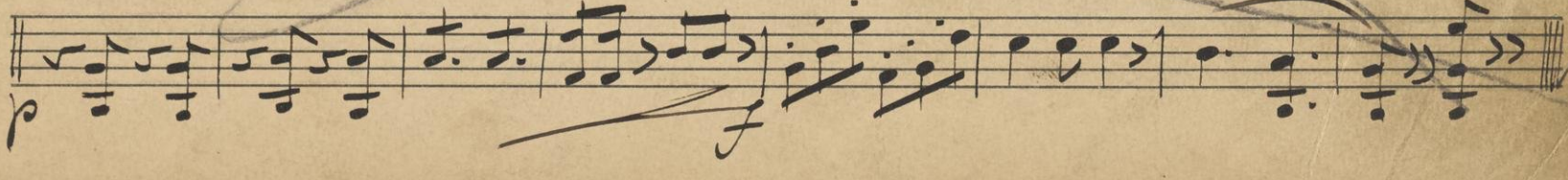
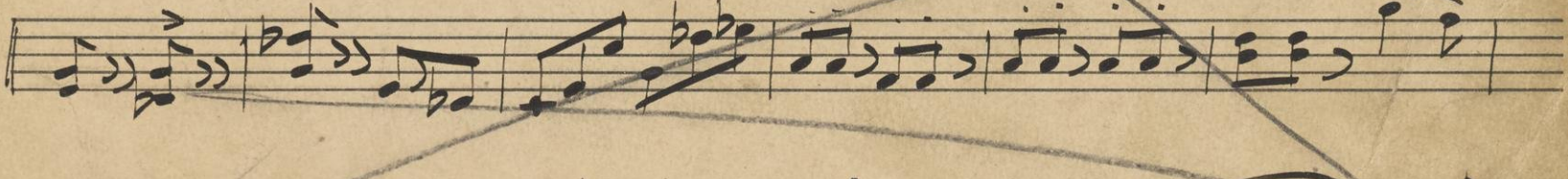
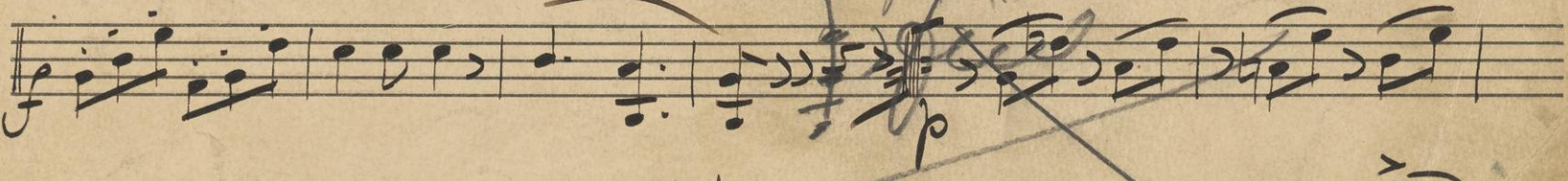
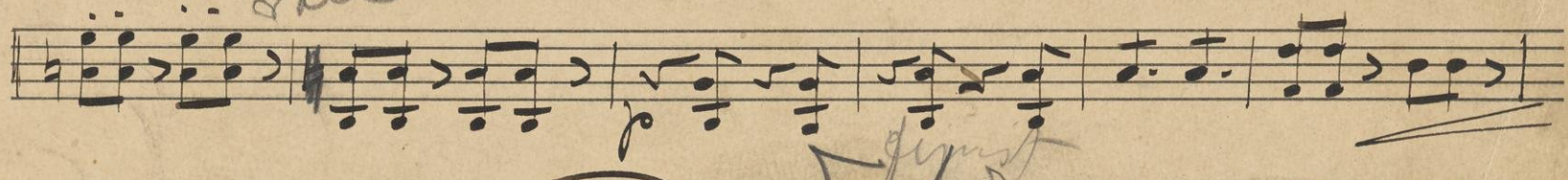
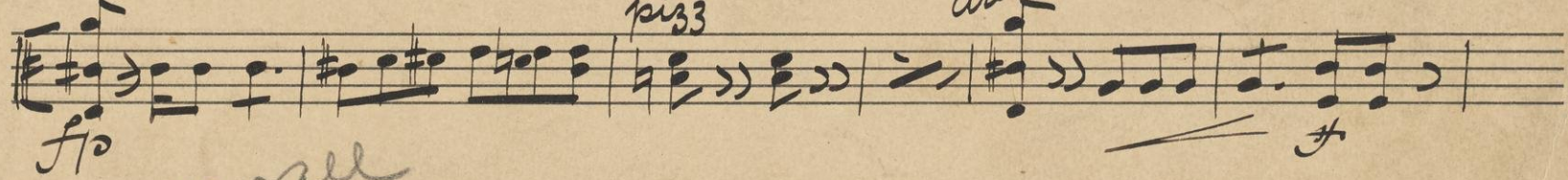
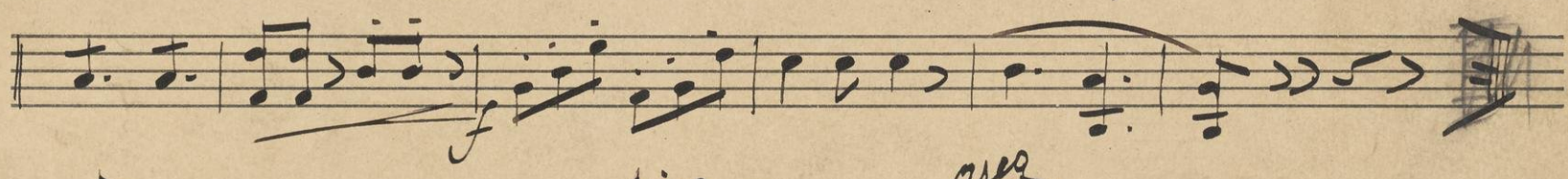
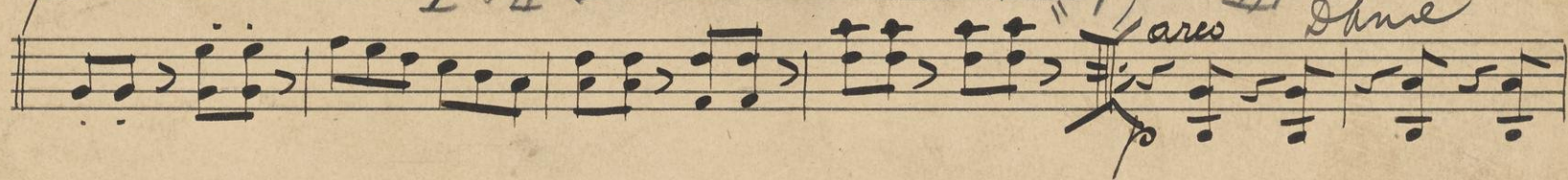
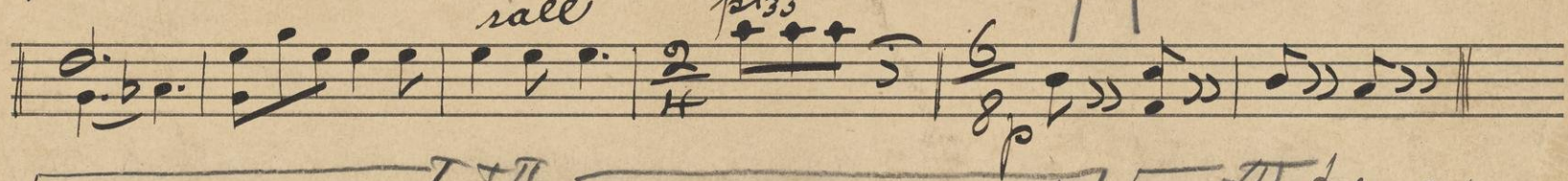
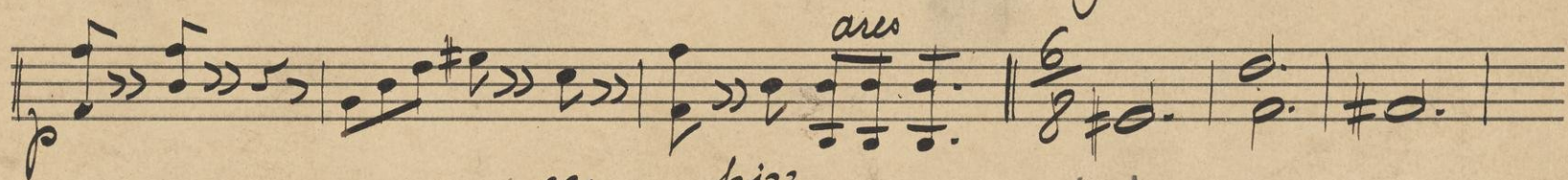
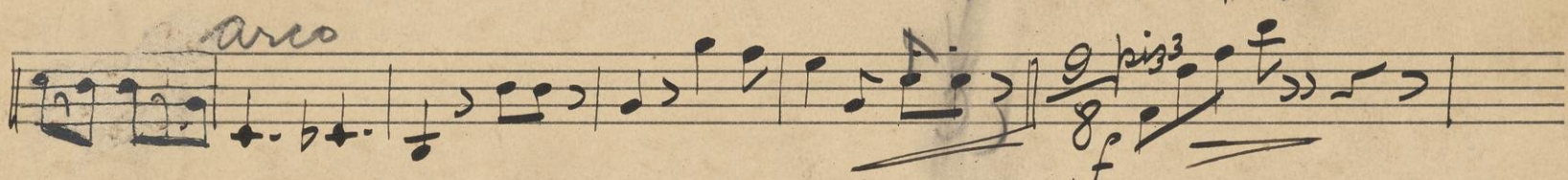
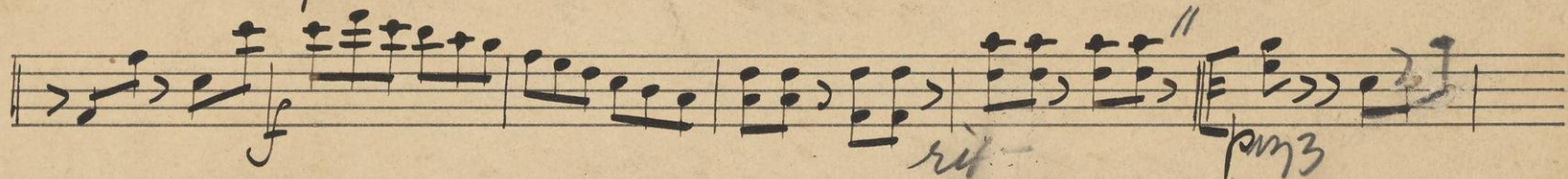
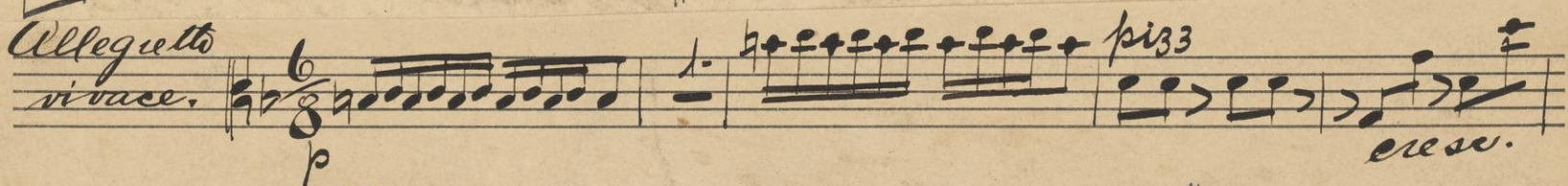
All the vivace

start slowly



Allegretto

vivace.



Handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The staves are arranged vertically, with some staves containing more complex notation than others. The paper is aged and shows signs of wear, including creases and discoloration.

No. 3 Melos.

Viola

Entrance of Every woman.

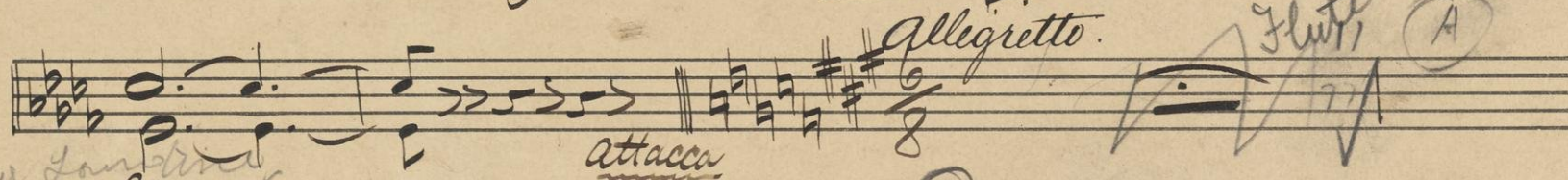
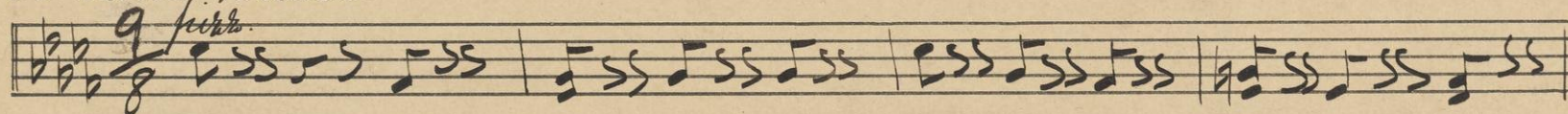
Andantino

Andantino

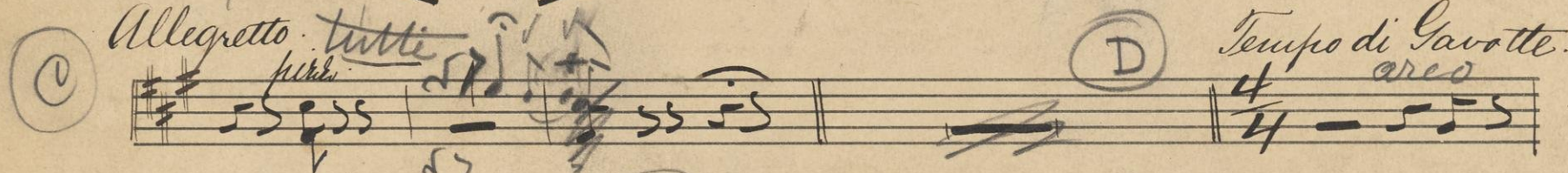
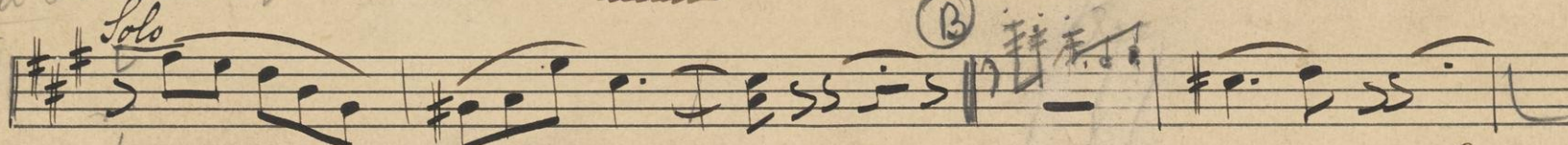
div.

vix

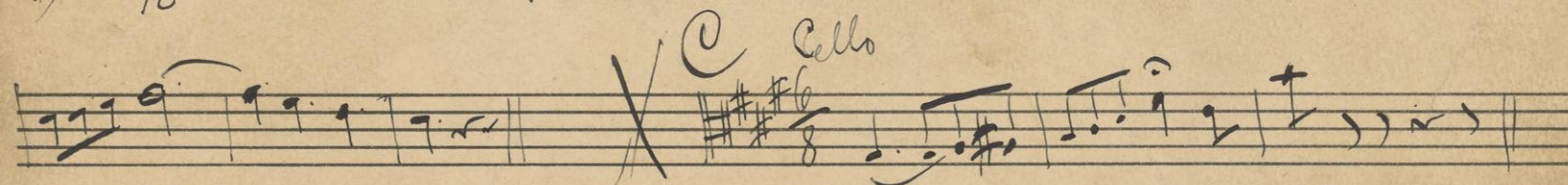
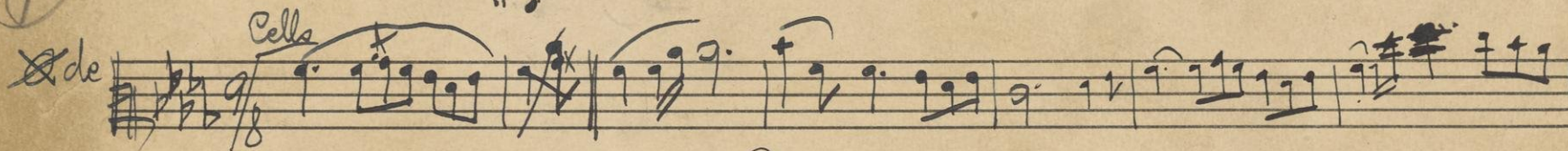
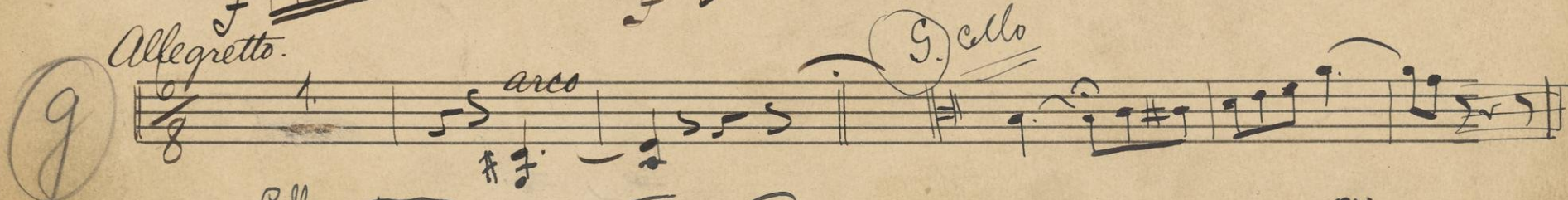
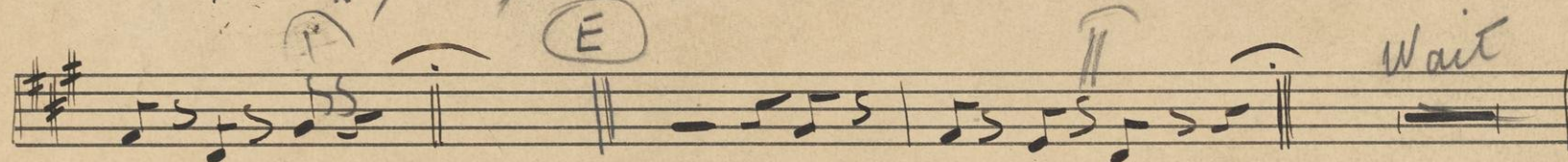
Andante Moderato

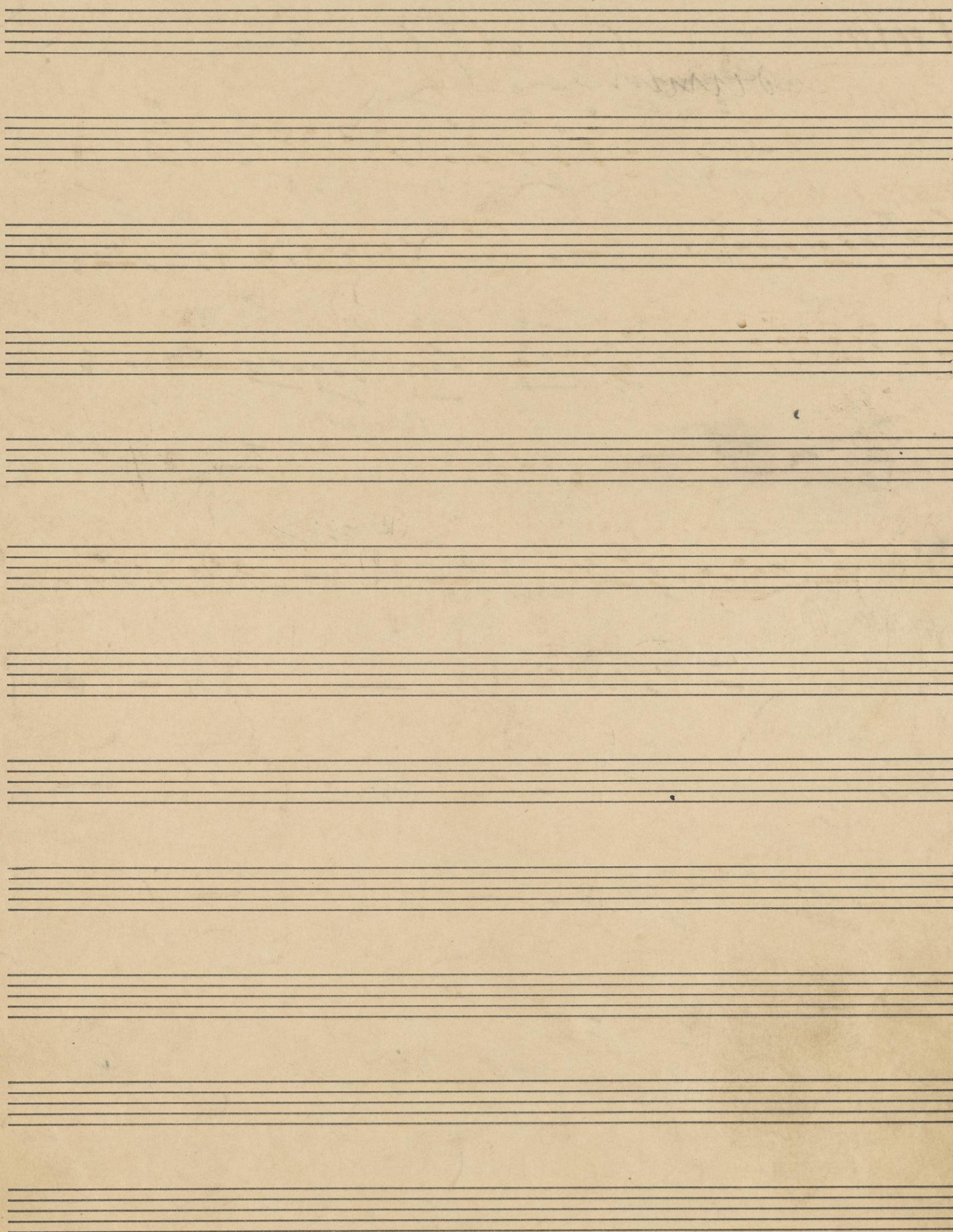


Allegretto



Tempo di Gavotte.





No. 4.

Viola

Nobody.

Moderato

Intone

Lento (till ready.)

Lento

Organ Solo

molto cresc.

