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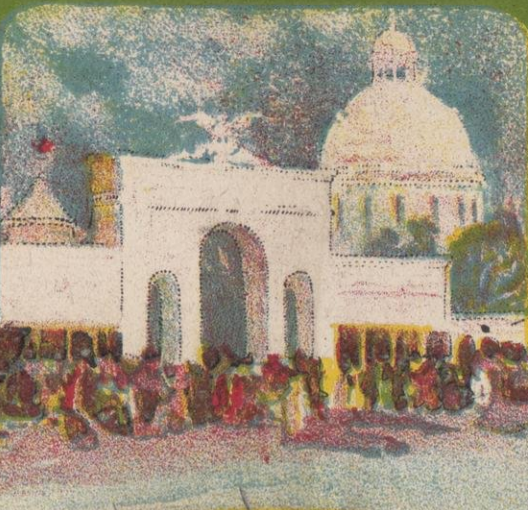
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1907

THE SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR

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THE SHOW WORLD



THE TWENTIETH

CENTURY

AMUSEMENT WEEKLY



Volume I—No. 9.

CHICAGO

August 24, 1907



J. SCHUYLER CLARK

SPECIAL TRAVELING REPRESENTATIVE OF THE SHOW WORLD.

Z. HENDRICK

Sykes Photo, Chicago.

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CHICAGO, ILL.

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

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WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,
under the Act of Congress of March 3, 1879.

Volume I—No. 9.

CHICAGO

August 24, 1907

ROSE STAHL IS NOT A CHORUS LADY

WAS I ever a chorus lady? Never! And I was never in vaudeville until "The Chorus Lady" was transferred from a sketch in a magazine to a one act play. I took it out on the continuous and then to London and it made such a hit that it was changed a bit, made into a four act drama and here we are.

While it is true that I never filled the place of a chorus girl myself, aside from the fact that Patricia O'Brien is a good photograph of this particular woman of the stage, I am tremendously familiar with the chorus girl's life, from the girl who gets fifteen per and lives on it, to the chorus queen who, apparently on the same income, rides in automobiles.

Lots of Patricias on Stage.

There are lots of Patricias struggling, plucky, spunky, straight and good hearted. They are funny, but they are pathetic, too, and they have a hard life. I studied the chorus "lady" on and off the stage for years. It's a sight for the gods and the humorist to see her at a lunch counter on the road. She falls off the train and rushes into the station to get a sandwich and a glass of milk, or a doughnut and a piece of pie. She gives her order as King Richard might call for his horse or Cleopatra her barge, and heaven help the poor attendants if they do not fly to do her bidding. She is disdainful of her food and scathing in her comments on the service. She pays her check with the air of an injured queen and stalks out, leaving the lunch room menials under the impression that they have failed to please Mme. Duse or Sarah Bernhardt.

Sits Up at Night Sewing.

Then she goes back to the train and will sit up half the night sewing frills on her costume, to make a brave showing on the opening night in the next town, and then, after a night of work, she trudges out of the station in the chilly dawn to search for a cheap lodging.

These girls have a long, idle summer to get through on their savings of the winter, and many of them, like Patricia, have a younger sister to look after or a mother at home to help and they manage somehow to do it. And most of them run straight and turn down the Johnnies who think, like the villain in the play, that they can pay for the havoc they cause.

Where Does She Come From?

Where does the chorus lady come from and what becomes of her? Why not ask, what becomes of the pins? She comes from the country as a rule. The mirror

Actress Tells How She Came to Enact the Role of Patricia O'Brien—There Are Lots of Chorus Ladies Who Are Funny and Pathetic and Whose Lives Are Full of Care.

BY ROSE STAHL.

over the washstand in her farmhouse bedroom has told her that the country is no place for her, so she packs her carpetbag, buys some high heels and a big

used to love to sit in the wings and make friends with the performers. The trained birds, the performing ponies and the India rubber acrobats; but most of



ROSE STAHL.

Sykes Photo, Chicago.

Bounding into fame by her artistic portrayal of a character little known to theater-goers, Miss Rose Stahl, now appearing as Patricia O'Brien in The Chorus Lady, at Powers theater, has become one of the foremost of American actresses. Miss Stahl is a writer of power as well as actress, as her article on the chorus girl, published herewith, amply proves.

hat, and comes to town to show New York what real youth and beauty are. Once in a while a girl may start out with the ambition to become a singer or an actress, but, as a rule, the country girl seeks the chorus because it's easier to wear tights than to scrub floors, and "sweller" to dance than to stand all day behind a counter—please do not think by this that my advice is to go into the chorus rather than do these things. One in a hundred thousand becomes a star like Edna May, Edna Wallace Hopper and Lulu Glaser, the others marry—it's the only thing for them to do if they are sensible. When I was in vaudeville I

all the spangled "sisters" just waiting to do their "toin." I think they liked me because I liked them. They were used to chesty "legits" who snubbed them and you may be sure that they had their own opinions of the chesty "legits" and it wasn't expressed in blank verse, either.

Is Not a "Chesty Legit."

Let it be known that Patricia O'Brien is not a "chesty legit," but she has her ideas and inspirations, which many of the inflated celebrities are sadly in need of. She believes that there should be always a tear behind the laugh in every part. This is the reason, perhaps, that

Patricia O'Brien is so much loved by her audiences.

It's all very well to make people laugh, but just laughter is empty. Unless there is some heart interest you go away and forget both play and player. Of course a great many people pay their money to laugh only, but most of them, I think—especially that part of the audience composed of my sex—enjoy a happy galaxy of laughter and tears; but the others, as I say, have their rights and I respect their rights. However, the one thing I like best to do is to make a man cry after I have made him laugh. I think Patricia O'Brien does get under his vest at times.

New York in Overrun.

"When we first produced "The Chorus Lady" many people thought, owing to the title, that it was a musical comedy. Something very funny and yet rather pathetic happened at this time, or, rather, I should say just previous to the production of the piece. Someone in New York connected with the profession had given out a story that there was a dearth of chorus girls and unless New York had a large number of recruits from the small cities surrounding it, it would be difficult to fill many vacancies for the choruses of the new operas then in contemplation. This story got abroad and hundreds of girls who lived in the small cities and without the true knowledge of conditions, came to New York, thinking they had only to apply in order to secure a position, when, as a matter of fact, New York was overrun with these chorus women.

Scores of Applicants.

We had scores of applicants during our rehearsals at the Savoy theater, they believing that "The Chorus Lady" was a musical comedy and many of them told me they had come hundreds of miles with only money enough to carry them to New York and keep them until they would draw their first week's salary. Where they went, or what they did, no one can tell. But that is one of the tragedies of life of which no one has an intimate knowledge. While as Patricia O'Brien I try to come as near to that class of chorus girl as possible and to give the auditor a true picture of the chorus woman as she is, there is much more to Patricia O'Brien than that. I take her seriously because her life teaches a great moral and teaches it without preaching it. I have played the character something like two thousand three hundred times and I am quite as much in love with her today as I was on my opening night of the little sketch, three years ago.

CONEY ISLAND IS THE MECCA OF ALL AMUSEMENT SEEKERS

Elaborate and Mirthful Inventions for Merrymakers Attract Vast Crowds Daily to Ocean Resort.

CONEY ISLAND, the great White City by the sea, is today the Mecca of the amusement-seeking populace. There were comparatively a few years ago the people who frequented this seaside resort, were entertained by humble performers in crude pavilions, great amusement enterprises involving millions of capital have been constructed. Here where within the memory of middle-aged men, people hied homeward at sundown, night now is a light as day—and more attractive. Here where Weber and Fields made their first bid for popular approval in a song and dance act, is a modest pavilion and many another

device for shaking up the system. Lovers of the weird may be thrilled by the ghoulish, grotesque Night and Morning, or Heaven and Hell. Admirers of the spectacular will find ample cause for applause in the Trip to the Moon, the Kansas Cyclone and the Shipwreck. Rides with scenic accessories may be made through the Mountain Torrent, the Dragon's Gorge and the Red Mill, and all the sensations of an ocean trip may be enjoyed on James F. Farrell and Frederic Oppikofer's The Ocean Wave. Merriment may be caused by the strenuous efforts of the ladies to ride the mock turtles in the Wiggle Waggle, which is in charge of Harry W. Morton, business manager of the Actors' National Protective Union No. 2. And then as a climax

produce this show next season in Chicago at one of the parks. Henderson's Music Hall has a weekly bill of vaudeville favorites, who appeal to the vast multitude that frequents this well-known resort.

Steeplechase is Wiped Out.

George C. Tilyon's Steeplechase Park, which, on account of its varied attractions, had a large clientele, was almost totally destroyed by fire Sunday morning, July 28, involving a loss of about \$1,000,000. At present writing Mr. Tilyon is still undecided as to his future plans. Nothing can be done this season.

At Brighton Beach, William T. Grover's Music Hall is playing the headliners of regular vaudeville circuits to immense business.

Miller Bros.' great reproduction of western life, Ranch 101, opened Saturday, July 27, to an attendance of about 8,000, which is a splendid augury of the success of this production.

At Manhattan Beach, Pain's Amphitheater, with its new production, Sheridan's Ride, is doing good business. Al Schoenberg, the well-known theatrical treasurer, presides at the box office.

Taking it altogether, the resort may be summed up in the remark of the bucolic writer: "This is sure a great place."

swing and Freeman, the celebrated hand-cuff artist.

One of the main features will be the appearance of the trained horse, King Pharaoh, who will perform in a private theater seating 1,000 persons.

Contracts have been signed for the above attractions and others of equal merit will be obtained in a few weeks.

RIDING DEVICES IN ENGLAND.

American Invention Makes a Hit and Company is Organized.

The unprecedented success of the Scenic Railway built this spring at Blackpool, England, by a New York company, has excited considerable interest among those interested in catering to the English people in the matter of summer amusements. To such an extent was this aroused that a party of influential English capitalists instructed a representative to visit the United States and after thorough investigation, to decide upon the most popular and profitable riding devices known here.

J. H. Iles, of London, has been in America for the last two weeks and as the result of his investigations, he lately



SCENES IN FAMOUS CONEY ISLAND AND LUNA PARK IN THE GREAT WHITE CITY BY THE SEA.

prominent performer has had his try-out, artists of every description are plying their professions for considerable employment. Here where the turbulent ocean beats through the night on barren sands, vast electrical towers have arisen as in an Oriental dream and the boom of the surf is unheard amid the din of band, bustle and bally hoo.

This surely is a great place and it is here that the crowds come. Not less than 200,000 is the estimate of average attendance on a fair Sunday in summer, with a corresponding ratio during the week days. The Greater New Yorker who comes to visit the same places and shows he has seen time and again, jostles elbows with the traveler from the remote regions who has journeyed to gaze upon what he has heard so much about. And there is no disappointment.

Luna Park's Attractions.

Thompson and Dundy's Luna Park, managed by Fred. McClelland, with its nightly electrical display and its numerous attractions, will alone hold the visitor for an entire evening. One may wander through here, listen to the strains of the band, watch the open-air acts, gaze upon the venturesome shoot-the-chutes, laugh with the multitude at the antics of those who slide down the ascinator or are bumped to terra firma on the tickler, W. F. Mangel's ingenious

may be enjoyed Vozelin & Company's outdoor reproduction of early California life, the Days of '49, with all its stirring incidents. Lest we forget these various attractions, attention is called to them frequently by the trenchant pens of James Shesgreen and Fred Scherer.

Dreamland a Favored Spot.

Dreamland, situated in a cool location on the beach, besides being a dream of electrical beauty, contains many high-class attractions. Here may be seen the Roltaire productions, Creator, Pharaoh's Daughter, and Arabian Nights, of which the well-known Walter Browne is press agent. Here may also be seen the Ellis' shows, the Orient, Belshazzar's Feast, the End of the World and Hell Gate, the merits of which are occasionally impressed upon the people by Eduardo Brecker. Here too is the great Bostock animal show, whose publicity is promoted by Harry Tudor, of globe-trotting propensity.

Claude Hagen's Fire Show, with its realistic reproduction of disastrous conflagration, tells a neat story in pantomime and has appealed strongly to the public.

H. A. Bradwell, the ingenious builder of floats and devisor of shows, is winning success again this season with the Deluge, reproducing the scriptural story of the days of Noah. Mr. Bradwell will

And the sentiment is re-echoed by the cosmopolitan.

OMAHA FESTIVAL ATTRACTIONS.

Ak-Sar-Ben will Have Many New Features to Attract the People.

Omaha will have unusually good attractions at its great fall festival, which goes by the fantastic title of Ak-Sar-Ben. The principal feature will be Rayer & Darnaby's musical comedy feature, "Beautiful Bagdad, which has seventy-five performers and a special tent seating 1,600 persons.

Chief among the free amusements provided will be daily balloon races of fifty to seventy-five miles, in competition with an airship.

Another big feature will be the double-automobile somersault act, which has proven the amusement feature of the year and will be brought direct from New York.

A Turkish theater equipped with dancing girls, camels and elephants will also be one of the chief attractions, and The Laundry, which is similar to the Katzenjammer Castle seen last year, has been secured.

There will be a House of Mystery, a trained animal show, a carousel, circle

signed contracts with the L. A. Thompson Scenic Railway Company of New York to build and operate Thompson Scenic Railways and other riding devices in various parts of Great Britain and the Continent of Europe.

A company has just been formed in England with a capitalization of \$5,000,000, all the stock of which was purchased privately and without being placed upon the market. The head office of the company is at 210 Strand, London, England, and John H. Iles is the general manager of the same, which will be known as the L. A. Thompson Scenic Railway Company of England.

This English company has purchased from the New York Thompson Scenic Railway Company all of their English interests, including the Blackpool plant, and will immediately proceed to construct and operate scenic railways and other American riding devices in all of the large cities and sea-side resorts. Plants will be built this fall and winter at Manchester, Leeds, Great Yarmouth, Brighton and probably three other points for which negotiations are now in progress.

Under the terms of the agreement, the L. A. Thompson Scenic Railway Company will furnish the necessary plans and skilled labor to construct the plants, the English company providing the capital.

A DAY WITH THE BARNUM AND BAILEY GREATEST SHOW ON EARTH

AS SEEN AT JANESVILLE, WIS. AUGUST 8-07.

BY THE SHOW WORLD CARTOONIST HENDRICK.



P.T. BARNUM.



J. A. BAILEY.

IT SURELY IS A GREAT SHOW

JUST COMMENCING

TICKET OFFICE

WALTER ENGLISH MILITARY BAND

DAN RYAN

THE GRUNATHO SISTERS

EQUESTRIAN DIRECTOR DUCROW

FIVE OF THE STEVES TROUPE

THE IMPERIAL VIENNESE TROUPE UNEQUALLED DISPLAYS OF AERIALISM.