Moderato

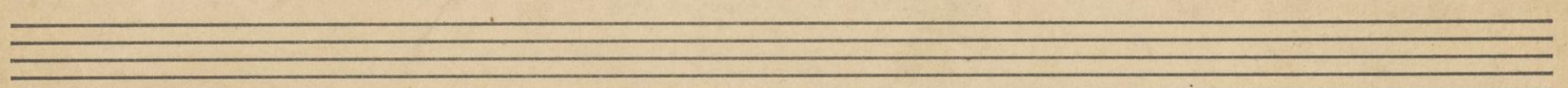
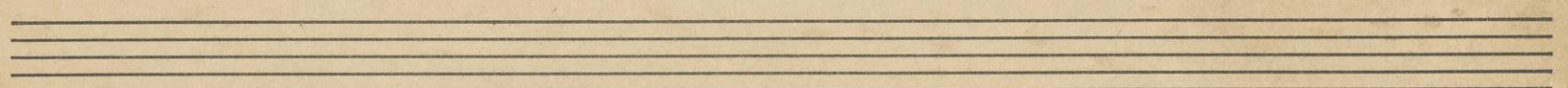
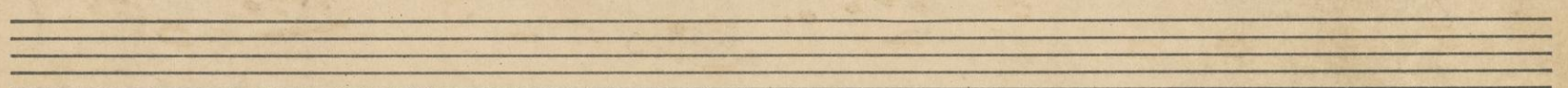
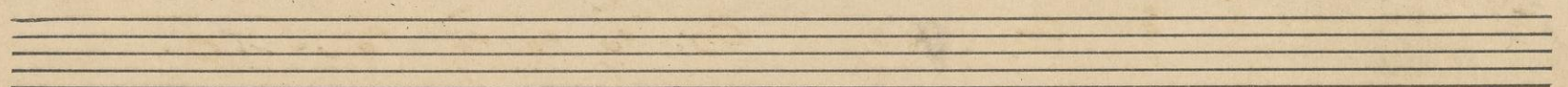
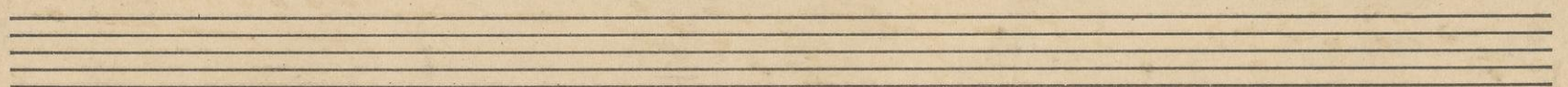
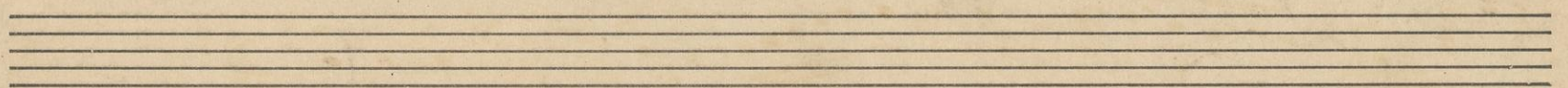
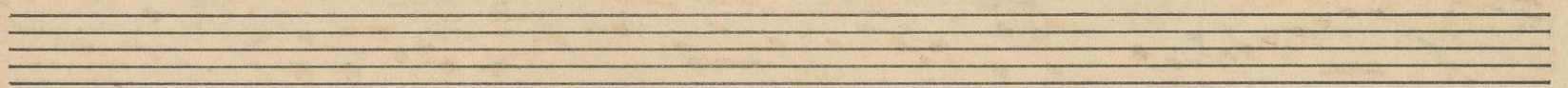
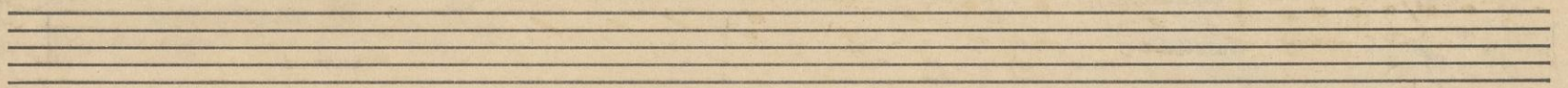
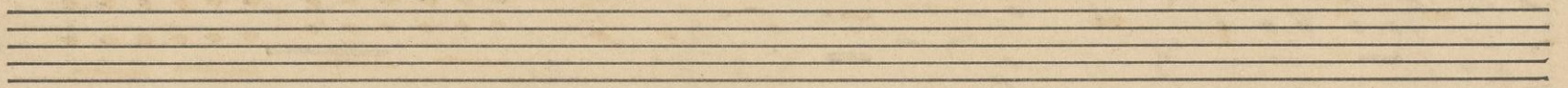
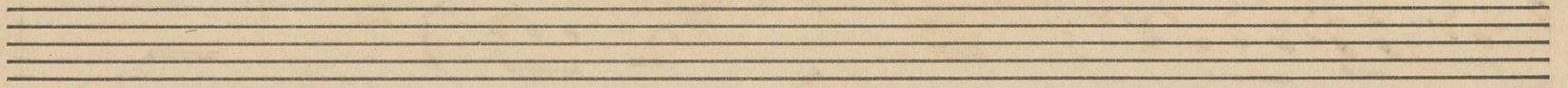
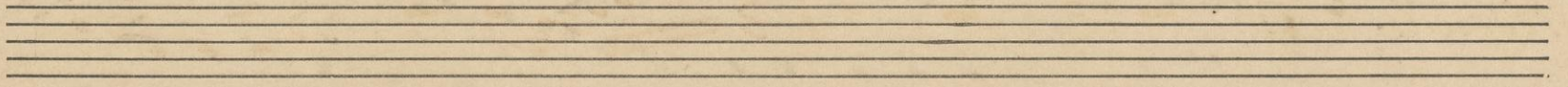
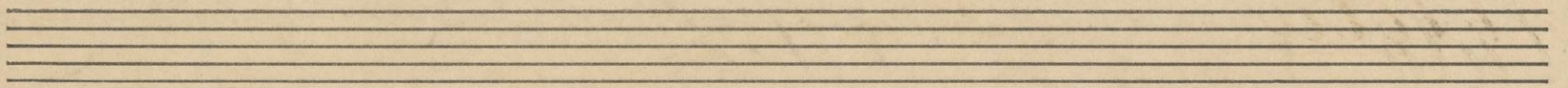
Allegretto Cello

pizz

arco

Cello

B



No. 5.

Viola (Flattery)

Moderato. $\frac{2}{4}$ *And^{te} Moderato.*

And^{te} espress. *unif. ready* $\frac{12}{8}$ *rall.*

div.

Alive

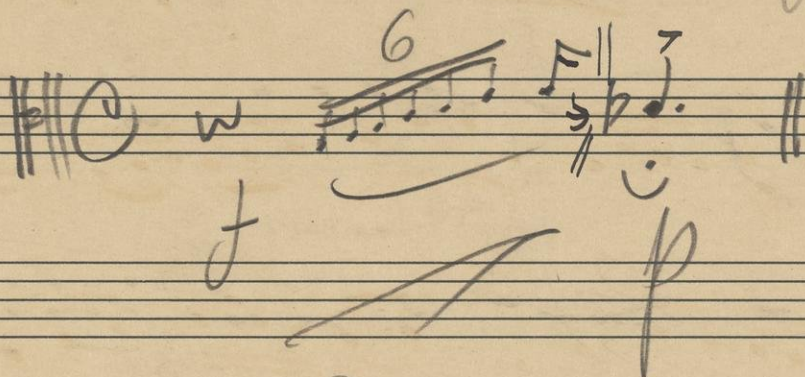
dolce.

unif. ready

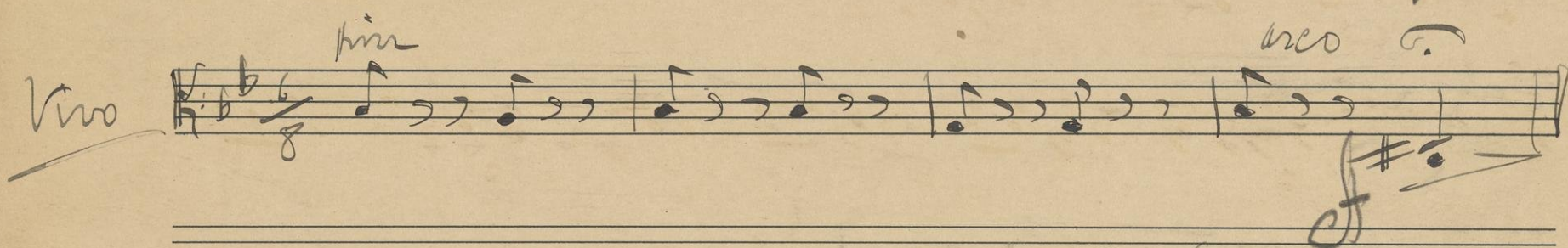
cello *prep*

5a

I'll tell you a secret.



5B



Segue No 6

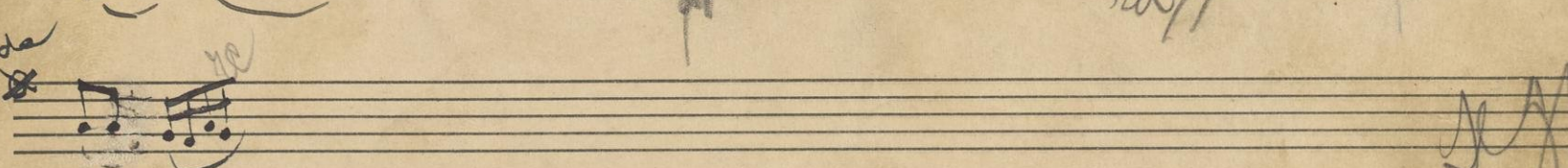
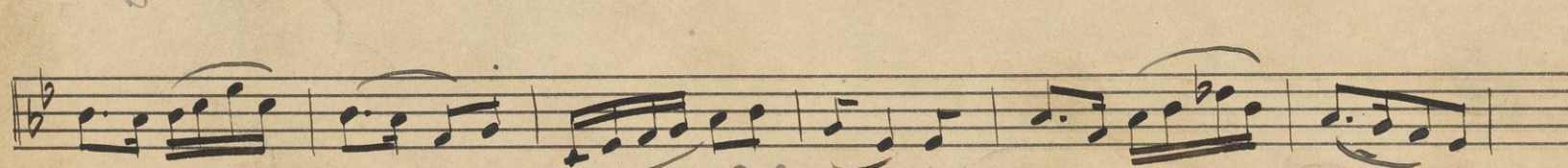
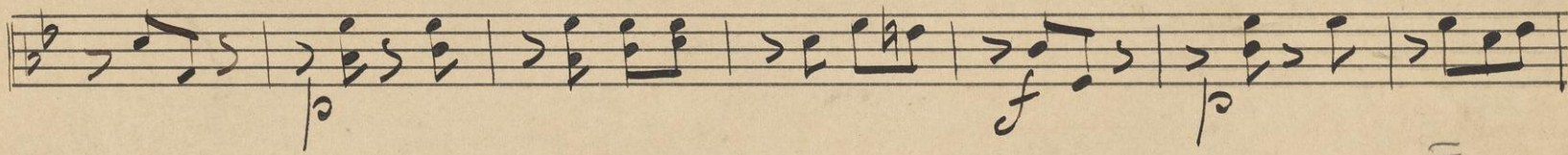
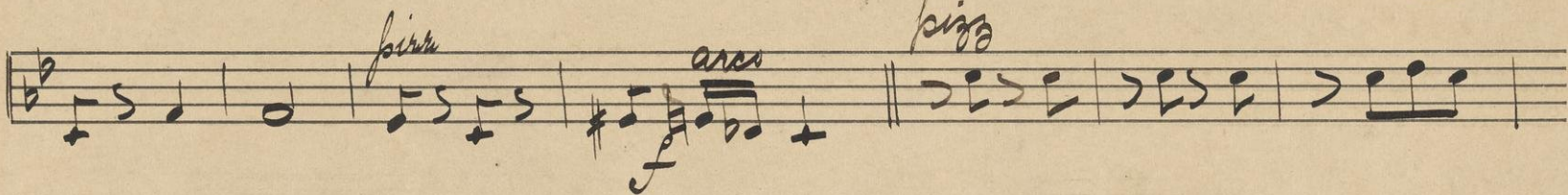
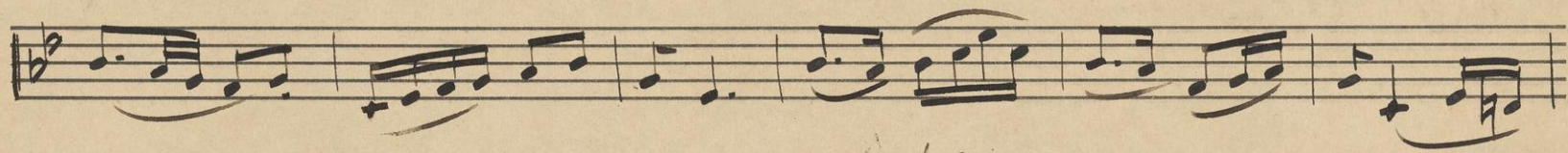
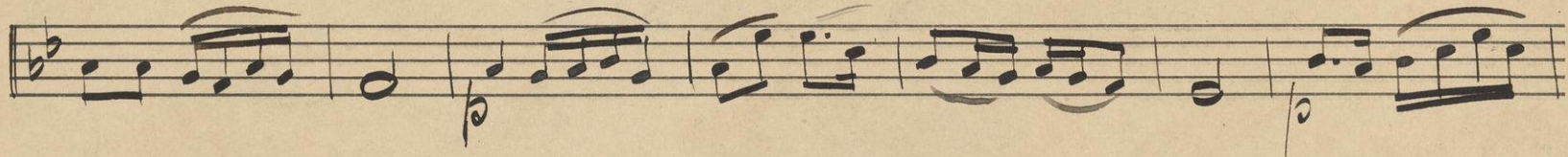
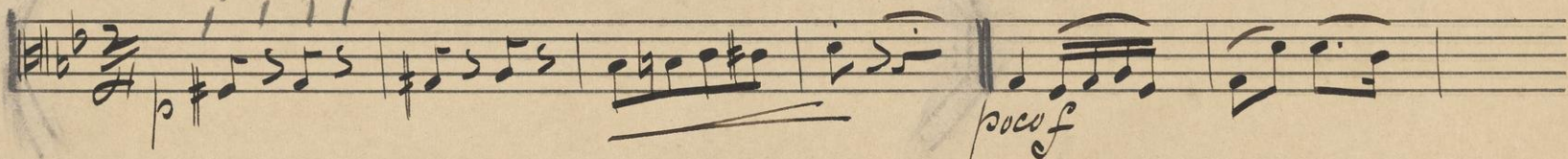
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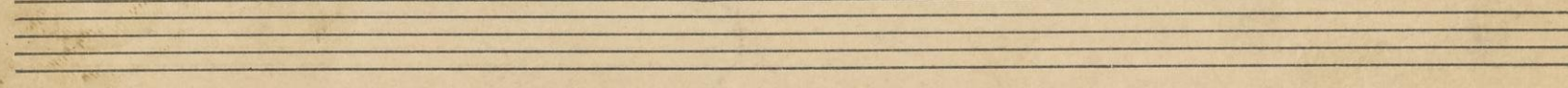
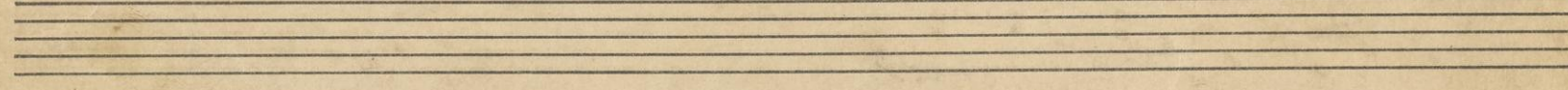
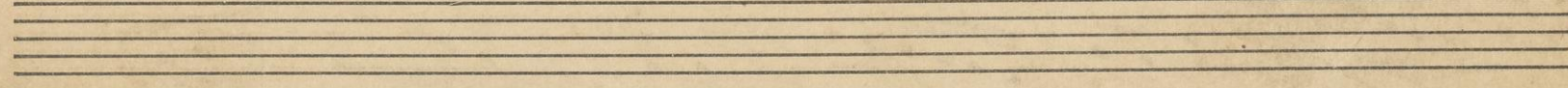
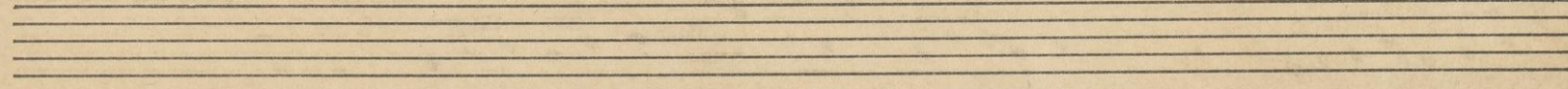
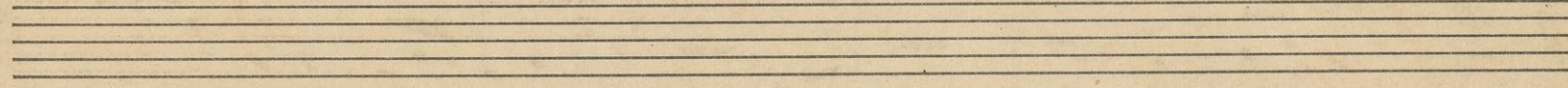
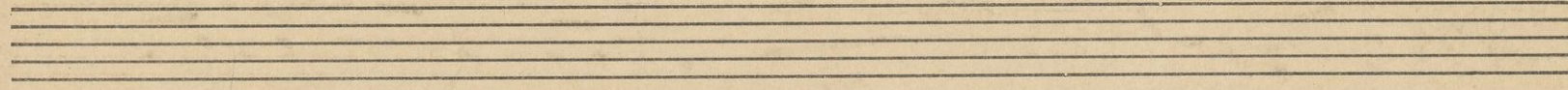
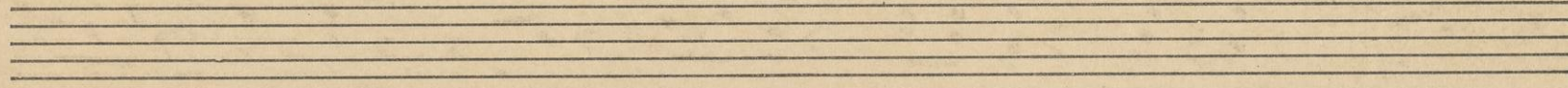
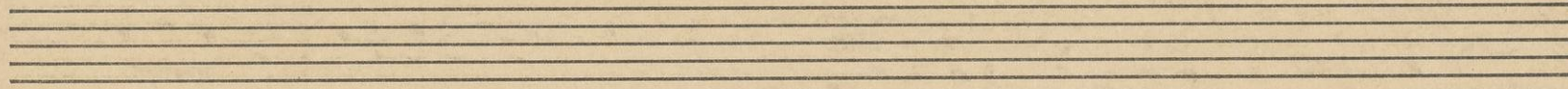
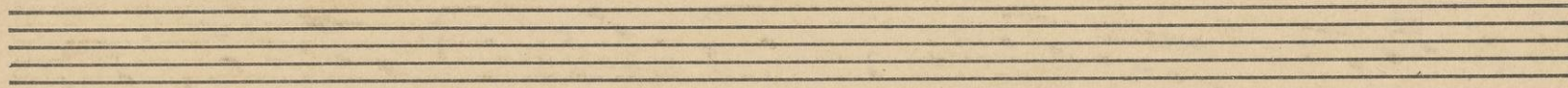
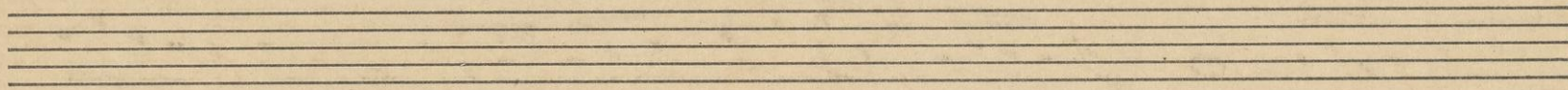
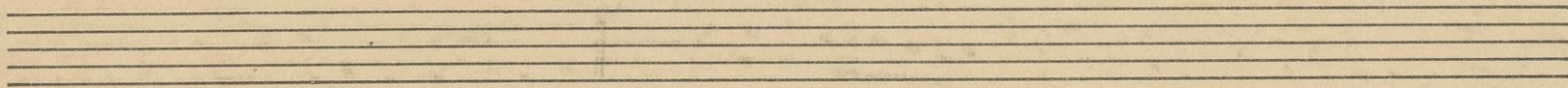
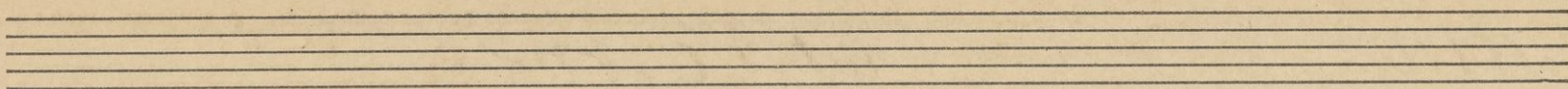
Viola

Truth's Entrance.

in 4 Sordini

Andantino.

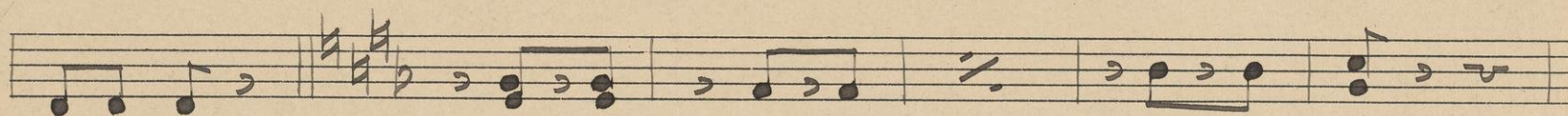
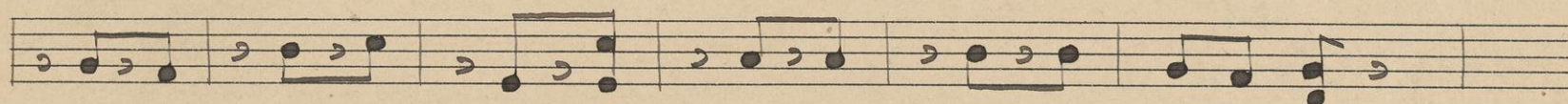
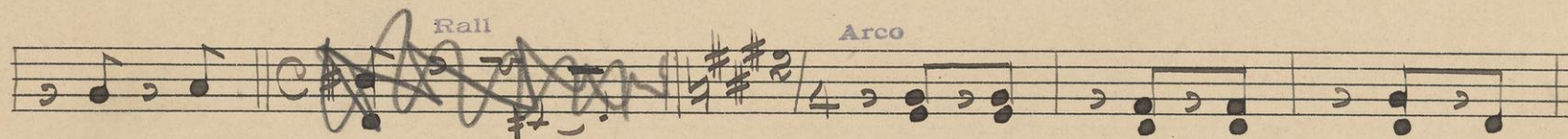


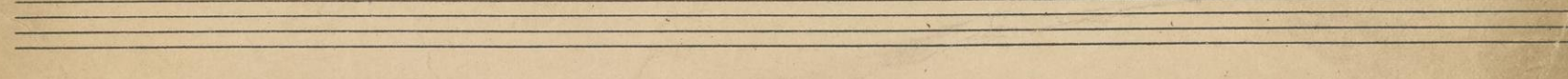
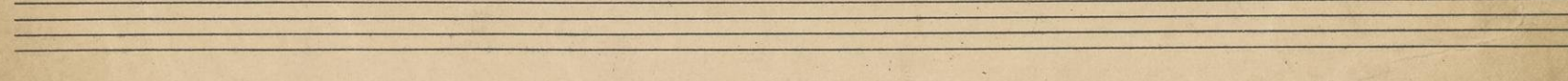
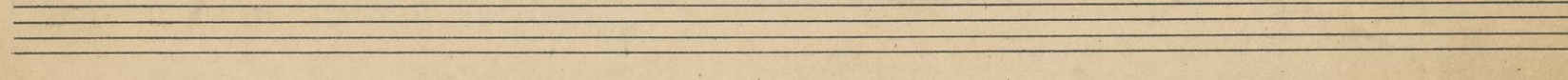
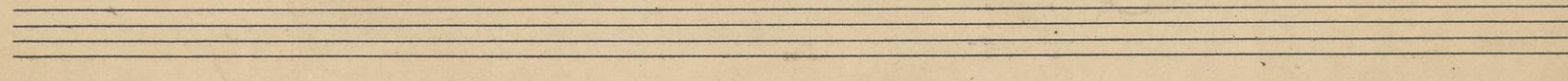
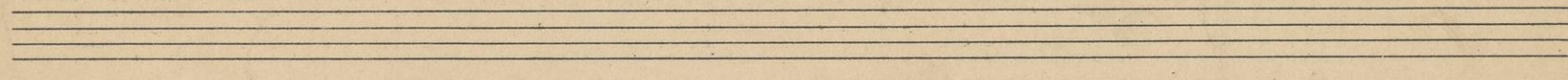
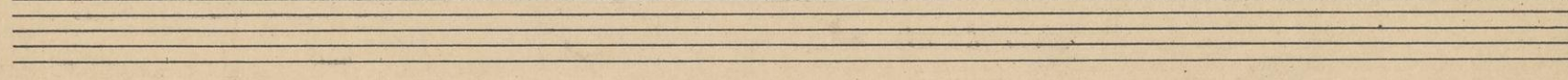
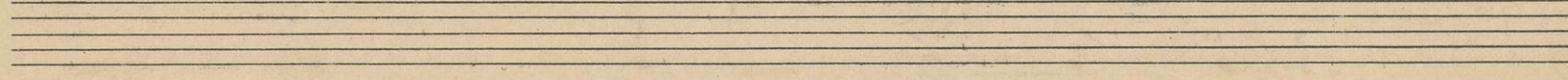
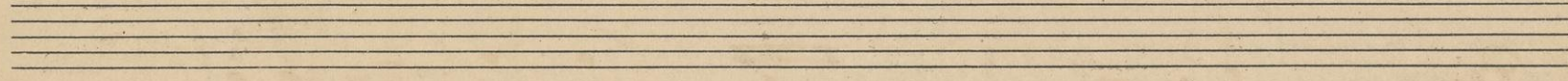
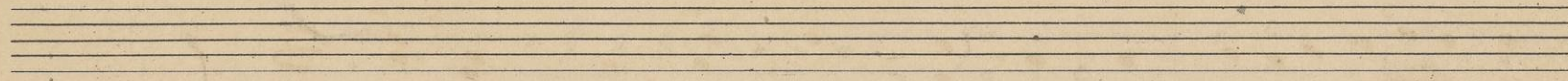
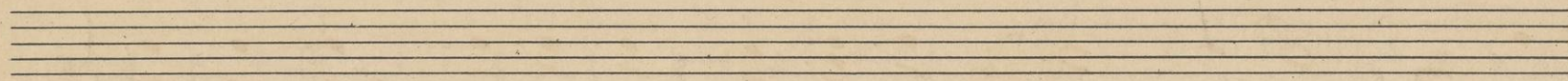
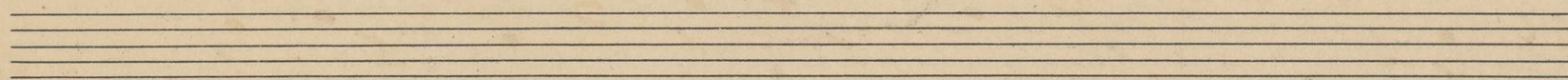
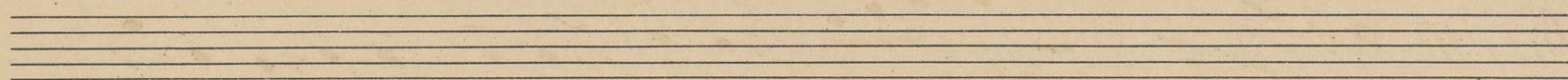


Viola.

6 1/2

Cue





No. 7.

Viola

(Every woman)

Allegretto

And^{te} espress.

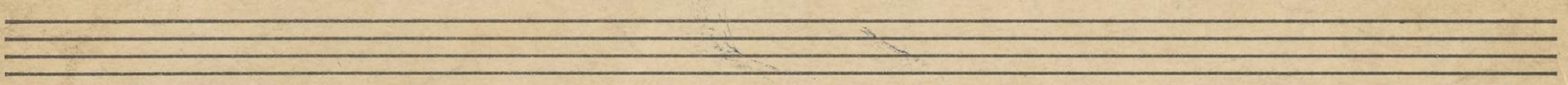
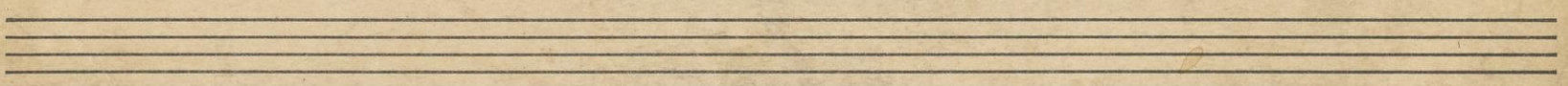
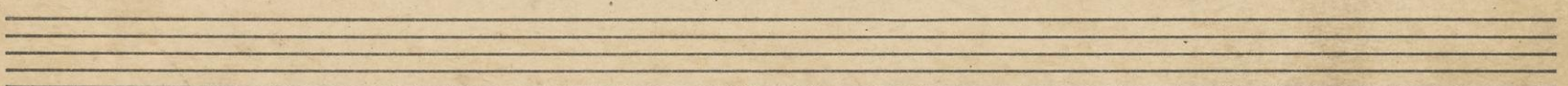
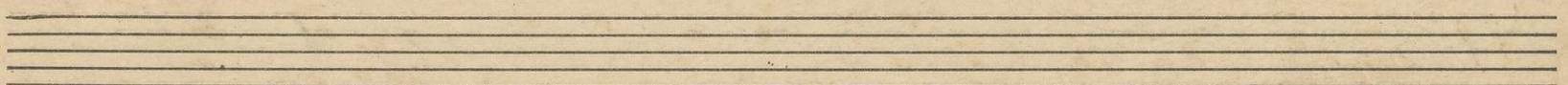
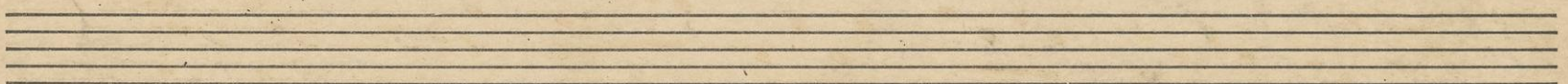
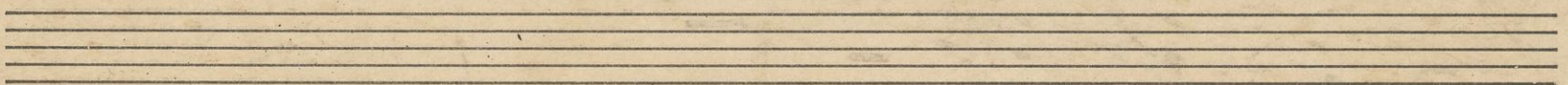
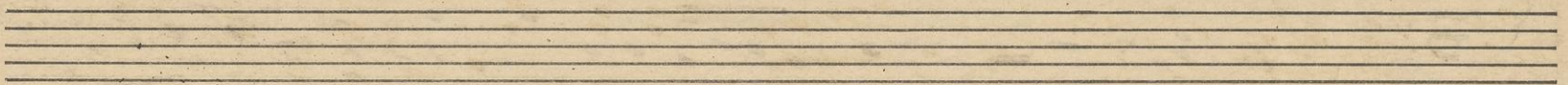
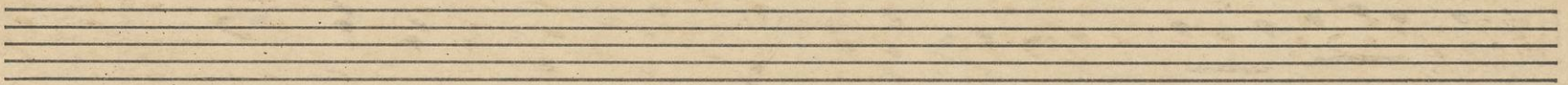
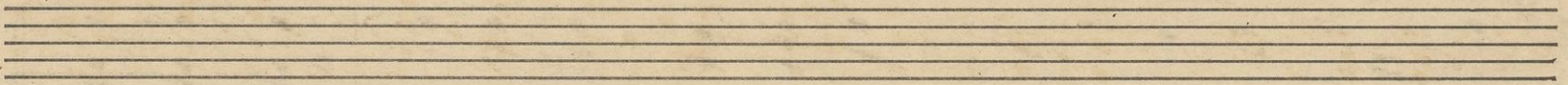
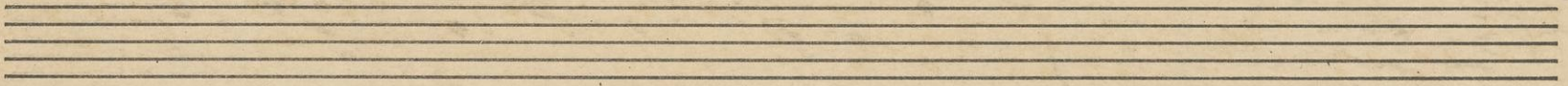
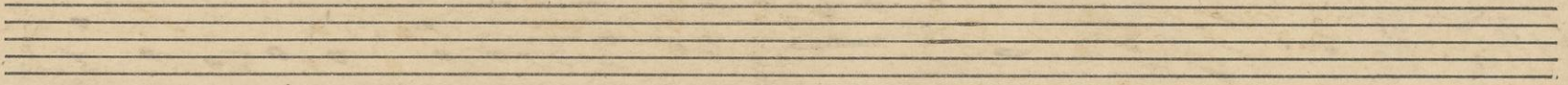
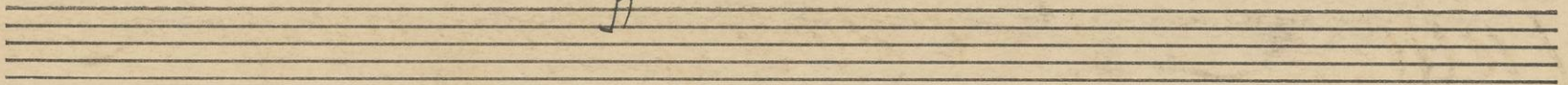
rall.

Piu lento

Solo

Segue

ms *ms* *ms*



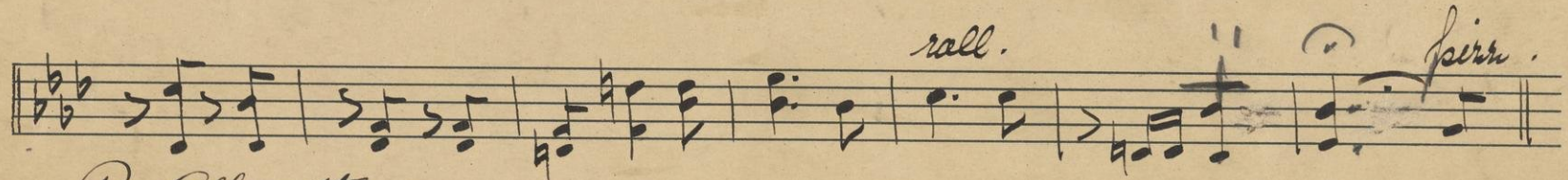
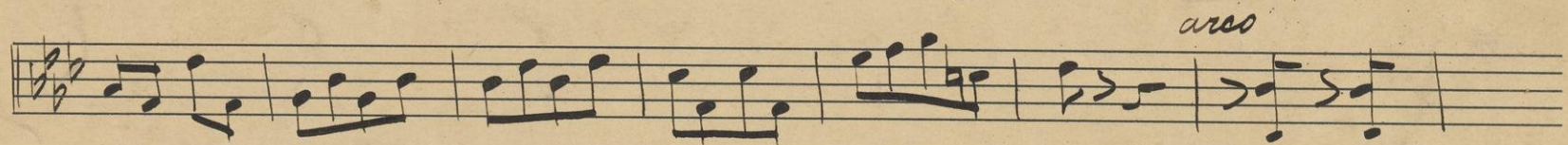
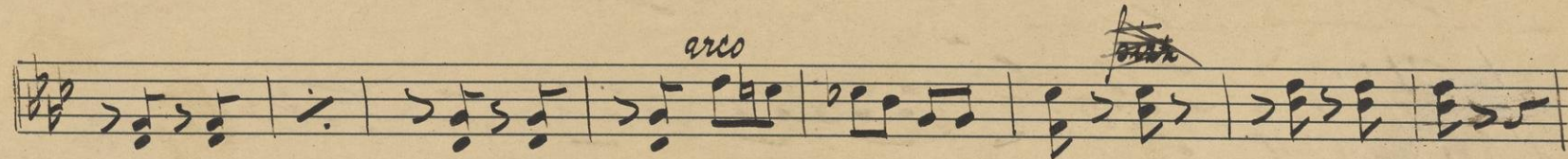
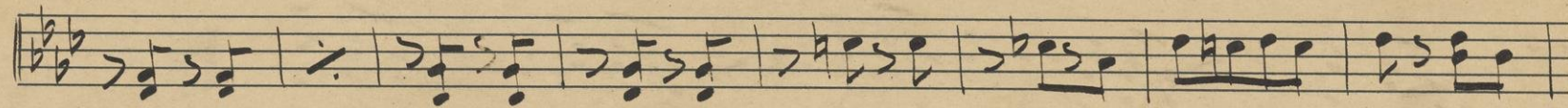
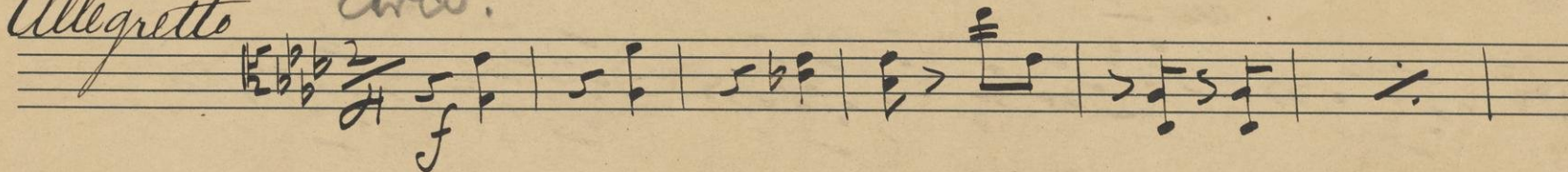
No. 8.

Viola

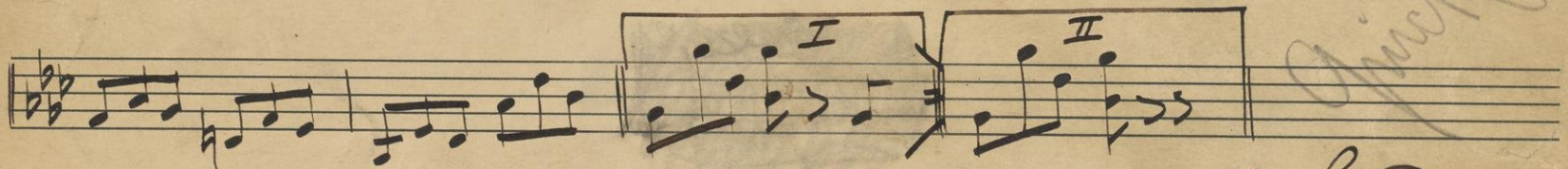
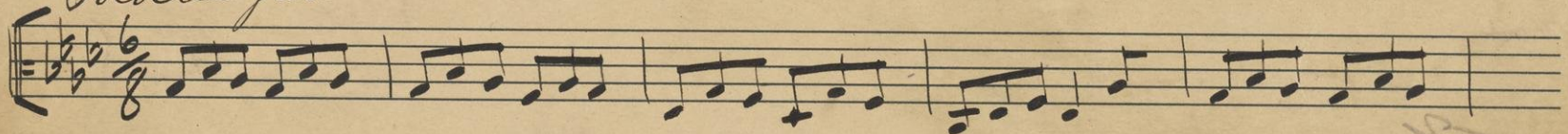
Entrance of Chorus girls.

Allegretto

arco.



Poco Allegretto



V. S. Dance

mm 2

N.

Dance (Valse tempo)

fin

arco

fin

arco

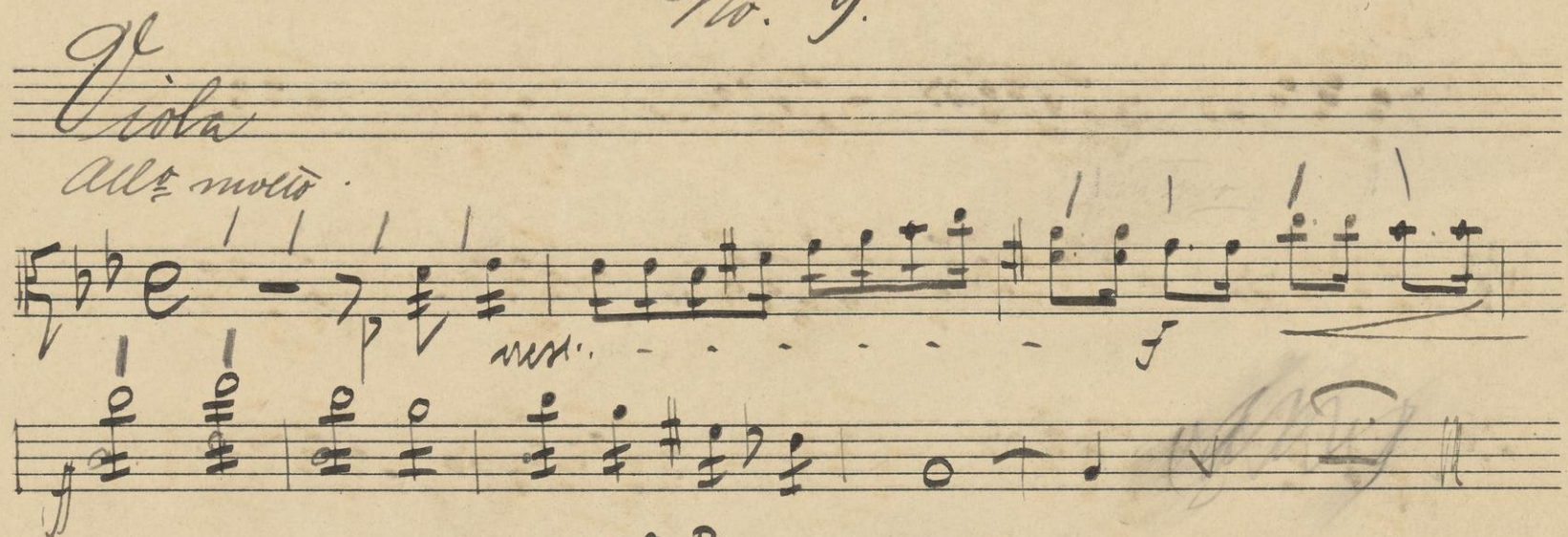
fin

I

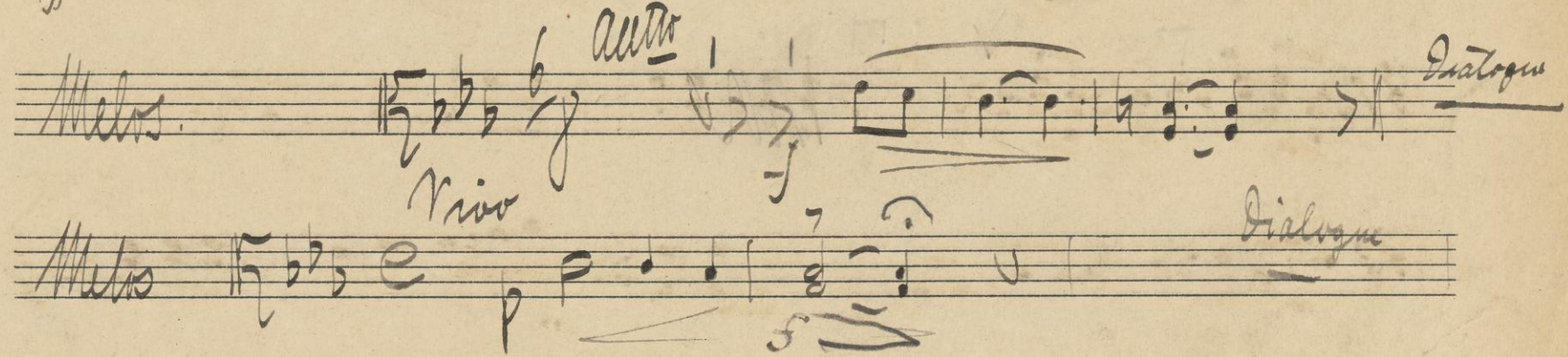
II

No. 9.

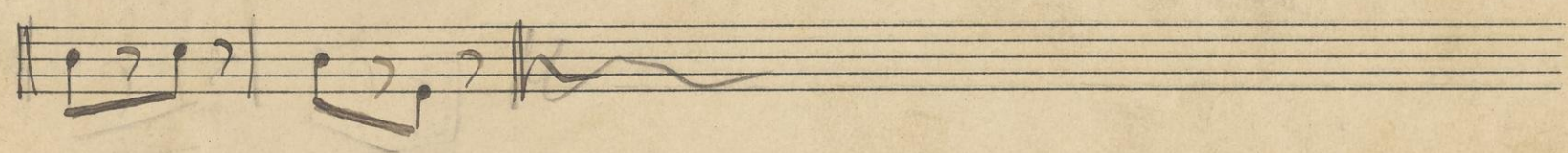
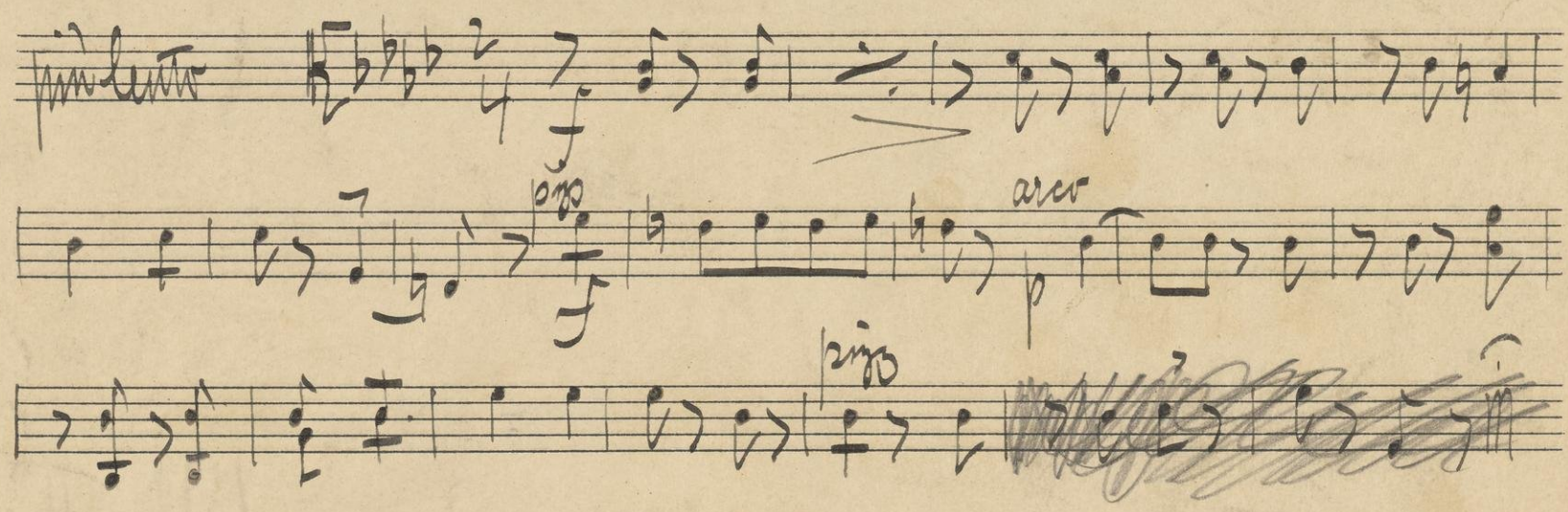
Viola
All^o molto