MINNIE JOHNSON

L'AUTO-BOLIDE THE DIP OF DEATH BY MISS ISABELLE BUTLER

ALL READY

THE NOVELLOS

J. V. SHERRY

THE GEROMES

DALLIE JULIAN AND FRED LEDGETT

GEORGE BATES

HARRY J. MOONEY

LOUISE DEMOTT

ON BOUNDING WIRE

MANUEL HERZOG AND ONE OF HIS HIGH SCHOOL HORSES

ELLA BRADNA AND FRED DERRICK

JOSEPHINE KUBECK

LA-DIES & GENTLEMEN IMMEDIATELY AFTER THE BIG SHOW THERE WILL BE A CONCERT ETC.

CHAS ANDRESS MAKING HIS ORIGINAL CONCERT ANNOUNCEMENT

THE CASTRILLONS FEARLESS FEATS ON LADDER PERCH

WM HAINES REAL SEAL-SKIN ACTORS

MEERS SISTERS

RICHARD H. DOCKRILL ON HIS THOROUGHBRED "BELL BOY"

ROSE HUETTERMANN

CARRIE ROONEY

JOHN ROONEY

BOB STICKNEY

ARTHUR BORELLA

KENNARD BROS

STEVE MIACO

FRANK OAKLEY SLIVERS THE COLLEGE-BRED CLOWN

LA CARMEN TROUPE MID-AIR MARVELS

THE VORLOPS TROUPE

LA CAROLINA

LAUREL THE DAUGHTER OF A JUNA PARKY

LAUREL THE DAUGHTER OF A JUNA PARKY

LAUREL THE DAUGHTER OF A JUNA PARKY

Z.A. HENDRICK Janesville, Wis

SONG Publishers are Turning Out Many Fine Productions AND Results Indicate that This is the Era of Real MUSIC

BY C. P. McDONALD.

IN 1883, at the age of thirteen, Leo Feist sent to Tony Pastor a parody which he had written on "Paddy Duffy's Cart." His joy was unbounded when Tony mailed him a check therefor for \$5.

In August, 1895, while a corset salesman, Mr. Feist wrote for the late Helena Mora a descriptive ballad entitled "Those Lost Happy Days." This song, however, was not remunerative enough to justify his giving up the corset business.

In 1897 Feist entered the music publishing business at 1227 Broadway, New York. The first song issued by him was "Does True Love Ever Run Smooth?" which was, in the vernacular of the street (although introduced by Emma Carus) "an awful frost." Nothing daunted, Feist stuck to the business. He had a small catalogue printed and had one aide-de-camp, Abe Holzman, who, in his leisure hours, also composed a ditty or two. One of these, "Smoky-Mokes" cake-walk, pleased Mr. Feist immensely, and he got behind it for all it was worth.

In the interim of these few years, it is said, Feist became sponsor for Mable McKinley, the writer of "Anona," "Karama," and "Golden Rod;" Harry Von Tilzer and Andrew B. Sterling, one of the best-known song writing teams in the United States today, and published such songs as "he Stories Mother Told me," "You'll Get All That's Coming to You," "Miss Liberty," etc. The late Tony Stanford was also one of the permanent staff of writers who contributed such numbers as "The Sermon that Touched His Heart," "Way Down East," etc. He also purchased J. Fred Helf's song, "A Picture No Artist Can Paint," "I Ain't Got No Happy Home to Leave," and other works from the pen of that successful writer. Robert A. King was also added to the staff. King is the author of "Beyond the Gates of Paradise." Irving Jones was another Feist staff artist, his songs being "Get Your Money's Worth," "Home Ain't Nothing Like This," and others.

The enterprise and business sagacity of Leo Feist is evidenced in the imposing and attractive structure known as the Feist Building, at Thirty-seventh and Broadway, New York, which the firm now occupies. The professional department is under the personal charge of Felix Feist, a brother to Leo, who is responsible for "Can't You See I'm Lonely" and other numbers which proved good sellers.

Leo Feist, the amateur parody writer of '83, is now too well known in and out of the profession to accord him an adequate word-painting. His efforts on behalf of the recent copyright bill, his fairness to authors, and his generous and amiable social qualities are distinct and collective attributes that speak for themselves.

Other members of the staff organization are Joe Nathan, Joel P. Corin, Harry Bennett, James Bowman, Herbert Walter, Joseph Briel and Abe Holzman, the latter being one of the best posted and successful band and orchestra department men in the business today.

Since landing in New York from London, B. C. Whitney has secured Mexicana, originally produced by the Shuberts two seasons ago, but was shown in a limited territory only. Mexicana is the joint effort of Raymond Hubbell and Robert Smith, who are responsible for Fantana and A Knight for a Day. Of the musical comedy which will succeed A Knight for a Day at the Whitney, Chicago, Vincent Bryan is the librettist and Raymond Hubbell the composer of the score. Bryan is still in the limelight as a lyric writer, for he achieved much success with two songs for which Albert Gumble wrote melodies "Alice, Where Art Thou Going?" and "Somebody's Waiting for You."

Mr. Hubbell has also provided the score for The Broken Idol, the book of which is by Hal Stevens, and which will be among the other new Whitney productions. This reminds me that C. M. Chapel and a certain party named Delamater finished a musical comedy which bore the title The Broken Idol. All the numbers were finished and Chapel even went so far as to have a title page for the score printed.

Mr. Whitney is endeavoring to get Sousa or Herbert to write the musical score for Richard Henry Little's new military opera. As yet nothing tangible has resulted.

All of Hubbell's music is published by Chas. K. Harris.

The Cundy Music Co., and Harry Bettony, both of Boston, have consolidated their interests and the new firm will be known as the Cundy-Bettony Company. Mr. Bettony will be the president of the concern and William Marshall secretary and treasurer, W. H. Cundy transferring his entire stock and good will to the new organization and retiring from business. The old address, 93 Court street, will be retained.

Bandmaster Garguillo claims that while he was in Washington recently he per-

sonally talked with President Roosevelt regarding a free institution for musicians. Before publication of the article, I took it upon myself to ascertain the facts. The following letter from Mr. William Loeb, secretary to the president, throws some light on the claims of the Maestro: "Replying to your letter, I beg to say that I can not find that the president ever discussed the subject referred to with anybody."

Jos. W. Stern & Company's "Metropolitan Operatic Series" is said to have become one of the biggest and steadiest sellers of the season. This series presents in a very attractive form easy piano arrangements of the favorite airs from the standard operas, the names and melodies of which have long since become familiar to all.

Theron Bennett, the Kremer Company's general manager, is now in Port-

"Maple Leaf Rag," has placed a new number with Jos. W. Stern & Co., entitled "Search Light Rag." Those who have heard it claim it is superior in genuine merit to "Maple Leaf."

Bess Wright is featuring "You Splash Me and I'll Splash You," "I've Had Many a Sweetheart, but None Like You," and "I'm Sure I Met You Somewhere."

The Levey family are said to be making a big hit with the Stern company's "Southern Girl," "With You in Eternity," and "She Was a Grand Old Lady."

Gracyne Whitehouse is meeting with success singing "You Splash Me and I'll Splash You." She has scenic and moving picture effects, and is said to create much enthusiasm.

That young woman who left her new husband in Chicago while she enjoyed her

Shall Know." With that title how will we know when it is a big thing?

Although we have the United Music Stores, Remick and Kremer still retain their numerous departments in about fifty stores.

Leo Feist once called a prize fighter a liar, and before the fighter could say anything back, Leo hung up the telephone receiver.

Shapiro is selling his songs by the "toosands."

There are those who believe that in some indirect way the popular songs are responsible for the present crime wave.

In all human probability when Peary reaches the far north he will find one of Remick's ads. tacked to the north pole.

That \$29,000,000 Rockefeller recently gave us would be pretty near enough to push a big hit song with.

We are glad Mr. Remick is optimistic about those United Stores.

Mose Gumble is contemplating a course of instructions in that soul-kissing fad.

Anton Nelles is sore because he had to spend a quarter to get that straw hat cleaned.

Leo Sully is worrying himself sick since he discovered his weight has decreased from 269 to 268.

If J. H. Remick were still a bank cashier and Chas. K. Harris continued to plunk the banjo for a livelihood, would the music business—well, what's the use speculating?

We would like to hear some more of those parodies Leo Feist used to write when a boy.

Al. Gamble has switched to Turkish Trophies.

Wanted—a hit.

King Alfonso, of Spain, has ordered a second edition.

Pens made of reed have been discovered in an Egyptian tomb, which are said to date back 2,500 B. C. That's nothing. Have you heard the melody to the chorus to "Somebody's Waiting for You?"

How many telegraphic orders did you receive on Saturday, Aug. 10?

Elfie Fay continues to make a big hit with the song which was provided for her by Williams and Vandestyne years ago—"The Belle of Avenue A."

That \$29,000,000 song which Judge Landis sung John Rockefeller will surely become a standard classic.

MUSIC RECEIVED.

Walter Jacobs, 167 Fremont street, Boston: "Big Chief Battle-Axe," "Strolling Home With Jennie," and "Save Your Pennies, Little Man," by Thos. S. Allen; "Some Day When Dreams Come True," Phil Staats; "Trading Smiles," Don Ramsey; "Come Back to Connemara," Rourke and Grey; "Emmalina," Bert Potter; "Good-Bye, Jennie Jones," Lawrence B. O'Connor; "Good-Bye, Ma Honey, I'm gone," Chris Smith. Slides for "Strolling Home With Jennie" are by Boswell & Co., 122 Randolph street, Chicago.

Francis, Day & Hunter, 15 W. 30th street, New York: "Herman" (the Dutch "Mr. Dooley"), "Any Old Time at All," "My Irish Rosie," by Jerome and Schwartz; "Emma Carus' new songs, "Handle Me With Care!"

F. B. Haviland Pub. Co., 125 W. 37th street, New York: "In Monkey Land," and "That's Gratitude."

Gus Edwards Music Pub. Co., 1512 Broadway, New York: "School Days," "Bye, Bye, Dear Old Broadway," "I Miss You in a Thousand Different Ways," "That's What the Rose Said to Me," "Won't You Be My Baby Boy," "That Welcome on the Mat Ain't Meant for Me," "Mr. Monkey."

Nathan Bivins, 55 W. 28th street, New York: "If You Don't Change Your Living, That's the Way You'll Die," by John Madison Reid and Nathan Bivins, "Down in Georgia, on Comp Meeting Day," Nathan Bivins.

Chas. K. Harris, 31 W. 31st street, New York: "My Virginia" and "Yesterday," by Chas. K. Harris.

Jos. Morris Co., 136 N. 9th street, Philadelphia: "Brother Noah Gave Out Checks for Rain," by Arthur Longbrake, writer of "The Preacher and the Bear," Will Rossiter, 152 Lake street, Chicago: "Clover Blossoms," ballad, by Floyd Thompson; "Why Must We Part," ballad, W. R. Williams; "Pining," Fred Fischer, writer of "If the Man in the Moon Were a Coon."



LEO FEIST, MUSIC PUBLISHER. Sykes Photo, Chicago.

land, Ore., looking after the firm's music department in Meier & Frank's big store. Bennett has been spending his time for several weeks looking after Kremer's interests in Los Angeles, San Francisco and other western cities. He will be in Portland for about two months, at the end of which time he will go to Seattle, Spokane, Denver and Omaha, then back to Chicago for a few days before another southern expedition.

Chicago has a new music publishing house in the E. F. Flodean Co., 62 Division street. The boys have made an auspicious start. Their first and only number to date is a ballad entitled "Your Mama Now Dwells With the Angels." The Flodean company will deal extensively in song books.

The Lady From Lane's, an opera by Gustave Kerker and George Broadhurst, is to be published by Theodore Bendix. Mr. Bendix informs me that all of Mr. Broadhurst's future work will be placed with him. In addition to this he also states he has two new songs by A. Baldwin Sloane, which he will publish this fall.

One of the best vocal and musical quartettes before the public today is The Majestic Quartette, now playing an engagement in one of the popular resorts of Minneapolis. The quartette is composed of F. D. Pearce, tenor; D. N. Russo, tenor; J. W. Brooks, baritone, and F. G. Stilling, basso. They will soon start on their circuit bookings.

Scott Joplin, composer of the famous

honeymoon alone, claims the act was precipitated after a hearing of Jeff Branen's song "Alone On My Honeymoon."

Belle Early is making good with Alfred Solman's "Hymns of the Old Church Choir" and "Southern Girl."

Jimmie MacDonald is using "Do, Re, Mi, Fa, Sol, La, Si, Do," and "The Bird on Nellie's Hat."

The following performers are using the Stern publications: The Four Stewart Sisters, "Red Domino;" Albert Farrington and Aubrey Yates, "Black Jim," "Hymns of the Old Church Choir," and "With You in Eternity."

Let it be known and understood thoroughly that Gus Edwards' School Girls are not the daughters of Gus. Two hundred and sixteen times no!

Gus Edwards says it is no trick to get a big song hit if you publish and push it at the "psychological moment."

A press dispatch says India annually produces a rice crop of greater value than the American cotton crop. On our song crop, however, the dispatch is silent.

Since being fined \$29,000,000 Rockefeller has asked Remick if he won't hand back that gallon of oil he gave him some time ago.

Theodore Bendix has a new ballad which he claims will be a big seller before many months. It is entitled "None

WHEATON COUNTRY FAIR TO BID FOR CITY PATRONAGE

Suburban Town Will Offer a Combined Carnival and Stock Show Early in September.

COME one, come all to the great Wheaton Country Fair! Have you a taste for sleek stock or blooded horses, wondrously baked pies or stiff crab-apple jelly, lilting music or pretty women in fluffy summer frocks? If you have, you may gratify one or all of them at Wheaton during the early part of September, and all in the name of sweet charity. On Sept. 12, 13 and 14 a real old-fashioned country fair will be held at the Wheaton race track, under the auspices of the Wheaton Country Fair Association, for the benefit of the Chicago Lying-In Hospital.

Unlike all Gaul, the fair will be divided into two parts: the orthodox country fair and a society horse show with smart women tooling blue-blooded tandems and captains of industry exhibiting favorite gig horses. But it will be the country fair that will delight the multitude, because it comes fresh with the charm of novelty. The fair will be held in the infield of the race oval, and will be replete with big shows, garish posters, loud-voiced orators and all the other component parts of a b'gosh entertainment. Moreover and besides, there will be exhibits of all manner of stock, poultry, pigs and other quadrupeds that delight the heart of the country gentleman and the simple rustic.

Crazy-Quilts and Cooking.

The gentler sex will rejoice in crazy-quilt exhibits, and the keen rivalry in the matter of cookery has been the cause of women whose names are as familiar as W. Vernon Booth's in the society world, rolling up their dainty sleeves and receiving instructions from Bridget that their peach tarts may be as flaky and their doughnuts as light as those baked by those that look upon cooking as a means to an end, and not just a break in the monotony of pleasure-seeking.

Trotting and pacing races in which old Dobbin will compete in a soul-breaking struggle with the well-groomed nag of the summer resident, are a featured part of the program, and after the blue ribbon has been pinned upon the winning horse the competitors may sip buttermilk laddled out by a dainty maid, in a gentle conviviality that a worthy charity universally engenders.