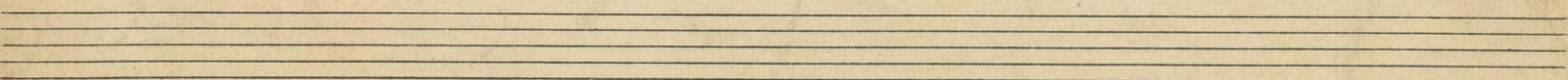
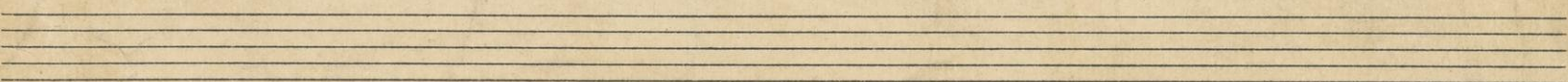
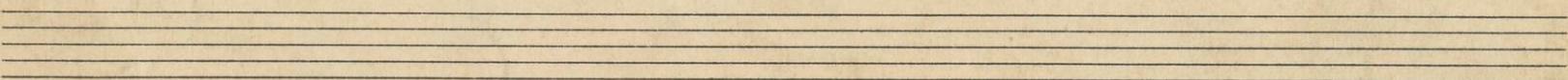
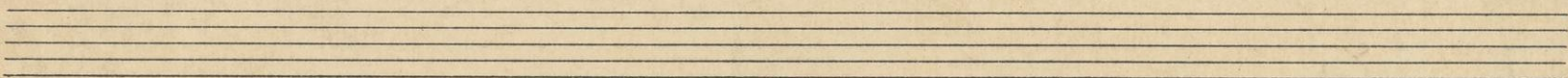
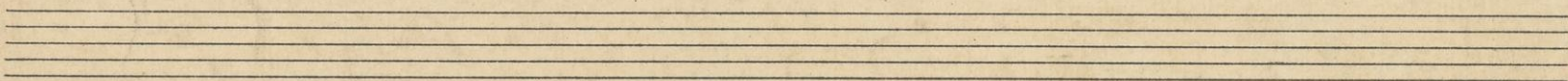
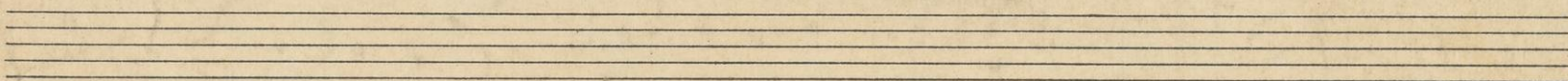
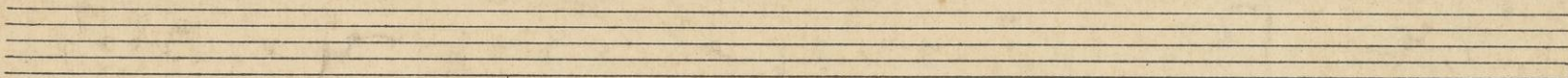
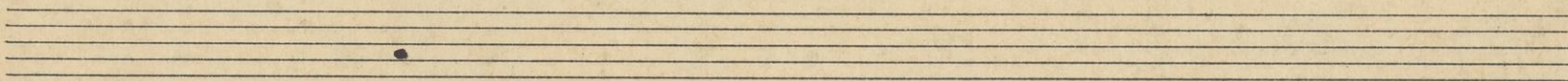
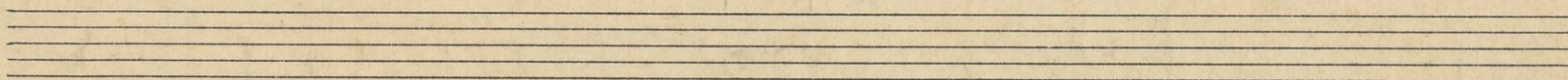
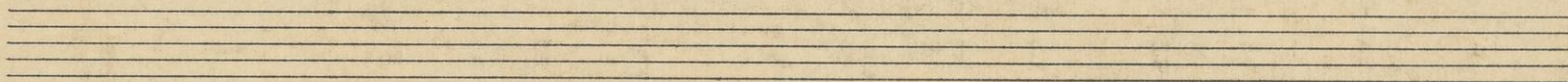
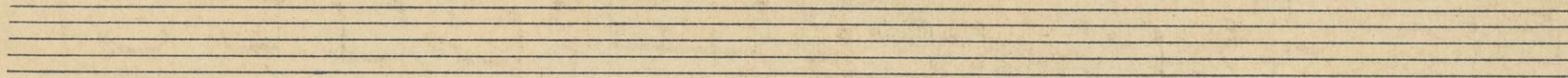
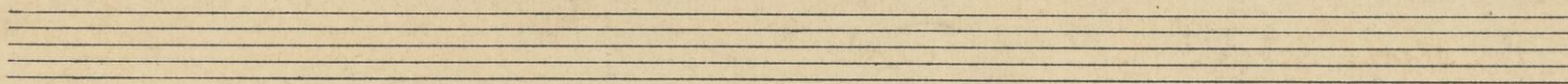


Melos. *auto* *Dialogue*



Andante *arco* *arco* *vivo*





Viola.

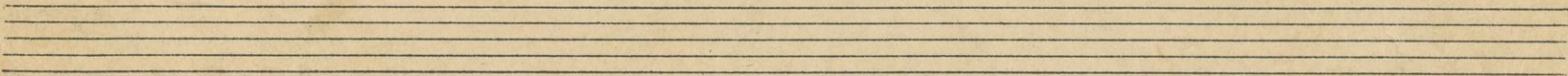
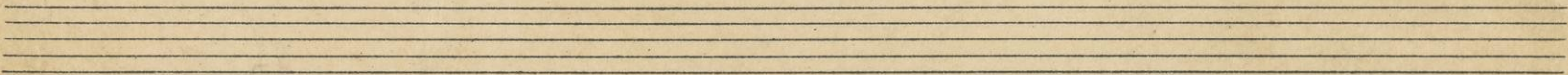
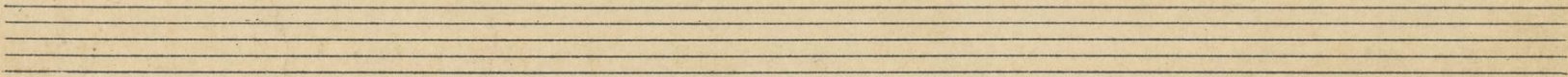
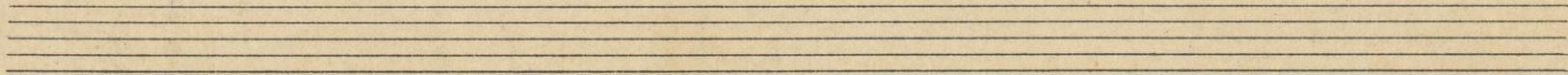
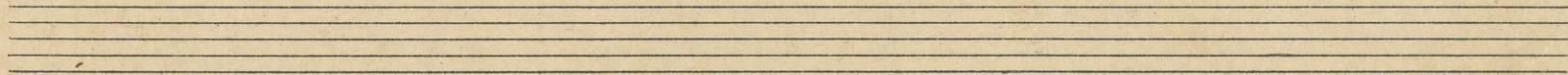
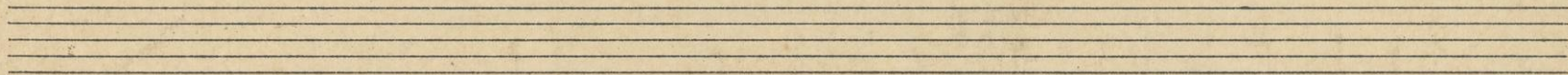
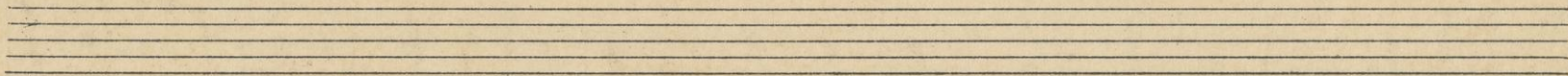
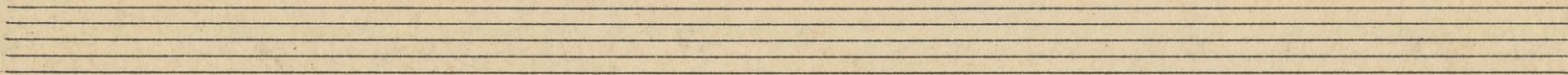
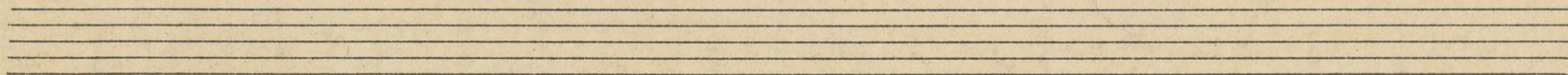
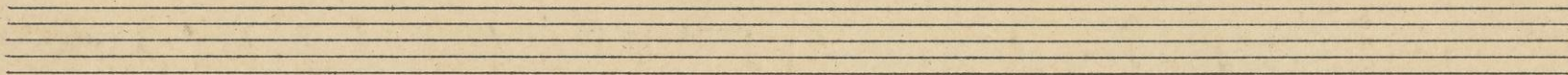
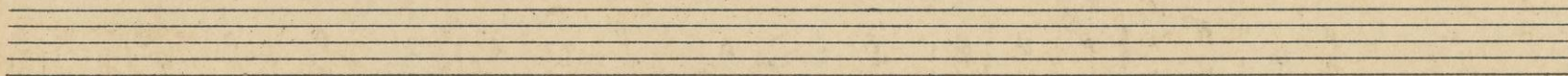
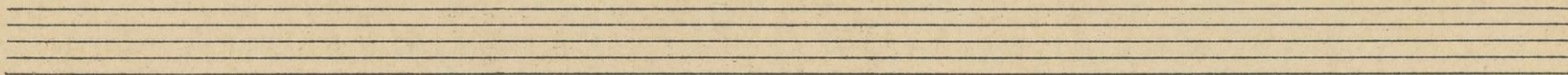
Lauridum

No 10.

Andante

21

Handwritten musical score for Viola, titled "Lauridum No 10". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andante". The notation includes various note values, rests, and dynamic markings. A "2a." marking is present on the fifth staff. The piece concludes with a double bar line and a final note. Below the sixth staff, there are four empty staves.



Moderato
91.

No 11.

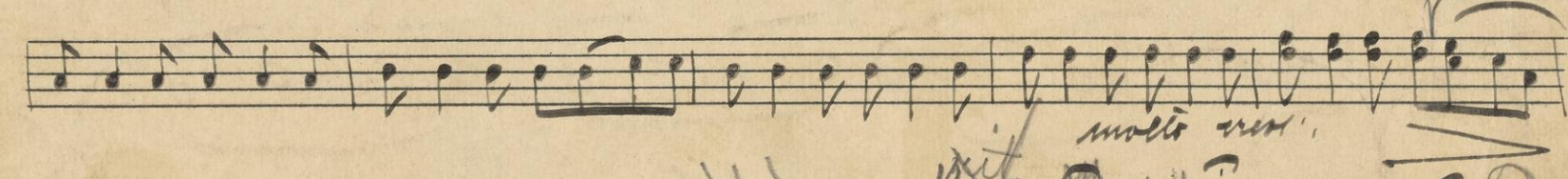
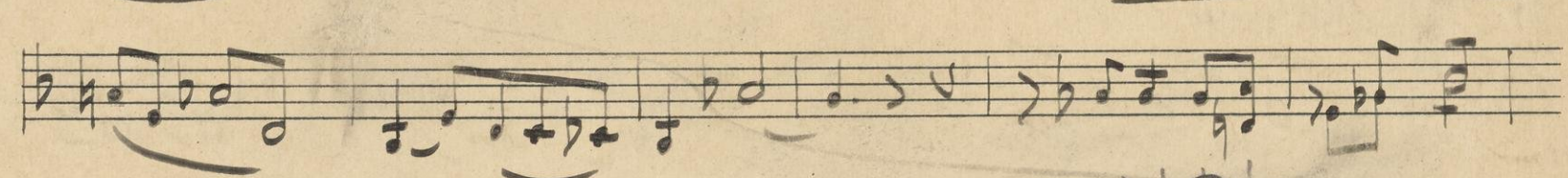
Viola

Andante

~~(non sord.)~~

Rit

*Andante
div*



Andante (*sord*)

Lento *el.*

Senza Sord *all. molto*

ppp

Violini

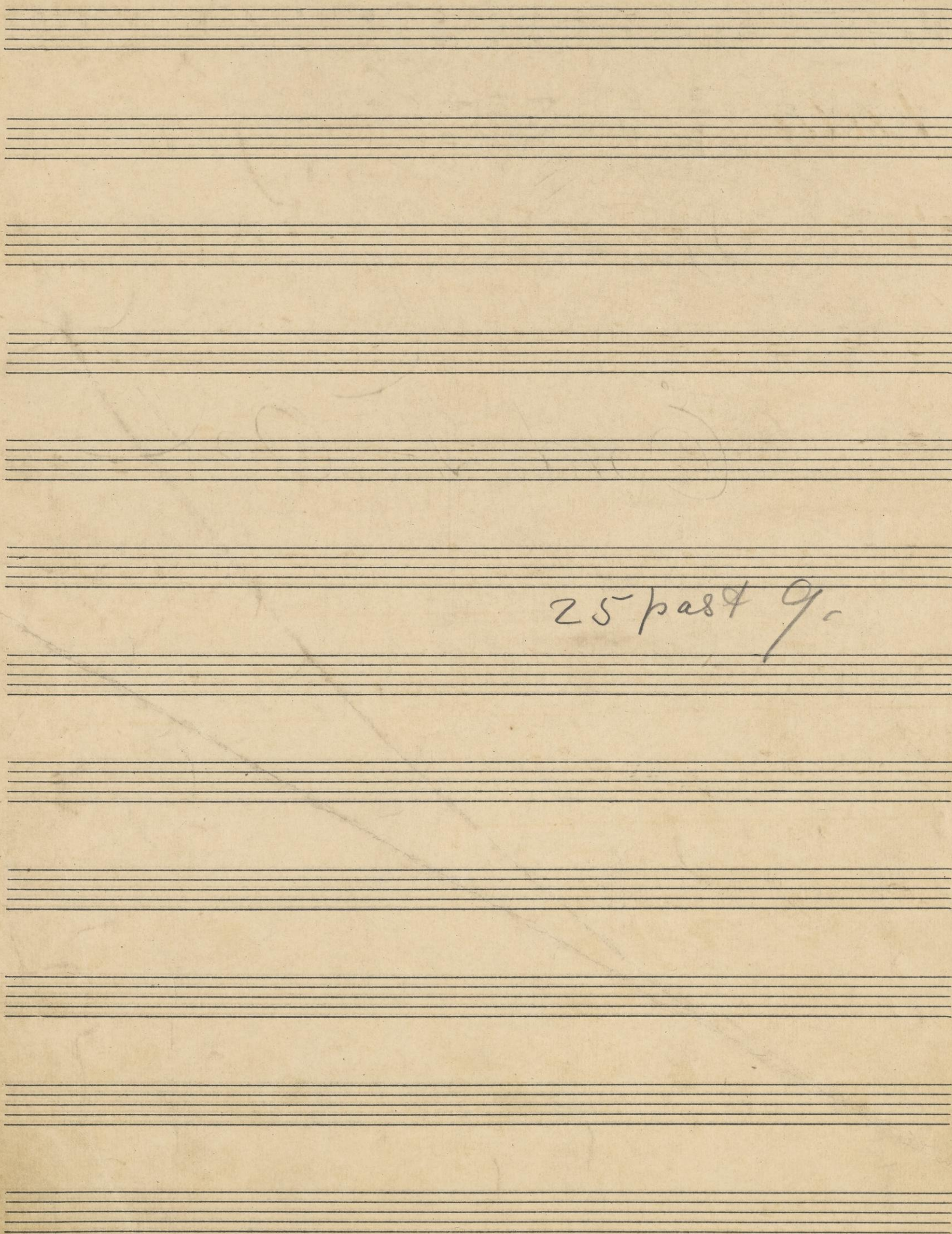
Andate *Moder.*

div.

Basso

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values, rests, and a fermata. The second staff continues the melody and includes a handwritten word "But" and a double bar line with a repeat sign.

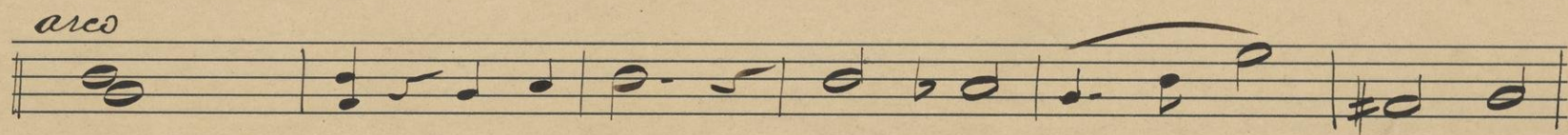
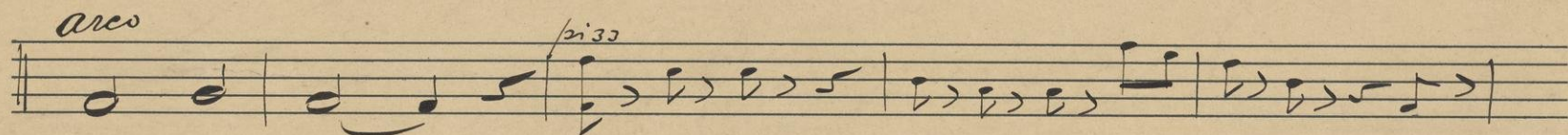
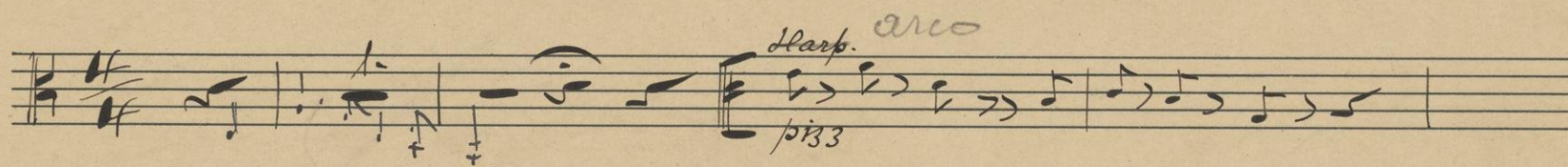
End 2^d Act

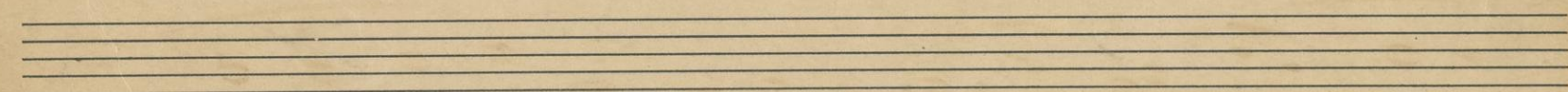
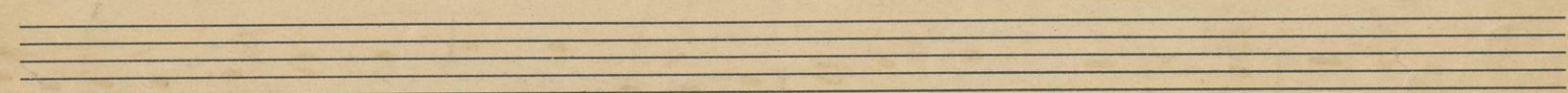
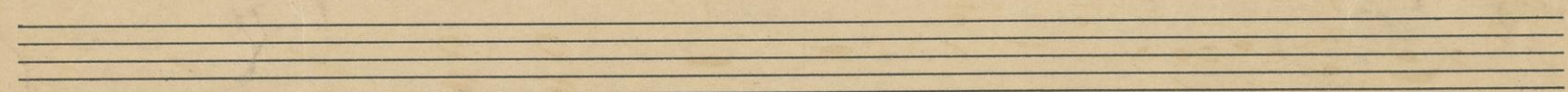
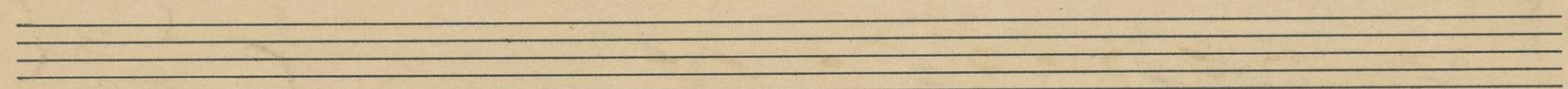
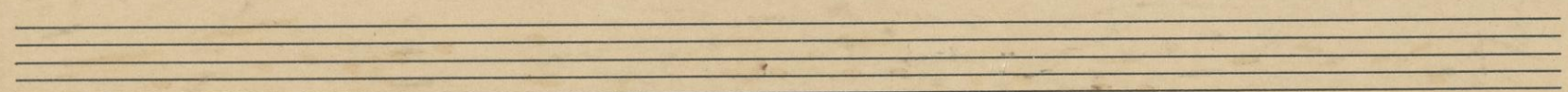
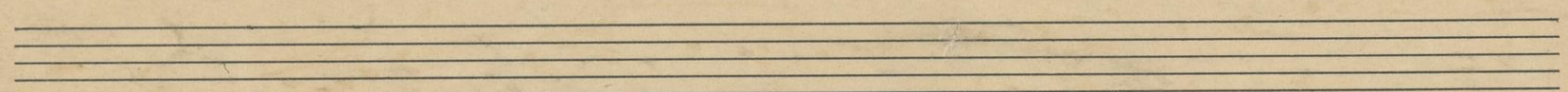
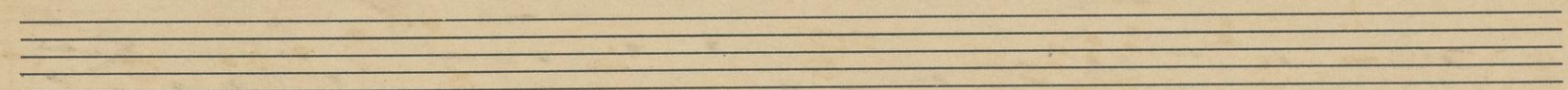
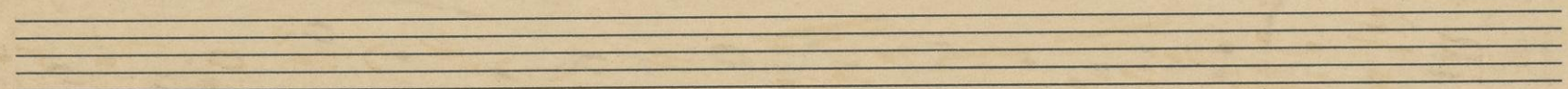
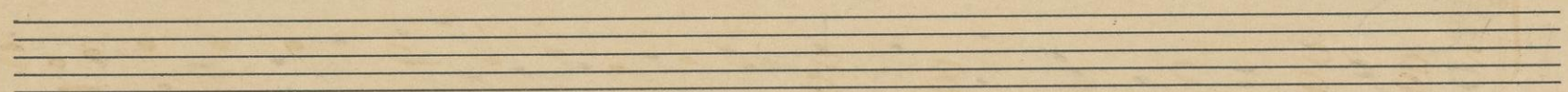
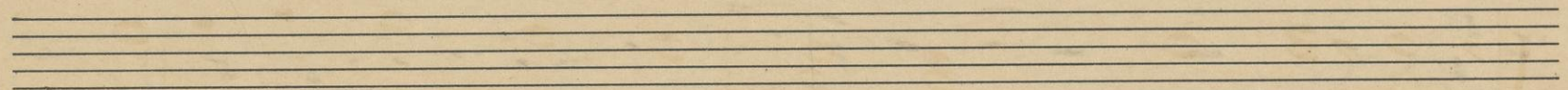
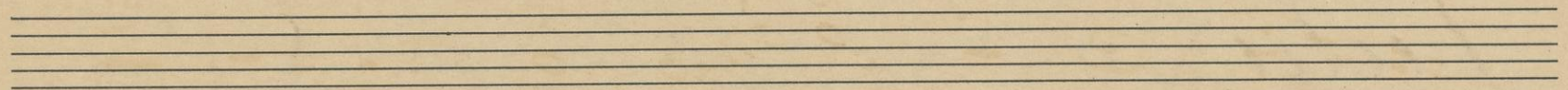
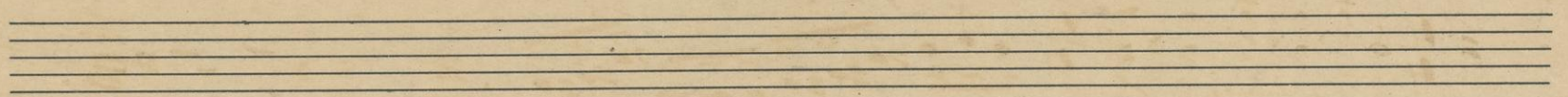


25 past 9.

No. 13.

Viola.





Viola.

Nº 14 "Melos."

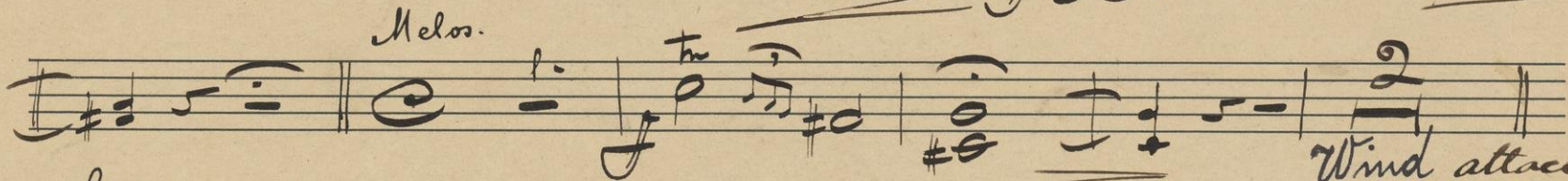
Glocher.

Allegro.

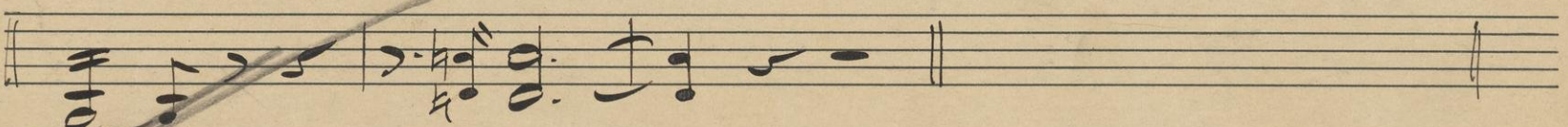
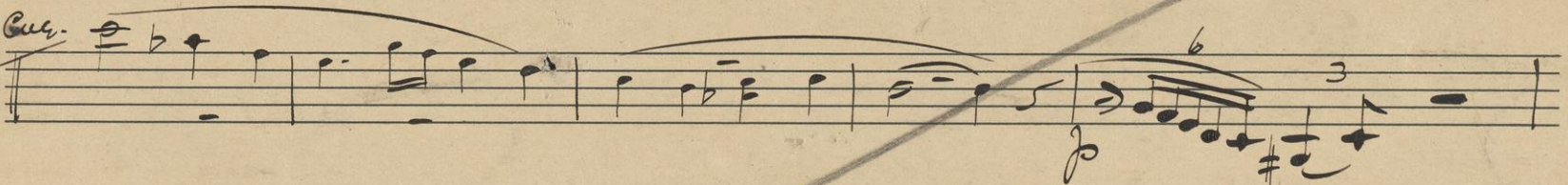
divi



Melos.

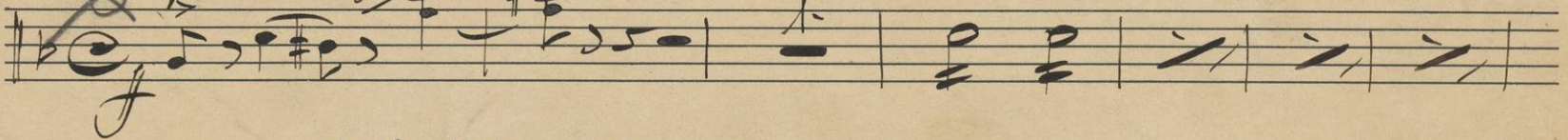


Lento



Molto con fuoco.

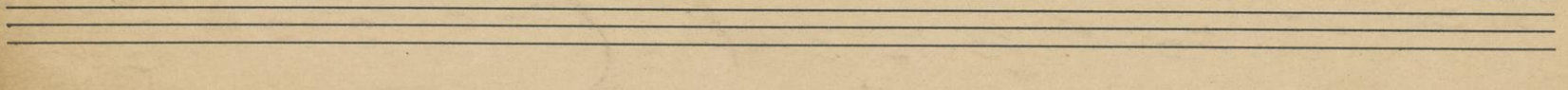
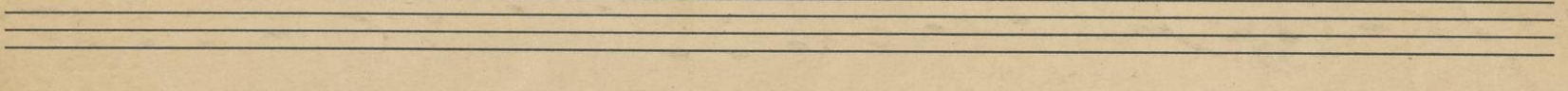
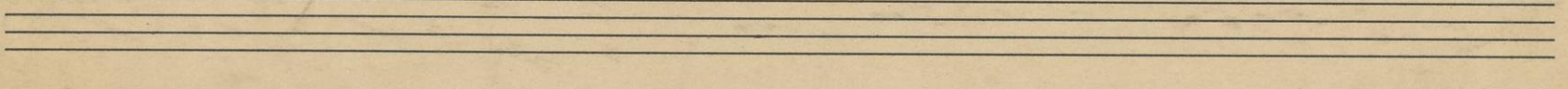
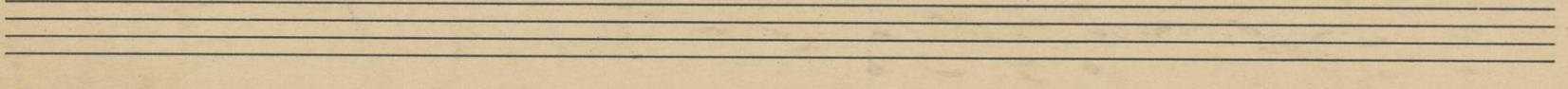
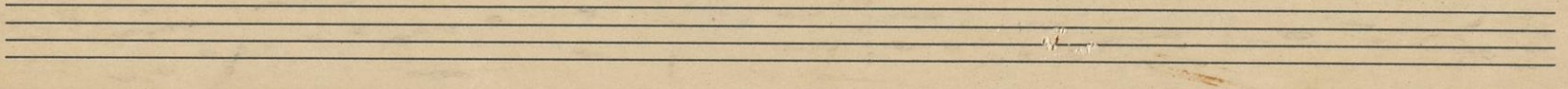
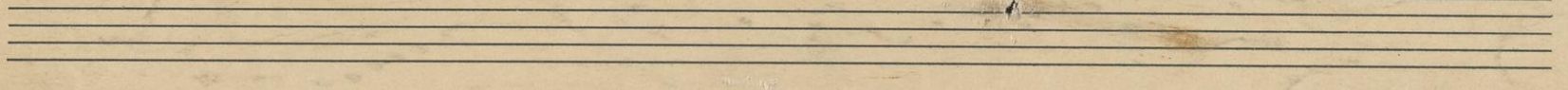
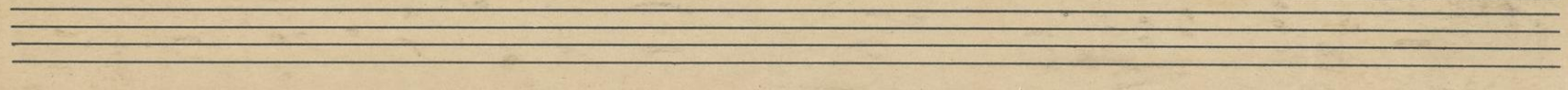
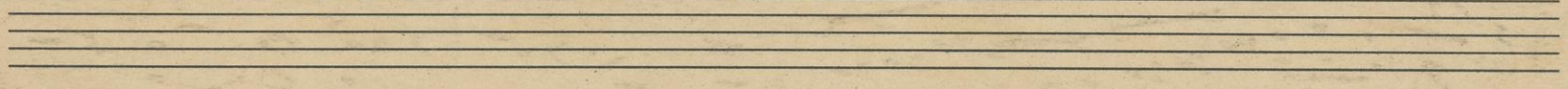
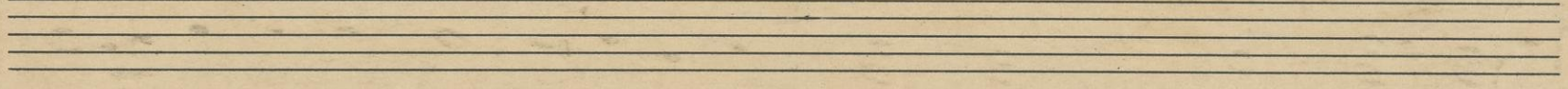
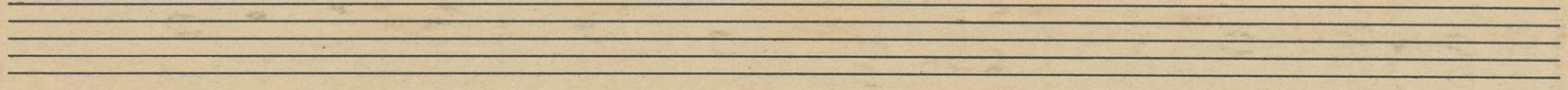
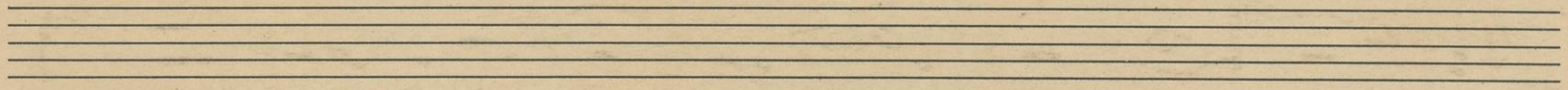
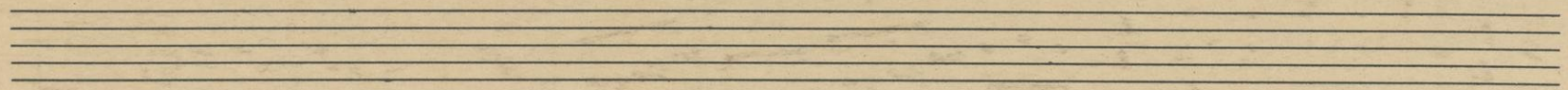
divi



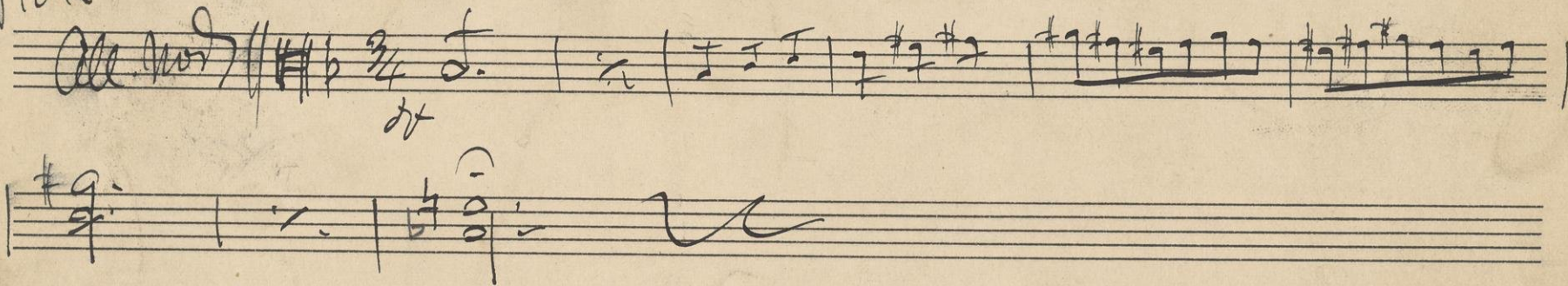
Con Sordini

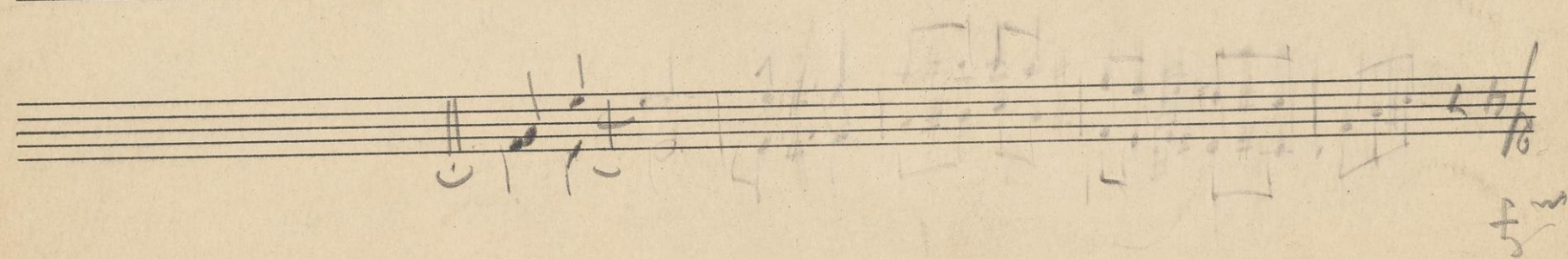
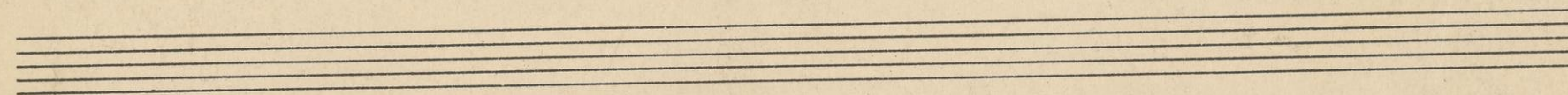
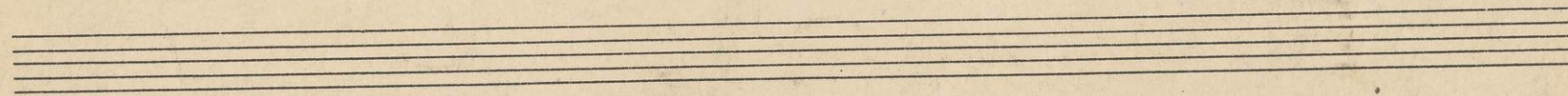
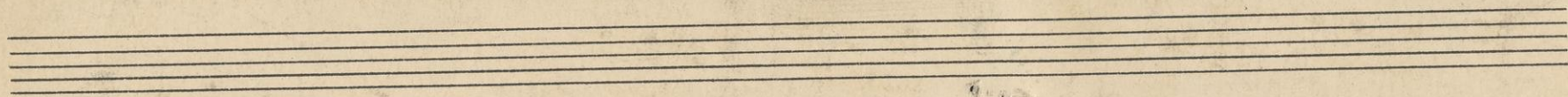
dolce





Viola





In the neighbourhood of Reading

Viola.

solo

Lento.

tutti — — — — — *till rec*

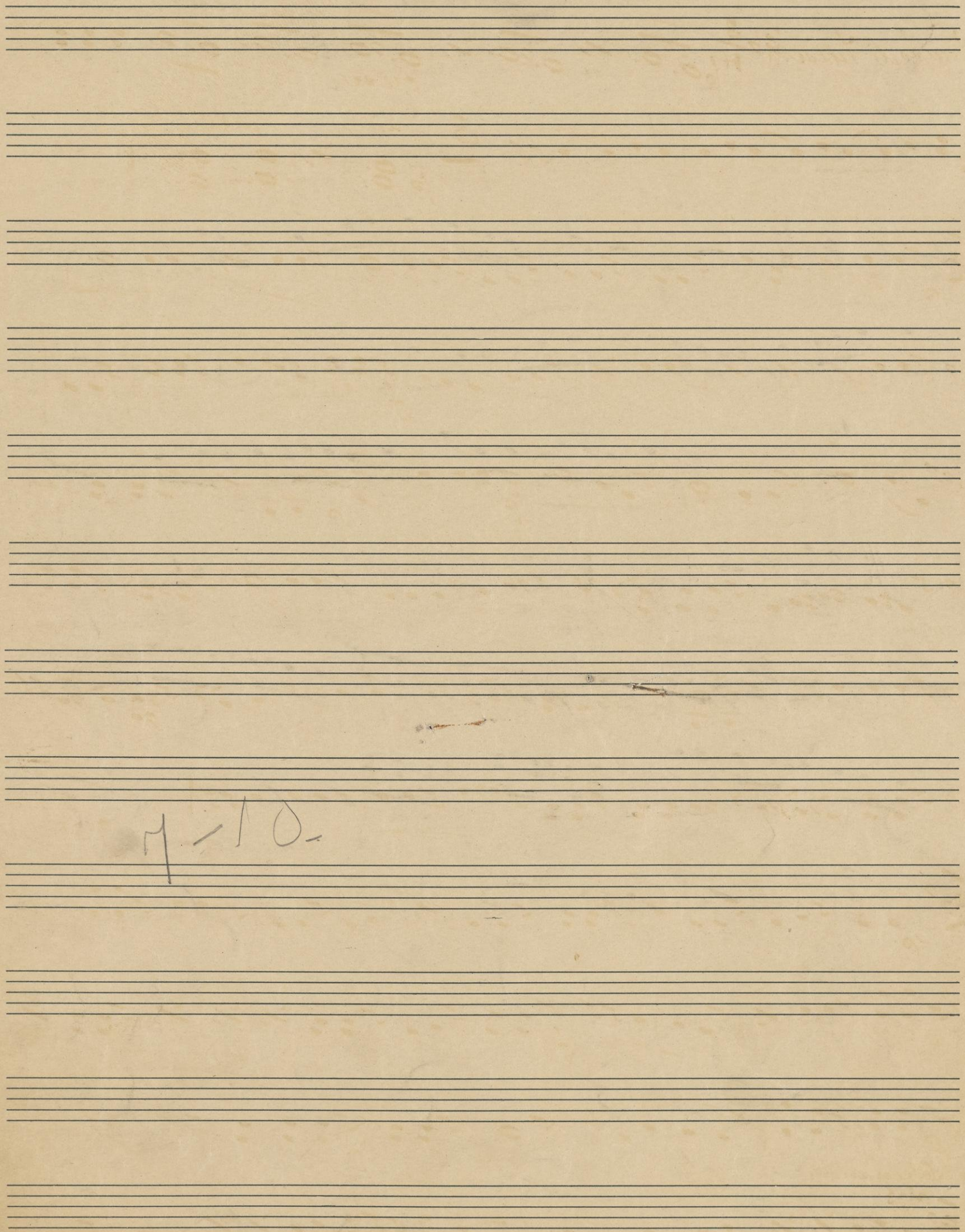
tutti *till rec*

Organ *p* cresc.

Organ $\frac{1}{2}$ cresc.

quasi *F*
Presto. 6

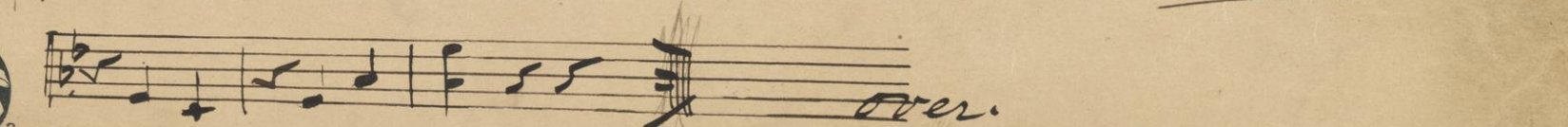
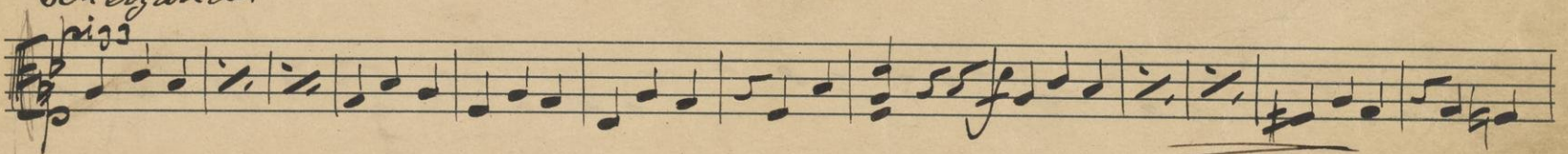
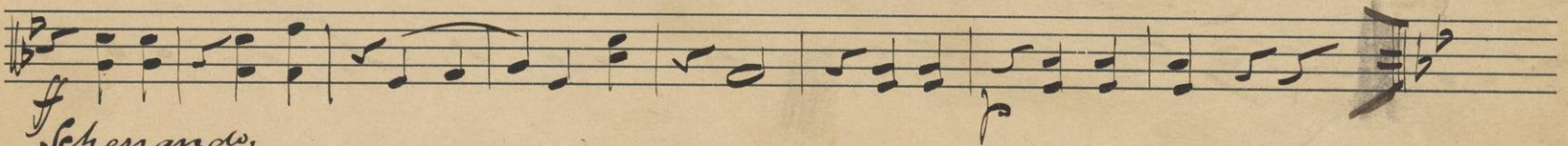
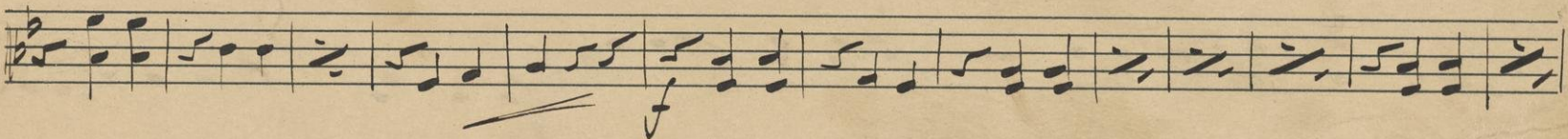
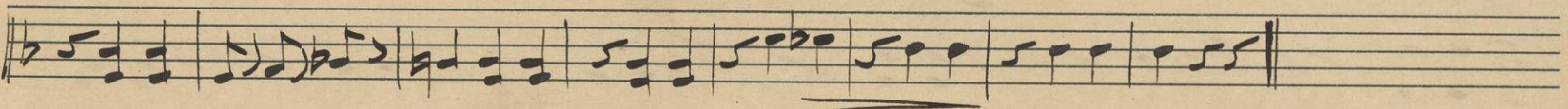
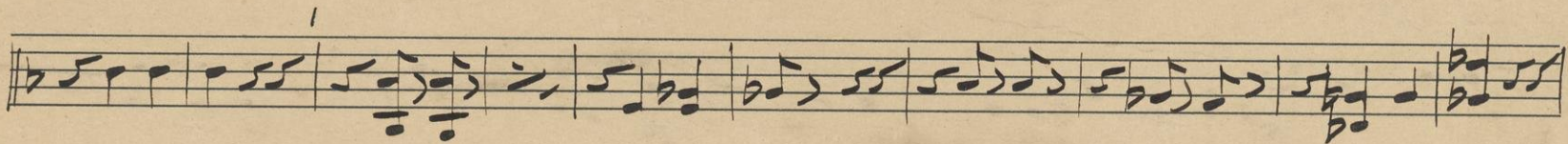
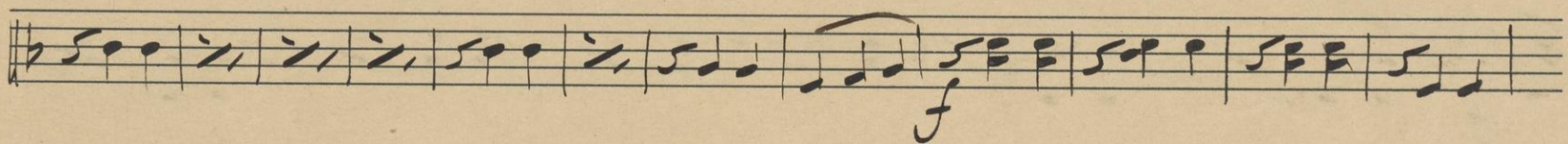
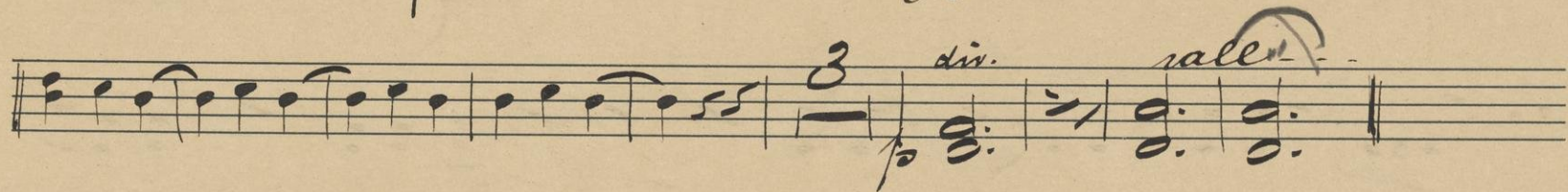
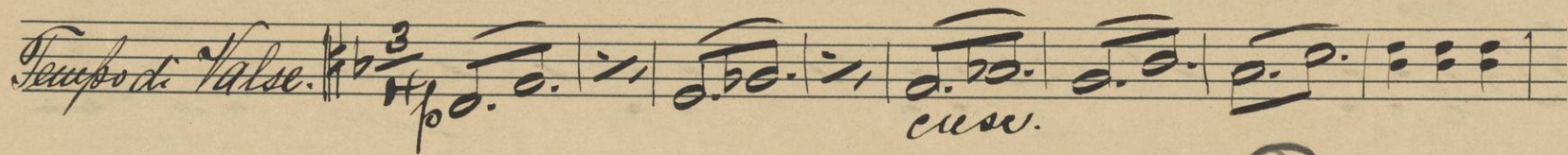
Presto. 6



7-10-

Viola.