The metropolitan relief will be furnished by auto races which will conclude the program each afternoon, and the huge cars will swing around the mile track, one of the best in the country, amid the squawk of the gander and the frenzied laughter arising from the spectacle of a perspiring gentleman straining every nerve to snare the festive and well-greased pig. Beside the slippery porker there will be a greased pole, an airship that will make two ascensions daily, and a half-a-hundred other fea-

tures that will rise above the blare of the band and the piercing buzz of falsetto converse. The Midway will be decked in the fair colors, red and white, from end to end. There will be streamers and loops and festoons and rosettes of them everywhere. There will be no rouge et noir at Wheaton—it will be red and white.

Mrs. Jarvis Hunt will be chairman of the horse show committee, and her previous management of similar affairs at Wheaton is an assurance that this feature of the fair will have a full entry list. Many women, including Mrs. Hunt and Mrs. McCormick, who will ride in the hunt events, will be exhibitors, and officers of the association are: President, R. Hall McCormick; Vice-Presidents, S. M. Felton, F. S. Gorton, and E. N. Hurley; Treasurer, W. P. Cowan; Secretary, William Scudder. If you wish to renew the days of your youth, have the time

her and heard Walker make the same response in his turn.

With the drop of the curtain, Manager Joe Rieley hurried back on the stage. "Do you know that you have really married those people?" he said to Fisher. "Don't you see that they have married each other by openly accepting each other as husband and wife before witnesses? It's a common law marriage and no mistake."

Attorneys for the two young people are busy looking up the law on the question and it seems possible that Miss Clayton will have to appear hereafter as Mrs. George Alden Walker.

WILL RIVAL CONEY ISLAND.

Philadelphia to Have An Amusement Resort on Petty's Island.

Plans to transform Petty's Island in the Delaware river, almost opposite the City of Philadelphia, into an amusement park, are under way. A company has been formed with a stated capital of \$2,500,000 to build a rival to Coney Island. The Island is part of the state of New Jersey and contains 344 acres.

The design of the Island City will not be of the bizarre effect so common in amusement places. Everything has been planned by an architect of renown, who has achieved an effect of genuine beauty

ters and the bell boys trying to persuade them to do their duty as rescuers, but without avail. Finally, in desperation, she said: "I shall save that kitten myself."

Up to the roof above the fifth floor she climbed, out to the edge where she could reach a telegraph pole. Down the spiked ladder of the pole to the fourth floor roof, and from there down the fire escape to the roof of the court she climbed through without a thought of the \$100 dress. The tearful wail of the poor starved kitten had pierced her heart.

The kitten seemed to know that the perilous trip was being made on its account.



FRANCES L. COSSAR.

Possessed of a rich mezzo-soprano voice, Miss Frances L. Cossar of Chicago, is a prime favorite. She was heard to advantage in The Empire last season and this season she will sing a prominent role in The Flower of the Ranch.

When the heroine reached the landing where the prisoner was confined, the kitten leaped to Miss Evelyn's shoulder and showed every indication that it understood and appreciated the character of its rescue.

Quietly the kitten sat perched upon the shapely shoulder and pillowed its hungry head in the fluffy folds of shiny silk of her rescuer's gown, while the actress retraced her steps to the top of the hotel by the same route as that by which she had descended.

All day long guests at the hotel visited the apartments of the actress, where, huddled among the softest cushions, overfed for the first time in many days, the kitten purred a welcome to guests.

POLICE AID SNAKE CHARMER.

Young Giantess of Kentucky is Sent Home by Kind Officers.

Myrtle Bridewell, of Newport, Ky., six feet tall and well proportioned, and who is an unsophisticated girl of eighteen years, started with a small tent show as a snake charmer early in the summer. The manager promised her \$15 a week to sit in a glass cage, with a score or two of dopey snakes, but at each pay day she was put off with promises. At Pittsburg the show collapsed and Myrtle had to apply to the police for aid. The kind-hearted "coppers" subscribed for a ticket to Newport, and the snake charmer went home with the remark that she "wanted no more snakes in hers."

DRAMATIC NOTES

Miss Mabel Livingston, formerly of the stock company at the Grand theater, Salt Lake City, is ill at the Heron hospital, in the Utah city, with appendicitis.

Miss Jeanette Patterson, who is at present with the John C. Fisher Stock Company at the Tabor theater, Denver, Colo., will soon come east to join one of the B. C. Whitney companies to play the leads. It is probable she will be seen in the Piff Paff Puff Company.

A deal has been completed at Fort Dodge, Iowa, by which Messrs. White & Hutchinson purchased the lease held on the Empire theater by E. W. Groesbeck and then transferred the fixtures and entire business of the place to the Dreamland Theatrical Company, which have similar houses in Des Moines and Kansas City, possession being given at once.

James H. Rhodes, formerly manager of Weber's Star theater in New York and of the Columbia theater, Boston, and one of the best known theater managers in the state, has been appointed manager of the Empire theater in Albany, N. Y., to succeed Thomas R. Henry.

The theatrical season began in Calumet, Mich., this week with Salomy Jane, followed by the Mayor of Tokio. Manager John D. Cuddihy says he has a superior lot of attractions booked for the season.



MANAGER AND LEADING MEMBERS OF THE BUSH TEMPLE PLAYERS

of your life and assist a worthy cause, you will journey out to Wheaton and witness the country fair.

MARRIED OR SINGLE, WHICH?

Ethel Clayton and George A. Walker Hire Lawyers to Solve Problem.

Taking part in a mimic representation of a marriage ceremony during a dramatic performance may turn out to be a serious reality for Miss Ethel Clayton and George Alden Walker, who are members of the stock company playing in Louisiana in Minneapolis.

A marriage ceremony is supposed to be performed in the third act, the bride and bridegroom being impersonated by Walker and Miss Clayton. At a recent performance Ernest Fisher, the stage manager, ordered a change in the "business." There was no chance for rehearsal, and in the excitement of the moment Walker and Miss Clayton forgot the invariable stage custom by which the actors who play bride and bridegroom in a wedding ceremony on the stage merely nod their answers to the minister instead of saying "yes" or "I do."

When Ernest Fisher, as the minister, turned to Miss Clayton and asked: "Do you take this man for your lawfully wedded husband?" she said, "I do." An audience which filled the theater heard

by so harmonizing colors and design that the appearance of the city will have no equal anywhere.

Contrary to the usual custom in establishing places of this kind, none of the amusement privileges will be rented. All will be owned by the controlling company.

ACTRESS OFFERS REAL THRILLER.

Miss Pearl Evelyn climbs down fire escape to rescue a Kitten.

Miss Pearl Evelyn, actress and singer, gave her friends and a large crowd of spectators a real "thriller" recently, incidentally covering herself with glory and large splashes of soot and iron rust. Also a fine new tailor-made \$100 walking suit went to the bow-wows. Miss Evelyn was a guest at a well-known hotel that caters especially to the "profession," and had just donned the new suit preparatory to a walk on the Rialto, and had taken a parting glance in the mirror, when she heard the pitiful wail of a kitten in distress.

After the manner of womankind, her heart was touched. She leaned from the window and was dismayed to see out on the roof of the court around which the building is built, a kitten pitifully crying for help.

Owing to the peculiarity in the construction of the building, there is no access to this particular court roof. Hemmed in on all sides by the walls the kitten had no means of escape.

For a time the actress argued with por-



FLORENCE SINNOTT.

A popular singing and dancing sou-brette is Florence Sinnott, who is herewith pictured as Dolly Varden, in which production she has scored much success. She will shortly be seen in Chicago.

tures that will cause the blase and pleasure-surfeted man to smile once more.

Midway to be Unique.

But if you have time for only one section of the fair it must be the midway, where booth will succeed booth in riotous array, and the orating of the orator

No 3.

A PICTURED REVIEW OF

WEEK OF AUG-12-07.

A HIGH CLASS OFFERING

VAUDEVILLE



AS SEEN AT THE MAJESTIC THEATER

HOMER B. MASON AND MARGUERITE KEELER.
PRESENTING THE ONE ACT ABSURDITY "A HERO?"

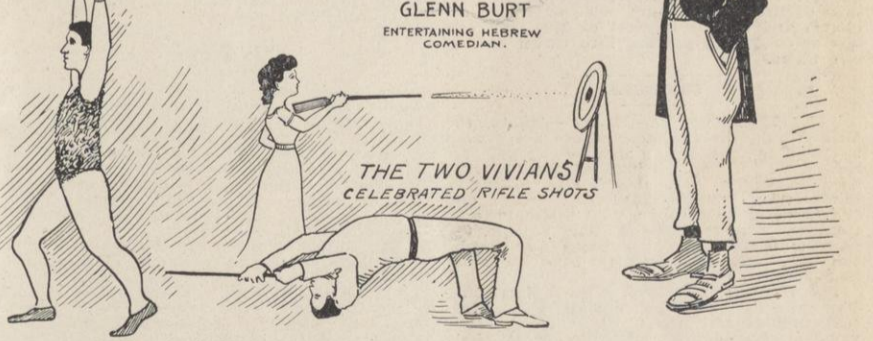
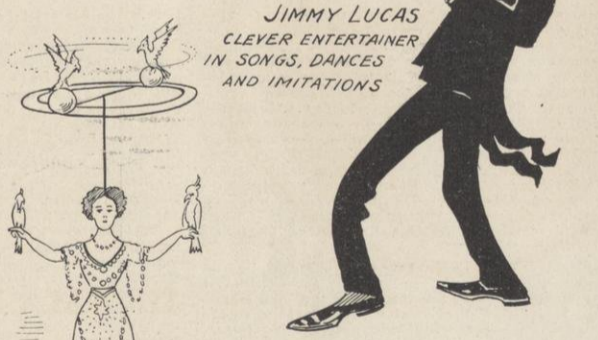
BY CARTOONIST HENDRICK



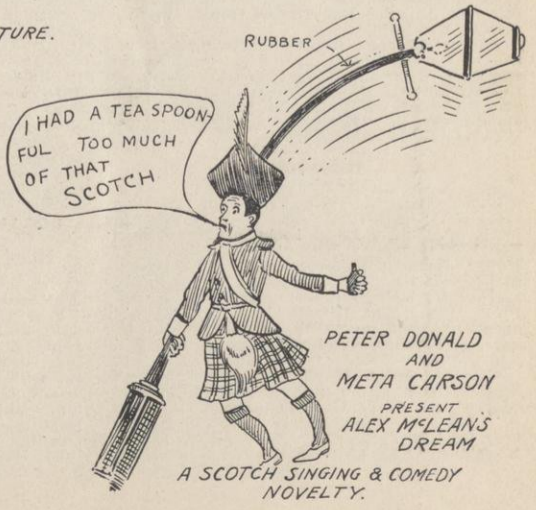
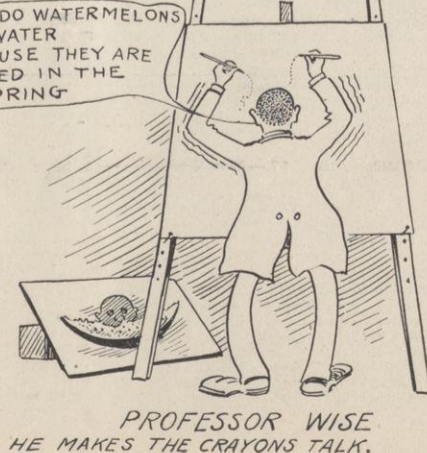
MABEL BARRISON AND JOE HOWARD
IN A MUSICAL COMEDY MELANGE.



MME BARTHOLDI'S
COCKATOOS



KRAMER AND BELLCLAIRE
ATHLETES AND EXPONENTS OF PHYSICAL CULTURE.



Z. HENDRICK
SHOW WORLD

EAST Is Now Ready for Opening AND Drama is Prospering in WEST

CINCINNATI (Aug. 17, 1907.) BY MAX ROSENBERG.

OMAHA (August 17, 1907.) By SAM G. SMYTH.

NEW ORLEANS (Aug. 17, 1907.) BY D. C. SILVE.

SAN FRANCISCO (Aug. 14, 1907.) BY IRVING M. WILSON.

ABOUT the most exciting and "thrilling" play for those who care for stories of life on the frontier is Young Buffalo, King of the Wild West, which had a prosperous week at Heuck's opera house.

The Lyceum Opening.

The Lyceum is the second theater to throw open its doors for the present season, and newly decorated, re-carpeted and other wisely chosen adornments, it entertained very large audiences.

Roy Raymond is the Candy Kid. He wears nobby rigs, flirts with every pretty girl he sees, rescues forlorn heroines, defies all villains and triumphs, of course, in the end.

The heroine, Bonnie Bosworth, was most charmingly interpreted by Miss Wanda Ludlow, a Cincinnati girl of ability.

Chutes Park Opera.

The Bohemian Girl, with its fascinating choruses, its marvelously appealing solos and generally melodious score attested the worth of the Chester Opera Company better and in a more positive manner than any work given at the Chester Opera House this season.

In the vaudeville theater, Gurna, a German change artist who has a wonderful act, and Leone and Dale, Morgan and McGarry and Genie Leslie, met with favor.

Coney Island Park.

Coney Island was nice and cool and out on the grass under the trees immense crowds perched all day, while the program of entertainment was rendered. Over in the Bijou theater, Managers Englebreth gave a good vaudeville bill.

Amusement Manager Clark, of the vaudeville theater, has something surprisingly good on tap this week for his patrons.

The Covington Family theater in Covington, Ky., and the Newport Family theater at Newport, Ky., will open Aug. 18 with advanced vaudeville.

BLAZE as the sun may, and it has been on the "blaze" for some time, the amusement parks rejoice, for it means prosperity for them.

A two-performances-a-day policy will be inaugurated at the Orpheum this season; matinees to be given every day.

Former Burwood people are scattered. Harry Long, dramatic director, is to be stage director of the Bush Temple, Chicago; Miss Pettes, leading lady, is playing in St. Joseph; Sedley Brown, another dramatic director, is with the College Stock theater of Chicago.

Miss Daisy Higgins, a local nightingale and composer of several widely known songs, made her professional bow Sept. 11 at the Casino, Lake Manawa, and caught on instantly with the big crowd.

Callendo's Venetian band is pouring out its choicest music at Krug Park. When the idea of an immense plunge takes firmer root in Manager Cole's brain, Krug Park will then have the lacking essential.

The Dahlman Cowboy Quartette are at the Lyric theater, Lincoln, Neb., week of Aug. 11-17. They will probably be booked over the Orpheum circuit after their present contract.

Cowboy Quartette on Tour.

If that blabbing, gossiping old hen, Dame Rumor, doesn't exercise a little discrimination as to when she manufactures "gossip" some of her neighbors are going to overhear, and first thing we know something will come true.

Rapids actor, who for the last five years has played Frank Marshall in York State Folks, saved the life of Miss Clara Christensen at Lake Harbor, who was drowning.—B. G. LINDEMAN.

BATTLE CREEK, Aug. 17.—The New Bijou theater opens Monday night, Aug. 19. The enlarged playhouse gives promise of being even more popular than the smaller one was.

BAY CITY, Aug. 17.—Washington theater opened the regular season Aug. 9. An audience taxing the capacity of this pretty theater witnessed the performance of Lena Rivers by Miss Beulah Poynter and a splendid company, and frequent manifestations of hearty approval were given.

The Bijou opens shortly with vaudeville as in previous seasons.

Lyric and Vaudeville.—Moving pictures. Good business.—B. C. SOUTH.

MINNESOTA.

DULUTH, Aug. 17.—Lyceum theater.—Manager C. A. Marshall is in New York this week attending to the bookings of the Lyceum and other houses in the northwest under his direction.

NEWARK, Aug. 17.—Proctor's cozy theater is drawing good houses this week with a varied bill which includes Edward Davis, supported by Alexander Kearny, Acelé Blood, Eleanor Onderdock, in a playette called All Rivers Meet at the Sea, which proved very entertaining; Delmore & Onida, and Rosaire & Doretto, acrobats; The "Gainsborough Girl," a novelty singing act; Mason & Shannon and John Hymer

LAST week at the different playhouses and pleasure spots the amusements were both varied and attractive, and as a result claimed their full share of patronage. The Bohemian Girl at White City and Tosso's Band and vaudeville at West End seemed to be the most popular and the programs justified the liberality of the pleasure-seekers.

Pete Baker is a Favorite.

Peter F. Baker, the German character comedian, who is known in every household by the familiar name of "Pete," topped the program at West End last week.

Openings Announced.

Manager Campbell announces the opening of the Crescent for Sept. 1, with Under Southern Skies, the Tulane following a week later with Tim Murphy.

The first in the field, however, will be the Dauphine theater, where the Barry-Burke Stock Company will open on Aug. 25.

On his return to the city from New York last week Manager Greenwall made the statement that beginning with the first week the ladies of New Orleans will have an opportunity of witnessing the shows at the Greenwall theater every Friday afternoon free of all cost.

Free Night for Women.

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MINNEAPOLIS, Aug. 17.—The Ward Trio, who opened at Wonderland this week, are excellent acrobats and are daily greeted with applause.

Among the many excellent acts billed for the opening of the Orpheum Aug. 18 is that of Mayme Gerhue and her company, who will present a pretty romantic playlet of southern California in the days of the vaquero, entitled "June."

Variety is the keynote of the bill at the Unique this week. The headlines are Dudley, De Ormonde and Dudley.

ST. CLOUD, Aug. 17.—Davidson theater (E. T. Davidson, Mgr.). Uncle Josh Billings pleased immensely Aug. 11. The regular opening of the season takes place Aug. 18, with Isle of Spice.

NEW JERSEY.

NEWARK, Aug. 17.—Bijou theater (W. E. Treat, manager).—John Zouboulaki, Gerald Evans and the moving pictures drew large and pleased throngs.

FARGO, Aug. 17.—Bijou theater (W. E. Treat, manager).—John Zouboulaki, Gerald Evans and the moving pictures drew large and pleased throngs.

WEST END SEEMED TO BE THE MOST POPULAR AND THE PROGRAMS JUSTIFIED THE LIBERALITY OF THE PLEASURE-SEEKERS.

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NORMOUS prosperity has been enjoyed by the playhouses this summer and all indications point to a continuance of such conditions. San Francisco is a great theatrical center, and the people are seeking this sort of entertainment in preference to all others.

With the Sunday evening performance, Ezra Kendall closed a most successful season at the Van Ness, making way for the much heralded comedy, The Prince Chap, with Cyril Scott as the star, ably assisted by a large and notable cast.

The Orpheum's new program for the week is a winner, headed by the comic opera prima donna, Grace Van Studdford, who was the star in The Red Feather.

At the melodrama houses the Novelty and the Central, this week, The Power of Gold and For Her Children's Sake are drawing well.

New Theater Going Up.

Another example of the theater madness that has taken possession of San Francisco is to note the new playhouses nearing completion, not to mention those that are contemplated.

and Elsie Kent in laughable sketches; Kreako & Groves, in a funny talking skit, and the Althea Twins in songs and dances.

Olympic Park. The Aborn Opera Company, with Howard Chambers, Lyman Wheeler, Charles Vaughn, Robert Lett, Blanche Morrison, Margaret Warren and Marie Horgan in The Bohemian Girl are drawing big crowds to this pretty pleasure park.

Hillside Park still retains Demorest's Wild West Show with its fearless cow boys and cow girls. On the stage are the Clark-Razillians on the triple trapeze; Henry the wire walker; the Alberts in acrobatic feats; Minnie Harrington, the contortionist, and balloon ascensions by either Johnny Mack or Eugene Raymond.

Electric Park. The rustic theater at this park has a good bill this week and includes the Ladells, expert equilibrist; Four Silbers, clever family entertainers; McNish and Penfold, black face acrobatic comedians; Raymond & Clark in sketch, When Reuben Comes to Town.

Everybody that has seen THE SHOW WORLD says it is the best all-round show paper ever.

The Newark theater will open Sept. 2, with Forty-five Minutes from Broadway; Waldmann's Aug. 31, with Clark's Jersey Lillies Company.

NORTH DAKOTA.

GRAND FORKS, Aug. 17.—Savoy theater (Frank Holliday, manager).—C. B. Gillespie, Coy De Tricky, Franklin Holliday, Billy Price, O'Connell & Golden and motion pictures. Business excellent and a good show.

FARGO, Aug. 17.—Bijou theater (W. E. Treat, manager).—John Zouboulaki, Gerald Evans and the moving pictures drew large and pleased throngs.

William Bostock now appearing in his monologue, The Merry Tramp, is about to organize a team to be known as the Bostocks.—F. J. BECKER.

MICHIGAN.

GRAND RAPIDS, Aug. 17.—Joseph Hart's Crickets, with Katherine Bunne and W. N. Cripps, pleased the patrons at Ramona Park this week.

The Onlaw Trio do some clever stunts on the wire, Louise Brehany of Sousa fame sings well, Abraham & Johns present A Timely Awakening while Frank Marley, banjoist, and Coutré and Gillette, comedy acrobats, round out a most pleasant evening in vaudeville.

Next week McCurt's Monkey's, Eckert & Berg, Lew Hawkins, Bowman Bros., and the famous Jackson family, with two additional acts and the Ramonograph.

Randolph Currie, the well-known Grand Rapids actor, who for the last five years has played Frank Marshall in York State Folks, saved the life of Miss Clara Christensen at Lake Harbor, who was drowning.—B. G. LINDEMAN.

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EXTRACT FROM LETTER JUST RECEIVED:

August 13th, 1907.

"Tell Mr. Murray that I am putting the first patch on a black tent that he sold me six years ago, and it has been all over the country and in use 10 months in a year."

(Signed) E. L. SPARKS.

INDIANA CIRCUS WAR LIVELY.

Forepaugh-Sells and Hagenbeck-Wallace Shows Fight for Advantage.

The circus war in Indiana is attracting the attention of showmen in all parts of the country and is one of the most bitter contests which has ever taken place in the North. A few years ago a fight in Pennsylvania had more different shows contesting for supremacy, but it is doubtful if there was ever a time in the history of tented amusements when a contest was watched with so much interest by those familiar with the peculiar conditions under which tented enterprises are now conducted.

Whether the Forepaugh-Sells or the Hagenbeck-Wallace show is the aggressor in the present conflict is a question, but it is certain that the two shows are fighting in as many as twenty towns and that the Hagenbeck-Wallace plays them in August while the Forepaugh-Sells is billing for September.

John Robinson, by some ill luck, got into three of the towns in which the big ones are fighting, and being in first stood his ground, but will in a few jumps get away from the battle field. One of the numerous Gentry shows came near getting into the same predicament but jumped out of that section even after the railroad contracts were made.

The fight for billing places is being waged with a warmth never before known. The Hagenbeck-Wallace Co. have formed new brigades to look after its interests and the Ringlings, it is said, have sent on opposition squads to aid the Forepaugh-Sells show.

In some places one show seems to have the advantage and in the next town the conditions are exactly opposite. In one town the

It will be of interest to the circus profession at large to know that Charles Address, official adjuster of Barnum & Bailey's Greatest Show on Earth and publisher of the Barnum & Bailey Route Book, has under process of construction the largest composite picture ever presented covering the circus profession. This photo will include likenesses of 1,200 persons prominently connected with the circus business. As soon as finished THE SHOW WORLD will reproduce this picture in its columns.

Al G. Ringling, general agent of the Forepaugh-Sells Eros' Shows, and Fred C. Gollmar, general agent of the Gollmar Bros.' Circus, made their headquarters at the Windsor-Clifton Hotel, Chicago, last week.

Alfred T. and John Ringling held a conference in Chicago, Sunday August 11. Mr. John Ringling visited the Barnum & Bailey show at Rockford, Ill., the next day.

Kobi Haru, the Japanese acrobat who was left in a Bay City, Mich., hospital by the Hagenbeck-Wallace shows July 16 suffering with lock-jaw, superinduced by an injury to the palm of his right hand by a toy pistol July 4 at Newcastle, Pa., has entirely recovered and re-joins the shows Aug. 19 at Lebanon, Ind. His complete recovery has astounded the medical attendants.

W. W. Freeman, known as "Doc," a former circus proprietor and until recently manager of the Haymarket theater, Chicago, is opening a new exchange to be known as the Universal Booking Agency, with offices in Suite 707, Rector Building, Chicago. The Universal Booking Agency will make a speciality of placing big circus features, and the managers of the big circus organizations throughout the country are certain to appreciate this innovation. Mr. Freeman enjoys a wide acquaintance throughout the professional world, and THE SHOW WORLD joins with a host of friends in wishing Mr. Freeman and his new enterprise unlimited success.

TENT SHOW ROUTES

- Bostock's Animal Arena (A.). Frank C. Bostock, mgr.: Coney Island, N. Y., indef.
- Bostock's Animal Arena (B.). Frank C. Bostock, mgr. (Jamestown Exposition): Norfolk, Va., indef.
- Bostock's Animal Arena (C.) Frank C. Bostock, mgr. (Paragon Park): Nantasket, Boston, Mass., indef.
- Bostock's Animal Arena (D.). Frank C. Bostock, mgr. (Ontario Beach): Rochester, N. Y., indef.
- Barnum & Bailey's: Davenport, 19; Galesburg, Ill., 20; Quincy, 21; Keokuk, Ia., 22; Burlington, 23; Ottumwa, 24.
- Buffalo Bill's Wild West: Terre Haute, 19; Danville, Ill., 20; Lafayette, Ind., 21; Logansport, 22; Marion, 23; Anderson, 24.
- Campbell Bros.' Show: Muscatine, Ia., 21; Cambridge, Ill., 22; Galva, 24; Elmwood, 24; Astoria, 25; Augusta, 27.
- Eiler's, Joe Becker, mgr.
- Cole Bros.: Publication of route prohibited. All mail addressed in care of THE SHOW WORLD will be forwarded promptly.
- Forepaugh-Sells Bros.: Huron, Mich., 19; Flint, 20; Owosso, 21; Bay City, 22; Alpena, 23; Cheboygan, 24.
- Hagenbeck-Wallace: Warsaw, 19; Wabash, 20; Huntington, 21; Delphi, 22; Rensselaer, 23; Hammond, 24.
- Holder's Animal Show: Pabst Park, Milwaukee, Wis., 5-24.
- Jones' Enormous: Publication of route prohibited. All mail addressed in care of THE SHOW WORLD will be forwarded promptly.
- Kemp's Wild West: Pittsburg, Pa., indef.
- Lucky Bill's: Overbrook, 19; Michigan Valley, 20; Quenemo, 21-22; Lyndon, 23; Osage City, 24.
- Lambrigger's Zoo: Chicago Heights, Ill., 12; Crown Pt., Ind., 19-24.
- Noble's, Chas. Noble, mgr.: Prosperity, S. C., indef.



CHRIS FROGNER.

A well-known business man is Chris Frogner, superintendent of the construction department of the United States Tent and Awning Company, Chicago. He has been identified with this business for ten years and is an authority upon all affairs connected therewith.

Forepaugh-Sells got to the country first and in the next the Hagenbeck-Wallace secured this advantage. In one town the first named show got its contractor in first and secured the billboards, while in the next the other show secured the same advantage. The fight among the bannermen is equally interesting and honors seem to be about divided.

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- Norris & Rowe's: Blind River, Ont., 19; Sudbury, Ont., 20; Harleybury, 21; North Bay, 22; Pembroke, 23; Ottawa, 24.
- Ranch 101, Wild West Show, Miller Bros., mgrs.: Brighton Beach, N. Y., July 27, indef.
- Riggs' Wild West (Cedar Point): Sandusky, O., July 22, indef.
- Ringling Bros.: Bellingham, 19; Everett, 20; Seattle, 21-22; Tacoma, 23; Centralia, 24.
- Rippel's, Chas. A. Rippel, mgr.: Atwood, 19; So. Whitley, 24.
- Sells-Floto: Hobart, Okla., 20; Anadarko, 21; Geary, 22; Watonga, 23; Clinton, 24.
- Sun Bros.: Ironton, O., 23.
- Van Amburg: Publication of route prohibited. All mail addressed in care of THE SHOW WORLD will be forwarded promptly.

MALE MED. PERFORMERS WANTED,

Those who fake organ preferred. Must change for a week. State lowest; I pay all after joining. Hall show. Address, MODERN REMEDY CO., Elroy, Wis.

"Bill" Rice will be in advance of the Askin-Singer production of The Flower of the Ranch during the coming season.

The People's theater will open Aug. 26 with Joseph Arthur's melodramatic success, Lost River.

Elsie Cressy has been secured as leading support to Mabel McCane in The Girl Over There.

Chas. B. Marvin, manager of the Marlowe theater, is in New York arranging for plays for the coming season.

General Contracting Agent Col. O. E. Skiff, late of the Pain's Fireworks Company, is now connected with the B. E. Gregory Company in the same capacity.

Frank Beal is staging The Flower of the Ranch for Joe Howard and Mabel Barrison.