Entre Act.

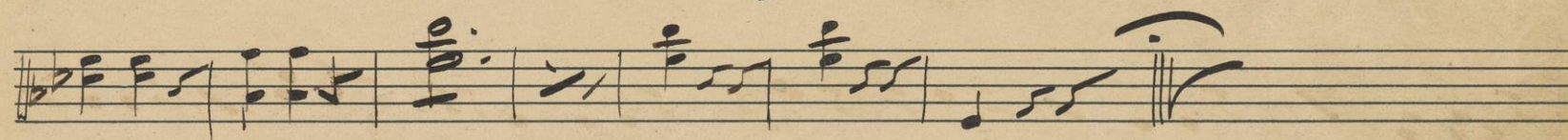
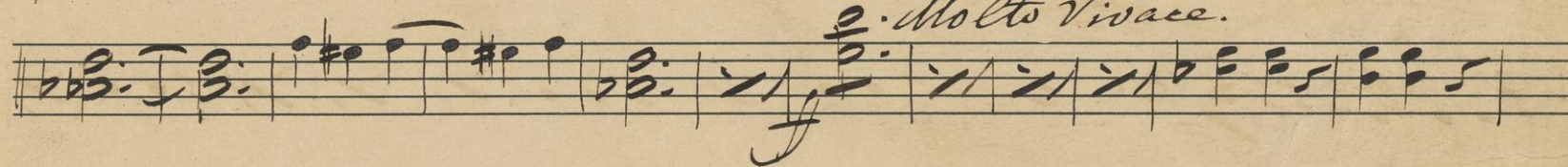
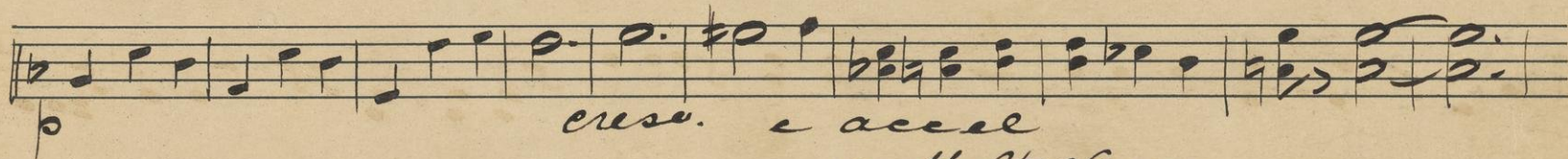
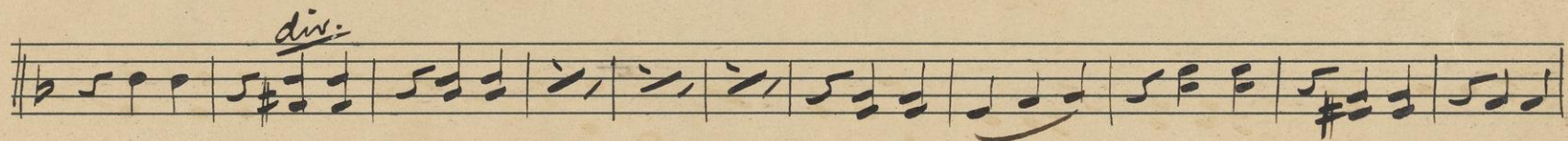
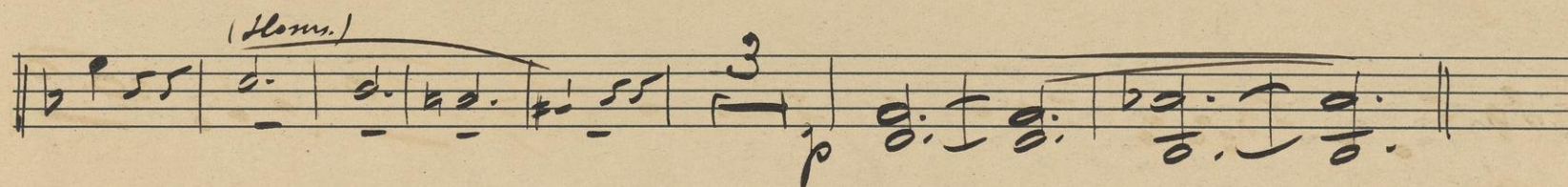
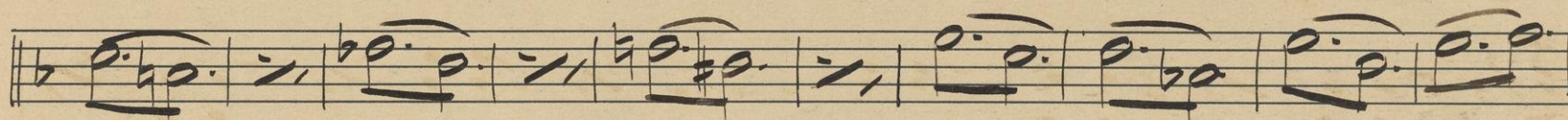
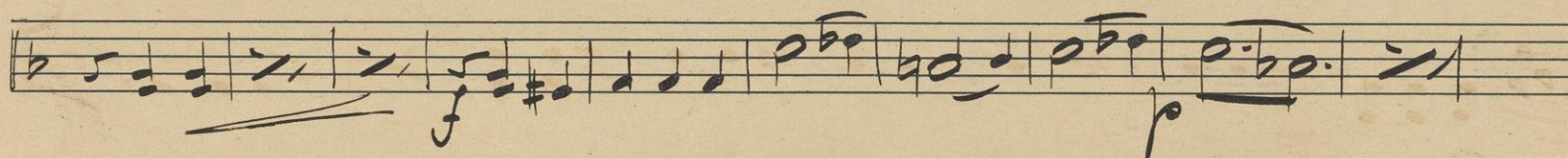


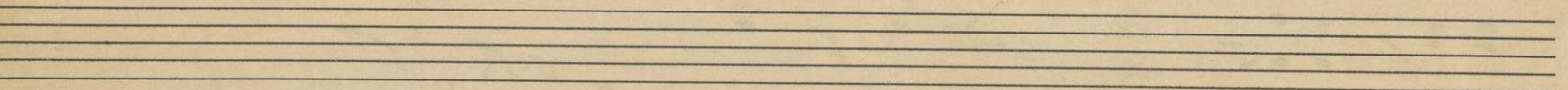
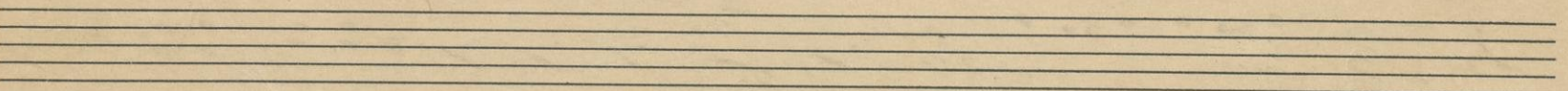
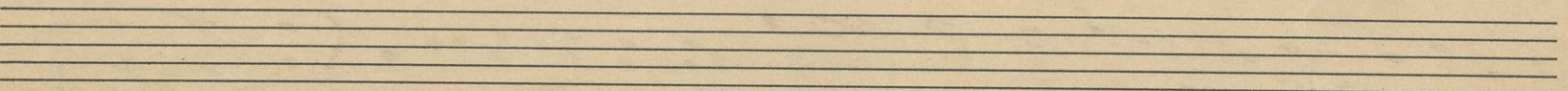
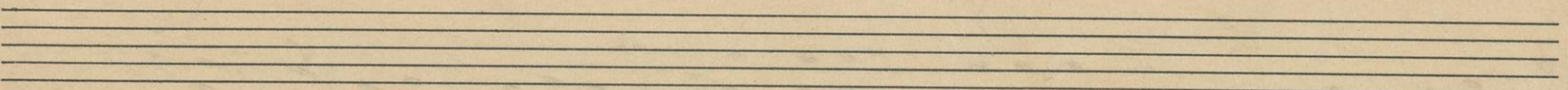
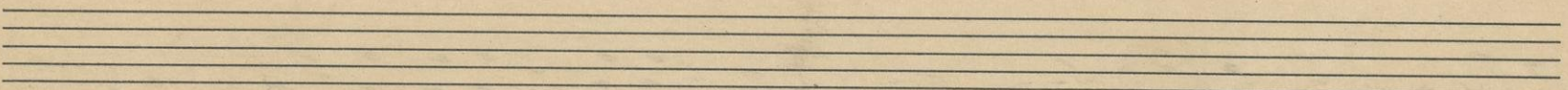
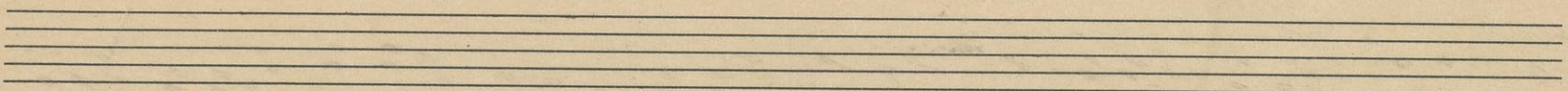
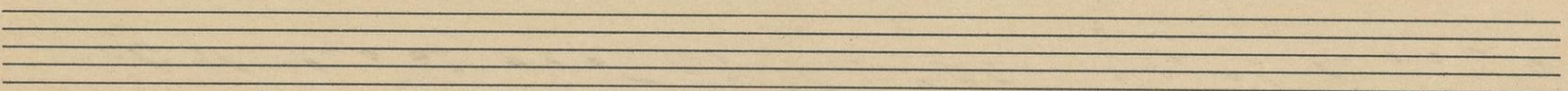
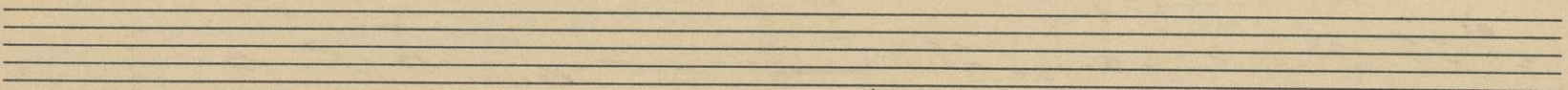
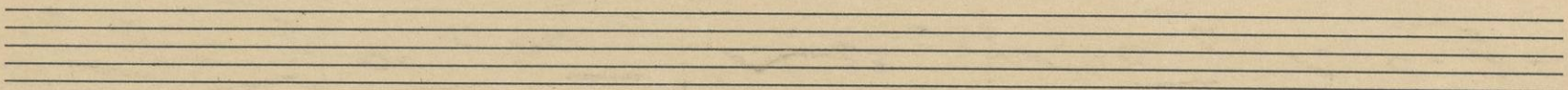
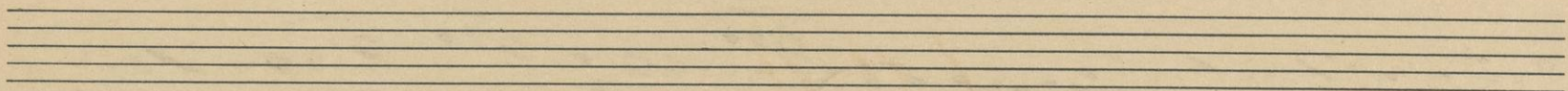
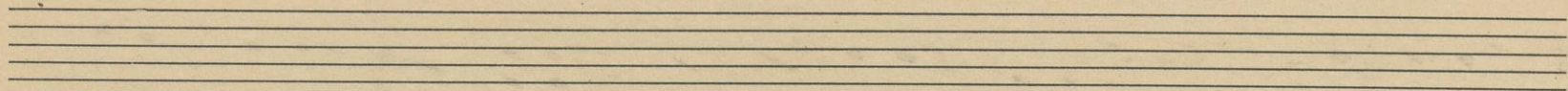
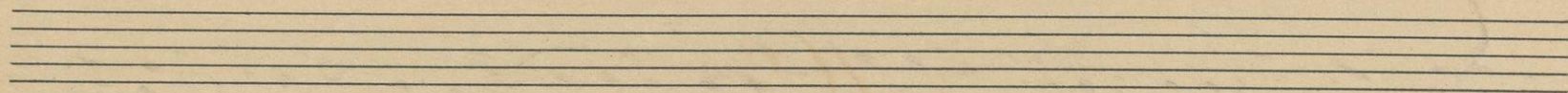
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with the word "arco" written above the staff. The first measure contains a piano (*p*) dynamic marking.
- Staff 2:** Contains a section of music that has been heavily crossed out with dark ink, followed by a fortissimo (*f*) dynamic marking.
- Staff 3:** Features a fortissimo (*f*) dynamic marking at the beginning.
- Staff 4:** Features a fortissimo (*f*) dynamic marking at the beginning.
- Staff 5:** Includes a measure marked with an "x" above it.
- Staff 6:** Contains a first ending bracket labeled "1." and a fortissimo (*f*) dynamic marking.
- Staff 7:** Includes a fortissimo (*f*) dynamic marking.
- Staff 8:** Includes a fortissimo (*f*) dynamic marking.
- Staff 9:** Includes a fortissimo (*f*) dynamic marking.
- Staff 10:** Includes a fortissimo (*f*) dynamic marking.

The score is written in a cursive, handwritten style on aged, slightly discolored paper.





No. 16^a

Viola

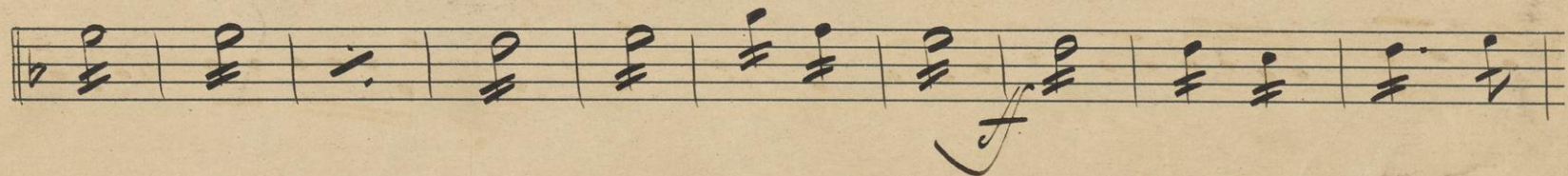
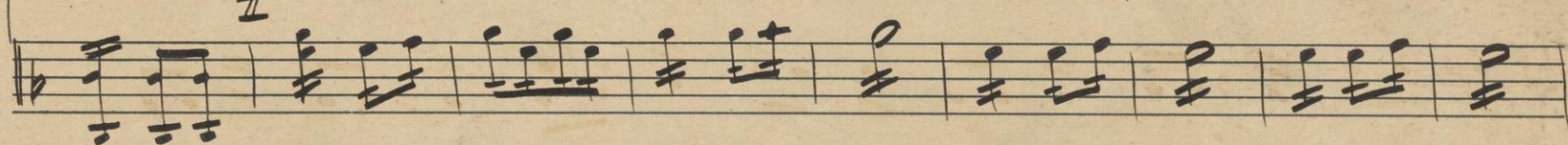
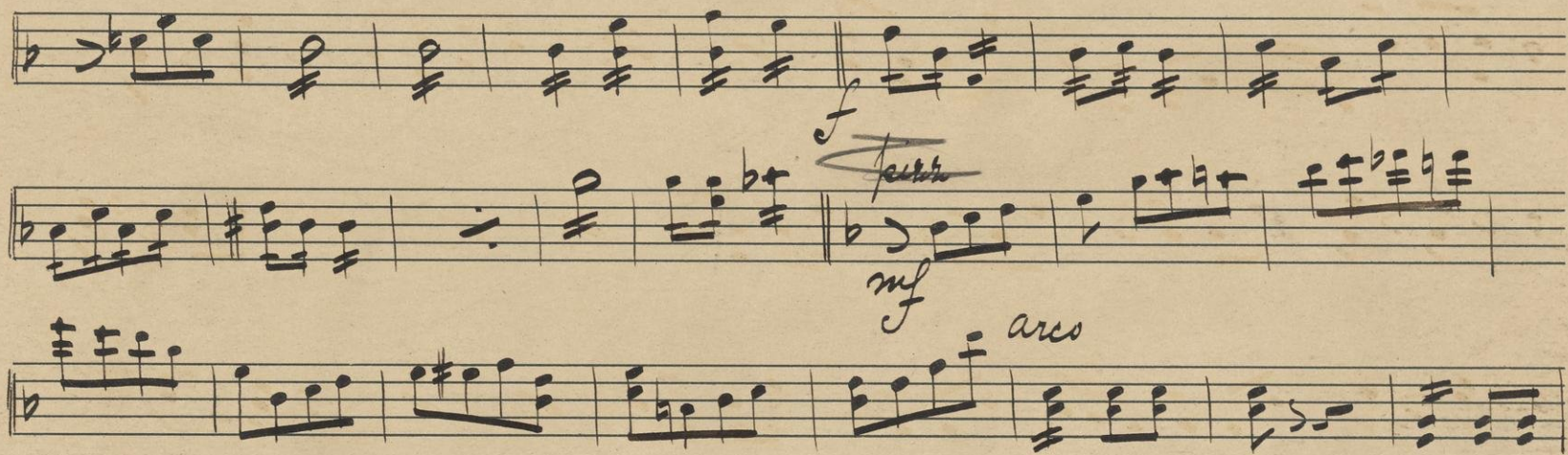
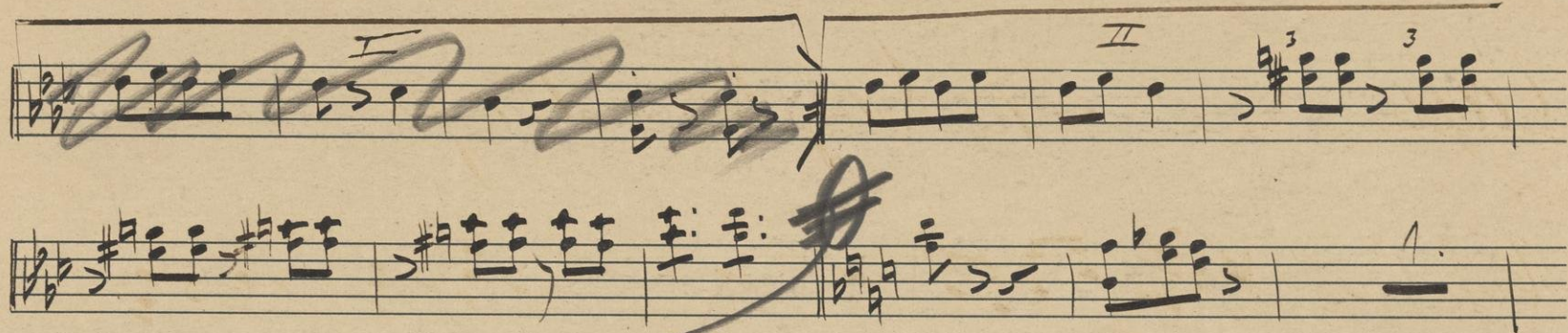
No. 16a.

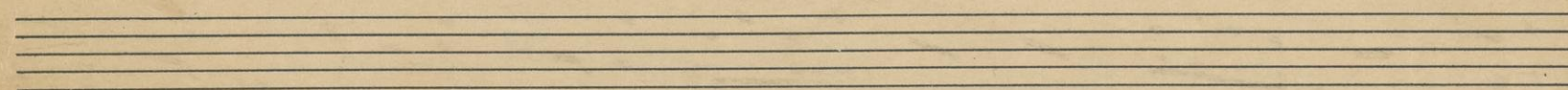
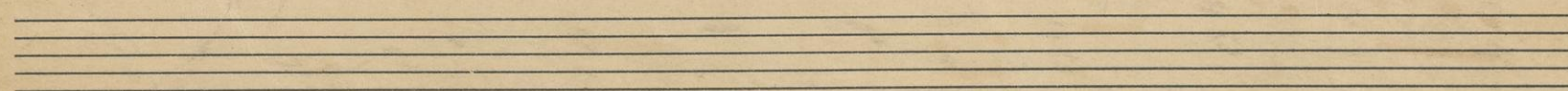
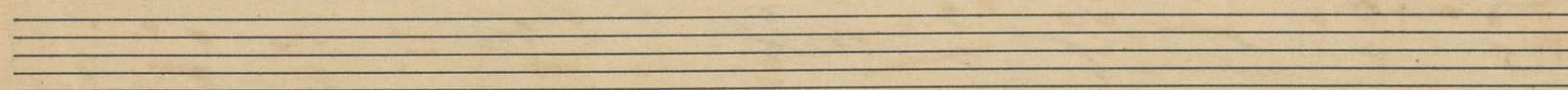
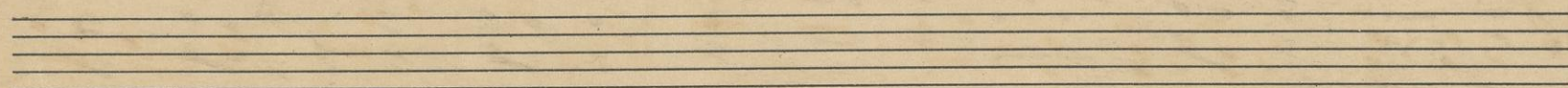
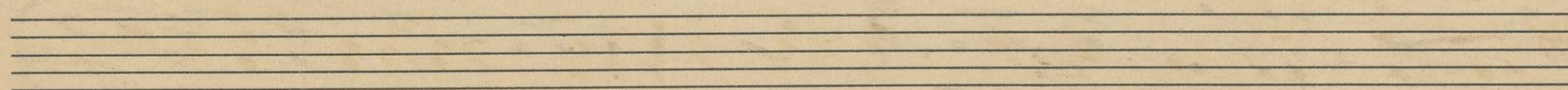
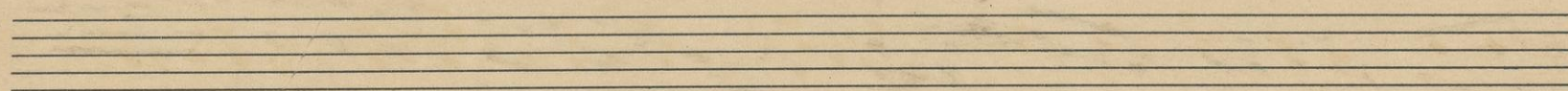
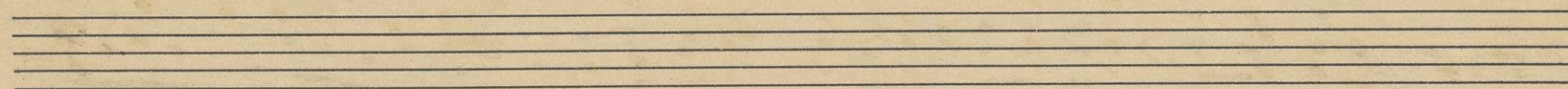
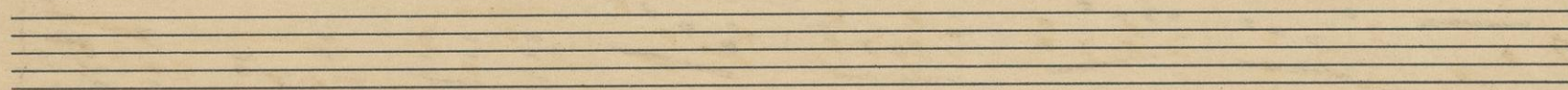
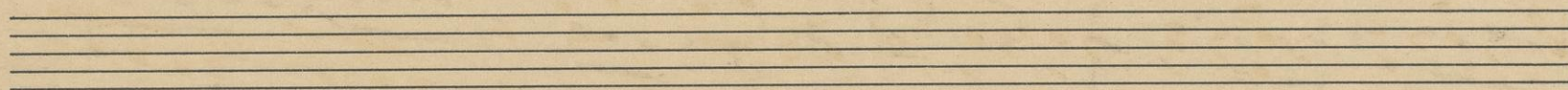
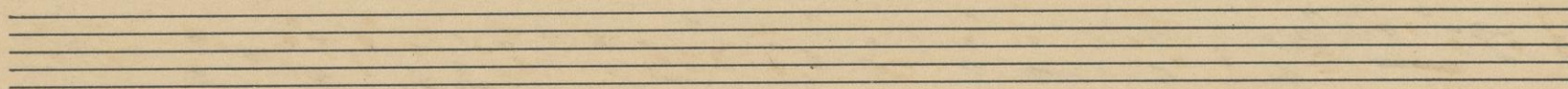
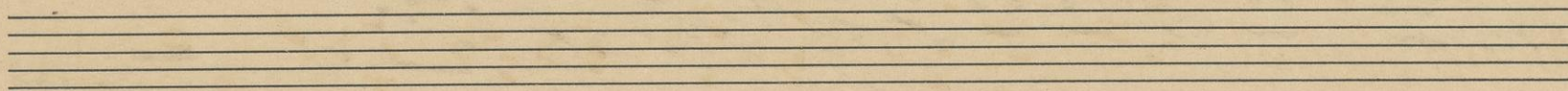
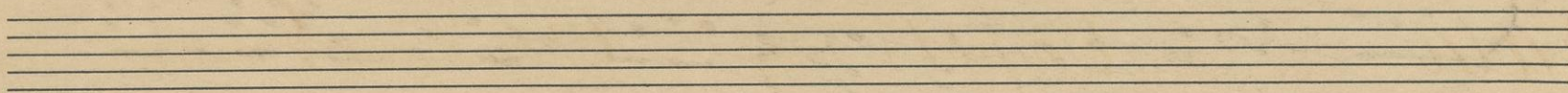
Viola.