Cat and the Fiddle (Lincoln J. Carter's): Chicago, Ill., 18-24. Cupid at Vassar, Junus Murry, mgr.: Waterbury, Conn., 23-24. California Comic Opera Co., Thos. Karl, mgr.: Los Angeles, Cal., April 29, indef. Casino Opera Co.: Cleveland, O., June 17, indef. College Theater Opera Co.: Chicago, Ill., July 15, indef. Chester Park Opera Co., I. M. Martin, mgr.: Cincinnati, O., June 16, indef. Colonial Opera Co., Sandusky, O., July 8, Aug. 21, indef. Colonial Opera Co.: Lawrence, Mass., June 10, indef. Delmar Opera Co., Turner G. Lewis, mgr.: St. Louis, Mo., June 10, indef. Follies of 1907, Florenz Ziegfeld, mgr.: New York City, July 8, indef. Fascinating Flora, Sam S. & Lee Shubert, Inc., mgrs.: New York City, May 20, indef. Fishers Opera Co.: Denver, Col., 28, indef. Green Bird, Adolph Mayer, mgr.: Boston, Mass., 29, indef. Girl Question, Mort S. Singer, mgr.: Chicago, Ill., Aug. 10, indef. H. Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: New York City, Aug. 12, indef. The Isle of Spice, H. H. Frazee, mgr.: Valley City, Aug. 19; Jamestown, 20; Bismarck, 21; Dickinson, 22; Glendive, 23; Miles City, 24; Livingston, 26. Hurdy-Gurdy Girl, Chas. Marks, gen. mgr.: Boston, Mass., June 3, indef. Iodora Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., indef. Juvenile Bostonians: Phoenix 19-20; Greenwood 21-22; Grand Forks 23; Roseland 24. Kendall Opera Co.: New Orleans, La., Apr. 29, indef. Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., March 30, indef. Kolb & Dill, Nat. A. Maynor, mgr.: Oakland, Cal., June 24, indef. Lewis & Lake Musical Comedy Co.: Seattle, Wash., May 5, indef. Little Cherub, Chas. Frohman, mgr.: New York City, 5, indef. Lyric Musical Comedy Co.: Mobile, Ala., April 22, indef. Lyric Musical Comedy Co.: Toledo, O., June 24, indef. Lola from Berlin, with Lulu Glaser, Klaw & Erlanger, mgrs.: Rochester, N. Y., 22-24. Lady from Lane's, Broadhurst & Currie, mgrs.: New York City, Aug. 19, indef. Matinee Girl, J. E. Jackson, mgr.: Thomas, Okla., 19-24. Maid and the Millionaire, M. M. Theise, mgr.: New York City, June 24, indef. Manhattan Musical Comedy Co.: El Paso, Tex., April 14, indef. Manhattan Opera Co., Henry Taylor, mgr.: Elmhurst, N. Y., June 1-Sept. 7. Martin Opera Co. (Riverside Park): Boise, Ida., May 20, indef. Mountain Park Casino Opera Co.: Springfield, Mass., June 17, indef. Olympic Opera Co., Ed F. Seamon, mgr.: New Orleans, La., April 29, indef. Orchid, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 8, indef. Park Opera Co.: Philadelphia, Pa., June 10, indef. Proctor Opera Co., Milton & Sargent Aborn, mgrs.: Albany, N. Y., June 3, indef. Royal Chief, H. H. Frazee, mgr.: Aurora, Ill., Sept. 1; Joliet, 2; Belvidere, 3; Freeport, 4; Dixon, 5; Dubuque, 6; Cedar Rapids, 7. Red Mill, Chas. B. Dillingham, mgr.: Chicago, Ill. San Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., July 1-Aug. 25. Shaw English Opera Co.: Philadelphia, Pa., June 1, indef. Sheehan Opera Co., Joseph Sheehan, mgr.: Cleveland, O., July 1, indef. Those Californians, J. Marney, mgr.: Arlington, N. J., July 8, indef. Time, The Place and The Girl, Harry Askin, mgr.: New York City, Aug. 5, indef. Two Merry Tramps, McMunn & Vetter, mgrs.: Albert Lea 20; Hampton, Ia., 21; Summer 22; Oelwein 23; Dubuque 24. Willis Musical Comedy Co., John B. Willis, mgr.: Atlanta 19-24. Whalom Opera Co.: Fitchburg, Mass., June 24-Sept. 3. Wine, Woman and Song: Boston, Mass., July 27-Aug. 17. Yankee Regent: Chicago, Ill., 5, indef. New York Tourist, Henry W. Savage, mgr.: New York City, 12, indef. Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Boise, Idaho, July 1, indef.

BAND AND ORCHESTRA

Alala Signor A.: Bay Shore Park, Baltimore, Md., indef. Bessie Burnell Ladies' Orchestra: Baltimore, Md., indef. Brooke's Band: Zoo, Cincinnati, O., 18-31. Banda Rossa: Electric Park, Kansas City, Mo., 4-Sept. 3. Baker's New York State Band, W. H. Baker, leader: Saratoga, N. Y., July 29, indef. Creator and His Band, Howard Pew, mgr.: Detroit, 11-24. Callendo's Band: Kansas City, Mo., July 29, indef. Conway's Ithaca Band: Atlantic City, N. J., 5-Sept. 7. Damrosch's New York Orchestra: Chicago Ill., indef. Doling's Band: Albany, N. Y., indef. Duincent's Band: Pittsburg, Pa., indef. De Goss, Maxium, and His Band (Electric Park): Waterloo, Ia., July 29, indef. Elbery's Band: Coliseum, Chicago, Ill., Aug. 5-24. Ferullo Band: Fairbank, Indianapolis, Ind., 4-24. Ferrante's Royal Guard Band: Dreamland, Coney Island, N. Y., indef. Ferullo's Band: Indianapolis, Ind., 4-24. Gargiulo: Electric, Kansas City, Mo., Oct. 1-3. Holcombe's Pittsburg Band, Will M. Hoge, mgr. (Forest Park): Highlands, St. Louis, Mo., 18-31. Herbert's Grenadier Band: Washington, D. C., 29, indef. Howe's Ladies' Orchestra: Nahant, Mass., indef. Henry's Band: Ingersoll Park, Des Moines, Ia., indef. Hiner's Military Band: Kansas City, Mo., July 29, indef. Hingworth Family Band: Rock Mount, N. C., indef. Imperial Band of Italy: Richmond, Va., indef.

Kryl's Band: Electric Park, Detroit, Mich., 25-Sept. 1. Kaalenboen Orchestra: New York City, indef. Lawrence Band: Scranton, Pa., indef. Neel's Band: Norfolk, Va., indef. Navassar Band: Riverview Park, Chicago, Ill., Aug. 5-31. Nattello's Band: Chicago, Ill., indef. Phinney's U. S. Band: Jamestown Exposition, Norfolk, Va., indef. Philippini: Sans Souci, Chicago, Ill., Aug. 18-25. Royal Canadian Band: Omaha, Neb., indef. Royal Artillery Band: Baltimore, Md., indef. Ralph Ricci: White City, Chicago, Ill., 11-24. Ricci and His Concert Band, S. Van Horn, mgr.: (White City) Chicago, Ill., 11-24. Rounds' Ladies' Orchestra & Specialty Co. (No. 1): Camargo, Ill., 12-18. Royal Imperial Band: Philadelphia, Pa., 23, indef. Sousa and His Band, John Philip Sousa, conductor: Philadelphia, Pa., 10-Sept. 2. Sweet's Concert Band: En route with the Ringling Bros.' Show. Victor and His Band (Celeron Park): Jamestown, N. Y., July 22, indef. Victor's Italian Band (Halme's Auditorium): Newark, N. J., July 22, indef. Victor's Royal Italian Orchestra (Bergen Beach): Brooklyn, N. Y., July 22, indef. Well's Band: St. Louis, Mo., indef. Weaver's American Band: Washington, D. C., indef. Weber and His Band: Kansas City, Mo., July 29, indef.

STREET FAIR

Albion Free State Fair, Dr. J. W. Morr, secy.: Albion, Ind., Sept. 11-14. Bauscher Carnival Co., A. C. Bauscher, mgr.: Chenoa, Ill., 12-17; Braidwood, 19-24. Cosmopolitan Shows: Beardstown, Ill., 19-24. Graybill Amusement Co.: Dover, N. J., 19-Sept. 2. Gulf Coast Shows, Vic Triplett, mgr.: Eureka, Kan., 19-24. Hatch J. Frank, Shows: Auburn, N. Y., 19-24. Ideal Amusement Co., L. R. Vandivier, mgr.: Noblesville, Ind., 19-24. Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Lexington, N. C., 19-24. Jubilee Days, E. E. Cowen, secy.: Ovid, Mich., Aug. 28-29. Keystone Amusement Co.: Johnsonburg, Pa., 19-24. Lachman-Loos Hippodrome Shows: Browns-town, Ind., 19-24. Lukin's, Harry, Hippodrome & Carnival Co., Harry Lukin, mgr.: Newton, Ia., 19-24. Metropolitan Carnival Co., Chas. Ouborney, mgr.: Rhinelander, Wis., 19-24. Mound City Carnival Co., J. L. Wallrapp, mgr.: Bonne Terre, Mo., 19-24. National Amusement Co., J. S. Leonard, mgr.: Alma, Kan., 19-24. Parker Shows, Great, Con T. Kennedy, mgr.: C. W. Parker Amusement Co., Cramer & Tyler, mgrs.—Parker Amusement Co., Myers & Logwood, mgrs.—Parker Fairlyland Shows, H. Guy Woodward, mgr.: Publication of routes prohibited. All mail sent to Abilene, Kan., will be forwarded promptly. Robinson Amusement Co.: Saginaw, Mich., 18-24. Russell-Hatcher Shows: Cambridge, Neb., 19-24. Smith Greater Shows: Lowellville, O., 19-24. Weider Carnival Co., W. H. Weider, mgr.: Fremont, O., 19-24. Wonderland Shows, C. Coley, mgr.: Bristol, Tenn., 19-24. West Amusement Co.: Flat River, Mo., 19-24. Younger, Cole, & Nichols Amusement Co., Lew Nichols, mgr.: Hillsboro, Tex., 19-24.

MISCELLANEOUS

Aeronaut Johnny Mack No. 1, Johnny Mack, mgr. (White City): New Haven, Conn., July 15-Sept. 7. Alther's Show: St. Louis, Mo., indef. Aeronaut Johnny Mack (Hillside Park): Newark, N. J., July 15-Sept. 21. Anselme, the Great: Terre Haute, Ind., May 20-Sept. 7. Bonner, C. L. Edwards, mgr.: Cincinnati, O., indef. Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef. Crystalplex, M. Henry Walsh, mgr.: Worcester, Mass., indef. Davis Nickelodeon: Murphysboro, Ill., indef. DeCastro's, Maurice, Vaudeville Tent Show: Ensley, Ala., indef. DeKreko Bros' Shows (Chester Park): Cincinnati, O., indef. Eisenhart-Henderson Floating Theater, E. E. Eisenhart, mgr.: Luxora, Ark., 19; Fairfield 20; Tyler, Mo., 21; Cottonwood Point, 22; Caruthersville, 23; New Madrid, 24. Hinman's, Capt. Sidney, Water Circus (Steepchase Park): Coney Island, N. Y., indef. Holman, Chas. W., Illusionist: Terre Haute, Ind., indef. Howe's, Lyman H., Moving Pictures: Baltimore, Md., Aug. 5-31. Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., indef. LaTosca's, Mme., Temple of Palmistry: Murphysboro, Ill., indef. LeVitch, Prof. L., Palmistry Co. (Riverview Park): Chicago, Ill., indef. McIntosh, Prof., Magician (Luna Park): Pittsburg, Pa., indef. McLelland's, Dr., Big Kava King Co.: Sallina, Kan., indef. Princess Corena (Riverview Park): Chicago, Ill., indef. St. Germain's College of Palmistry, Count St. Germain, mgr.: Marietta, O., indef. Sorcho, Capt. Louis (Jamestown Exposition), Norfolk, Va., March 31-Nov. 30. Sevengala, the Original, Waiter C. Mack, mgr.: Lancaster, Pa., 12-17; Brighton Beach, N. Y., 19-24. Tyrolean Warblers (Electric Park): Baltimore, Md., indef. Thompson Entertainers, Frank H. Thompson, mgr.: Valley Junction, Wis., 14; 21-22; Arpin, 23-24.



RAYMOND'S Weekly Budget PROFESSIONAL NEWS AND COMMENT BY EDWARD RAYMOND.

If you want to see Chris Brown do a quick aerial act, tell him you have a music publisher or a song booster that he can invite for a spin in his new auto. Chris believes they are all Jonahs! Recently on the occasion of a dinner party at White City, he acted as host to a party of persons which included Homer Howard and a number of other hoodoo of the same variety. Dinner was ordered to be served at 6:30 o'clock and the start was to be made from the Sherman House at 5:45. The bubble barked early in the game and was unable to leave the garage until 6:15. With visions of a spoiled feast before them, the bunch bunched themselves into the machine, at about 6:30, and were off, with the reckless intention of breaking the law and breaking the record. At forty-third street they broke something else—a tire! A trolley ride to the nearest garage brought assistance, and after a delay of thirty minutes they were again on their way. At forty-seventh street the performing tire took an encore and exploded with another Bang!

the feature acts. They were booked by the Amusement Booking Association.

Chinko and Minnie Kaufman sail for England early in October to prepare a big novelty act, employing six people. The act will be seen in America season of 1908-9.

The Cliffords, rope manipulators, who bill themselves Wonders from the West, are en route with Killroy and Britton's Cowboy Girl, doing their specialty and playing parts.

The Schaar Troupe of Bicyclists inform me that they have been booked by Fred Barnes until Nov. 26.

Anna Eva Ray was a visitor at the general offices of THE SHOW WORLD and informed me she did not accept the engagement offered her with the Bowery Gaiety Girls, but will remain in vaudeville for the coming season.

Jolly Bill Burnett (no relation of Jack) stepped in to see me last week, while on his way from Paducah, Ky., to New York City. Bill has a big engagement waiting for him in the big city, but would say nothing.

Dick Gardner and Anna Revere have returned from their summer rest-up with fish



H. A. SODINI.

A well-known figure in the amusement field is H. A. Sodini, who owns and controls houses at Moline, Rock Island, Ill., and Clinton and Muscatine, Ia. He is a hustler and quite popular.

Expect to see an ad. amongst our professional cards soon, running something like this: "Gardner and Revere, supported by a troupe of trained bass. Booked solid by Edward Hayman." Dippy folks—these fishermen.

Hark ye, lovers of the rod and reel. Clay Clement, author and manager, while fishing at Eagle Lake, Wis., caught a black bass weighing nearly six pounds. The finny one was the largest of the season.

Murphy and Vidocq, Casey and LeClair, the Manerilles and Hellman were comprised in the bill which opened Oakwood Park, Kalamazoo, Mich., week of Aug. 12. The International Theatrical Company have the bookings.

Sam Surzall, of Surzall and Razall, informs me that his house, Crescent theater, Champaign, Ill., will open Sept. 16.

Hastings and Wilson made good last week at Mannion's Park, St. Louis, Mo. Why shouldn't they? It's a good act.

McWatters and Tyson were held over for the second week at Wenona Beach, Mich., which is the highest compliment that could be bestowed upon an act at that place.

Jake Sternad made a flying trip to the Barnum & Bailey show during their engagement at Racine, Wis. Jake signed a number of feature acts for the circuit.

WANTED—CONCESSIONS AND SHOWS OF ALL KINDS Can use entire Carnival Co. A celebration of two cities, Marinette, Wis., and Menominee, Mich. At Lakeside Park, Marinette, Wis. A GRAND CARNIVAL AND WATER SHOW, lasting 8 days, opening Sept. 1st and closing Sept. 8th. Big money for everybody. Think of it—3 holidays in 8 days' business. Over 40,000 to draw from. Excursion rates on all railroad and boat lines entering the two cities. WANTED—German Village, Dancing Girls, Plantation Show, or anything in that line. Free Acts of all kinds write. WANTED—People in all lines for permanent stock; director with scripts; two companies to fill. Work the year around. One bill a week. Everybody address P. S.—175 pairs of skates and polo outfit for sale. L. J. WHITE, Marinette, Wis.

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To make that Theatre of yours a success. Again we say, WE WILL HELP YOU—all of us—from the "Boss" down to the Errand Boy. PROBABLY YOU ARE DISCOURAGED—We are going to say a few words to you in The Show World, and try and cheer you up: First.—We have a large quantity of good Moving Picture Films; all of them are money-makers. These pictures may be obtained from us at a fair price; and always keep this in mind—we have only one GRADE OF SERVICE. It is not A B C

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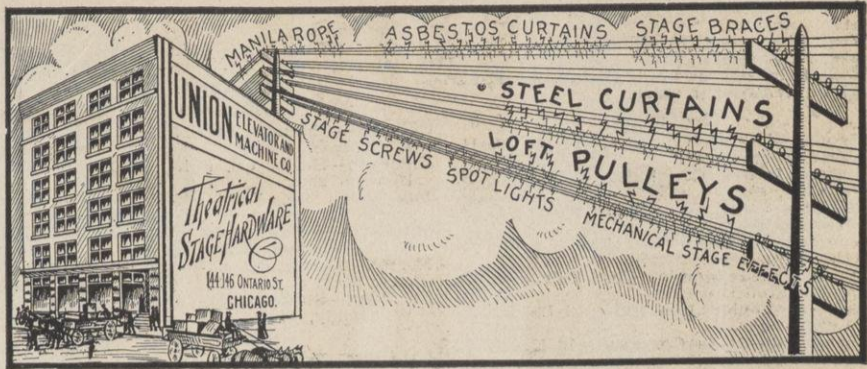
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FAIR LIST

THE SHOW WORLD herewith publishes the list of fairs and their dates to be held throughout the country. Secretaries are requested to forward their dates to this office.

- ALABAMA,**
(October)
Birmingham—State Fair of Alabama, 8-16. Geo. J. Barnes, secy.
Childersburg—Colored Fair, 21-26. H. W. Brown, secy.
Huntsville—Tennessee Valley Fair, Sept. 30-5. Frank J. Thompson, secy.
Montgomery Fair—24-Nov. 2. Robert Tait, secy.
Selma—Central Alabama Fair, 18-23. Robt. H. Mangum, secy.
- ARIZONA,**
(November)
Phoenix—Arizona Territorial Fair, 11-16. Vernon L. Clark, secy.
- ARKANSAS,**
(September)
Fayetteville—Washington Co. Fair, 24-27. W. J. Reynolds, secy.
(October)
Fardyce—Dallas Co. Negro Fair, 7-12. Prince Askzuma, secy.
Hot Springs—Arkansas State Fair, 3-12. Ray Gill, secy.
- CALIFORNIA,**
(September)
Hanford—Kings Co. Fair, 23-29. F. L. Howard, secy.
Tulare—Tulare Fair, 28-Oct. 5. W. F. Ingerson, secy.
- COLORADO,**
(August)
Julesburg—Phillips Co. Fair, 29-31.
Lamar—Prowers Co. Fair, 27-30. Charles Maxwell, secy.
(September)
Littleton—Arapahoe Co. Fair, 23-28.
Pueblo—Colorado State Fair, 9-13. S. F. Reno, secy.
Rocky Ford—Arkansas Valley Fair, 3-6.
Delta—Delta Co. Fair, 11-13.
Grand Junction—Mesa Co. Fair, 24-27. Leon J. Chapman, secy.
Hotchkiss—North Fork Fair, 25-27.
(October)
Aspen—Tri-Co. Fair, 1-4.
- CONNECTICUT,**
(September)
Brooklyn—Windham Co. Fair, 24-26. Jos. B. Stetson, secy.
Collinsville—Farmington Valley Fair, 11-12. E. A. Hough, secy.
Ellington—Union Agrl. Fair, 18. Henry F. Fletcher, secy., Hazardville, Conn.
Granby—Granby Agrl. Fair, 25-26. Theo. G. Case, secy.
Lyme—Lyme Grange Fair, 18. John Stark, secy.
Norwich—New London Co. Fair, 10-12. Theo. W. Yerrington, secy.
Orange—Orange Agrl. Fair, 2-3. Arthur D. Clark, secy.
Rockville—Rockville Fair, 24-26. A. L. Martin, secy.
(October)
Colchester—Colchester Grange Fair, 3. Myron R. Abell, secy.
Danbury—Danbury Agrl. Fair, 7-12. G. M. Rundle, secy.
Suffield—Suffield Agrl. Fair, 1-2. W. L. Stiles, secy.
- DELAWARE,**
(September)
Wilmington—Pomona Grange Fair, 2-6. Fred Brady, secy., Middletown, Del.
- FLORIDA,**
(March)
Miami—Dade Co. Fair, 12-15, 1908. E. V. Blackman, secy.
(November)
Tampa—State Fair, 15-29. J. L. Brown, secy.
- GEORGIA,**
(October)
Atlanta—Georgia State Fair, 10-26. Frank Weldon, secy.
Calhoun—Gordon Co. Fair, 22-26. J. T. McVay, secy.
Macon—Colored State Fair, 30-Nov. 8. L. B. Thompson, secy., Savannah.
(November)
Augusta—Georgia-Carolina Fair, 4-9. F. E. Beane, secy.
Proxton—1-3. W. R. Frier, pres.
Douglas—Coffee Co. Fair, 5-15. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair, 5-9. J. T. Watterson, secy.
Eatonton—Putnam Co. Fair, 5-9. J. D. Watterson, secy.
- IDAHO,**
(September)
Mountain Home—Elmore Co. Fair, 23-27. J. A. Purtell, secy.
(October)
Boise—Idaho Inter-Mountain Fair, 21-26. W. F. Dolan, secy.
Lewiston—Lewiston-Clarkson Interstate Fair, 7-12. H. D. Newton, secy.
- ILLINOIS,**
(August)
Anna—Southern Illinois Fair, 27-30. F. H. Kroh, secy.

- Charleston—Coles Co. Fair, 27-31. W. O. Glasco, secy.
Delavan—Tazewell Co. Fair, 27-30. J. O. Jones, secy.
El Paso—Woodford Co. Fair, 27-31. G. 23-28. H. E. Miller, secy.
Fairfield—Wayne Co. Fair, 27-30. Chas. F. Leininger, secy.
Farmer City—Farmer City Fair, 27-30. H. S. Farmer, secy.
Kewanee—Henry Co. Fair, 22-30. J. K. Blish, secy.
Mt. Sterling—Brown Co. Fair, 28-30. W. R. Ingalls, secy.
Mt. Sterling—Court Fair, 28-30. Walter I. Manny, secy.
Sterling—Great Northwestern Fair, 27-30. J. N. Harpham, secy.
Shawneetown—Gallatin Co. Fair, 27-31. Marsh Wiseheart, secy.
Woodstock—McHenry Co. Fair, 26-30. Geo. A. Hunt, secy.
(September)
Albion—Edwards Co. 17-20. J. R. Doty, secy.
Aledo—Mercer Co. 17-20. W. D. Emerson, secy.
Altamont—Effingham Co. 9-13. C. O. Faught, secy.
Atlanta—Logan Co. 3-6. J. B. Jordon, secy.
Avon—Fulton Co. 3-6. Julian Churchill, secy.
Belvidere—Boon Co. 3-6. Myron D. Perkins, secy.
Camargo—Douglas Co. 10-13. A. Hayward, secy.
Carmi—White Co. 3-7. Claude M. Barnes, secy.
Danvers—McLean Co. Fair, 3-6. J. S. Popple, secy.
Elwood—Elwood Fair, 18-20. E. Spangler, secy.
Equality—Equality Industrial Fair, 17-20. J. Fulton Burtis, secy.
Fairbury—Livingston Co. Fair, 3-6. G. E. Gordon, secy.
Freeport—Stephenson Co. Fair, 2-6. Jas. Rezner, secy.
Galena—Jo Daviess Co. Fair, 24-27. G. C. Blish, secy.
Greenup—Cumberland Co. Fair, 3-7. John Ewart, Jr., secy.
Highland—Madison Co. Fair, 5-8. J. N. Stokes, secy.
Jonesboro—Union Co. Fair, 10-13. W. O. Brown, secy.
Joslin—Rock Island Co. Fair, 10-12. F. J. Whiteside, secy.
Kankakee—Kankakee Dist. Fair, 9-13. Len Small, secy.
Libertyville—Lake Co. Fair, 3-6. J. B. Morse, secy.
Macon—Grundy Co. 17-20. F. H. Clapp, secy.
Magnolia—Putnam Co. 24-27. E. O. Gunn, secy.
Marion—Williamson Co. Fair, 10-13. G. C. Campbell, secy.
Martinsville—Clark Co. Fair, 3-7. W. R. Stanfield, secy.
Monee—Monee Dist. Fair, 4-6. Wm. Celarius, secy.
Morrison—Whiteside Co. Fair, 3-6. W. A. Blodgett, secy.
Mt. Carroll—Carroll Co. Fair, 10-14. Cal. M. Feezer, secy.
Murphysboro—Jackson Co. Fair, 3-6. Chas. L. Ritter, secy.
Newton—Jasper Co. Fair, 17-20. I. Stewart, secy.
Olney—Richland Co. Fair, 10-13. J. P. Wilson, secy.
Pinckneyville—Perry Co. Fair, 10-13.
Princeton—Bureau Co. Fair, 3-6. C. L. Trimble, secy.
Robinson—Crawford Co. Grange Fair, 23-27. Henry Coulter, secy.
Sandwich—Sandwich Co. Fair, 10-13. C. L. Stinson, secy.
Springfield—Illinois State Fair, 27-Oct. 5. W. C. Garrard, secy.
Urbana—Champaign Co. Fair, 3-6. W. W. Lindley, secy.
Vienna—Vienna Fair, 24-27.
Warren—Union Agrl. Fair, 10-13. R. C. Cullen, secy.
Wenona—Marshall Co. Fair, 11-13. C. M. Turner, secy.
Watseka—Iroquois Co. Fair, 2-6. J. O. Reeder, secy.
Yorkville—Kendall Co. Fair, 3-6. W. W. Church, secy.
(October)
Carrollton—Greene Co. 15-18. S. E. Simpson, secy.
(November)
Golconda—Pope Co. Fair, 1-4. Barney Phelps, secy.
Roodhouse—Business Men's Fair, 8-12. W. C. Roodhouse, secy.
- INDIAN TERRITORY,**
(September)
Chelsea—Chelsea Fair, 18-21. C. W. Poole, secy.
- INDIANA,**
(August)
Boswell—Boswell Agrl. Fair, 26-30. W. D. Simpkins, secy.
Boonville—Big Boonville Fair, 26-31. J. F. Richardson, secy.
Crothersville—Crothersville Fair, 27-30. F. B. Butler, secy.
Corydon—Harrison Co. Fair, 26-30. Frank Self, secy.
Crawfordsville—Montgomery Co. Fair, 26-30. Geo. W. Steele, secy.
Decatur—Great Northern Indiana Fair, 27-30. C. D. Kunkle, secy.



NAT FIELDS

Season 1907-08 with
I. M. WEINGARDEN For the Columbia Amusement Co.
J. BERNARD DYLLYN, (NOT DYLYN)

Plays any part that chorus men can't follow him in; perfectly healthy, but allows no surgeon to use the knife in cutting salaries. New York favorites, I have driven nightly off the stage. Ask Earl and the Girl Company, or Charley Ross.

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A Complete Stock of Fireworks Always on Hand. Park Displays from \$25.00 Upward. Boom your light nights with a Display of Gregory's Fireworks and get the crowds.

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40 Acres of Shade. 54 Acres of Shows CHICAGO

The largest recreation spot, with more shows and more professional people employed than any park in the world

- Franklin—Franklin Fair, 27-30. Martin Sellers, secy.
La Porte—La Porte Co. Fair, 27-30. J. E. Bowell, secy.
Marion—Grant Co. Fair, 27-30. Geo. R. Sapp, secy.
Montpelier—Montpelier Fair, 20-23. Chas. L. Smith, secy.
Rockport—Rockport Fair, 19-24. C. M. Partridge, secy.
Rushville—Rush Co. Fair, 27-30. J. D. Magee, secy.
(September)
Angola—Stauben Co. Fair, 3-6. Orville Goodale, secy.
Connersville—Fayette Co. Fair, 3-6. Bass Sparks, secy.
Covington—Fountain Co. Fair, 17-20. John R. DeHaven, secy.
East Enterprise—Switzerland Co. 3-6. E. L. Turner, secy.
Evansville—Tri-State Fair, 9-14. R. L. Akin, secy.
Flora—Carroll Co. Fair, 2-6. E. J. Todd, secy.
Fort Wayne—Fort Wayne Fair, 17-21. Dr. Wm. F. Myers, secy.
Freelandville—Freelandville Fair, 25-27. J. H. Ritterskamp, secy.
Huntingburg—DuBois Co. Fair, 9-14. E. W. Pickhardt, secy.
Huntington—Huntington Co. Fair, 10-14. A. S. Beck, secy.
Indianapolis—Indiana State Fair, 9-13. Chas. Downing, secy.
Kendalville—Eastern Indiana Agrl. Fair, 24-27. J. S. Conlogue, secy.
Kingman—Fountain Co. Fair, 2-6. C. H. Ratcliffe, secy.
LaFayette—Tippecanoe Co. Fair, 2-6. C. W. Travis, secy.
Liberty—Union Co. Fair, 3-6. Milton Maxwell, secy.
North Manchester—North Manchester Fair, 24-27. Chas. Wright, secy.
Portland—Jay Co. Fair, 2-6. James F. Graves, secy.

- Princeton—Princeton Fair, 2-7. Paul S. Brownlee, secy.
Rochester—Fulton Co. Fair, 4-7. Julius Rowley, secy.
Salem—Washington Co. Fair, 3-6. C. M. Crim, secy.
Shelbyville—Shelby Co. Fair, 3-7. J. Walter Elliott, secy.
Spencer—Owen Co. Fair, 2-6. Homer Elliott, secy.
Terre Haute—Vigo Co. Fair, 16-22. Chas. R. Duffin, secy.
Valparaiso—Porter Co. Fair, 3-6. C. L. Bartholomew, secy.
Vincennes—Knox Co. Fair, 16-20. James M. House, secy.
Warren—Trio Co. Driving Fair, 3-7. J. G. Glick, secy.
(October)
Auburn—Free Fall Exhibit, 9-11. J. C. Lochner, secy.
Bourbon—Bourbon Fair, 8-11. B. W. Parks, secy.
Bremen—Bremen Co. Fair, 1-4. L. G. Ditty, secy.
IOWA,
(August)
Anamosa—Anamosa Dist. Fair, 26-30. Dr. L. W. Russell, secy.
Columbus Junction—Columbus Junction Dist. Fair, 27-30. N. T. Hendrix, secy.
Corning—Adams Co. Fair, 21-24. Geo. E. Bliss, secy.
Des Moines—Iowa State Fair, 23-30. J. C. Simpson, secy.
DeWitt—Clinton Co. Fair, 27-30. Phil. Butterfuss, secy.
Dubuque—Dubuque Tri-State Fair, 27-30. D. C. Stewart, secy.
Malcolm—Poweshiek Co. Central Fair, 20-22. James Nowak, secy.
Marion—Marion Inter-State Fair, 23-24. J. B. Travis, secy.
Milton—Milton Dist. Fair, 27-30. D. A. Miller, secy.