The Gay White Way.

Molto Vivace. $\frac{2}{4}$ *f* *Drum Solo*

dim. *f* *pizz* *A* *A*





No. 17

Trumpet

Viola

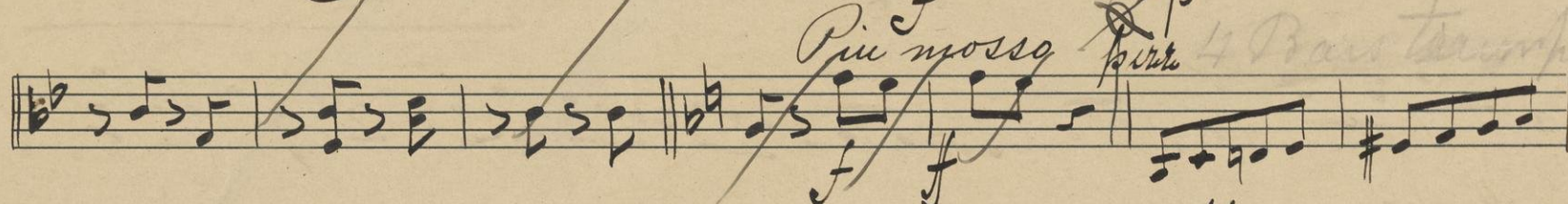
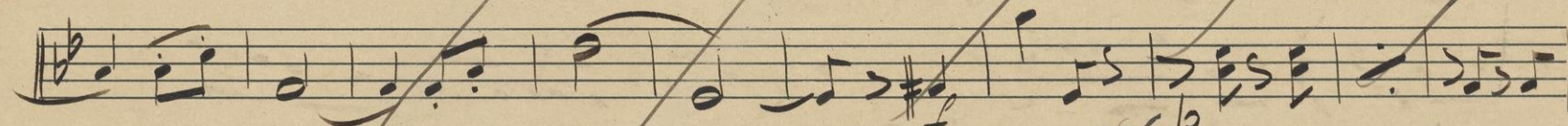
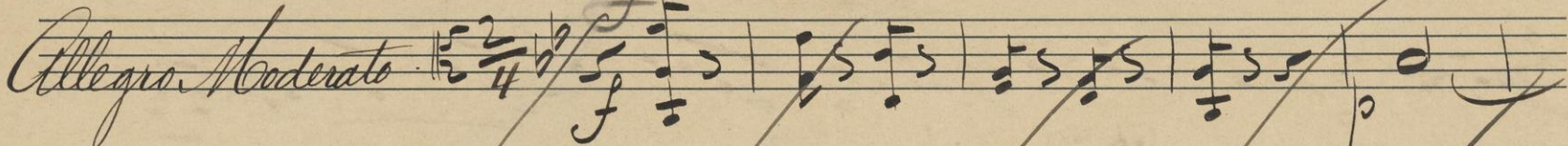
4

Couplet (Vice)

Chorus and Dance

Play it all

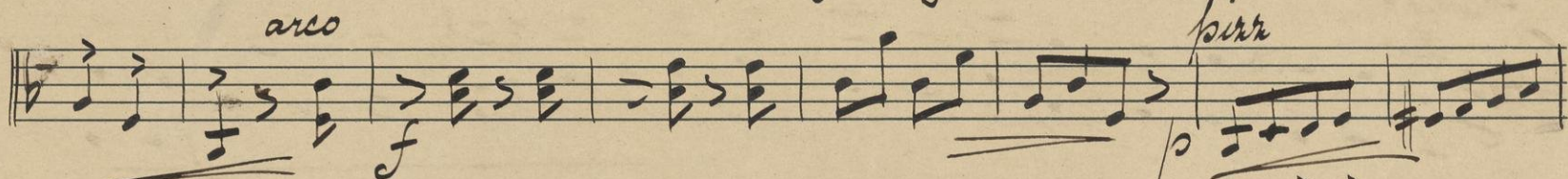
Allegro Moderato



Piu mosso

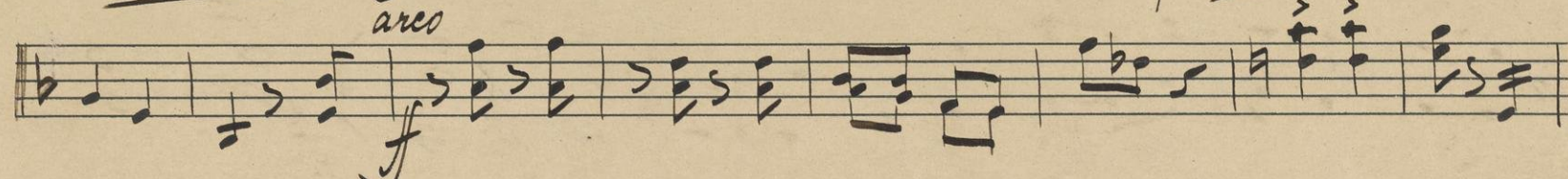
6/8

4 Brass trumpet

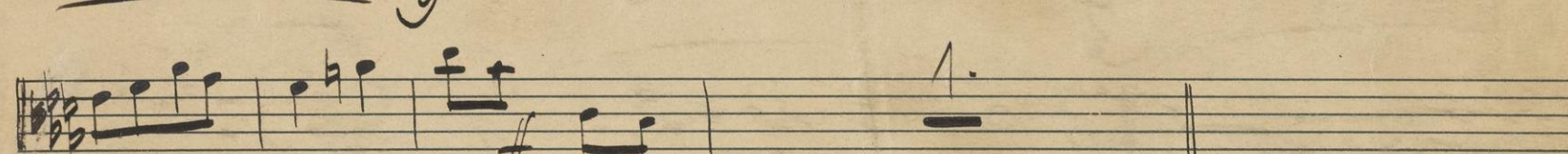
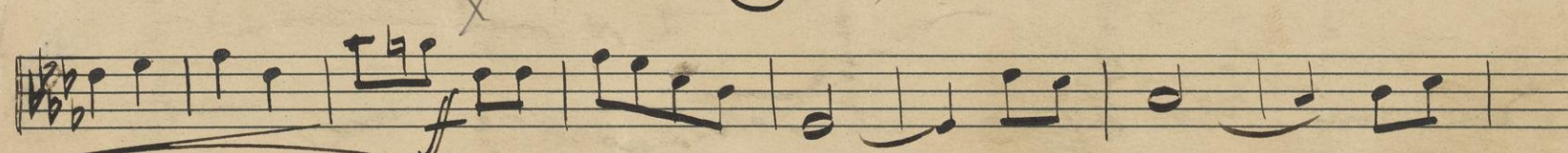
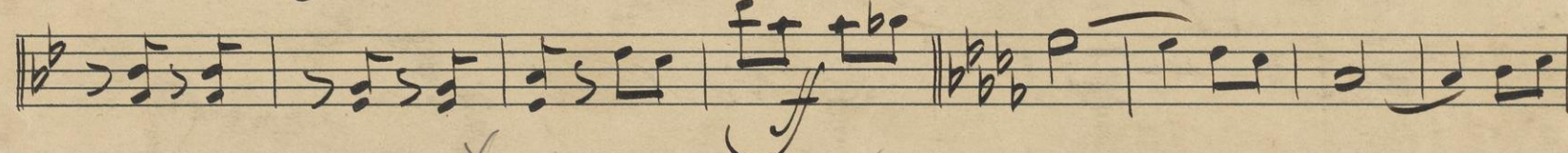
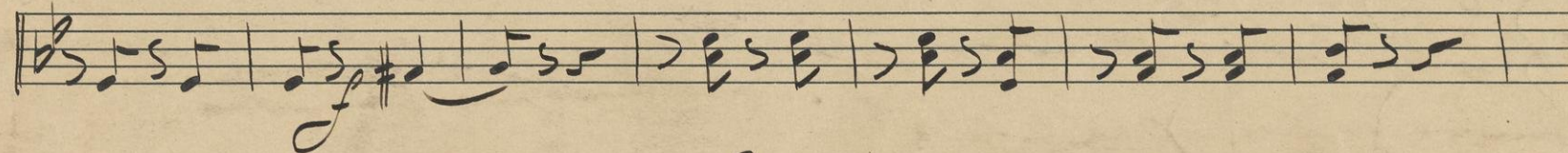
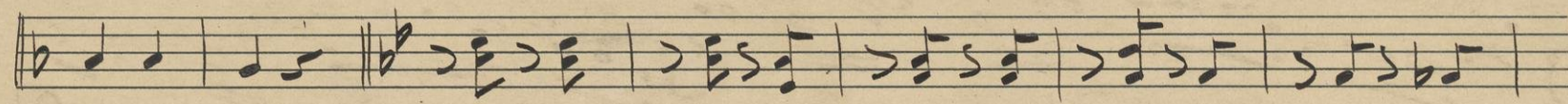


arco

6/8



arco



Piu mosso.

Handwritten musical score for a section marked *Piu mosso.* and *Molto Vivace.* The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked *mf* (mezzo-forte). The second staff continues the melody, with a *arco* marking above it. The third staff is marked *Piu mosso.* and *mf*. The fourth staff is marked *Molto Vivace.* and *div.* (diviso). The fifth staff ends with a double bar line and the word *Attacca* written below it.

No. 18 (Enter Every woman)

Handwritten musical score for a section marked *Molto Lento.* The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked *ff* (fortissimo). The second staff continues the melody, with a *dim.* (diminuendo) marking above it. The third staff ends with a double bar line.

No 19.

Molto

Sordino

p



Lento

pp



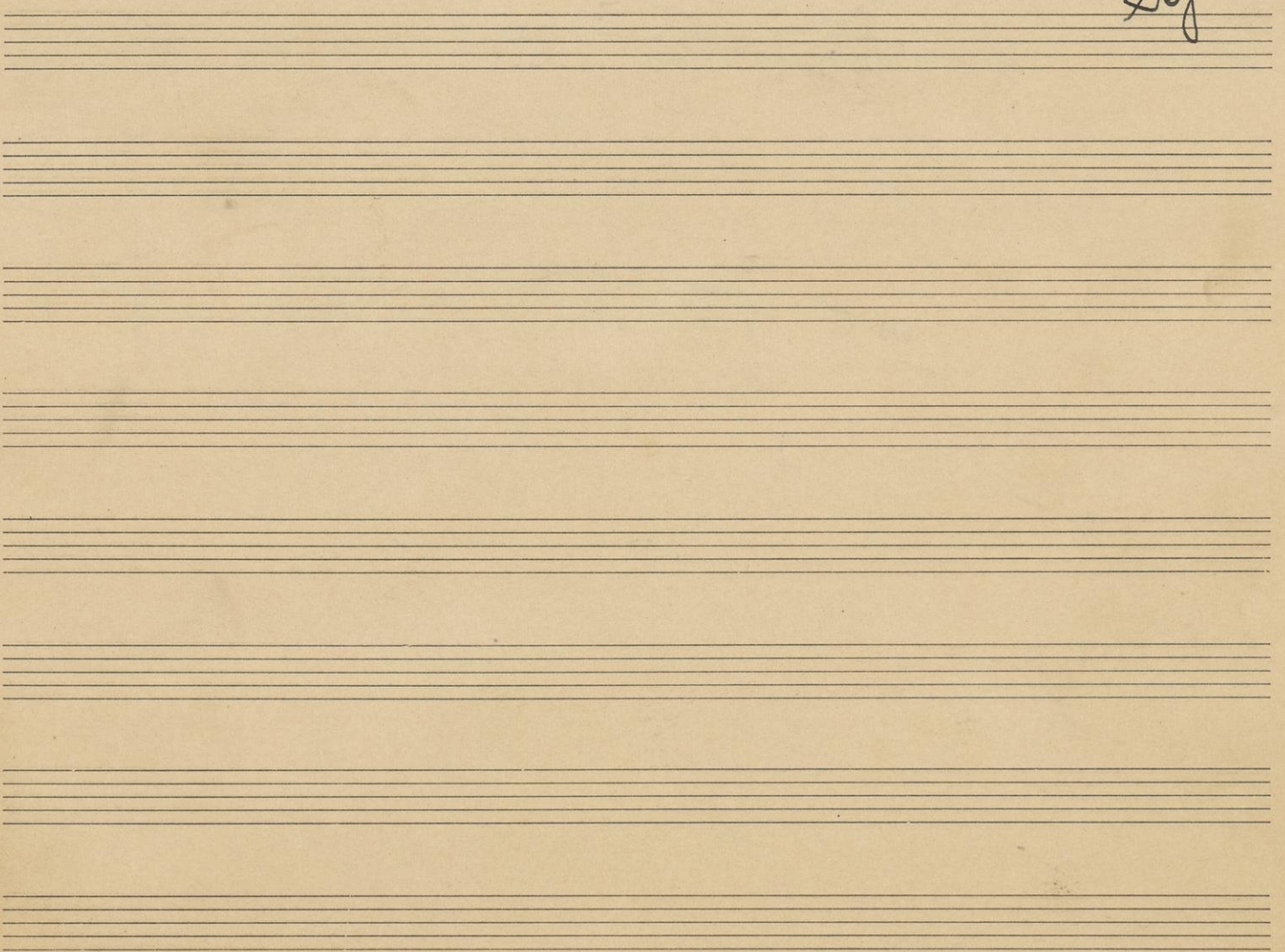


Out
No. 20. Auld Lang Syne.

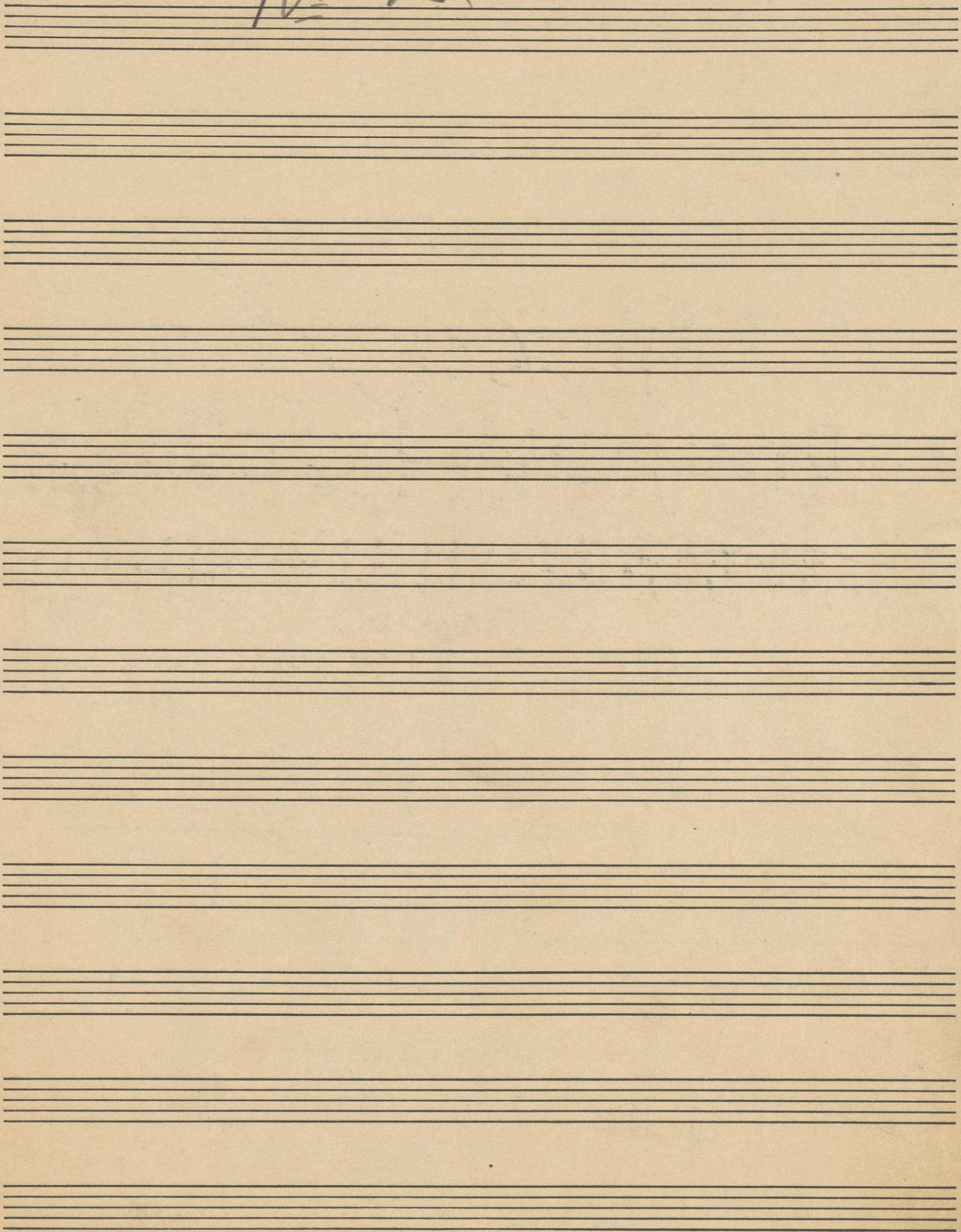
Anglie
#2
H



Segue No. 21.



No 21



Viola

No. 21.

Alligro molto.

f *pizz* *arco* *f*

p. *crist.*

f *pizz crist.*

rall

lento *pizz*

mit.

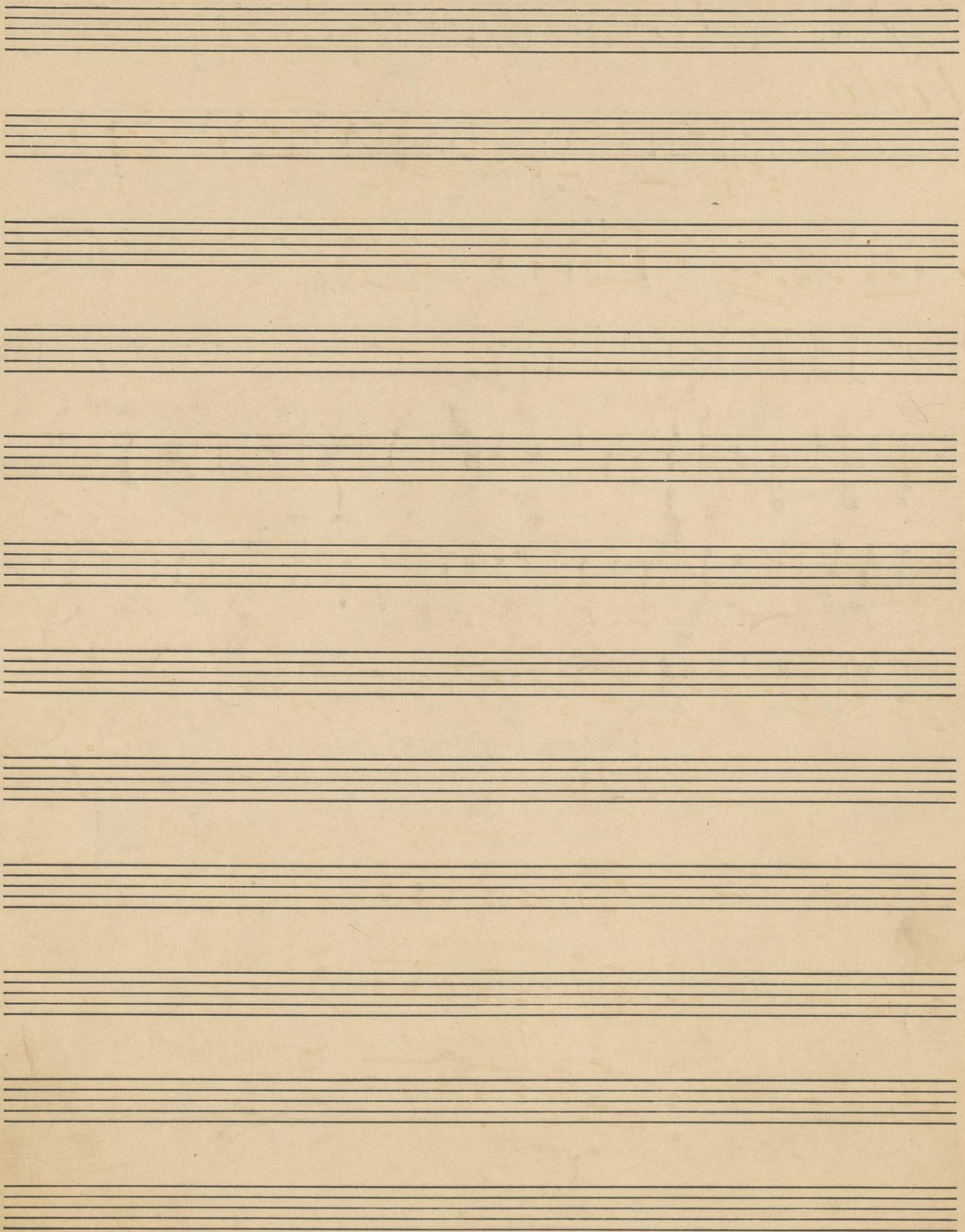
mit.

Trupodi Valse. *arco*

f *pizz*

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *fizz* marking. The second staff has *f arco* and *rit* markings. The third staff has *p.* and *pp.* markings. The fourth staff has a *rall* marking. The fifth staff has a *rall* marking. The sixth staff has a *rall* marking. The seventh staff has a *rall* marking.

Repeat Strings only *pp.* till cur to
L. S. 