Have You Been Stung?

Here's a little inside dope on the film situation that may prove interesting reading to folks who make money out of the moving picture business:

Not long ago several film-renters got hold of a list of my customers. The list showed how many films per week each customer got and how much he paid me for it.

My customers immediately began to receive letters offering "a service just as good as Laemmle is giving you, for 10 to 20 per cent less than he charges."

These letters were voluntarily forwarded to me by my customers, nearly all of whom hastened to assure me that they would stick by me as long as I continued to give them the best films and the best service in America. I thanked them.

A few wrote in and asked if it was true that I was overcharging them. In answer to these I said: "I am NOT overcharging you. I could furnish you with films for less money if I wanted to send you junk, but I never have and never will deal in trash. If I cut prices I'd have to cut quality—and at that moment your competitor would begin to forge ahead of you. If you feel dissatisfied, why not try the other folks' proposition and find out the truth for yourself."

Half a dozen of my customers DID try the other proposition. One of them wrote to me like this afterward: "Please resume sending films and slides as formerly. I tried the other plan, thinking I would save money. I was STUNG, Mr. Laemmle, and I am man enough to admit it."

AND NOW LISTEN:

Most every customer who quit me to try the cheaper way has come back to me of his own free will, and most every one of them admits that I am right when I say **you can't cut price without cutting quality.**

The Laemmle house is a house that deals in quality. When you have made up your mind that the best is none too good for you, hitch up with me and pay my price. I promise you it's as reasonable a price as I can ask for the quality of films and service I deal in.

CARL LAEMMLE, President



194 Lake Street, CHICAGO

New York Branch for Machines Only: 409 Flatiron Bldg.

P. S.—I never got so many orders for machines in my career as I received this week. I tell you there's going to be a stampede for good machines. Send me your order just about NOW!

August 24, 1907.

Lewiston—Maine State Agr'l Fair. 2-5. J. L. Lowell, secy.
 Machias—Central Washington Agrl. Fair. 24-25. W. H. Phinney, secy.
 Monroe—Waldo & Penobscot Fair. 17-19. F. H. Bowden, secy.
 Orrington—Agrl. Fair. 4-6. N. A. Nickerson, secy.
 Pembroke—Washington Co. Fair. 10-11. J. M. Morgan, secy.
 Presque Isle—Northern Maine Fair. 3-5. Ernest T. McGlaulin, secy.
 Readfield—Kennebec Co. Fair. 17-19. E. E. Peacock, secy.
 Richmond—Richmond Farmers' and Mechanics' Fair. 24. H. E. Alexander, secy.
 Skowhegan—Somerset Central Fair. 17-19. Ansel Holway, secy.
 South Paris—Oxford Co. Fair. 17-19. W. O. Frothingham, secy.
 South Windsor—South Kennebec Fair. 17-19. A. N. Douglas, secy.
 Springfield—North Penobscot. 17-18. B. D. Averill, secy.
 Union—North Knox Fair. 24-26. Geo. C. Hawes, secy.
 Waterville—Central Maine Fair. 9-14. Geo. R. Fuller, secy.
 West Cumberland—Cumberland Farmers' Fair. 24-26. E. W. Winslow, secy., Woodfords, 2.
 (October)
 Andover—North Oxford Fair. 2-3. John F. Talbot, secy.
 Acton—Shapleigh & Acton Fair. 1-3. Fred K. Bodwell, secy.
 Amherst—Northern Hancock Fair. 1-2. A. N. Jewett, secy.
 Damariscotta—Lincoln Agrl. & Hort. Fair. 1-3. A. L. Shaw, secy.
 Farmington—Franklin Co. Fair. 1-3. C. P. Smith, secy.
 Freeport—Freeport Agrl. Fair. 1-3.
 Fryeburg—West Oxford Fair. 1-3. B. Walker McKeen, secy.
 Madawaska—Madawaska Fair. 12. Remi A. Daigle, secy.
 Newport—Newport Fair. 2-4. J. A. Merrill, secy.
 Phillips—North Franklin Fair. 1-3. D. R. Ross, secy.
 Topsham—Sagadahoc Co. Fair. 8-10. G. R. Tedford, secy.
 Unity—Unity Park Fair. 1-2. E. T. Reynolds, secy.
 Upper Madawaska—Madawaska Fair. 12. Remi A. Daigle, secy., Madawaska.
 (November)
 Freeport—Freeport Poultry Assn. 31-Jan. 2. Geo. P. Coffin, secy.
 Portland—Maine State Poultry and Poultry Stock Assn. 10-13. A. L. Merrill, secy.

MARYLAND.

(August)
 Rockville—Montgomery Co. Fair. 27-30. Jas. F. Bogley, secy.
 Rochester—Kent & Queen Anne's Fair. 27-30. G. E. Noland, secy.
 (September)
 Timonium—Maryland State Fair. 3-7. Jas. S. Nussear, secy., Lutherville, Md.
 (October)
 Cumberland—Cumberland Fair. 1-4. Geo. E. Deenen, secy.
 Frederick—Frederick Co. Fair. 22-25. O. C. Warehime, secy.
 Hagerstown—Great Hagerstown Fair. 15-18. Daniel H. Staley, secy.

MASSACHUSETTS.

(August)
 Barnstable—Barnstable Co. Fair. 27-29. M. N. Harris, secy.
 (September)
 Amesbury—Amesbury and Salisbury Fair. 24-26.
 Amherst—Hampshire Fair. 17.
 Athol—N. W. Worcester Fair. 2-3. Albert Ellsworth, secy.
 Barre—Worcester Co. Fair. 26-27. Dan H. Rice, secy.
 Bridgewater—Plymouth Co. Fair. 11-12. J. Herbert Leonard, secy.
 Danford—Union Fair. 11-12.
 Boston—Massachusetts Horticultural Fair. 4-5 and Oct. 10-11.
 Charlemont—Deerfield Valley Fair. 12-13. S. W. Hawkes, secy.
 Clinton—East Worcester Fair. 11-13.
 Framingham—Hillsdale Fair. 24-25. C. F. Brow, secy., Ringville, Mass.
 Framingham—South Middlesex Fair. 17-18.
 Great Barrington—Housatonic Fair. 25-26. Fred J. Fuller, secy.
 Greenfield—Franklin Co. Fair. 18-19. Henry J. Field, secy.
 Hingham—Hingham Fair. 24-25.
 Middlefield—Highland Fair. 4-5.
 Newburyport—Newburyport Fair. 10-13. John W. Sargent, secy.
 North Adams—Hoosic Valley Fair. 20-21. Gilbert Maxwell, secy.
 Oxford—Oxford Fair. 5-6. J. E. Darling, secy.
 Peabody—Essex Agrl. Fair. 17-19. John M. Danforth, secy., Lynefield Center, Mass.
 Spencer—Spencer Fair. 19-20.
 South Weymouth—Weymouth Agrl. & Ind. Fair. 19-21. A. Francis Barnes, secy.
 Turbridge—So. Worcester Fair. 12-13. C. V. Corey, secy.
 Taunton—Bristol Co. 17-20.
 Uxbridge—Blackstone Valley. 17-18. H. S. Pease, secy.
 Worcester—Worcester Fair. 2-5. C. D. Richardson, secy.
 (October)
 Brockton—Brockton Fair. 1-4. Baalis Sanford, secy.
 Northampton—Hampshire, Franklin & Hampden Fair. 2-3. C. A. Montgomery, secy.

Palmer—Eastern Hampden Fair. 4-5. Louis E. Chandler, secy.
 (November)
 Holyoke—Holyoke Poultry Fair. 18-22. Frank L. Buck, secy.

MICHIGAN.

(August)
 Detroit—Michigan State Fair. 29-Sept. 6. I. H. Butterfield, secy.
 Ionia—Ionia Dist. Fair. 27-30. E. A. Murphy, secy.
 Ithaca—Fair & Cent. Mich. Short Ship. Races. 27-30. A. McCall, secy.
 (September)
 Adrian—Lenawee Co. Fair. 23-28. F. A. Bradish, secy.
 Alpena—Alpena Co. Fair. 24-27. H. W. Portwine, secy.
 Allegan—Allegan Co. Fair. 17-20. A. H. Foster, secy.
 Bad Axe—Huron Co. Fair. 17-20. Henry Stewart, secy.
 Bay City—Bay Co. Fair. 10-13. C. L. Fox, secy.
 Benton Harbor—Southern Michigan State Fair. 23-27. H. A. Foeltzer, secy.
 Caro—Tuscola Co. Farmers' Fair. 24-27. J. H. Beckton, secy.
 Charlotte—Eaton Co. Fair. 24-27. Geo. Decke, secy.
 Crosswell—Crosswell Fair. 25-27. A. R. Martin, secy.
 Deckerville—Deckerville Fair. 18-20. Jno. Baird, secy.
 Dundee—Monroe Co. Fair. 17-20. L. B. Smith, secy.
 East Jordan—Charleroi Co. Fair. 24-26. R. A. Brintnell, secy.
 Elkton—Elkton Fair. 25-27. W. E. Gardner, secy.
 Fowlerville—Fowlerville Fair. 24-27. C. E. Dunstan, secy.
 Flint—Northeastern Industrial Fair. 17-20. Frank V. V. Swan, secy.
 Grand Rapids—West Michigan State Fair. 9-13. E. D. Conger, secy.
 Hillsdale—Hillsdale Fair. 30-Oct. 4. C. W. Terwilliger, secy.
 Holland—Ottawa and Allegan Counties Fair. 24-27. N. J. Whelon, secy.
 Howard City—Howard City Fair. 3-6. J. B. Haskins, secy.
 Marshall—Calhoun Co. Fair. 10-13. Will H. Gray, secy.
 Menominee—Menominee State Fair. 10-13. A. W. Blom, secy.
 Midland—Midland Co. Fair. 17-20. H. L. Fairchild, secy.
 Reed City—Tri-Co. Fair. 24-27. M. Fleischauer, secy.
 (October)
 Cass City—T. H. & S. Counties Fair. 1-4. I. K. Reed, secy.
 Hastings—Barry Co. Fair. 1-4. C. L. Beamer, secy.
 Lake City—Missaukee Co. Fair. 2-4. Thos. Doyle, secy.
 Milford—Milford Fair. 1-4. M. C. Williams, secy.
 Vassar—Tuscola Co. Fair. 1-4. R. S. Weaver, secy.

MINNESOTA.

(September)
 Albert Lea—Freeborn Co. Fair. 30-Oct. 3. R. J. Tweedy, secy.
 Austin—Mower Lake Fair. 24-26. J. Z. Rodgers, secy.
 Bird Island—Bird Island Fair. 18-20. C. F. Neitzel, secy.
 Canby—Canby Fair. 10-13. S. J. Forbes, secy.
 Garden City—Blue Earth Co. Fair. 11-13. Geo. B. Gilman, secy., Lake Crystal, Minn.
 Fairmount—Martin Co. Fair. 9-11. Edward F. Wade, secy.
 Howard Lake—Wright Co. Fair. 24-26. H. W. Vogel, secy.
 Hutchinson—McLeod Co. Fair. 11-13. J. A. Lindenberg, secy.
 Jackson—Jackson Co. Fair. 30-Oct.
 Brockport—Monroe Co. Fair. 25.
 Kasson—Dodge Co. Fair. 10-13. Ted Dyer, secy.
 LeSueur—LeSueur Co. Fair. 10-12. M. W. Grimes, secy.
 Montevideo—Montevideo Fair. 25-27. Jas. R. Burnip, secy.
 Mora—Kanabec Co. Fair. 5-7. Willis Fairbanks, secy.
 Morris—Stevens Co. Fair. 26-28. Geo. Bisle, secy.
 New Ulm—Brown Co. Fair. 16-18. A. F. Burmeister, secy.
 Owatonna—Steele Co. Fair. 12-14. F. A. Dunham, secy.
 Plainview—Wabasha Co. Fair. 25-27. G. F. Sylvester, secy.
 Preston—Fillmore Co. Fair. 18-20. Frank J. Ibach, secy.
 Redwood Falls—Redwood Co. Fair. 26-28. Chas. F. Gallus, secy.
 Rush City—Chisago Co. Fair. 20-22. C. M. Johnson, secy.
 St. Paul—Minnesota State Fair. 2-7. E. M. Randall, secy.
 St. Peter—Nicollet Co. Fair. 19-21. E. E. Miller, secy.
 Tyler—Lincoln Co. Fair. 25-27. C. H. Kelson, secy.
 Willmar—Willmar Fair. 19-21. O. R. Berkriese, secy.
 Winona—Southern Minnesota Agrl. Fair. 9-14. Thos. B. Hill, secy.
 Worthington—Worthington Dist. Fair. 10-13. T. A. Palmer, secy.
 (October)
 Appleton—Swift Co. Fair. 1-3. Manford Horn, secy.
 Madelia—Madelia Fair. 1-3.
 Marshall—Lyon Co. Fair. 1-4. R. B. Daniel, secy.
 (October)
 Columbus—Mississippi & West Alabama Fair. 22-25. John Oliver, secy.

Schoharie—Schoharie Co. Fair. 1-3. E. L. Auchampaugh, secy.

NORTH CAROLINA. (October)

Burlington—Alamance Greater Fair. 1-4. Junius H. Harden, secy.

NORTH DAKOTA. (September)

Mandan—Morton Co. Fair. 25-27. S. J. Small, secy.

OHIO. (August)

Amelia—Clinton Co. Fair. 27-30. A. S. Johnson, secy.

(September)

Attica—Attica Fair. 24-27. Chas. C. Sutton, secy.

Berea—West Cuyahoga Co. Fair. 10-12. O. R. Stone, secy.

Chagrin Falls—Cuyahoga Co. Fair. 3-6. F. C. Gates, secy.

Dayton—Montgomery Co. Fair. 2-6. W. J. Ferguson, secy.

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Wauseon—Fulton Co. Fair. 17-20. D. W. Williams, secy.

(November)

Akron—Summit Co. Fair. 1-4. O. J. Swinehart, secy.

OKLAHOMA. (August)

Thomas—Fifth Anniversary Reunion. 22-24. N. A. Nichols, secy.

(October)

Blackwell—Blackwell Fair. 7-12. B. W. Jones, secy.

OREGON. (September)

Portland—Oregon State Fair. 16-21. Jasper Wilkins, secy.

PENNSYLVANIA. (August)

Conneaut Lake—Conneaut Lake Fair. 26-30. Chas. T. Byers, secy.

(September)

Allentown—Great Allentown Fair. 17-20. H. B. Schall, secy.

Bethlehem—Pennsylvania State Fair. 3-6. H. A. Groman, secy.

Brookville—Brookville Fair. 3-6. Geo. W. Stewart, secy.

Brookville—Jefferson Co. Fair. 3-6. Carmichaels—Green Co. Fair. 24-27. Geo. L. Hathaway, secy.

Brookville—Jefferson Co. Fair. 3-6. Carmichaels—Green Co. Fair. 24-27. Geo. L. Hathaway, secy.

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FOR SALE—MIRRORS For Complete Fun Factory; 18 Glasses 30x70, and Electric Sign 12 in. Letters.

Smethport—McKean Co. Fair. 17-20. W. A. Andorfer, secy.

Stoneboro—Stoneboro Fair. 24-26. C. B. Himes, secy.

Troy—Troy Fair. 10-13. D. F. Pomeroy, secy.

Towanda—Bradford Co. Fair. 24-27. S. Bergen Park, secy.

Philadelphia—Pennsylvania Horticultural Society. 12-15.

RHODE ILSAND. (September) Kingston—Washington Co. Fair. 11-13.

South Carolina. (October) Batesburg—Tri-Co. Fair. 14-18. J. McCarthy, secy.

South Dakota. (September) Armour—Driving Park Fair. 25-27. Geo. L. Blanchard, secy.

Belle Fourche—Butte Co. Fair. 2-7. Tyler Overpeck, secy.

Bonesteel—Gregory Co. Fair. 17-20. A. E. Kull, secy.

Clark Co. Fair—25-27. Logan Berry, secy.

We Supply Streetmen

Fair Workers
Circus Men
Carnival People
Cane Rack and Knifeboard Men
Picnic Workers,
Doll Rack Men,
Fish Pond Men and Schemers
Shooting Galleries
Medicine Cribs and Venders
Premium Givers
Auctioneers
Peddlers
Merchants and
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We make a specialty of Premium Goods of all kinds.

Vermillion—Clay Co. Fair. 17-20. C. Christianson, secy.
(October)
Lexington—Lexington Co. Fair. 22-24. C. M. Effrd, secy.
TENNESSEE.
(August)
Dunbar's Cave—Montgomery Co. Stock Fair. 29-31. W. E. Beach, secy.
Galatin—Sumner Co. Fair. 22-24. W. L. Oldham, secy.
Lafayette—Macon Co. 29-31.
Manchester—Coffee Co. 27-30. Wm. M. Smartt, secy.
Tullahoma—Tullahoma Fair. 27-30. Doak Aydelott, secy.
Winchester—Franklin Co. Fair. 20-23. V. R. Williams, secy.
(September)
Alexandria—DeKalb Co. Fair. 5-7. Robert Roy, secy.
Coal Creek—Coal Creek Stock Fair. 18-20. W. R. Riggs, secy.
Columbia—Tennessee Fair. 17-21. H. W. Thomas, secy.
Concord—Concord Fair. 24-27. R. M. Tillery, secy.
Cookeville—Putnam Co. 19-21. A. P. Barnes, secy.
Cornersville—Marshall Co. 4-6.
Cumberland City—Stewart & Houston Counties Fair. 12-14. W. H. Latham, secy.
Kingston—Roane Co. Fair. 10-13. J. G. Crumbliss, secy.
Murfreesboro—Rutherford Co. 10-13. L. M. Roberts, secy.
Nashville—Tennessee State Fair. 23-28. J. W. Russwurm, secy.
Pulaski—Giles Co. Fair. 12-14. R. A. Burgess, secy.
Rome—Rome Fair. 12-14.
Shelbyville—Bedford Co. Fair. 3-6. H. B. Cowan, secy.
Union City—West Tennessee Fair. 25-28. J. W. Woosley, secy.
(October)
Dresden—Weakley Co. Fair. 16-19. W. R. McWhorter, secy.
Huntington—Carroll Co. Fair. 8-12. W. L. Noell, secy.
Newport—Cooke Co. 3-5. E. G. Anderson, secy.
Trenton—Gibson Co. Fair. 9-12. Chas. L. Wade, secy.
TEXAS.
(August)
Kerrville—West Texas Fair. 22-24. Chas. Real, secy.
(September)
Fredericksburg—Gillespie Co. Fair. 12-15. Henry Hirsch, secy.
Llano—Llano Co. Fair. 1-3. C. I. Boynton, secy.
Trans-Canadian Fair Association, Dalhart. 18-19-20. L. H. Boyce, Secy.
(October)
Dallas—Texas State Fair. 19-Nov. 3. Sydney Smith, secy.
Ft. Worth—Ft. Worth Fair. 8-18. C. F. Line, secy.
(November)
Beaumont—Beaumont Horse Show and Race Meeting. 25-30. F. M. Yose, secy.
Houston—Houston Fair. 4-9. Henry Reichardt, secy.
San Antonio—International Fair. 9-24. J. M. Vance, secy.
UTAH.
(September)
Salt Lake City—Utah State Fair. 30-Oct. 5. Horace S. Ensign, secy.
VERMONT.
(August)
Barton—Orleans Co. Fair. 20-23. C. A. Barrows, secy.
Bradford—Bradford Agrl. Fair. 27-29. T. J. Albee, pres.
Morrisville—LaMoille Valley Fair. 27-29. O. M. Waterman, secy.
Middlebury—Addison Co. Fair. 27-30. Fred L. Hamilton, secy.
(September)
Brattleboro—Windsor Co. Fair. 24-26.
East Hardwick—Caledonia Grange Fair. 28. E. B. Fay, secy.
Fair Haven—Western Vermont Fair. 10-13. Dr. J. F. Wilson, secy.

Northfield—Dog River Valley Fair. 17-19. Chas. Dale, secy.
Sheldon Junction—Franklin Co. Fair. 3-6. H. M. Barrett, secy., St. Albans, Vt.
Springfield—Springfield Agrl. Fair. 3-4. Fred C. Davis, secy.
St. Johnsbury—Caledonia Fair. 17-19. Chas. G. Braley, secy.
Washington—Washington Agrl. Fair. 11-13. G. H. Bigelow, secy.
Waterbury—Winooski Valley Fair. 17-19. Chas. Keen, secy.
Woodstock—Windsor Co. Fair. 24-26. C. J. Paul, secy.
VIRGINIA.
(September)
Chatham—Pittsylvania Co. Fair. 18-21. Leroy Clyde, secy.
Galax—Galax Fair. 4-6. R. E. Cox, secy.
Radford—Southwest Virginia Fair. 10-13. N. C. Tyler, secy., East Radford, Va.
Radford—10-13. H. C. Tyler, secy.
Roanoke—Great Roanoke Fair. 24-27. L. A. Sholz, secy.
Tazewell—Tazewell Fair. 18-20. R. P. Copenhayer, secy.
(October)
Emporia—Emporia Agrl. Fair. 22-25. E. E. Goodwyn, secy.
Lynchburg—Inter-State Fair. 1-4. F. A. Lovelock, secy.
Martinsville—Henry Co. Fair. 2-4. Geo. H. Marshall, secy.
Richmond—Virginia State Fair. 7-11. M. A. Chambers, secy.
WASHINGTON.
(September)
Everett—Snohomish Co. Fair. 4-7. Saeger Stanley, secy.
North Yakima—Washington State Fair. 23-28. G. A. Graham, secy.
Spokane—Spokane Inter-State Fair. 23-Oct. 5. Robert H. Cosgrove, secy.
(October)
North Colfax—Colfax Co. Fair. 7-12. Ben Bergunder, secy.
Davenport—Lincoln Co. Fair. 8-11. F. Baske, secy.
Puyallup—Valley Fair. 1-5. John Mills, secy.
Walla Walla—Walla Walla Co. Fair. 14-19. A. C. Van de Water, secy.
WEST VIRGINIA.
(August)
Elkins—Elkins Fair. 27-29. W. E. Baker, secy.
Moundsville—General Co. Fair. 27-30. J. E. Roberts, secy.
(September)
Belington—Barbour Co. Fair. 23-27.
Buckhannon—Upshur Co. Fair. 16-19. W. H. Young, secy.
Bunker Hill—Inwood Fair. 10-13. S. B. Cunningham, secy.
Clarksburg—Clarksburg Fair. 30-Oct. 3. Jas. N. Hess, secy.
Carksburg—West Va. Fair Assn. 2-5. Camden Sommers, secy.
Point Pleasant—Point Pleasant Fair. 25-27. R. J. Patterson, secy., Maggie, W. Va.
Ripley—Ripley Racing & Stock Fair. 17-20. W. H. O'Brien, secy.
Shepherdstown—Morgan's Grove Fair. 3-6. E. T. Licklider, secy.
Weston—Lewis Co. Fair. 9-12. Frank Whelan, secy.
Wheeling—West Virginia State Fair. 9-13. Geo. Hook, secy.
WISCONSIN.
(August)
Berlin—Berlin Ind. and Agrl. Fair. 28-30. Ernest Greverus, secy.
Darlington—Big White Fair. 27-30. F. E. West, secy.
Mondovi—Buffalo Co. Fair. 27-29. A. D. Alt, secy.
Spring Green—Spring Green Fair. 27-30. Onton Schlosser, secy.
(September)
Amherst—Portage Co. Fair. 17-20. E. P. Tobie, secy.
Augusta—Eau Claire Co. Fair. 24-27. Birt Frederick, secy.
Antigo—Langlade Co. Fair. 24-27. Richard Koebke, secy.
Appleton—Fox River Fair. 9-12. Joseph E. Greverus, secy.

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Beaver Dam—Dodge Co. Fair. 30-Oct. 4. C. W. Harvey, secy.
Black River Falls—Jackson Co. Fair. 24-27. E. L. Ormsby, secy.
Bruce—24-26. J. M. Leppley, secy.
Chilton—Calumet Co. Fair. 2-4. Gregory Dorschel, secy.
Cedarburg—Ozaukee Co. Fair. 19-21. Jacob Dietrich, secy.
Chippewa Falls—Northern Wisconsin State Fair. 16-20. Robert B. Clark, secy.
Cumberland—Inter-State Fair. 11-13.
Durand—Inter-Co. Fair and Stock Sale. 24-27. C. A. Ingram, secy.
Elkhorn—Walworth Co. Fair. 17-20. H. C. Norris, secy.
Ellsworth—Pierce Co. Fair. 25-27. F. D. Lord, secy.
Elroy—Elroy Fair. 10-13. H. W. Smith, secy.
Evansville—Rock Co. Fair. 3-6. W. W. Gillies, secy.
Fond du Lac—Fond du Lac Co. Fair. 3-6. E. W. Phelps, secy.
Friendship—Adams Co. Fair. 24-26. J. W. Purves, secy.
Hortonville—Outagamie Co. Fair. 23-25. L. Jacquot, secy.
Jefferson—Jefferson Co. and Rock River Valley Fair. 24-27. O. F. Roessler, secy.
Lancaster—Lancaster Fair. 17-19. Geo. A. Moore, secy.
LaCrosse—LaCrosse Inter-State Fair. 23-28. C. S. Van Auken, secy.
Lodi—Lodi Fair. 10-12. A. H. Hinds, secy.
Madison—Dane Co. Fair. 27-30. M. W. Terwilliger, secy.
Manitowoc—Manitowoc Co. Fair. 4-7. Clark F. Fletcher, secy.
Mauston—Janeau Co. Fair. 16-19. I. C. Baldwin, secy.
Menominee—Dunn Co. Fair. 10-13. N. J. McArthur, secy.
Merrill—Lincoln Co. Fair. 27-30. N. C. Hubbard, secy.
Milwaukee—Wisconsin State Fair. 9-14. John M. True, secy.
Monroe—Green Co. Fair. 11-14. Leland C. White, secy.
Neilsville—Clark Co. Fair. 17-20. Wm. A. Campman, secy.
New Richmond—New Richmond Fair. 18-20. J. M. Hagan, secy.
New London—New London Fair. 17-20. G. H. Putnam, secy.
Oconto—Oconto Co. Fair. 3-6. R. A. Miniely, secy.
Phillips—Price Co. Fair. 24-27. George R. Foster, secy.
Plainsview—Wabasha Co. Industrial Fair. 25-27. Geo. F. Sylvester, secy.
Platteville—Big Badger Fair. 3-6. C. H. Gribble, secy.
Plymouth—Sheboygan Co. Fair. 3-6. Otto Gaffron, secy.
Portage—Columbia Co. Fair. 3-6. F. A. Rhyme, secy.
Reedsburg—Reedsburg Fair. 3-6. W. A. Stolte, secy.
Rice Lake—Barron Co. Fair. 10-12. W. A. Demers, secy.
Richland Center—Richland Co. Fair. 24-27. W. G. Barry, secy.
Seymour—Seymour Fair. 25-27. E. J. Van Vuren, secy.
Stevens Point—Stevens Point Fair. 9-14. H. J. Finch, secy.
Viroqua—Vernon Co. Fair. 17-20. F. W. Alexander, secy.

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Wautoma—Waushara Co. Fair. 25-27. Guy Munbrue, secy.
West Bend—Washington Co. Fair. 16-18. Wareham P. Rix, secy.
Wausau—Marathon Co. Fair. 3-6. M. H. Duncan, secy.
Westfield—Marquette Co. Fair. 10-13. S. A. Sharpe, secy.
Weyauwega—Waupaca Co. Fair. 24-27. A. L. Hutchinson, secy.
(October)
Boscobel—Boscobel Agrl. and Driving Park Fair. 2-4. A. J. Seeman, secy.
Gay's Mills—Gay's Mills Fair. 8-11. E. G. Briggs, secy.
Kilbourn—Kilbourn Fair. 1-4. W. G. Gillespie, secy.

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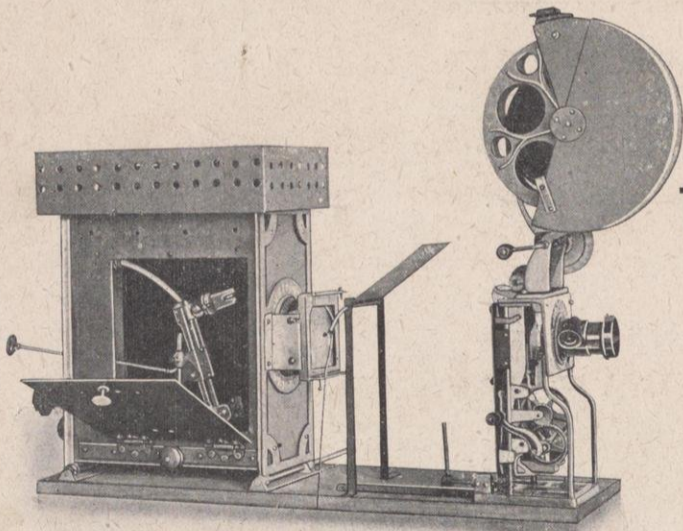
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