300
326
216
852

Nº 22

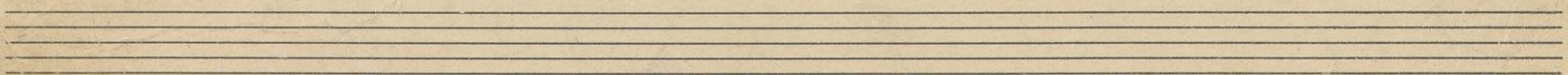
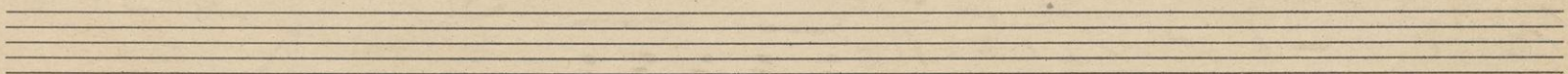
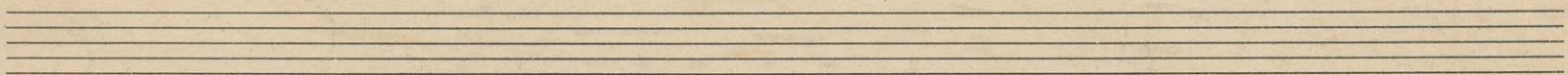
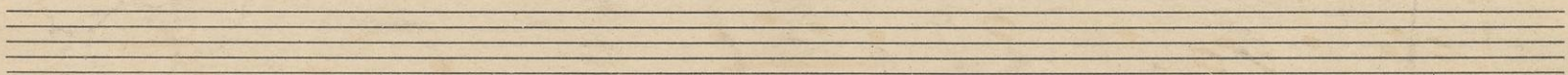
Viola.
Lento funebre. *Sordines*
pp

Clarinet
3 Times.
Sordino

Tempo primo.
div. *p* *ff*

Nº 22 (a)

(Horns) *speaking.*
speaking.
speaking.
speaking.
speaking.

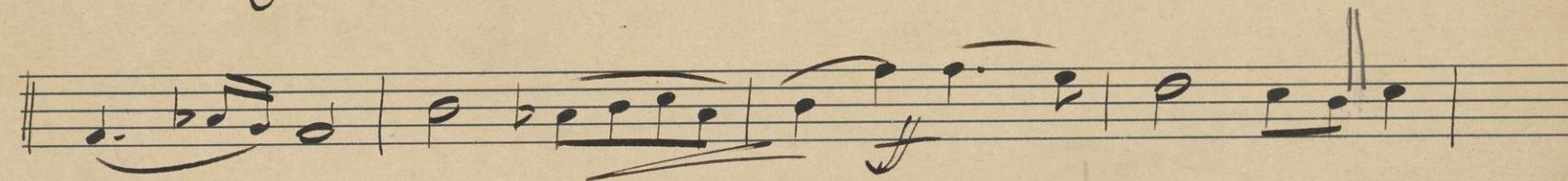


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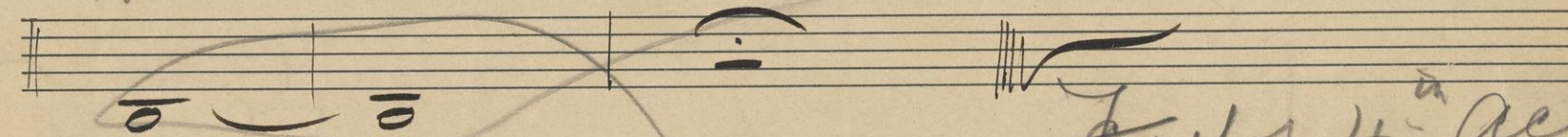
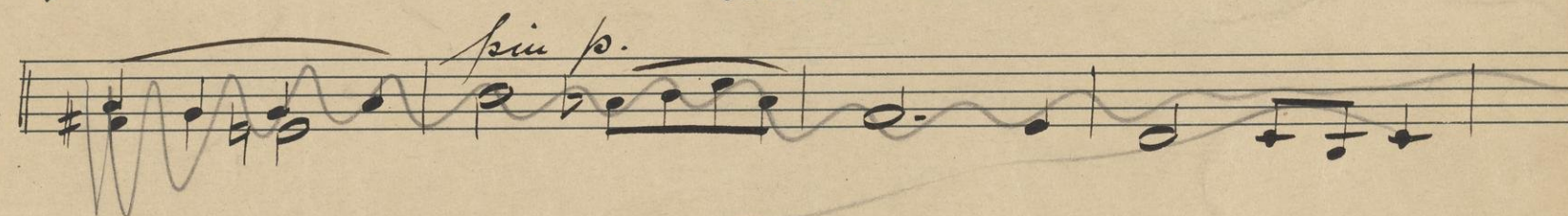
Viola

Molto Mod^{to}

2/4



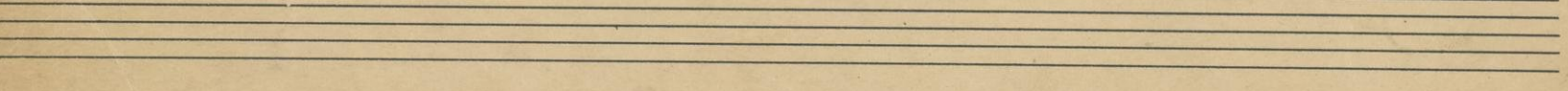
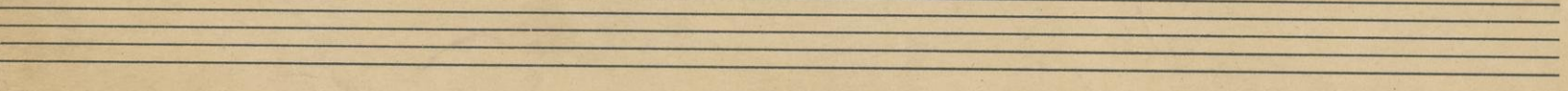
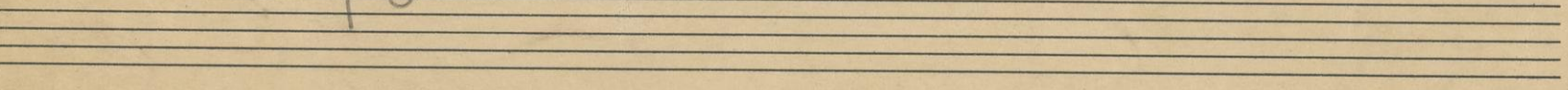
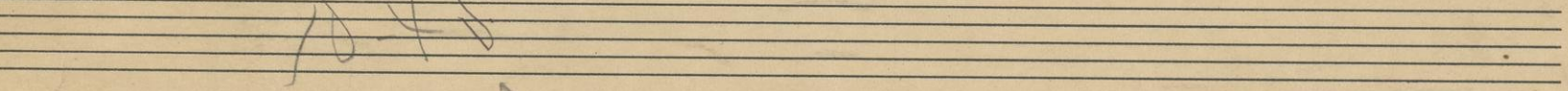
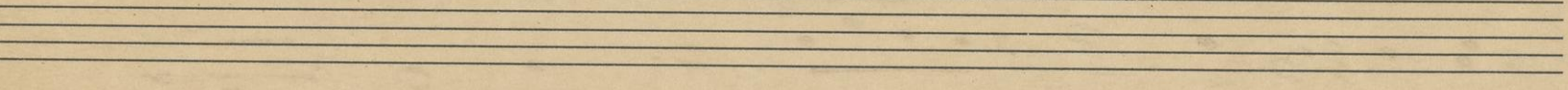
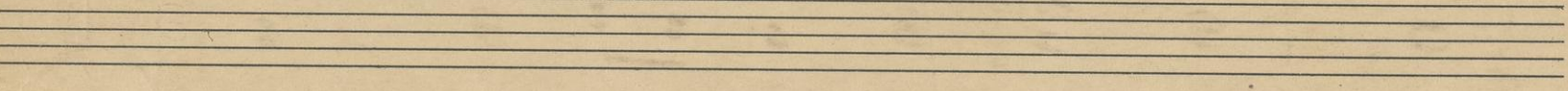
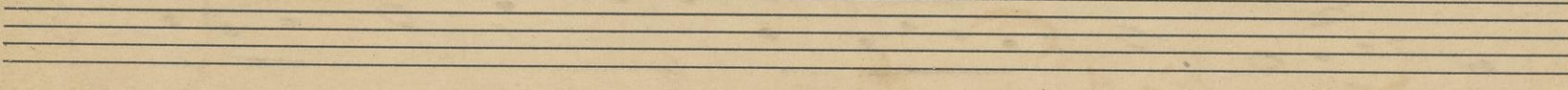
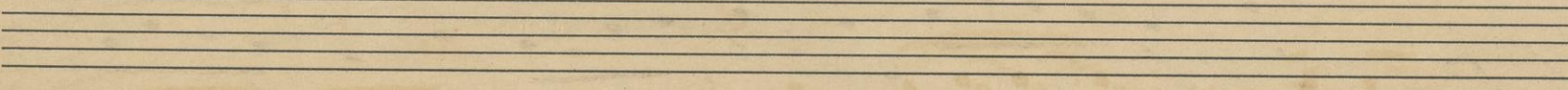
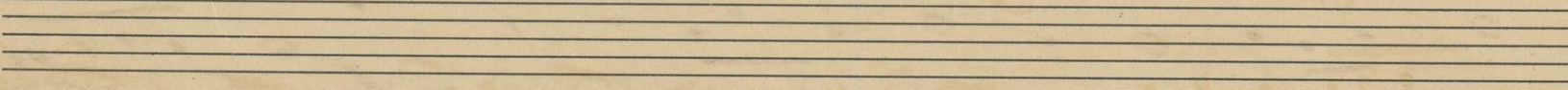
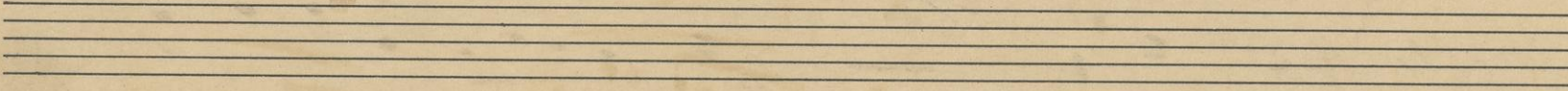
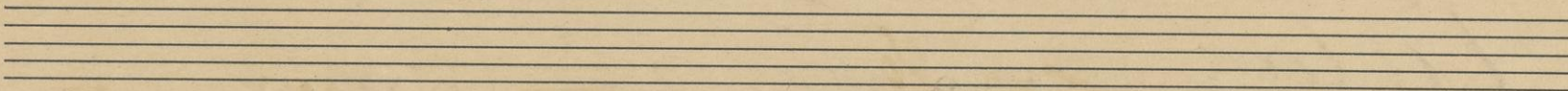
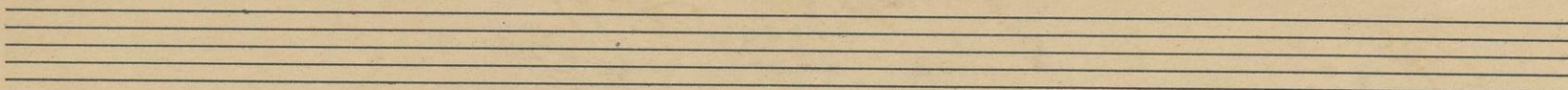
dim - - in



Finis by 4th act

24 Tacet





10-45
10.30

No 24

Viola

Andante

pp

div

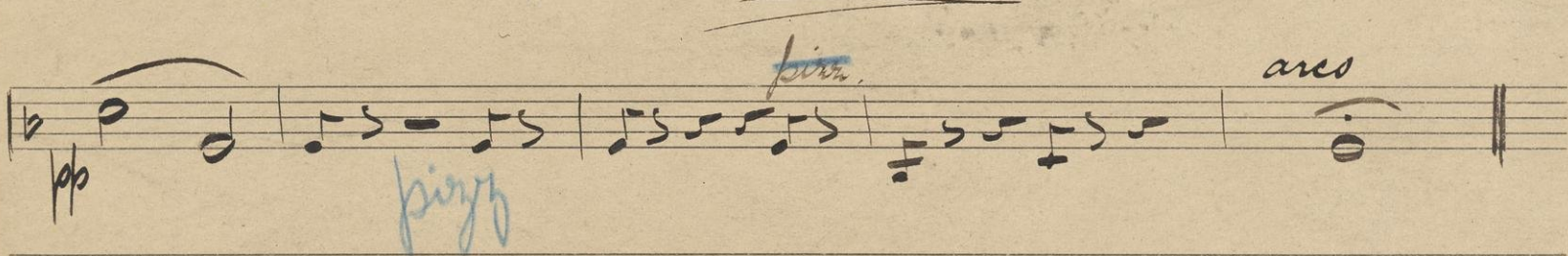
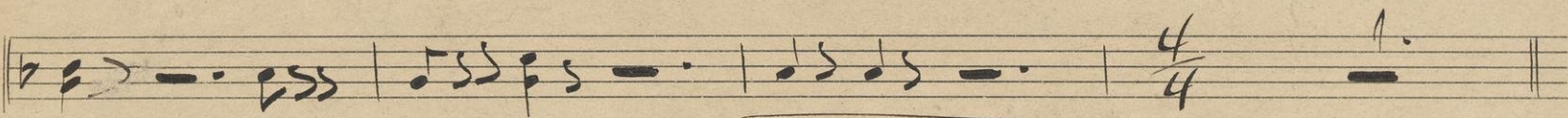
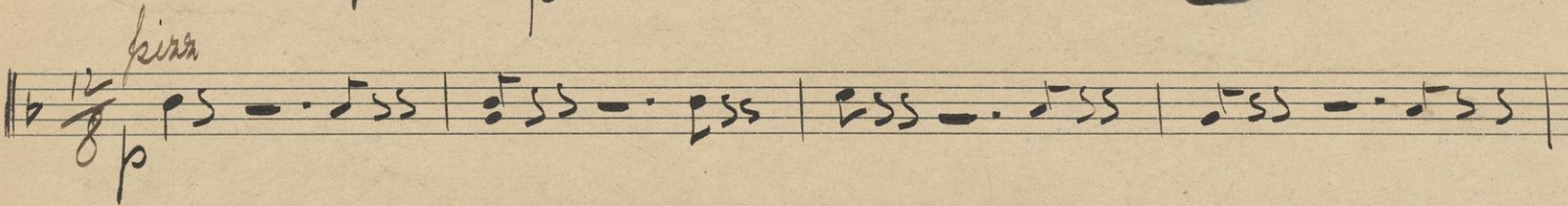
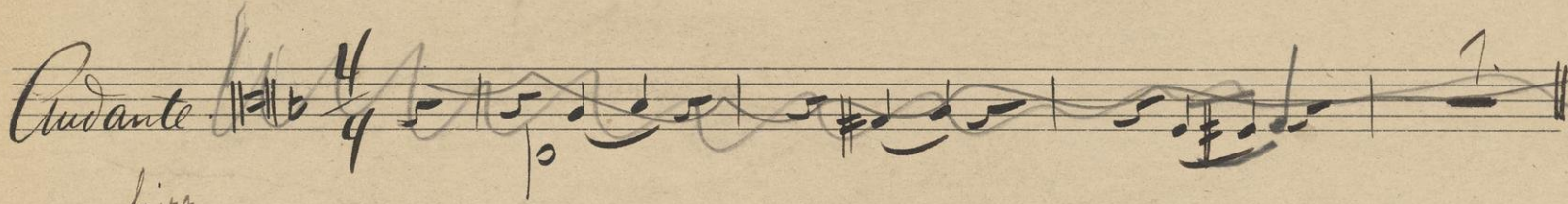


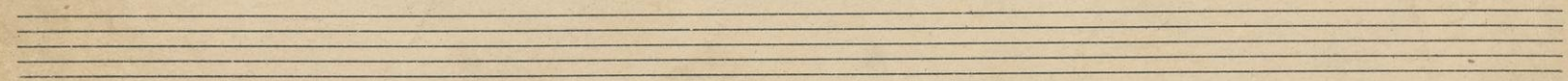
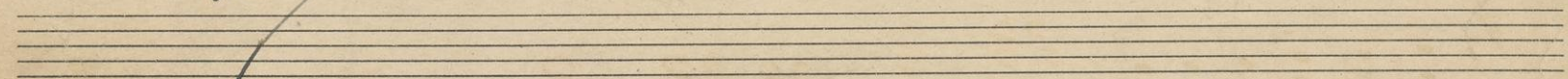
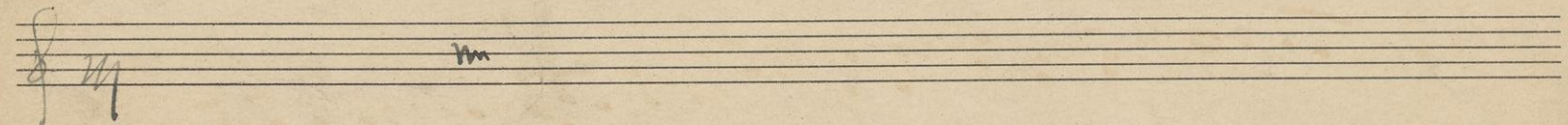
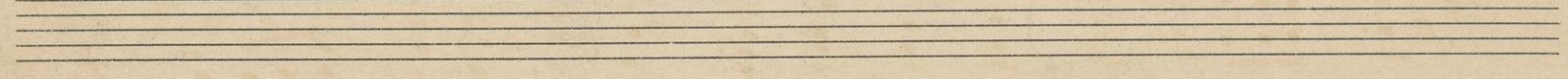
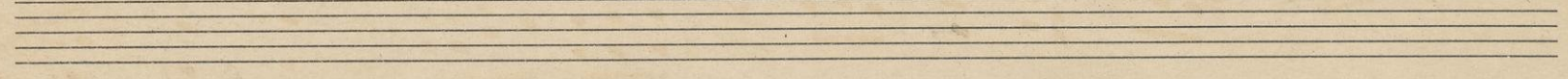
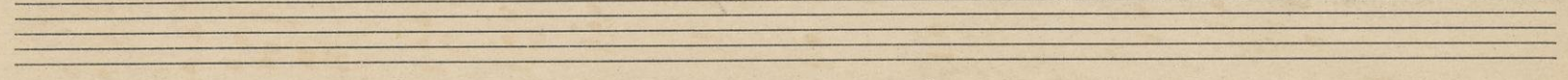
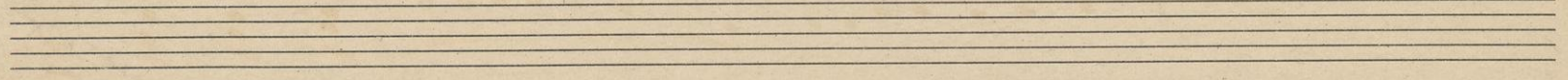
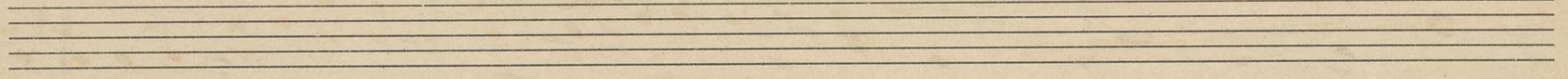
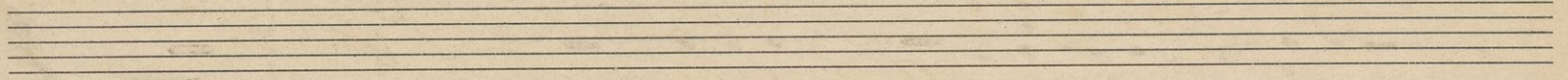
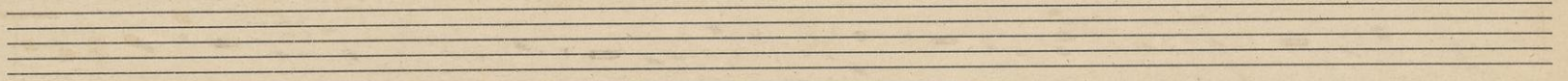
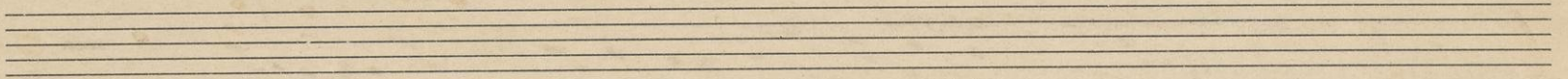
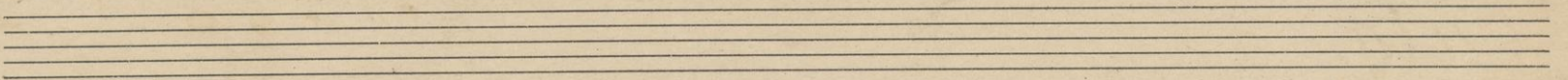
Adde pated Adler

No. 25

5th Act

Viola.





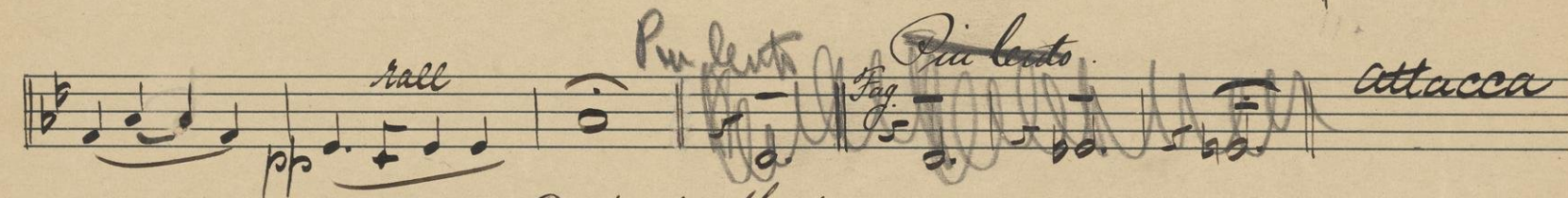
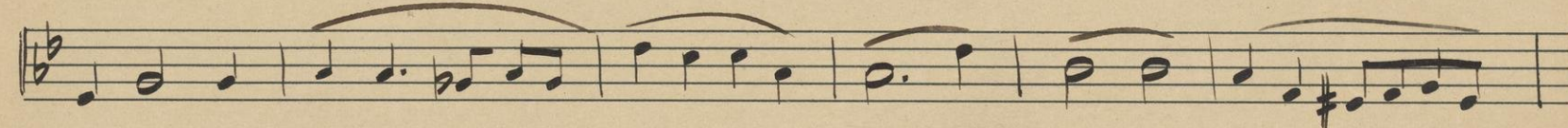
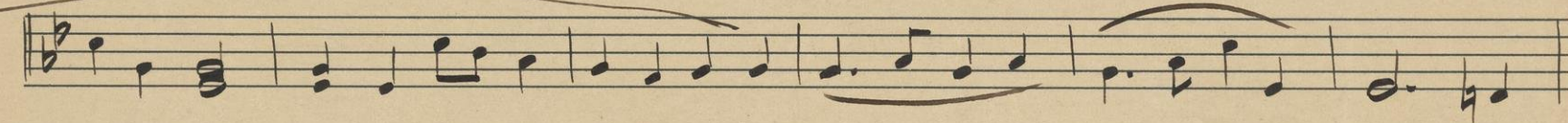
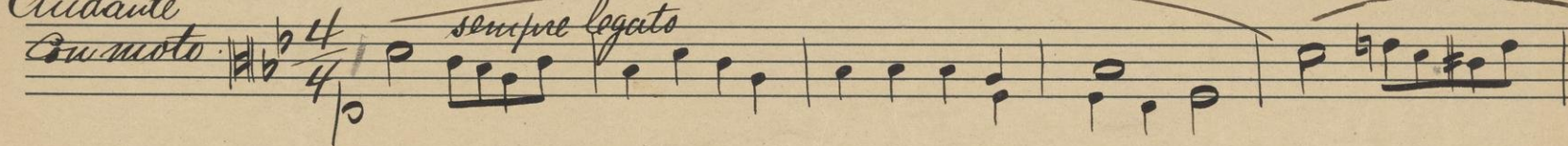
No. 26 Melos.

Viola

Andante

Quasi moto

sempre legato



Andante Moderato

attacca

